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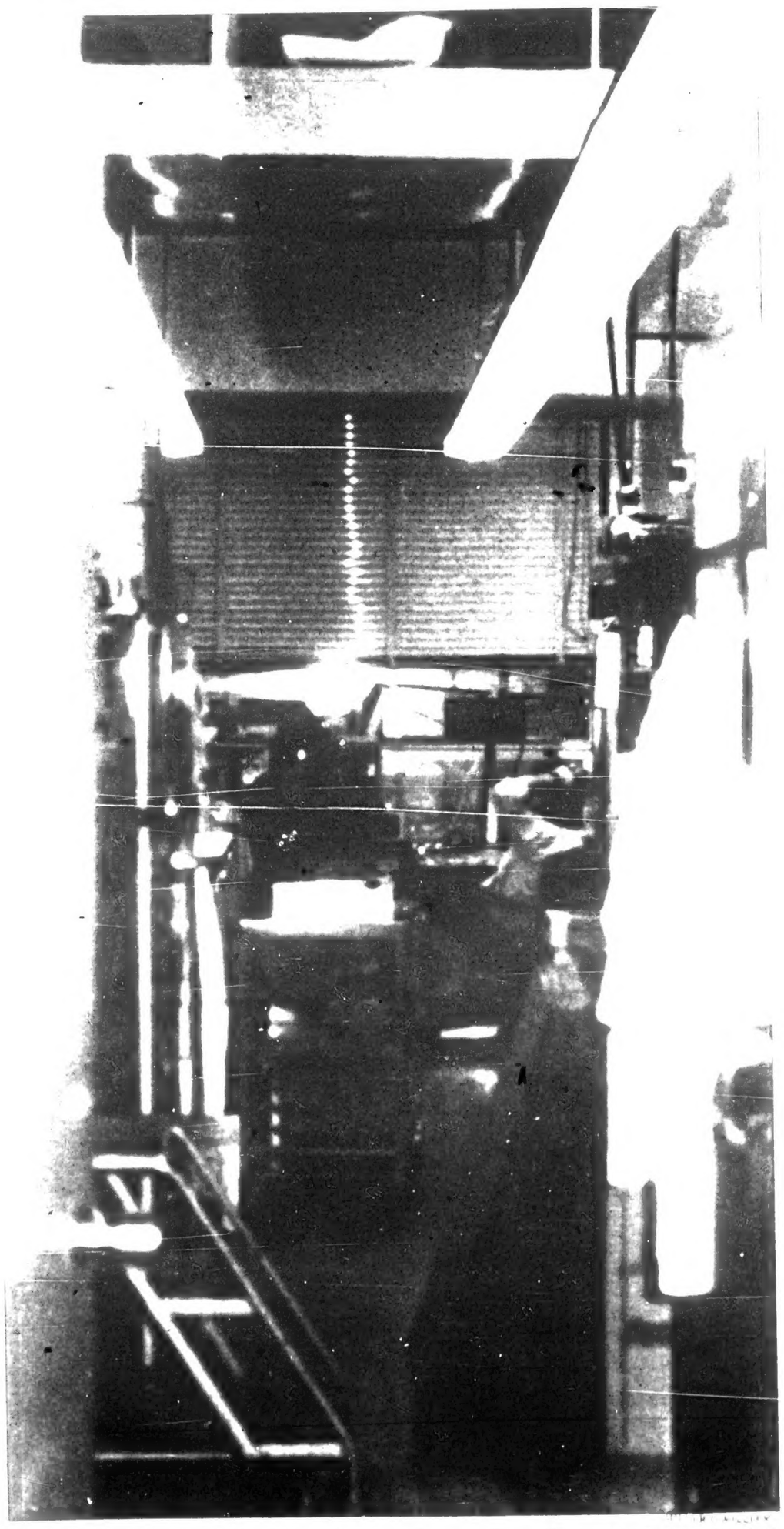
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THE VERMONT
CYNIC
UNIVERSITY OF VERMONT STUDENT NEWSPAPER JANUARY 18 1968

Town-gown politics trade science for housing and parking

Molecular Mess



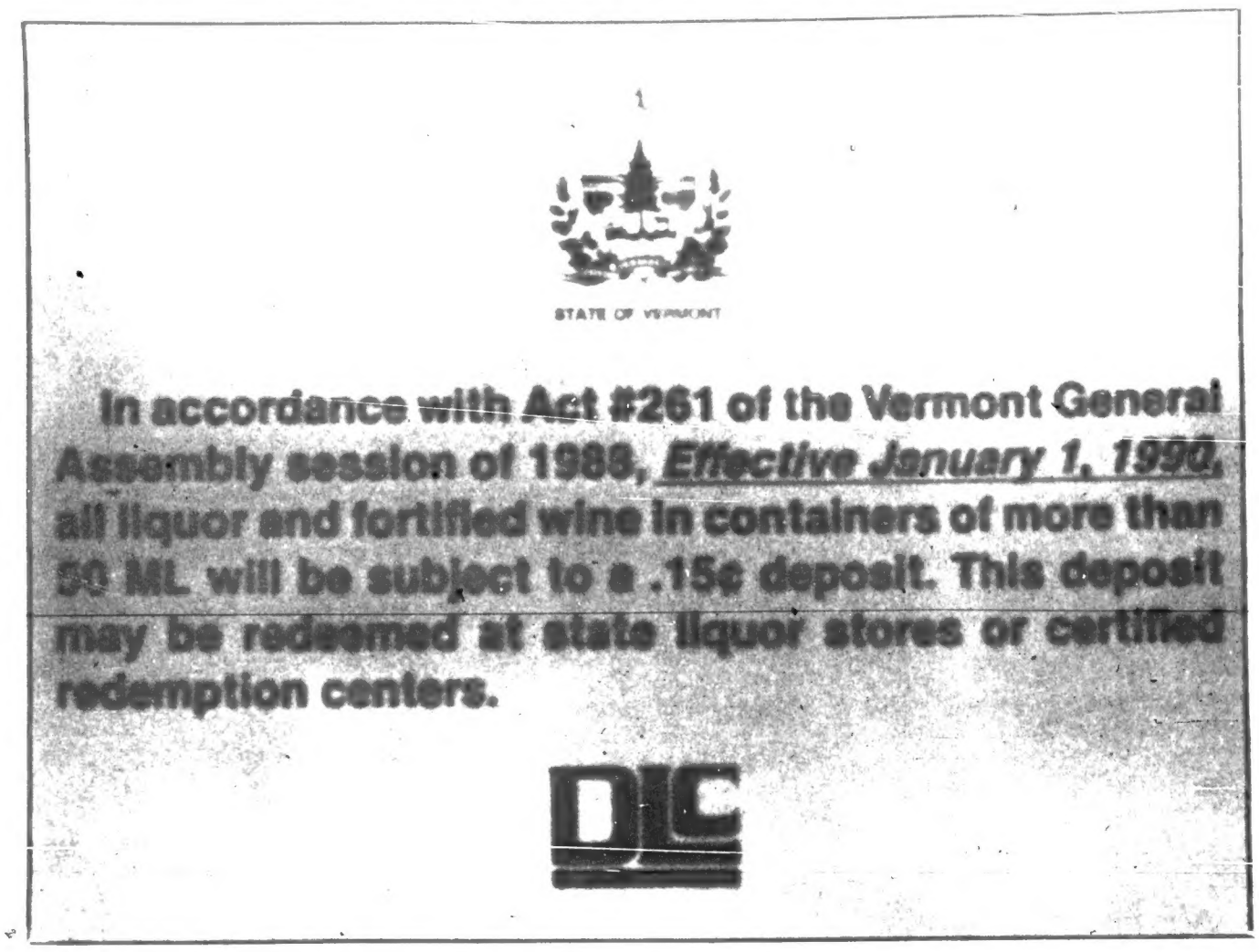
No, it's not your grandma's closet. This is the result of overcrowding in Given, the university's medical research building.

please turn to page 6

L / S / N

real estate art

Bucks back for booze bottles



A bottle with the green sticker will be returned to the state of Vermont for a 15 cent deposit.

Legislator wants tighter control of UVM

ALEX JOHNSON

"I think the committee's disapproval of the report shows that there is little legislative support of the report or more state control over the university."

John Candon, Trustee

Free bus rides on the road to the future

Liz Delaney

Woman in man's world

LAURA DECHER

MOVING TARGETS

HIDDEN

LIZ WEIR

Peter Dully came to Vermont from Peter Pan originally from New Jersey. He is now a senior at UVM studying the right-to-life movement in a double major of History and English. Peter is a member of Students for Choice, a pro-choice student group which formed last semester. It works with Annie Collins for Mansfield and Cindy Capobianco. Peter plans to graduate in May. In the words of the Peter Pan newsletter, Peter's function is "helping to show the right side of the Right to Life movement and to reinforce the reasonable mind of women."

Cynic: How did you find out about escorting?

Peter: Initially I was approached by Cindy Capobianco who I went to kindergarten, elementary school, high school and now college with. I'm trying to pinpoint down about where she's going after college so I can move there. Anyways, she approached me about a student pro-choice organization she was starting. She was aware of my feelings on the issue and asked me to attend the first meeting which was held about three months ago on November 6. Cindy and Annie Collins for Mansfield started the organization (Students for Choice) because they felt something should be done on a student level.

Cynic: Is the pro-choice issue the only issue being addressed by the group, or is that just one focus?

Peter: No, it's a multi-issue group. That is probably one of the single most important things about the organization. There's an attempt to try not to take a stand on any other issue, not to deal with it, but any other right to privacy in the political arena. As well as I feel and believe I speak on behalf of the organization in saying that we're also dedicated to supporting ERA and Jesse Jackson and all these other issues you've heard of, but interested in as a primary purpose. That purpose is just to [illegible] choice to the University of Vermont.

We've been in contact with NOW (National Women's Organizational Resource [illegible] have their space. We didn't even have a budget for a [illegible] to NOW. We want to support all the issues they support [illegible] and they support us.

Cynic: Do most of the students in the organization escort?

Peter: [illegible] regardless of [illegible] will go. We just have a core group of people who are supporting them. The building committee. We've been [illegible] Monday and Friday. It's a two hour [illegible] Saturday. Escorting is on a volunteer basis. We decided to take escorting as an issue because it's a visible issue in my level with [illegible] I have a list of about one hundred and twenty people [illegible] there at one point or another.

Cynic: Are the escorts mostly men?

Peter: [illegible] I think the point that's interesting me is that [illegible] But more important things go [illegible] with the abortion issue [illegible]

Cynic: So were the six thousand signatures all student signatures?

Peter: [illegible]

Cynic: Do the escorts just work at Planned Parenthood or is there a circuit?

Peter: [illegible] Women's Health Center. We [illegible] different times. Escorts [illegible] Women's Health Center, Planned Parenthood and Vermont Women's Health Center. We only do escorts at Planned Parenthood. They [illegible] practice. Episcopal Church at the same. We keep abreast of the headlines [illegible] and on the radio. We know when there's going to be protests [illegible] those people out there in no time. I think since this phone system has set up [illegible] and chain mail thing, you don't see anything like the 54 people at the Women's Health Center or the 15 people who invaded Planned Parenthood. That doesn't happen anymore. I think that's a credit both towards the Burlington Police Department who keep abreast of the anti-abortionist's movements quite closely, and also a credit to Planned Parenthood and Vermont Women's Health Center for being better prepared and I think it's definitely a credit to Students for Choice because we have people out there all the time, myself included. For example there was one day last semester that we had heard the anti-abortionists were going to move on Planned Parenthood, and it was touted through the Burlington Free Press and other media, so one morning at 7:30 we had fifteen escorts out in front of Planned Parenthood and *nothing* happened that day. There was no disruption of services whatsoever.

In my personal opinion they're cowards. They only come when there's nobody around. If I can assure that there is somebody around I don't think you'll see anymore of these Kryptonite Gangs and such. Services will no longer be disrupted as long as I have anything to say about it, or as long as Jason has anything to say about it. As long as we can have people out there nothing is going to happen.

Cynic: What is your personal position on abortion?

Peter: Basically, I think my position on abortion is irrelevant. As is everyone else's position on abortion. I think that I have nothing to say about who gets an abortion, why they want to have one, or where they have one. I just want to make sure that it and when they make that informed decision, I want it to be safe, painless and legal at all times. The painless end is where I come in. I don't want to see a woman harrassed or possibly swayed in any way from her own *personal* choice. And, thus, my position on abortion is irrelevant.

Cynic: Do you feel the work you do is simply community service?

Peter: I don't consider it community service at all. For me personally it's a moral imperative. I don't believe the voice of the few should dictate the policy of the many. I don't think that people who hide behind superstition and religious dogma should be able to dictate policy in a free country. People who stand on religion are legless. They have no basis in scientific fact, they have no basis in legislative reality. They exist to supercede the laws of this country, and to assume some morally higher ground. They achieve this through using the ladder of religion which, as I understand it in the United States there's supposed to be a separation of church and state. In this case I think it's a heinous abuse of the American political system.

Escorting takes a lot of my time. I'm a poor college student just like everybody else. I would probably have a job. I spend say 15 to 20, 25 hours a really harsh week on these people. I don't get paid, and I don't want to get paid. That's not what I'm there for. I go there because I feel what I do is right. On the other side of the picket line they feel what they do is right. I have my reasons why I think I'm right, and they have their reasons. However, just as I won't force my views on anybody else, I don't think I'll allow them to force theirs on anybody else. It's important to maintain that uninvolved attitude.

I can't prohibit them from saying what they're going to say. I can't prohibit them from doing what they're going to do. I think in their defense to a degree this snowball in prohibiting protesting anywhere near a women's health center, that their trying to pass through legislation in Burlington I believe, is horse manure. That's just as heinous as preventing a woman's right to have an abortion. That's preventing their rights to protest and to free speech. I can't stand these people, they make me see red and I would like nothing more than to never see them again but the passing of that bill would differ from their constitutional liberty and I don't think I would allow them to happen on this



LIZ WEIR

Peter Dully at home with his cat, Bella Lugosi

ASPECTS

Campus News

Push...Glide...Push...Glide...Its easy



GLENN BOOMA

Charlie Neagoy and Josh Plavin practice for the Criss-Cross Race which will be held during Winterfest.

Hennessey begins interim presidency

CHRIS ALFORD

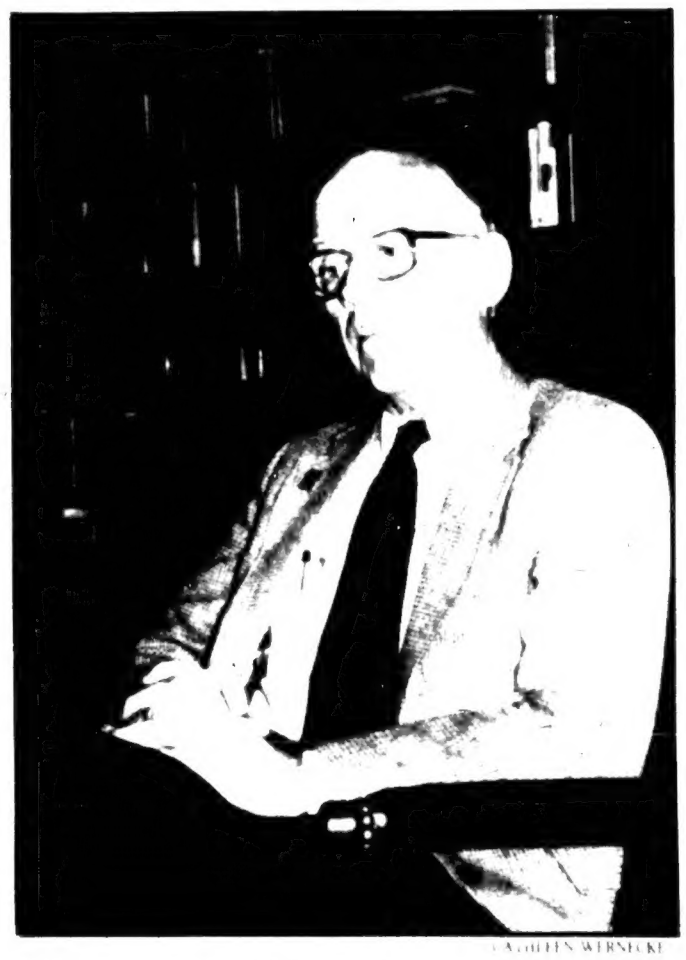
December 31, Lattie [illegible] as president of UVM and became the [illegible] president. As the State University [illegible] Hennessey [illegible] by and [illegible] and interact directly with students.

The Capital Campaign for UVM is a plan for UVM to raise $100 million. "It will probably spend up to 30 or 40 percent of my time during this Spring semester, working directly on that campaign for UVM," said Hennessey.

"I think my mission needs to be that of visiting people on all parts of the country to explain and make a case for investing in the university," said Hennessey. Returns on an investment in UVM are a contribution to the quality of life in this nation through its university system," he said.

As the Vermont state legislature prepares its budget for the next year it faces a growing deficit. The legislature must decide which agencies require the most funds. "My job is to make the best case that the University of Vermont should be high on the list," said Hennessey. He has been and will continue to meet with Governor Kunin and members of the legislature to influence them to give more financial support to UVM.

"We have a complex for multi-composed of tuition (more tuition is invested in the University of Vermont than for any other state university in this country), gifts, grants, contracts and state appropriations," said Hennessey. "We're going to have to make sure that we [illegible] the university, [illegible] those items are the most direct and that's a central part of my responsibility as president."



GLENN WERNECKE

John Hennessey took over for ex-President Lattie Coor on January 1

With regard to the Stratton proposal approved [illegible] with the [illegible] Burlington [illegible] Hennessey [illegible] Mountain [illegible] Rutland [illegible] Stratton [illegible] Hennessey [illegible] Chevelle [illegible] UVM [illegible] handling its parking, traffic and housing problems adequately.

Discussions between the president and [illegible] floundered during the later part of December," said Hennessey. Hennessey blames the fact that "those communications were in writing and I think the disagreement was partly a product of their inability to continue to meet in

please turn to page 6

Cheap mountain bikes

CHRIS ALFORD

The past few years have seen a rise in the number of cars brought onto campus by UVM students. This has led to increased difficulty in finding parking for them.

In an effort to alleviate some of the traffic and parking problems in the Burlington community, the UVM Student Association (SA) is offering a deal to students on mountain bikes. Unlike Champlain College, which actually paid for a large chunk of the price of mountain bikes for their students, the Student Association at UVM hopes to save money for students by buying in bulk.

According to SA senator Al Lupton, "we haven't actually purchased these bikes yet." The SA will collect orders from students until January 24 and then buy all of the bikes at once. "By buying in volume we get a huge discount," said Lupton.

Students must put down a $100 deposit to place their order. If at least 100 orders are placed, about 20 percent can be save on each bike. If 200 or 300 orders are placed there will be a greater discount. The SA will return the deposits if 100 are not sold," said Lupton.

The bike available is a 1990 Diamond Back Ascent which will be bought through Endurance Sports. The bike retails for $490 but is available to students for $355. The bike, which is available in different sizes, was chosen "because it's a medium-price range bike," said Lupton.

Lupton said that the Ascent is "the best bike for the money." The bike is a 1990 model which uses 21-speed Hyperglide gearing and advanced brake and shifting systems. Lupton said that UVM students will be the first to own this 1990 model bike which is not even sold in stores yet.

The SA looked into buying from the factory or other bike shops but found Endurance Sports offered the best deal. On top of the bulk rate discount, En-



durance offered a service and maintainance plan plus discounts on accessories. The whole package, including the bike, unlimited free tune ups during April, May and September of 1990, and a warrenty are valued at over $625. A student would save about $270 by buying the mountain bike through this package deal.

The Student Association hopes that offering bikes at a discount will help solve the right parking problem on the UVM campus. For more information on how you can help and save some money on a mountain bike call the SA at 656-2253.

Copy center closes

You may have noticed that the copy center located at Waterman in Billings is not open this semester. But according to Tom Gutman, manager of the campus center, you probably did not. Apparently UVM students did not use the Copy Center enough to make it economical. "It wasn't making enough money," said Gutman. "There were days when the copy center only produced $24.00 worth of copying."

The center costs $9,000 a year to operate and another $5,000 to maintain. This does not include salaries for the employees. According to Gutman, the center did not make nearly enough to keep it open.

The decision to close the Copy Center was made by Gutman in conjuction with the Student Association (S.A.) Senate. The S.A. originally wanted to extend the hours of operation to include the weekends but that would have cost thousands of more dollars.

A coin operated copying machine will be installed in the near future. No decisions have been made about where it will be located, how much copies will cost or what will replace the copy center. Gutman is hoping to sell the $38,000 copier to another university office.

In the meantime, you can have copies made in the Student Activities office, located on the fourth floor in Billings. If you bring in what you need copied by noon it can be completed in 24 hours. Your best bet for now is probably to go to the library or to Kinko's downtown.

—Samantha Shapiro

Reading days studied

ERIK HARTOG

The UVM Student Association(SA) is currently looking into reading days scheduled either before exams begin or during the week of exams. These would be days before or during exams in which no classes or exams would be held and students could just study. "Apparently, the administration is willing to work with us. It just is whether or not students want it," said SA Senator Sunny Sabnani.

"I'm really in support of reading days before exams. I feel that many students need more than a weekend to prepare for their tests," said Prof. Arthur Kuflik, chariman of the Calendar Committee. The Calendar Committee is responsible for planning the academic year. The plan is then submitted to Faculty Senate for approval.

"The Student Association Senate is attempting to put together a survey which will attempt to find out if the student body wishes to include reading days during exams," Sabnani said.

A previous survey took place through the VOSP, a computerized, telephone polling system, but the questions were tainted according to Sabnani. The results were thrown out.

According to Kuflik, the discussions are only in the fact— finding stage as the committee is awaiting the result of the senate's surveys. Proposals include having reading days before exams, or possibly during the week of exams.

"Because of a certain number of mandated teaching days, any addition of reading days would require extending the school year," said Kuflik. Some students may be reluctant to adding days onto the school year.

"The way I saw it, we would have exams Monday and Tuesday, have Wednesday off, and then have exams Thursday through Saturday," said S.A. Vice-president Ray Steen. "We can't put any more than a day into the calender until 1994."

Because the academic calendar works on a five year plan, immediate revisions to the schedule are not possible. Kuflik said

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Gutterson expands

Renovations have begun on the Gutterson Field House. This construction, which is presently scheduled to be completed in the fall of 1990, will allow greater access of the UVM community to view hockey games. However, this expansion does not come cheaply, as estimated toal cost of this endeavor is projected at 4.6 million dollars.

Assistant Vice President of Administrative and Facilities Services Ray Lavigne, said that the addition could be looked at in two sections, the east end and the north side. On the east end (which is closest to the parking lot), the renovations will create more seats, a lobby and concession area, and new restrooms.

"There will be a mezzaninė level above the seats on the north, east and west sides (of the building)," said Lavigne. "This would allow access to the seats from above."

On the north side, the addition will create new locker rooms and team lounges "so that literally six teams can be involved in a tournament," said Lavigne.

However, the upper story addition will remain unfinished for the present time, reflecting the costs of construction. In the future this area will be used for offices and potentially a new varsity weight room.

One of the final results of the Gutterson renovation is a new ice rink which will meet international standards, since the current rink does not. Completing the rink on time will allow UVM to host the Auld Lang Syne Classic in late December.

—Cathleen Wernecke



HILLERY WILLIAMS

Workers have begun construction of the addition to Gutterson Field House.

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Microbiology building

continued from cover

project and the tie-up of the Stafford Building in city politics which would free space in the Given Building for the continuation of the center.

UVM is not only losing the thrombosis center, but valuable faculty as well. According to Dean Luginbuhl, a half a dozen of researchers have left to do their work elsewhere in the last six months.

"The most serious impact is on the morale of the faculty and what it says about our future at UVM," Luginbuhl said. "There is no longer the same confidence for the future of research at UVM. Of course there is usually more than reason for faculty leaving, but these factors have been great influences."

"We'll lose more (faculty) if we don't do something," he continued. "Of course you always lose your best and brightest first." Luginbuhl also stressed that these are not just researchers, but faculty who teach undergraduate and graduate classes as well.

"A plan was devised to solve the problem, money was raised, and now the plan is blocked for some years by unrelated issues," said Luginbuhl.

UVM researchers are also getting pressure from both the city and state on publicly disclosing what type of research they are conducting and what type of experiments will be taking place inside the Stafford Building and whether they will be beneficial to Vermonters.

Greens Party Member Steven Sheehy raised the the issue of who is going to control biotechnoloy and molecular genetics? The researchers or the corporations and profit-motive organizations that the university will have to sell their patents to?

"There are numerous dangerous implications; they will be developing biological weapons and pesticides that will have to be tested in the environment that we are all exposed to," said Sheehy. "These are not organisms but industrial products. Do we want to live in a genetically engineered world controlled and made by corporations or do we want to live in a human world? It's really scary what could happen."

Sheehy stressed that the Greens are not anti-technology, but are highly concerned about the consequences and control. One consequence that concerns many Vermonters is the controversial bovine growth hormone. The hormone can be injected in cows so they will produce more milk thus putting more milk on the market so prices will lower putting small farmers out of business.

Sheehy also criticized the city for using the Stafford Building as a pawn to get money for additional park

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Reading days

continued from page 5

that any changes would probably not take place until 1994, unless there was overwhelming student opinion.

Student reaction to reading days has been mixed with no strong views emerging. "A lot of other colleges have reading days before exam week," said UVM sophmore Tom Gubbons. "I think it would really help me deal with the pressure of finals."

On the other hand, many students personal tastes lend themselves towards the quick and short exam week. "I really prefer to get my exams over with quickly," said first year student Chris Busse. "But, I guess it really depends on each person's individual exam schedule. For the winter exam I could have used a reading day, but in the spring I want to get out of here."

Interim president fills in

continued from page 4

person."

A meeting took place last Friday between Hennessey Clavelle, and their assistants. Although Hennessey would not comment on what progress was made, he did say that "as a result of the discussion last Friday, I think it's fair to say that we are making important progress."

As provost, Hennessey felt primarily with academic matters. He said that he looks "forward to more interaction with student organizations and individual students than was possible in my previous job as provost."

"I envied Lattie Coor with his ability as president to have more regular interactions with student life than I did as provost. I look forward to that," he said.

City delays building permit for UVM's microbiology building

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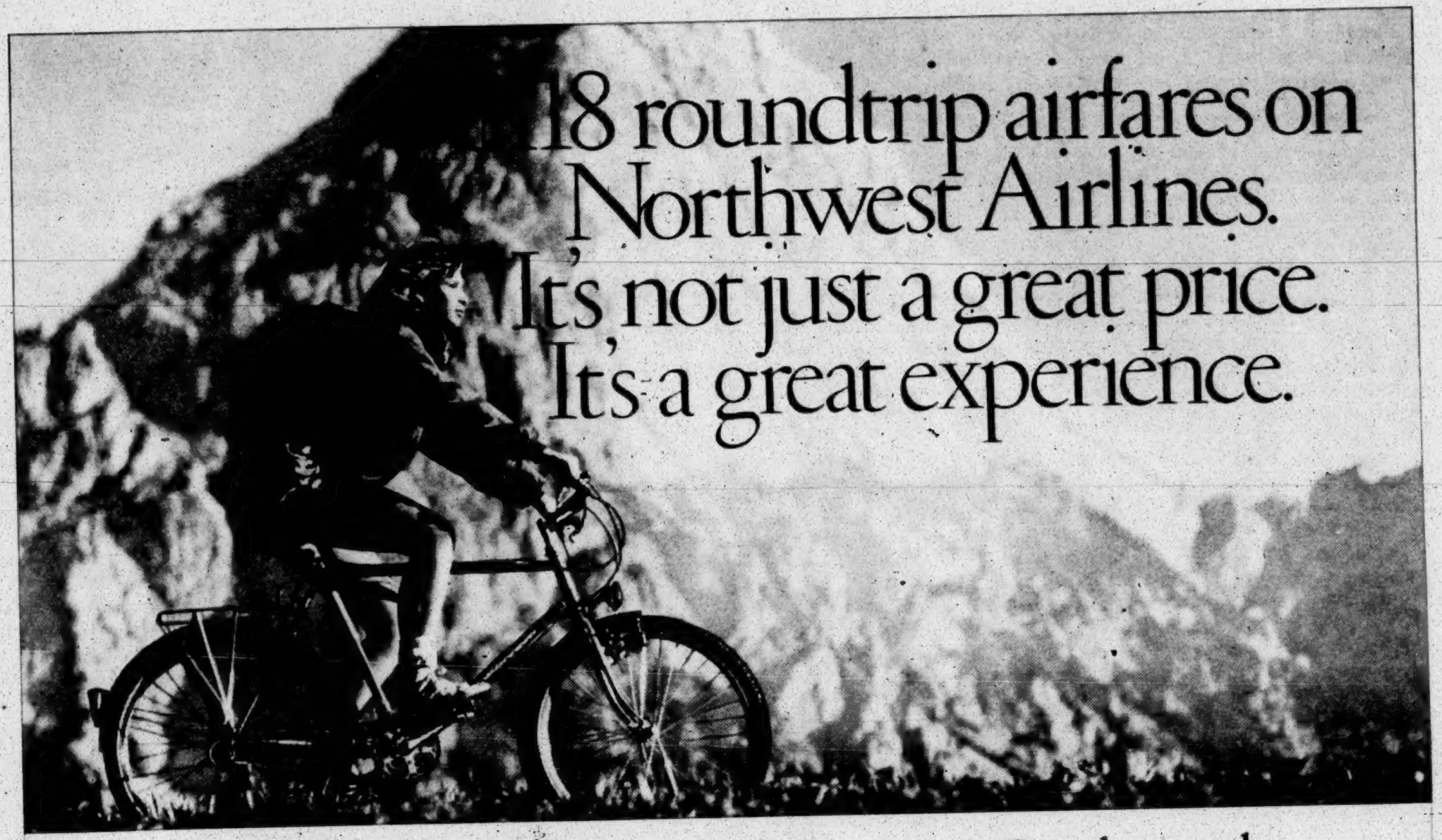
ing in the city and for widening Main Street near UVM, a project the university has agreed to fund.

At this time, Mayor Peter Clavelle and Interim President John Hennessey are meeting on a regular basis to negotiate an agreement on the housing and parking situation. George Thabalt, assistant to the mayor said Clavelle is hopeful that an agreement is reached soon.

An agreement was nearly reached before former UVM President Coor left to become President of Arizona State University, but compromises broke down when the two could no longer meet in person and misunderstandings took place through letters.

The Stafford Building permit was up for review at last week's Burlington Planning Commission's meeting, but the university voluntarily withdrew it to work out details with the developer, Lavigne said. It could possibly go up for review again in the next three weeks.

"We certainly hope the issue is resolved soon because the university is in a right position," said Robert Lunn, project coordinator for the Stafford Building. "The level of academics, the future of university research, and the education of Vermonters will be severely hurt."



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Editorials

UVM and Burlington both hurt by Stafford standoff

It kind of reminds one of a poker game. "I'll raise you 500 beds and two parking lots for the approval of that building permit."

Of course town—gown relations are not quite that simple and there will be no winner in the end. The key word is compromise. Something that needs to be reached soon between Mayor Clavelle and Interim President Hennessey on the Stafford Building before the whole research and medical program is compromised.

The whole struggle between the city and UVM has alienated valuable researchers and faculty. Fed up with the current political situation and having to do their research in the hallways of the Given Building, they are packing up and going to other institutions to conduct their work.

Because of this, part of the medical program is moving to Colchester and UVM is about to lose it thrombosis research center, one out of the only four in the United States. How is UVM ever going to attract more qualified researchers and faculty with a reputation like this?

Microbiology in Burlington is hardly the issue anymore, although there is some concern in the community that genetic mutants will be coming down the hill infecting the city. It is unlikely researchers will let their experiments come to life and run out the door, but it's efforts such as the public forums held by the university and the Burlington Greens that will help educate the public about the pros and cons of this forefront technology.

Perhaps the present tension between the city and UVM could have been avoided if UVM had not waited so long to expand physically with student growth and if the City of Burlington would realize that the students are not the sole source of their housing and traffic problems. They've grown, too.

The Stafford building is only a symbol of a relationship that has been deteriorating for a long time. The city of Burlington has placed a series of demands on the university. What remains to be seen is whether or not the city is actually willing to accept UVM's efforts at improving housing and parking and stop the Stafford blackmailing. While UVM can make and has made efforts to remedy the downtown situation, it cannot force all students to live on campus and it cannot account for the whims of the students.

Unfortunately, the situation has become a crisis one as UVM begins to backslide in the area of research. The city of Burlington needs UVM as much as UVM needs the city. A compromise must be reached before both sides take bigger losses.

As one political science professor told his class, "UVM used to be a four star school. Last year we went down to three stars. I want my star back."



Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

King deserves national holiday

To the Editor:

A friend once asked me, "What's so great about Martin Luther King? He was a peace leader in the sixties, but would anyone give him a national holiday if he were white?"

My only response was while his dream has not yet become reality, he has given us much to think about, and even more to do. King is the only annually recognized American hero who peacefully used his power to bring about social change.

While white Americans heard no evil, and saw no evil in race relations, King boldly addressed the problem. Listening to Aretha Franklin's "Respect" is the closest I have ever come to actually hearing King say "I have a dream..." His speech was like a special rhythm and blues concert. He and people of all colors shook the walls of the White House, the Congress, and the Court.

These institutions are now being opened. I am convinced King would be proud if he met Senator William Gray (Democrat-Pennsylvania). He might smile if he saw that Jesse Jackson's campaign included more than one color group. He would probably praise several of Jackson's Jewish campaign managers. These Jews did not forget but chose to forgive. They and many other people in society, have chosen to work hard and make sacrifices for each others' common goals.

Today, you and I watch as sexism, homophobia, drugs, hunger, and poverty are left untouched. We elect leaders who wrap themselves in short—term idolatry, then we damn them for not doing anything.

Historians say King started to champion the poor before his death. Today you champion Master Card, and I advocate Visa. The Jones' have a Discover card, but I'll have an American Express card soon! It's only a plastic credit card, but it makes me feel better when I leave home. The point is that while we baby our social consciences with pacifiers we call leaders, we have a couple of bills coming in the mail. There is no easy way to end problems like poverty or racism in America, and ignoring your interest simply increases your debt. This active inaction is not coincidence, but deliberate choice.

I do not think King would simply blame the leaders, (or "credit cards") for our problems don't originate here. King knew that pacificism, lip service, and rhetoric alone are all worthless. They cannot raise the standard of poverty in America, nor end the state that we call hunger in Africa. Only great sacrifices can bring about great changes. We must all pay our social bills.

That is what King wanted, and that is what we still need. That is what you can give. Do not forget, King gave his body for a dream. Surely you and I can give of ourselves for something even greater.

Sincerely,
Noel Lawrence

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Eighth-generation Vermonter defends tradition

To the Editor:
Emily Fleschner's opinion expressed in the last issue of the Cynic was a poor attempt to insult Vermont's sportsmen and sportswomen. She satirically suggested today's "efficient" hunters should take care of the "starving Africans" by placing a piece of lead from a .308 between their ears. Perhaps the Cynic should have entitled her article "Africans are animals, too!" Emily, I'm shocked.

I'm an eighth generation Vermonter and in your eleven-paragraph article you tried to smear my family's tradition of hunting. I'm getting sick of you city people coming up to Vermont and telling us our business.

First, I'm surprised by the use of the "Africans." You used the term "Africans" to label all the people that live on that continent as running around with bulging bellies and stick limbs with sand between their toes. It may surprise you that many native African people are extremely rich and very educated. Your label is subtle racism all too common to white Americans.

Gripe 2. Emily, did you know that Vermont hunters and fishermen have done much to preserve today's wildlife resources and land through the paying of hunting/fishing licenses? The Vermont Fish and Wildlife Department manages the fragile deer population to bring about a strong and healthy deer herd. A vital part of the program includes the participation of hunters to decrease the number of deer.

If the Vermont deer herd was not managed, its population would quickly exceed the capability of the winter range to support them and the deer herd's health would quickly decline.

I'm out in the woods a great deal of the time and I've got to tell you nature is not a pretty paradise of frolicking deer and smiling raccoons. There is pain and suffering. This winter will be particularly harsh due to its projected higher snowfall and colder temperatures. Competition for food will be fierce in the "paradise garden" of the Vermont backwoods. But you and others won't be seeing any sign of this because you'll be going to the heated library or to humid basketball games. I invite you to contact the Vermont Fish and Wildlife Department when they go on their spring walk in the woods to help count the winterkill of deer. I've seen a film at Hunter Safety/Conservation Camp of pits being filled with hundreds of 60-pound deer with bellies full of pine needles, a futile attempt to relieve the pain of hunger.

I'm getting tired of you so-called animal lovers attempting to hand out guilt complexes. I'm an animal lover — I especially like to shoot and eat them. I love the thrill of pusuit of the wily whitetail, flushing partridges from the pines, locating the annoying grey squirrel, bringing down some crows, and setting my hook into a Brookie.

Hunting is not an easy sport, nor is it always productive. Many days I've come home back from the woods with nothing but frozen toes, fingers, and ears. I'm not bloodthirsty nor particularly enjoy the act of killing a beautiful animal but I do enjoy testing my abilities and carrying on my family's long tradition of hunting and fishing in my State of Vermont, something that most of you out-of-staters just can't understand.

Dick Hook
Junior

Video raises parental concerns

To the Editor:
An article by Eric Hartog ("Professor Produces Video") in the Nov. 30th issue of the Cynic contained an accurate report of a complete falsehood.

This concerned a video produced by Professor Fassler, several students and Paula Duncan, a Burlington School Health Educator entitled "Health Talk For Kids", for the purpose of A.I.D.S. education throughout Vermont.

The falsehood involved the statement by Gut Egri, Principal of Edmunds Elementary School concerning the Health Curriculum. He said that he had not heard any concerns about the programs among parents. It is true that he said that. He repeated the statement to me personally as well.

The truth is that I have complained about the Health Curriculum at Edmunds and in Burlington Schools to Mr. Egri and many others on numerous occasions. The impression that the recent introduction of these programs in Burlington School has been without objection or controversy which Mr. Egri attempted to convey to Mr. Hartog was unconscionable.

Furthermore, many others throughout the nation have raised many objections to this type of Curricula. Phylis Schafly and other controversial political figures. The sex abuse program "Good Touching/Bad Touching" is highly controversial among many professional groups.

Several aspects or premises of recently developed sex education programs contradict widely accepted ideas about, for instance, "homosexuality" which has not yet been accepted as legally equivalent to race, color, religion or natural origin.

The Health Curriculum in Burlington Schools also contain over-simplified and exaggerated perspectives on the dangers of cholesterol in diet.

The sad fact is there was no Health Curriculum developed in Burlington Schools prior to the outbreak of the A.I.D.S. epidemic, though many had spent years trying to get one. But, even worse, the present Curriculum offers children no coherent background in scientific methodology or experience in liberal discourse. It does not in anyway provide a foundation by which kids can learn to develop their own informed judgements about health and practical steps that can be taken to secure it. At best, the Curriculum only protects the present administration from the charge of being grossly negligent and, really, consists of re-hashing public prejudices and has been imposed on kids and their parents in a highly arbitrary, coercive, discriminatory and undemocratic fashion.

The point is that people like Gut Egri and many others cannot afford to hear the objections that are raised because in any fair, open and thorough discussion of the matter it would soon be discovered they have very thin legs to stand on. Irving Kristol write "The Strange Death of Liberal Education" in 1968 and things have not improved since.

Truly,

John D. Shaplin
Class of 78

P.S. I have three children at Edmunds Elementary School in Burlington.

Student advocates quiet

To the editor:
This letter is to address the growing problem of noise in Burlington. Being a town with approximately 10,000 students concentrated in a small area, there is of course going to be some amount of hustle and bustle. The problem arises, however, with parties held by students in off-campus apartments and houses. Most people will not disagree that students need to blow off some steam from time to time and a party is a great way to accomplish this.

Most students, however, while realizing this, do not consider the fact that there are others around them who are not part of the college scene and who are disturbed by the late night raucus, namely, the citizens of Burlington.

Recently, my roommates and I had a party at our house on Summit street. It was a normal college party with a few kegs, a bunch of people, and loud music. It never got too crazy or out of control. So when the police came and issued me a citation for an infraction of the Burlington noise ordinance, I was, to say the least, a bit annoyed.

At first, I felt that they were just trying to hassle us and supress our fun. However, once I cooled down the situation made me step back and look at things from a different perspective. It gave me a chance to realize that we were having fun at others' expense. We neglected to think that there were neighbors with jobs, children, or who were just plain sleeping.

Unfortunately for the Burlington citizens this is the case all too often. The students of UVM should realize this and start being a bit more considerate of those around them. As students we must remember that we are guests in the Burlington community and therfore abide by the rules and standards of the town. To put it plainly, excessive noise in a residential area is just plain rude and inconsiderate. As students we should have enough common sense to know when enough is enough.

"John"

A Concerned Student

Senators rushed Companeras decision

To the Editor:
In its final meeting of last semester, the S.A. Senate voted to freeze the budget of Companeras, the UVM Central America solidarity group. It did so based on the Cynic's report that Companeras had attempted to take over Senator Leahy's office earlier that week. This information was incorrect. Fortunately, Rob Rosen vetoed the vote.

Obviously, the author of the article should be criticized for not checking the facts, but what about the Senate? They made a decision to penalize a group based on one article, and they didn't check the facts, either. Furthermore, they made this decision without bothering to discuss it with members of the group. If you're considering doing something that drastic, you should at least hear the other side of the story.

I am not a member of Companeras, but I do go to their events quite frequently. They are generally very informative and usually well attended. I think that the group has been very effective in raising awareness about Central American issues.

Whether or not members of the Senate agree with some of the viewpoints expressed at Companeras events is not the issue. One of the primary functions of a university is to provide a forum for differing opinions in the interests of education. The Senate seemed just a little too eager to take action in this instance. I think that the members who voted for the freeze should ask themselves if they were living up to their ethical responsibilities to the student body, or if they were pursuing a personal vendetta against a group based on ideological differences.

Henry Perrin

Video Arts

Glory and *Internal Affairs*: what's hot and what's not

MICAH POLLACK

Timing is everything. A widely held notion in the world of sport, and equally true in cinema. Films can benefit from a timely release, but they can also be hurt by one. Edward Zwick's *Glory* is an example of a film which is aided by the good timing of TriStar Pictures, but by no means is its success wholly dependent upon its release date.

Glory is a cinematic achievement in its own right, and would be even if its much-anticipated release wasn't coinciding with the great civil rights leader Martin Luther King Jr.'s birthday. Zwick's 'epic' depiction of the 54th Massachusetts Volunteer Infantry, a fighting group of black freedmen, is, if nothing else, an important film that is worth seeing regardless of when, or where, it hits the silver screen.

Ironically, Boston was a late addition to the list of cities where *Glory* made its national premier, and the recent racial confrontations which have surfaced in that city since the Stuart murder case make the timing of the movie's release perfect. It may not be a perfect film, but it deserves a certain amount praise for shedding light on one of America's darkest times, especially during one of their darkest moments.

Zwick's last directing experience until now has been in the realm of television sitcoms, does a very impressive job capturing the attitude and terror of the Civil War. Most notably, he does this on the battlefield. The battle scenes are easy to follow, graphic, and leave an impression on the viewer long after the movie ends.

The setting is the summer of 1863 and, following a call from black leader Frederick Douglass, Robert Gould Shaw (Matthew Broderick) is chosen to lead the 54th Regiment. Shaw is a 25 year-old product of a liberal upbringing and, once named a colonel, takes advantage of the chance to lead a colored fighting regiment and put his beliefs into practice.

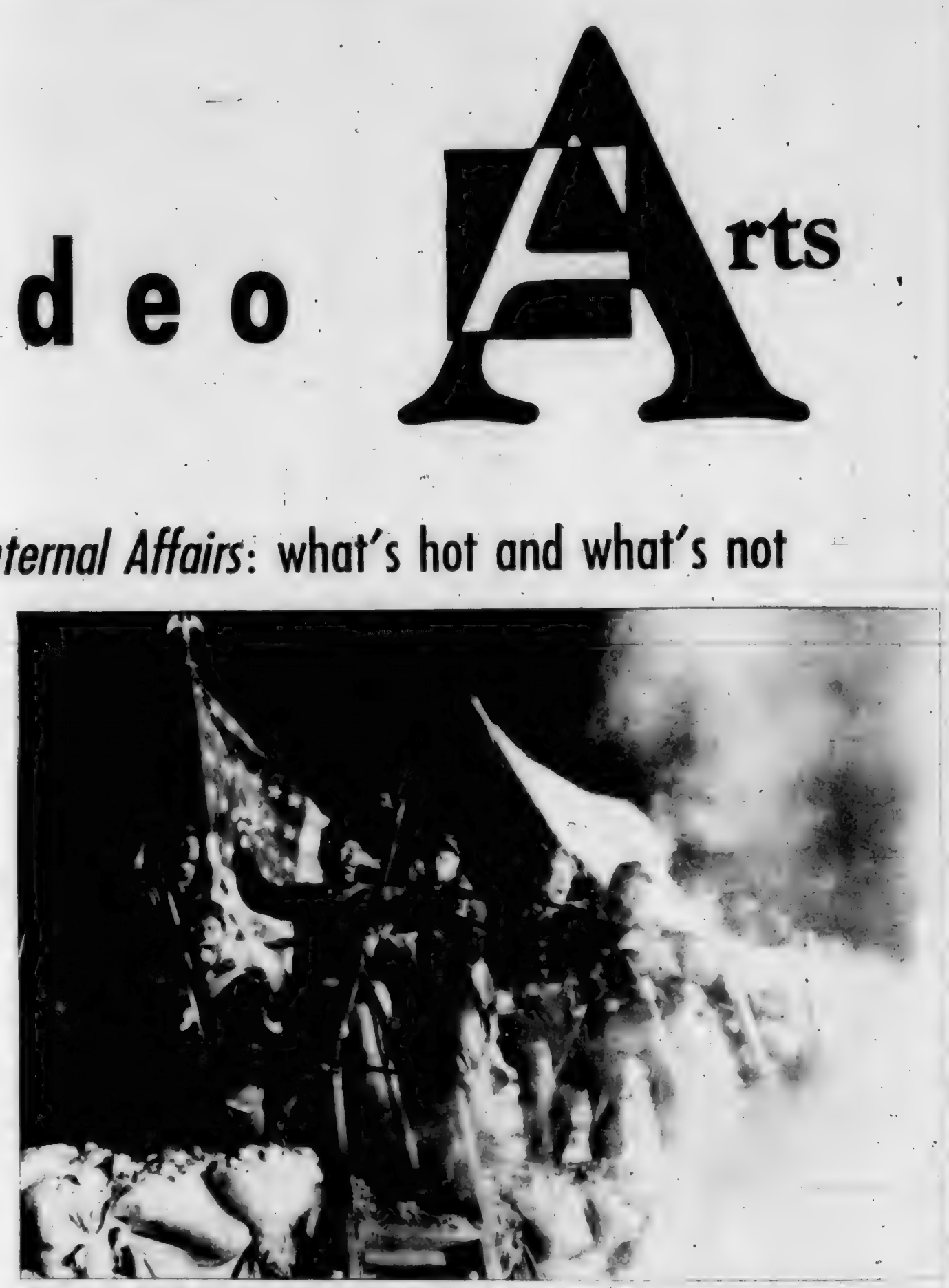
Broderick gives a splendid performance of the young Shaw in a film full of splendid performances. Regrettably, however, his character is the only one which goes through any significant amount of character developement. The fault here is more with Kevin Jarre's script than anything else, but at least it keeps the film moving.

When the film opens with a graphic depiction of the Battle of Antietam we see Shaw's *naivete* towards battle and, more importantly, the ceremony which comes with the bloodshed. As the film progresses, so does Shaw. His hesitancy when asked to lead the regiment is plainly apparent, yet as the two-hour film nears conclusion he is a fearless leader leading a fatal charge.

In addition to Broderick, Denzel Washington, Morgan Freeman, and Cary Elwes play impressive supporting roles. Washington and Freeman are volunteers in the regiment and both are intriguing characters, but the audience is left yearning to learn more of them. What we do know of them provides solid groundwork for more developement: Freeman plays a sort of academic who grew up with Shaw and is firm in his black beliefs, but not in the mechanisms to carry them out; Washington is the rebellious sort who "is willing to fight...anything." Other than the Confederates, however, Shaw is the only one he squares off against.

Certainly the high point of *Glory* is its acting, but the film is not without flaws. The worst of which is James Horner's musical score. Often times the battle scenes are accompanied by ridiculous 'heavenly' sounding hymms which give the movie an almost holy tone. Zwick's battle scenes are well-developed and organized, if not a bit gory, but at no time should war be a holy thing, and that

please turn to page 11



The 54th Regiment of the Massachusetts Volunteer Infantry: *Glory* has important message for the present from the past.

Currently Cinema

ANDY RICHARDSON

For everyone who has seen one review too many of the new Oliver Stone film, the *Cynic* "critic who cares" doggedly sat through *Internal Affairs*, a film which will undoubtedly suffer from its release date, a week after *Born on the Fourth of July*. Sadly, Michael Figgis' film has enough problems of its own without being handicapped by an unfortunate release date.

Richard Gere turns in a fine performance as Dennis Peck, a (Trust him...he's a) cop who isn't above putting a switchblade in a dead man's hand if it means helping out one of his trigger-happy buddies on the force. Such an indiscretion barely scratches the surface of Peck's crimes, however; the man also orchestrates a grand money-laundering scheme, throws in an occasional murder or two if the price is right, and apparently sleeps with every female character in the movie, with little regard for such things as wedding rings. Not that he isn't a good family man, of course; he has nine children, even though they did come from four different marriages. Appallingly, Peck ultimately attempts to convince us that he wouldn't be such a bad guy if he weren't thinking of his children.

Peck's deeds come to the attention of Internal Affairs and the Division's new agent, Raymond Avilla (Andy Garcia). Avilla is a Latino determined to prove his abilities, particularly when he realizes that his job makes him about as popular with other police officers as curdled milk. The pressure he puts on himself jeopardizes both his career and his marriage, particularly when he believes Peck's claim that he is having an affair with Avilla's wife. Given the cop's track record, Avilla's paranoia can be comprehended, if not totally defensible.

The movie turns quite quickly into little more than a framework for the Gere-Garcia confrontation, where Gere's character tries to prove to Garcia's that the two of them are really very much alike, whether Avilla can admit it or not. This concept is not a new one, of course, with last year's Gary Oldman-Kevin Bacon pairing in *Criminal Law* one of the more recent, and yet forgettable, examples. The attempt does not fail utterly, as it is clear that each man will stop at nothing in the pursuit of his goals, but the scope of Gere's crimes make him totally unsympathetic, and Garcia's efforts to seem cool and collected make him ultimately uninteresting.

In 1988's *Stormy Monday*, which he wrote and

please turn to page 12

Richardson's Ratings are the official ratings of the Vermont Cynic because no one else wanted to make them up. The name is derived from the eminent reviewer of Cynic cinema who has decided to forego using "stars" in favor of the helmet of his favorite football team: the Green Bay Packers. Since we don't have tiny Green Bay Packer helmets we are going to keep using stars, but they henceforth shall be called "Green Bay Packer helmets."

** (one Green Bay Packer helmet) : not really worth seeing*

*** (two Green Bay Packer helmets) : [illegible] seeing*

**** (three Green Bay Packer helmets) : [illegible]*

Culture to play in support of Reggaefest '90 on Saturday

PAIGE KOSTER

Saturday night marks the debut of the Committee for Vermont Reggae Festival's 1990 efforts to promote consciousness and musical awareness throughout the community. The Committee is presenting Jamaica's own Culture along with perennial local favorites Lambsbread and a tropical percussion group called D'Moja, at Burlington's own Memorial Auditorium for a rather economical fee of $10.

Culture has been making music since the mid-seventies, and they have maintained popular and critical appeal ever since. Their 1977 *Two Sevens Clash*, which wasn't available in the states until 1987, has been recognized as a standard in reggae music to which others are compared. Backed with a six piece Jamaican band, the vocal trio will hit the Memorial stage with a sound, a feeling, and a mission.

"I don't sing because I have a voice," declares lead-vocalist Joseph Hill, "I sing because there is always a lesson." This philosophic element to the band fits nicely with the stated mission of the Vermont Reggaefest Committee who hold as part of their goal, the exposure of the highest quality traditional Jamaican music at reasonable prices, to raise the consciousness of Vermont in preparation for the celebration at the Reggaefest later this year. Culture fits all of that description, and is an event that should not be missed by any reggae fan.



Jamaica's Culture

As if Culture wasn't enough to bring crowds, Vermont's own Lambsbread will be appearing as well. Simply put, this is one of the finest reggae bands outside of Jamaica, as their two album releases demonstrate.

Additionally, the Vermont Reggaefest Committee has also established a "Roots Music Hotline" (802-862-3092) which has as complete a listing as possible of all known reggae, african, and world beat events throughout the northeast and Canada.

Glory well worth a trip

continued from page 10

is what the music seems to be doing to these war scenes.

Another problem with the film is the length. For more character developement and more historical groundwork the film seems to be deserving of at least another 45 minutes to an hour of footage. Indeed, the film advertises itself as an epic but is without the traditional 'epic length' of three hours.

Finally, there are a few historical problems with the film. For one, there is an entire relationship between Shaw and his mother which Zwick elected, for some reason, to ignore completely. Secondly, the fact that one member of the Regiment won the Congressional Medal of Honor for his actions when the men try to take Fort Wagner was also neglected by Zwick. While similar discrepancies in fact earned *Mississippi Burning* heavy criticism, here they take little away from the film.

Even with its flaws, *Glory* deserves praise. The 54th Regiment not only led to increased black participation in the Union Army, but it also was a factor in emancipation for the slaves. These facts alone make the film important, but the stellar acting and Zwick's adept directing only make this historically important film visually pleasing.

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PHIL SEILER

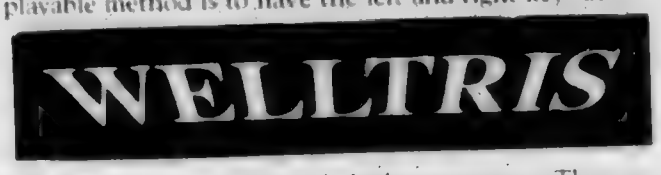
"I have dreams about the stupid game," says one UVM student.

"I see a wall and can visualize pieces coming down it and I say to myself, 'That would fit,'" says another. "It's scary."

The cause of this hysteria, *Tetris*, has proven to be of the most exiciting, succesful, and addictive video games of the year. A surprisingly simple concept, shapes composed of four individual blocks fall down a wall, has warranted enough success for Soviet designer, Alexey Pajitnov, that he has programmed the follow-up, *Welltris*.

The idea for this game is just an expansion of *Tetris* up to the realm of three dimensions. The objective is to drop geometric peices composed of two, three, four, or five blocks down the sides and across the bottom of the well. Unlike the predecessor, rows and columns are removed to keep the well bottom playable. If a piece backs up the wall, the wall becomes out of play for three turns. If all four walls are blocked, the game ends. The other way to lose is to have pieces backed out of the well.

All this is confusing enough, but the game has additional challenges. To simulate the spinning of the pieces around a well without the aid of a wheel, the game offers two choices. The first is the arrow keys are always the same so the left key always moves a piece to the left. This is the hardest way to play since it involves switching the hands to the wall. The other and more playable method is to have the left and right keys defined as counter-clockwise and clockwise motion. The confusion here is on certain walls the left arrow key actually moves the piece to the right. Play it a couple times you'll get the hang of it.



Another feature worth noting is the challenge of the corners of the well. When dropping a piece down a corner, the piece splits and goes in two directions along the bottom. Sometimes, this little trick is a God-send for a piece can fold on itself, overlapping to form a smaller piece. However, the piece also can back up two walls at once thus ensuring a quicker end.

The most refreshing thing about *Tetris* and *Welltris* is that there is no death. Not since *Breakout* has there been a game that lacked an element of real, overt, nasty violence. The game causes one to think, so people who succeed at games that require a quick trigger finger and nothing more will probably not fare well at either of these games.

Play this game on a EGA screen because the colors are a definite aid to discovering what pieces are what. The scenes of The Soviet Union on the side are extremely vivid and an interesting aside. The game retails for about $35.00 and is well worth the money. It took me a while longer to get addicted to this game as compared to *Tetris* but it grows inside of you and festers your soul until you've turned into a slimy piece of *Tetris* gruel that ends up failing out of school...or maybe not.

Affairs not worth a trip

continued from page 10

directed, Figgis succeeded by giving the audience more than just a sense of film noir; he created four strong characters, played by Melanie Griffith, Sting, Sean Bean, and Tommy Lee Jones. In *Internal Affairs*, the strong sense of visuals is there, but character gets short changed. What is left is a series of great scenes — such as the death of officer Van Stretch (Stephen Baldwin) and the elevator confrontation between Peck and Avilla — strung together by incidents and actions which are implausible, to say the least. It is difficult to understand both Avilla's insane rage, which seems to come from nowhere, and Peck's recklessness, at a time when he should be most careful. The movie is not all bad, and in fact should make for a rather enjoyable evening when it appears in video stores in a couple of months, and for that reason *Internal Affairs* earns two Green Bay Packer helmets (**), along with a vote of encouragement for Director Mike Figgis in the years to come.

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Welcome to the time machine

Cynics predict future, interpret past.

BRYAN AGRAN

The 80's lasted for roughly 10 years and filled an awful lot of our life. Many events occured, but most are too big to describe in detail in a page. Instead of being overly sentimentalized, I believe that it is important to report an accurate, concise, eloquent, definitive, and, most importantly, honest report of the decade past, as seen through the eyes of a journalist for a random rag tabloid.

During the early eighties, I remember playing in the woods behind my friend's house. His mom called him in to change the bird cage liner. The tabloid he used read, "*Video Killed the Radio Star: Doctor Warns That Music Videos Kill Brain Cells*". As I was introduced to the new decade, I also experienced my first introduction to both tabloids and the concept of music television.

In those early years, Elvis was still dead, and anyone who could solve the Rubik's Cube was not a friend, but a freak show oddity. The Space Shuttle was considered a waste of the taxpayers' money by at least 50% of the population. Oddly, the Slinky toy was no longer amusing to kids of this high tech era.

"*Doctor Believes That Ozone Hole Can Be Stitched Closed Like Wound.*" And what about that? It seems that it could quite possibly mean the end of life on Earth, yet it has disappeared from the media altogether. Do the reporters know something that we don't? As a species, at least we can say we condemned the Ivory Trade and are trying to save many elephants from death. But then Exxon went and splashed oil in Alaska, killing thousands of animals and destroying the natural habitat, all because the driver was intoxicated. I hope that M.A.D.D. was called in to investigate. What was upsetting was the fact that the "specialists" who were called in said that nature itself would restore most of the damage. I'm not convinced.

In general, the 80's were a time of great change. Our musical taste changed as daily as Michael Jackson's face. (Ever notice how he and Janet J. are never in the same room together?) The 80's were a time of re-evaluation and reformation of our society. While the size of G.I. Joe shrunk, our deficit grew.

That collection of headlines at the bottom of my friend's birdcage remain clear in my mind as I reflect on the passing decade. It seems we start unblemished by society, and slowly bruise as we conform to what we are expected to become. When the decade started, I was still very much a child, clinging to the naive attitude we all had at one time. By the end of the decade, I had realized that humans are capable of doing great things if the need arises. By knocking down the Berlin Wall, humankind stated that it was ready to re-emerge in a better, more understanding form, exemplifying its potential to do good. Instead of printing "*Berlin Wall Knocked Down by Vandals!*", we printed "*Berlin Wall's Destruction Marks Reconstruction of Hope!*" We witnessed great things and discovered that we could change the face of the planet.

Unfortunately, technology had not caught up with the demand for the construction of useful things. The battle for better food led Mariott to buy out Saga Dining Service, which in itself did not improve the quality of food (I am told). Unfortunately, Mariott meals are impervious to any tool known to humankind, and thus can be used as perfect markers of how much we still need to learn.

Please remember these key topics about the late 80's and early 90's: (1) Oat Bran lowers cholesterol, but does not insure for a healthy diet without a proper balance of other foods and minerals including Beta-Caratene, (2) condom sales have inflated due to this "Decade of Disease" (3) if you drink, don't drive and (4) wake the kids, call the neighbors.

The 80's have been retired until about 90 years from today, and you can bet that the Brady Bunch will be on its billionth re-run, preaching the far from perfect life of a less than normal family.

LUCKY KALANGES

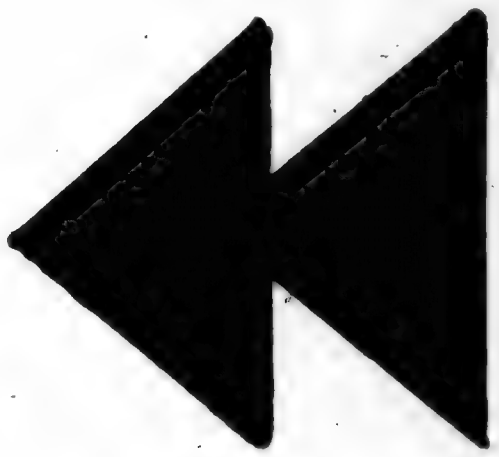
Despite the general sense of optimism that is normally attributed to my given name, I've never had much luck with instruments that are designed to predict the future. When I was a child, for example, my grandmother once tried to tell my fortune by using Tarot cards. It was a downright frightening experience.

One of the first cards drawn had a picture of a skeleton on it with the word, "Mort" printed neatly below it. Of course, a skeleton named Mort didn't scare me one bit — That is, until Grandma told me it was THE DEATH CARD.

Unfortunately, such terrifying encounters with the supernatural continued throughout my childhood. It wasn't long before my family's fireside chats with the Ouija Board concluded with the phrase, "You will die, Lucky." Surrounded by relatives, I thought they were all involved in some evil plot against me.

In a desperate search for the truth, I went back to my room to consult my Magic Eight Ball. Holding it tight in my hands, I rubbed it eight times and asked the question.

Rewind



"*Cabbage Patch Kids Come Alive and Devour Infants.*" This didn't stop your neighbor from standing in line for hours to buy one. You were probably caught up in the fuss as well. If you didn't want one, then you probably schemed at how you could profit from the toy bonanza. But then again, Big Brother was watching from above, according to Orwell.

"*Man Exposes Kentucky Fried Chicken's Plot to Destroy All Turkeys.*" These totally untrue statements reflected America's desire to feast on the ridiculous, giving rise to great late night talk show hosts like David Letterman. Later in the decade, others failed at imitating his persona.

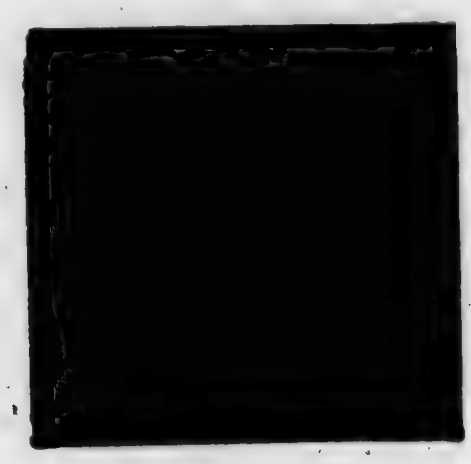
Despite all the stuff going into and falling out of space, America struggled to maintain its lead in the space race. "*Skylab to Hit Manhatten Any Day*".

As the decade proceeded with caution, skateboards returned and a toy called a Koosas (a.k.a. a ball for those fearful of playing ball) entered the market. Mr. Potato Head remained unchanged, while Etch-A-Sketch got a high-tech, electronic remake.

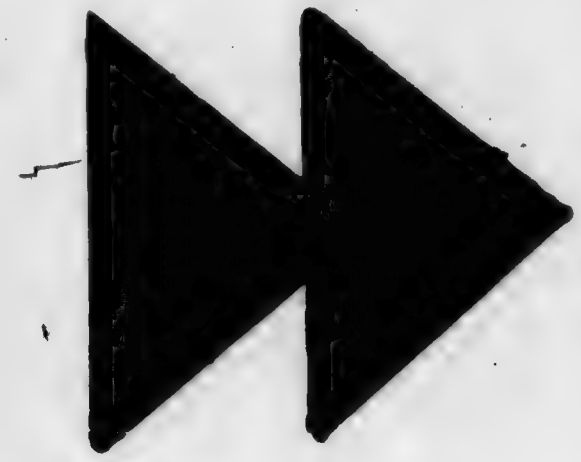
The mid to late 80's revealed the Contra scandal as well as the *Contra* video game on the popular Nintendo. Ollie North was either a hero or a jerk, depending on who was arguing over the issue. Then of course there was Jim Bakker and Cher who, according to the tabloids and the television reports, both performed best in their underwear. Eddie Murphy stayed in the public eye, while Joe Piscapo was destined to a life of body building and beer commercials. But on to bigger and better things.

Fusion in a jar. An incredible hoax? Who knows! Fame seems to have been the motive for false reports on the energy breakthrough.

Stop



Fast Forward



"Will I die," I asked.

I flipped it over and looked into the merky blue window.

"Yes, definitely," it replied.

Naturally, I was a little frightened at the time. Now I have come to realize that those paper and plastic prophets weren't telling me anything that I didn't already know. Yes, despite my name, I too, will die.

Now, after delivering my first accurate prediction since the opening week of *Cynic Sunday Selections*, I truly believe that I am on a roll. So in the spirit of Jeanne Dixon, I offer the following...

Jan 28, 1990: In a game that turns into a battle and eventually goes out of control, Bud Lite defeats Bud, 31-24, in Bud Bowl II. A year later, the promo to Bud Bowl III boasts, "This time, it's global thermonuclear war."

April 11, 1992: After deciding to keep Vice President Dan Quayle as his running mate for re-election, George Bush convinces Bobby McFerrin to remake his chart-topping 1988 single, but with a slightly different title. Consequently, the song "Don't Worry, George' Healthy" hits number 1 in late November.

June 2, 1996: Sylvester Stallone unveils his new movie, *The Greatest*, in which Sly plays the number one boxer, arm wrestler, truck driver, cop, prison escapee, and, of course, secret weapon in the world. The movie features a dramatic twist ending, in which Sly's character allows a little girl to beat him at hopscotch, and Stallone explains, "I didn't want the film to seem unrealistic."

Rain Rot

LAURA DECHER

As a girl I had a horse who contracted rain rot every winter. Where I grew up, from October to March, the pastures turned to mud, one foot deep. She could not escape being exposed to moisture and clammy, chill air. In December of every year her belly turned into one large scab. At the base of each hair was a clump of dark brown, hard crust. The only difference in appearance was the way the hair stood away from her skin instead of lying flat. One couldn't really see it, not unless they knew about things like horse hair.

For weeks every winter I also found myself on my knees next to her as she ate, rubbing baby oil into her coat in our lighted but cold barn. After it soaked for a while, I got back down and scraped the scabs off with my fingers. It got under my nails and the baby oil dripped down my arms to where my sleeve was rolled up, then it dripped on the fir shavings lining the stall. She stood in her corner eating sweet hay. Despite the pain, she knew I was helping her, for the itching had stopped and my tender devotion was unmistakable. She took a humble stance, her head lowered to shoulder height. With my cheek pressed against her girth for balance, I was lovingly invading her privacy.

While I spent long hours in the barn the damp winter cold had an effect on me as well. It crept inside me through my skin, and when it reached my bones, I went up to the house and had hot chocolate, standing by the fire. In no time I was ready to go back and tend to her

Rated F

Now, in the winters of Vermont, I still worry about the cold. I worry that my car can't be washed of salt every week because it is too cold and the doors will freeze shut. I can picture the fungus-like rust growing freely on the underside. I want to get on my hands and knees and save my car. I want to grind off the rust. I worry about my dogs and their feet when they play in the snow. They come inside and bite their balled and frozen paws, trying to remove the burning snow that clings like barnacles to a whale. I always work the snow off for them, chilling and chafing my own hands.

I also worry about the winter cold that creeps inside of me, in through my skin to my bones and lungs and stomach. I feel this rain rot crawl along the inside of my skull, between the brain and the bone. The chill seems to have no direct source. Only after a shower, two cups of tea, a nap in bed with the blanket turned on high and a calorie-rich meal, do I begin to feel stable. But there is never anyone helping me to scrape out the cold, pull off the scabs, grind off the rust, chew off the ice.

That is not to say that I am alone at these times. Sitting next to loved ones I can feel my warm and cold blood meeting in obscure arteries. They swirl together, causing the nearby cells to shift in reaction to the changes; goosebumps. My heart, contrary to what one might think of a cold body, speeds up. It gains an irregular nervous twitch. I can feel it as a distinct entity from all other internal organs, just as I feel extremely, oddly distinct from other people. At this point I go to bed, alone, with all my bedroom lights on.

Going to bed serves the purpose of avoiding doing anything else. For when feeling this way, with my heart clicking around and my eyes bulging, I am paralyzed from inventing a solution. I want someone to hold me, but I withdraw from any potential contact. I want to talk, but my throat closes. I need fresh air, but outdoors is too cold. In bed, not at all tired, I close my eyes, breathe the body-warmed air and pretend to be asleep. An hour or so later I wake up; dull and groggy, but warm.

Rain rot is a disease of winter, of too little sunlight and too little warmth. It is self-perpetuating and self-

please turn to page 16

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Rose's Rap

The Student Voice



Hello. My name is Rose and I'm a concerned citizen of this sweet little planet. I call it "little" because we are all brothers and sisters of the same big, happy family. Whatever pains my sister in Namibia hurts me just as deeply. I believe it's time we all start treating eachother like the family we are. But that's just my opinion. Let's hear yours!

From now on, this grey box will be devoted strictly to the voices of UVM students. You've heard John Prine sing about Dear Abby? Well I'm here to be an Abby of your very own...but my name is Rose. Here is a place where anyone can write in for advice, counsel, or discussion. Something bothering you? Angry about a university policy? Itching to toss around ideas about Gorbachev's new policies with the student body?

You can bet Rose is! And I cordially invite you to send me a letter. Just mail it to:

Rose
The Vermont Cynic
Billings Center
University of Vermont
Burlington, VT 05405

I will read your letter and print it with my response in the next issue.

I welcome comments or questions relating to any issue that is important to you. By writing to Rose, you can raise pertinent topics of discussion and make your opinion heard by the all the students and faculty at the university.

I am ever so eager to put this forum into motion, so get on! Write down your thoughts. Send them to me! And remember, if you've got a rap, tell it to Rose.

Penny For Your Thoughts?

F

continued from page 15

defeating. I get fain rot when I can't bring myself the baby oil, and warm myself up, by myself, for myself. And I can't get rid of it, because I will not allow myself to be helped. I am afraid of exposure and yet it would be the only way to feel someone lovingly invading my own privacy.

Winter is not a happy time for me, not generally. Specifically I love the crisp air, the skiing, the squeak of snow against boots, the excitement in animals and the adventure of driving through the drifts in my Subaru. But generally I am not content. I cry more often, at silly things. Why won't he stop watching the football game and talk with me, hold me, remind me that I am beautiful and worthwhile? My eyes bulge and overflow after the tenth call in one day to my grandmother who is not home. I leave messages with her new husband, panicked because I am sure she has fallen on the ice and hurt her hip.

Not until March and April when the temperature hovers around forty does the snow on the slopes becomes soft and inviting. At this time the sun begins to have strength. I can feel it enter through the skin and warm my bones. It will dry out the rain rot growing in my head.

Waiting for this time is torture.

Only two more months to go before the calendar will save me. This gives me time to learn that it is good and healthy to worry about myself. It is easy to worry about a pet or a loved one or even a car. As of yet I have not discovered a sure remedy for personal rain rot, but realizing that I should pay attention to myself is like making an appointment with the doctor. I am one step closer to finding a cure.

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SPORTS

New proposal may cast UVM's Div. I future in doubt

MICAH POLLACK

Division I athletics are something that the University of Vermont has been accustomed to, with few exceptions, since each of the school's 26 varsity sports began. For more than two centuries Vermont has been one of approximately 300 elite schools participating in the highest level of college sport. Now the wheels have begun turning on a proposal which at least raises the possibility that Vermont, and numerous other schools, would no longer be able to compete at the Division I level.

The proposal, brought forth by a committee headed by Pac-10 commissioner Thomas Hansen, places certain criterion on school's athletic programs if they are to remain Division I. They are as follows:

1.) It must participate in at least one championship event within the last five years;

2.) It must schedule at least 60 percent of its games against Division I opponents;

3.) It must sponsor seven sports for men and seven sports for women;

4.) It must offer 60 percent of the maximum allowable scholarships in each sport.

UVM meets three of these criteria. It has participated in the NCAA Championships of both skiing and hockey within the last five years (UVM won the 1989 skiing Championship); it schedules over 60 percent of their games against Division I schools; and currently offers no fewer than 26 mens' and womens' varsity sports. However, only in basketball, skiing, and hockey does Vermont offer the 60 percent which Hansen's proposal would require.

Predictably, Vermont and many other schools (including all the Ivies) are not happy with the idea. Vermont Athletic Director Dennis Lambert questioned both the need for such restrictions and also what it would accomplish.

"(Hansen) is trying to eliminate the schools which put all their money for athletics into one sport such as basketball. There are schools out there who have large budgets for programs with just three or four coaches and only one real sport. But then there are schools like us who would have to cut back just to meet that criteria and let's face it, that is the opposite of what we want to do."

While the proposal seeks to do away with the schools who sink their entire budgets into single sports like basketball, so as to get a bigger piece of the lucrative $1 billion that CBS pays the NCAA to televise its National Tournament, it would only increase the shares of schools who make regualr appearances in the NCAA Tournament. Such schools like the Arizonas, the UCLAs, the Syracuses, and Georgetowns. Such schools that belong to the Pac-10, among other conferences. It is a simple case of the rich getting richer and....

The earliest that the NCAA could adopt such a proposal is at next year's NCAA Convention.

But the proposal is still only a possibility, and if people like Lambert and other opponents of the proposal (of which there are many) have their say, it will be a distant one.

"I don't feel that Hansen has thought things through yet," Lambert said. "If it comes to the floor next year many problems will need to be addressed and he hasn't addressed them yet. I just hope it doesn't come to the floor at all."

Nevertheless, Lambert realizes that, while the chance that the NCAA adopts the proposal may be slim, it is possible. "If the entire Pac-10 gets behind it, I could see it coming to the floor but it would face a hell of a fight."

That fight would be one of dollars versus sense, and the stakes would be over a century's worth of tradition and membership in Division I sports for schools like Vermont. Is the all-mighty dollar that powerful? Let us hope not.

Cats cooled off by Big Red, 80-53

LUCKY KALANGES

For the Vermont men's basketball team, this season's campaign has been a rocky road to recovery. Sporting a dismal 6-21 record in Joe Calavita's last year of eligibility, things did not look so good for the Catamounts as they prepared to open the season last November.

But with the emergence of a truly dominant big man in Kevin Roberson, and a trio of three-point threats (Matt Johnson, Brian Tarrant, and Kenny White), the Cats are suddenly a legitimate contender in the North Atlantic Conference. Now that Vermont has the talent to compete, coach Tom Brennan must find a way to turn potential into victories. Following Tuesday's 80-53 loss at Cornell, however, this task seems easier said than done.

After upping their record to 6-6 with victories over Maine and Central Connecticut State, the Vermont Men's basketball team suffered a discouraging setback Tuesday night at Cornell. Committing 21 turnovers and shooting a dismal 33 percent from the field, the Cats were literally run off the floor by the determined Big Red.

"We aren't anywhere near where we should be, and that's my fault," admitted Brennan, whose team suffered its worst defeat of the season. "We weren't as prepared as we should have been for this game."

Placing four men in double figures, Cornell (6-9) took control of the game from the opening tip, and rolled up a 42-27 advantage by halftime. Starting guards Steve Johnson and Shawn Maharaj each had 11 points, while Rowdy Meeks threw in 11 off the bench for the Big Red.

Although Vermont managed to match Cornell in rebounds with 38, the Big Red enjoyed a decisive advantage inside as the Cat's sluggish defense gave up too many easy buckets.

Offensively, the Catamounts could never get on track. Plagued by poor passing and cold outside shooting, the Catamounts were forced to play catch-up ball for the entire evening. And in the second half, Vermont was unable to make a serious run.

Freshman guard Brian Tarrant led all scorers with 14 points, including three baskets from three-point range. Roberson scored eight points, grabbed six rebounds, and added three blocked shots to his conference leading average.

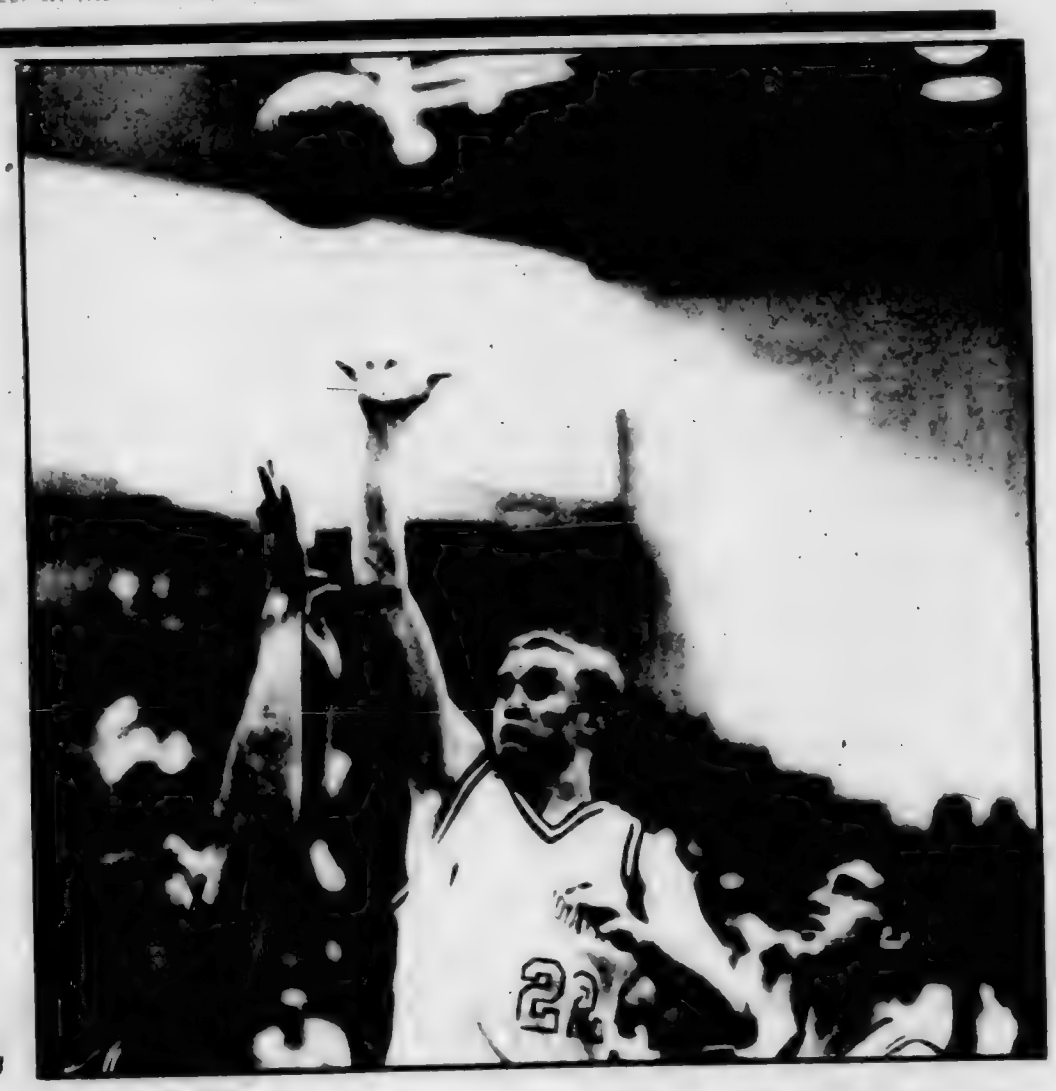
Despite the loss, the HoopCats have made great strides over the past few weeks. To say that the team has improved would be a gross understatement. In just 13 games, the Catamounts have already notched as many victories (six) as they did all last season. Crucial to Vermont's success has been the dynamic play of Roberson. In the Cats' 77-65 victory over Central Connecticut State last Saturday, Roberson recorded a "big man's" triple-double by scoring 14 points, grabbing 12 rebounds and blocking a team-record 10 shots. For a team lacking size in its frontcourt, Roberson has been a godsend.

"Thank God for Kevin Roberson," said a relieved Tom Brennan after Saturday's victory over Central Connecticut. "I was concerned throughout the whole game, but every time they made a run, Kevin would come up with a big play."

As of Tuesday's game at Cornell, Roberson ranks third in the NCAA (that's right, the entire nation) in blocked shots, averaging 4.1 blocks per game. Only Ken Green of Rhode Island (4.7), and Dikembe Mutombo of Georgetown (4.4) are averaging more blocked shots per game than Roberson.

"The other team really dictates how many shots I block," said Roberson. "It depends how many times they try to take it to the basket."

Going into Saturday's home game against Central Connecticut, the Cats were ranked 14th in the nation in three-point shooting. Canning 83 of 225 attempts from three-point land, Vermont has been averaging aproximately 7.5 trifectas per game. Freshman Brian Tarrant is averaging a respectable 44 percent (26-for-56) from three-point range. Junior Matt Johnson, who leads the Cat's in scoring with an average of 13 points per game, has been almost as deadly, hitting 25 treys in 75 attempts for an average of 33 percent. Guards Bart Donovan and Kenny White round out the Catamount bomb squad with 11 three-pointers apiece.



Junior guard Matt Johnson, out with an injury in Tuesday's loss at Cornell, scored 21 points in Vermont's win against CCSU.

The Cats will kick off a three-game homestand this Satuday when they square off against Conference-rival New Hampshire at 2 p.m. It's a game Vermont should win, but at this point nothing is guaranteed. Last year, a sub-par Catamount effort led to New Hampshire's 107-89 upset of Vermont at Patrick Gym.

If you can't make it to Saturday's game, the Cats will be back in action on Sunday afternoon against the Dartmouth Big Green

VERMONT — Huland el 3-1-7; R. Tarrant 3-0-7; Roberson 3-2-8; White 1-2-5; B. Tarrant 4-3-13; Donovan 0-0-0; Malachuk 1-0-2; Ostrosky 2-1-5; Madden 1-1-3; Chandler 0-0-0; Bright 0-0-0; Whitaker 1-0-2; Totals 19-11-53

CORNELL — Boykin 4-2-10; Medina 3-2-8; Jackson 3-3-9; Johnson 3-4-11; Miahraj 4-1-11; Meeks 5-1-11; Parker 0-0-0; Price 2-2-6; Ableson 1-0-2; Hill 3-0-6; Halpern 1-0-2; Horne 1-0-3; George 0-1-1; Totals 29-22-80

Ski team aspires to repeat

ANDY RICHARDSON

When the UVM Ski Team kicks off their season this weekend at the Bates Winter Carnival, they do so not as NCAA bridesmaids as they have for seven of the past eight years, but as Defending National Champions. Last year's exciting four-point victory over Utah at Jackson Hole, Wyoming laid to rest a series of near misses for the Catamounts and put them in a position which is both enviable and tenuous: Kings and Queens of the Collegiate Mountain.

Heavy is the head that wears the crown, though, and 1990 brings plenty of new challenges and new faces to the attention of Team Director Chip LaCasse, coming off his 19th, and most successful, season at the helm. Lost to graduation are Nils Albert, Sari Agrillander, Gabriella Hamberg, Jesse Hunt, Sigrid Katzenberger, Dean Keller, and Brenda White, and with them goes a large share of the talent that has made UVM the Beast of the East. The picture is far from bleak, however.

"We're losing some pretty talented people," conceded LaCasse, "but we've been working hard to mold the skiers who have experience with our new skiers into a team concept." Helping LaCasse are Alpine Coaches John Teague, Tom Silva, and recent team member Hunt, and Nordic Coaches Bruce Cranmer, Fred Favette, and Bill Spencer.

"Practices have been very good," continued LaCasse. "We've worked very hard during training camps and competitions since December 26th."

The men's alpine team is probably the most suspect of LaCasse's squad, as Einar Bohmer is the only skier with Championship experience. Veteran Jim Schaefer joins him on the team, however, and looks to help fill the void created by the departure of Keller, Hunt, and Todd Schneider, the latter of whom is with the U.S. Ski Team. The women's alpine team returns Leslie Averill and Keri Schlopy, who were outstanding as freshmen last year and their presence for the next three can only delight LaCasse.

Both Nordic teams should be very strong, as the men return Joe Galanes, Sturla Hagen, Snorre Krogstad, Sten Seeman, and Espen Thorsby. They have also added a couple of top prospects who could contribute. The women return stars Laura Wilson and Selma Lie, as well as Inger-Lise Saeterbakken and Jen Holden.

"We're pretty excited to see how this team comes together," said LaCasse, and it should indeed be exciting as the Catamounts have an interesting blend of experience and inexperience on each team. Dartmouth and Middlebury emerged as the Eastern powers to contend with Vermont last year, and LaCasse is quick to observe that they will be tough foes this year as well. "Alpine at Dartmouth is quite strong," he said, "and Middlebury should have a very strong women's alpine team, in particular." Vermont will hit the slopes this weekend as Defending National Champion, but they have no illusions that reputation alone will earn them their 16th Eastern Championship in the past 19 years.

"This is a team that certainly has the capability of winning the NCAA Championships again," asserted LaCasse. "There is a lot of talent, and I'm looking forward to see how it is molded." The Catamounts should only be helped by the fact that this year they will host the NCAA Championships, at Stowe.



Scott Jagod in action earlier this season. GLENN BOOMA

HockeyCats fall again to Providence; face RPI in key weekend series

The University of Vermont men's hockey team continues to struggle, but has a chance to turn their season around this weekend when they will do battle with Engineers of Renselaer Polytechnical Institute this weekend in a key home-and-home series for both teams.

Vermont will host Friday night's game before traveling to Troy, N.Y., on Saturday night.

After falling to the Providence Friars for the second time in as many weeks, the Cats were left at 5-12-1 overall and 3-6-1 in the ECAC. Larry Rooney scored twice for the Friars, who broke open a 1-1 tie with three third period goals.

Vermont's lone goal came in the first period from Jim Larkin, his 10th of the season, with assists from John LeClair and Stephanne Venne.

The Cats are currently ninth in the ECAC with seven points, just three behind RPI, who is in a fourth-place tie with 10 points.

Karlon and Kelsen key Catamounts to win over Brooklyn, 67-37

Sophomores Kim Karlon and Missy Kelsen both played key roles in a 67-37 victory over Brooklyn College on Saturday.

Karlon came off the bench to score 12 first-half points on six-for-nine shooting. Vermont erased an early 7-2 deficit and 33-16 at halftime. Karlon finished with a game-high 20 points.

Kelsen made three steals and currently has 55 for the season. She is second in the nation in that category. As a team, the Cats made 16 steals on the day.

Freshman Sharon Bay also had a big game off the bench for the Lady Catamounts. She pulled down 10 rebounds, scored seven points, had three steals and a pair of blocks.



Missy Kelsen is currently second in the nation with 55 steals this season. GLENN BOOMA

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INTERNATIONAL STUDIES PROGRAM
SPRING, 1990 "BROWN BAG" LECTURES

WEDNESDAY, JAN. 24th: "CANADA-U.S. FREE TRADE AGREEMENT," (Prof. William Averyt, School of Business Administration).

THURSDAY, FEB. 8th: "1992 AND **PERESTROIKA**: EAST EUROPEAN CHANGES AND WEST EUROPEAN INTEGRATION," (Prof. Michael Boyd, Economics Department).

TUESDAY EVENING, FEB. 13th: "FIRST TIME FARCE, SECOND TIME TRAGEDY," (Prof. John Weeks, Department of Economics, Middlebury College). **PLEASE NOTE: This lecture will be held at 7:30 P.M. in the Memorial Lounge of Waterman Building.**

THURSDAY, FEB. 22nd: "CARIBBEAN BASIN INITIATIVE: LESSONS OF THE 80's, CHALLENGES OF THE 90's," (Prof. J.R. Deep Ford, Agricultural and Resource Economics Department).

THURSDAY, MARCH 8th: "THE LEBANESE CRISIS WITHIN THE MIDDLE-EASTERN CONFIGURATION," (Prof. Abubaker Saad, History Department).

THURSDAY, MARCH 29th: "CONTEMPORARY PROBLEMS OF PERU: TERRORISM AND NARCO-TRAFFIC," (Prof. Hildergarda Cordova Aguilar, Fulbright Scholar-in-Residence, Catholic University of Peru).

WEDNESDAY, APRIL 11th: "WOMEN AND WORK: THE GEZIRA SCHEME, SUDAN," Prof. Fatma Isikdag, Department of Economics).

THURSDAY, APRIL 26th: "MEXICAN AGRARIAN POLICY IN THE 1980's: A RETRO-SPECTIVE," (Prof. Linda Wilcox Young, Department of Economics).

ALL LECTURES* WILL BE HELD IN THE JOHN DEWEY LOUNGE OF OLD-MILL--12:00-1:00 P.M.

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*With the exception of Tues., Feb. 13th

Instant replay: in the grasp

RICH DORAN

So there's no football this weekend. So next weekend the machine that is the San Francisco 49ers is either going to roll over Denver en route to their fourth Super Bowl, or they are going to all die in a horrible plane accident en route to New Orleans.

That means, of course, that there is precious little to be said about this particular "Big Event" that hasn't already been said by people who get paid much more than I do (i.e. anything at all). So I am going to be content with a look not-so-far into the future, at a period of time when They Who Own The Teams decide what rules of football They like, which They don't like, and what the game called football will look like next year.

Much of the discussion this year centers down to a little rule that enables referees to make credible calls on plays which they didn't really see the first time it was played right in front of them.

The concept makes sense. How many plays have you seen that have been "conclusively" called wrong by the officials? It doesn't happen often, but it does happen. It was this idea which installed the instant replay rule. It was a good idea then, it is a good idea now. Just ask any Green Bay Packer Backer.

A good idea, that is, unless you are making money off of how-long football takes to play. The three major networks have been up in arms about the extra 2-3 minutes which replays take, throwing the time elapsed on the screen under the title of "replay delay", and complaining in no uncertain terms about the time it takes to make the correct decision. I will admit that it would be wonderful to have a world in which correct decisions could be made instantly, but we don't have such a world. Sometimes it takes a while to examine the different angles that reveal what actually happened.

Of course, most people would rather let sloppy, incorrect, wrong decisions go by — as long as they're made fast. Or so the TV networks believe. Instant Replay, as it stands, now works. It may take time, but there have been few calls overturned that the replay official has got-

TECHNICAL FOULS

ten wrong. Yet, there are still plays which are upheld although called blatantly wrong.

One great example of how instant replay should be used was played out in front of national television during the 49ers humiliation of the Rams. It also neatly dovetails the two issues I am attempting to address. Roger Craig took a handoff from Joe Montana, ran into the flat on the right side of the line and set up a pass. He was grabbed by the Ram defender and was in the process of being tackled when he threw the ball and was called down. The officials never really made the call this way, but from the replay it was obvious that Craig's knees were still above the ground when the pass was made, and that he had been called down "in the grasp." That's right, a running back was called down "in the grasp."

First of all, the "In the Grasp" rule is idiotic. Designed to protect precious NFL quarterbacks from injuries such, as the one Joe "Gladiators" Theisman suffered. The rule has bogged down the game more than instant replay. Quarterbacks, especially mobile quarterbacks like Randall Cunningham and John Elway, are being called down if their shoestrings get brushed by a defenseman below three blockers. Now, even running backs are being called "in the grasp."

I agree that it is important to ensure as much as possible that people don't get seriously hurt playing football, but most players do realize the difference between being in pads on the field and being in white tie at the opera.

The problem is that owners look at the game through dollar-colored glasses. They don't want their marquee names, who get megabucks without playing the lottery, getting broken legs. Why do they have to invent a brand new rule for it? Backs and receivers have been playing with the forward-motion rule for decades.

Assuming that the "In the Grasp" rule stays, why not make it optional for quarterbacks? Some offenses demand that their quarterbacks be able to pass and run, and they have seen numerous drives stifled by a quarterback who had his jersey grabbed ineffectually from behind as he lofted a pass downfield. Give them the choice, they're playing the game and taking the risks.

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Does this man deserve a shot at Mike Tyson?

LUCKY KALANGES

The promoters called it "The Preacher and the Punisher." The skeptics called it "The Geezers at Caesers." But in reality, the Cooney-Foreman fight wasn't all that laughable. For a cool 20 bucks, pay-per-viewers got to see more action in a round and a half than they did in 12 rounds of "Uno Mas" (Leonard-Duran III), which will probably be marketed on videotape as a new cure for insomnia.

Although many boxing critics belittled the fight as be[ing a] pointless sideshow," Big George's second round knock-out of the Fighting Irishman proved two points - and foremost, George Foreman just might deserve a shot at Mike Tyson's world title; and secondly, Gerry Cooney should never fight again.

Obviously, a victory over a part-time fighter like Cooney does not give Foreman the credibility he would earn by knocking off a top-ten contender like Tony Tucker, Tim Witherspoon, or Micheal Dokes. But these days, credibility has little to do with boxing, and George Foreman is well aware of that. Instead of putting his dreams of a title fight on the line, Foreman has spent the last few years pounding unknown stiffs into a slightly more submissive state than they were in before entering the ring.

And why not? Why put a multi-million dollar payday in jeopardy when you don't have to? Foreman knows



that if he keeps fighting – and winning — the public will eventually support a Tyson-Foreman fight.

By fighting Cooney, Big George has done the public a small favor. At least those in favor of a Tyson-Foreman fight can say that George has beaten somebody we've heard of. Judging from George's performance, however, can he be considered a formidable challenger for Tyson's crown?

My answer is yes.

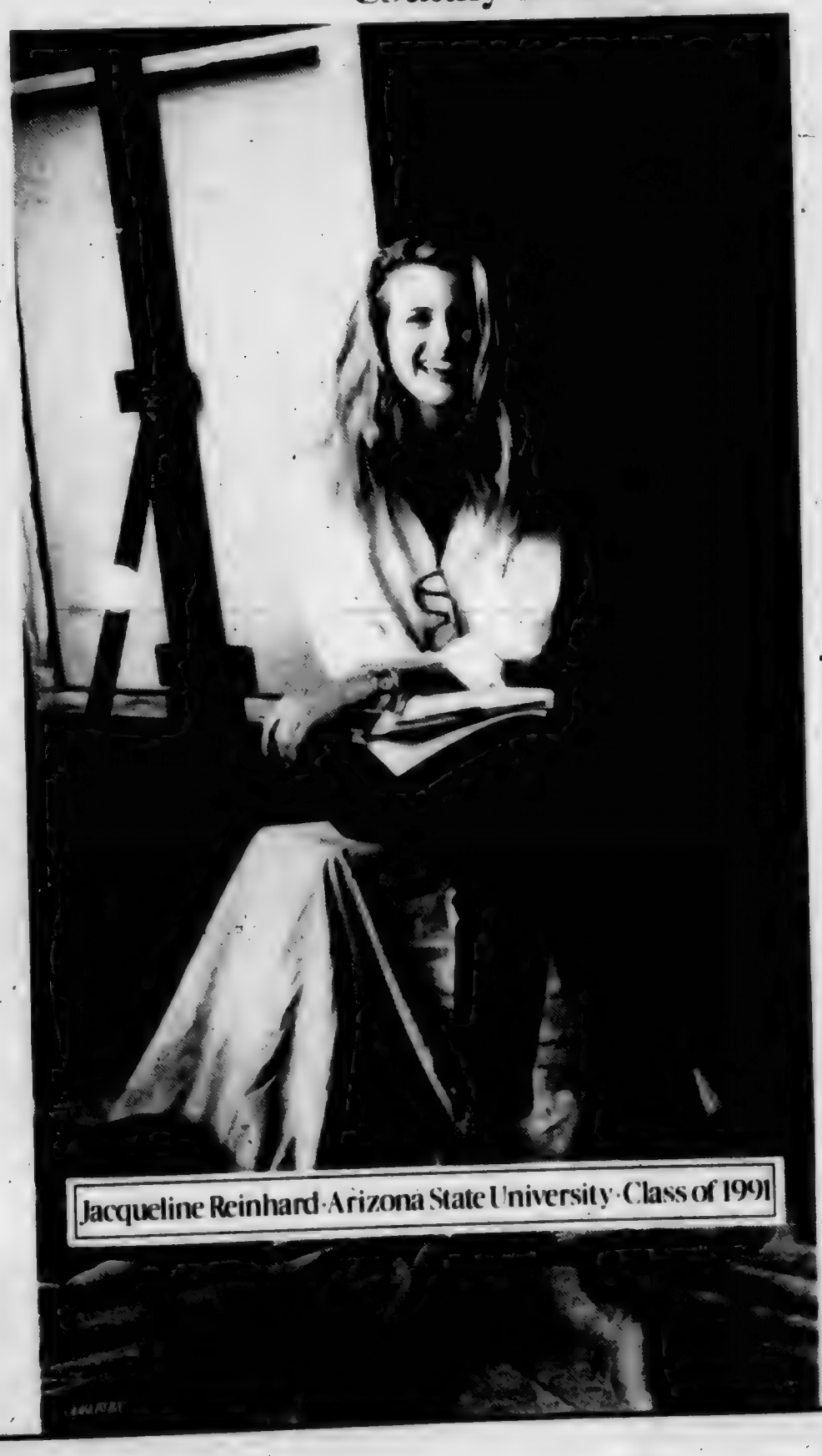
Especially when one considers the fate of some of Tyson's opponents, the prospect of a Tyson-Foreman fight becomes more appealing. No matter how overweight Foreman may be, it is hard to picture him doing any worse against Tyson than Michael Spinks or Carl Williams. Unlike Spinks and Williams, Foreman can still take a punch. Just take the first round of Monday's fight, for example, when Cooney wobbled Big George with a crushing left hook. Despite his fragile chin, Cooney's hook is still recognized as one of the best in the business. Nonetheless, Foreman was able to take Cooney's best shot, and deliver some power punches of his own in round two.

Can George still punch? Just ask Cooney who — on two occasions, was sent crashing to the canvas by the flying fists of a 42 year-old has-been. Foreman, who appeared on *Late Night with David Letterman* Tuesday night, predicted an even shorter disposal of Tyson. Don't laugh, this preacher is like a real live Father Biff. If given the opportunity, he *will* kick your butt.

Don't get me wrong, I am much more excited about the recently announced Tyson-Holyfield bout, which has been slated for the 18th of June. But in the meantime, who would you rather see Tyson fight, Foreman or Buster Douglas?

Since public opinion is not omnipotent, we will have to wait and see if Tyson is still Heavyweight Champion come July. If he is, then a Tyson-Foreman fight will probably be in order for the latter months of 1990.

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CALENDAR

18 THURSDAY

Comedy

Mark Russel at the Flynn, 8:00 - tickets are $22.50 & $10.00

19 FRIDAY

Film

SA film: Harold and Maude. Billings Theater 7pm, 9:30pm, 12am.

Concert

Meredity Monk at the Flynn, 8pm, tickets are $16.50 & 8.50

Performance

"Burning in China" a dramatic storytelling performance about sex and politics in China by Gary Moore, 8pm, with a photo exhibit at 7:30 at the City Center in Montpelier, upstairs, sponsored by the Onion River Arts Council.

Sports

Hockey RPI at UVM, off Campus.

20 SATURDAY

Concert

Nash Ensemble & Lunch Shelton, Soprano at the Ira Allen Chapel, sponsored by the Lane Series, 8pm, tickets are $17.50 & 7.50

Sports

Men's basketball New Hampshire, 2pm at UVM.

22 MONDAY

Reception

Acid Rain Group Show Dan Higgins -Francis Colburn Gallery, 5-7pm

Meeting

The UVM Gay and Lesbian and Bisexual Alliance Meets at 7:30 pm in 201 Pomeroy.

23 TUESDAY

Talk

The Fleming Piece/A Centripetal Installation by William Ramage at the Fleming Museum, 4-6pm.

Sports

Men's Basketball vs. Canisus at UVM 7:30

Exhibit

Exhibit at Fleming Museum Explores Natures of Perception

Meeting

Companeras, Central America Solidarity Group, first meeting. Martin Luther King Lounge, Billings call 864-8387

24 WEDNESDAY

Informational Meeting

Vermont Dismas House-helping prisoners find homes after their release. UVM Church St. Center 7pm. For more info call Craig or Richard at 658-0381

Film

The American Friend 1977 W. Germany Room 101 Fleming Museum, 7:30pm, $3.

Sports

Womens Basketball vs. Northeastern at UVM, off campus, 7:30pm.

Lecture

Experience the devestation of Hurrican Hugo in Pureto Rico. Video presentation with Mary Wilson at the Red Cross Conference Room, 34 N. Prospect St. 1pm

Program

A Hearty Race: Forging the Vermont Identity. Discussion with panelists. Fletcher Free Library Community Room, 7pm, free and public.

Video

Soar is showing a video called "Stripmining the Seas" at 8 pm in 101 Kalkin

On Going Exhibits

Through Feb. 2nd: Acid Rain Group Show in the Colburn Gallery

Through March 11th: Celebrated Japanese Photographer- Teikoh Shiotani at the Flemming Museum.

Through April 8th: A Centripetal Installation by William Ramage at the Fleming.

Resident Assistant Position applications available at Robinson Hall Dept of Res. Life: Call 656-3434, application deadline Feb 9.

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PERSONALS

Welcome Back Students!! Now is the time to think about your spring vacations. For more information, contact Wendy at 865-0630 or Mark at 863-6182. Make your reservations, Now!

What's all this 90 stuff?

Hey! Didn't ya hear. 90--coming soon!!

Prisoner: you can't escape, we have the means to keep you here

Gus Bant
Bant Gus
Gus Bant
Bant Gus
Gus Bant
Party Friday
Be There!

Party
Party
Party
Party
Party
Party
Hardy
--The Party Posse

Dixie Chicken — I feel really good these days and I think it's got something to do with you. Could this be true? Tennessee Lamb.

Hey...is...is there...is there a party going on this weekend? Does anyone know?

I will not be pushed, stamped, filed, indexed, briefed, de-briefed, or numbered, my life is my own! --Prisoner

To the girls who let me in front of them at the gym registration lines--my parents and I thank you for allowing me to finally graduate!!

Micah P--This coupon good for dinner and a show whenever you get to Saratoga. Don't work too hard! Michelle

Chuck and Mike Present: SCAMFEST 2 Friday, January 19 at 8:00

No. 2, You won't hold me.--Prisoner

Sandy, Jon, Thanks

And watch out Sandy, you got a week left until ...Bry

Come see the Party Posse on Friday Night!!

To my roommates Cindy, Dawn, and Annie. You guys are awesome. Good luck next Semester with all you do

I will miss you lots!! Love, Polly

Ingrid (with two last names), Thanks for making Micro lab bearable! Have a great break and don't forget to call next semester about the teeth Christine

Sorry for the inconvenience- God

HEY DUDE, There's a way cool scamfest on Friday --The Party Posse

Welcome Back Students!! NOW is the time to think about your Spring vacations to Cancun, Montego Bay, or the Bahamas--CHEAP For more information, Contact Wendy at 865-0630 or Mark at 863-6182. Make your reservations NOW!!

I am not a number, I am a free man

ROSA, I'M STILL WAITING FOR MY CAN TOP RETURN!! Chuck

Some people should be in the zoo now

To Samba and Gwenneth, the two graduating NSG's (clap, clap,clap)-It's been a festive semester-but you're leaving! Sucks to be you, but then again it always sucks to be you! (But not if the men really are taller in Canada) Who's our favorite alien--you are!! Maybe now you'll start getting some mail. If you must go, take a jacket and remember, you are not in the ocean, you are nowhere--so GO AWAY! But we'll still miss you See you both in May for graduation! -Ciao Ciao, Scoob, Zah, E, and Lester

P.S. --Where's Teddy?

To my 3 beautiful, sexy, adorable & super-great roomates on Buell St. Have a relaxing, stress-free break. I'll miss you guys! Love, me & Mr. Bunny

Hey Roomie That's you, Stacey I love you & miss you and Your family! Love, Roomie

Fruit and berries on strange alien planets either make you live or make you die. Therefore the point at which to start toying with them is when you're going to die if you don't. That way you stay ahead. The secret to healthy but chhhiking is to eat junk food

C- desprtly seeking editng hlp Inquire spontaneously

Merry Christmas to Christie 2nd! You guys are great! Thanx, Ramsey

Sloth--Happy 20th Merry X mas Good luck with exams and at the hospital!!! Love Trojan

Lubester--Merry X mas to you too! Love Trojan

I have seen attack ships burning off Orion's arm. I have seen Earth rise on Mars. And now when I am gone my experiences will be lost like tears in the rain. Time to die. Roy Batty

"You ever have a Pan Galactic Gargle Blaster?" asked Zaphod sharply

To my favorite doggy: Good Luck with your big test and please stop by and see me sometime. OK?

The world can be a cruel place. Everybody wants and nobody cares. But on the other hand, what do I care as long as I remain the Fry Guy.

WARNING: If you take small, crying babies on airplanes, their heads could explode.

Todd What's the password? -RDCW

Sit back, relax, and let the Box massage those troubles out of your brain. Let your troubles fade and your mind relax, and forget about all your problems. But then again, I am your biggest trouble you better run, you better hide. Dox

Wellms, WEllms; WELlms... WELLTRIS---Argh

A Pan Galactic Gargle Blaster is a lot like having your head smashed in by a slice of lemon wrapped around a large, gold brick.

CAREER CORNER
Center for Career Development
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Monday-Friday 8:00 AM-5:00 PM

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** you wish to consider you for an interview.

PRESCREENING DURING THE WEEK OF JANUARY 22-26

Organization	Majors Requested
Ames Department Stores	All Majors
Andersen Consulting	CS, MIS, Math, Econ, EngMgt
	All Engineering
The Chart House	All Majors
Citibank	All Majors
Coopers & Lybrand	Math, Econ, MIS, Acct'g, BSAD, Finance, Marketing
Filene's Basement	Business,LibArts,MCSD
GE Financial Management	BSAD, Finance, Acct'g, Econ, Math
Hannaford Brothers	All Majors
Hyatt Regency	Business, LibArts, RecMgt
Louis Dreyfus	Math, Econ, Finance, Marketing
Markem Corporation	Electrical Engineering
National Life of Vermont	Business, LiberalArts
Northeast Planning Associates	Business, Finance, Marketing
Pfizer Research	Chem, Bio, Biochem, Microbio, BioSci
Ralston Purina	Agriculture, AnimalSci
Salomon Brothers	All Majors

WORKSHOPS
A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

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A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to schedule time to use the program.

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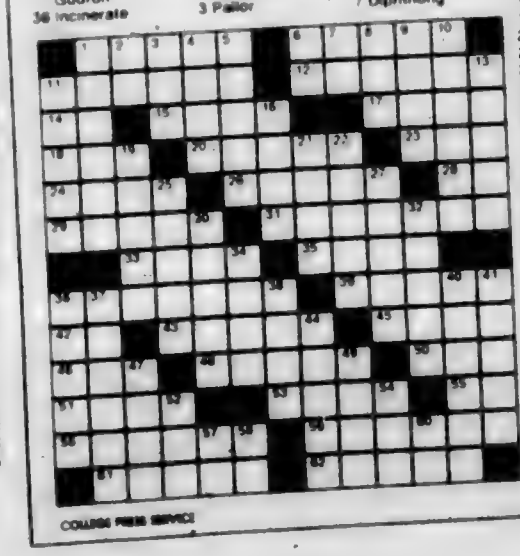




The Weekly Crossword Puzzle

ACROSS
1 Long for
6 Sheets of glass
11 Rubber or plastic
14 Sowed
15 Note of scale
16 Possessive pronoun
17 Existed
18 Devoured
20 Lassoes
23 Snare
24 One following
26 Evaluates
28 Compass point
29 Evaporates
31 Blue fish
33 Turns around track
35 Husband of Gudrun
36 Incinerate
39 Farm structures
42 That man
43 Inaugurate
45 Fixed period of time
46 Ancient
48 Breathe loudly in sleep
50 Capuchin monkey
51 Homeless child
53 Rescue
55 Nitton symbol
56 Denudes
59 Heavy downpour
61 Weird
62 Growing out of

DOWN
1 Mouth of volcano
2 Sun god
3 Parlor
4 Swerve
5 Mistake
6 Postscript abbr
7 Diphthong
8 Recent
9 Paradise
10 Calm
11 African antelope
13 Hinder
16 Health resorts
19 Banishment
21 Sicilian volcano
22 Chairs
25 Athletic groups
27 Rent
30 Garters
32 Heaps
34 Nickname for Stanley
36 Lion-headed muscular dogs
37 Tell
38 God of love
40 Fruit
41 Strike
44 Barter
47 Extremely terrible
49 Smooth
52 Evergreen tree
54 Guido's high note
57 Greek letter
58 Selenium symbol
60 Guido's low note



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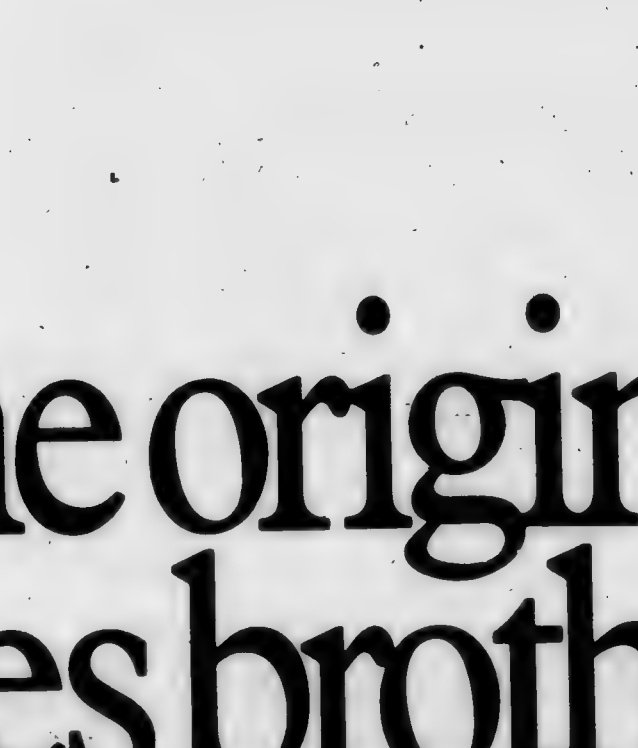
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THE VERMONT CYNIC

106 ISSUE 15 VERMONT NEWSPAPER JANUARY 25 1990



From left to right: Lee Liggett, Joe McNeil, Peter Clavelle, and John Hennessey, architects of the historic agreement during Wednesday's press conference.

FINALLY...

Agreement between UVM and Burlington creates a level playing field.

LAURA DECHER

"The stalemate has been broken between the city and UVM," said Mayor Clavelle at 12:30 on Wednesday afternoon. He and UVM Interim President John Hennessey presented their solution to the five-year problem of university growth within the city of Burlington.

Both sides have made promises of change and improvement and both see the agreement as advantageous.

According to the agreement, UVM will add 165 on-campus apartments to house at least 544 students. The university is also responsible for attracting 300 students from off-campus back into the residence halls.

For improvements in traffic, the city will receive land and $350,000 for development on Main Street. An additional 400 parking spaces will be added, connected to campus by a campus-wide shuttle system.

In trade for these promissory changes, UVM will be free to bargain with the city's development committees for projects such as the Stafford Building with a clean slate.

Clavelle was impressed with the agreement, saying that he understood the difficulty involved for the University in making these changes. "We realize that the impacts have taken place over 20 years, they are incremental and cannot be blamed on a single building," said Clavelle.

Hennessey in return was full of praise for the mayor and his role in breaking the stalemate. "Mayor Clavelle stands out as a person who has provided strong leadership in this process," Hennessey said.

City Attorney Joe McNeil called the agreement a "new dawn in Burlington-UVM relations."

When asked what benefits the university was receiving from this agreement, UVM General Counsel Lee Liggett answered that the agreement fulfills some of UVM's own goals for change. "Last spring the Board (of Trustees) determined that they wanted to attract students back in any way," he said.

One way this will be done is to build apartment-type housing on Redstone Campus near Burlington Country Club and at University Heights. Also, Liggett said he hopes that the new policy of requiring sophomores to remain on campus will reduce the number of students moving off-campus. The requirement will apply to the 1990 first-year students.

The new parking spaces will be in surface parking lots located behind the Visiting Nurses Association on East Avenue and behind the Sheraton Hotel on Williston Road. Ray Lavigne, assistant vice-president for administrative and facilities services, described the sites and added, "These sites will be serviced by a shuttle."

McNeil stressed that the city preferred structure parking lots, but understands the limitations of cost.

On Monday at Burlington's aldermanic meeting the agreement is expected to be approved. Clavelle is recommending the approval of the agreement and of the construction of the Stafford building.

"I don't anticipate any problems," said Board of Aldermen Chair Erhardt Mahnke. He has a few concerns surrounding the plans for apartments at University Heights, but said that the aldermen have no direct voice in changing the agreement.

McNeil was pressed to point out that this agreement and the City Council approval of the Stafford building will not affect the other stages of approval necessary before construction can begin. "The City Council believes these locations are appropriate and that it is appropriate to construct the Stafford Building," he explained. "This does not, I repeat does not, interfere, guarantee a result or impact a judgement for the zoning procedures. Normal development by-laws of the city will be applied."

To additionally control student movement off-campus, UVM has agreed to a no-growth schedule for undergraduate enrollment and only a modest growth in graduate enrollment.

Until this point UVM and Burlington have been at odds when dealing with this problem. "The city has contended that there were deficiencies in these areas (parking, traffic and housing) that needed to be made up before this new dawn could occur," said McNeil.

"Now we have a level playing field situation," said Clavelle. The city has agreed to acknowledge this agreement as resolved and not to block other UVM projects because of any of these deficiencies.

Both the UVM Board of Trustees and the Burlington Board of Aldermen are expected to approve the agreement.

Go with the floe



Due to the warm weather, Lake Champlain is no longer frozen as it was during the record setting cold temperatures of December.

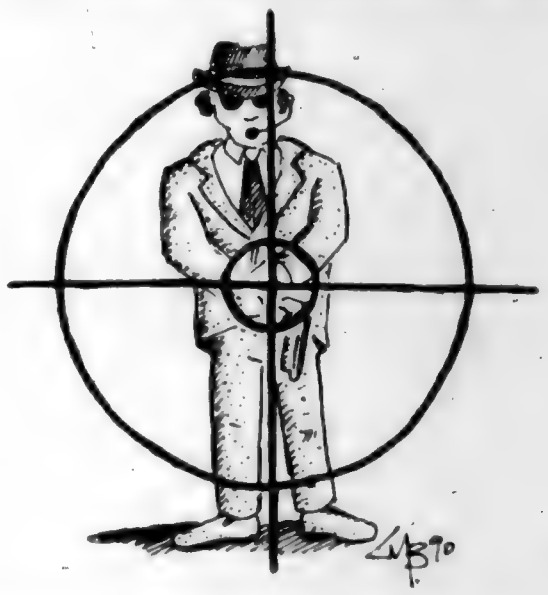
Former agent tells the truth about the CIA

JULIE CAREY

Hundreds of people gathered in St. Michael's McCarthy Arts Center Tuesday night to be told not to believe everything that is fed to them. Philip Agee tore apart the American belief system with his stories and insights from the 20 years he worked for the CIA.

"I was recruited for the CIA when I was in much the same position as most of you are now," he warned. He was raised in a conservative, Catholic family and spent lots of time at the country club. When he was 22, the CIA offered him a job and he immediately accepted. It sounded exotic and exciting, and he was determined to serve his country and work to preserve democracy around the world.

However, by 1977 when he resigned, his opinions about U.S. foreign policies had drastically changed. His first book, *On The Run*, was written while being chased all across Europe by the American government. Despite these efforts to keep him silent, he succeeded in publishing his experiences with the CIA and has since devoted his life to educating Americans by spreading truths about the government they live under.



He began his talk by saying; "President Bush calls me an 'anti-American'. I can assure you, I am not an anti-American. If I was, I would be spending every day of my life supporting George Bush for president." According to Agee, President Bush deserves to be put in a federal prison. "It is ignorance, disinterest, and apathy among Americans that has put both Reagan and Bush in office."

The CIA, Agee reported,

please turn to page 8

Burlington exports trash to Colchester landfill

LAURIE COPANS

After receiving a permit under Vermont's Act 78 law on solid waste, Burlington has been approved to dump in its new landfill in Colchester. The previous landfill was closed on December 31.

There had been allegations against the city that the landfill violated state and federal laws and was hazardous to the public. The allegations led to a civil suit. Damages awarded as a result of the judge's decision included the closing of the landfill in 1990.

But according to Steven Goodkind, the Burlington city engineer, the old landfill was scheduled to be closed on January 1 despite this ruling. "The judge didn't tell us to do anything extraordinary and the party was not given compensation above and beyond that which was already required of us," Goodkind said.

The judge had ruled that the old landfill was leaching waste into surrounding soil but to what degree the substance was harmful was unclear. "My belief is that it was not at all a bad landfill as far as unlined landfills go," Goodkind said.

Although it could still be hazardous to the environment, the old landfill has been closed and Burlington has received a permit under Vermont Act 78 to start dumping at the new Colchester landfill. The permit is good for two years at which time the city will apply for a new permit or will close the landfill if it is full.

Opposition has come from the state Environmental Board who said that the city needs another permit under Act 250, the state's law on land use. Burlington officials disagreed, saying that the law applies only to those projects involving 10 acres or more. The Colchester landfill only incorporates four acres.

In response, the state got the Attorney General's Office to bring charges against the city. Attorney General Jeffrey Amestoy has said that he will allow the city to dump while applying for a permit under Act 250.

According to Goodkind, the city's first application for the permit was not complete which has led to a second application. Results from this application are expected to be known on February 1.

"We did not feel at first that because of the size of the landfill and because we are a municipality, we needed a permit. But we believe we have covered everything and do not anticipate any problems receiving the permit," Goodkind said.

If the city loses the fight for the permit, it will have to remove all of the garbage that is currently being dumped in Colchester.

Unnecessary death

LAURA DECHER

Every year one or two college students in this area die needless deaths, according to Sergeant John Irish of the Burlington Police Department. These are deaths that result from carelessness, drunkenness, drugs. Someone pushes themselves too far, tries too hard to have fun, to impress. Once in a while it ends in disaster.

Last Saturday night, January 20, fun did end in disaster. Hugh Chambers, a part time Champlain College student, died. He was driving in a friend's car on the Belt Line that connects the North End of Burlington to North Avenue. Chambers was apparently sitting on the windowsill of the passenger door when he lost his balance and fell to the ground. It is not known whether alcohol was involved, or how fast the car was travelling.

Why was he doing a thing like that?

Who hasn't? They were goofing around, having a good time. Maybe Chambers needed some air, wanted to feel the wind. Whatever the reason, he unrolled the window and sat on the sill with his feet outside. He probably leaned back and looked at the sky. He probably let go and thought "Look Ma, no hands!" And after losing his balance, he probably wondered, why?

Hugh Chamber's family is not having an easy time right now. His sister sounds strong at first when she says, "Hello, what can I do for you? I am his sister." But then, as she describes her brother, her voice quivers.

"It's something we're going to have to live with," she said. "For some reason God meant that to be. It was an accident."

She went on to describe Hugh. "He lived an incredibly full 20 years. He lived as much as a 40 year old in his 20 years. He was a very wonderful person. He had a tremendous amount of friends. He was a great athlete..." She rolled off his credentials like ingredients in a recipe, trying to detatch herself from the true feelings behind the words.

The conversation ended, thankfully.

Another call came in just five minutes after Hugh's sister hung up. "Hi ... ah ... there's another thing you should know, somethings she didn't tell you that are *very* important." It was a close, personal friend of the family. "All of Hugh's friends from high school are rallying together and have really been moved by this. They have started a scholarship fund in his name. Money has been pouring in. It's incredible. Students are flying in from everywhere."

It's terrible to ask, but do you think alcohol was involved in the accident?

The friend was sure Hugh hadn't been drinking. "His organs were donated. They don't accept organ donations from people who ... They were flown all over the country. It's incredible."

Hugh Chamber's death was meaningless. He has left a family groping to put meaning into it: scholarship fund, organ donations. He was a college student goofing around, taking life too lightly. And he is now dead.

People who work in the rescue world see this all the time. Geoff Bird, EMT-D crew chief of UVM Rescue worries. He sees suicides and feels at a loss to explain them. "How much pain and suffering could make someone my age do this? There are so many resources on campus to help people deal," he wonders. "It's tragic and stupid because there's always another way to deal with things."

"There's the ever present alcohol problem. We used to see quite a few cases of poisoning; I saw one a night," said Bird. "It has leveled off now, only two in October."

EMT-D Firefighter Alan Bright of Burlington Rescue is frustrated with the record of college-aged people. "Ignorance. You can't imagine how people could be in college and be so stupid," he says. "Your parents are paying this much and you don't know that?"

One year ago on the Beltline three guys were driving in a BMW. They rolled it. One person, the driver, was not wearing his seatbelt; the other two were. During the roll the driver was ejected from the car. He landed on the road and the car landed on him. He died instantly. His passengers walked away.

MOVING TARGETS

HIDDEN

LIZ WEIR

Elango Dev is probably the most passionate, dedicated person I know. First of all I have to admit I don't know him all that well, but from what I've seen and heard I can honestly say he is the best student — and by that I mean student of intellectual curiosity, of "life" and of morality and ethics — that I've come across. Elango studies philosophy. He is a junior, originally from Tennessee. The Cynic managed to obtain half an hour of Elango's time to talk with him about his involvement in The Youth Greens and SPARC (Student Political Awareness and Responsibility Coalition), as well as to learn more about Elango himself

Cynic: Why do you do all the political work that you do? I mean, it seems like you're really involved in the things that you do, and most people aren't so dedicated.

Elango: I just think that this university and that society in general, lacks a real kind of critical self-evaluation. As someone who has the privilege to engage in a lot of studying, it is a privilege in our society; it's both a kind of responsibility and it's what I thrive on. To engage discussion, contemplate and have a dialogue on political and intellectual questions. This university is quite passive.

Cynic: I wonder if you could tell me a little bit about the Youth Greens?

Elango: The Youth Greens grew out of a concern for really atomized single issue politics. So, people could work on Central America, on choice, on Afghanistan – and whatever else. But, not a real concerted analysis was given to the interconnections. When people talk about environmental degradation, *how* is that linked to capitalism, how is that linked to other structures of domination. The Youth Greens grew out of a concern of student movements coming in, being very active for a couple of years, and then dying out; and what is needed to create a viable and perpetuating left, student left. These different single issue movements come and go, but they don't really address more fundamental questions like democracy at the university. How are you going to have a university that really addresses social concerns when the power structure at the university does reflect the dominant social structure? So, you have a university that's run by business elite and, therefore, the university agenda is that of the buisiness elite. We thought that student politics wasn't addressing questions of democracy and power distribution, but just single-issue groups that came and came out but that didn't really provide a continuity to a left political movement.

Cynic: You mentioned choice and some other groups, but is it basically an environmentally-concerned group?

Elango: What we're getting at is a really deep concept of Green thinking — of left Green politics. There's a whole spectrum of ideas that fall into the rubric of "Green," but there's a clearly-articulated position of Left Green. The "question" becomes domination, and all the different structures of domination in our society — be they patriarchal, racist or capitalist — the root is still domination and "power over." That's where a kind of libertarian socialist vision comes in. A vision where there's collective enterprise, and humans don't have power over one another. It's very utopian, though.

Cynic: Is the Youth Greens a Burlington/Vermont based group or is it just contained within UVM?

Elango: The Youth Greens are nationally-affiliated. There are Youth Green chapters, very decentralized, all over the country. There's no national headquarters. It really flows out of, like what you were saying, people associate



Elango Dev caught off-guard by the camera while hard at work in the SPARC "office."

enviornmental concerns with Green politics, and in a kind of crude way that's right because it's really out of a concern for ecologic devastation that a lot of these ideas were developed. Of how to fundamentally confront the ecologic crisis, and not just bandage the damage but to work on the cause of the damage.

Cynic: How do you do it? I mean, it seems like such a big wall facing you because the whole system in this country is the culprit for that which you are trying to fix, and it seems like it would be really hard for you to get anywhere.

Elango: A really good example of a project like this is as follows. The Greens wrote a leaflet on waterfront deveopment, and we're distributing it from house to house. It talks seriously about the growth economy, gentrification, and the distribution of political power. So, it's not a leaflet that talks about not developing the waterfront because it's just environmentally destructive, but we talk about the economic consequences, political power distribution — but the point is it's a whole host of interrelated questions. The entire project is to get people thinking in this manner. Also, to introduce discussion to people who do environmental work, who do specific single issue work — to introduce consideration of the larger questions. It's not trying to confront head on, and bang our heads until we die, but to introduce these ideas to other people who do feel that sense of moral outrage at the current system of exploitation and domination, those people who are powerfully moved by it, we are trying to argue for a particular set of responses. It's not us against the capitalist patriarchal racist system, but it's us trying to convince others of similar concern. I mean, we're not martyrs, we don't want to become martyrs.

Cynic: SPARC seems like quite a diverse group, in terms of the activities it hosts. Could you talk about the group and the motivation behind it.

Elango: SPARC stands for the Student Political Awareness and Responsibility Coalition. What SPARC is trying to do is to create a dynamic political and intellectual atmosphere at UVM; To bring to bear upon these social issues the intellectual and social resources that students have, that *people* have. We've brought some of the luminaries of left intellectual thought in the United States, like Cornell West, to UVM. He's a prominent philosopher arguing against what he sees as the kind of bourgeoisie nihilism that goes under the terms of deconstructionism, post-structuralism. The real lack of social engagement, that once removed abstraction, is what philosophy is. We try to raise important questions in the UVM community. All our events try to create a dialogue. There are none which are just lectures, they all have question and response; after our films we have discussions. So, it's not the kind of spectacle spectatorial which is what most of our classes are, as is most cultural phenomenon. There's a real sense of dialogue and reflection which is important to us.

Cynic: Why did you come to UVM?

Elango: Becuase it's in Burlington. There were two places — one was is in Portland, Oregon, called Reed College. I really did choose my university on the basis of what the town had to offer — Burlington was my other choice, since it's known as the People's Republic by *The Nation*, which I used to read.

Cynic: What do you study at UVM?

Elango: I study philosophy and history. There's a real lack of an engaged public dialogue on the part of the faculty in the philosophy department. They consider the really obtuse and esoteric limited technical problems in philosophy; and that really concerns me when academia becomes this self-reflexive abyss. That's where I think Cornell West, and there are a whole host of philosophers who are also engaged social and cultural critics, not involving the elite journals but public discussion, becomes so important.

Cynic: What are your thoughts on the recent changes that have been going on in Eastern Europe, and the conflict in the Baltic states?

Elango: Someone else asked me this, it's really strange. What really concerns me is that we know that kind of Centralized State Socialism is just a really oppressive, as much of a degrading system as market capitalism. A lot of people in these countries really do have a desire to be in this abundant market society. Noam Chomsky wrote a good article on this. I have a lot of thoughts about this, but my concern is with the openings which are being created, being filled with a real democratic libertarian type of socialism so that the old authoritarian communist bosses aren't replaced by capitalist bosses, but are replaced by worker's collectives and farmer's collectives — replaced by

please turn to page 26

ASPECTS

Every little bit makes a difference



You Can Make A Difference Day was sponsored by the Center for Service Learning in Billings yesterday. A banquet was held to raise money for two local food and housing agencies.

Working out an alternate P.E. requirement

ALEX JOHNSON



France program cancelled

MISSY KINNEY

"After examining the situation I believe we could not recommend this program to UVM applicants for next September."

—John Hennessey
UVM Interim President

Upper-class student apartments to be built

CHRIS ALFORD

As a consequence of the City of Burlington's appeal to UVM to keep more of its students on campus, the university has selected developers to construct new apartments on university land. These new apartments are "a response to the city's request that we deal with the impact of students living in the neighborhoods and how that has impacted the city's housing stock," said University Planner Linda Seavy.

Two housing projects are currently expected to be completed by the Fall of 1991.

One apartment complex, to be built on East Avenue, will be used to relocate faculty, staff, and graduate students who currently live in the one-story University Heights buildings which are located next to Living and Learning. Once the people who live there now are moved, new student apartments will be built where the University Heights buildings now stand.

Another apartment complex will be built on Redstone Campus off of South Prospect Street behind Wing-Davis-Wilks. "The point of the new housing is to make it attractive enough to pull in students who are currently living in the housing stock downtown," said Seavy. This apartment complex will be targeted at junior and senior UVM students but will not be "housing that is in the university's residence hall system," said Seavy. "These are going to be totally independent."

The Novarr Mackesey Development Company of Ithaca, New York will design, construct, and manage the apartments that will be built on South Prospect Street. A fairly complicated arrangement will be made between UVM and Novarr Mackesey. Although no contract has been signed yet, UVM will lease the 4.6 acres to the development company for a nominal price of something like $1.00 per year for the next 35 years, at which point the buildings will revert back to UVM.

Although UVM will have some say as to approving the design of the apartments, the Novarr Mackesey Company will build and manage the buildings themselves. Universities have development companies build and manage apartments on their campuses because "it requires none of their own funds," said John Novarr, the president of Novarr Mackesey Development Company. "Not only do they solve their housing problem, but their bottom line is somewhat better," he said.

The apartments "will have a (manager) on site," said Seavy. "It will be run as any other apartment housing project. Students who live there will not be under any restrictions from the university, or the Residential Life system. It's as if they will be on their own someplace downtown," she said.

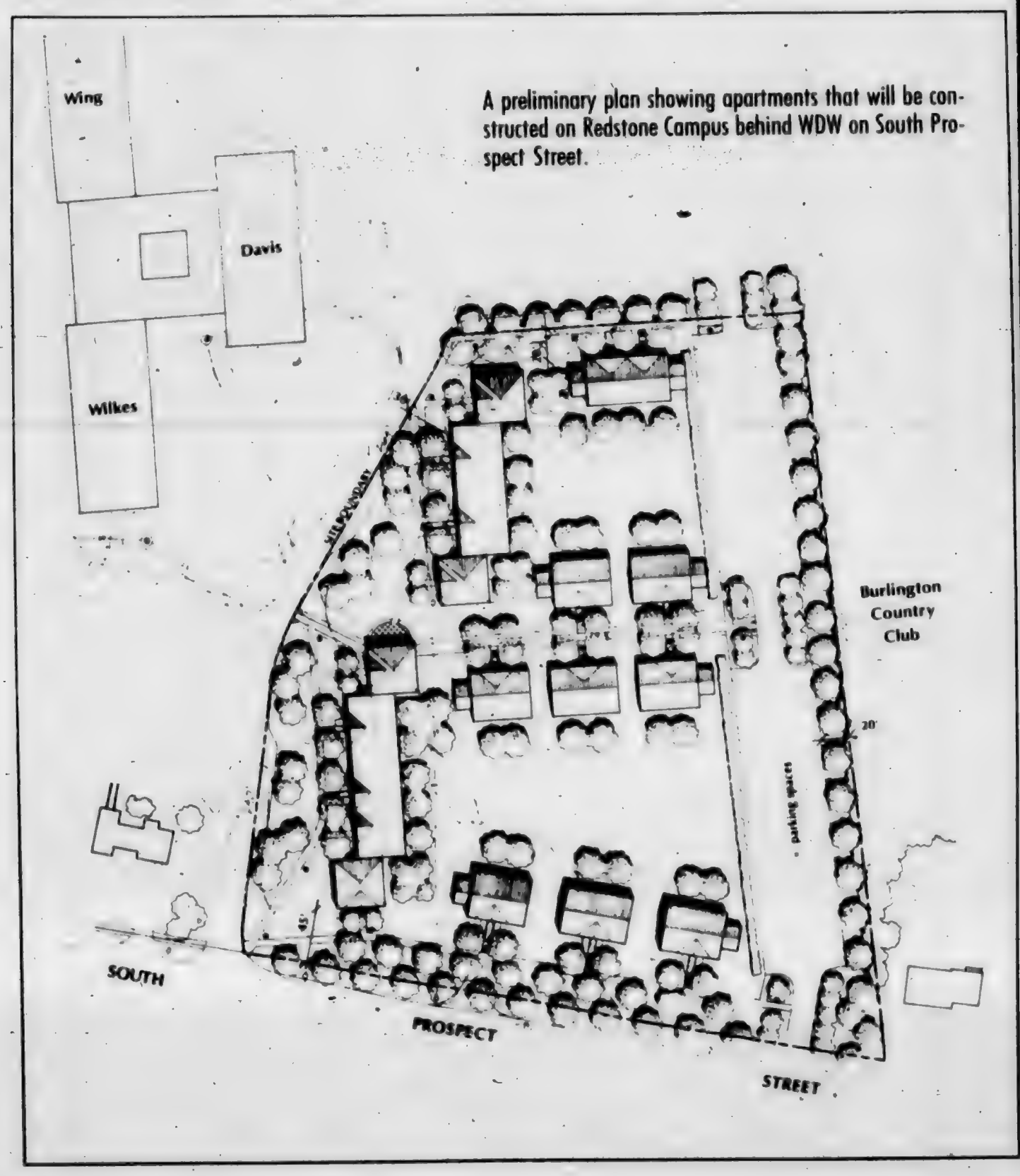
There will be room for a little more than 200 students in the one-, two-, three-, and four-bedroom apartments. "These apartments, though they are called student apartments, in no way, shape, or form resemble dormatories," said Novarr.

"Our apartments tend to be big," said Novarr. "We put in big closets and good-sized bedrooms. Wherever possible we have living and dining rooms. We have full kitchens," he said. The apartments will also be furnished and a parking lot will be constructed behind them.

The apartments will not be more expensive than the average Burlington apartment and will probably be less. As a part of the agreement with Novarr Mackesey, the apartments "have to be at or below market rates for rentals in Burlington," said Seavy.

Although any project runs the risk of running up against opposition as it goes through the approval process, Seavy does not foresee any major problems in getting the apartments approved so that they can be built. "The fact is that it's (fulfilling) a need that the city and neighborhood wants," she

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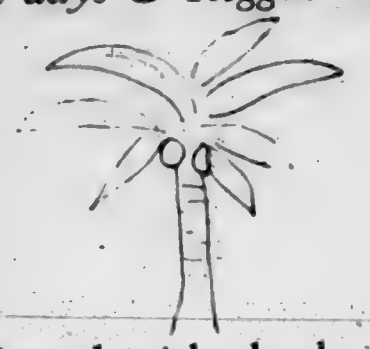


A preliminary plan showing apartments that will be constructed on Redstone Campus behind WDW on South Prospect Street.

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Making a difference

ALLYSON LIBERMAN

With community service programs and volunteerism on the upswing across the nation, the so-called "me generation" is stepping forward and reaching out to those in need of help.

This shift in behavior from selfishness and greed to volunteering and aiding the community may be due in part to President George Bush's inaugural address last January. In his speech, Bush said, "This is America:...a brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky."

Bush was referring to volunteers who had helped make a difference in their communities. In late November, he decided to recognize one program or organization a day.

The Mobilization of Volunteer Efforts (MOVE) program at St. Michael's College in Colchester, Vermont became the 34th point of light among a thousand to be named by the Bush Administration. MOVE volunteers worked 20,193 hours in 1989 helping underprivileged children, the homeless, the local Emergency Food Shelf, blood drives and the needy.

At UVM, two organizations, Volunteers In Action (VIA) and the Center for Service Learning are working hard at setting up programs for students who wish to get involved in activities that will benefit the less privileged in their community.

VIA sponsors programs such as Adopt-A-Grandparent, Big Buddies, Special Olympics, a tutoring project, and many others.

According to Courtney Walthour from the Center for Service Learning, the total number of volunteers that participated in VIA last semester was 319; 253 were women and 66 were men. The volunteers completed 9,798 hours of community service work. At the Center for Service Learning, 12,370 hours were completed.

Walthour said she was "glad to see the political tides changing. It used to be Ivan Boesky was everybody's hero, and everyone wanted to be a stockbroker." But now she believes there is a "political, social and economic trend" towards reaching out and helping the community.

Yesterday, the Center for Service Learning sponsored "You Can Make A Difference Day" at UVM. Faculty, staff and students at UVM were reminded that they can "make a difference" in the lives of others. A banquet in the North Lounge at Billings Center raised $320 for two local food and housing agencies. The meals were served in relative proportion to world food distribution. 55 percent of those in attendance were served rice or potato; 35 percent were served rice or potato with a sauce or broth; and 10 percent were served a full meal with soup, salad, entree, and dessert.

The banquet speaker was Andrew Bayard who is an activist with the National Coalition on Hunger and Homelessness, a poet, and New York City radio personality.

Lectures and exhibits were also part of the program.

Dan Watts, one of the coordinators of "You Can Make A Difference Day" sees a trend of volunteerism across the nation. He believes that part of it is "motivated by careerism." According to Watts, big corporations like to see Liberal Arts degrees, not specialized degrees. To accomodate these employers, he said, people are doing internships and volunteering in the community.

Watts also said that people are getting involved "to help solve the problems in the world."

Both Watts and Walthour are skeptical about whether this trend will continue.

Watts said, "It goes in waves — one moment the community is ascending, the next moment the individual is ascending."

Walthour thinks that Bush's "thousand points of light" address is a "great idea." However, she wants to see him act — wants to make sure he continues funding volunteer programs across the nation.

"This is America:...a brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky,"
—George Bush
President

Search committee update

ERIK HARTOG

The Presidential Search Committee has reviewed over 150 resumes thus far in their search for the new UVM president who will replace Lattie Coor.

Coor left UVM December 31 to assume his new position as the Arizona State University president in Tempe, Arizona.

The search committee will interview less than fifty semifinalists at neutral sites from mid-February through early March according to Trustee Stevenson Waltien Jr., Chair of the Search Committee.

"From there, we will come back and narrow the candidates down to between five and ten persons," said Waltien. "When we get down to those final candidates and bring them on campus, we are going to make a real concerted effort to get many students out there to meet them. After all the university is for the students."

Though candidate confidentiality prevents Waltien, the spokesperson for the committee, from becoming specific, he did offer some comments on the candidate pool. "I am extremely happy with the pool. We have really challenged ourselves by asking if this person is likely to be the next president of the university."

"We have some outstanding scholars and academic administrators in the group. It is also very heartening that we have a contingent of female semifinalists," Waltien said. "We are also very interested in looking at, minority candidates, but it is difficult to tell based on resumes submitted."

From the beginning there has been a tremendous effort to draw in qualified people from a broad spectrum of backgrounds. According to Waltien, people who tend to apply for presidential positions tend to be caucasian and middle class. The search committee however, has made an extensive attempt to seek out qualified candidates from all backgrounds.

At the most recent meeting of the committee, Marion Metivier-Redd, executive officer for Affirmative Action, Equal Opportunity, and Diversity Programs, conducted an exercise in interviewing candidates without preference to cultural background.

"They have asked me to be involved in the process before I had even started working at UVM," said Metivier-Redd, who began her position on September 15, 1989. "From the beginning, they have presented themselves as wanting to do the right thing. They want to put their best foot foward and not put the proverbial institutional foot in their mouth. I have nothing but good to say about them."

"From the beginning, we went over the position statement. We introduced a new form of language. We were looking for women and representatvies of diverse cultural and ethnic groups," said Metivier-Redd. "They made the effort to go out and put the ads where they would be seen, in order to find the best candidate for the job."

"Our ultimate fiduciary responsibility is to pick the best candidate. Within the process we have the responsibility to ensure that women and minorities have an equal shot, and that's what we are trying to do," said Waltien.

By the end of April or the beginning of May, it is the committee's hope to have approximately three candidates to present to the UVM Board of Trustees. Currently, the Presidential Search Committee has open meetings every Monday at 5:30 p.m. in the Aiken conference room.

Apartment style housing

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said.

"The neighborhood has indicated to the city that they don't want the students parking on the lawns," said Seavy. "They want to open up some of the housing stock to people to be able to provide affordable housing to the City of Burlington. This is a way we can help them," she said.

The University of Vermont is hoping that the apartments will be ready for students by August of 1991. For the Novarr Mackesey Development Company, "that means that we've got to start construction on or about the first of September of this year," said Mackesey.

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Committee disputes withdrawal policy

PETE BRUSH

The Student Association (S.A.) Senate held its first meeting of the decade this past Tuesday night after the winter break and a weekend retreat. Several important projects were discussed for the upcoming semester.

The Finance Committee report, given by Jeff Earl, focused on the Senate's mountain bike offer. Although he reported the endeavor was moving smoothly and successfully, Earl stressed the importance of publicizing the offer. The Senate plans to further advertise the offer over the next two weeks so that as many as 300 UVM students can take advantage of discount prices on high-quality mountain bikes.

The Academic Affairs committee discussed plans to implement many policy changes to benefit the student's academic environment. Most notably, Emma Jarvis related the committee's efforts to alter UVM's current Withdraw Failing (WF) policy. Currently, a student opting for a WF will receive a 0.00 averaged into her or his grade point average (GPA). The committee has determined that this policy is unfair and hopes to eliminate this process, altering it so that a WF will not affect a student's GPA.

Sunny Sabnani of the Academic Affairs Committee proposed that extensive opinion polls be conducted over the phone to learn more about the prevailing attitudes held by UVM students on various issues. The Senate's goal in this project, according to Sabnani, would be to "increase feedback from students on all issues."

Also dicussed by the Academic Affairs committee were plans to modify the current physical education credit policies and the possible addition of designated study days during finals weeks.

Josh Plavin, co-director of UVM's Winterfest project, appealed to the senate for a loan of $1,000. He said that the newly re-established Winterfest's preparations were coming along smoothly, and that the loan would help guarantee the success of the eagerly anticipated event. Plavin projected the repayment of the loan for March first. The Senate unanimously approved the loan, which will be repayed through the sale of UVM Winterfest t-shirts.

Doug Hoffer, a representative from the City of Burlington, was scheduled to speak at the meeting in regard to the Stafford Building issue. He cancelled, however, for fear that negotiations between UVM and Burlington would be jeopardized by the meeting.



JOY ZIMMERMAN

From left to right, S.A. senators Leroy Graham, Todd Hart, Sonny Sabnani, and Dora Yfantopulos.

Former CIA agent speaks out at St. Mike's

continued from page 2

is responsible for disrupting the governments of countless countries since it was founded in 1947. Its policy of restoring democracy around the world actually consists of overthrowing a democratically elected government and replacing it with a Neo-Fascist, military dictatorship. "I could stand here all night and tell you examples of this paramilitary action," he told the audience, "but the saddest example of it was Guatemala in 1954." Since the U.S. government overthrew the democratic government by the intervention and propaganda work of the CIA, it has suffered a long series of military dictators.

"You can be as sure as you are of your own names that the CIA is presently working round the clock with the murderous security services of El Salvador," Agee informed. Around $4 billion has been sent to this country by the U.S. to support this state terrorism, under the pretense of restoring democracy.

"Murder Incorporated", as President Johnson once referred to the CIA, recruited Nazi war criminals for their services, put the Shah in office in Iran, and is currently keeping military regimes in South Korea which are guilty of the massacres which have been covered so frequently in the press. Also, they are currently holding anyone associated with Noriega's regime in concentration camps in Panama.

During the past ten years of U.S. intervention in Nicaragua, the number of casualties that country has suffered is staggering. If the United States had lost this same percentage of its population, it would amount to 6.5 million, which is over three times more than it has lost to war in the last 100 years. Nearly every family in Nicaragua has lost family members to this war and thousands of children must now use prosthetic limbs.

The repercussions of such a situation in the future are terrifying. The United States did not donate a penny of humanitarian aid to this country when it was shredded by Hurricane Joan. According to Agee a prominent U.S. politician explained this action by saying that it should just be considered a successful Contra attack.

Philip Agee spoke rapidly for an hour and a half and then entertained questions. He reminded the audience that there is an organization at UVM which is actively protesting CIA recruitment.

Freezing rooms and cold water not cool

ERIK HARTOG

At approximately seven yesterday morning, something went wrong at UVM's central heating plant in the back of the Royall Tyler Theatre. This accident has caused East and Redstone campuses to revert to weaker backup heating systems, causing inconveniences across the two campuses.

There are basically two separate systems in operation on the UVM campus, explained a physical plant worker who wished to remain nameless. A basic steam system heats Main Campus. In 1981, a new system was built to heat East and Redstone Campuses. It was this system which broke down. Water in this system is heated to over 300 degrees and propelled by electrical motors through pipes at high speed.

Although there are different theories as to the cause of the accident, the physical plant worker believes that the electricity shut down momentarily. When the electricity shut down, the motors stopped and the water had a chance to "flash" or vaporize into steam. When the power to the motors was restored, the steam bubble wrecked havoc on the system, causing the pipes to shake. He noted that a backup electrical generator would have prevented the accident. He has received no information as to when the system will

please turn to page 9

Heat and hot water minimal on East and Redstone campuses

continued from page 8

e fully operational.

Other theories on the ause of the heat break lown, include that it was a ower surge and not an nterruption.

"It's my understanding hat the system is in need of epair," said Dennis Wolbach, Redstone area oordinator. "Whether an lternate boiler needs to be brought up is something that they (the physical plant managers) are looking at immediately. Right now individuals are looking at it as something that can be repaired in the next day or so."

"Right now they are fixing some things so that tomorrow they can have a test run on the system," said Paul Lynn, the Residential Life Facilities manager. "The chance of the back-up generator failing are remote."

No specifics were available to the duration or extent of the problem.

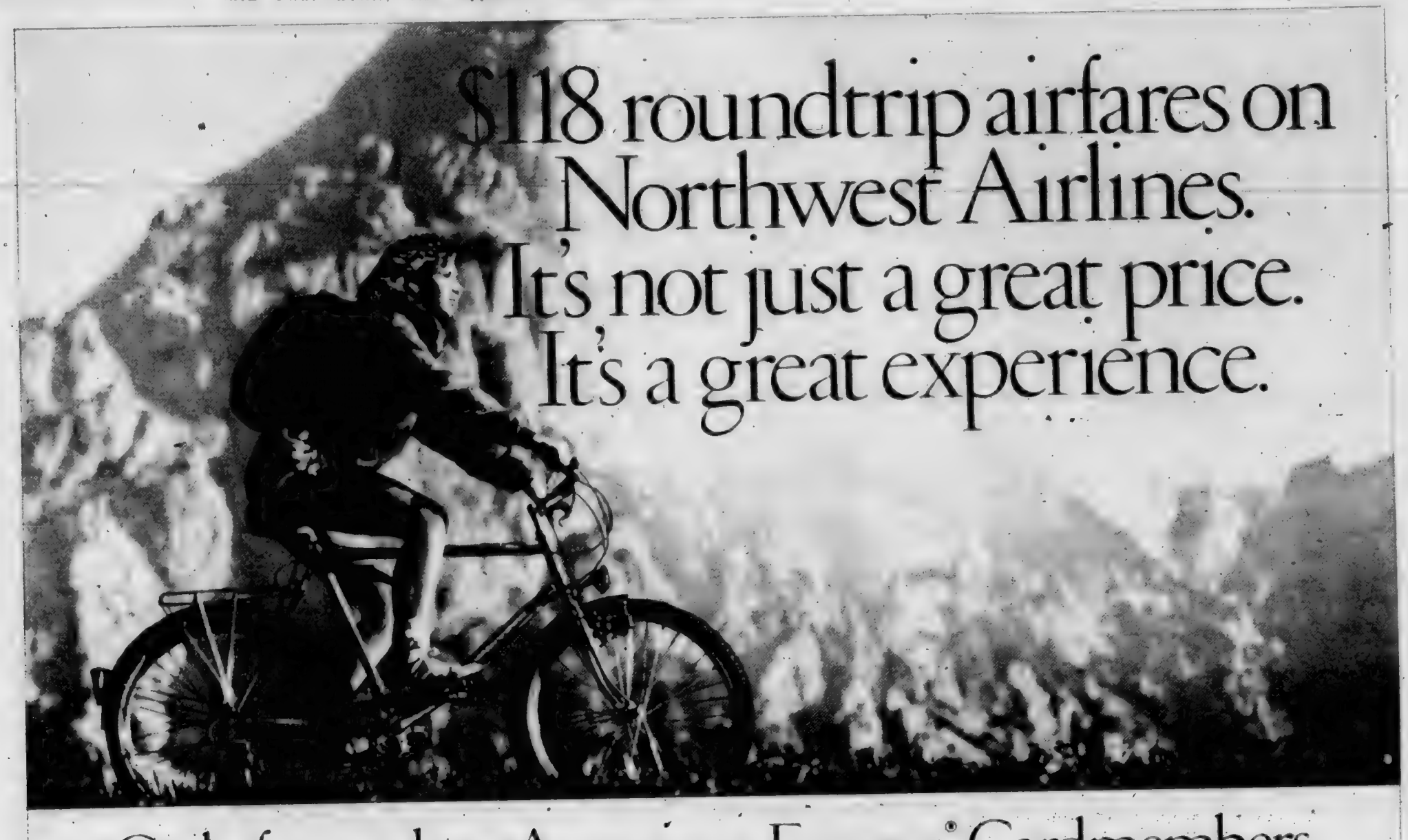
Currently, East Campus is being sufficiently heated by a backup generator. Redstone is being heated by an older generator which apparently lacks the power of the regular system. Students have been complaining of no hot water and lowered heat.

"We do have some hot water," said Dan Watts, Mason Hall advisor. "But because we have hot water based heat and we use the showers and laundry rooms, the hot water can get drained and we might not have the heat that we are used to."

The Department of Residential Life sent out a memo to all students on Redstone Campus outlining procedures to reduce the problem. Specifically, they request that students to minimize showers, close windows, and use cold water at laundry facilities. Simpson Dining Hall will be closed during the crisis because of sanitary problems, but the Marsh Dining Hall will be open.

Students are taking the problem in stride. "First thing this morning, I stepped into the shower and liquid ice came out," said sophomore David Becker.

When asked what she thought of the problem, R.A. Wendy Baker said, "It's pretty cool."



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Editorials

UVM-Burlington agreement is not the end of the road

Yesterday the City of Burlington and the University of Vermont finally settled their immediate differences. UVM is addressing the housing, parking, and traffic problems that the city claims the university is creating while the city has agreed to support the Stafford Building that UVM has been denied permits to build.

Both sides should first of all be congratulated for being able to reach a compromise. Although this may seem like the end of Burlington's problems, it probably isn't. Burlington, not just UVM, has been growing tremendously in the past decade. Pinning the city's growing pains on UVM was an easy way out for the city. Burlington is Vermont's largest city and needs to start thinking like a large city.

UVM's new parking lots and any shuttle system it can create will not solve the city's parking and traffic problems. One only has to look at Main Street at five o'clock in the evening to realize that the city must address its own traffic problem more seriously. The cars leaving Burlington on the two lanes of Main Street are not UVM students heading home after a day of classes. Anyone who doesn't realize that these are commuters who work in Burlington during the day and live outside of Burlington is kidding themselves. Main Street happens to pass by UVM, but this does not mean that UVM should be responsible for rebuilding it when it gets congested.

The new apartments that the university is building for its students will only put a small dent in the city's housing shortage. A little quick math and you realize that 500 students in a city of over 50,000 is not an incredibly large fraction of the population. Within the time that it takes for the university to construct the new apartments and get the students into them, the city will probably be even larger.

Yes, the university should be doing its part to manage its growth. But the city should not have spent its energy holding the UVM Microbiology Department hostage while it waited for the university to meet its demands.

Burlington should be taking a look at itself to see how it can improve its own quality of life. The city does not have an effective public transportation system. The city buses are not being used to their full potential. Burlington should be looking to build its own commuter parking lots outside the city for the people who work in Burlington but live in the outlying towns.

Getting students out of Burlington's housing stock is not a realistic solution to the housing shortage. Development of more low-income housing should be encouraged

The city of Burlington was able to get the University of Vermont to address the university's growth problems. Now is the time for the city to address its own problems.



Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Letters

U.S. losing out to competitors

To the Editor:

Yesterday's Rutland Herald article (1/17/90) about General Electric's plan to build the world's most powerful jet engine finally struck a nerve.

It seems that G.E. immediately adopted a FRENCH partner, and are negotiating with THREE JAPANESE firms, as well as a fourth possible WEST GERMAN partner.

For some reason it really hit me as to why we have a trade deficit — and I share some of the guilt, too.

My wife's car is made in Japan, my old '78 Chevy pick-up was made in Canada. And then I reflected on a few years past when I worked at a nearby manufacturer of farm equipment. Of simple design, the machines were constructed of nuts and bolts originating in Japan, Taiwan, Brazil, China, and, I believe, Singapore. The main structural components were comprised of 1 1/4" water pipes made in Taiwan, channel iron from Japan, and rectangular steel tubing from Canada.

Its drive belt was of Israeli construction(!), and the gearbox and drive shaft of Italian manufacture. The recapped tire carcasses were originally make in Japan, Germany, and England. When the units were painted and prepped for shipping, we proudly affixed a nice little American flag decal which boasted "MADE IN U.S.A."

Now I am in the printing/sign business and have just discovered that most of the material we print on (vinyl bumper stickers, signboard, ect.) is made in either Japan or Europe. The inks we use are Canadian, our engineering plotter is, at least in part, from Belgium, even the dam high intensity bulbs we u in our process come fro West Germany!

And, of course, where d you think the memory chip come from when w upgrade our computer memories?

Do these foreign supplier deserve our business? I hat to admit it, but sure, wh not — as long as price quality and delivery mee our needs. I don't blam them for trying to make buck. But will American in dustry BUY AMERICAN to be patriotic at the ex pense of losing their shirts — LIKE HELL THE WILL.

I offer no solutions, just food for thought. Wha happened to the greates manufacturing country in the world?

Sincerely,
Larv Fusco, V T
Vermont Art Studi

VERMONT
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Hunting tradition doesn't justify animal deaths

To the Editor:
This is in response to Dick Hood's letter in last week's Cynic in which Mr. Hood attempts to validate his own expression of love for animals with: "I especially like to shoot and eat them."

First, let me say that your ridiculous effort to label Emily Fleschner a racist was eclipsed by the sexist tone of your own meanderings — "Emily, I'm shocked", "Emily, did you know..."— and the simple-minded manner with which you attempt to insulate yourself from the thrust of her article by proclaiming that you are a Vermonter, while surreptitiously labeling anyone who doesn't appreciate the thrill of killing animals an "out-of-stater." I, for one, fail to see the connection. Although I'm sure you'll doubt it, Vermonters are not the only ones who spend any time in the woods.

While you are correct in pointing out that hunters and fishermen have done a great deal to finance and support wilderness preservation, and though I'm certain that starving deer are a terrible sight (as you so authoritatively pointed out), these two facts do not add up to the unassailable validity and dignity of sport hunting. And it is here in the argument where you reveal your ignorance of, or contempt for, Emily's point. Just as the situation of starving people is a complex one dealing with geography, population, the distribution of wealth, and the ravages of political systems (to name just a few), so the starvation of animals is complex, dealing with the elimination of natural predators, destruction of food sources, increased fertility due to hunting, and the ravages of food systems (again to name just a few). Emily's contrast of our abhorrence at allowing the hunting of starving human animals as a means for dealing with such a complex issue, and the willingness of some to allow the hunting of non-human animals under similar circumstances was intended to generate some important questions. For instance, are you sure you're "not bloodthirsty nor particularly enjoy the act of killing a beautiful animal," but rather "love the thrill of pursuit?" Obviously, one can pursue without killing.

Finally, to disguise your murderous actions as "tradition" does little or nothing to support them. After all, how many private clubs have a tradition of not allowing women or Jews or blacks? Does the fact that it's a tradition justify it?

You see, if you had responded that people have an innate violence which needs to be satiated in manners such as hunting, or perhaps that hunting is an important way to stay in touch with your most basic human essence, or even that hunting allows you to confront death and so to embrace your own existence, then your letter would have been worth reading. Instead, in your zeal to denounce Emily as a know-nothing "so-called animal lover," you've proven yourself as reactionary and empty of detail as the cross-hairs on your rifle.

Greg Loeben

Language students lose opportunity

To the Editor:
Two years ago, as a high school senior and prospective French major, I carefully chose a college that would offer me a challenging study abroad program. It is highly beneficial (if not essential) for language majors to study abroad and to immerse themselves in the respective culture. The Vermont Overseas Study Program (VOSP) sounded ideal, thus, I felt confident in my decision to attend UVM. This year, I completed the application and eagerly looked forward to a year in Nice, France. However, on January 19th VOSP applicants were notified that the 23-year-old program has been terminated. No reason for the cancellation has been given. Perhaps violence in Nice is the cause. If this is the case, I am very sorry to hear that the University of Nice is not exempt from crime.

Nonetheless, cancelling the VOSP is not a realistic solution. Violence is everywhere. In the U.S., three out of five women will be raped in their lifetime. And if violence is the motive for cancelling the VOSP, why didn't the UVM students who are there now return immediately?

The victims of this abrupt decision will be those who have to apply through other universities to study abroad. Due to such late notice, this will be extremely difficult.

If a UVM student goes abroad next year alone, without the support that VOSP offered, (s)he will be even more vulnerable and susceptible to violence because of travelling without a group. Note: UVM would not be responsible if anything happens.

It would be preferable if students were consulted prior to making such definitive decisions, such as cancelling the VOSP. In addition, this situation would not be as drastic if an effort were made to give students more time to apply elsewhere.

I have been informed that this decision is irrevocable. Nevertheless, I hope that UVM will at least be more sympathetic and helpful to the students affected by this decision.

Sincerely,
Mary Wilberding
Sophomore

The *Cynic* would like to congratulate the following seniors on their recent induction into Phi Beta Kappa.

Gretchen Achenbach
Rebecca E. Adams
Eliza J. Anderson
Lisa M. Finkelstein
Jill M. Johnson
Carol J. Kallman
Amy R. Menard
Jim Morrison
Christine M. Murphy
Tonia M. Ouellette
Angela E. Scott
Ann H. Taylor
Tammar L. Traub
Valerie M. Webb
Walter P. Weick

Out-of-stater resents Vermont attitude

To the Editor:
Dick Hood's letter in the last *Cynic* issue upset me, because it displayed an all-too-common sentiment so-called "Vermonters" have for out-of-staters. However, I am not disagreeing with his letter as a whole, because he is obviously clarifying the need for hunting and wildlife management from an educated standpoint. What pissed me off is the statement "I'm sick of you city people coming up to Vermont and telling us our business."

I am so frustrated with this type of labeling that is done by some Vermonters. What makes you so much better because you grew up here? I'm sorry that you feel this is a privilege that the rest of us were not entitled to. I did not grow up here as a child but I do have roots here. I love Vermont; nevertheless, as much or more than anyone who is a native. I appreciate the unspoiled beauty of Vermont, all it has to offer, and not the least all, the people here. On the whole, I find that they are friendlier, more considerate, and more concerned citizens than many people today. However, Vermont is not perfect.

This brings me to the point of telling you your business. Come on, no one is telling you how to live your life or run the state of Vermont. This is constructive criticism. People with attitudes such as yours, Dick, seem to think that Vermonters are better than the rest of the country. If we expect to live, prosper, and preserve our country, we all need to work together, not blame each other because we were born in different states. If people who scoff at out-of-staters would learn to channel some of that energy into cooperation and tolerance, maybe we could make some progess towards becoming better people, and making the world a better place to live.

In conclusion, I would like to say that I hope this is not the attitude held by the majority of Vermonters, because I do not feel that it is. If it is, all I can say is that it makes me sad.

Sean Lawson
Sophomore
Out-of-state student

Spring break excesses claim student lives

To the Editor:
Spring is a great time of year especially in Florida. Our weather is beautiful; it's the perfect time to visit our beaches and other attractions. Our cities and residents are ready to welcome you with open arms.

At this time we want to remind you, that while we hope you enjoy your spring vacation, you must be aware of laws in Florida that may directly affect you.

We ask that you respect our "21" age drinking law. It is illegal for anyone under age 21 to possess, purchase or in any way obtain alcoholic beverages.

It is against the law in our state for the driver or passengers of a motor vehicle to possess an open container of alcohol. Thousands of people die each year in alcohol-related crashes. We do not want you to become another statistic.

Spring break can be a joyous vacation filled with sun, sandy beaches and friends. Too many times, instead, it turns tragic. Only you can control how your vacation will end. We want you to return to your schools and families safe and healthy; please, drive sober and don't ride with anyone who has been drinking.

Sincerely,
Susan Larson
Safe Spring Break
Chairman

The Vermont Rep. presents an "amazing" *Educating Rita*

PHIL SEILER

Two rather amazing performances started off my year of theatre going. The vehicle for these performances? *Educating Rita*. The place to catch them? The Vermont Repertory Theatre. Shows will be starting this evening and will run through to the tenth of February, and it's definitely worth the trip and the money.

The play, written by Willy Russell, is about an English professor of English named Frank, who has a knowledge of the classics, and a lower class hairstylist named Rita, who has a hunger to learn. Frank is Rita's tutor and is expected to get her ready for the exams she must face as a student. Russell captures both these characters at their most stereotypical and at their most vulnerable levels. The main point of the play is clear, they are both learning from each other. Rita gains an understanding of literature and the things she sees as important and Frank learns life and the hypocrisy of his world.

Jeff Ryback turned in a wonderful performance as the stuffy English professor. His obsession with neatness and alcohol draw you into the character and his intricacies. On one level, he's a pretentious bowl of crap that knows nothing and can teach nothing. This is his own view of himself, yet it is one that does not hold when we see him further. He is also a highly sensitive and intelligent human being who has realized that the literary world he has lived in is really nothing. The alcoholic binges he embarkes on are at first a creative outlet, or so he explains. This is obviously just a mask. Ryback brings the stupidity and futility of this man alive. He is all of us that are sick of believing in a false world and false accomplishments. The alcohol is the reason he has stopped writing. The only sign of hope was when he started to write again on vacation, spurred on by Rita. But we know this will pass too.

Rita, played by Lisa Steindler, also was excellent. She captured the hunger of Rita as a ball of energy and activity. She rarely sat, even though the entire play is set in Frank's office, and was constanly picking up items in the office and fiddling with them. Her desire for a different life and understanding are what drive her character. Lisa captures the life and innocence of her character perfectly. And we see the inevitable change in her (or she can't both learn and be the innocent). In time, she will be one of them.

The play sets up a wonderful series of allusions and literary comparisions and then shoots them all down with the text of the story. We see Rita and Frank change places and we couldn't help but realize it was inevitable, as inevitable as Macbeth's fall. A clear allusion, but Russell unsettles us by showing the destructive and unimaginative forces of allusion. The play is energetic and alive but everyone in it is doomed. The paradoxes are wild.

This performance also benefited greatly from the fact that Jeff Ryback was the director. He had a real sense of where the play was going and why it should arrive there. There were no sentimental regrets at the fates of the characters, merely an overt criticism of their lives. Fortunately, the play allows for this objectivity but direction is essential to keep out extraneous emotion.

Jeff Ryback also was responsible for the scenery design. Since the play is set in Frank's office exclusively, it could be, and was, very elaborate and very effective. Along the two walls of his office were six bookshelves filled completely with actual books. The place looked lived and cluttered, but comforting. The windows had not been opened in years and the only life came from the scotch bottles hidden behind certain books on the shelves.

The play is a systematic creation and destruction of a circle that will not end for the better or for the worse. The word "love" is never used in the play but it's what it is all about. There's a love of life, of knowledge, of people, of persons. The problem is there are no solutions or answers. The love is both hollow and misquited. The audience isn't even upset by this, we know that it will happen.

Educating Rita is a wonderful play filled with the complexities of life and all the questions. One can only find some sense or solution and hold on to it if one can. Tickets are on sale and all shows start at 7:30. If you're unfamiliar with the theater, make sure to take a ride in the daytime because it might be hard to find at night. But make sure to go.



HEIDI BISCHOFF

Rita (Lisa Steindler), at right, and Frank (Jeff Ryback), at left, at the start of Rita's education.



HEIDI BISCHOFF

Rita, at right, a "bundle of energy," and Frank, at left, "sick of believing in a false world and false accomplishments," from Vermont Rep.'s *Educating Rita*.

Jamaica's Culture plays to support ReggaeFest

STEVEN SCHNEIDER
and ROB LAMB

This past Saturday, the Committee for the Vermont Reggae Festival presented a concert in support of that annual institution. Comprised of three bands, the concert lasted over four and a half hours. D'Moja, a Carribbean percussion group, and Lambsbread, Vermont's own reggae wonders, opened for the Jamaican wonder known as Culture. The audience was indeed "culture", shocked, spell bound by the combination of three outstanding groups.

At about 7:30, D'Moja took the stage with bongos and xylophones. The sound produced was a calyptic cacophony, yet the band moved the audience in rhythmic fashion, and prepared them for what was to come later.

A little after 8:45, Lambsbread romped onto the stage. Lambsbread was Lambsbread, a smooth transition for the upcoming band, not to mention a major attraction for those not familiar with Culture. The crowd quickly responded to the group and maintained a "higher plateau" through the entire set, which concluded with their version of "Fire Up the Ganja," complete with an interesting addition: a guitar solo that reminded one heavily of Pink Floyd. The solo was a healthy complement to the band's aura.

Bobby Hackney, the lead singer of Lambsbread, is also the chairperson of the Vermont Reggae Festival, which is currently seeking aid and assistance from the local population as part of the preparations for the upcoming Festival. Following a short talk on the need for Festival volunteers from UVM professor and noted WRUV DJ, Dr. Tuna, Culture took the stage.



Lead singer Joseph Hill of the Jamaican Reggae group Culture from their performance last Saturday at Memorial Auditorium in support of the Committee for Vermont Reggae Festival.

Initially, the audience was somewhat perplexed with the group, many of them being unfamiliar with their work. Yet, after the first few numbers, the crowd began to flow freely to the music.

The group was comprised of two keyboardists, one guitarist, one bassist, and a drummer. All told, it made for an interesting medley of "fashion." The keyboardists resembled an acid-washed Levi's ad while the drummer wore a jumpsuit and chains.

Culture's repertoire consisted of songs from their new album, *Nuff Crisis* ("Jah Rastafari,") and previous lps, such as *Cumbolo*, *Culture At Work*, and their 1977 masterpiece, *Two Sevens Clash*. The subtle combination of their past and present has put Culture among the top roots reggae bands in the world.

All drab aside, it is possible that lead singer Joseph Hill was incorrect in stating, "I don't sing because I have a voice, I sing because there is always a lesson." Indeed, there is a lesson present in the music, and it is one of freedom, brotherhood, peace, love, and harmony. Yet, these doctrines are enhanced by the rich energy in Hill's voice and the raw energy of his culture.

Since Culture is currently in the running for next year's Reggae Fest, the lack of a substantial turnout may have been distressing for some. The zeal projected to the band from the audience, however, not only indicated that more people would have enjoyed the concert (had they shown up), but also that Culture should be very well received should they play this summer at Reggae Fest. Maybe next time the Committee for Vermont Reggae Fest puts on a fund raiser, more people will have faith in their conscious band selection and take the plunge.

Events in the Public Interest

SPARC's radical film series

This semester, SPARC, the Alternative Speakers' Bureau, is sponsoring a "Radical Film Series" spotlighting works from many alternative filmmakers. They range from Luis Bunuel and Salvador Dali's 1928 *Andalusian Dog* (presented on Tuesday, January 30 along with Michelle Crughton's 1978 *Daughter Rite*), to more recent works like Issac Julien's *Looking for Langston* and Sanford Gotleib's *Guns for Guatemala*, both released last year.

Many groups are joining SPARC, co-sponsoring movies that center on specific topics. WORC is co-sponsoring *Daughter Rite*, Companeras is co-sponsoring *Guns For Guatemala*, and the Disabled Student Union is joining in to bring *Tell Them I'm A Mermaid*.

Also included in the series is the story of a San Francisco politician who was killed by a collegue because of his sexual orientation. *The Life and Times of Harvey Milk* traces Milk's life through his election and later assassination. It also goes into the community reaction, and the infamous "Twinkie Defense" that acquitted his murderer.

The films are presented in Fleming 101 every Tuesday except February 13, and the last three in March. All showings are free and open to the public. In fact, the public is heartily encouraged to attend, and it is hoped that they will.

—Richard Doran

SA Concerts to bring George Carlin to UVM

SA Concerts has announced the first concert of the upcoming semester. It will be comedian George Carlin, making his annual visit to Burlington at the Patrick Gym. Tickets are on sale for the February 8th show.

Carlin gained some measure of notoriety for his "Seven Dirty Words" monologue which became the focal point of a major Federal Communications Commission ruling on obscenity. The words, which "cannot be used on television," have since expanded well past their original concise form into a lengthy investigation of terms which everyone is familiar with, yet no one really wants to say exist.

SA Concerts is also seeking people who are interested in becoming part of the Concert Bureau. Anyone interested can either stop by the offices, located in the SA Offices in Lower Billings (just across from the Soda machines), or call 656-3090 and ask for Glenn Booma or Ted Ramsay.

—Richard Doran

The Cynic Arts section continues its seemingly interminable search for new writers every Thursday at 3:30 in the afternoon at the Cynic offices in Lower Billings.

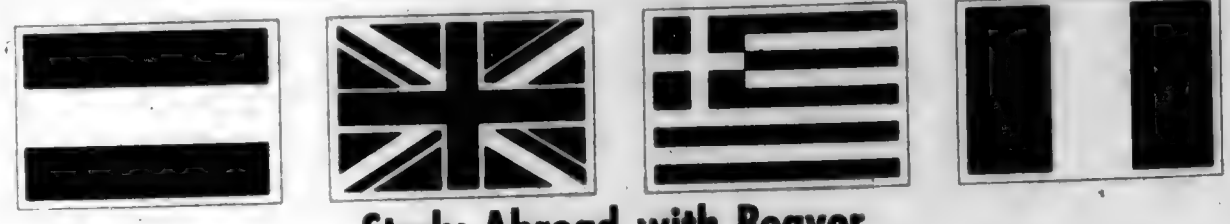
WRUV's Spring schedule

WRUV has just started their new schedule for the Spring semester. WRUV, located at 90.1 fm on any radio dial that you happen to happen upon, is the student-run and student-operated radio station of the University of Vermont. Specializing in alternative musical styles, music that cannot be heard elsewhere in the Champlain Valley, WRUV endeavors to bring the best in non-commercial alternative rock, reggae, jazz, blues, rap, urban dance, progressive dance, gospel, and folk to the UVM campus community and the Burlington area in general.

The new schedule will run through the end of the semester (with as few changes as possible), except for the Spring Break period. WRUV hopes to have copies of the new schedule prepared to be given out to anyone who wants one in the next few weeks.

In the meantime, why not turn your dial down to 90.1 to check out what your campus station is playing? The music changes virtually every few hours, and it is quite likely that there will be something, sometime, that you want to hear. WRUV invites requests at 656-4399, although they do not guarantee every request will be played. They also offer a giveaway program that gives away free records, tapes, t-shirts, CDs, and tickets to area shows.

—Paige Koster



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The Philistines Jr return to Burlington for music, mirth, Mountain Dew

RICHARD DORAN

Tuesday night David Letterman mentioned that one of his (hypothetically) Wednesday-night guests would be Reggie Jackson. Since the show on was a rerun, it was rather safe to assume that Reggie would not be on Wednesday night. I went to sleep.

That night the words "Reggie Jackson" wandered around in my head in search of something to connect with. They hit upon something from my (Catholic) upbringing, and the next night I found myself in a downtown nightclub watching the Return of the Philistines (Jr.) to Vermont's Queen City. Coincidence?

The Philistines (Jr.) are one of those bands that developed as the members fought their way through UVM. The departure of several of those members put the group's future in doubt, and following their "final" show at the end of last year's Spring semester, it was time to bid the band adieu.

Thankfully, it wasn't the last time they played. They returned to Burlington to play the second reunion show since they split up at the Queen City's own Border nightclub. With Mountain Dew merchandising all over the place, the Philistines took the stage around 11:45 and played for nearly an hour, before a crowd that started out large, but dwindled as the night drew on.

One thing was certain; it was not neccessarily the music that drove them away. Part of the problem, apart from Reggie's alleged appearance on Letterman later in the evening/morning, was the length of time it took for the band to get the next song rolling.

Strange recordings and artificial crowd noise punctuated the set, and provided the audience with something to listen to while the band was either changing instruments, bassists, or keys.

Technical problems abounded, and the band took great pains to ensure that their instruments were in tune for the next number. After the first three songs, it was Bass Strings 1, Guitar Strings 1, Philistines 0. The score was to increase against them as the night wore on.

The music, despite the problems, was well worth a trip out on Wednesday night. The Philistines have a sound much akin to the Full Fathom Five (one of Iowa's growing bands). They have a ground of rolling bass lines and charging drums, with soaring guitar wailing above.

The show was a showcase of their influences. Strange recordings and artificial crowd noise punctuated the set, and provided the audience with something to listen to while the band was either changing instruments, bassists, or keys.

Based around the guitarwork, and vocals, of Peter Katis, and benefitting no end from the flailing bass style of Tarquin, they fleshed out many covers, ranging from the Beatles' "Rain" to their opening cover of Jazzin' Hell, and played their immortal tribute to Reggie Jackson ("Reggie Jackson was the greatest baseball player..."). In addition to "Reggie," they trotted out "I am Stupid, Hear me Roar" (*no*, repeat *no*, relation to the Helen Reddy song is to be seen in this song), and closed the evening with "Forever Gone."

In the final analysis, the Philistines are one of those bands that exemplifies what rock-n-roll is. Every city has them, bands that are just willing to play, for anyone that wants to see them. Some members travelled hours to be here for this show, just because.

Next time you see a local band looking for an audience, especially a local band like the Philistines, check them out. They may be just what you're looking for.

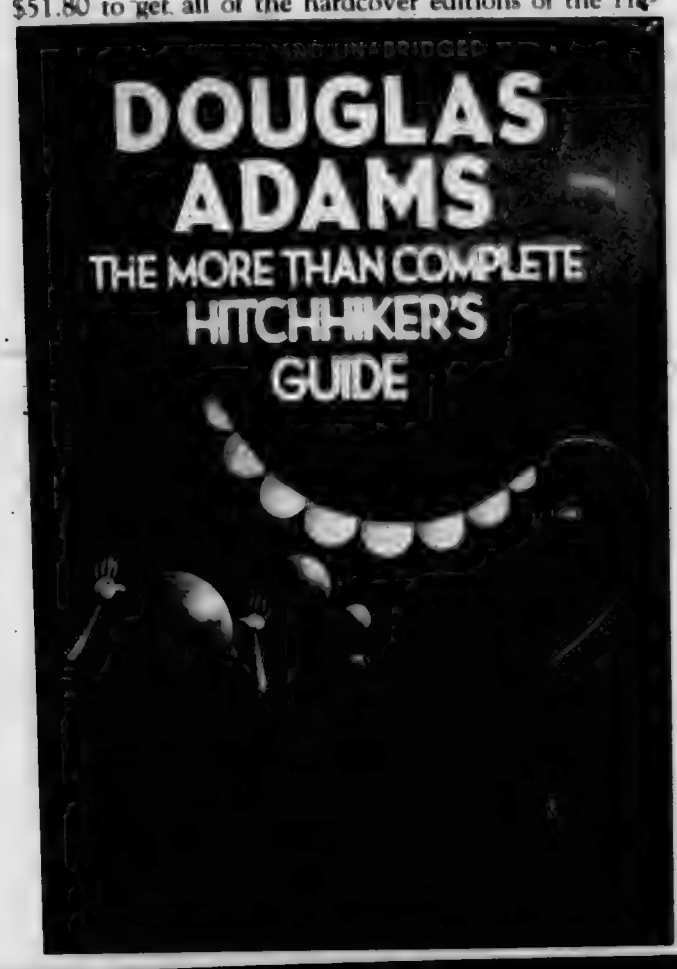
Opening for the 'Stines was another local band, who also has members at UVM called the Fire Drakes. They may also fit into that category of "local band looking for audience." Why not go check them out, too?

The Hitchhiker's Guide, complete and unabridged

RICHARD DORAN

Every once in a while, a series of books comes along that takes a nice, long, drawn-out look at the state of the universe and cynically goes on anyway. One such series is the only trilogy I know that has four books in it. It tells the story of the destruction of earth to form an interstellar bypass and the trials and tribulations of the sole survivor of that destruction as he hitchhikes across space and time.

Originally, if one wanted to experience the wit and wisdom of author Douglas Adams, one had to shell out $51.80 to get all of the hardcover editions of the *Hitchhiker Trilogy* (*The Hitchhikers Guide to the Galaxy*, *The Restaurant at the End of the Universe*, *Life, the Universe, and Everything*, and *So Long, and Thanks for all the Fish*), or buy the paperbacks. All of that has been changed with the release of a new compendium of the four books from Bonanza Books. This new release also includes a short story about one of the central character's earlier days in "Young Zaphod Plays It Safe."





"The idea for the Guide first cropped up when I was lying drunk in a field in Innsbruck, Austria, in 1971. Not particularly drunk, just the sort of drunk you get when you have a couple of stiff Gossers after not having eaten for two days straight, on account of being a penniless hitchhiker. We are talking about a mild inability to stand up."

—Douglas Adams

The HitchHiker's Guide To The Galaxy, the book that started it all, first came into the realm of conscious thought in 1971, when the author was lying "not particularly drunk" in a field in Innsbruck, Austria while hitchhiking across Europe with his trusty *Hitchhiker's Guide To Europe*. Later, Adams, who was also affiliated with the British *Dr. Who* television series, started a radio show, which spawned a stint on television, which then moved into the print medium.

Unfortunately, the transition between the various mediums resulted in major discrepancies between the story lines. All of this is amply explained in the Introduction to this new compendium, titled *The More Than Complete Hitchhiker's Guide*. However, Adams does note that this "definitive" Introduction is flatly contradicted by the introduction he wrote after this one for the *Hitchhiker's Radio Scripts*.

Ultimately the attraction lies not in the mythology of the real world surrounding the evolution of the *Guide*, but in the adventures, and misadventures, of Arthur Dent (the sole survivor of Earth's final moments), Ford Prefect (Arthur's friend who came to Earth to research the planet for the *Guide*, which in the book is the bible for interstellar travel, but always claimed he was an out-of-work actor from Guildford), Zaphod Beeblebrox (President of the Galaxy turned interstellar criminal), Tricia McMillan (who dumped Arthur at a party only to encounter him once again a few light years away from earth while flying in Zaphod's stolen spaceship), and Marvin (the paranoid android).

If you've followed these brief character sketches, you are more than ready for the books. In fact, all of these sketches are culled from the first half of the first book, and the brilliantly introspective look that Adams takes to our world, and others like it, follow some of the most bizarrely coincidental paths towards a conclusion that takes a look at life on earth, where it came from, where its going, what made it tick, what will make it tick, and what has made it tick.

In short, the books cannot be adequately explained in a short period of time, but must be carefully examined as one reads them. Very little that happens to the protagonists is meaningless, either to the book's plot, our world, or both.

If you want a nice way to spend several hours/days/weeks pouring over books that will make you laugh and think (occasionally at the same time), then these are the books for you. You will even find out the Ultimate Question, the Ultimate Answer, and God's Final Message To His Creation.

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Exploring Winooski's Downtown



HILLERY WILLIAMS

Located on the corner of Main and West Canal Street, Banditz it the newest edition to Winooski's downtown.

LUCKY KALANGES

Faced with the rather impromtu closing of Sam's, the increasingly imposing lines at The Chance, the frequent overcrowding of small bars like What Ales You? and The Outback; would it be totally inconceivable to spend an evening in another town, like, maybe... Winooski?

Home to the alcoholic Mecca of the universe (a.k.a. the Beverage Warehouse), Winooski's downtown is frequently overlooked by those in search of the sacred keg. But for those idle souls who have a spare night or so to kill, Main St. Winooski just might be the place you're looking for. Blessed with a wide variety of bars and restaurants, the Onion City is a microcosm of downtown Burlington.

Crossing the Main St. bridge into Winooski, the first bar one encounters is called Banditz. Located on the corner of Main and West Canal street, Banditz is the newest addition to Winooski's downtown scene. Broad and spacious, it would easily fit Ernest Hemingway's description as a "clean, well-lighted place." From neon strips to assorted bulbs, the place is literally enveloped in light. Indeed, it is hard to imagine it getting any brighter at closing time.

Doubling as a bar and restaurant, Banditz is a lot like Ruben James. It's a perfect place to drink, socialize, and catch a late-night snack. The bar features dollar pints every night of the week, and 50-cent drafts on Saturday. The kitchen offers sandwiches, burgers, and salads as well as appitizers such as nachos, chicken wings and beef ribs. All entrees are resonably priced ($3.00 to $4.00), and are well-portioned. The BBQ beef ribs sampled by this critic rivaled the Brontosaurus variety, which never failed to capsize the Flinstone's station wagon at the Bedrock drive-in.

"For a bar in Winooski, business is really unpredictable," said bartender Pete Tobin. "Some nights it will be packed, others it will be dead. But on the weekends we are usually as busy as most bars in downtown Burlington. We are mostly popular with St. Mike's students, but we have a lot of local regulars and some UVMers."

"It's my favorite watering hole," said Chris, a student at St. Michael's. "Last Saturday, I was here from 3:00 p.m. until two in the morning."

Travelling north on Main Street, the next bar in line is Champion's Tavern. Once a College hangout known as Bradshaw's Tavern, Champion's now attracts a strictly local following. Despite its lack of College patrons, Champion's has a unique character that deserves at least a look or two.

Designed to fill the needs of the average sports fan, the bar is teeming with television sets (at least 5 or 6), religiously tuned to the latest Celtics or Bruins game. Additionally, Champion's offers a wide variety of table-top games, including pool, foosball, darts, and the only shuffleboard table in the greater Burlington area that has an electronic scoreboard. If this isn't enough, the far wall of the bar (appropriately dubbed, "the Wall of Fame") is jam-packed with team pictures, news clippings, and memorabilia of Winooski High School football, baseball and basketball teams dating all the way back into the early fifties. Even if you couldn't give a rat's turd about the history of the famed Winooski Spartans, the Wall of Fame is a curious monument to the city by the river.

Among the Tavern's more memorable relics is an antique bicycle that supposedly ran in the 1936 Olympics, and a canoe which is supposed to be one of twenty used in the movie, "Deliverance." Although I've never seen the movie myself, the mere chance of seeing that canoe in action has given me an unbearable desire to rent it. Maybe this weekend, I'll get my chance.

Champion's also offers an interesting assortment of foods, but unless lake perch whets your appetite, you'd be better off at Denny's.

Adjacent to Champion's, Sneakers is unquestionably the most sophisticated bar in downtown Winooski. Considering the shady reputation of the town, that isn't saying much. But in all fairness, the smallest bar on the strip is one of the most inviting places around. Featuring live jazz on Tuesday night and bluegrass on Wednesday's, Sneakers attracts a wide variety of patrons, including a sizable college crowd.

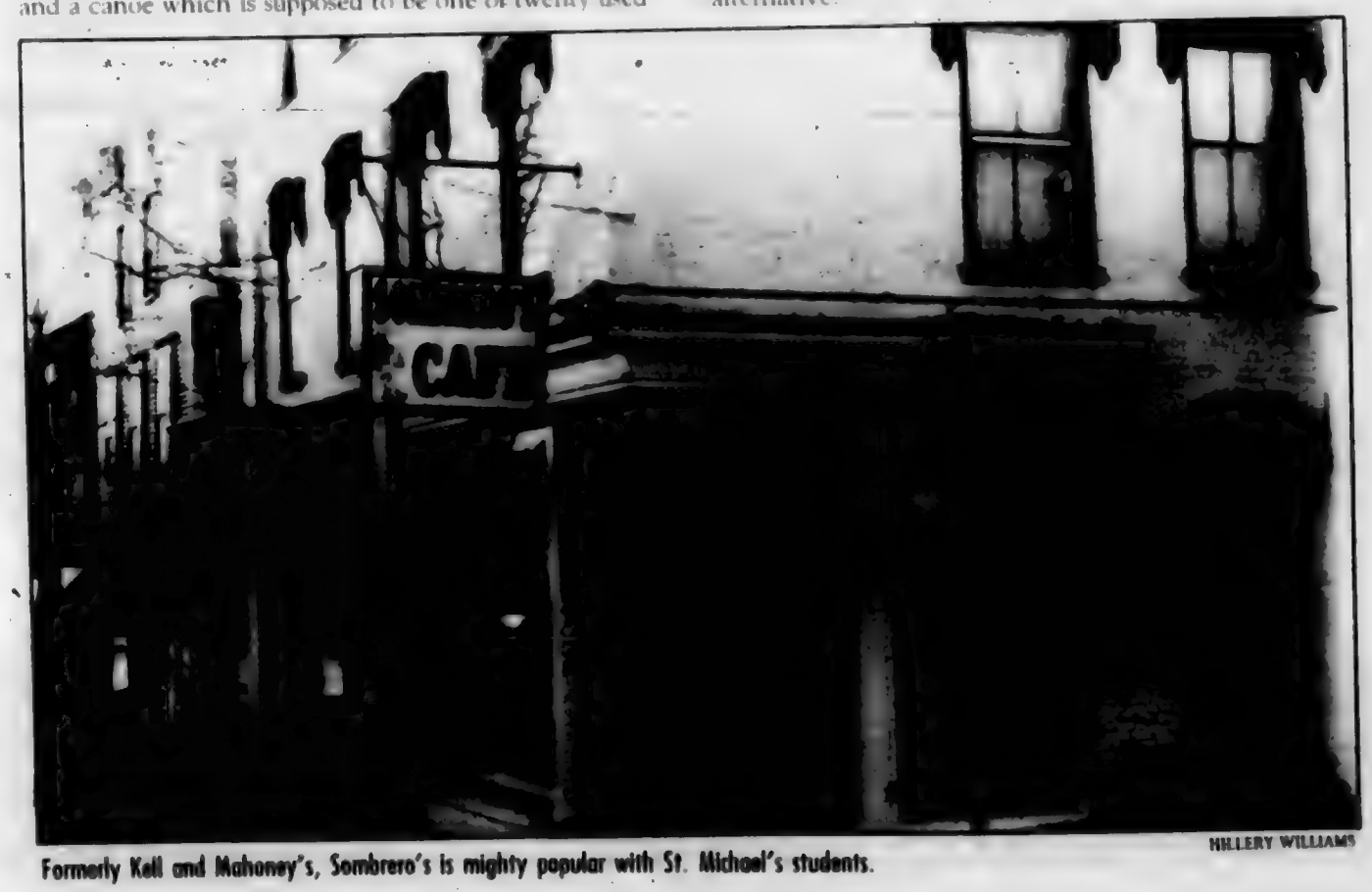
"I come here every Wednesday for the bluegrass," remarked Lynn, who is currently an assitant manager at the Bonanza restaurant in South Burlington. "I also like the food. I had the Spinich Tortalini with Shrimp tonight. It was very good."

Due to its small size, Sneakers has an intimate, cozy atmosphere. Each booth is furnished with its own mini jukebox and a colorful oil painting of hot air balloons (Seems there must have been a clearance sale on balloon paintings at the local gallery.) Three slide projectors neatly illuminate the the top of the wall in the form of a city skyline. Furthermore, the presence of a good live band adds to the festive aura that prevails at Sneakers.

The last stop on the list is Sombrero's, a popular college hangout formerly known as Kell and Mahoney's. Judging it simply on the basis of decor, it would be difficult to understand why people like the place. Except for a row of large Mexican hats (a.k.a. Sombreros (thus the name "Sombrero's")), the bar is as plain as corn flakes. But since most people don't go downtown to look at pretty paintings, it is easy to understand why the place gets by.

Sombrero's offers different drink specials for each day of the week, and if you're lucky, you might be just in time for ten-cent wings.

Obviously, downtown Winooski is not downtown Burlington. When it comes to bars, pubs, taverns and the like, the Queen City reigns supreme. But if you're a bold, adventurous person who enjoys the company of close strangers, Winooski's downtown offers a fresh alternative.



HILLERY WILLIAMS

Formerly Kell and Mahoney's, Sombrero's is mighty popular with St. Michael's students.

We Didn't Start the Fire

North Union Street apartment becomes the toast of the town.



Burnt to a crisp, Alford's apartment has been condemned by the city of Burlington.

CHRIS ALFORD

Murphy's Law says, more or less, that if there is a possibility that something can go wrong, it probably will. Take living in the UVM dorms for instance. The buildings are made from secure, non-flammable materials. The halls are swept and the toilets are cleaned by trained professionals and you get your meals prepared for you by the largest food service corporation in the universe. There's not a lot of room for screw-ups; even freshmen can handle it.

Late in my sophomore year, some of my friends and I decided that we had had it with the easy life. We decided to take the road less travelled; to live in the real world. Thus, we got a place of our own.

It was a cozy six-bedroom apartment on North Union Street. It would cost only a little more than the dorms, but it came complete with a spacious basement, a gracious backyard, two bathrooms, and a barn in the back. Nothing was missing except for the picket fence. It didn't seem like we were tempting fate or anything like that. Everyone moves off campus junior year.

Here's where Murphy's came into play. The house was not made from secure, non-flamable materials. Nobody was there to clean it for us and Dave (one of my five roommates) had never made a salad before. But what the heck, we could cook and clean together — it would be fun.

Things went along fine for awhile. Although the backyard was rendered useless by the worst attack of mosquitoes in Vermont's history, we had some killer parties in the basement. Eventually, you begin to enjoy eating your spaghetti alone. You look forward to Sundays, the only day of the week when everyone's schedule meshes, and we could cook together. Afterwards, bickering about who hadn't been washing the dishes became a pastime.

Last semester, Pierre and I returned to the house first after a restful Thanksgiving break. As we began turning on the lights we noticed that the place seemed a little different than when we had left it.

"Hey," said Pierre, "I sure left my room a mess... where's my stereo?"

After discovering the broken pane of glass in the back door, and noticing a few more litted items, I realized he wasn't joking. We had been robbed. A few stereo components, a mountain bike, an electric guitar, and some compact discs had been taken. Well, we were bound to run into some bad luck at one point or another. We assumed the worst was behind us.

Never assume anything.

On December 26, at 8:00 in the morning, I was in bed at my (Connecticut) home with visions of sugarplums still dancing in my head. Then, the phone rang and my landlord Carl was on the other end of the line.

"Hi...ahh...Chris?" He said. "Your house burned down."

I jumped into the car and by two o'clock in the afternoon, I was back in Vermont, sorting through the rubble. Although some might say wood paneling looks better than the cinderblocks that residence halls are made of, there is no doubt as to which is more flammable.

The fire looked as though it had started downstairs but had ravaged through most of the house. Luckily, we had put most of our valuables upstairs in a locked closet so that if the thieves came back they couldn't find them so easily. Our downstairs furniture was in ashes, and the kitchen appliances such as the microwave and the coffee maker had melted. However, our dirty dishes, piled in the sink to soak over the break didn't seem to be in bad shape.

I spent most of the rest of my break washing the smoke off my belongings and trying to find a new place to live. We thought washing the dishes was hard before they had been covered with a layer of black soot. Now we order S.O.S. pads in bulk.

Even though I lost my lifesize poster of Jimi Hendrix, the fire wasn't so bad to us. We saved half a month's rent and our new place on Pearl Street is much closer to campus. Things are looking up. So what could possibly go wrong now?

The townspeople of Burlington have been exclaiming that students living downtown are taking up all of the good housing and good parking spots, not to mention the noise that they claim we make. In the future, UVM freshmen and sophomores will be required to live on campus. My question is: Why would they want to leave anyway?

Listen to your elders. Have your parents pay one big lump sum in the beginning of the year. You'll be fed and cleaned up after without lifting a finger. Enjoy your days on campus while you can.

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ANYTHING CAN HAPPEN

ERIK NORWOOD

The beautiful people stepped out of the limousine, careful not to step in the puddle that stretched to the curb. (The term "beautiful" alluding more to the fact that they stepped out of a limousine than any exceptional physical attributes they may have possessed). The male, handsomely dressed in the latest by Bill Blass, draped his arm around his date, who looked somewhat charming herself in black and lace. His arm elegantly extended for the door handle. He swung it open in gentlemanly fashion and allowed the lady to enter the bar before him.

Andy, my fellow doorman, and myself watched this scene with mild distaste. It was just one more vivid, painful example of students living the good life, while we spent our Friday evening stapled to these two doors working away our college years. Yet downtown is a mystical land, where anything can happen. Every so often something did happen to light up our sober eyes



and make it all seem worthwhile.

The limousine driver waited patiently for his clients to do their business inside the bar, an upscale and presently popular establishment next door to our own. The couple, Andy and I figured, were stopping in to either display, or notify other beautiful people of their plans. They were probably going to the private formal party being held at Border later that evening. These formal gigs, guaranteed to be held by various hosts at least once per UVM semester, are a must to attend for anyone who's anyone on the college scene.

Meanwhile, stumbling around the corner, mumbling incoherently to himself and anyone else who showed interest, came Jack, a.k.a. Action Jackson, a local bum always looking for a friend and a bit of pocket change. His eyes gleamed as he took the wide turn, beholding the limousine and the beautiful couple now exiting the bar. Andy looked at me, and I at him, both knowing this situation could be promising. With our first row view, we watched the fun.

Visions of unlimited pocket change danced in Jack's head. He quickened his lurching stride to better intercept his prey. He reached the couple, only to have the extended arm send him wobbling backward and the limo door slammed in his unshaven face. Now, even old Action Jackson had his pride, and with the supportive cries from our box seats, Jack decided not to let these rich little punks get the best of him.

Jack stumbled to the front of the long black automobile, blocking it in the parking space along the curb. Here he raised his arms, shaking them in the air frantically, yowling at the moon in a drunken gurgle. Knowing he had an audience in Andy and I, a mere 20 feet away from this escapade, Jack knelt down on his knees, all the while continuing that senseless babble that only other drunks can decipher.

The driver by this time had had enough, for we at the nearby door could no longer contain our laughter. In a mixtute of anger and embarrassment, he nudged Jack back along the street. Jack met this attack by getting to his unstable feet grasping at the bumper. Pushing with all the might his old bones still carried, Jack fought the roaring engine inch by inch. Realizing that his plan would not be successful, he changed strategy and flipped himself onto the hood's metal face, sitting proudly as a noble, drunken ornament.

By this time, a small crowd had gathered to witness this peculiar scene. Jack looked over to us, triumphantly, and we responded with two approving thumbs raised high in the cold Burlington night. The last we saw of Jack that evening, he was speeding down Main Street, the toast of the town, on his new limousine, getting an all expenses paid trip to the police station a block away.

Rose's Rap



The Student Voice

It's fascinating, you know, the problems that arise in life. I myself have had a terrible time lately with my pet cockapoo. Mitsy just hasn't been enjoying her dog chow lately and it's been tearing me apart. I've fed her Kibbles n' Bits for all five years of her tender life...ever since she was a puppy. All of a sudden, she doesn't touch her food and does nothing but gaze out the window and sulk! I've tried ground beef, shredded chicken on rice, and albacore tuna, but she does nothing but spout.

Alas, the Lord did not grant us an easy world, as I became reconvinced this week when I opened my mailbox.

Dear Rose,

What do you think about people buying stereos that project beyond their listening area? Stereos these days are marketed with huge bass capacity which can be heard from far beyond the owner's property. It's like secondary smoke. So many others suffer from the whims of just a few. Is there something wrong with companies selling and customers buying stereos that can be heard and felt by non-consenting parties?

Sincerely,
Not So Whimsical

Dear Not So,

Music is the universal language and love is the key. However, noise is nobody's business.

If your neighbor is listening to tunes you enjoy, then you have saved yourself the cost of a stereo system. However, if you are bombarded by something irritating like the Pixies, (hypothetically, of course) it is up to you to take action.

Companies have evolved through Capitalism something like the way baboons have evolved through history. Baboons have grown out of a need to defend their families and attract females. Likewise, stereo capacities have grown out of a need to defend the reputations of their manufacturers and to attract customers.

Power is in, or so it seems, and sound is no exception. This is the way Americans operate these days and I'm afraid you are faced with one of two choices: You may either confront your neighbors and tell them that all humans were created equal, their false display of power does not intimidate you, and to please turn down the music. Or you can move to a remote farm in Vermont.

And yes, there is something wrong with this, but then again there is generally something wrong with everything, isn't there?

Dear Rose,

I am a junior at UVM and have a real problem. Chicks don't dig me like they used to. I really can't understand it. All the girls complain about one night stands but when I ask them out on a date, I get immediate rejection. It's not like I'm not good looking. Chicks used to dig me. What would you suggest?

Signed,
Rejected and Confused

P.S. What are you doing Friday night?

Dear R&C,

It occurs to me that your attitude is flawed. What makes you think a date with you is better than a one night stand? What do you have to offer? Are you interesting to be with? Inspiring to talk to? Better yet, do you smell?

You see, R&C, it is important that you give "chicks" credit for being more intelligent than house plants. You act as if you water them daily and give them light as prescibed, they will behave exactly as you want them to. Let me assure you, the only formula for a happy co-existence with "chicks" is to understand that just because you think you're good-looking and you consider yourself rejected and confused, they will want to spend time with you.

Then again, maybe you just need a cold shower.

Dear Rose,

My problem is with my advisor, he's a middle-aged man and a professor of mine. When I first met him he was real nice and eager to know me. I presumed this was normal. I thought he was just a friendly guy. Gradually he became more inquisitive, asking about my personal life and irrelevant things which had nothing to do with advising me on courses or academics at all. His questions sometimes made me feel uncomfortable, but I never told him so. Otherwise, we got along quite well. Because of this, I felt weird about changing my advisor to someone else in the same department. Lately it's gotten worse. The last time I went to his office (to get my add/drop form signed) he greeted me and walked me to his desk with his arm around me, and as I was sitting there he sat real close and wouldn't take his eyes off me. It has gotten to the point where its hard for me to look at him when I talk to him. But I think this reaction is what makes him reach out periodically and touch my knee or my arm. I know this sounds paranoid or as if I am overreacting to just a friendly man, but I feel my personal space is being invaded. I am somewhat afraid to say anything because he is my prof. as well as my advisor in the relatively small department where I am a major. I feel trapped and uncomfortable. What can I do?

Sincerely,
Uneasy Advisee

Dear Uneasy,

Your problem is both serious and troubling. A student should be able to enroll in a university for an education, not sexual harassment. I can imagine the hesitation you must feel about confronting this man since you are a student and he is theoretically more powerful than you. Sadly, your actions could influence your future.

My advice to you is to avoid playing games. Tell him how uncomfortable he makes you feel. The worst thing that can happen is he will be amused or offended and you will have to switch advisors. You are already lightly amused and sincerely offended by him. Besides that, there is always the Student Legal Service.

Rose
The Vermont Cynic
Billings Center
University of Vermont
Burlington, VT 05405

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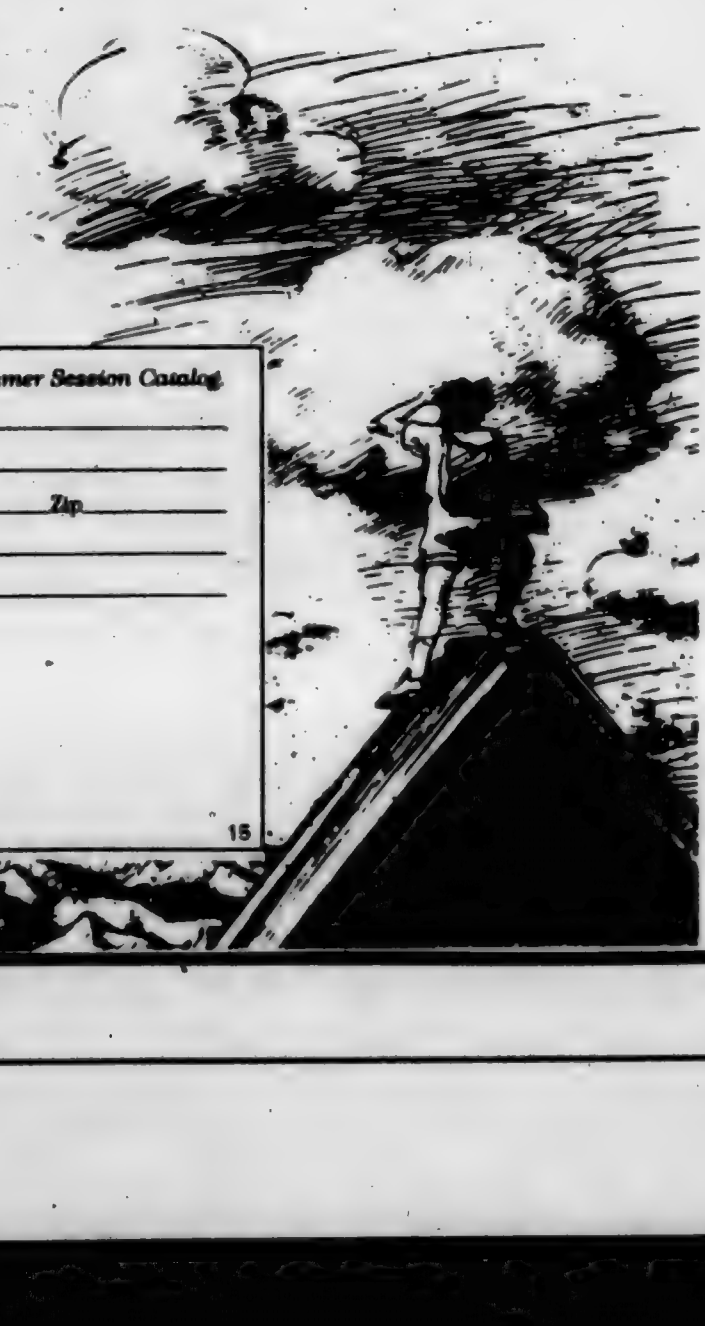
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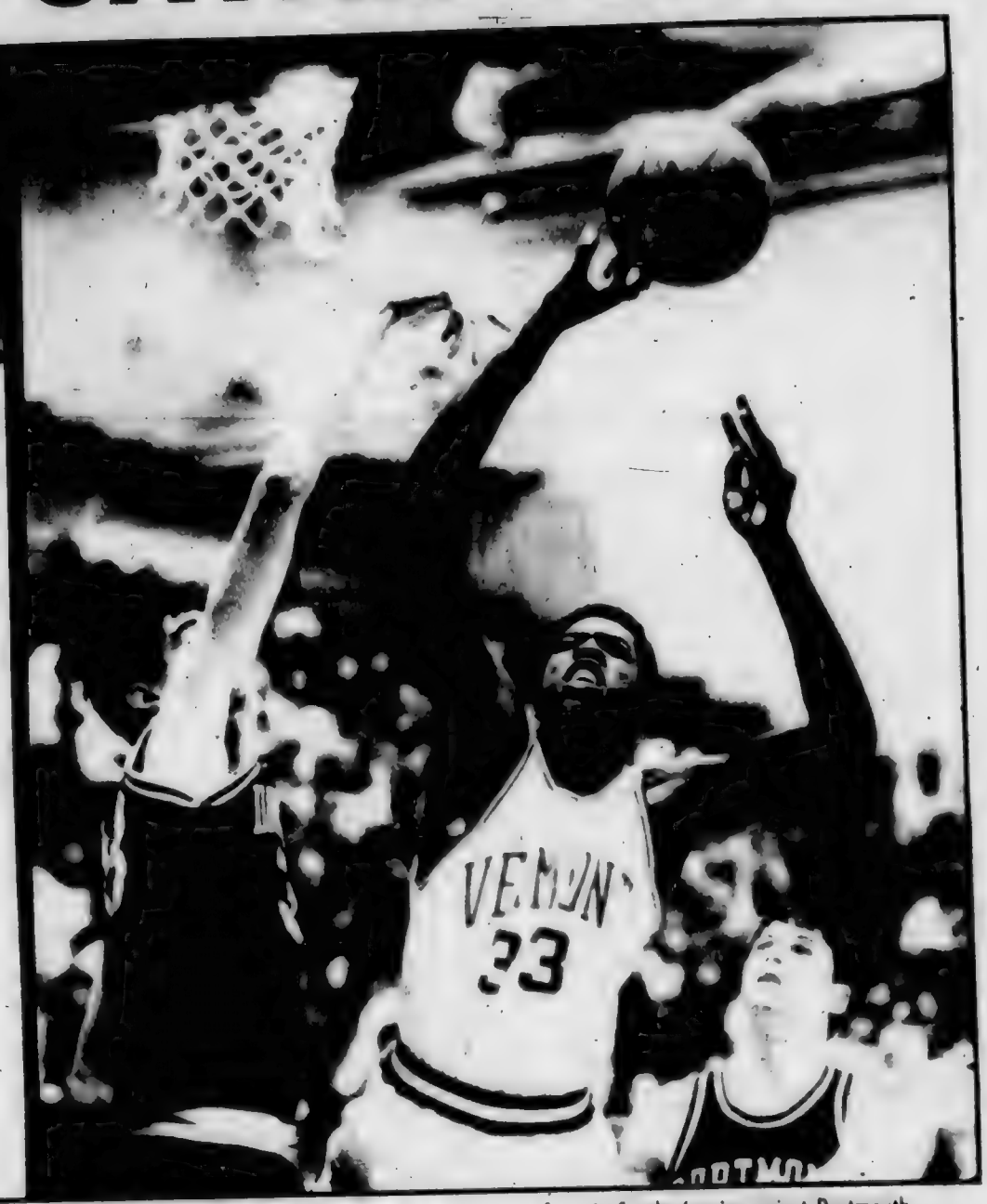
*For record-keeping and identification of students only

15

BELEAGUERED CATAMOUNTS



Junior center John LeClair will be sorely missed for the rest of the season with a knee injury.



GLENN BOOMA

Sophomore Kevin Roberson was a dominant force in Sunday's win against Dartmouth.

Blown leads mark weekend for hoop and hockey

MICAH POLLACK

The weekend began filled with promise. It ended filled with regret.

Last Friday marked the continuation of the long-standing home-and-home rivalry between Vermont and RPI. It was a crucial series for both teams: RPI had hopes of a sweep and moving into contention for a home-ice berth; Vermont also aspired to sweep, and doing so would lift them out of a share of the cellar with Dartmouth and into the playoff race.

By the time the weekend concluded, however, Vermont was staring into the face of what had to be their worst-case-scenario entering the weekend. Not only were they swept by the Engineers by scores of 9-8 and 5-4, but they also had to endure the loss for the season of their high-scoring forward, John LeClair.

The lost weekend could not have gotten off to a better start for Vermont, however. With nervous excitement in the air of a sold-out Gutterson Field House, the UVM faithful were treated to a rare display of offense which they had not witnessed since Vermont's last home game, a 6-5 win over Harvard way back on December 8th. Like the Harvard contest, this one kept the crowd thrilled throughout — until RPI's Bill Flanagan scored his second goal of the night 2:35 into the overtime to lift RPI to victory.

All week long there was talk of how Vermont coach Mike Gilligan was going to open up Vermont's offense. Everyone was going to get the green light to shoot. The Cats, averaging a paltry 2.8 goals per game coming in, were suddenly going to be transformed into a battalion of cannons on skates. Engineer goalie Sean Kennedy was going to be sprayed with so many shots he would need a bulletproof vest.

Indeed, Vermont did come out firing. They exploded to an early 3-0 lead and had numerous chances to enlarge that advantage. Vermont's offensive intentions were made apparent early, when Ricker Love put a pass on the stick of a breaking Mike McLaughlin, who then beat Kennedy one-on-one with a wrist shot into the upper corner of the net. It was clear that Vermont's offense had come to play.

But somebody forgot to tell the UVM defense that they were invited, too. Despite coming off their best defensive outing of the season, holding the nationally-ranked Providence to just one goal through two periods (before succumbing in the final period of a 4-1 loss), the Cats' defense turned invisible on Friday night. As if nine goals weren't bad enough, the defense failed to hold leads of 3-0, 4-1, 6-4, 7-6, and 8-7.

"I really couldn't be more pleased with the way our offense played, but our defense experienced a letdown," said a disgruntled Gilligan after the game.

Vermont's offensive barrage was spread out amongst seven players with only one

please turn to page 23

LUCKY KALANGES

For the first five minutes of Tuesday night's game against Canisius, the UVM Catamounts were the 49ers of college basketball. Executing their offense to near perfection, the Cats rolled up a quick 17-5 lead on the road-weary Golden Griffins. However, it didn't take long for the Griffs to realize they were in Vermont, not New Orleans.

Leading 60-53 with 5:30 remaining, the Catamounts seemed well on their way to their second consecutive victory. But turnovers and poor shot selection left the door open for the opportunistic Griffins, who outscored Vermont 14-4 over the final five minutes en route to a 67-64 victory.

Led by guard Gregg Smith, Canisius ran off nine straight points. After three field goals and a free throw by Smith, an inside basket by forward Nixon Dyall put the Griffins on top 62-60 with 3:13 to play. Leading all scorers with 21 points, Vermont's Matt Johnson tied the game with an incredible running half-hook off the glass. But it wasn't enough, as Griffin guard Chuck Giscombe put Canisius up for good, 64-62, with an equally impressive pump fake from eight feet.

The loss comes after what was arguably Vermont's biggest win of the year: a 64-55 victory over Dartmouth in which the Cats seemed to shake off the jinx that had plagued them in the waning minutes of a crushing 79-75 overtime loss to New Hampshire. In Tuesday's game, however, the Cats seemed anything but crunch-time tough.

"We're still playing young at the end of games," said Vermont coach Tom Brennan. "We're not making the kind of plays we need to, but that's my fault. I'm in charge and if we're not getting the job done, that's my responsibility."

For Brennan, the past four days have been one long, emotional, rollercoaster ride. It began at the Patrick Gym last Saturday when Brennan watched his team squander a six-point lead in the final 50 seconds of their game against New Hampshire.

Vermont led, 63-60, with 19 seconds left in regulation when, during a timeout, Brennan specifically ordered them to foul. They didn't, and the Wildcats got the ball to a wide-open Pat Manor who promtly buried a game-tying three-pointer with seven seconds left. The Cats had two chances to win in regulation, but a running jumper by Matt Johnson and the following tip by Kevin Roberson both fell off the rim. With momentum firmly on their side, New Hampshire seized the early lead in overtime and never looked back.

"It was a fluke," said Brennan. "I don't mean to take anything away from New Hampshire, but we gave the game away. We didn't follow instructions, we didn't play hard, and we didn't deserve to win."

Devastated by Saturday's heartbreaking defeat, the future did not look bright for the

please turn to page 23

UVM skiers glide past Bates

ANDY RICHARDSON

As anticipated, the UVM Ski Team captured the first of their 1990 winter carnivals with a victory at Bates over the past weekend. As anticipated, and feared, the road to victory was not an easy one, nor does it look to be for the rest of the season.

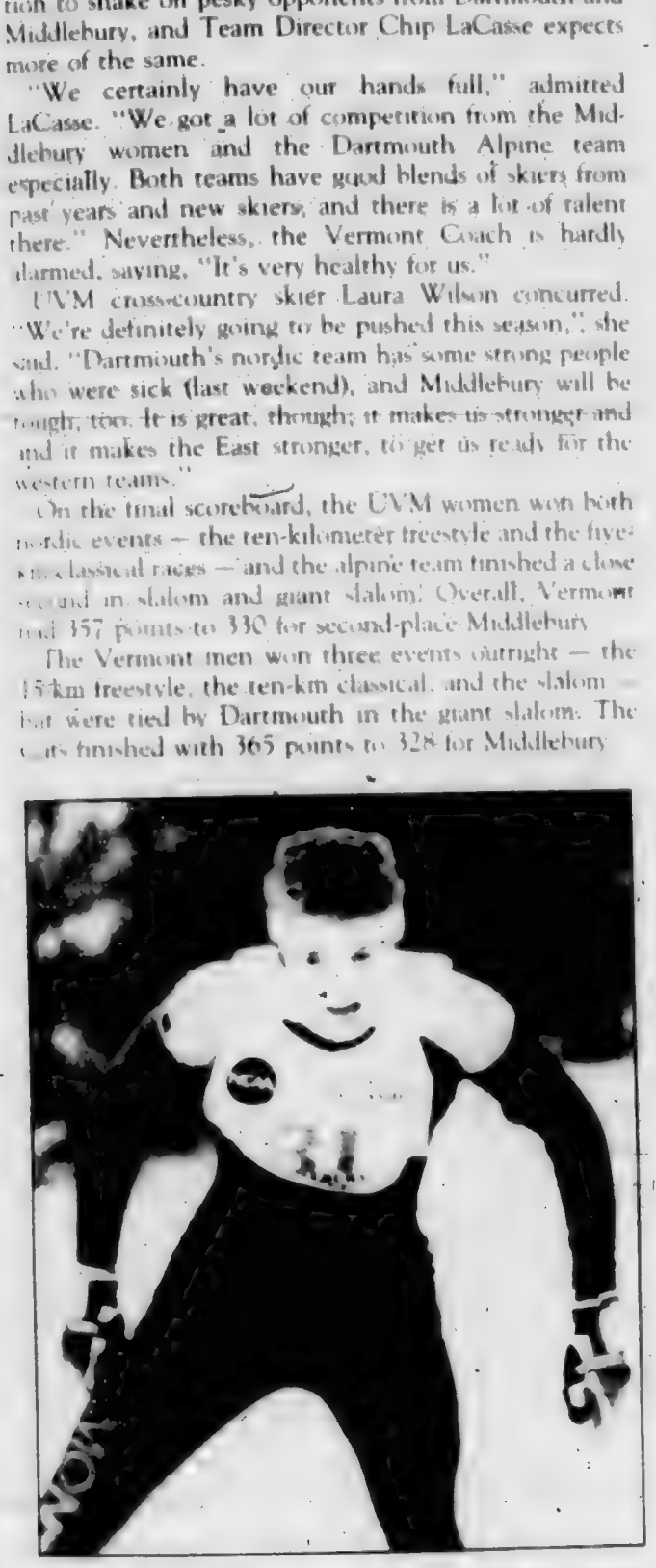
Vermont needed to excel on the final day of competition to shake off pesky opponents from Dartmouth and Middlebury, and Team Director Chip LaCasse expects more of the same.

"We certainly have our hands full," admitted LaCasse. "We got a lot of competition from the Middlebury women and the Dartmouth Alpine team especially. Both teams have good blends of skiers from past years and new skiers, and there is a lot of talent there." Nevertheless, the Vermont Coach is hardly alarmed, saying, "It's very healthy for us."

UVM cross-country skier Laura Wilson concurred. "We're definitely going to be pushed this season," she said. "Dartmouth's nordic team has some strong people who were sick (last weekend), and Middlebury will be tough, too. It is great, though; it makes us stronger and it makes the East stronger, to get us ready for the western teams."

On the final scoreboard, the UVM women won both nordic events — the ten-kilometer freestyle and the five-km classical races — and the alpine team finished a close second in slalom and giant slalom. Overall, Vermont had 357 points to 330 for second-place Middlebury.

The Vermont men won three events outright — the 15-km freestyle, the ten-km classical, and the slalom — but were tied by Dartmouth in the giant slalom. The Cats finished with 365 points to 328 for Middlebury.



Junior Snorre Krogstad placed in nordic events this past weekend at Bates.



Junior Selma Lie twice took second in women's X-C events at the Bates Winter Carnival.

"We skied pretty well," said LaCasse. "We're taking a group of people who are inexperienced, especially in slalom," — for example, the men's alpine team has only one skier, Einar Bohmer, with NCAA experience — "but who are very talented, and hoping to qualify as many as we can for the NCAAs.

"I think we have depth in women's cross-country (with Selma Lie, Laura Wilson, and Natalie Cartwright) and a lot of depth on the men's side (with veterans Joe Galanes, Sturla Hagen, Snorre Krogstad, and transfer student Tim Miller) and in the next five competitions we're going to be working on getting a feeling of team skiing, and getting everyone skiing smart, and by that I mean understanding what is going on around them while they're out there."

One of the weekend's highlights for Vermont was the performance of Cartwright, who was the nordic team's fifth skier last year but, according to LaCasse, could have qualified for the NCAAs for almost any other team. Teammates Wilson and Lie captured the top two spots and Cartwright was fifth in both nordic events. "All three X-C coaches — Bruce Cranmer, Fred Fayette, and Bill Spencer — feel that Natalie is skiing extremely well," said LaCasse.

Not surprisingly, Wilson was pleased with her two first-place finishes. "I've been racing quite a bit and I put it all together this week. We (Lie, Cartwright, and Wilson) definitely show a lot of potential to be in control in the East."

The women's alpine team was boosted by freshman Sally Knight, who won the giant slalom event, and sophomore Keri Schlopy, who was sixth in GS and fourth in slalom. Knight was just one of a number of freshmen who LaCasse feels will contribute to the team, including alpiners Polly Reiss and Shelley Scipione and, on the men's side, Chris Sherer and Jeff McVey. Sherer had a third in the GS competition and McVey won the slalom event. "The freshmen did well for us last weekend," remarked LaCasse.

The UVM men also got stellar performances from veterans Einar Bohmer and Joe Galanes. Bohmer won the GS and took second in slalom, while Galanes won the 10-K nordic race and placed sixth in the 15-K. Snorre Krogstad, Tim Miller, Sturla Hagen, Paul Hansen (who won the 15-K) and Sten Seemann also placed for the nordic team, while Jim Schaefer did the same in downhill.

"(Bohmer) is definitely better than last year, and he skied excellently last year," responded LaCasse, when asked about his sophomore star. "He is very in control, and works very hard."

With Winter Carnival number one under their belts, the Catamounts can be said to be a little bit more certain of their abilities. "We've started off in good shape, where we wanted to be," explained LaCasse. "It's a long season, even though it seems short, and we have to be careful to take each of the Eastern Carnivals one at a time, and not focus on the NCAAs, even though we're thinking about them."

Indeed. The Championships will be held at Stowe in March, and Wilson enthused, "We're really excited to be on our home turf."

New promotion to liven up UVM halftime show

There once was a time when halftime shows at Patrick Gymnasium were about as exciting as the once-hapless Catamounts. Now the fortunes of the Cats have changed and, thankfully, so have the halftime shows.

The absence of cheerleaders this year has prompted USAir and Child Travel to sponsor Vermont's current halftime show. The show features three lucky ticket-holders who are chosen from the stands by the number on their ticket.

Each participant is given one minute to make as many free throws as they can. Records will be kept and at the last home game of the season (Feb. 24 vs. Colgate) the student winner will be awarded two round trip, domestic, system-wide tickets to anywhere in the country.

According to NCAA rules, anyone who participates in a varsity sport is ineligible for competition.

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NHL on NBC?

MICHAEL REISNER

For the first time in a decade, the National Hockey League appeared on national television last Sunday. NBC telecast the 41st Annual All-Star Game, the first time hockey has been on network television since CBS telecast a 1980 playoff game between the New York Islanders and the Philadelphia Flyers.

Counting on the fact that most of the country, most notably the South, is not that acquainted to the sport in any way, NBC went out of its way to capture the finer points of the game. Coaches, referees, goal-posts, and the boards all were specially microphoned in an effort to capture the sounds of the game.

Interviews were carried out live during the game right on the bench, and several extra cameras were also used. In addition, extensive use was made of instant replays.

The announcers, Marv Albert and John Davidson, both had strong credentials. Albert has been one of NBC's best play-by-play men for many years and Davidson has been color analyst for the Flyers' cable telecasts. Both were careful to explain some of the game's more simple rules, such as offsides and icing, and were also quick to point out whenever the game's two biggest attractions, Wayne Gretzky and Mario Lemieux, were on the ice.

Gretzky, arguably the player of the decade in any sport and probably the greatest player in the history of the game, entered Sunday's contest once again leading the league in scoring. NBC went out of its way to focus its cameras on The Great One; but it was not his day. Lemieux ended up stealing the show.

Playing in front of a sold-out crowd in the Pittsburgh Civic Arena, Lemieux dazzled the hometown crowd, scoring four goals, en route to winning the MVP award, won last year by Gretzky. At the age of 23, Lemieux has won five automobiles for winning various MVP awards.

Lemieux's scoring was just part of an offensive explosion which led to a record-setting 19 goals. With some of the best players in the world going head-to-head, there was hardly any checking. For that matter, there was

TECHNICAL FOULS

hardly any defense either. The last fight in a game of this sort was almost 40 years ago.

The game also featured an all-time high of seven American-born players and three others who went to American colleges. One of them, Pat LaFontaine, is second in the league in goals with 40.

With all the attractions, the NHL expected some three million viewers to tune in to the game. The game put up a respectable showing in the face of some serious obstacles — two of which were a pair of NBA games aired directly opposite it, featuring the league's four biggest media attractions in the Lakers, Knicks, Pistons, and Bulls.

About 15 percent of the NBC affiliates, mostly in the South, refused to air the game, undoubtedly lending credence to the theory that hockey is strictly a regional sport.

The problems that faced NBC were similar to those faced by CBS in the mid-70s, when ratings plummeted in the face of competition. Hockey was at an all-time low before Gretzky entered the league and the Americans won the Gold Medal in Lake Placid in 1980. It was the perfect opportunity to go back to network television and recapture the dwindling audience. But for unknown reasons, the NHL, which has always worked in strange ways, settled for regional cable coverage. A perfect opportunity was blown.

Fortunately, the game has regained its popularity through its unofficial ambassador, Gretzky. Perhaps the All-Star game may be a beginning to a future network contract.

But Joel Nixon, NHL Vice-President of Broadcasting, does not see it like that. "This really isn't viewed as a major breakthrough. It's just an excellent opportunity for us to showcase our stars."

NBC, now that it has lost baseball to CBS, may yet put up a bid for the rights to the NHL when their current contract with SportsChannel America runs up in 1995. Who knows? After Lemieux's performance, maybe he and Gretzky will finally be discovered by America.

However, history says they won't, as the country totally ignored the great Bobby Orr in the 60's. There is a chance that the two of them will capture attention from parts of the country that don't follow hockey. Then, and only then, will NBC offer a television contract which may finally make hockey an American sport.

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Griffins claw past HoopCats

for the Catamounts. With Ivy League-leading Dartmouth coming to town the next day, the Cats were in desperate need of a hero.

Enter Kevin Roberson.

In what proved to be the only bright spot of the three-game homestand, the Cats nailed eight consecutive free throws down the stretch to secure a 64-55 victory over the Big Green (8-6). The electrifying Roberson dominated the game. The 6-foot-7 sophomore scored 20 points, grabbed 17 rebounds, and blocked 11 shots, all of which were career highs. For the Catamounts, Roberson couldn't have picked a better day to have the best game of his career.

"He (Roberson) is still young and it is important to realize that he's not going to be Bill Russell every night," said Brennan. "But when he is, he's going to have a big impact on the game."

Roberson, who had been held to eight points and four rebounds against New Hampshire, was determined to improve his performance against Dartmouth.

"I hadn't played well over the last few games," said Roberson. "I felt I had to improve, and I just played the best that I could. I guess I'm like an emotional spark-plug. When I play better, the team plays better. I think this was my best game of the year."

"He's our one constant key player," said teammate Matt Johnson. "He's great to play with. I haven't seen a better center in the conference, and I don't think I'll ever get to play with a better athlete than Kevin."

Johnson and Rahim Huland El had 13 and 14 points respectively in Vermont's fourth home victory of the year. The Cats, now 7-9 overall, will travel to Boston for a Thurday night date with the Huskies of Northeastern. The road trip continues on Saturday, when Vermont tips off against the Colgate Red Raiders.

RPI spells doom for Vermont

one player tallying multiple goals. That player was freshman Travis Lehouiller — who scored twice — but Lehouiller was undoubtedly one of the forwards Gilligan alluded to in his criticism of his team's defense following the game.

"Our forwards took the night off defensively and that really hurt us. All night long we failed to pick up the trailer and they were taking advantage of that. Many of our better players just didn't do the job defensively."

Satudray night, however, in the face of utter adversity, both Vermont's offense *and* defense made the long and somber trip to Troy, N.Y. for the second game of the series. Instead of blowing leads, Vermont showed an amazing adeptness at erasing RPI advantages. Three times they fought back before Gary Woolford scored his second goal of the night and fourth goal of the weekend at 5:54 of the third period to seal Vermont's fate.

Vermont trailed 2-0 barely four minutes into the first period, but fought back to knot the game at two. They then erased RPI leads of 3-2 and 4-3 behind a power play which converted on three separate occasions.

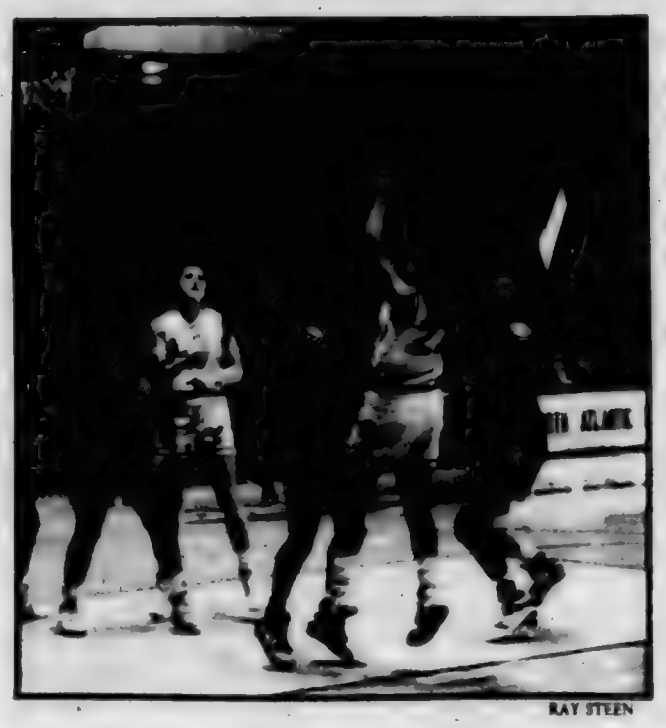
The losses were damaging to Vermont's playoff hopes, but not as much as the loss of center John LeClair, who injured his knee during the second period of Saturday's game. After getting involved in a shoving match, LeClair received a late cross-check from Engineer defenseman Bruce Coles and fell to his knees with a stick angled under his legs.

Coles received a minor penalty, but LeClair received ligament damage to his knee for which he will have to undergo reconstructive surgery and be lost for the season. In 10 games this season (he missed the first 11 games with a hand infection) he had 10 goals and six asssists.

The weekend ended with Vermont at 5-14-1 overall and 3-8-1 in the ECAC. They were close to victory in both games, only to see it slip from their grasp. Now their task is even more difficult as they prepare to host St. Lawrence and Clarkson this weekend without LeClair.

This weekend still brings hope, yet considerably less promise, and a whole lot of regret.

LadyCats roll



RAY STEEN

Allison Mahan in action Wednesday against Northeastern.

The Lady Huskies of Northeastern University made the trip north with every intention of extending the Vermont losing streak to three games. But the LadyCats had different plans Wednesday night at Patrick Gym as they rolled to a 58-49 victory.

The win was indeed an important one for Vermont coach Cathy Inglese, as her team improved their standing to 7-8 overall, and 1-3 in the North Atlantic Conference. That's the same number of wins compiled in total by last year's squad. That's right, seven wins and it's only January.

In a sluggish first half neither team put up any impressive figures. Northeastern shot 10-for-31 from the floor, while Vermont was shot a slightly better 10-for-26.

Northeastern never held control, and as the second half progressed it became quite apparent that their 0-3 conference record would sink to 0-4. The Huskies shot a dismal 34 percent, while Vermont was 44 percent from the field.

The Cats came out firing inthe second half but only with a half-loaded gun. Sharon Bay and Allison Mahan, finished with 10 and 11 rebounds, respectively.

DO YOU NEED A MOUNTAIN BIKE??

Well, you can still get one from the Bike Assistance Program of the Student Association. Stop by our office downstairs in Billings this week before supplies run out. **Call 656-2053 for SICK bikes!!**

YO...

The Student Association is looking for a few good leaders to fill the shoes of three retired Senators. If you would like to become involved, Call Rob or Ray at 656-2053. Thank You.

CALENDAR

25 THURSDAY

Career Opportunities in Conservation

Panel presentation and question and answer session. Aiken room 119 12noon - 2pm.

Seminar

Photosynthesis in Fluctuating Light: The Physiology and Ecology of Rainforest Understory with Dr. Robin Chazdon- University of Connecticut- a Marvin Lecture Series in 105 Marsh Life Science. 4:10pm.

Talk

A Journalist's Views on Comparative Soviet and American Societies with Nicholas Daniloff in Waterman Memorial Lounge 5pm

Film

International Tournee of Animation SA Film in Billings Theatre. 7 and 9:30pm. -

Sports

Women's Swimming vs. Dartmouth HOME 4pm.

Drama

Educating Rita by the VT Rep. Theatre, Fort Ethan Allen- tickets are $5. 7:30pm.

26 FRIDAY

Coffee House

The Artists' Collective at 186 College St (2 floors above the Peace and Justice Center) Coffee, and live music by Lynn Robbins and Jim Anfentino. Donations appreciated. 8pm.

Sports

Men's Hockey vs. St. Lawrence 7:30pm.

Film

S.A. Film: Rocky Horror Picture Show, Marsh Dining Hall, $3 w/ ID $4 w/o 7 and 9:30pm.

27 SATURDAY

Party

SPEAKEASY NITE, 186 College St. Door Prizes, Raffle, and Live performance by P.R. Smith and Undercurrent. 7:30 pm.

Three Pieces of Artwork by: Karen Dawson, Jeanne Arthur, and Charlie O'Brien will be raffled to benefit the Artists' Collective.

March

At 10:00am in reaction to recent violence against women (This fall two women were harassed and attacked in the Outback, a bar downtown, and there was the Montreal massacre of 14 women) there will be a MARCH from the Outback/Front bar (corner of Main St. and Pine St.) to the Police station on S. Winooski.

Sports

Men's Swimming vs. U Mass (Home) 1pm. Women's Basketball vs. Colgate (Home) 2pm. Men's Hockey vs Clarkson (Home) 8pm.

Drama

Educating Rita by the VT Rep. Theatre, Fort Ethan Allen

29 MONDAY

Lecture

The exploding lakes of Cameroon with Curt Stager of Paul Smiths College in 200 Perkins Geology Building at 4:00, free and public.

Film

Do the Right Thing in Billings Theater - Black History Month

30 TUESDAY

Memorial

Memorial for the 14 women Killed in Montreal at the Southwick Music Building at noon.

Film

Daughter Rite a SPARC/WORC film in 101 Flemming, free and public

Slide Show

North Lounge Billings, Slide show "Report from El Salvador" at 7pm.

Concert

Mary Lou Kallinger, Organist, in concert at the Cathedral Church of St. Paul, featuring music of Johann Sebastian Bach. Free at noon. (864-0471)

Blood Drive

Redstone Blood Drive in W-D-W lounge 4-8pm.

31 WEDNESDAY

Lecture

Prospect for Peace in the Middle-East in Billings North Lounge at noon.

Lecture

"A Picture is Worth a Thousand Words: From Advertising Slogan to American Proverb" by Wolfgang Mieder, German and Russian, noon in the Bailey/Howe Library projection room.

Film

American Pictures in Billings Theater at noon - Black History Month

ON-GOING

Information Meeting

Resident Assistant positions information sessions tuesday Jan 30 at 9:00pm: Simpson Dining Hall, Wednesday Jan 31 at 8:00pm. Harris Millis Lounge, Thursday Feb 1 at C-B-W lounge.

FOR SALE

US Air ticket from Burlington to Albuquerque and return — 3/10/90 to 3/28/90 $338.00 (non-refundable) Call (802)253-9744

Spring break trips — Cancun Bahamas Jamaica Bermuda and Rio Guaranteed lowest prices Call Peter for info at 862-5837

SIS brings you sunshine in springtime Call Dave at 865 4713 for Jamaica Cancun Acapulco this spring break

Want frozen noses and icy fingers this March? Don't get cold feet! Call SIS at 865 4713 for your spring break!

Yamaha F6-70, '76 solid spruce acoustic guitar with oration, hard case Many extras $200 Firm. Tenada twelve string guitar — $60 Call Kathy Greenman: days — 656-3809, eve — 658-1682

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Futon frames made to order 2 days or less $75-$95 ($5 discount to first five orders) Call Kim — 865-3972 or Dave — 658-8084 Leave message

Vermont in Jamaica? UVM in Cancun? Only spring break Only STS. Call Dave at 865 4713 for details

Do you want more leisure time? My system got me a 4.0 and I studied only 2hrs a week I never go to class, and I'm always on deans list Call now and I'll explain my system for free! 656-7850

LOST & FOUND

Lost Black leather day-runner/address book Very important Reward Call 865-3491

Found Fri or Sat night at The Bone — a silver broach with glass studs. Call Chad at 863-6926

APARTMENTS

Houses to rent — 4,6, and 7 bedroom with washer/dryers, parking All student houses close to campus Available 6/1/90 with lease and security deposit. $250 per room. Call evenings — 985-2865 7-10 pm only.

Female roommate wanted to share unique apartment on a quiet street off Loomis with a Senior class female. Please leave a message — 860-6871.

Sublet apartment $196/month Heat and hot water included. Located 1 minute from campus on Howdy-O., off-street parking. Call — 864-7972.

Help!! 3 of our roommates are going away next semester (Fall '90) and we need 3 roommates for next 1st semester There are 3 unfurnished rooms waiting for you in our house on Loomis St. It's a great location and great house If interested please call us at 860-6847 and ask for Jackie Jen Mathew Lorie or Sharon

MISC

Mother's helper — South Burlington family needs reliable mother helper with own transportation 2 children 6 and 3 yrs old Good pay for the right person Call Marsha or Mark at 658-6621

Welcome back students!! Now is the time to think about your spring vacation to Cancun, Montego Bay, or the Bahamas — cheap — For more information contact Wendy at 865 0630 or Mark at 863 6182 Make your reservations now!

Fundraiser — A free gift just for calling Plus raise up to $1,700 in only 10 days Student groups, frats and sororities needed for marketing project on campus For details plus your FREE GIFT, group officers call 1-800-765-8472 Ext 50.

Adoption From burping to bedtime stories, runny noses to diplomas, Vermont couple is longing to share all that life offers with a child Call Mary and Paul collect at (802)375-2507

WANTED

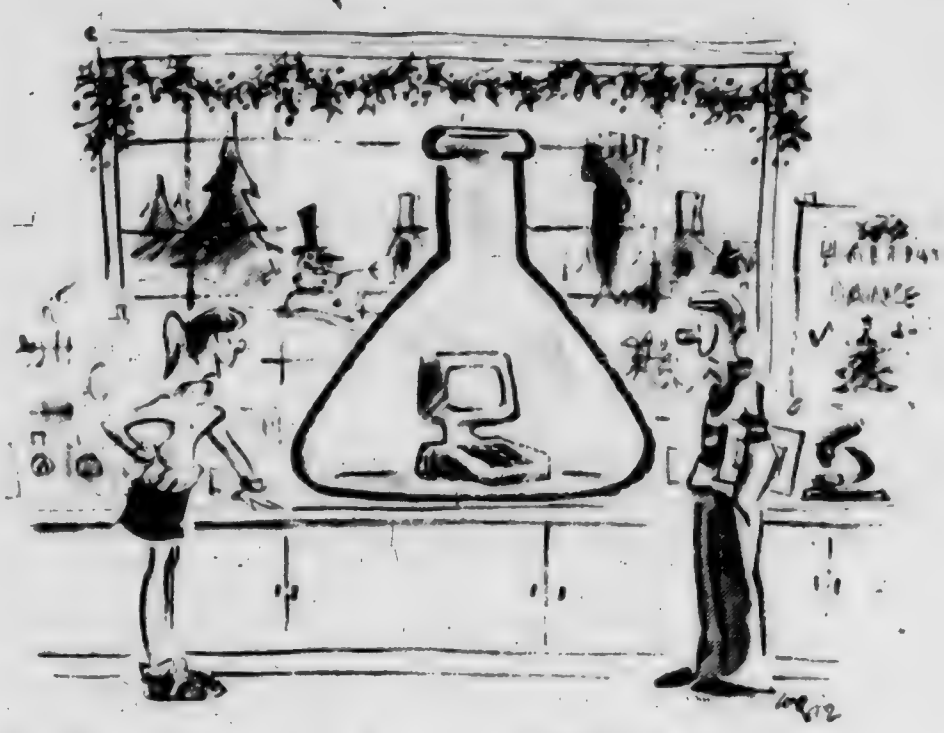
Volunteers between the ages of 20 and 60 are needed to study standing typing positions — 20 minutes a day for 4 days — $20.00 compensation — Please contact Kevin Coleman at 656-3089

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Summer job interviews — Average earnings $3,400 University Directories, the nation's largest publisher of campus telephone directories, hires over 200 college students for their summer sales program Top earnings $5,000-$8,000 Gain valuable experience in advertising, sales and public relations selling yellow page advertising for your campus telephone directory. Positions also available in other university markets. Expense paid training program in Chapel Hill, NC. Looking for enthusiastic, goal-oriented students for challenging, well-paying summer job. Internships may be available. Interviews on campus Thursday, February 8. Sign up at the Career Development Center.

"I've finally discovered the formula for taking the late nights out of lab class..."



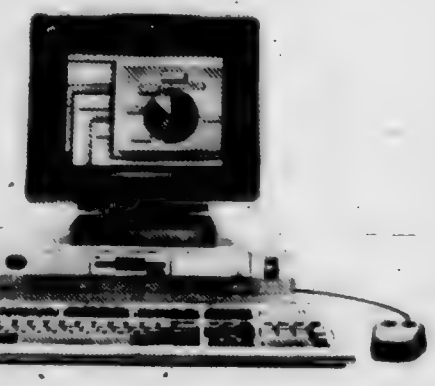
Now's the time to buy a PS/2.

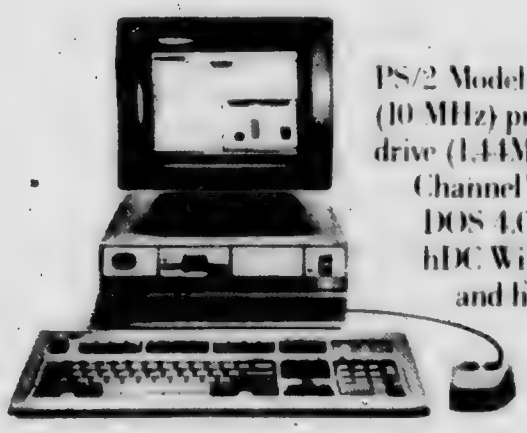
This new year, resolve to maintain the perfect chemistry between work and fun. We've just made it easier, because now you can get a terrific buy on an IBM Personal System/2,® with easy-to-use software loaded and ready to go.

What's more, when you buy the PS/2,* you will get a mouse pad, a 3.5-inch diskette holder, and a power strip—all free. And you're entitled to a great low price on the PRODIGY® service. Aside from all this, right now there are special savings on three of the most popular IBM Proprinters.™

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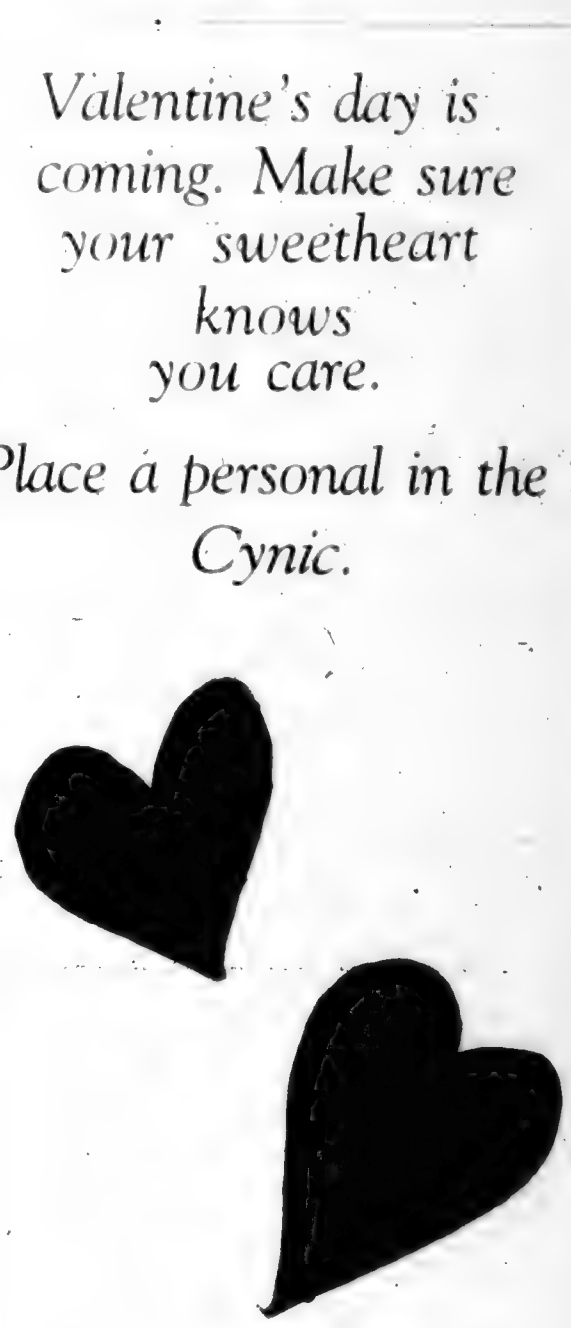
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PERSONALS

[illegible]

[illegible] We must create new ways to [illegible] and to do so we must be patient with not passive! We must [illegible] Angie Your turn

I hate to be cruel to a really nice guy but you're becoming [illegible] and I'll tell you why You keep waiting patiently to see what she'll say — you're acting more like a TOADSTER every day SEH p s 2 dates don't qualify you for patrimony, get reborn

HAPPY BIRTHDAY JENNINE! — love Sarah and Tina

Mr Little BIG stick — now about making another fire together at the N H love shack??? Soon! Good luck this semester! love Grin

BC, Thank you for being my sparrow Things may change, but that never will Mister H

Fred — we love you and will really miss you! See you over there Kim and Robyn

Happy Birthday Spengler!

Hey Robyn — This is it I really don't want it to end Thanks for Billy Joel and letting me puke on your birthday Have a great weekend full of sex I promise not to have any boy troubles not anymore

For the bongo bound College St. Betty (apt 3 you stupid Idahoian) what are you doing? Always remember — triple take, bagels, toby boot in bed, y and the r, toe-cheese — oh gnarly!, indian summer, singing in the rain bed photos, "I'm seeing double, Jeopardy and Cheers — oh wow, Diane got a perm! We love you and miss you Robin Eat shit and go to Idaho!!!

To the thing that stole my MU basketball Wed 1/17 If you should develop a conscienceand become a human being you can return it to Rec sports, no questions

Mary and Laura, A Hint A certain person's birthday is in the first week of a month ending in "y." — good luck

What we did in Panama was just. The Panamanians waved Old Glory and kissed our soldiers Ahh! Just like the good ol' days. — Ronald Reagan

If you like pina coladas, getting caught in the rain If you're not into yoga, if you have half a brain If you like making love at midnight, in the dunes of the cape I', the love that you looked for, write me — Mr Escape

Susan — you needn't be so self conscious!

Ladies of the H.C. — Julie, Jen, Kerri and Andrea Here's to pool room humor, tempe changes and more water, anyone? You guys are the best! Here's to the future! — Toni

Betty — you must hate me just writing to say hi and hope you're doing well I'll stop by sometime, really! — Your long lost little sis

Happy Birthday

I believe there is still room in The Satyric Art Class

90 Coming Soon — That's Winterfest 90 Coming Feb 8th-11th Get Ready!

OK. You've got a cross country ski on one foot and a snowshoe on the other What do you do now?!? Find outby signing up for the Criss-Cross Race held during Winterfest! Registration from jan 31 to Feb 7 in Billings and the library

Feel the rush of wind in your face as you fly across the frozen tundra of CBW green on your dogsled and yll MUSH to your team of students?!? Yes its the Idaho/Vermont Human Dogsled Race held on Feb 10 Hitch up your team and register jan 31 thru Feb 7 All part of Winterfest 90!

Remember Broomball? The intense competion? The carnage? Well that was nothing compared to Mountain Bike Polo! If you've got what it takes, find a team and sign up jan31-feb7 Brought to you by Winterwest 90

Double- dope things are going well

[illegible] the weight after from the Chicago Meeting [illegible] are you sure you're not a cheesehead?, [illegible] stick you're not, you'll thank me [illegible] HOT in Feb!

HAPPY 21st KAREN!!! We love you! Jocelyn Alissa Pam Julie & Eva

[illegible]

H.H. What's inclusive opposed to [illegible]?

******HAPPY BIRTHDAY FELIX******

Mazeratti Here's one for U Thanks for the letter Get psyched for a new baby horse! Have you thought of a name yet? Hopefully it will be a Damfino jr Love you much Esmereldo T

If you are reading this, you are already dying a slow, horrible, painful death

JESSICA Happy Birthday!!!

CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8:00 AM-5:00 PM

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer you wish to consider you for an interview.**

PRESCREENING DURING THE WEEK OF JANUARY 29-FEBRUARY 1

Organization	Majors Requested
Analog Devices (interview 2/22)	EE
Analog Devices (interview 3/2)	EE, ME, CS, Physics
Electronic Data Systems	1-Any major with program; 2-Acct, Finance
Eveready Battery Co, Inc.	All Majors
First American Bank	1-ME; 2-Chem,Math,Physics; 3-Bus,EngMgt
Metcalf & Eddy, Inc.	CE, Chem, Environ St
Raytheon Co.	CS, EE
RR Donnely & Sons	Bus, Sm-Bus Mgt, LibArt
Shawmut National Corporation	1-Acct, Finance; 2-All Majors
Strawbridge & Clothier	All Majors
The Travelers Co.	All Majors
UNUM Life Insurance Co.	Math, Econ, Bus, ME, EE
U.S. Navy Officers Program	All Majors
VT Agency of Transportation	CE, ME
Westvaco Corporation	Marketing

SIGN-UPS

Independent Educational Serv. (2/1-12) Leave Resume	English, History, Math, Elem Ed Modern Lang, Physical Sciences

WORKSHOPS

A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

DISCOVER

A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to schedule time to use the program.

INTERVIEWS FOR SUMMER JOBS

Organization	Interview Date
University Directories	Feb. 8, 1990
Longacre Expeditions	Feb. 15, 1990

Applications & Information available at CCD. Stop by to schedule.

UPCOMING SPECIAL EVENT

"International Job Opportunities Program" Sat. Feb 10 9 am-12:30 pm
Billings/Cook Commons $6.00 Registration fee due by Feb. 2

INCREDIBLE
SNOW CRAB SPECIALS!
Jan. 22-Feb. 11, 1990

½lb. Snow Crab and Steak Kabob	$11.95
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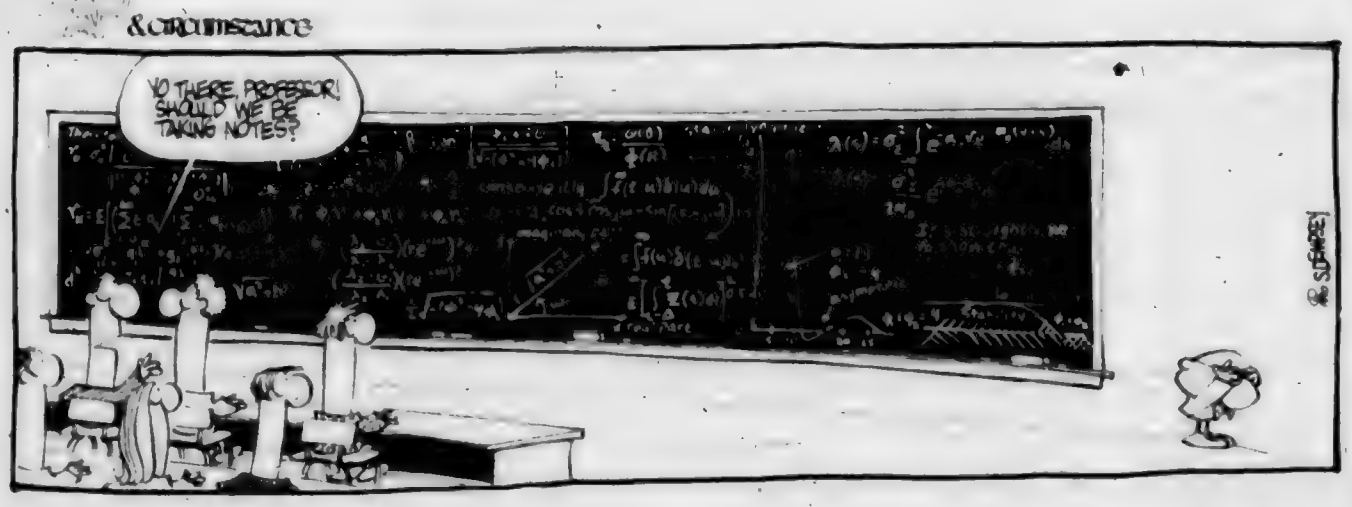
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Jim's Journal

by Jim



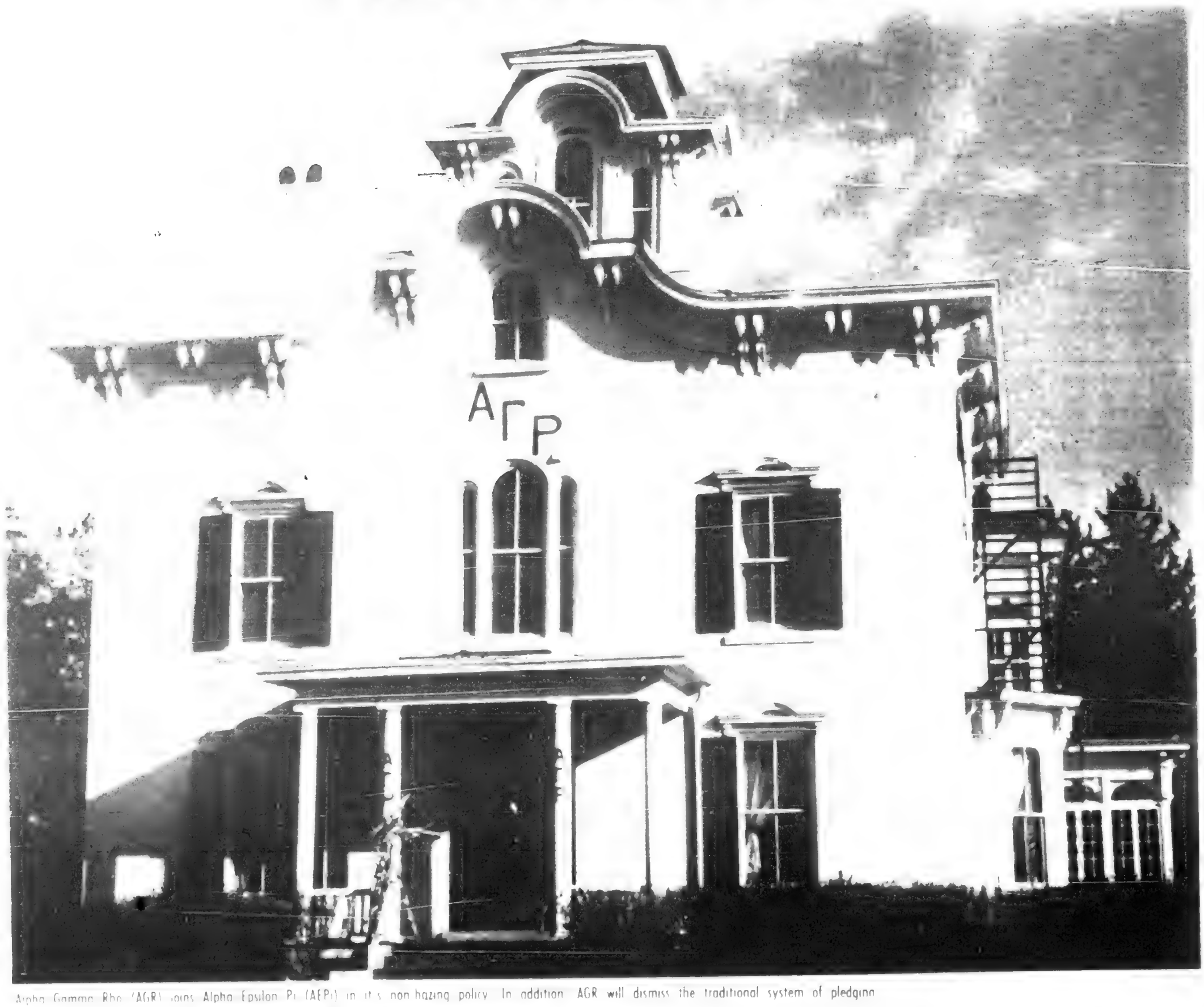
Same as it ever was.



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THE VERMONT
CYNIC

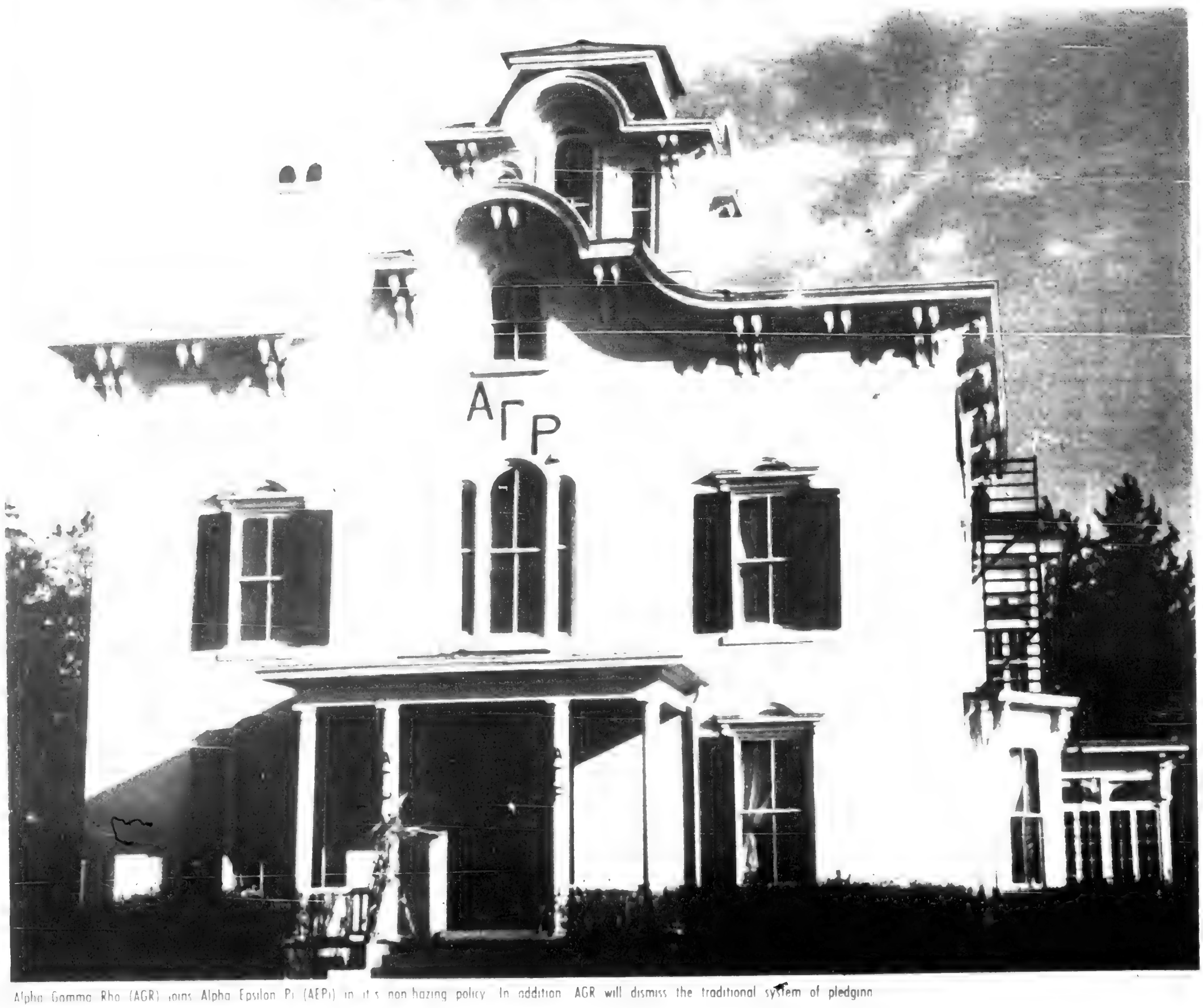
AFFILIATION WITHOUT AFFLICTION



Alpha Gamma Rho (AGR) joins Alpha Epsilon Pi (AEPi) in it's non hazing policy. In addition, AGR will dismiss the traditional system of pledging

THE VERMONT
CYNIC

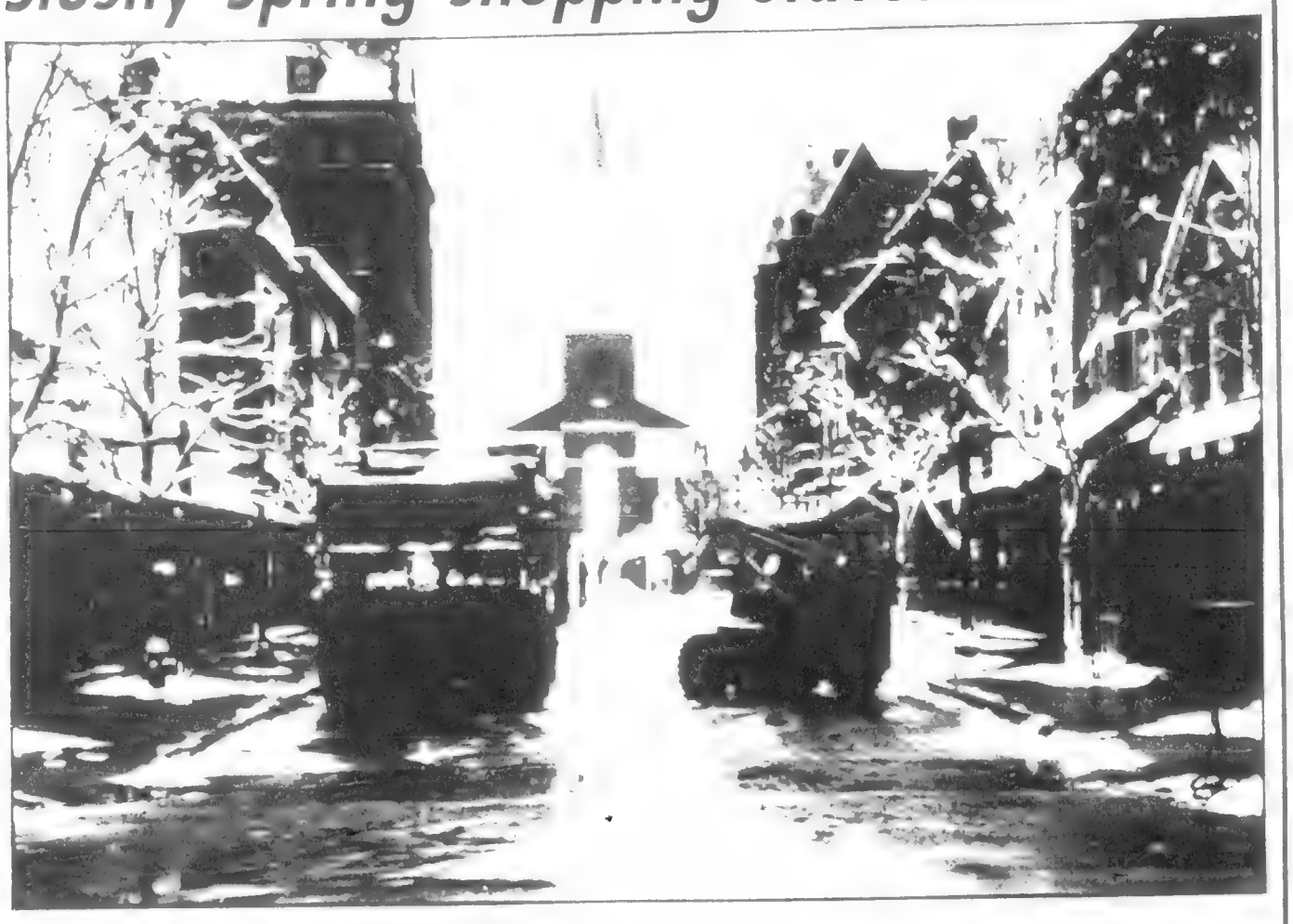
AFFILIATION WITHOUT AFFLICTION



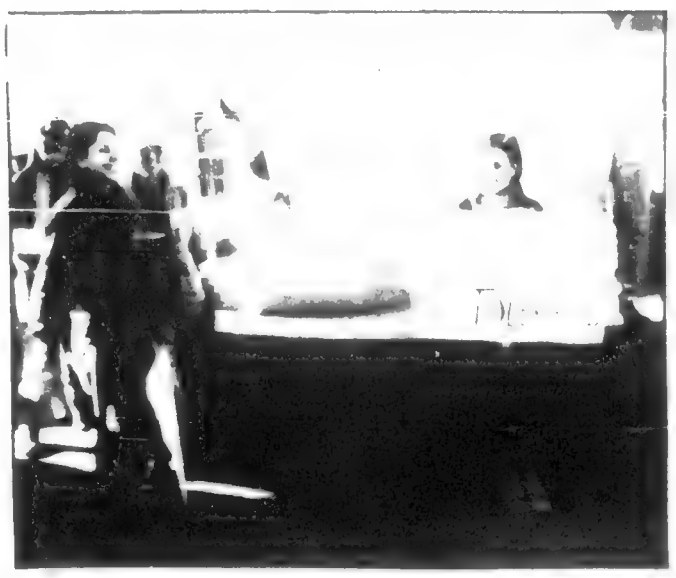
Alpha Gamma Rho (AGR) joins Alpha Epsilon Pi (AEPi) in it's non-hazing policy. In addition, AGR will dismiss the traditional system of pledging

L / S / N

Slushy Spring shopping staved off



Alleged assult at Outback agitates many



Vermont Congressman tours Central America

Sex education debated

MOVING TARGETS

HIDDEN

Geoff Bird:

Working to rescue Chittenden County.



LAURA DECHER

Geoff Bird at work in the UVM Rescue headquarters located on East Avenue. Bird, as an EMT-D rated technician, is qualified to administer IV's and treat cardiac arrest patients.



BRYAN S. KAS

Cynic: What kinds of drugs?

Bird: Tylenol 3 again. People might think those are

Cynic: That must be

Bird: It

learn about medicine from a hospital point of view. Taking up the care from the ambulance crew is frustrating

Cynic: What is the hardest thing

Bird: Well, my brother was hit by a drunk driver when he was 12 years old. It's very tough to treat a patient who you wouldn't want to treat if you had a choice. The drunk driver, or the man who had beaten his wife so much the wife had to strike back and hit or shoot them. One thing that bothered me was a man who was prejudiced against black people. He said something to the effect that they were a meaner breed. It is the kind of thing where you wish you could open the door and shove him out into traffic. But you can't. You just have to swallow your own feelings about it, treat it as a case and let someone else take care of it. Hope that they will.

ASPECTS

Memorial for Montreal



A memorial service was held Wednesday afternoon in the Southwick Music Hall to remember the fourteen female students who were murdered in Montreal in December. Jane Ambrose (playing the flute) and Shylah Nelson provided some of the music for the service.

University faculty push for union vote

LIZ DELANEY

please turn to page 11

Coors surveys 125 UVM students

ALLYSON LIEBERMAN

Merchant proposes waterfront housing

DAMON BASCH

please turn to page 10



JOHN WEIDMAN

Could these deserted trains that landmark the Burlington waterfront be moved out for future UVM residence halls?

WINTERFEST '90

Monday, January 29th:
7:00 PM - Movie: Do the Right Thing in Billings Campus Center Theatre.

Friday, February 2nd:
8:00 PM - Speaker: Spike Lee, director and star of Do the Right Thing and School Daze in Ira Allen Chapel.

Sunday, February 4th:
8:00 PM - Movie: School Daze in Billings Campus Center Theatre.

Thursday, February 8th:
8:00 PM - Comedian George Carlin at the Patrick Gymnasium. Tickets on sale now in the campus ticket store.

Friday, February 9th:
6:00 PM - Fireworks! Gutterson Fieldhouse. Sponsored by IRA

7:00 PM - Hockey Game: UVM vs. ARMY

9:30 PM - Free Dance Party with "Adriance Buckeye" and "Brave New World." Cook Commons. Sponsored by the Senior Class Council.

Saturday, February 10th:
10:00 - 11:00 AM - Criss-Cross Race on Bailey-Howe green. Sponsored by The Alpine Shop.

11:15 AM- 12:45 PM - IditaVermont Human Dogsled Race on CBW green. Sponsored by Rossignol.

12:00 - 3:00 PM - Mountain Bike Polo on the CBW green. Sponsored by Climb High.

2:00 PM - Basketball Game: UVM vs. Maine.

7:30 PM - Hockey Game: UVM vs. Princeton.

7:30 PM - Gospelfest at the Newman Center on Redstone Campus.

Other Unscheduled Events include:
Ice Skating - Jeanne Mance parking lot, CBW and MAT basketball courts, and the tennis courts at Redstone.
Tug-o-War - Pick-up contests on Bailey-Howe green.
Prohibition - Reserved Saturday night for Winterfest '90.

Sunday, February 11th:
2:00 PM - Speaker: Giancarlo Esposito, from Do the Right Thing Billings Campus Center Theatre.

4:00 - 5:00 PM - Skating Club Exhibition in Gutterson Fieldhouse.

The tradition begins...

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UVM to sell property in Fort Ethan Allen

SAMANTHA SHAPIRO

On February 14th, the town of Colchester will hold a tax sale for property owned by UVM, commonly known as Fort Ethan Allen. In 1984-85 the Board of Trustees of UVM decided that the Fort was not being used enough to make it worth maintaining and in 1987 announced that it would sell the property.

The property, located in Colchester, Vermont, was used for student, faculty and staff housing. When UVM required Jeanne Mance and McAuley the demand for housing declined. The distance from the main campus and the cost of heat and general maintenance also made the Fort impractical for many students. For many years, according to Ray Lavigne, assistant vice president of administrative and facilities services at UVM, there has been a lack of demand for housing on that property.

The land was given to UVM in 1964 as a gift from the federal government. Part of that deal included that the land would be tax free if it was used for educational purposes. The land was put up for sale in October of 1987 and, according to Colchester tax, the land was on the market it was no longer being used for educational purposes and therefore could be taxed. UVM received a tax bill that amounted to $58,509, according to a *Burlington Free Press* article.

The town of Colchester originally requested that UVM hold up the sale of the property while the town assessed the possibility of using the existing houses at the Fort for an affordable housing project. During that time UVM's tax bill increased and turned into the largest tax debt on the books, according to the assistant town clerk, Diane Scott said.

UVM was acting in the best interests of the town, according to Lavigne. The property was taken off the market at the town's request in early November of 1987. In April, the town assessor decided that the land was no longer being used for educational purposes and therefore could be taxed. UVM appealed the decision and lost. "Legally we weren't using it for educational purposes, but we would have sold it if it were best for the town," said Lavigne.

The university has two legal options: someone can purchase the property and UVM has up to a year to pay the taxes plus interest or the debt can be paid prior to the 14th. It has not been decided which option the university will take.

UVM has made a deal with the Vermont Housing Finance Agency, which will be closed on the 23rd of February. The VHFA will develop the property into affordable housing units.

The university is faced with a situation that seems unfair to some. By trying to accomodate Colchester it has incurred a substantial extra expense; had UVM sold the property as originally planned the situation would have been avoided. The proceeds of the sale will probably go for the taxes instead of being used to improve student life on campus.

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Alpha Gamma Rho no longer hazes pledges

continued from cover

chapter to be selected as the test pilot.

"I think you'll see individuals coming out of this program with more leadership potential and a stronger sense of why fraternities and sororities were founded," said Herman.

AGR is the third national fraternity to test a non-hazing, non-pledging program, said Herman; Zeta Beta Tau and Tau Kappa Epsilon piloted similar programs last year.

Although there have been 54 deaths nationally due to hazing this decade, Herman does not feel that hazing is out of control at UVM. "Our fraternities are good as far as keeping hazing in line. All the leaders in the chapters see it as an evil," she said.

According to Rosalind Andreas, vice-president for student affairs, it will be difficult to convince many alumni that a non-hazing program is a better way to go. "Once you've been through a pledge period that includes hazing, there's a tendency to say 'I survived, so can you.'" Andreas said. "A no-pledge practice is a way to really say, 'Let's totally rethink how you gain affiliation and loyalty in a group.'"

Incidents of hazing are being taken more and more seriously by the members of the Greek judicial board, according to Pat Dunn, current Inter-Fraternity Council (IFC) president and former IFC chief justice. He said that an average of two hazing cases are heard by the judicial board per semester. It is assumed that more than two incidents occur every semester since the board does not actively seek out evidence of them; it only hears those cases that are reported.

During maintained, however, that hazing is less of a danger than it has been in the past. "I don't deny that hazing still goes on at this university, but I think the problem is becoming more and more frowned upon by all fraternities," he said.

Other fraternities have taken a different approach to the issue of hazing. Alpha Epsilon Pi (AEPi) has had a non-hazing program since the chapter came to UVM in 1987.

"Our fraternity is based on respect for other people, respect for their desires, and respect for their goals," said AEPi President Carl Brody.

The test is not to make a good pledge, it's to make a good brother. In our group it can be done without hazing."

AEPi pledges do go through an eight week pledge period that teaches them "dedication, spirit, and the history of the fraternity," said Brody. What the pledges do not encounter is any form of hazing. "The pledge period is less of a rite of passage than it is a period of development," he said.

Brody added that brothers and pledges may not even be aware that hazing is occurring. One of AEPi's goals is to "stop the pressure that makes hazing happen. A pledge should always be able to ask, 'Why am I doing this?' and a brother should be able to give him a very good reason," said Brody. "He shouldn't have that feeling that he is doing something against his will."

The system employed by AEPi, said Brody, is not for every fraternity. "This is not to say that others are not true fraternities. It is what we perceive is right for us," he said.

Sorority hazing, while not always as well-publicized as that of fraternities, is also an issue on campus, according to former Pan-Hel President Kim Nolan. She said, however, that national sororities tend to be much more alert to hazing incidents than are their fraternity counterparts. "They seem to be right there as soon as an incident occurs," she said.

Hazing incidents are not limited to the Greek community, said Nolan, who said she has seen occurrences in other organizations that would qualify as hazing. "(Hazing) occurs on this campus, be it Greek or not," she said.

Due to the secretive nature of pledging programs, the extent of hazing on UVM's campus could not be accurately ascertained. All of the fraternity presidents contacted denied that hazing occurs in their houses.

Regardless of the magnitude of the problem, Andreas cited AGR's new policy as "a very healthy" step. "I think the local chapter is to be commended for initiating this step. To me it says, 'We want to find another way to create loyalty, affiliation, and a sense of belonging to the community.' That's worth applauding," she said.

> *"Once you've been through a pledge period that includes hazing, there's a tendancy to say, 'I survived, so can you.' A no-pledge practice is a way to really say, 'Let's totally rethink how you can gain affiliation and loyalty in a group,'"*
>
> *Rosalind Andreas, Vice-President of Student Affairs*

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Committees strive for this semester's goals

PETE BRUSH

The Student Association (S.A.) Senate held its second meeting of the spring semester this past Tuesday evening. Numerous ideas for the upcoming semester were discussed by the senate as a whole and then by the various committees therein. Updates on several working projects and issues were also provided.

Student Association President Rob Rosen, in his opening remarks, discussed vacant spots in the senate which need to be filled. Currently, there are three open positions. These include an off-campus vacancy and an empty seat from Coolidge Hall. Rosen will be interviewing interested students next week although final decisions may not be made until a later date when all interest has been looked into.

Rosen also discussed plans to raise the University parking rates. It is projected that students will not see a great increase in parking costs, including overnight parking passes and Rosen, UVM faculty will see costs doubled or more. These increases are projected to remain stable for an extended period of time, and will help finance a campus shuttle service.

The Finance Committee report, given by Jeff Earl and Mitch Hoadley, focused on the request that over $10,000 in S.A. funds be allocated to the Billings Center Programming Board. This money, according to the BCPB, would go toward Thursday night comedy shows (like those held Tuesdays, last semester), as well as dances and live bands. Earl and Hoadley suggested that approximately $7,000 be granted. The reason for this recommendation was that the committee determined the BCPB would be hard-pressed to generate ample student interest in the six dances which it was planning to fund. The Senators recommended BCPB be allotted enough money to plan three dances, instead of six. Various other factors also helped reduce the figures. The Senate unanimously approved the allocation.

The Academic Affairs Committee discussed a plan to set up a Student Association Information Table. This would allow any student with questions about the S.A. Senate's services to discuss them freely with a senator. The projected dates for this will be Wednesday through Friday, February 7-9.

The Student Activities Committee related its plan to ease the difficulties in registration at UVM by implementing a telephone registration service. Many large universities are currently using such a system through which students can register as well as drop courses by placing a call from a touch-tone phone. It is hoped that students will benefit from such a system, and that the administration, this plan will be further pursued.

An update was also given regarding the Student Association's mountain bike effort. Almost 150 bikes had been sold as of Monday, January 30. It is hoped that this number will increase by the orders' deadline, which is scheduled for Thursday, February 1.

It was also announced that UVM Security has agreed to be in attendance at the distribution of the bikes. This will give students a chance to register their new bikes immediately and protect them against theft. The Senate plans to distribute the bikes one day during the week of March 12-16. The exact day has not yet been determined and these projected dates are subject to alteration.

Other Senate Committees had not yet had a chance to meet by Tuesday night.

Ski for the United Way

Phi Gamma Delta (FIJI) will be holding their annual United Way Ski Race Saturday, February 3 at Jay Peak Ski Resort. Participants must ski in teams of four and will be divided into three categories; community, business, and students. The registration fee is $100 and will include lift tickets, racing, prizes and trophies, and a ski party sponsored by Catamount Beer. Prizes include a ski weekend for four at Jay Peak, four pairs of Rossignal 7S skis and much more. Last year FIJI raised $10,000 for the Chittenden County United Way. This year's goal is $15,000. Registration begins at 8:30 a.m. For more information call FIJI at 863-4449.

Maple research taps into rebuilt center

SAMANTHA SHAPIRO

Approximately two years ago, the Proctor Research Center Laboratory in Underhill, Vermont burned to the ground destroying nearly $250,000 worth of research equipment and years of data. The C.H. Jones Laboratory which lead the field in maple research is now being rebuilt.

The new lab will be three times the size of the original and will also have facilities for microbiology research. The project which started in October is expected to be partly completed by the end of March. About one third of the rooms will be finished by that time and there will be some equipment

Research that had previously been conducted at the lab has been limited due to the lack of space and facilities. Since the fire, research has been conducted at UVM and in temporary trailors.

Tim Wilmot, a field research technician said the new lab will be "tremendously helpful." Wilmot was one of the displaced researchers who was forced to work out of a trailor for the past two years with no running water in a room about 12 square feet. It was bearable, according to Wilmot "partly because the research involves being out in the field." Wilmot's projects include maple nutrition and fertilization. "There are some aspects of the research that I'm doing now I have to farm out to the plant testing lab at the university."

The center is responsible for maple research and tree physiology. The studies include sap production as well as long-term studies of tree growth. It is also the only maple research field lab in the country of its kind. It is a valuable resource for the maple industry in the state, said Sumner Williams, a reseacher at the center in charge of the sugar operation. The research has helped sugarmakers improve their product and process. The center produces about 650 gallons of maple syrup each year, and the syrup is sold at the UVM bookstore to help fund projects.

The Proctor Center was named for Governor Mortimer Proctor who donated the money to buy a 180-acre sugarbush. The lab was named after C.H. Jones, who was an experiment station chemist and studied maple sap and syrup in 1900.

The cost of the new facility is about $750,000 and is being paid for with the insurance money, private contributions and the adopt-a-tree program. Another $375,000 is expected from the federal government.

The adopt-a-tree program has raised approximately $70,000 for the center. Certificates are available for $25 or more. If you donate $100 you can have your name on a plaque on your adopted tree and if your donation is $500 or more, your name will be put on a larger plaque outside the new lab.

Smith heads south

continued from page 2

right wing is in control," he said.

The three congressmen spent the last 24 hours of the trip meeting with officials and opposition leaders in El Salvador. Smith specifically wanted to go to El Salvador because of alleged human rights abuses. Smith is among the congressmen who last year favored witholding a portion of U.S. aid to El Salvador as a collateral plan to bring the murderers of six Jesuit priests to justice.

By the time Smith arrived in El Salvador, a handful of military officers were arrested and accused of the murders. Smith met with El Salvador's President, Alfredo Cristiani, urging him to assure that these people be brought to trial, and if convicted, given a maximum sentence.

Smith returned convinced that Christiani wanted to see this happen. However many people in Vermont are concerned that U.S. intervention will only disturb the current situation resulting in severe repercussions.

Lawrence criticized the United States' overboard concern regarding the murders of the six priests. He pointed out that labor leaders have been hauled off the streets and killed over the past several years.

"The U.S. is supporting a fascist military regime," he said. "The only thing that's going to change the country is a revolution. The military is not going to wash its own laundry nor is it going to divide up its own land and give it to the peasants."



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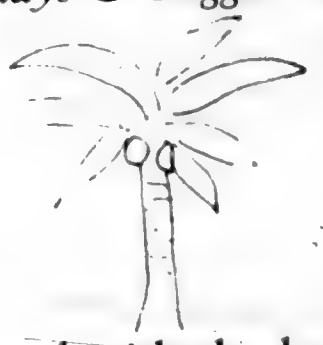
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Public wants immunity against microbiology

ERIK HARTOG

Last Monday at City Hall, the Burlington Board of Alderman were scheduled to vote on whether or not to approve the agreement made between UVM and Burlington last week. Between 70-80 people attended the public hearing to voice their opinions on the agreement. Public comment focused on the matter of biotechnology in the Stafford Building, which UVM has proposed to build.

Because of the tremendous desire for the public to speak, the hearing was recessed until Monday, February 6. The Board of Alders did not take a vote on whether to aprove the agreement or not.

The agreement states that UVM will provide new parking spaces, money and the land necessary to improve Main Street, and a campus-wide shuttle system to promote alternatives to car use.

UVM has also promised to build new housing and attract students back to campus from the Burlington housing market. Additionally, UVM has agreed to a no-growth undergraduate enrollment, and a slow-growth graduate increase.

The city in return for these conditions will support the university in all of its "permit" applications, although there is no guarentee that the university will receive all the permits it requests. The city also agreed it will no longer prevent the university from pursuing projects based on past deficiencies.

In a communication before the hearing, Burlington Mayor Peter Clavelle said to the Board of Aldermen; "(The agreement) is a legally enforcable, binding document. It allows for a regulatory process on a level playing field. We will be in the positon to look at future projects on their own merits."

One could get a sense in which direction the public was heading as two people joked before the meeting. "We really need two-headed cochroaches, don't we?"

"Yea, to eat all the biotechnologists."

Sandra Baird read the official statement of the Burlington Greeps, who as a group, represented the largest contingent of protesters at the hearing. Specifically, they adressed the problem of genetic research, which would be studied in the Stafford Building, and its possible harm to the environment.

"In a society where immoral values—greed and domination—pervade every social relationship, every realm of human thought and scientific inquiry, citizens must consistently demand a moratorium on all genetic engineering until a new, humane, just, and ecological society is brought into being," said Baird.

Janet Schnieder, a Burlington Green, said "Technology has killed more people then it has helped." She then proceeded to read a poem on the subject.

"There are other benefits to the building," said Bernard Pope. Pope stressed that UVM needs the space of a new building. He said the Stafford Building will house three programs completely apart from all biotechnological research. Children's deformities, lower back pain, and ways of helping the disabled would also be studied in the new building.

In the response to the overwhelming desire of people to address the subject of biotechnology, Alder Chair Erhardt Mahnke is in the process of formulating a resolution on the subject next week. The proposal would allow the council to address the subject. The UVM-Burlington agreement does not address the issue.

On Tuesday, the University of Vermont Board of Trustees Executive Committee voted to recommend the agreement to the full Board of Trustees. The full board will meet on February 2 and 3, to discuss this and other matters.

> ***One could get a sense in which direction the public was heading as two people joked before the meeting.***
> ***"We really need two-headed cochroaches, don't we?"***
> ***"Yea, to eat all the biotechnologists."***

Women protest alleged assault in Outback

continued from page 2

in his face. My bartender didn't know what was happening until he saw the beer fly."

According to Sweeney, the bartender then told them they had to leave, whereupon the women turned on the beer taps and flicked a cigarette at him. The bartender's girlfriend was the one who actually brought one of the women to the ground. Sweeney said one of the women did actually have to be dragged out; however, it was because she stayed on the floor and violently refused to leave.

In response to the allegation that one of the women was kicked by patrons and that someone yelled, "Kill them, they're dikes!" Sweeney said, "I know for a fact that it didn't happen. The Outback is a small bar and no one that I've talked to heard it." Sweeney also denies Luhrs' claim that the woman's head was used to open the steel door.

The two bartenders who were working that night are no longer employed by Sweeney.

"I am sorry that the incident took place," Sweeney said. "I am sorry when any incident like this takes place in a bar. I apologize for the patrons but not for the staff. My staff saw the situation and acted accordingly. I stand behind them."

"I think and know for a fact that the people that I employ here are not women haters," Sweeney said. "I deserve an apology for that slander. I try to support all people in the bar. I feel that if anyone is called a dike, or a nigger, or a jap, or a spic, that it is wrong. If anyone thinks that they could come in and say that at The Outback, my staff and I will show them that they are wrong."

"We have to stop being so polite — we need to make noise," a woman named Coyote said at the march. The marchers started at City Hall and then proceeded to The Outback, where they taped a poster reading "When you strike a woman, you strike a rock" on the bar's door. From there they went to The Front and spontaneously decided to continue the march to the police station. At the station, they chanted, "Officers see that we don't forget The Outback;" many went inside and tried to file formal complaints, expressing their dissatisfaction that an investigation wasn't opened. According to the group, the officer on duty said that he had only three complaint forms and that they should come back during normal business hours.

"The message that the assault is giving people," Helen Oetjen said, "is that women aren't allowed to go out at night without people thinking that they want to be picked up. Let the world know that we aren't going to stay behind our locked doors."

"There is nothing we can do about changing the past," Sweeney said. "What happened happened and I am sorry. What we should do now is set standards for the future."

Waterfront campus for University is proposed

continued from page 4

time "it is not a frontrunner issue," however, he said that he finds it a very interesting proposal. Not much has been discussed by the board because they have met only once since the proposal, however Candon, like Lavigne is willing to listen, he said.

Lavigne and Candon both said the recent agreement between Mayor Clavelle and the UVM interim President John Hennessey for new residence halls near Redstone will have no effect on how Morrisseau's proposal is considered.

Morrisseau has submitted this proposal to Mayor Peter Clavelle, the Burlington City Council, the Zoning Board of Adjustment, the Planning Commission, and the Waterfront Commission. It is still in its early stages of development but has raised many heads in the school and in the city.

University of Vermont faculty are attempting to unionize

continued from page 4

contested issues." Suskin said that the NLRB's 1989 review of tax documents and other evidence led to its conclusion that UVM was, in fact, public.

According to UVM Faculty Association President and Philosophy Professor Willard Miller, the proposed union will benefit UVM faculty in many ways. "Our salaries are generally substantially lower than sister institutions, say, other state universities in New England by a factor of $10,000 a year less," he said.

Besides the salary issue, Miller said that many faculty members feel that they do not have a voice in the running of the university. "There is a feeling that we are merely advisory at the institution and that the administration doesn't have to do anything that the faculty recommends. People feel powerless, that their professionalism is undermined by administrators who are chosen by the Board of Trustees and not by us. Often the administrators feel beholden to the Board and not to the faculty.," he said.

The problem of grievances is another factor in motivating the union drive. Currently, all grievances against the administration are heard by the administration. The union would, according to Miller, give faculty "an organized way of presenting concerns over the bargaining table from a posture of legal equality."

Union proceedings are continuing at UVM, despite the unresolved jurisdiction issue. Miller is confident that the federal case will be dismissed and that a vote will occur sometime this year. The Faculty Association has collected cards from more than 30 percent of the faculty that call for a union vote.

The cards collected, said Miller, are so-called "hard cards" that not only call for a vote but indicate that the faculty member will vote in favor of the union. For strategic purposes, Miller declined to disclose exactly how many cards were returned, but said that the number was in excess of 30 percent.

The next step, the process for the "unit determination" is, scheduled to occur in early February. During these hearings, a state board determines exactly who can vote on the union issue. "What (unionizers) are asking for is all full-time teaching and research faculty exclusive of the medical school and exclusive of the deans. That's a unit of about 500," said Miller. He added that there is a long body of labor history that suggests medical faculty, who often teach only as a supplement to a private practice, do not share a "community of interest" with other faculty.

One of the rights that faculty will waive if they vote for the union, said Miller, is the right to strike. Instead, the faculty is entitled to outside arbitration. "For instance, if we're negotiating with the university and we can't come to an agreemer., instead of going out on strike as a way of forcing an agreement we go to the state labor board. The labor board hears both sides and then they rule. What they rule binds both of us," said Miller.

Miller is confident that, given the chance, UVM faculty will vote in support of the union. "If we get the unit we've described I would estimate at this point that 65 to 70 percent would vote in favor," he said. The vote needs to win by 51 percent.

"When I call Mom, she either wants to talk art or football. Usually football?"



Jacqueline Reinhard·Arizona State University·Class of 1991

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Editorials

Ending hazing a bonus for both potential members and houses

"I had a friend who had to (miss an 8:00 AM chemistry lab because they got him too drunk to go, swallow a goldfish, roll out a carpet with his face, stick his head in the toilet, etc.) when HE was pledging." The stories are always similar; only the names and houses change. Hazing is, for many people, an expected and almost revered tradition at fraternities. What better way to prove one's worthiness as a brother than to perform embarrassing, disgusting, or painful acts and then not tell anyone about it?

A better way, indeed, is gaining attention on UVM's campus. Alpha Gamma Rho (AGR) is beginning a no-pledging, no-hazing program that may well revolutionize fraternity life. The program eliminates even the term "pledge" and treats potential members as equals from the start. There is no hazing, no pledge period, only orientation and education that emphasizes building up brotherhood rather than tearing down individuals.

Alpha Epsilon Pi (AEPi) has, since its beginning, boasted a no-hazing program. The brothers have not eliminated pledging but maintain an atmosphere that treats the pledges with the same respect that full brothers are accorded. AEPi President Carl Brody says that the proof is seen after initiation — there is no sigh of relief once pledging is over.

The fact that both AGR and AEPi can implement a no-hazing policy in very different ways indicates that there is no right or wrong way to go about eliminating hazing. What is clear is that hazing is an institution of the past and that the justification of tradition is no justification at all.

Removing an atmosphere of fear and intimidation can only enhance fraternities by opening them up to those who like the idea of brotherhood but do not wish to be humiliated to get it. There is tremendous opportunity to tap into new groups and to promote growth rather than endurance

Fraternity members have been trying for the past few years to clean up their image. What better way to do so than to stop mistreating their own future members?



Despite questions, there are lessons in Outback incident

On November 22, 1989 something happened at the Outback which left many people hurt and confused. Two women claim to have been accosted and beaten. Bartenders contend they were accosted and had to subdue the riotous guests. Because the police did not get involved in the issue, no answers will be found and no blame placed.

Regardless, there is a message.

Women are frequently the objects of abuse. They are seen by men as weaker, and unable to defend themselves: easy targets for verbal and physical attacks.

Whether or not physical punches were thrown on that night at quarter drafts is beside the point. The women obviously felt threatened and attacked. They probably felt outnumbered in a room of men. And, for whatever reason, they reacted.

People need to be aware of the affects they may have on others. Teasing someone in barroom banter about being a dyke, especially in a liberal town like ours, may actually strike home. Perhaps they were lesbians and resented the negative tone used by the man in the Outback. One should also not make cracks about veterans in a towny bar. They may not take it well.

The Burlington Police should also be questioned as to why they would not help these complainants on the night it occurred. The police department exists to defend the rights of citizens, not to be harmed. It must have been obvious that some form of harm had occurred. They should have at least investigated beyond the claims of the two women, to establish the truth before brushing the issue aside.

Women are the objects of much more abuse than we hear about. In many cases, even the police ignore a plea for help. Society needs to be aware of this so that occurances such as the November occurance do not happen.

Letters

Lab science requirement a waste

To the Editor:

My concern is over the requirements that I, as a student of the School of Business Administration, must fulfill. First, let me say that the tuition for the year 1989-90 for an out-of-stater (as I am) is $11,650. I have taken ten courses this year; thus each cost me $1165, not counting books and supplies. Both my parents and I contribute to this enormous cost. I would like to feel that our money is being well spent but in some cases I do not. For instance, a business student must take two lab sciences, which I feel is ridiculous. I fully agree that a "well-rounded" education is important and I certainly would not wish to be enrolled in only business courses (I could have gone to a uniquely business college for that), but there are many more classes besides a lab science that could benefit a business student. I am currently enrolled in Chemistry 003, which is turning out to be a complete review of what I have already learned in high school, and as I sit in class, bored to death, I can only think that I am blowing $1165. That's a hefty sum to be throwing away. Some people may say that if Chem 003 is so easy for me that I should be enrolled in a more advanced and challenging course, such as Chem 001. My point is that whatever Chemistry I elect to take, difficult or not, I will most likely never apply it to anything I ever do again. Perhaps those business students who intend to choose careers related to science will, and it's their perogative to take Chemistry, but I know that I would much rather spend my money on a more advanced sociology or psychology or public speaking or even nutrition class — something that I can use and apply to both my life and my career.

I love UVM and for the most part feel that it has very academically sound policies, but spending almost $1200 on something that I already know and will never need to use again seems very futile and worthless.

Jennifer Pitzi
BA '93

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Growth hormone raises questions about priorities

To the Editor:

Will we students be part of the solution or part of the problem? From my work-study job in the Dairy building, I watch students pass the library and I ponder this question. I have a lot of time to think because Leon, the sole surviving dairyman, enjoys his few remaining responsibilities. When the Trustees gave Marriot inc the exclusive right to serve food on campus, the Dairy Bar was allowed to remain open because it is run by the state's Agricultural College. However, Marriot buys its dairy products from Hood inc., so the U. of Vermont has been cut out of its traditional self-supply of dairy products.

But would a student want to drink that Spear Street milk? I also work down on the UVM farm, originally checking data for the Bovine Growth Hormone study. This study, paid for by the Monsanto drug company, records the results of injecting this hormone (produced by genetically altered bacteria) into 40 Holstein cows every day. I call this drug "milk speed" because it makes the cows live and die faster, breathing hard in the heat and putting out as much as 60 pounds in one milking. It also seems to increase cows' vulnerability to Mastitis (infected udder) and Pink-eye, whereupon the cows are injected with anti-biotics.

People I've talked to at the farm say that the hormone is a replica of one naturally produced in cattle, and does not appear in the milk. Thus, they say they feel OK about their involvement in this study. At least they don't give the lame "just doing my job" abdication. They won't mention the possible economic effects of this hormone: the cost of using the hormone will be greater (proportionally) for smaller herds than for larger. This will give agribusiness another edge over family farms, forcing more farms to sell out. If they sell to real-estate developers, you have instant condo-city. If they sell to larger farms, more land becomes controlled by fewer people, part of the frightening and ongoing centralization of capital in this country.

Another question, which farmers have answered personally, is one of animal rights. Men have already bred Holsteins into monstrous milk machines; now we want to pump them with "natural" speed? Decentralized, organic farming is the proper future of agriculture; it's quite alienating to find my state's agriculture school on the side of centralized capital.

My guess is that students would drink the Spear Steet milk, not because they want to but because they don't think about where their food comes from. Also, the FDA doesn't require labeling for milk produced with this drug. Students are "taking" what they're givin'": any Frosh knows how they've been forced to buy a Marriot meal card and pay more than market price for their room. This is a deliberate strategy the Trustees use to keep students off campus; they couldn't house all the applicants if they were to offer a decent deal. Students have no formal power to change this state of affairs. The SA Senate could take the power from the Trustees, but this would take sustained grass-root organizing (talking to strangers) by those Ayatung bureaucrats. Considering the void of meaningful democracy at the U of Vermont, its not surprising that most students feel powerless or unconcerned.

I've heard students say "I'm not a political person" which means "I can afford ignorance." It's also a lie. Every dollar you spend is a political act. Marriot's California produce is harvested by undocumented (read underpaid) Latinos. Coffee and sugar supports the ruling elites of El Salvador, Guatemala, etc.

One reason the Dairy is withering is because fewer students are studying agriculture. Meanwhile, the most popular major is BSAD. This tells me that students have given up the idea of feeding people. Instead, by filling out the form called UVM, they'll take their whitefull place in our economy's elites: the control structure. Do students understand that the more managers there are, the less they'll be paid. Corporations offer jobs, but unions make them a risk-taking. Make no mistake: Management has declared war against Labor south of the border, where it can be fought "the old fashioned way." Will students be part of the solution, or part of the problem?

Sincerely,
Felix Lawrence

Students should express concerns

To the Editor:

Feel it's stupid that UVM requires two P.E. credits to graduate;...and then forces you to wait in line for three hours in order to get into a desired course?!

-Feel it's stupid that you can't get into a course required for your major/minor even though you pre-registered... (Attn. English and Polysci students)...and then waited in line at registration only to have to sign up for something else...OR...spent the first three class days pleading with professors to let you into their already overcrowded courses?!!

-ACT NOW, while all your complaints about UVM's bureacracy are still fresh in your mind!!

Each of you has to deal with certain problems on a regular basis. No one person is familiar with every problem at UVM. (Even the administration is not aware of everything)..... UNLESS...You let them know about it!!!

Let them know your concerns about those infamous "could not schedule(s)" (due to overdemand in certain areas), course registration, gym registration, and any other area which you think could be improved.

Not every problem is a new one; some require more work that others, but none will disappear on their own.

Give them not only complaints but also constructive ideas as to how you think things could be made better.

Write a letter to John Hennessey, Acting President, Waterman Building, and let him know how you feel. Only with wide student involvement will necessary attention be drawn to these concerns.

David Trudeau,
Corey White
Concerned seniors

Animal abuse in sunscreen

To the Editor:

Next time you are lying out in the sun, a thick coat of SPF 8 (or of any other number on the market) assuring that your skin won't burn, spare a thought for the sacrificial lambs, or, in this case, mice, who died so that you may bronze without a care.

In just one case in thousands, L'Oreal wrapped small, hairless mice in aluminum foil, taped them to a board and exposed them to a sun simulation machine for several hours in order to test the phototoxicity of it's "new and improved" (whatever that may mean) suntan lotion. The result: the mice were literally fried alive.

One used to think that tests of this nature were a necessary evil in the endless pursuit of longer, thicker lashes and super-strength styling mousse. That is just the fallacy that the cosmetics industry wants you to believe. How is it that companies such as Tom's of Maine, Freeman, and, more recently, Revlon, Avon and Noxell can make safe, reliable products without testing on animals?

Only after months of boycott and protest have these larger companies announced a cessation of animal testing and commenced the use of newer, more modern, more reliable, and certainly more humane methods. Without consumer reaction, companies like L'Oreal, Lancome, Gillette, Procter and Gamble and countless others, will continue to drop ammonia-based hair-color into rabbits' eyes, pour concentrated mixtures of bath gel onto the raw, shaved backs of guinea pigs and force-feed hairspray to rats. It is only through public pressure that these large corporate conglomerates will change their ways. To find out what you can do, contact your local animal rights organization or Students Organized for Animal Rights (SOAR) right here on the UVM campus. Do what you can; every little bit helps.

Karen L. Clyde,
SOAR

Service draws attention to societal ills

To the Editor:

On Tuesday at noon in the Southwick Recital Hall a memorial was held for the 14 Montreal women who were shot December 6, 1989 by a duranged gunman who declared "Feminists have ruined my life." Atrocities are commmitted every day. Every front page of every newspaper probably contains enough material for a memorial every hour. I suppose thats why there were only a few people who gathered to reflect, remember, to sing, and to pray. We don't take each atrocity, personally - we can't.

But there was something suprising in this crime, shocking even to us headline-hardened veterans. The 14 chosen were all women, and all engineering students. Perhaps for this man they symbolized women forgetting their "place"; women getting ahead at the expense of men; women who don't, to an extent, need men.

Several people spoke. Bridget Hogan, an engineering student at UVM, pointed out that we students get caught up in our daily lives of classes and exams and forget the big picture, the reason we are studying. For most of us, we're aiming to create a better world for "that open door we call the future." Mary Reilly, assistant to the dean of engineering and mathematics, emphasized that when something so brutal and so shocking happens, we come together, to draw strength from connections with one another, and to find meaning and strength in community.

This was followed by a duet in harpsichord and flute, and in the simple melody I heard the truth of her words. The steady rhythm of the chords brought calm to a troubled mind, while the clarity and richness of the flute notes urged us to seek a path straighter and higher. We create music - through our work there exists beauty where once there was silence.

And so in our lives. As in the forest where the tree falls soundlessly because there is no one to hear it, perhaps we live in a society where mindless tradgedies occur regularly - and the only way we give them "sound", or meaning, is by coming together, and creating that meaning ourselves.

We cannot change what happened. But by constructing meaning out of the event, for ourselves and for others, we become empowered. Sexism and racism and speciesism are monstrous machines of inhumanity, so powerful because they divide us and so conquer.

But in coming together, and recognizing the evils that go on unchallenged in our everyday lives ("she deserved it, she was dressed provocatively," "women aren't as smart as men", "working women are ruining society") we can open the door on a future in which each of us can be proud of who we are and can respect others for doing the same.

Sincerely
Emily Fleschner

Arts

America's Social Conscience

Moving to a "Kinder, Gentler" America

RICHARD DORAN

Last year a prominent politician began his administration promising that a "kinder, gentler" America would be a goal of his tenure. This speech came after a decade of apathy and incompetence that can only be compared to the fifties in its stagnation or the seventies in its self-centeredness. It is ironic that out of the past forty years, only ten years have been identified with self-sacrifice and social consciousness.

Unfortunately, many of the lessons of the sixties have been quickly swept under the rug. The Civil Rights Movement, which brought the issue of racial equality to the fore during that decade, reached a wide audience of both races that endeavored to correct the problems. Since then, the public and multi-media perception has been that the problem has been dealt with. It hasn't.

Another aspect of the sixties which remains unfulfilled is the concern for the environment. We are just starting to feel the effects of the post-war industrial pollution on the atmosphere. Even though it may not be a direct result of the "greenhouse effect," the recent unseasonable ups and downs in the weather may be more of a sign of things to come than an abberation.

Music was a central focus of the sixties movement. Whether Dylan and Baez or Lennon and McCartney, the music of the sixties embodied the generation which created it. The decades since the musical explosion that made rock-n-roll a part of the national culture rather than an interesting sidelight have produced similar musicians who have a social consciousness along with a musical flair.

This semester, the Cynic will be presenting a look at some of these artists. Focusing not on musical style, but on lyrical content, I hope to examine many aspects of the industry and the world. Metal, Rock, Rap, Progressive Dance, Broadway Musicals, and Punk (to name a few) all have examples of bands who have looked at the world around them, lived in it, and have not enjoyed the experience.

This week will focus on the work of Metallica, Jane's Addiction, and Fugazi: three hard rock/heavy metal/hardcore bands that have taken that look at the world around them, and put their findings to music. They come from disparate areas around the country, from New York to L.A. to Washington, D.C. Two of them have contracts with major record labels (Elektra and Warner Brothers) and the third has their own (Dischord). They have different followings, different "groups" or "cliques" that consider them "cool," but they do have a common thread within their music. Additionally, all three released albums in the last three years of the decade which many see as a "success for America." Finally, all three are not exactly "friendly pop music." They assault, offend, and confront. They also believe that to do any less is foolish.

The bands presented in this series are anything but an exhaustive list. There will be many bands that are not acknowledged. This should not be taken to mean that these bands are the most important, just that what they are, and what they represent, is important to the future of this country, the world, and the human race. By acknowledging what created these bands, and the social preconditions which have made their existence necessary to the people who listen to them, we may find that "kinder, gentler" nation that that politician spoke of.



Metallica

Released in 1988, *...And Justice For All* burst forth from the underground speedmetal scene to multi-platinum record sales with virtually no mainstream radio airplay. Arguably, *Justice* is their best, most concise, most direct, and most powerful album. When one looks back over a past that includes landmark works like *Kill 'Em All*, *Ride The Lightning*, and *Master of Puppets*, this is no small achievement. Musically, the lp leaps off the table (or pushes out of the CD player, depending on your format of choice). Light-years ahead of the pop-metal acts like Bon Jovi or Motley Crue, Metallica moves in a territory all their own.

They endeavor to stay away from the girls and partying aspect of other bands in favor of topics of youth alienation ("Eye of the Beholder," Shortest Straw"), the futility of war ("One"), the destruction of the world's environment ("Blackened"), and the inability of the underprivileged to survive in the current system of "justice" ("...And Justice for All").

The band's opinion of our justice system is evident from the front cover, showing the traditional "blind justice", with scales full of money, being pulled down by ropes. The implications of the cover are many and varied. Primarily, however, it expresses that the system of "justice" we have favors the rich, doesn't work too well, and needs to be completely reworked.

The political nature of the work comes across through the lyrics. Of course, the lyrical content of the songs is amplified by the charging guitar assault that the music provides. Unfortunately, it is that same wall of guitars that sometimes overpowers the lyrics. At their concert at Memorial Auditorium last year, lead vocalist James Hetfield asked the assembled multitudes how many people owned *Justice*. The roar indicated that practically everyone did. When he further queried on how many actually listened to the lyrics, the response was somewhat less. The music's power is obvious, but when coupled with the lyrics, it is overwhelming.

The raw power of the music is what makes the band appealing to the two million people that bought the album. The themes of disaffected youth also appeal to them. Reading the liner notes to *Justice* reveals something special about this band. They are friends. It can appear that way. They actually care about their fans. The band just completed their *Damaged Justice* tour which took them to every state in the union. Rather than just centering on the major markets, they even reached Burlington, Vermont and Dover, Delaware. Rather than be concerned with making as much money as possible, they wanted to see as many of their fans as possible.

This was also the motivation behind making *Justice* a double album. While the lp only boasts nine tracks, the band spread them over four sides of vinyl because, as they so eloquently put it on the promo stickers, "if we put it on one album it would sound like s**t!"

"Blackened is the end/ winter it will send/ throwing all you see/ into obscurity/ death of mother earth/ never a rebirth/ evolution's end/ never will it end." The opening lyrics from "Blackened" set the tone for the entire album: there are problems. They need to be addressed. They need to be solved. We need to solve them.



Fugazi

From Washington, D.C. comes Fugazi, a band that, while they've only released two eps, has taken the alter-

please turn to page 18

Love and Who?

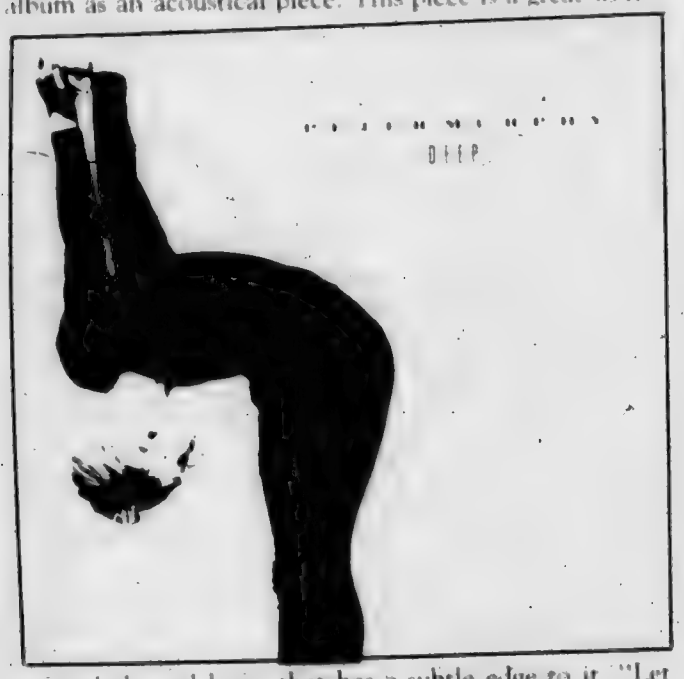
Peter Murphy returns to recording with his new solo album, Deep.

PHIL SEILER

Peter Murphy doesn't scream about God the three-in-one in Latin anymore. Well, he might but he doesn't record it on his albums. Peter Murphy used to be the lyricist and singer for the band, Bauhaus. In 1983, musical difference caused the band to split and Peter Murphy went solo while the other three formed, first, Tones on Tails and then the more successful Love and Rockets. Since Murphy doesn't write songs or play an instrument, it was assumed that he would fail as a solo artist. But with the release of his third solo album, *Deep*, he proves that he will be around for a while.

Murphy, who records on the Beggars Banquet record label, has a style that is reasonably unique. Were David Bowie not alive, it would be totally unique. His backing band, the Hundred Men (so titled from a song on Murphy's last album, *Love Hysteria*), are led by Paul Statham, Murphy's aid in songwriting. It should be noted, however, that this is the first album where Murphy has written songs by himself. The first, "The Line Between the Devil's Teeth (And That Which Cannot Be Repeat!)", is a particularly unmemorable piece discussing disillusionment with the world. This is not a theme untamilar to Bauhaus fans.

The other song is "A Strange Kind of Love", released on a twelve-inch single as a dance track and on the album as an acoustical piece. This piece is a great work



of melody and lyrics that has a subtle edge to it. "Let him shout a rage so strong/ A rage that knows no right or wrong/ And take a little piece of you." Murphy shows that he will be able to write more material in the future.

The songs on this album are significantly different than the early work of Bauhaus and the recent work of Love and Rockets. Murphy prefers a quieter, softer approach to songs. "Marlene Dietrich's Favourite Poem", the fourth cut on the album, is just such a song. His lyrics are what draw most people to Murphy, since he creates such vivid images, and in this song he rises to the top of his field. "Just wise owl tones no velvet lies/ crush her velvet call/ Oh Marlene suffer all the fools/ who write you on the wall." This, too, is not unfamilar to Bauhaus fans who remember "The victims have been bled/ red velvet lines" as just one of the images from the immortal "Bela Lugosi's Dead." The other feature of "Marlene Dietrich's Favourite Poem" is a fairly minimalistic combination of keyboards and drums. Accented by Murphy's deep bass voice, the song is rather cold.

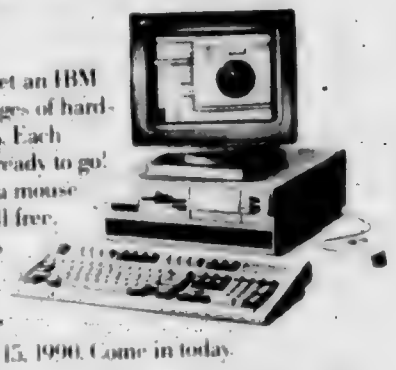
Murphy never rocks out, but he does from time to time get more energetic and more furious. "Roll Call" and "Deep Ocean Vast Sea" are two songs tha have an urgency behind them. They drive and roll into your head. Good music has a way of infesting your brain, and these two songs pound until you let them in.

My favorite track, apart from "A Strange Kind of Love", is the third song, entitled "Crystal Wrists." The song is a subtle jab at organized religions, the mind-numbing effects they sometimes have, and the way they drive people to more conservative views. Murphy sings, "I twist a shade to my right/ and spit at beelzebub on sight/ and go on loving all I see/ For here I live on patiently." The song uses Murphy's bass voice and his lyrics in perfect collaboration with the instruments of the Hundred Men.

The break-up of Bauhaus was a great loss to the music industry and neither of the spin-offs can ever be as influential as that band was. However, Murphy has taken steps to insure that he will be able to influence the music scene on his own. In a while, he may be a talented force worth watching. Now, he's just fun to listen to.

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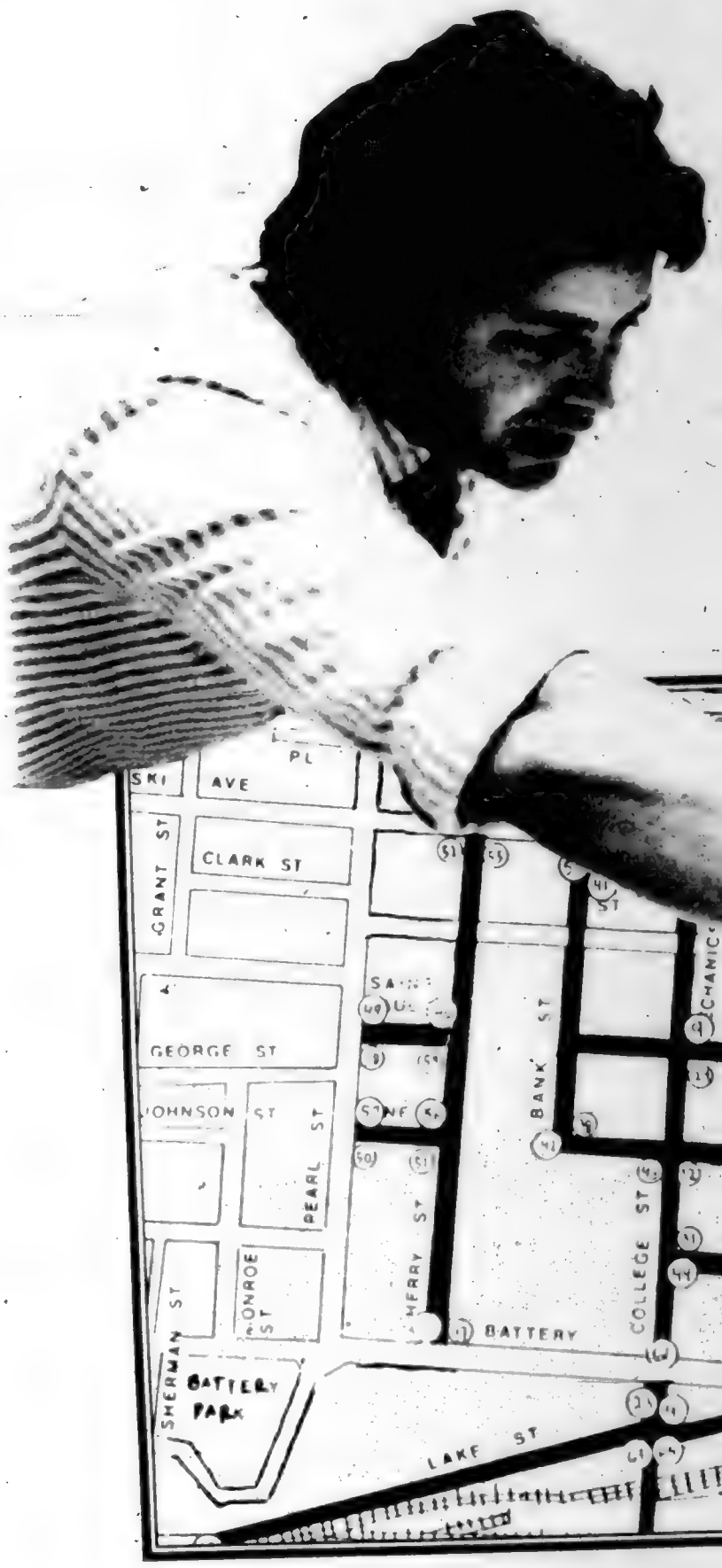
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The Burlington Streets I

HAIL MARY

Making our street

TEXT BY LAURA DECHER
PHOTOS BY GLENN BOOMA

"It's going to be a poor commute tomorrow," he predicted. "I can feel it in my blood pressure." Brian Osborne, Superintendent of Streets for the city of Burlington, was driving down Pine Street after leaving the department headquarters. It was 5:00 in the evening on Monday and the snow began just two hours earlier. On the news that morning, winter storm warnings were issued for all of New England, New York and Pennsylvania. The storm was coming all the way from Virginia, gathering speed as it came north. "A typical New England coastal storm," said Brian with a big sigh. He drove home through the snow, deftly.

All the trucks in the yard were just finishing the first phase of the night's work: salting. The huge, fluorescent green Tonka toys were heading for the base. "Right now we're just salting and trying to keep the main drag open. Then we just have to wait for accumulation to begin..." said Brian. We were passing one of his drivers. Brian's hand went up to wave, but the truck looked so huge and impenetrable the person could never have seen it.

For the next few hours, the crew hung around the base getting the trucks all ready for the night: check the lights, grease the fittings, fill windshield fluid and radiator. Some of the drivers were at home sleeping during their shift. Brian couldn't decide whether he should stay all night. If he did, there would be no one available the next day to run the post-storm stages of the street clearing operation.

"It is part of the job description to make oneself available to clear snow as the weather requires," he explained. There would be no question of whether everyone could make it that night. They had to.

There are 17 full-time employees in the Streets Department, all of whom can operate the 16 trucks and eight sidewalk plows. All of those employees, and some others, would be on the road tonight.

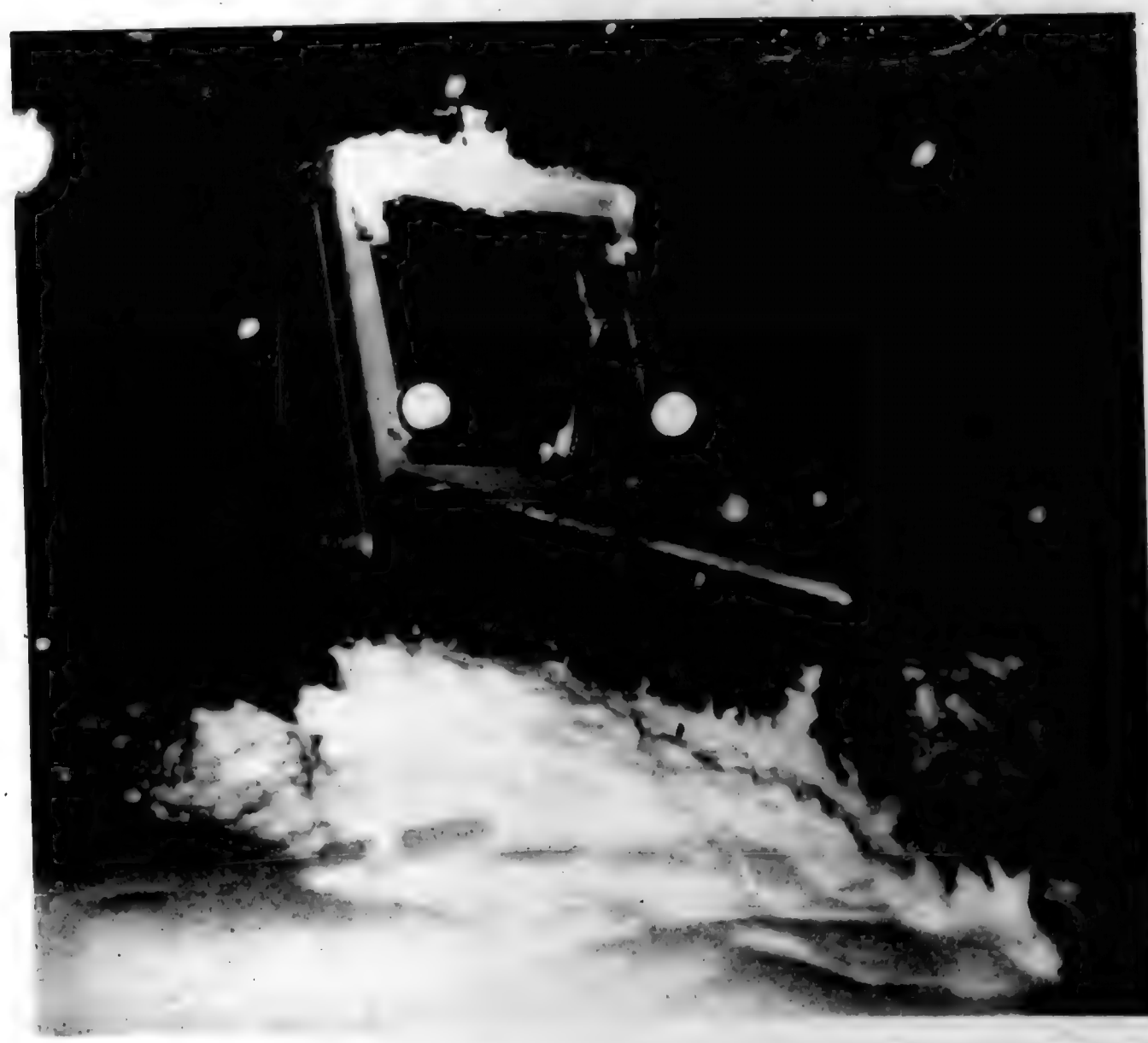
Driving those machines is no small feat, especially in deep, wet snow. Nine levers control the hydraulic arms which move the plows and bed. These need to be moved by one person who is also controlling salt levels coming out the back, navigating the road and watching the surrounding traffic. In South Burlington, the Department puts two people in one truck: one to drive and one to control the plows and salt.

Dealing with motorists on the road is the biggest complaint from the drivers. Fred Brown tried to get through rush hour as he spraved salt on Pearl Street. "If the people would only learn. They drive up so close behind and these trucks are not like normal trucks. I can't see them at all," he said. He's afraid that if he stops suddenly or has to maneuver around something, those motorists behind him won't be able to stop.

As Dick White, a driver from Shelburne, was backing out of a small street in the North Ave, a car came up the main artery and was going to be in the way. Instead of stopping and waiting for Dick and the truck to finish jockeying, the car barrelled in past him. "He couldn't wait just a second to let me go. People just don't understand." 'Dickie', as he's called on the CB, sighed for the hundredth time, waited for the car to pass, and continued on his way.

Back at the base, Brian and George Crombie, Director of Public Works, were going over the weather reports. The office television was tuned to the Weather Channel. Weather Services Corporation of Massachusetts provided a storm warning schedule, and a computer was telegraphically linked to all major weather stations in the country. Brian dialed Virginia and received status

Above: Brian Osborne, Superintendent of Streets, works on the night's snow removal plan. Below: One of the eight sidewalk plows clears Chase St. at 12:00 on Monday night. The trucks and plows looked like nocturnal beasts as they crawled through the heavy snow.



Department's

PLAN

s safe for travel.

...orts from all 18 of its stations printed out on the fax. ... of Virginia reported rain. After that he called for a ...ist map of the region. Vermont, New Hampshire, Maine, Massachusetts, Connecticut and most of New ...k and Pennsylvania were blacked out by snow ...akings.

"You don't need to be a meteorologist to run a snow ...val program," declared Brian, as he sifted through ...this high-tech information. "As the years go on you ...a sense for patterns around your area. If it's running in ...ern, you can bet that we will get snow.

"This storm is very deep, extending from Virginia, to ...ern Pennsylvania up to Maine. It is not going to ...e," said George. "But then again, that could hap... This is New England."

...ter on Monday, Brian took all of the weather infor... he received and planned the attack. There are ...plans for clearing the streets. Plan I calls main ...s only. Plan V goes into a process called Hail ... On this particular night there would be 16 city ... on the road, and a few contracted graders and ...ers.

...e on the road, the drivers were fighting their way ...ugh very heavy snow. Dicky's truck was being push... and the road. Even the 10-ton truck, and its seven ...s of salt, was having trouble getting traction on the ...y. Corners are hard because the truck needs to ride ...se, but the snow and plows get in the way. Dicky slip... a few times, backed up, and tried again with the engine revving up around his ears.

The noise and power of the trucks are contradictory to the midnight atmosphere in suburban Burlington. There is a cemetery in the North Avenue area. During the storm, drifts of heavy, pure snow fell on the marble stones. It looked like a Robert Frost poem; while the passing truck looked to be straight out of Brazil.

Over the CB, the drivers talked with base to coordinate the process. "15 Steve, give me your 20." "I'm on Porter Place." "I'm sending Fred out to the Beltline, can you move over to North Ave?" "10-4 as soon as I'm done."

At other times the trucks received and sent messages to each other with the purpose of keeping awake. "Dicky, are we having fun yet?" "We haven't seen anything yet." "Did you get passed by that jeep back by the light?" "Yeah, I saw him. Jerk."

Brian was worried about the snow accumulation. "You see, with the snow as heavy as it is tonight, I do not want to have my men in on the secondary roads for 5 hours with no one on the main arteries. They would never get through again." The problem was solved by putting the contractors on the large roads, while the secondaries were done by Streets Department trucks.

On Monday night, for every five miles of Burlington road, one truck was out. And hopefully everyone could get to work in the morning. That is, if they could get out of their driveways.

"We try not to block them in too much," said Dicky. "Sometimes it can't be helped. Cul-de-sacs are the worst."

"It's a no-win situation," explained Dicky as passed a parked car. "He's got a driveway, and he knows its snowing. He'll probably call up tomorrow to complain that his road is not done right."

From the cab of a snow plow, Burlington seems much smaller. The streets become narrow, confining. The cars in the streets turn into menacing complications; the parked cars, objects of much cursing. The drivers like their jobs. They like the big truck and the power. But they do not like the late nights, or the inconsiderate motorists.

"It's just so nerve-wracking," said Fred. "If they would only understand how difficult it is up here."



Top: A grater pulls into home base on Pine St. Above: Steve Danyow plows North Avenue. Right: This green and orange Streets Dept. truck clears the way for commuters on Tuesday morning.

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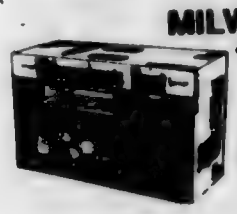
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Kind and Gentle Music

continued from page 14

native rock world by storm. Almost singlehandedly they have revived the flagging Dischord record label, famous for such acts as Minor Threat, and brought the words "Positive Force" and "Straightedge" new meaning. To the former they have brought a musical backing to an ideal based on the latter. Positive Force is, simply, force people to view the world around them, realize it is not a nice place, and make them do something about it. The band is obviously not going to wait around for politicians to decide that it doesn't make political or economic sense to have a multi-billion dollar defense budget while the country we're defending is going to the dogs (just listen to "Promises").

"Yes I know this is politically correct/ But it comes to you spiritually direct/ An attempt to thoughtfully affect/ Your way of thinking..." begins "And The Same" from *Margin Walker*. The band realizes that what they have to say is not the stuff which overnight multi-platinum superstardom comes from. They are a political band, with a political agenda, that addresses a wide range of issues from public apathy ("Provisional") to drug abuse ("Glue Man") to the environmental destruction ("Burning Too") to rape and sexism ("Suggestion").

"This world is not our facility/ We have a responsibility/ To use our ability/ To keep this place alive/ Right Here/ Right Now/ Do It/ Now/ Do It."



Jane's Addiction

From the hard streets of Los Angeles comes Jane's Addiction, a band that grew through the club scene of L.A., lived on the streets, and fought long and hard to get where they are. The lives which the bands members have been forced to lead have given them a perspective which many may miss. How many other former homeless people do you know that have their own record contract with Warner Brothers? Even more impressive, how many former homeless people do you know that had the luxury of choosing their future label from a wide range of alternatives? Most likely not many.

The cover of their 1988 debut, *Nothing's Shocking*, caused a stir in many of the stores which carry records. The sculpture, based on lead singer Perry Farrell's girlfriend, is of two women sitting side-by-side, joined at the arm sockets, with their hair on fire. Mysogynist? Maybe, but only if one is unfamiliar with the purpose behind it. Like many other pieces of art coming out today, the purpose is to first grab the attention, then get people to think about it. If you're Jesse Helms this trend is disconcerting, because getting people to think is only steps away from getting them to act, and getting them to act threatens to undermine the socio-political base which allows the racism, sexism, and economic inequality to flourish in what is one of the most wealthy nations on earth.

"Sex Is Violent," Farrell screeches on "Ted, Just Admit It..." the band's note to mass-murderer Ted Bundy, who maintained his innocence until he decided to blame it all on pornography hours before his death. What does this mean? In a society where the words "sex" and "violence" are almost always linked (as in "there is too much SEX AND VIOLENCE on TV") sex becomes violence. When one adds this perspective to the idea that rape is an act of violence, the importance of reevaluating our stands on "normal" social interpretations becomes apparent.

That idea permeates the album. Even the title, *Nothing's Shocking*, shows the band's view that, in a world that can just sit around watching people starve, be murdered, be raped on television ("cameras got them images/ cameras got them all...nothing's shocking"), nothing is shocking. The fact that the album was banned by several major chain stores (Wal-Mart, etc.) accentuates this. Is the banning due solely to the album cover, or is it because of the ideas which are developed within it? Does it really matter? Is censorship dead in America? Apparently not.

Nothing's Shocking doesn't stop with examining sex

please turn to page 19

Spike Lee comes to UVM

Do The Right Thing starts Black History Month at UVM

Monday night up to a foot and a half of snow hit the Burlington area as the first major snowstorm of the decade romped through Vermont. The snow, which lasted from mid-afternoon until the next morning, made travel hazardous. Nevertheless, the showing of Spike Lee's acclaimed *Do The Right Thing* at 7pm sold all 300 seats, and left many unhappy that there wasn't another showing.

Ta daaaa! Through the magic of reserving Billings Theatre for the night, S.A. Films and S.A. Speakers were able to add a second showing of the movie, which proceeded to sell 240 more tickets.

What is it about this film that inspired so many to come to see it? Spike Lee himself is coming to Ira Allen Friday night to talk about "The film industry: social conscience of the '90s." The talk gets underway around 8pm, and one should get there early if one wants to get in. Rumor has it that it will be incredibly crowded.

Mr. Lee's appearance, and the showing of *Do The Right Thing*, is part of Black History Month. Also coming here will be Giancarlo Esposito to talk about "The message of *Do The Right Thing*." This will take place in Billings Theatre at 2pm on Sunday, February 11. The week before that, on Sunday the 4th, Spike Lee's *School Daze* will be shown at Billings Theatre.

A number of groups have gotten together to bring these events. The S.A. Speaker's Bureau, Office of Multicultural Affairs, St. Michael's College, the Black Student Union, Res Life, S. A. Films, and the Winterfest committee have all chipped in to bring these people and films to UVM. Do yourself a favor, check them out.

—Richard Doran

Kinder and Gentler music

continued from page 18

and violence. On "Had A Dad", Farrell and Co. delve into religion. "If you see my dad/ tell him my brothers all gone mad/ they beating on each other," fits in quite well with the current situation in Armenia and the recently-completed Iran-Iraq war. Why do people kill each other over a difference in opinion regarding interpretations about the Supreme Being? More people have been killed in history by religious wars than any other category of war, even including the 20 million Russians killed during World War II.

Jane's Addiction has been labelled "heavy metal" by many people. In reality, much of the album is far afield from thrash, taking as much from the Velvet Underground as from Led Zeppelin. True, there are loud parts (as in "Had A Dad," "Ocean Size"), but there are also softer songs ("Jane Says"). Farrell's voice can grate on some, but more often than not it backs up the music beautifully. This album should not be overlooked (nor should their live album released on XXX records or their covers of the Stones' "Sympathy for the Devil" (used in the movie *Alien Nation*) and Lou Reed's "Rock-n-Roll")

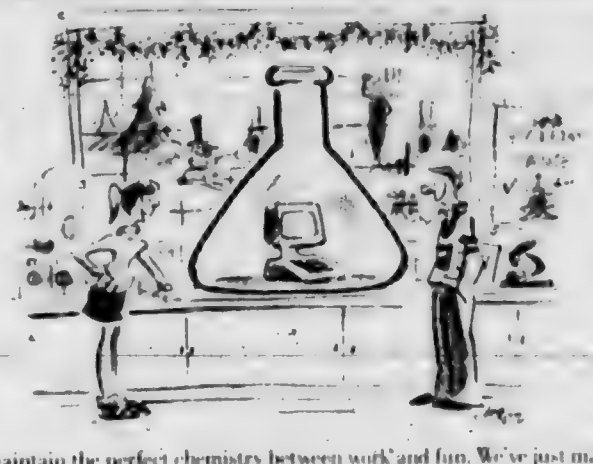
OOOPS!

A few things that came out in last week's Cynic were incomplete, or just plain wrong.

First, for those (like me) with trouble discerning right from left, or those who have trouble with telling the sexes apart, the captions on the Educating Rita story were wrong. Rita was on the left in both pictures, Frank was on the right. Sorry.

Secondly, SPARC has announced some changes to their Radical Film Series. It seems that some of their promotional material was incomplete, or just plain wrong. There is a film on February 13 called Hurry Tomorrow. Any persons wishing more information about the series, or SPARC, should call Julie Rubaud at 862-0166.

We humbly apologize for the errors, and hope to work out the problems in the future. (Perhaps a big "L" and "R" on the hands would help...).

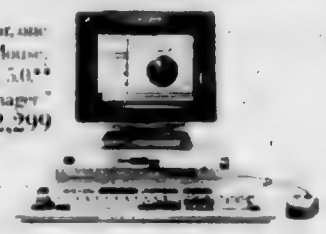


"I've finally discovered the formula for taking the late nights out of lab class."

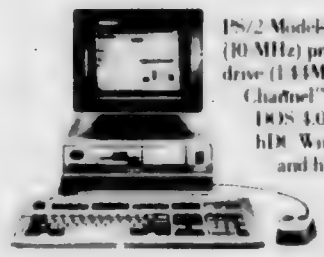
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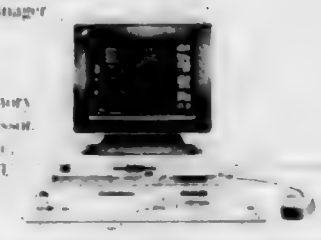
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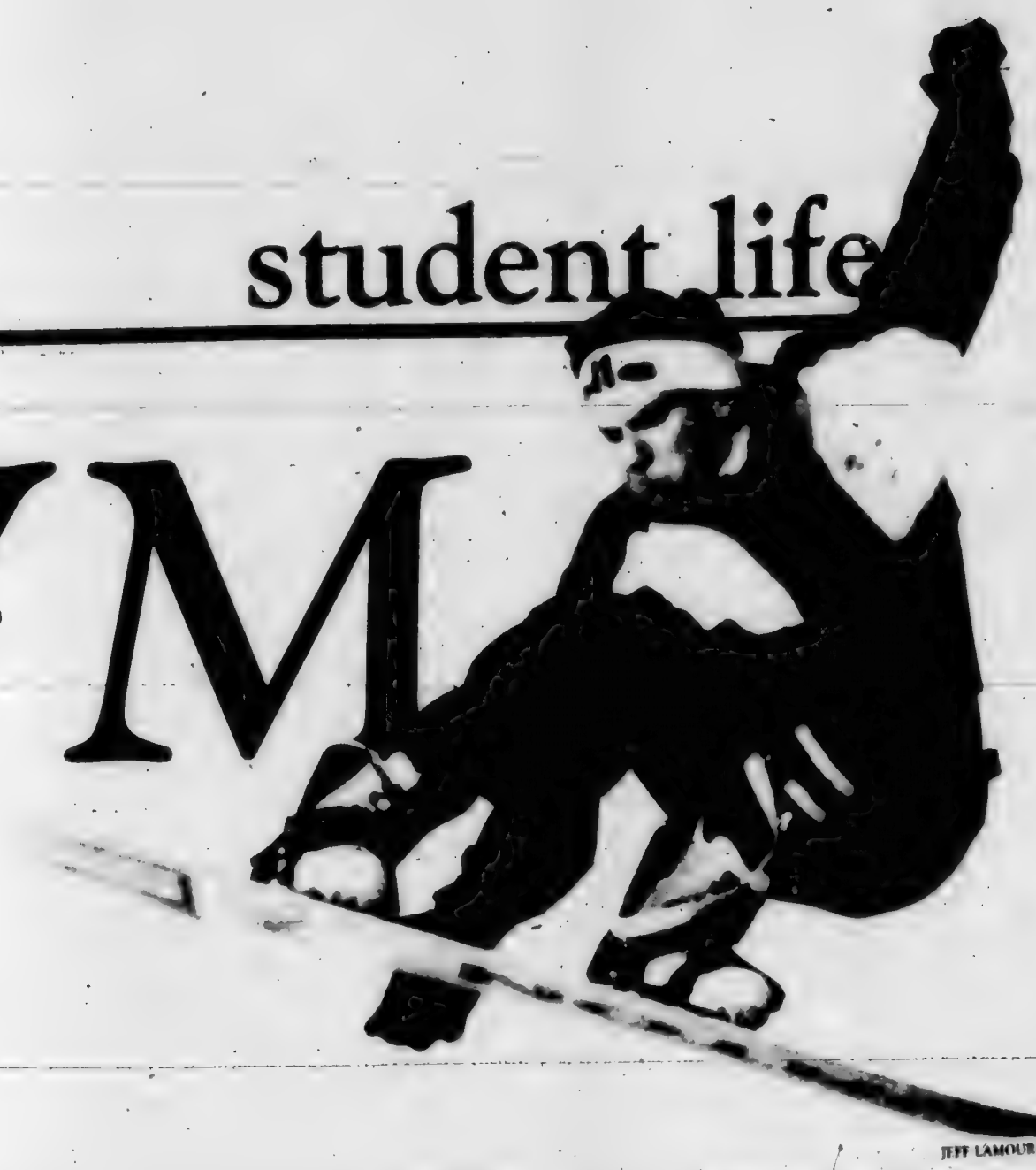
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UVM IS



JEFF LAMOURFUX

DON MCLAUGHLIN

The UVM Snowboarding Club has become one of the most respected of its kind in North America. Enrollment has gone from just five members to over 140 in just three years. So who are these people? And how, in just three years, did they become the focus of media attention throughout the world?

In its short history, the club has become more than just a few snowboarders getting together to ride on Saturdays. Although this still remains a major part of the club's activities, the recent growth and corporate sponsorship of the Snowboarding Club has enhanced its development.

Sponsorship has been an integral part of the existence and growth of the club in the last few years. Burton Snowboards has become the club's major sponsor, providing discounted clothing as well as a graphic layout design on their AIR board, made exclusively for the Vermont club. This season, with the addition of Stowe as their second largest supporter, the club is able to provide new boarders with instruction, rentals, and a lift ticket for ten dollars. Undoubtedly, this is the best deal to be found anywhere. The B-Side in Burlington also supports the club through discounts on rentals and merchandise for all club members. Other new sponsors include Climb High and Vermont Pub and Brewery. With the continued support of these companies, the club is able to give more UVM students the opportunity to learn this addictive sport called snowboarding.

With Stowe as one of its major sponsors, the club is able to provide quality instruction at an extremely low price. Stowe has become the training ground for the club's racing program, as well as the starting point for beginners. Obviously, the goal is to get as many students out on the mountain as possible. Judging from the the club's 140 member roster, their efforts have paid off.

On a weekly basis, the UVM club does what it does best: give students the opportunity to learn snowboarding. Each Tuesday night the club travels to Bolton Valley for instruction and training. For all those thinking about taking up the sport, here's the chance you've been waiting for. Students are able to receive discounted rental provided by the B-Side, free transportation to the mountain, and best of all, free lessons. Beginning this week, the first-time rider program at Stowe is underway and available to all members of the club. A board tuning session given by one of our top racers, senior Bruce Anstatt, is scheduled for upcoming meetings. To get more information about any of these events, stop in the club office on the lower level of Billings across from the candy counter.

Internationally acclaimed UVM Snowboard Club provides instruction, rentals, discounted lift tickets, and opportunity for all. Enrollment has gone from five members to over 140 in just three years.

Another facet of the club's continuing success has been its commitment to create the strongest racing program in the country. As it looks right now, they have achieved this goal and are looking to continue in years ahead. Steve Hayes became the inaugural victor for UVM at the Collegiate Nationals, setting a high standard for the club's racing program. This season the club competes in the New England Cup race series as well as the Green Mountain series. With the addition of new training gates provided by the university, the club has been able to improve its racing performance and open racing to more club members. This year's racing results have been impressive with consistent top-ten and top-five placements in the pro division of the N.E. Series by Bruce Anstatt, Steve Hayes, and Mike Hayes.

Vermont's women's team includes Julia Carlson, Boue Gregg, Kathy Purdy, and Missy Stevens. Their recent results in both series indicate a strong racing program for this year and in years to come. Through consistent, impressive showings in these events, the club is able to attract big name sponsors and provide more services to those University students who are interested in snowboarding.

In recent months, UVM Snowboarding has become the focus of many international snowboarding publications. Just recently, the International Snowboarding Magazine ran a four page layout on the club's origin and the first annual National Collegiate Snowboarding Championships which took place at Stratton Mountain last April. Other international publications have caught up on the club's active involvement in demonstrations, races, and other collegiate social "events." In their involvement throughout the New England area, the club has demonstrated their commitment to developing the sport of snowboarding. Being virtually the first and largest snowboarding club of its kind in the world, the members of the club certainly have something to be proud of. Upcoming events such as the second annual National Collegiate Championships (March 23-25 at Stratton Mountain) will ensure futher coverage of the club in days to come.

Hopefully, this inside look has given the students of UVM an opportunity to see what the Snowboarding Club has to offer. UVM's Winter Carnival on Saturday, February 3, promises to be a great time with the addition of the half-pipe competition being held by the club. Now it's just a matter of going to the club office, attending a meeting, or getting in touch with an executive officer. The club wishes to extend an invitation to anyone in the UVM community to join them in learning and enjoying the hottest new sport on snow.

SHRED READY

Death at One's Elbow

F Rated



DY RICHARDSON

he watched a red sun sink slowly through the clouds ing ever nearer to the lake's embrace, Richards con- red the vaguely irritating grandeur of the scene, one he was powerless to alter. He smiled bitterly at the ught, which would have been petty if it were not so sh. He did not care about the sun anyway. At least, at the moment.

eath sat quietly on the couch behind him as hards gazed out of his third-story window. Richards' was of blue-and-white terry cloth; Death's was com- d of a black material whose origin Richards had ious little curiousity concerning. Death wore his l up, a courtesy which did not comfort his host at

had been a Monday like any other, thought hards grimly. Work had been drudgery, he had come e and had soup and a sandwich, and then had taken wer. He had just been shaking water out of his hair n there had come a knock at his door. He reflected he had tried to predict who it was as he crossed his tment to let the knocker in, and although he dn't remember who he had settled on, he felt it was to say that he had not been close.

'ood evening," the skeletal figure had said with a tly grin as he entered the room. Richards watched bly as the door swung shut of its own volition, then g his gaze to Death, who continued. "I come not to you terror and misery, but to offer you a propost- You would do well to consider it."

Won't you sit down," Richards had heard himself and after receiving the figure's proposition he had led over to the window where he now stood hind him. Death rose and moved to the door. "I'll ack," he uttered. "You might want to relax while think about it. You look like Death warmed over." ards did not acknowledge the joke, but continued ok down quietly at the sidewalk below.

had not planned on going running today; he had; t, not been for more than a month, but he needed ear his head and had nearly two hours before Death d return. The sun had all but disappeared when he ed through the outer door onto the front porch of partment building. He let his feet carry him lightly to the driveway and to the path down to the ox that one of his neighbors had kindly carved ugh the snow that morning. He stood on his tiptoes tretched his fingers as high in the air as he could. slowly lowered his heels and, bending at the waist, ed his arms until he could grasp his ankles through ark cotton sweat pants he wore.

he straightened himself he considered that it was r than he had thought, and he would go back inside eplace the scarf and headband he wore with a ski He was on the porch steps before he realized he'd d himself out.

roommate would not be home for more than two , which meant sitting to wait would probably be deadly. He smirked slightly. Deadly. He kicked at orch railing in frustration at his carelessness, sen- shower of tiny icicles to the ground at his feet. He picture his ski mask and his old wool jacket in the room just to the right of his front door.

mately he shrugged, as he was not going to get here with such thoughts, and decided he may as well just go on his run. He wrapped his scarf a bit tighter about his throat and then set off down the driveway and onto the street.

Death had not been one for mincing words. "This business of Death is wearying," he said. "I'm looking to give up my scythe. You have been selected at random to carry out my role."

"At random?" Richards asked doubtfully.

"Well, you're about the right height for the cloak," admitted Death.

Richards was dubious. "This business involves, you know, taking souls and all. That's right, isn't it?"

Death shrugged. "Somebody's got to do it." He continued: "There is, of course, one drawback. You're going to have to die."

His run occupied the better part of the next hour, and then he was home, pleased to find that Death was not waiting on his doorstep. Richards had been planning on considering the Reaper's proposition, but for some reason his mind had wandered and he had found himself instead thinking about his job: writing obituaries for the local paper. A humble enough job, which offered little in the way of personal satisfaction but paid decently. It enabled him to live in an apartment that was difficult to break into, he thought wryly.

As he was pounding on his neighbor's door (they shared the back balcony), it occurred to Richards that a job change might not be a bad idea. Currently, he was looking at a fairly traditional, unmemorable existence with Death's embrace waiting to claim him in what, 40 or 50 years? Unless, of course, a disease he did not care to think about or a UPS truck with his name on it had different ideas. He had not checked the batteries in his smoke detector in three years; he could turn into a charcoal briquette that very night. Death, of course, was immortal.

These thoughts raced through his head when his neighbor, Janet, answered her door. Richards was momentarily taken aback at her appearance, which could kindly be described as haggard. Her blonde hair hung partially over her eyes, which was just as well, since they were red-rimmed and circled in black. She wore a thin green bathrobe. She scowled at him. "What?" she snapped.

"Ah, sorry, I'm locked out, and..." The woman stood back from the door and waved him in. Her apartment was a shambles. Food and clothing had been indiscriminately scattered everywhere. Since he had met her several times before, Richards ventured to inquire about her appearance. "Janet, is everything okay?"

He was not prepared for her response. "Oh, just great," she snarled. Richards heard a child screaming from the back room. He had not been aware that she had a child. He was nearly certain that she didn't have a husband. "My life is wonderful. Can't you tell? Sometimes I don't know why I bother. Fuck you. Just get out of here, go back to your damn life."

Or my death, thought Richards, as he slid her balcony door closed behind him.

He stood in his apartment staring Death in the face. "I've been thinking about things," said Richards after a minute.

"If you could hurry it along," prompted Death. "I've got an appointment to keep next door. Or," he continued, as a sudden horror mounted in Richards' features, "should I say, you do."

Even as he said "What?", Richards was moving quickly toward his door.

Death held out an arm. "You're too late," he said hollowly. "Nothing can save her now."

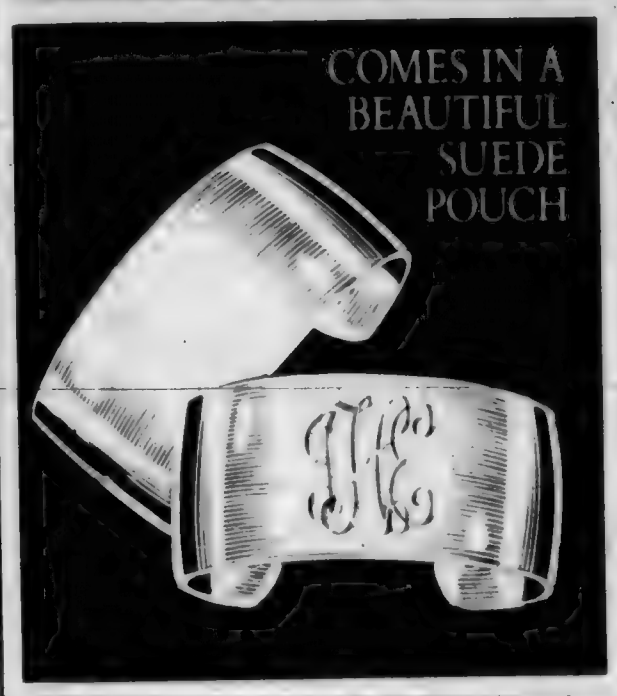
Richards took a swing at the figure but touched nothing but air. Instantly, he was hurled through the air to slam into the wall some 15 feet behind him. He slid heavily to the floor. Blood trickled down his cheek to his lips. "You can't do this," he protested weakly. He tried to stand but could not even keep his eyes open.

"Rather," said Death, as he strode through the wall into Janet's apartment; "*You* can't. Looks like you're not qualified." Then he was gone.

When Richards clambered to his feet some time later and went next door, there was nothing for him to do but call an ambulance. He could not help but think grimly about the guaranteed assignment which would be waiting for him when he went into work the next day, although he knew that there were worse jobs.

"How can he live with himself?" he said aloud, shaking his head.

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Off campus students must pick up their paper at the Billings Candy Store, weekdays only. (These prices are set for first delivery on Wed. February 7, so mail today!)

Questions? Call **860-7407**.



Rose's Rap

Did you know that the reason David Letterman is so popular is because anything is funny at one in the morning. Life is funny at two and funnier at three, but by four, it's just plain annoying.

Dear Rose,

Our president is a bozo, and yet people continue to praise him. Just recently, George Bush was given the highest popularity rating for a first—term president since JFK. I see this as a perfect example of the selective apathy which plagues our nation.

Major issues which individually, citizens condemn, are placed on the back burner when it comes to our president. They say, "George, we love you, we think you're doing a great job against those Ruskies." Here are some examples:

1) He chose Dan Quayle for Vice President and that needs no further discussion.

2) He spends huge sums of tax payers' money to support (currently more than 20) governments that have been labelled major human rights offenders by Amnesty International. El Salvador, Guatemala, and South Africa are among the most obvious. Bush cares only for "free elections" not for free and just societies. WE PAY FOR DEATH SQUADS.

3) More huge sums of our money are wrongly spent to fight a problem that grows not in the hills of Columbia but within our own communities, rich and poor.

4)George Bush is fighting with all his might to strip every woman of her fundamental right to control her own body; of her right to choose a safe and legal abortion.

Why is it that despicable actions are allowed and not associated with the actions of George Bush?

I don't understand!

Concerned and Losing Hope

Dear Concerned,

I'm not sure I understand either, but it is important that you don't lose hope. It seems that this has already happened to too many people.

It's hard not to despair, especially under a government such as ours. I often ask myself, are there any governments that aren't corrupt? Will people ever work together? Is life worth living when there is so much wrong?

Sadly, these are questions that will never be answered. Each one of us must simply devise some way of coping with a world flooded with problems. I'd say go against the grain and don't choose denial for your route. Work for what you believe in! It's really the only thing we mortals can do.

Dear Rose,

We're new in town and can't figure out what to do in this place. HELP!

Signed

Basically Clueless

Dear B. Clueless,

Welcome to the Queen City! If you're having trouble finding fun around here, it's a good thing you don't live in Orwell.

Frankly, I don't know where to begin. Burlington is no Manhattan, but it is a beautiful town and I can't think of much that isn't accessible. Go to the Nick and check out some films. Take a walk down by the lake and let the wind blow in your face. Treat yourself to pancakes, coffee, and Hank Williams at Wessons on a morning. Go skiing or hiking up Mt. Mansfield. Stand around on Church Street and chat with everyone else standing around on Church Street.

If all else fails, you can always join the Cynic.

Rose
The Vermont Cynic
Billings Center
University of Vermont
Burlington, VT 05405

Penny For Your Thoughts?

Outing Club Goes WILD

ED ŁAZARUK

There was this guy, Joe Schmoe. He was something of a skier. He was probably about thirty-something, worked in an office, and came to Vermont to ski for the weekends. This year he decided to do it right — buy some day-glow and try to ski some expert slopes.

Friday, Saturday, he decided to ski at Mad River Glen instead of his usual Stowe because he heard that you've got to be really good to ski there. At around three o'clock, he was getting off the single at the top when he saw them. He wasn't quite sure what they were, but he knew he had to check it out. They were apparently people, about ten of them, all with what looked to be backpacks. But what was all of that stuff sticking out?

Microwave radio antennas? Or maybe skis, but then what was that webbing? And wait, what were those metal things hanging down?

He knew what those were. Those were definitely traps. Daniel Boone had those.

Boy I've got to talk to them, he thought. It looks like they've been out here for months. But that's crazy, no one camps now. It's winter, for God's sake. That's wild.

"Hey what are you guys on; some sort of expedition or something?"

"No we're just out hiking some of the Long Trail for the weekend," one of them responded.

"Oh, where'd you come from, Maine?" —

"Well, not exactly..."

What Joe didn't ask was who these people were. If he had, he would have found out that the people with the weird gear hanging from their backs were us,the UVM Outing Club leaders, minus a few, out for a weekend trip as part of the WILD program.

The reason we looked so wild was that we were trying to gain as much experience with as many outdoor gadgets as possible. Consequently we had snowshoes on the back of our packs, ice axes and snow saws affixed to various places, telemark skis reaching skyward, as well as crampons dangling off the sides like Daniel Boone traps. I guess you can't blame people like Joe who questioned us when we appeared from the Long Trail at the top of Mad River Glen on Saturday. We looked WILD.

Our tour started from Route 17 at Appalachian Gap, and brought us along the snow-covered Long Trail to the top of Mad River Glen where we met Joe and many others. We continued south to Glen Ellen where we spent the night under a star-filled sky. Sunday we trekked to Sugarbush Mt.Ellen, met more people like Joe, and skied down to end the trip.



ED LAZARUK

The UVM Outing Club on another one of their WILD trips.

Along the way we got a chance to see some incredible beauty. The Burlington we left behind was muddy and dark, but the Long Trail was covered with three or four feet of snow. There were frosted trees, frozen waterfalls, and bright sun to make it all glisten. Saturday evening brought a fiery sunset over the Adirondacks and a vast, star-filled sky.

Unlike Joe and others, we experienced all of this first-hand, and we knew that winter trekking was easy and warm once you knew how. We learned this by being WILD people.

WILD is an acronym for Wilderness Instructors and Leadership Development and consists of workshops and weekend trips designed to teach students leadership and basic skills for use in an outdoor environment. The program is coordinated by Steve Rubenstein (Outdoor Programs Specialist) and the Outing Club Executive Board.

Last weekend's trip was a leaders' trip and was attended by nine leaders as well as Rubenstein. Such trips are scheduled for the beginning of each semester and there's usually another one later in the term. These trips are designed to help leaders hone their skills as well as to learn many new ones. Topics such as group dynamics and back country first aid are usually addressed.

A different kind of WILD trip is known as "blisters," where basic outdoor skills are offered. Of course, there are also trips that go out every weekend which anyone can go on — no experience necessary.

To find out about the WILD program or to sign up for a trip, call or stop by the Outing Club house, where WILD things happen.

10 BEST LIST

including

—Vincent Canby, THE NEW YORK TIMES —Roger Ebert, SISKEL & EBERT
—Jeffrey Lyons, SNEAK PREVIEWS & WPIX-TV, NEW YORK —Stewart Klein, WNYW-TV

The story of a rebel & his mike.



Roger & Me

WARNER BROS.

R

Rebound!

By beating Saint Lawrence and tying Clarkson, UVM earned three badly needed points to move back into the playoff hunt

JONATHAN SANDERS

The year was 1985: Ronald Reagan had just been elected to his second term of office; the San Francisco 49ers were again Champions of the National Football League; and the University of Vermont beat Saint Lawrence in hockey.

This last fact has particular relevance when taking into account the events of this past weekend as Vermont's woes against the Saints ended with a 3-2 win at Gutterson Field House Friday night. Twelve consecutive losses in the last four years do embitter the soul and make revenge even sweeter.

Coming into the weekend the Catamounts were a hurting unit. To add insult over the injury of John LeClair, the Cats were holders of a paltry 1-7 (0-4 in the ECAC) record after the big win at home against Harvard on December 8th. The lone win came against Dartmouth, which has the dubious distinction of owning a 2-11-3 record. After earning three of four points over the weekend (the other point coming in Saturday's 2-2 tie with Clarkson) Vermont finally seemed ready to bounce back into the ECAC playoff race.

On Friday night the Catamounts played good, solid hockey from the outset. Although unable to score on their first power play opportunity, Vermont appeared undaunted. Goalie Mike Millham was able to stave off numerous fierce attacks by Saint Lawrence, but was unable to snag Martin Lacroix's rocketing shot from the left point at 11:36 in the first period as the Saints took a 1-0 lead.

Two minutes later, Vermont answered back as Scott Jagod, with an assist from Leif Selstad, dropped a shot past Saint goalie Les Kuntar. With 8:34 remaining in the opening period, SLU's Kevin Wright scored from the left point to vault the Saints back on top by a 2-1 margin.

As the second period shaped up, Vermont began to assume control. At 12:53, Ricker Love, assisted by Jeremy Benoit, took control at the left point and deftly shot the puck past Kuntar to even things at two apiece. With 9:29 left in the second came the point where the mettle of Vermont was tested. Vermont captain David Weber and SLU's Ted Beattie were each slapped with four-minute penalties for roughing. Tied at two, it was time for the Cats to prove themselves.

And prove themselves they did. With sharp passing, Vermont kept control of the puck and did not let the Saints play the wide-open hockey that SLU coach Joe Marsh would have liked with each side having only four skaters on the ice.

Once at even-strength, the Cats took the lead for good when Jim Larkin broke in on Kuntar's left and put a wrist-shot by for the 3-2 final.

Forward Mike McLaughlin felt that the turnaround began last weekend at RPI with the unexpected injury to John LeClair.

"I think it really happened after the second period at RPI when we lost Johnny. We came out and outplayed RPI last weekend, even though they won both games," McLaughlin said.

"Johnny was down and we knew he was down for the season. We weren't waiting for him to get back. That brought us together. Even when we were down a goal we knew we could play with them."

Clarkson arrived at Gutterson with a 15-5-1 overall (8-4-1 ECAC) record and a tie with Harvard for third in the conference. The Knights didn't just show up, they also brought the largest contingent of fans in recent memory.

The first period was an even affair. The first half of the period was rather uneventful, but the Catamounts drew first blood with 9:52 remaining when McLaughlin took the puck on assists from Stephane Venne and Scott Jagod and punched the score in from the right side of Clarkson goalie John Fletcher.

With 4:13 left in the period it was Clarkson's turn to answer. Millham was burned with a surprise shot by Mike Casselman, inches inside the left post. Throughout the first period of play the Cats played stingy defense and kept Clarkson from setting up a score.

UVM only attempted 10 shots in the first, but five were completely off-target. Of the four shots on goal attempted by the Catamounts, three were saved by Fletcher. Both teams defenses were the primary reason that the period ended at 1-1.

The second period was Clarkson's show. At 10:28, the Golden Knights' Dave Trombley took an assist from teammate Hugo Belanger and, midway between the net and the blue line, bulleted a shot past Millham to put Clarkson up, 2-1. Vermont went on power play twice but was unable to capitalize.

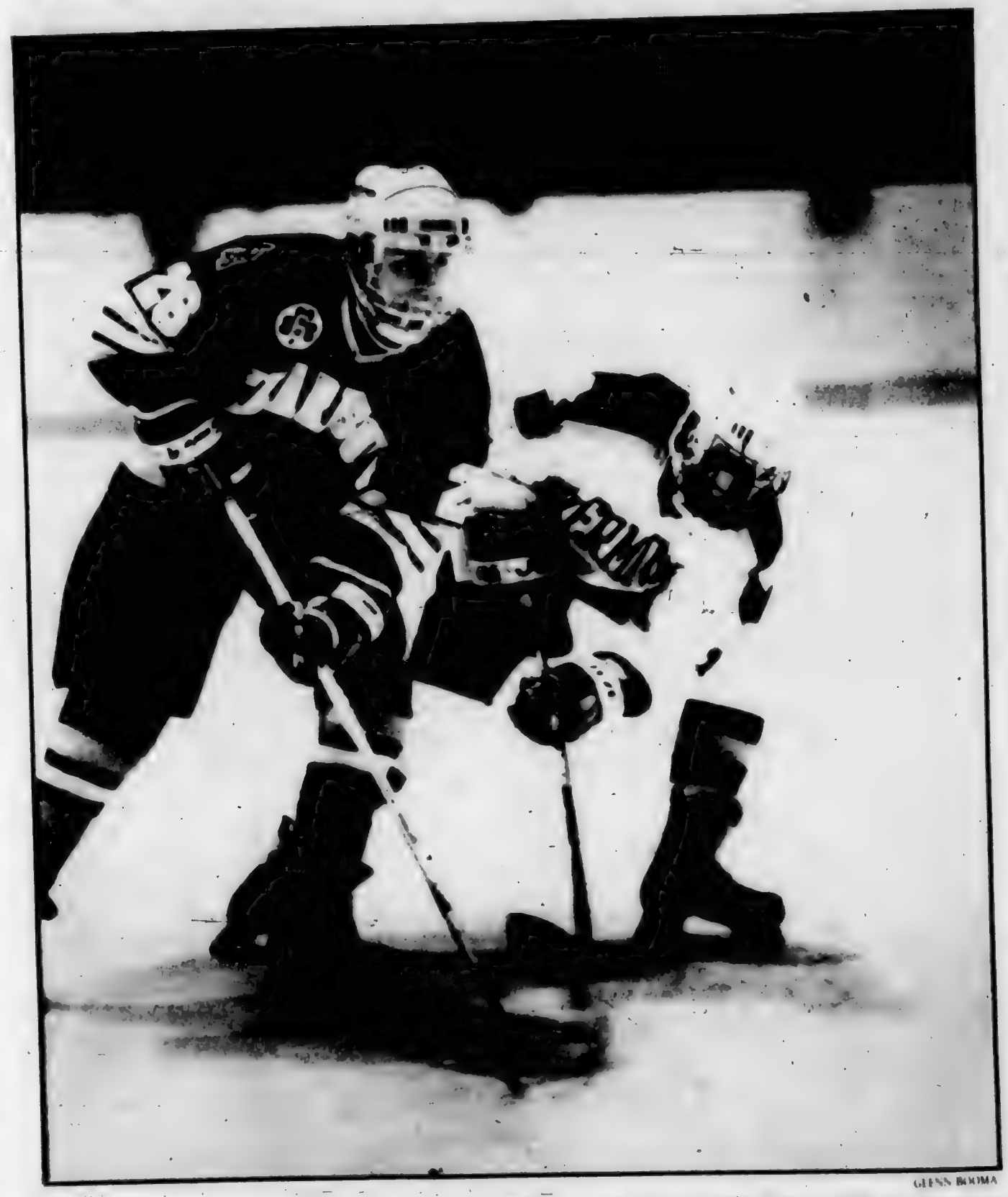
Holding true to the character of the game, Vermont held Clarkson in check until 10:19 left in the game. With a penalty on the Clarkson bench, it was Jim Larkin's turn to work a little magic: a penalty shot to tie the game. Drawing Fletcher off guard, Larkin laid the puck between the legs of the Clarkson goalkeeper.

Vermont Coach Mike Gilligan was evidently pleased with the play of his team.

"The way we played," remarked Gilligan, "we deserved to get back into it."

The game eventually went into overtime but, once again, the resurgent play of the Catamounts hung together and forced the powerful Clarkson team to settle for a 2-2 tie.

In the course of roughly 27 hours, the 1989-90 hockey season somehow acquired new meaning. With a fresh infusion of fan support and morale, the HockeyCats now face the final leg of the season with renewed playoff hopes.



GLENN BOOMA

Sophomore forward Jim Larkin battles with a Clarkson player during UVM's 2-2 tie with the Golden Knights. Larkin scored the game-tying goal on a penalty shot.

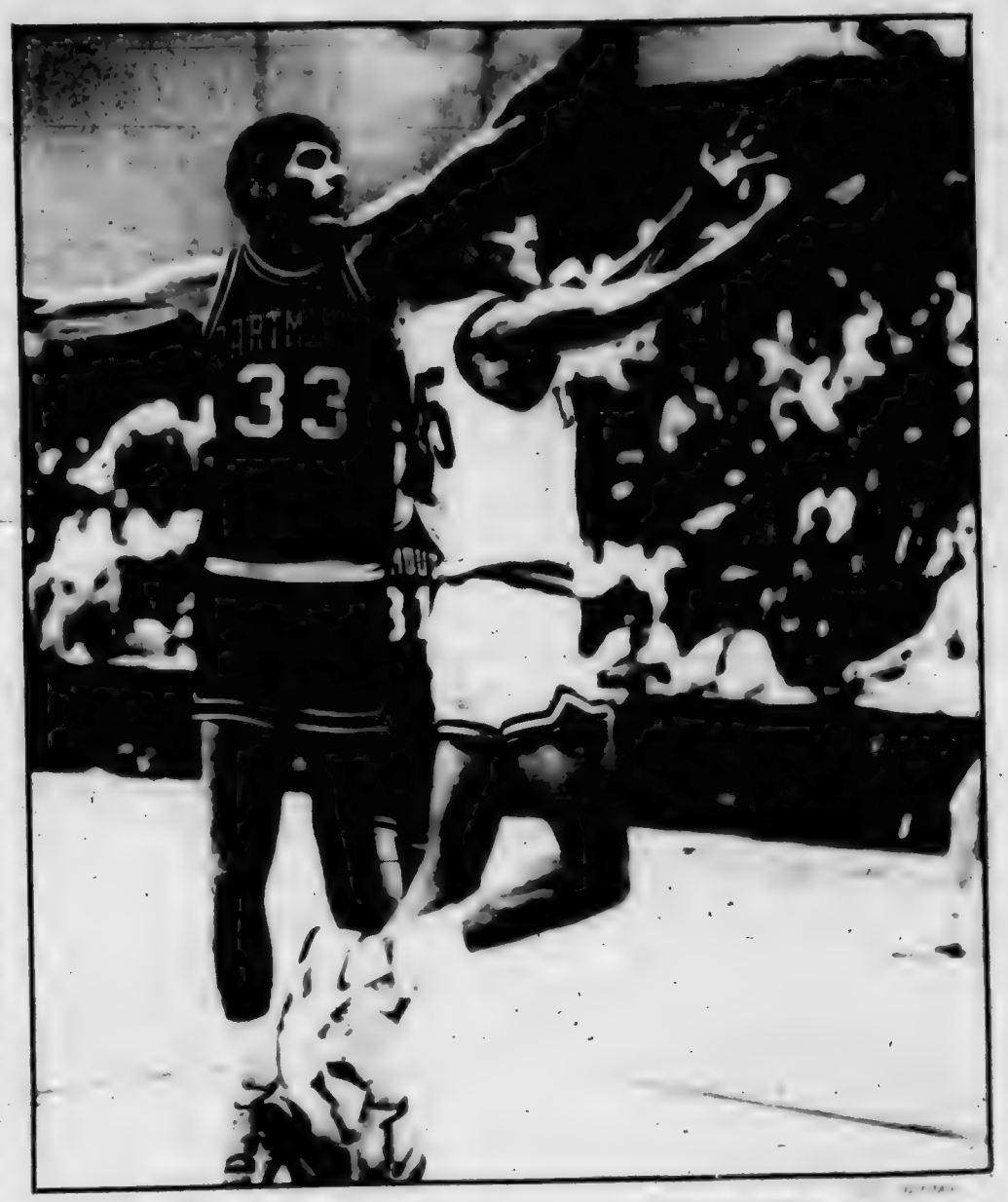
Last-second losses hurt Cats

MICHAEL REISNER

The cellar. At one point this season it looked like something that the University of Vermont men's basketball team would avoid. Now, they find themselves at the bottom of the ECAC North Atlantic conference with still over a month of the once promising season remaining.

On Saturday UVM lost a conference game 79-69. The Cats, perennially one of the worst teams in the league, snapped a six game losing streak. The loss moved the third in a row for the Cats.

Vermont played a solid first half and actually took a lead, even as the locker room announcer Scotter Hoffman said, "Neither offense nor defense was playing" the second half. However, Vermont could not keep that lead as for



Freshman guard Rich [illegible] in action earlier this season against [illegible]. UVM was [illegible] fell twice last week

Vermont tracksters show promise

SUE REID

The UVM men's and women's track teams put a note for some of the best competition on the East Coast at the Boston University Terrier Classic in Friday and Saturday. With world class athletes competing, UVM athletes some very promising performances themselves.

After a [illegible] Vermont [illegible] the [illegible] of experience and [illegible] their young [illegible] coach Davies said they [illegible] with the team may be starting [illegible] "We have a [illegible] gaining [illegible] good things [illegible]

In [illegible] Ford [illegible] Ford [illegible] better than [illegible]

For the [illegible] through with a [illegible]

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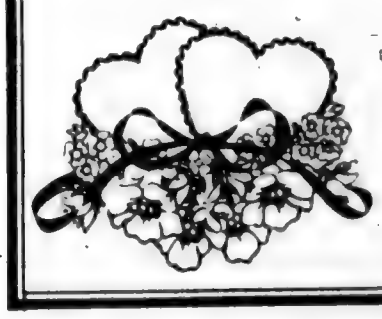
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55-10: Farcical?

ANDY RICHARDSON

It began as a game. The opening coin flip went off without a hitch. It turned into a battle. It was 7-3 San Francisco when Denver stopped the 49ers' offense and got the ball back near midfield. Then it got out of control.

As fans everywhere clogged the phone lines with demands that CBS switch to Bud Bowl II in the second quarter and show brief, 30-second highlights of Super Bowl XXIV, the prevailing feeling around the country was one of disgust.

Another Super Blowout has come and gone, and only last year's game — decided with 34 seconds to play — interrupts a long list of such lopsided affairs. Moreover, despite squawking from some about Pittsburgh and Kansas City being teams on the rise, and Cincinnati showing flashes of greatness last year, it is a safe bet *right now* that in next year's "contest" the NFC team will be favored by 10 points, whether it is San Francisco again (why not?), Los Angeles, Washington, or your favorite NFC team.

"We'll show up," Dan Reeves proclaimed before the big game, although he may as well have said, "We'll get shown up." Not only the Broncos but the rest of the AFC was embarrassed yet again, for Denver was the Conference's best team. While it is true that nobody could play with San Francisco this year, as the Vikings and the Rams did no better against the 49ers in the playoffs, the fact remains that many NFC teams could have given San Francisco a better game than Denver did, which brings me, finally, to the point of this column.

Why not have the two best teams in the NFL playing on the last Sunday in January? Theoretically, that is the intention of the Super Bowl, although in actuality it is the AFC's best versus the NFC's best. It is time to concede that only by restructuring the playoff system would the NFL's top two teams meet.

Washington and Green Bay sat home in the post-season with 10-6 records while Houston and Pittsburgh

TECHNICAL FOULS

played, with 9-7 records. The 11-5 Philadelphia Eagles watched *three* AFC teams with worse records continue to play while they were knocked out in the Wild Card game, and the 12-4 New York Giants knew that they were better than 9-6-1 Cleveland, which made it to the Championship game, and had also beaten Denver at Mile High Stadium.

Significantly, the restructuring which situations like the above clearly call for would not even be all that dramatic. You could still have the six division winners go, which would have allowed teams like the 9-7 Buffalo Bills and the Browns to slip in. Then, the teams with the next four best records would go, which would have put in Washington and Green Bay and eliminated Houston and Pittsburgh. Then, the 10 teams can be seeded, which in 1989 would have looked like this: San Francisco, New York, Denver, Philadelphia, Los Angeles, Minnesota, Green Bay, Washington, Cleveland, and Buffalo. Then have the best and worst teams play until there are but two left, just like college basketball.

Think about it. The opening round of the playoffs would have featured Denver-Washington, Philadelphia-Green Bay, Los Angeles-Minnesota, and New York-Cleveland. Poor Buffalo would have had their hands full with San Francisco, but then, so did everyone.

With five teams left, of course, there is a problem. This could be solved in one of two ways: (1) In the opening round, the number seven team plays the number ten team and the number eight team plays the number nine team. This would parallel the current wild-card weekend and give the top six teams a week off, which currently the six division winners get — not the *top* six teams, as this past year proved. Then there would be eight teams left, and seeding could proceed as outlined above. (2) A little less popular, perhaps, but the number four and five teams left after the opening series of games could play each other, knocking the field down to four and giving the top three teams a week off (which, admittedly, they might not want anyway). The most important thing, though, is that in either scenario the top four teams would be left.

Clearly, the first alternative is reasonable, and the way the Wild Card games should actually be, with the four worst playoff teams in the NFL playing in the first round. The second is unreasonable, but then, so is 55-10.

Think about it. Could a 49er-Giant Super Bowl, or a 49er-Ram game where the Rams had a two-week break, have been any worse than what we were subjected to?

Skydiving: the sporting life

BRIAN GERMAIN

...k where were you? I traveled thousands of miles ...o represent my beloved university at the most ...rious event in my sport, and not one of you ...ums came to watch. We beat all of the Army ...eams and not a single Vermonter was there to rah-boy".

I ... you're wondering what sport I compete ...n. Hall. To be specific, I hurl my body out of an ...rplane, build a sequence of geometric shapes ...th three other people as strange as me, and open ... multi-colored parachute before I eat turf.

...r team name at the 1990 Collegiate National ... championships was the "Freefallin' ... and yes, we beat the Army. The ty [of a pledge-ball from Kansas, a bony rginia, and a Finish exchange student ... a Heikke-Makela that couldn't even ... the word "parachute."

...uldn't knock my team, we worked ... all of the out-group training dives mpetition...all four of them.

... came well prepared. Over 50 fully ... came from both West Point and the Air Force Academy. Uncle Sam trained these short-haired sky-swoopers well; some had as many as 400 training jumps together. What a pity to be beaten by a team with a name like "The Freefallin' Banana-heads". You can bet somebody is doing pushups.

After the competition was over and our fourth place finish in the nation all wrapped up, I put my plans into action. You see, a few years back the military folks set the world's largest collegiate formation at the Air Force Academy: 20 Cadets. I had bigger plans.

I sketched, consulted, and argued over the details, but finally posted the definitive skydive: an attempt at the new world record. This time though, half of the jumpers would be regular, flab-ly, unshaven civilians. I made sure to frisk the cadets for weapons on the way to the aircraft.

Four planes carried 28 skydivers and a freefall cameraman up over two miles above the planet. One minute after exit, a huge starburst of twenty-four bodies joyously fell towards the earth at over 120 miles per hour. The record was broken, and I even had the illustrious honor of docking last.

AquaCats

Last Saturday the University of Vermont swimming team fell to UMass, leaving both the men's and women's teams at 3-6. First-year coach Nick Nichols, however, is not concerned about records.

"The team is swimming incredibly well. I'm more concerned with personal times and personal bests. There are a lot of girls who have put up three and four 2nd-best times, which is unheard of," Nichols said. He took over September 1st from Joe Fisher, who coached the team since 1980, and is currently on sabbatical.

Currently Nichols is trying to get the team ready for championships. They are swimming double sessions in the mornings and afternoons.

The team's loss to UMASS was expected because of the depleted ranks. The male aquacats are competing with 11 out of a possible 18 swimmers who, for various reasons, are not swimming this season. According to Nichols, "There was supposed to be a big freshman class this year but nobody really showed up. Also, we've lost a lot of swimmers to graduation and study abroad opportunities."

The men will host Rhode Island Saturday while the women are in preparation for Vermont State Meet and New England Championships beginning on February 16th.

—*Chris Morin*



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CALENDAR

1 THURSDAY

Exhibit

Art Rent Group Show — Dan Higgins in the Francis Colburn Gallery

Info. Session

Resident Assistant position info. session — 4:15pm in Lounge of Converse

Job Opportunities

Explore career opportunities through panel discussion at the INTERNATIONAL OPPORTUNITIES PROGRAM to be held SATURDAY FEB. 8th, 1992, 9:00am—1:30pm in Cook Commons. Registration forms due February 2. Call International Educational Services (64296) or Career Development (63450) for more information.

Dinner

Dinner at AGR (Alpha Gamma Rho) — 6:00pm — everyone welcome

Film

Joseph Campbell and The Power of Myth, with Bill Movers. Tonight showing "The Hero's Adventure," and "The Message of the Myth" at the Fleming Museum Auditorium. General admission $4.00/$2.00 for UVM students, Faculty & Staff, Fleming Museum members, Children under 12 and Senior Citizens. For more information call 658-6738 between 9am-9pm

Drama

Educating Rita by the VT Rep. Theatre, Fort Ethan Allen- tickets are $10.00 — 7:30pm

Lecture

Understanding Cultural Diversity in Communication Interactions: Lessons from the Canadian Artic with Dr. Martha Borgmann Crago, director of the project for Hearing-Impaired Intuit Children of Northern Quebec held in Memorial Lounge, Waterman at 1:40pm — reception in Grace Coolidge Dining Room will follow.

Film

"The Color Purple" — S.A. Film in Billings Theatre, 7:9:30pm

Sports

Men's Indoor Track — Norwich at UVM, 4:00pm

2 FRIDAY

Seminar

Molecular Bases of Vitamin K — Dependant Crboxylase with Dr. Barbara Furie, Dept. of Medicine, UVM in C-43 Given. 12:00pm

Sports

UVM Carnival — Men's and Women's Ski Alpine at Mt. Mansfield, Stowe — Cross Country at Trapp Family Lodge. All Day

Film

S.A. Film: "The Unbearable Lightness of Being," Billings Theatre at 7,9:30,12

Speaker

The Film Industry: Social Conscious of the 90's with Spike Lee in IRA Allen Chapel — 8:00pm, $2.00 suggested donation — Black History Month

Drama

Educating Rita — Vermont Repertoire Theatre, 7:30pm. Tickets are $12.00

Concert

Pasquier Trio — Vermont Mozart Festival at the First Congregational Church, 8:00pm, $13.50 for tickets

3 SATURDAY

Sports

1:00 — Men's Swimming, Rhode Island at Patrick Gym
2:00 — Women's Basketball, Boston University at UVM
2:00 — Women's Gymnastics, Northeastern at UVM
All Day — UVM Carnival - Men's and Women's Ski Alpine at Mt. Mansfield, Stowe. Cross Country at Trapp Family Lodge.

Drama

Educating Rita — Vermont Rep. Theatre, 7:30pm. Tickets are $12

Concert

She Bops & Scats — visualization of jazz at the Barre Opera House, sponsored by the Onion River Arts Council, tickets are from $4.50-$12.50. 8:00pm

Dance

Contra and Square Dance — at the Taft School, Burlington, Vt. 8:30pm, admission $4.00. Dances taught and called by Sally Newton, Music by Pete Sutherlund, Jeremiah McLane, Lee Blackwell, Mark Sustic & Mike Donahue. Free beginner's workshop at 8:00pm. call 863-6686, 482-3185, or 899-2378 for more info.

4 SUNDAY

Film

"School Daze" — Billings Theatre, 7:30pm. Black History Month

Sports

Nike 3PT Shot — on-site registration, no fee, questions call 64485.

Concert

Vermont Youth Orchestra at the Flynn Theatre. 3:00pm, $5 and $2

Film

"Ceddo"— Burlington Film Society, 7:00pm, City Hall Auditorium. Gen. Adm. $4.00, members $2.00.

Film and Video

Resonance Film and Video Program presents "Maria" 3pm at the Fleming Museum Auditorium. $4.00/$2.00 for UVM students. For more info. call 658-6738

5 MONDAY

Seminar

Manned Submarine Studies of Fish Traces (Lotalota) in the deep basins of Lake Superior with Larry Boyer, University of Wisconsin in 200 Perkins Geology Bldg. — 4:00pm, free and public.

Reception

Ceramics by Steve Carter, 5-7pm at the Francis Colburn Gallery.

Meeting

Special Olympic mandatory informational session with pizza! 6:00pm in Martin Luther King Lounge, Billings

Lecture

Dr. Julian Waller — University of Vermont Topic "Health Issues and Safety in the Arts" 3:10pm, rm. 301 Williams Hall

Meeting

"New Members" meeting for Companeras (Central American Solidarity Group). Visitors welcome. Slide show of Jennifer's trip to U. of El Salvador — 7:00pm in MLK Lounge, Billings

6 TUESDAY

Fest

Ebony Fest — Billings North Lounge for Black History Month. 5:30 to 8:30

Film

"Official Story" sponsored by Companeras and SPARC in 101 Fleming at 7:00pm — free and public. For more info: call 862-0166.

Slide Show

North Lounge Billings. Slide show "Report from El Salvador" at 7 p.m.

7 WEDNESDAY

Discussion

Noontime discussion in North Lounge, Billings "Modern Perspectives on Southern Africa" with Richard Kemp, a member of the Vermont Committee on Southern Africa. Sponsored by SPARC. Info 862-0166.

Workshop

Big Buddies Mandatory Workshop for interested volunteers. 7-8:00pm, Marsh Lounge Billings. For more info. call x60789

Film

"Danton" — 1982 Poland. Room 101 Fleming Museum — 7:30pm, $3.00

Theatre

Six Characters in Search of an Author — Royall Tyler Theatre — 8:00pm, general admission $7, students and senior citizens $5. The performance will run through 2/10. For res. call x62094 between 10am and 5pm

Sports

Women's Basketball, Central Connecticut at UVM 6:30.

Theatre

Educating Rita — Vermont Rep. at Fort Ethan Allen 7:30, $10

Program

Dorothy Canfield Fishers Vermont Tradition with Washington, Biographer — in the Fletcher Free Library Community Room. 7:00pm, free and public.

Concert

Farmers Night at the State House, Montpelier 8:00pm, free.

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Concert

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Exhibits

Don Sunsen — Following Directions in the Gallery;L/L through Feb. 8

Steve Carter, Ceramics, in the Francis Colburn Gallery through Feb. 16

Burlington Elementary School Children's Art Exhibit — for the month of Feb. at City Hall, Burlington. Hours Mon.-Fri. 8:30 to 4:30pm — free

Job

Resident Assistant Positions applications available 1-15 at Robinson Hall, Dept. of Residential Life. 656-3434. Application deadline Feb.9

Club

UVM Gymnastics Club for men and women. Info session and Open workout Sundays 7-9:00pm, Wednesdays 5:30-7:30pm

Volunteers

V.I.A. (Volunteers In Action) - Be watching for more information in the Bailey Howe Library and Billings.

Informational Meeting

Informational meeting about applying to the Washington Semester Program on Thurs. 2/15 at 2:00pm in the John Dewey Lounge, Old Mill. Frank Luntz, Asst. Professor of Political Science at American Univ. will feature a film introducing students to a perspective of Washington not always shown during the evening news. For more info., please contact Tacy Lincoln, College of Arts and Sciences; x63344.

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PERSONALS

bunny muffin - I know we said we wouldn't say it for a while but — I love you have a swell day — medusa

BC — Here's my simple message Why are the ocean levels rising up? What's the sense in arguing? Why did Constantinople get the works? Was everybody dancing? Does he feel totally worthless? Where was I? Is this horrible? Nobody knows. — Particle Man

G-E-O Whenever you need jumped — call me

Happy Birthday Ernster! This is your big feature in The Cynic this week — 2/2 22 How do I love thee? Let me count the calories Its your day and I'd like to let all of UVM know that you are a truly, intensely, beautiful, dazzling PERON! Here's to our peoplehood Je t'aime, L C

Hey Cutie — I hardly know you, but I think you are beautiful I really want to get to know you and learn more about your intellectual side, no matter what language we speak The only problem is I cannot tell if you have a boyfriend If you figure this out, and you do not have a boyfriend, give me a call You already have my number Truly Interested — Psychology Son

YWM (22yrs) seeks YWF (19-24yrs) to share an incredible sensuous sexual relationship Must enjoy skiing tennis "hot" jacuzzis, and long foreplay I am six feet tall, dark brown hair, and have blue-hazel eyes. I am interested in clinical psychology for a career, and chinese cuisine. A B&J's lover is a must If interested write me in The Cynic

Potently wasting, Mr Gold Tongue

To the cute little point guard (12) on the Lady Cats How 'bout giving me a shot? call 217 Tupper for a dude with class

Dude!! Thanks for having us for the Super Bowl You and Anne did a great job — From what we do remember we had a blast and were extremely hung on Monday morning.

Robyn — I missed you! Way to be wasted on 2 beers on a Sunday Boys suck! It's time to go home

Elvis — please come take your corn dogs out of my refrigerator

I swear that was live

Wheeler, Wheeler, Wheeler, ohh, Wheeler — If only

Pete — you can be my footrest any time And as for my legs, I don't know who told you they were so great — they look pretty spindly to me, but thanks

hey y'all — don't be so cheap!

Yo Ienanderk!— say "hi" to yo momma in [redacted] Go see the arch in St Louis for me Get loaded in Texas Save some money in Vegas, take a left at the Sierra Nevadas, and take your pants off And remember, Do The Right Stuff —MCCB

Yo, Ed— put your pants back on

Thanks again to the guy who watched out for Blarney when the nice dogs took off for the lake th eother day I appreciate it

To my fellow OPC's and central staff The word of the day is PSYCHED Ahhhh

I like our little game, and the walk on the beach the sunsets, SNOW! and dancing "In Your Eyes" Non c'e rosa senza spina, so tell me something I don't know

To the guy who passed out and left his hat in [redacted] apartment — you are still buying Friday night!

To 68 Hickock, May we roommate bond again soon! Cheers from the Aud one

Steve L — I saw you at What Ale's You Friday night I really wanted to talk to you but I was much too nervous to come [redacted] on your Sig Phi brothers

Mister H — Thank you for being MY sparrow Always remember that you have well-honed managerial skills Let's watch MTV and get elated again ELLE EST UN ANGE Comprends-tu?

Susan — I've never had such tasty macaroni salad thanks, and thanks for not getting angry that we ate it all

go see "Roger and Me"!!!!

To the guy with the long blonde hair and the black leather jacket in English 82 I pass you on Pearl St. all the time but you never look my way. I've often considered asking you for a Salem Light, but I can't face rejection. Look for me after class I'll be wearing red 'Til then, I dream only of us.

There's this woman I've seen in Williams, with a laugh that belongs only to her You know who you are. Your long flowing brown hair coupled with an attire that's ever changing makes me weak in the knees The fact that you are a vegetarian has convinced me that you are the one — A fellow Southerner

Karl — Chin up. We're here for you

Wheeler, Wheeler, Wheeler, ohh, Wheeler — If only...

slow it down, now, slow it down O.K., now maaove it out

— memories

Yo, Elvis — sorry I'm such a freak

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Wednesdays: 8 AM-7 PM (Through April 11)

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each** employer you wish to consider you for an interview.

PRESCREENING WEEK OF FEBRUARY 5-8

Organization	Majors Requested
Aetna Life Insurance Co.	BusAd,Acct'g,CS,Econ,Fin,Math,LibArts, MIS
Agway, Inc.	Agric,AnimalSci,AgResEcon,Econ,Plant& SoilSci,BusAd,Mktg
AT&T Network Systems	BusAd,CS,EE,Fin,Mktg,MIS
Cargill, Inc.	Agricul,AgResEcon,AnimalSci,BusAd, Acct'g,Econ,EngMgt
Chubb & Sons	BusAd,LibArts
CSC Partners	Math,CS,MIS,EE w/ MIS Coursework
Cumbre Corporation	BusAd,CE,ME
Farm Credit Banks of Springfield	AgResEcon,Acct'g & Fin w/ Farm Background
HMM Associates	CE
Jardan Marsh	All Majors
Mitre Corporation	CS,EE,Math,Physics
Naval Underwater Systems Center	CS,EE
New England Electric	EE
Stuart Pharmaceuticals	All Majors
Wyeth-Averst Laboratories	Chem

SIGN-UPS

Independent Educational Serv. (2/1-12)	English, History, Math, Elem Ed

Leave RESUME at time of Sign-Up

WORKSHOPS

A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

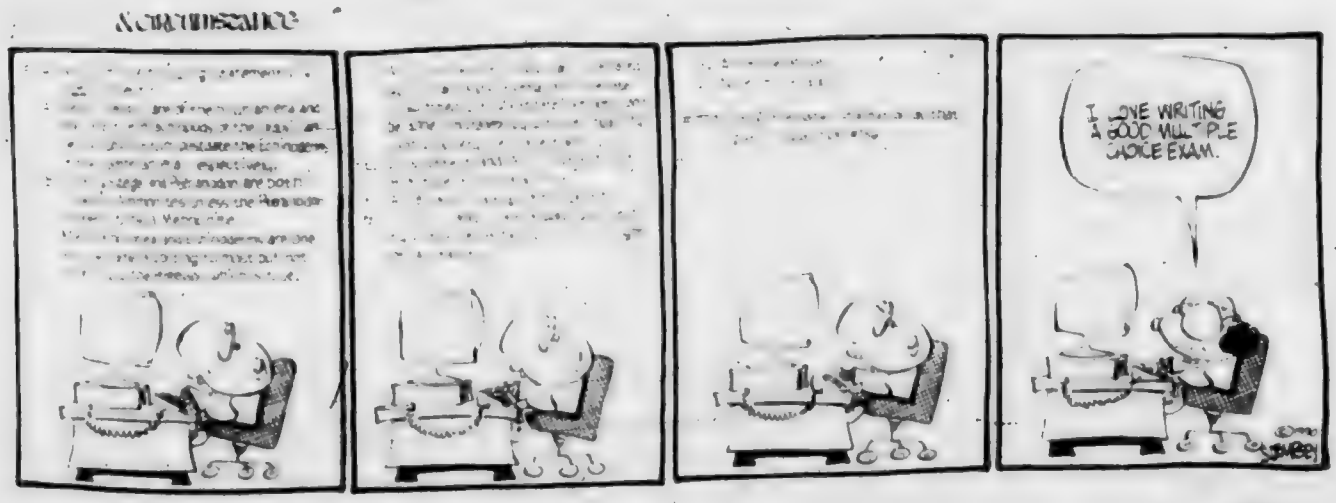
"DISCOVER"
A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

INTERVIEWS FOR SUMMER JOBS

Organization	Interview Date
University Directories	February 8
Longacre Expeditions	February 15
Clear Pool Camp	March 12
Public Interest Research Group (PIRG)	March 13 & 14
Walt Disney World	March 15/ INFO SESSION March 14, 7 PM

Applications & Information available at CCD. Stop by to schedule.



Jim's Journal by Jim



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THE VERMONT
CYNIC
VOL. 106 ISSUE 17 UNIVERSITY OF VERMONT STUDENT NEWSPAPER FEBRUARY 08 1990





CATHLEEN WERNECKE

STYLIN'

Spike Lee opens Black History Month

LAURA DECHER

If patience is a virtue, then Spike Lee is a saint. On Friday evening, Lee sat for almost three hours in front of over 1,000 enthusiastic people at Ira Allen Chapel fielding questions on such varied topics as Nike comercials, racism, and film direction and production.

More than 2,000 people braved zero-degree weather outside Ira Allen Chapel on Friday evening to see film maker Spike Lee kick off Black History Month at UVM. Overflow from the Chapel was put in Bilings Theater to watch the show on closed-circuit television.

The crowd who attended the show came from all over the region. The UVM Black Student Union reserved a section for its members up front. Large groups of African-Americans from St. Michael's College and SUNY Plattsburg also attended. The audience was mostly UVM students, but there was also a strong turnout of local residents curious to see the face behind the movies.

Lee sat on the stage next to a table and a glass of water addressing the giddy crowd. He spoke quietly about his life, beginning with, "I was born in Georgia, and then moved to Brooklyn."

He credits his parents for raising him to be a successful person and film maker. His mother was an English teacher and exposed him frequently to theater and film. Lee's father, who has scored all of his films, is a jazz musician. As a child he accompanied his father to many night clubs, getting exposure to music and show business.

"Parents make all the difference in the world in how you turn out," commented Lee. "That's why I'm a film

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LAURIE COPANS

For a school criticized for its whiteness and lack of cultural awareness, the turnout for Spike Lee's lecture on "The Film Industry: Social Conscience in the 90's" was remarkable.

"I have seen nothing like this since I've been here. The amount of people was amazing," said Rodney Patterson, director of the Office of Multicultural Affairs at the University of Vermont. Lee was featured as the first major event of Black History Month.

Patterson said that Black History Month is going well this year. "It's the right people at the right time speaking on the right topic. It's kind of magical and I'm glad it's happening," he said.

Black History Month is underway. Events for the month are sponsored by the Cultural Enrichment Committee from the Office of Multicultural Affairs, the Black Student Union, and IRA. Events include a gospelfest, a soul food dinner, a student panel discussion, a film and lecture on regae music and Bob Marley, and a lecture by Juan Carlo Esposito who played in Spike Lee's *Do The Right Thing*.

Although many are content with the massive turnout for Spike Lee's lecture, others wish that more could be done to promote awareness. "Unfortunately I don't think Black History Month at UVM is effective in making people realize every month the importance of black history," said Rochelle Peterson, an admissions officer at UVM who is black. "There should not have to be a month put aside."

UVM is, however, not to be faulted for lack of effort, said Peterson. "I think the university is doing quite a bit. My experience has been that it is

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King of the mountain



UVM students played in piles of snow Sunday night

Aldermen approve UVM/city agreement

ERIK HARTOG

"As far as the regulatory processes, the Stafford project must stillgo through the various steps. The question of biotechnology could be brought up under Act 250."

—Erhard Mahnke, Alder chair

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UVM students will study citywide recycling

MATT GOLEC

Greens against biology

LAURA DECHER

MOVING TARGETS

HIDDEN

Mbulelo Mzamane

Bringing Africa to UVM

JULIE CAREY

Mbulelo Mzamane and his wife, Nthoana, will be the program directors of the Africa House at the Living and Learning Center that will begin next fall. Africa House is a part of the growing African Studies Program at UVM and hopes to provide an opportunity for students to increase global awareness in a culturally diverse environment. He recently visited UVM to lecture for Professor Gordon's anthropology class and make arrangements for next year.

Cynic: What do you think of the issues confronted by Spike Lee in his films such as inter-racial tension in the cities and the problem of retaining one's blackness instead of conforming to so-called white American standards?

Mzamane: I thought the movie *Do The Right Thing* was about male/female relationships within the black community as well. These are issues which are very much part of the American heritage. You can't sweep them under the carpet and pretend they don't exist. In that way, you just keep skeletons in the cupboards. Spike Lee may not have solutions to these problems, nor is it necessary that he be a prophet. It is enough that he analyzes situations as he does, because surely that is part of gaining a correct diagnosis of the problem, and the realization that there is a problem, that there are many problems in the city that relate not only to the black community, but to everybody in the American community. There are problems of homeless, of drug addiction, and many other things which people are relating to in the strangest ways, to say the least. So, I think it is a help that these things become a part of mainstream American political debate.

Cynic: When did you leave South Africa, and why?

Mzamane: Effectively, I left South Africa after 1976, which was the year of the student and worker uprisings. I could not go back after that, although I was effectively working outside South Africa at the University of Botswana as a professor. The reason was largely because of the increase of children refugees ranging from the ages of 8 to 18 years old. Many of them were pouring in unexpected numbers into Botswana only to find that there were no structures internationally. The United Nations that had commissioned for refugees — which had offices in Botswana — had never been mandated to deal with 18-year olds, nor had they ever imagined that they would have a crisis relating to 8-year olds.

A group of concerned people — Botswana civil servants and other people from various walks of life, (a large international community that always works in Botswana), some South Africans, many of whom, like myself, had been working as expatriates alongside the United Nation's high community for refugees, the Botswana Council for Refugees which was then set up, as well as the Botswana Council of Churches — came together to seek a solution. I became president of that intercommunity structure, which means that I had to coordinate a reception center for the refugees as well as accomodations for basic foodstuffs and commodities, and to see if we could get them into schools. Basic counselling and that sort of thing, was what I had to do, which was very, very successful. It enabled us to cope with a crisis that we would never have been able to cope with before.

That is pretty much what led to my conflict very directly with the South African government, who, knowing as they must have, what my work really was, decided to twist and misconstrue all of it, approach the Botswana government with accusations allowing themselves to be used as a base for hostile activities against South Africa, and that actually, under the guise of this relief organization, my real task was to recruit terrorists. So then they threatened Botswana and said to them, either you deport him, or we may have to carry out preemptive strikes ourselves. So when this came to my attention, I offered to go. They were very gracious which enabled me, after South Africa had withdrawn my passports, my citizenship, they were able to provide travel for me to wherever I wanted to go.

So I went to the UK where my wife already was as a post-graduate student finishing her PhD at the University of Wales and that's where I left finally in '79. But the three years, between '76 and '79, were years in which we were working with refugees and we were trying to fight the South African regime's invasions into Botswana. But I didn't think it helped. I thought it was just endangering more and more people, so I said, "I can settle elsewhere." So I left.

Cynic: What's your opinion of the events going on in the news such as the promised release of Nelson Mandela and the legalization of the ANC?

Mzamane: Most of it is a step in the right direction. I daresay that our perceptions of where we are going differ. DeKlerk's, I'm sure, hasn't precisely the same end in view as the African National Congress's and the liberation movement.

DeKlerk's short-term concerns have to do with South Africa's isolation from the international community. It has to do with those measures that have been pinching in ways they dare not admit upon the South African community. He would like to see normalization of relations with the West, and so on and so forth. So those are his immediate objectives.

It's reciprocal because many of South Africa's traditionals would like it to be a sort of business decision. They are waiting for the flimsiest of excuses, that they don't care about the same sorts of issues that we care for. They just want a more stable situation for capital investing...

That is obviously, the dream which motivates DeKlerk. All he would like to see is a situation in which white control can be maintained on an acceptable level. He is talking, for example, of reforming Apartheid. That is a non-strata from our perspective. Apartheid is like a system of slavery. You do not reform that. So that our vision and his vision of group rights, which for us is only Apartheid by another name...I mean, what is group rights except to say that whites continue to have the upper hand, which is not what we're striving for (which is really a one person/one vote unity).

The real test is whether or not he can go on to repute those laws which many of us regard as pillars of apartheid, such as population registration. It's a long program down the line towards the obliteration of apartheid. But it is a very significant step forward. It is what we have been asking for as a means of creating the right atmosphere for negotiation.

Cynic: What do you consider your greatest accomplishment?

Mzamane: My greatest accomplishments are still ahead of me, one of which has to do with my coming back to Vermont. There are certain challenges I relish quite considerably, not only because I see Vermont's political culture as very strikingly unique and refreshing vis-a-vis the whole of the U.S.

I cannot erase from my memory my very first visit here, on the day when the Reverend Jesse Jackson was due to appear for the opening of his campaign here in Vermont. I had hoped to go, but my friend said we'd have to go there about an hour before in order to get in. So I said, "Jesus Christ, why? Vermont has one of the highest white populations in the nation!" When we got there, there was a line which extended down the whole length of the block. I was not surprised, thereafter, when one of his greatest victories in the primaries was in Vermont. Nor was I surprised to learn thereafter of Vermont phenomena like Bernie Sanders and a host of others. It is a wonderfully conscientious political community. It is a community also in which issues of cultural diversity have come very much from the grass roots.

So, the challenges I face have to do with offering courses and building structures that will be responsive to the needs that American children from mono-cultural backgrounds require; both in terms of their realization of their "Americaness" as well as education for a global awareness.

We are going to live in a world of even greater interdependence, there is no doubt about it. I think sometimes, we should change you. I'm a father, too; so I'm worried about the quality of education of my children, especially if we continue to be as inward-looking as American institutions have been. It worries one when the vast majority of American students cannot identify the U.S.A. on a map of the world. Having no sense of geography means having no sense of the rest of the world.

Americans do not understand the cultures of their competitors the same way as their competitors understand American culture. So you cannot rise to the level of the competitors; however business majors train. We must put back on the agenda, the global perspective. That is the sense in which my challenges are yet ahead of me. I really cherish that part of my mission as an educator.

Cynic: What do you think about the percentage of blacks and minorities at UVM? Obviously, so much is due to the geography of the United States.

Mzamane: That is very true. When my wife and I first came here, we used to count the number of black faces we had seen in town that day. One or two years down the road, I notice that I see more. More than that, it is due to functions of geography and economy. That is not reversible.

If the University of Vermont has programs that appeal to the national population, we will get the right kind of students. And when we do that, we can appeal for further funding from bodies who will recognize the importance of our work. In this way, we can get scholarships and attract both international students and ethnic students. A critical mass of peer group support might be supplied if we develop institutes like Africa House

Anyone interested in living in Africa House next year should contact the Living and Learning Center



Mbulelo Mzamane with his grandson at Living and Learning.

ASPECTS

Hey! Look out! Duck!



Steve Sassey's snowball is shown just before impact with Lisa Palvino's back.

Peer referal service for UVM examined

ALEX JOHNSON

[illegible] at the [illegible] VM's decision [illegible] the [illegible] by the [illegible] Academic Affairs Committee [illegible] Student Association [illegible] UVM Senate's [illegible]

[illegible] peer advising system [illegible] Sunny Sabnani, chair of Student Activities, "the advisor on duty would see the student and then be able to refer the student to the Learning Co-op, Counseling and Testing, or some other service at the university."

According to a report on First Resort by the Academic Affairs Committee, the primary function of the program will be as a peer referral service. It will not offer simple advising tasks such as "guiding students when they have uncomplicated questions concerning the eight colleges on campus," stated the report.

[illegible] be run by the student [illegible] visors; however [illegible] some direction from [illegible] ministration. The [illegible] recommends that [illegible] be housed under the [illegible] vost office, the Dean [illegible] Student Affairs [illegible] limation of the [illegible] recommended is that [illegible] dent from the higher [illegible] tion graduate programs [illegible] an assistantship or [illegible] ticum at the center.

"Faculty advising," Rosalind Andreas, [illegible] President of Student Affairs, "has certainly been a popular group discussed [illegible] the short time I have been here. I know that the Academic Affairs Committee has been concerned."

The concept of the program was recently brought by the Academic Affairs Committee of the Senate to the Student Affairs Committee of the Faculty Senate, where it won an unanimous vote supporting it.

"We have got so many resources on campus [illegible]

> *"We have got so many resources on campus that no one takes advantage of them simply because they are 'out of the way' or they just don't know about them,"*
>
> *—Sunny Sabnani,*
>
> *chair, Student Activities*

Women haters anger some community members

ERIK HARTOG

[illegible] Students [illegible] the He Man [illegible] have created [illegible] the Burlington [illegible]. The students [illegible] named themselves after the children [illegible] of [illegible]. The series the club [illegible] claims to be [illegible] people who are not [illegible] hurt anyone.

The group attempted [illegible] raise money for a Spring [illegible] by designing [illegible] which had a photo [illegible] of Little Rascals. The [illegible] was seated behind [illegible] desk with the [illegible] He Man Woman [illegible] scrawled on [illegible] image of the [illegible] has been [illegible] during the [illegible] and will [illegible] A dollar [illegible] requested by any [illegible] for the services of the students [illegible].

[illegible] Henry, news [illegible] The Burlington [illegible] yesterday said [illegible] women at UVM have been raped, beaten, and threatened with death by men who share the initials [illegible] the members of the He Man Women Haters Club.

"I became aware of the flyer yesterday," said Rosalind Andreas, Vice President for Student Affairs. "We began an investigation. Security identified who they thought was responsible. When security brought the flyer to them, they knew they needed to talk to somebody."

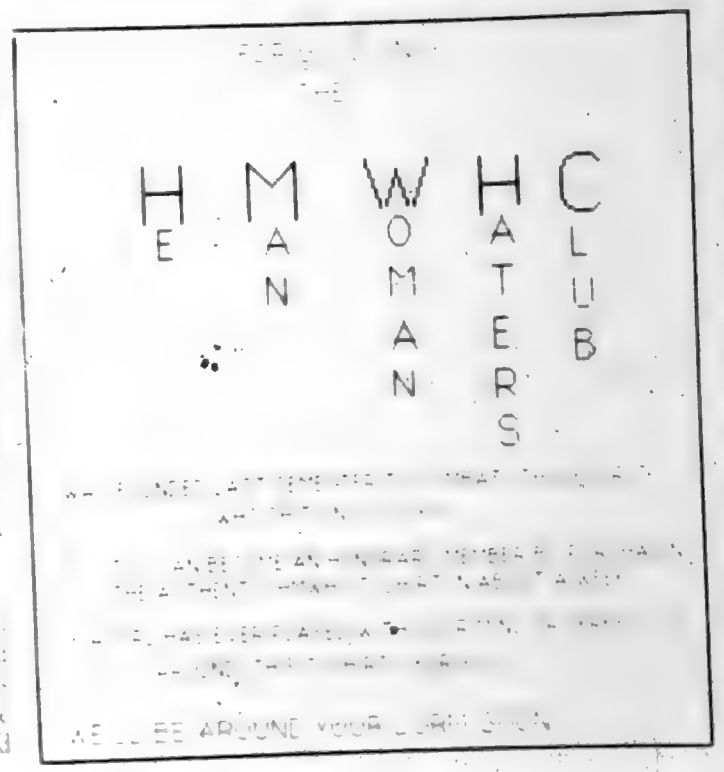
The students saw Andreas Wednesday morning. From 12 to three a.m. the students removed all the posters around campus that they could find.

When the students met with Andreas, she sat them down and made them read the *Burlington Free Press* to get a feel of community sentiment about what they had done. "They were pretty mortified that they created a situation that made UVM look like women-haters," she said.

"We had no intentions of offending or harming anyone within the community," said one member, who refused to be identified. "Our purpose was to raise money for Spring break. Our thoughtless actions could easily be misconstrued. There is no humor in issues as serious as women-hating," he said.

The members said that the HMWHC started innocently enough. "It all began with little arguments between couples," said the members. "Not real arguments, but little things."

"After one of the these arguments, we would get together and talk about it like *Dead Poets Society*. We got the name from the *Little Rascals* TV show. They formed a boys club, which made them feel a little better about all their little problems," he said.



The meetings took place on Sundays, and became a regular event from mid-September to early October. They described the club as being somewhat [illegible] akin to a group comfort [illegible] bonding session.

Some of the girlfriends of the members [illegible] broke up a huge banner publicizing the HMWHC. The banner, which contained the names of the members of the HMWHC was placed in front of Billings on October 8th and remained in place from 11pm to 11:30am. One of the members said, "We took it down as soon as we saw it."

Because of their group being exposed and the time commitments of the individuals in the semester [illegible] the group disbanded and stopped meeting.

"As second semester started we wanted to make money for spring break," the member said. "A way of doing it was T-shirts. But we needed a lot of attention because of the number of T-shirt vendors on campus. We thought of distributing some sort of advertisement," said the member.

The member said that during the first full week of classes after Christmas break "the flyer was placed in various locations around campus."

According to another member, the HMWHC was not aware that there had been complaints until "we were confronted by security on Tuesday night at 10:30pm. The officer was holding a flyer in his hand, and asked if we knew anything about it. We immediately admitted it and took full responsibility. We didn't know that there was a public reaction."

"Orientation leaders do a great job preparing you for UVM," said Emma Jarvis, a committee member, "but they leave you cold as soon as you get here. (Orientation leaders) would be prime candidates to become advisors."

According to Curtis Picard, a member of the Academic Affairs Committee, 12 to 13 years ago a program known as the Advising Referal Committee (ARC) was offering services similar to those that First Resort would be offering. ARC "eventually" died because it began to take the place of faculty advising.

"We want to augment faculty advising," Picard said. "(First Resort) won't get too large or autonomous."

"Our concern," said Academic Affairs Committee member Jay Bartlett, "is that our center will create an 'us vs. them' attitude with faculty advising. We don't want that."

The center is planned to [illegible] nani said, "that no [illegible] takes advantage of [illegible] simply because they are [illegible] 'out of the way' or they [illegible] don't know about them. This center would be centralized so we could refer people to all the [illegible] places offering services."

The outline for the center was based on a First Resort program that is already in effect at the University of California at Davis. It contrasted with the ARC program that used to be functioning here at UVM.

"We can't give students advice on classes and professors," said Academic Affairs Committee member David Lee.

The report contends that a problem might be found in the training of peer counselors and interested student body. However, the Learning Co-op has agreed to offer advice on training and if needed, space to house the center.

"We haven't run into any brick walls yet," Sabnani said.

Luginbuhl retires from College of Medicine

ALLYSON LIEBERMAN

After 20 years as dean of the University of Vermont College of Medicine Dr. William H. Luginbuhl announced his retirement plans last Thursday.

Luginbuhl, widely known and respected by his colleagues from all across the country, announced his retirement plans 20 years to the day from when he assumed his role of dean on February 1, 1970.

The Dean of Medicine will retire from his administrative duties at the end of the 1990-91 academic year, giving UVM seventeen months to find a new dean.

A native of Des Moines, Iowa, Luginbuhl joined the UVM faculty in 1959. He was promoted to professor of pathology in 1968, a year after he was named associate dean of the College of Medicine. He succeeded Dr. Edward C. Andrews, Jr., who had later become UVM's president.

Luginbuhl believes the College of Medicine will best be served by a change in leadership.

According to Dr. Robert Low, "associate dean for research at the College of Medicine," Dr. Luginbuhl

> ***"Dr. Luginbuhl is a superb dean. I regret that he made the decision to retire,"***
>
> ***—John Hennessey,***
>
> ***Interim President***

"is one of the finest individuals I have ever met as a person and as an administrator. I'm sorry to see him step down. He will be difficult to replace."

Luginbuhl has a reputation for being one of the best deans of a medical school anywhere in the country. His tenure in the College of Medicine at UVM has been exceptionally long compared to the average stay of other medical school deans.

While at UVM, he helped to establish close relations between the College of Medicine, the Medical Center Hospital of Vermont, and the University Health Center, according to UVM Interim President John Hennessey.

The search for a new dean has not yet begun, but it "will be done reasonably soon," Hennessey said.

There will be two steps in the process. The first will be to review the current structure of the medical school. A committee will decide whether the dean's duties, which include overseeing UVM's Division of Health Sciences, should be divided up.

The second step will be to search for a replacement. The search will be conducted "in conformity of university policies" by a committee made up of representatives from the student body, faculty, and staff, according to Hennessey.

"Dr. Luginbuhl is a superb dean. I regret that he has made the decision to retire — although I do understand his reasons," Hennessey said. "He has been a most valuable counselor to me and to the trustees. I am certain we will be seeking his advice after he is gone."

→

Howard Ball becomes new Arts and Sciences Dean

PETE BRUSH

The University of Vermont's College of Arts and Sciences has a new head. This January, Interim Dean David C. Howell was replaced by Dean Howard Ball. Ball comes to UVM after spending the last seven and a half years at the University of Utah. At the U of U he was Chairman of the Political Science Department as well as Dean of the College of Social and Behavioral Sciences.

For Ball, undergraduate studies are a priority. He said, "At the University of Utah, undergraduate education was not receiving the high priority which it warranted. Vermont's undergraduate program is very impressive, receiving both ample recognition and adequate funding. The opportunities to further improve the college and ensure its future success are there."

One of the keys to maintaining a successful undergraduate program within the College of Arts and Sciences is to "increase faculty — student interaction with respect to research," said Ball. "Supporting student as well as faculty and graduate research programs will allow for the College's success, as well as making it an attractive environment for others to enter."

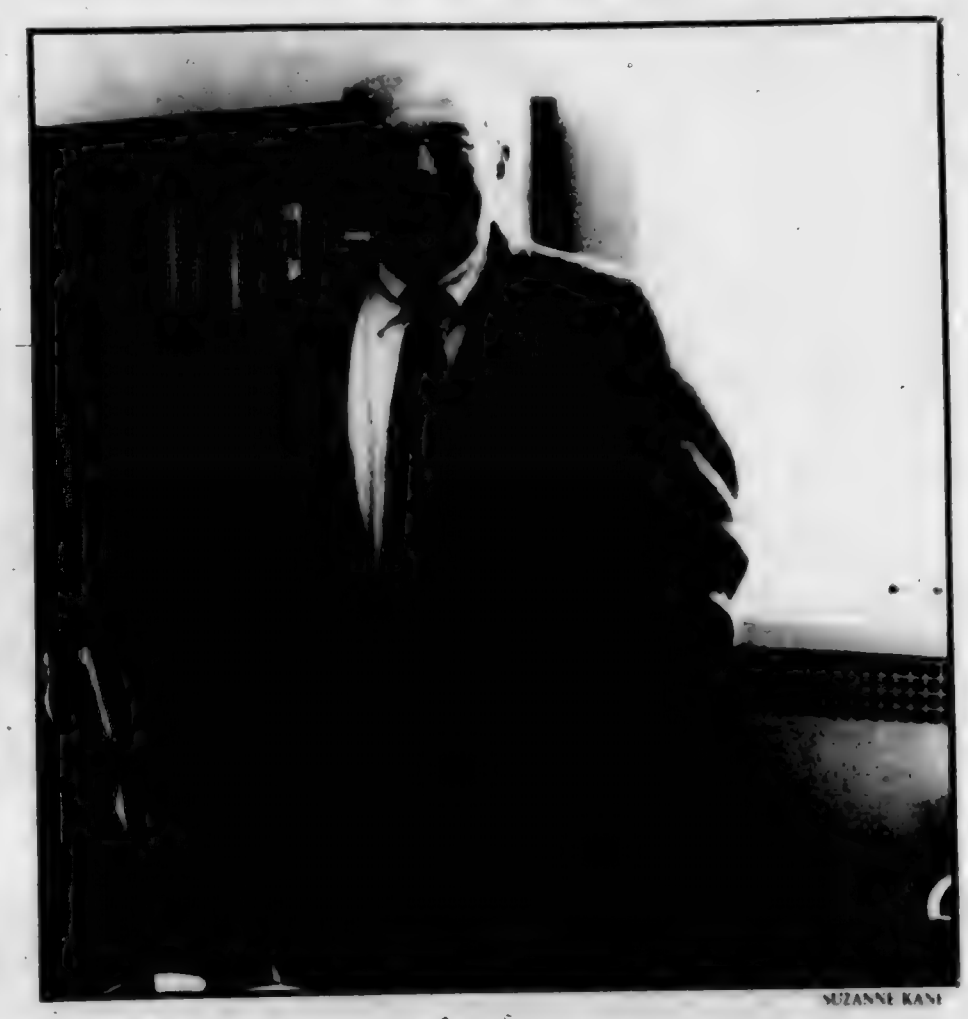
Said Ball, "One of the greatest potential problems which UVM and all other learning institutions face is a projected dearth in qualified faculty. Statistically, there are fewer and fewer graduates interested in becoming professors. We are beginning to see this problem especially in our attempts to recruit minority faculty. Over the next ten years, over four dozen faculty members will be retiring," he said.

"Recruitment and retainment of qualified replacements is a critical issue," said Ball. "Efforts throughout the 90s to offer competitive salaries as well as an excellent teaching and research environment will be paramount in ensuring Vermont's strong undergraduate tradition."

Another top priority of Dean Ball is to pull for further diversification of the student body. "It is important to spread the word about UVM's strong reputation so that interest can be generated for all potential applicants," he said. "This process must be carried out with sensitivity and directness; exposure must be provided."

Ball also said that he is "in the middle of a large learning process. Many important issues, such as university-city relations, are very new to me."

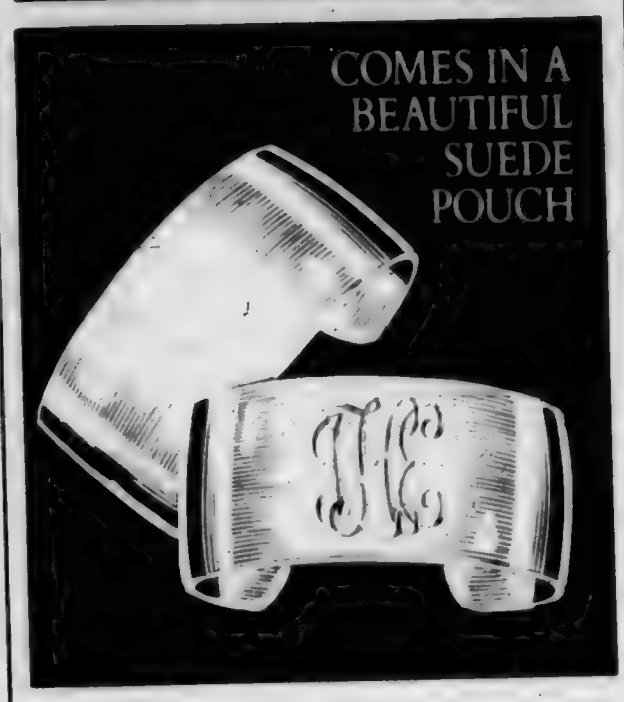
In addition to his duties as dean, Ball will begin teaching political science courses next semester. He will also continue to write and publish material in the field. Ball taught at Hofstra University in New York for eleven years. He also taught at Mississippi State University and at the University of Utah.



SUZANNE KANE

Howard Ball became the dean of UVM's College of Arts and Sciences this past January

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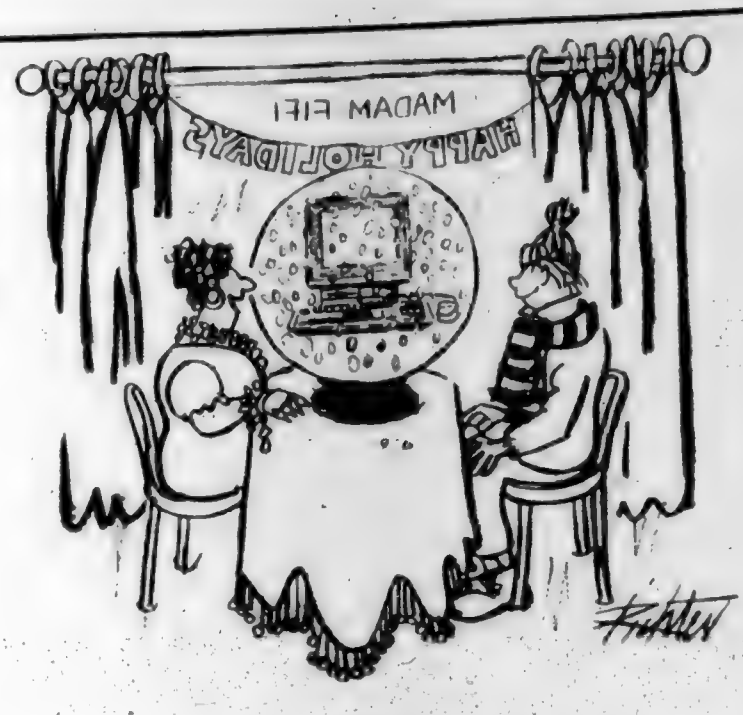
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UVM study: patches may help smokers

WENDY DUNAWAY

Everyone knows "the Surgeon General has determined that smoking may be hazardous to your health". Everyone who smokes knows it is not easy to quit. What everyone may not know is that a possible cure is on the way.

Currently, nicotine patches are being studied at the University of Vermont College of Medicine as a stop-smoking aid. The study is being conducted by John Hughes, associate professor of psychiatry. The patch is supposed to relieve withdrawal symptoms usually associated with smoking.

Counseling sessions are conducted after the initial symptoms have subsided in order to rid the patient of a

poration in California asked us to do a trial." The current study includes 107 people, 47 who have been using the patch for at least six weeks. "It is a double-blind study. We don't know how much nicotine is in the patch, nor does the subject. This is done to alleviate bias on both parts. Only the company knows how much nicotine is in the patch."

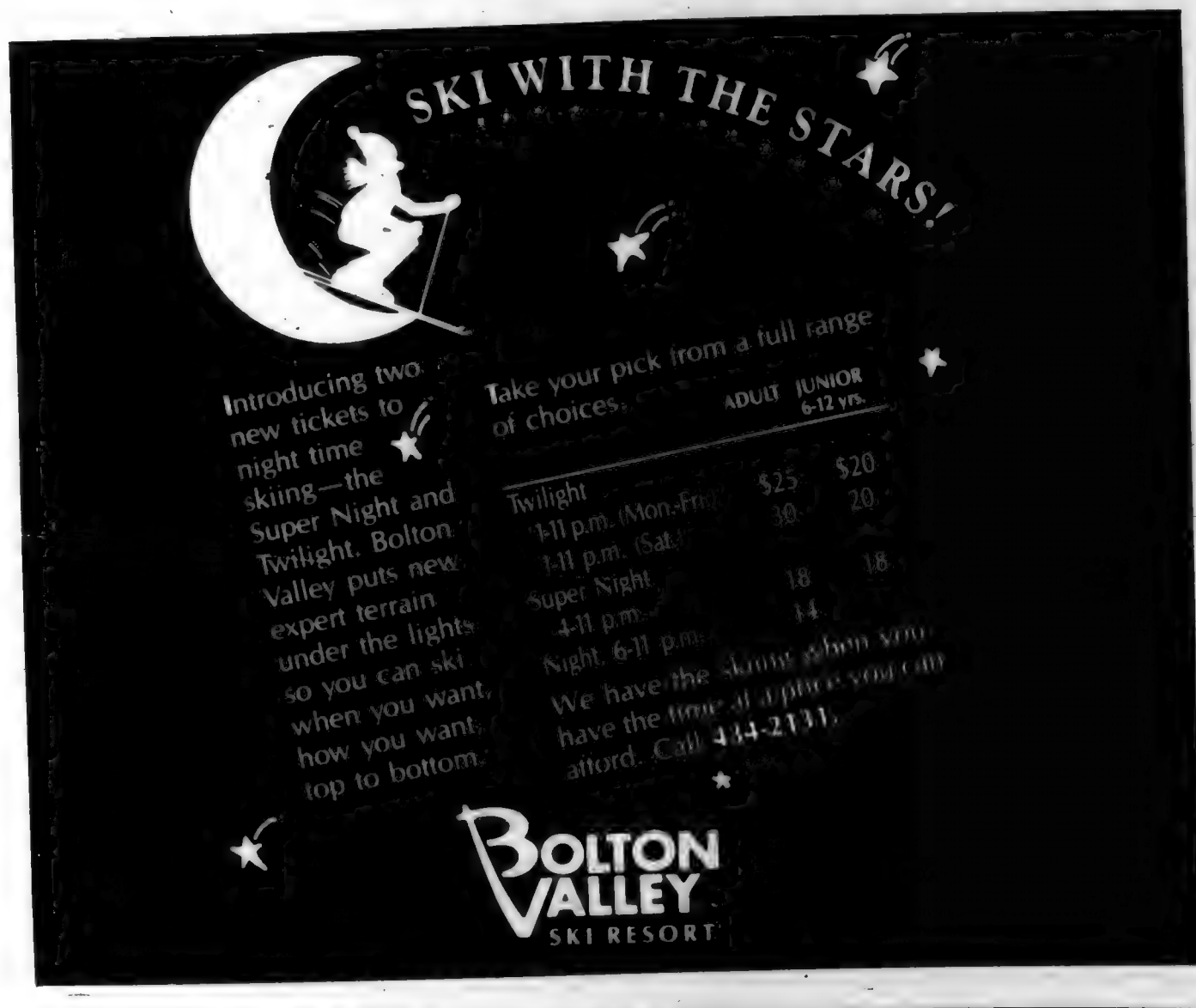
When attempting to quit smoking, the smoker must overcome both physiological and psychological difficulties associated with smoking. The nicotine patch, which is worn initially for six weeks, is meant to alleviate the physiological problems of withdrawal. Withdrawal symptoms often include difficulty in concentration,

"There is one layer of nicotine and a semipermeable membrane. The nicotine soaks through the membrane into the skin."

—Bill Valliere, Study Coordinator

anxiety, irritability, depression, etc. After the smoker has overcome these symptoms, "group counseling begins."

Groups meet every evening except Friday. Questions can be answered at A Better Quit and Weight Loss Clinic, the counseling facility. Because the study is undergoing, the effectiveness of the patch is unknown. Those subjects who have worn the patch for the first six weeks and have quit smoking may continue to wear the patch for another six weeks. Counseling continues for another six months. After the six month period, researchers will have a better idea about the usefulness of the patch.







New fraternity may be established at University of Vermont

SAMANTHA SHAPIRO

Theta Delta Chi is attempting to organize the 15th fraternity at UVM. Right now it is a colony, just recently approved by the Inter-Fraternity Council this past December. If approved by the national Theta Delta Chi chapter, the colony will become a fraternity.

The colony consists of 14 sophomores and about seven seniors. This week they are going to start rush.

"We're looking for a strong pledge class to help with policy formation and leadership roles within our house," said its president, Peter Kalmbach. Although they have not defined what "the perfect pledge" is brothers are looking for "sound scholarship, good character, and loyalty," according to Kalmbach.

Pat Dunn, president of the Inter Fraternity Council (IFC), said that "it's a one year deal", meaning that the new colony is on probation. The new fraternity will have to meet the same requirements as the already established ones in order to be recognized by the university.

"They came in through the back door," said Dunn. "They went out and gathered members without being a colony; they established their own group without the acknowledgment of the IFC." Most fraternities are started when national fraternity field managers solicit the attention of IFC by giving presentations. Then a mass mailing is started along with a publicity campaign in order to recruit members.

This year four national fraternities, including Theta Delta Chi petitioned for permission to start a chapter at UVM. IFC only accepts one new fraternity per calender year. The IFC chose Theta for a number of reasons, but mainly because they were a group of good friends that were very enthusastic about starting a new fraternity. "You can't build a fraternity on mass mailings," said Dunn. "They've put so much time and effort into it that we should give them a chance," he said.

"UVM is attractive in the whole national scheme of things," said Dunn. Because UVM is only 15 percent Greek, Dunn said that there is room for expansion. "On other big campuses it's up to 85 or 90 percent Greek," according to Dunn. Since other campuses such as Colby have eliminated their Greek systems, there are few places in this region to expand to. The three other national fraternities that petitioned this year were Chi Phi, ZBT and Delta Chi. All three have been invited back to try again next year, said Dunn.

The new fraternity was originally started by a group of first-year students in 1986. Bob Huseby was the original founder because he and about five others were discouraged with the fraternities on campus and decided to start a new one. They contacted the national chapter of Theta and received a charter. Huseby was initiated by the Brown University Chapter in 1987 and the other five members were initiated into the fraternity by the national. At that time they started to actively pursue pledges.

Problems began when changes in personnel on a national level were being made and confusion began. Their charter was revoked by the national organization because they were not recognized by the university.

A new group, a second generation of founders, started to put new life and new energy into the project. This past fall, working in conjunction with Huseby and his original group, they managed to get a colony approved by the IFC. The charter will be re-issued by the national organization once the chapter is officially recognized by the university. "It's kind of nice to have a lot of younger guys around who are enthusiastic," said Husbey. "They're running the show."

The members of the first pledge class of Theta Delta Chi are now the Executive Committee of the House. Kalmbach is a sophomore. According to Timothy White, a member of Theta, "Peter did most of the work initially. We were all pretty close to begin with and starting a fraternity is a big committment."

Theta has already decided to do things a little differently. "We're not into hazing," said White. "The stress is going to be on friendship, not on obedience," according to Kalmbach. "We're not hard-core frat boys."

Rush functions for a new fraternity start a week later than already established ones. Theta has organized two for next week. On Monday February 12, there will be a pizza and pasta get together in the Fireplace Lounge in Billings and on the 14th there will be darts and foosball on 16 Hungerford Terrace, Apartment 4.



The group of students shown here are planning to establish a chapter of the Theta Delta Chi fraternity at UVM.

Phi Gamma Delta hosts the third annual United Way Ski Race

DAMON BASCH

Last Saturday, the Phi Gamma Delta (FIJI) fraternity hosted its third annual United Way Ski Race at the Jay Peak Ski Resort. The fraternity, which raised $10,000 last year for the Chittenden County United Way and won the community service award, managed to increase the amount raised this year to $12,000.

The event was organized by Anthony Aschione, who is the chair of the ski race and all other community services within FIJI.

The race drew support from many of the local area businesses such as Sir Speedy Printing Shop, WEZF, Digital, Catamount Brewing, Gordon's Trophy, and Rossignol.

It was a bright and sunny day with good skiing conditions on the slopes. The turnout was large, with 39 teams and 156 individual racers. Teams of four were divided into three categories: students, businesses, and community participants. They were judged by the fastest times out of two heats.

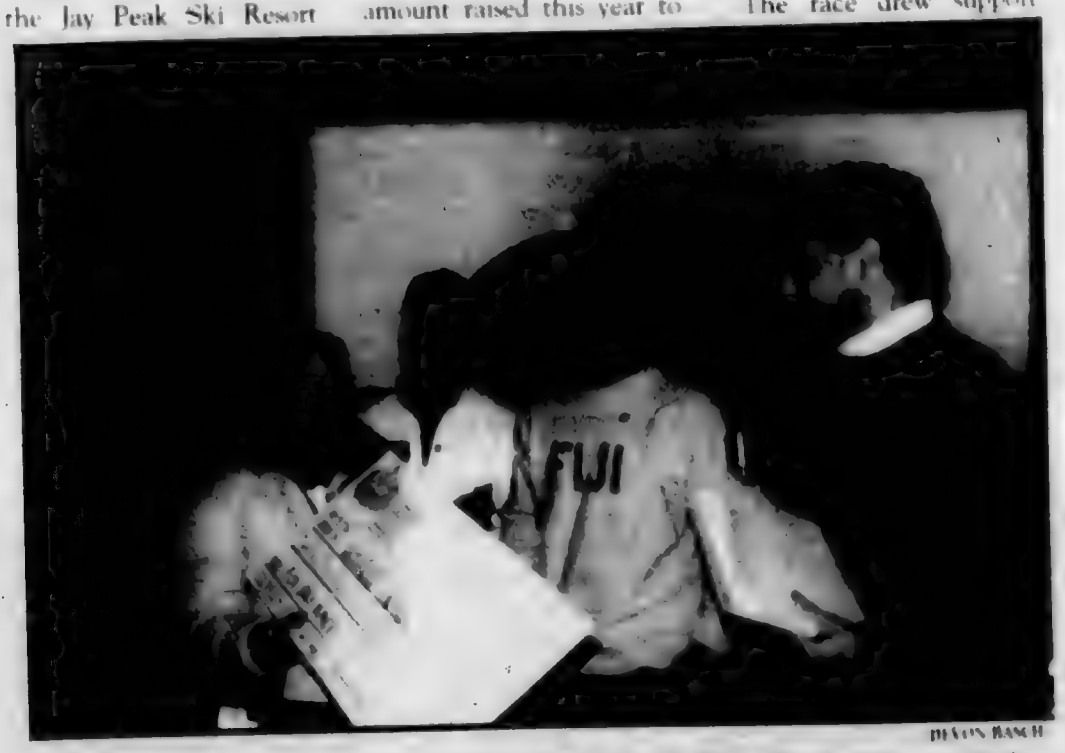
In the races among the students, "Da Bowz" emerged victorious. The business category was subdivided into two sections. In the novice section, Sir Speedy Print shop took first, and in the pro section first place went to The Last Chance Saloon. In the community category, "Lightning Express" took the first place trophy.

Walter Erickson Jr. of Sir Speedy was happy with his team's results although he was amused and confused by the fact that they won in the year that he could not compete due to knee problems. Judy Mallori, Aschione's co-organizer from the United Way, skied with a team that came in twelfth. Despite the finish she was immensely pleased with the day, noting, "Each year the event seems to be getting better and better."

The big prizes for overall standings were as follows: "Da Bowz" taking first, won a ski weekend for four at Jay Peak; UVM's Sigma Alpha Epsilon fraternity took second, winning four pairs of Rossignol 7S skis; The Last Chance Saloon came up in third, winning Patagonia ski jackets; and "Team Jay Peak" grabbed a fourth place showing earning four pairs of ski poles. All prizes were donated by local area businesses. The fastest fraternity and sorority awards went to Sigma Alpha Epsilon and Pi Beta Phi, respectively.

FIJI has done community service for other local foundations such as the Burlington Boat House, the Arthritis Foundation, the Multiple Sclerosis Society, and the King Street Youth Center. The ski race is FIJI's biggest event and Aschione expressed satisfaction with the monetary and social results. He is also optimistic about next year's event, envisioning upwards of 200 racers and $20,000." He said that despite the cold bright sunshine prevailed and everyone enjoyed the day.

The day ended with an awards ceremony and a ski party sponsored by Catamount Brewing. Aschione said that if this year's success is any indication of the event's future potential, it looks very bright.



DEVON BASCH

Judy Mallori of the United Way accepts a check from Fiji brothers Al Oliver, Mike Montecalvo, and Anthony Aschione after the ski race at Jay Peak Saturday.

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Senate met Tuesday

CHRISTY WARNER

The Student Association (S.A.) Senate met for nearly three hours this past Tuesday night at the Billings Student Center. Topics of discussion included allocation of funds to four student organizations, pending projects sponsored by the Senate, and the introduction of two new senators.

The Finance Committee, chaired by Jeff Earl, recommended the allocation of funds to four student organizations: the Top Cats, the Outing Club, VIA/VSTEP and the Senior Class Council. The Top Cats and VIA/VSTEP will both be going to California this March. The Top Cats were granted $4000 to attend four competitions in California during the week of March 14 to 27. A'IA/VSTEP will send twelve of its members March 7-14 to Los Angeles "to ski the Seventh to the 14th of March for a conference sponsored by the Campus Outreach Opportunity League. The League promotes student leadership and community service.

Another $500 was granted to the Outing Club for the purchase of a computer to be used for billing, keeping inventory, and maintaining a mailing list of its members. The computer might also be used to create an Outing Club newsletter.

To sponsor a dance this Friday night, the Senate also approved of $400 to be given to the Senior Class Council. Brave New World and Adrienne Buckeye will be appearing February 9 in Cook Commons as part of Winterfest.

The Academic Affairs Committee discussed a possible peer advising project to be sponsored by the Senate and various advising groups on campus. "First Resort" would ultimately be a student-run advising organization. Trained students would advise on small problems but would direct students to the appropriate places of assistance. "First Resort" would serve as a link between students, administration, and advisors.

It was announced by the Public Affairs Committee that Stowe Ski Resort will be offering $20 ski lift tickets on March 9 which will coincides with the NCAA Ski Championships to be held at Stowe.

Blake Van Meter of the Student Action Committee, reported that further research has been done concerning the new registration system. Action is pending after information is received from the student body and budget concerns are addressed.

The Student Affairs Committee also related proposals concerning student housing during Spring Break. One proposal from a student group, would allow students who could not go home to stay in their dorms for a small fee. A second proposal from the Interim Housing Committee, suggested "barrack housing" for graduate students, foreign students, athletes and other students who could not make it home during break.

Two new senators, Jeff Fresch and Jay Bagley, both juniors, were elected to the S.A. Senate.

In continuation of the newfound relationship between the city of Burlington and UVM, Burlington lawyer Doug Hoffer spoke to the Senators about the recent Stafford Building controversy. Two Ward One candidates also attended the meeting in regard to the Stafford Building issue.

Cat-A-Van returns Sunday

CAT-A-VAN, a campus transportation service, will begin operation this Sunday. The system has two loops that cover the entire campus from Davis to Jeanne Mance, running every 15 minutes. It centers around the Bailey-Howe Library.

"I think it fills an important need in the campus," said UVM sophomore Barry Sheff. "It closes the gap between Main and Redstone for both men and women. I wish that I could have used it last semester to get to the library."

"CAT-A-VAN fills a definite void in the community," said Co-Director Josh Greenberg. "Ideally, in several years there should be some sort of student transportation service in place for the downtown community." Greenberg also said that CAT-A-VAN will be able to take some of the burden off the CAT Patrol.

CAT-A-VAN is entirely student organized and takes several safety precautions, including radios in the van and careful driver selection procedures. CAT-A-VAN is funded by the University Bookstore, the Student Association, the Inter-Residence Association, and University Facilities and Auxiliary Services.

—Erik Hartog

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THE WOOLEN MILL HEALTH CLUB

Student assaulted in W-D-W

MISSY KINNEY

Last Saturday night a University of Vermont woman was assaulted in the Wing-Davis-Wilks (W-D-W) lounge on Redstone campus.

She was not raped.

Between 2:00-3:00 a.m. a female student went to the vending machines located in the W-D-W common lounge. On the way, she met a male friend whom she spoke to for a few moments. They parted and she continued to the vending machines.

As she began to return to her room, she met another apparent male student with a ski jacket on and a scarf wrapped tightly around his face up to his nose. He spoke to her as they passed one another. The next thing she knew she was in a headlock and being dragged into the men's public bathroom.

She screamed and kicked and got away from the assailant before he seriously harmed her physically. The assailant ran off.

The woman ran to her male friend who was on the other side of the lounge who then immediately escorted her to an Residential Assistant (R.A.).

At this time, UVM Security is doing everything they can with the investigation of this case, said Assistant Director of Residential Life, Jane Root.

A male student has come forward and said that he had let the alleged assailant into the building. According to the student, the suspect was looking in the snow outside of the residential hall and claimed he had lost his keys. The suspect then asked the student to let him into the hall; unsuspectingly he did.

"The important thing is that the woman was not raped," stressed Root. "We don't want to create panic, but we do want to make students aware that we they are not immune to crime on campus."

In an attempt to quell rumors and promote safety, a mandatory meeting was held for the residents of W-D-W Tuesday night.

"Education is the key thing and getting students to work together," Root said. "Something like this has never happened in this way before. Students need to be aware of not propping doors open and to report anyone who looks suspicious."

In case of an incident of this type "call us immediately," said Dave Richards the director of UVM Security Services. "Don't confront the person, go to the nearest phone."

"We don't encourage to resist or not to resist," Richards said, "we do encourage students to take our self defense workshops."

Root also said that as a standard procedure, a representative from Counseling and Testing was brought in to work as a crisis manager for the victim. "They are a great resource for students who experience an assualt or a similar event, even if it's just to calm the victim down," she said.

Root encourages anyone with information about this assault or any other type of violence on campus to please call security at 656-3473 or Counseling and Testing at 656-3340.

NOTE: The report associated with this story has been provided by UVM Security Services and was compiled by John Casey

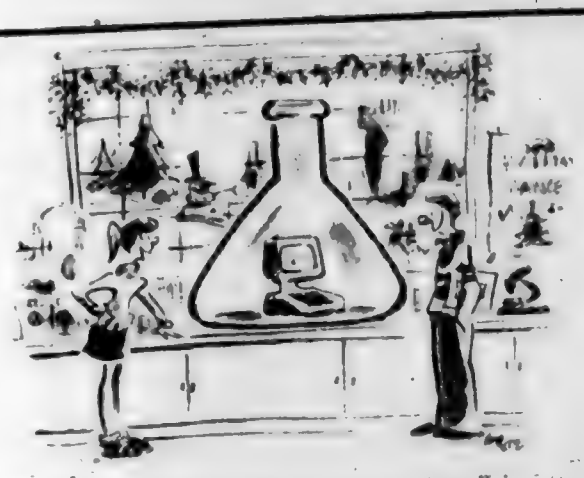
UNIVERSITY OF VERMONT
DEPARTMENT OF CAMPUS SECURITY SERVICES

Monthly Statistical Report

FOR: January, 1990

CRIMINAL ACTIVITIES	MONTH	YEAR TO DATE	SAME MONTH 1989	YEAR TO DATE 1989
Assaults	2	6	0	6
Burglary:				
Residential	2	12	0	14
Admin./Academic	0	10	2	18
Robbery	0	0	0	0
Sexual Assaults	0	1	0	-
Sex Offenses (non sexual assaults)	-	8	1	1
Attempted Suicide	0	1	-	-
Larceny:				
Residential	9	61	2	37
Admin./Academic	9	84	7	116
Bicycles	0	60	11	40
Vandalism:				
Residential	18	95	17	90
Admin./Academic	3	31	6	36
Motor Vehicles	8	41	5	48
Trespass	5	44	5	42
Disorderly Conduct	26	172	11	140
Suspicion:				
Person/Auto/Circumstance	-	320	62	271
Auto Theft	-	0	2	3
Alcohol Violations	19	138	13	112
TOTAL	105	1091	121	964

SERVICES	MONTH	YEAR TO DATE	SAME MONTH 1989	YEAR TO DATE 1989
Safety Escorts (Sec. Officers)	46	410	54	328
Police Escorts/Transports	-	1410	333	1189
Vehicle Lockouts	-	115	46	119
Building Room Lockouts	-	1884	318	1512
Assistance to U.P.D. Agencies	9	103	13	61
Services to Sick Injured	-	108	12	111
Car Patrol Escorts	-	-	40	-
Fire Alarms:				
Residential	13	109	52	31
Admin. Academic	14	119	18	13
*EFD Responses	-	5	-	3
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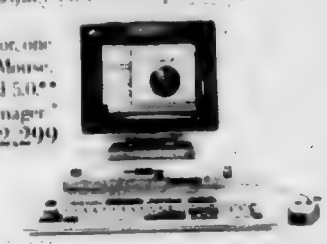
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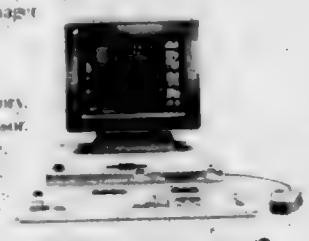
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Alcoholism discussed

JASON HATFIELD

Alpha Tau Omega, Alpha Chi Omega, the Wellness Center, BACCHUS, and the University Center for Testing and Counseling sponsored a program Monday night entitled "Living With Alcohol." Several experts on alcohol abuse spoke.

Dennis McBee's title of "Drug and Alcohol Coordinator" at the Wellness Center bothers him, because it implies that alcohol is not a drug. In his talk, McBee stressed that one of the most dangerous things about alcohol is the abundance of misconceptions about the drug in our society. "Alcoholism is a chronic, fatal disease," he said, "and if it is not treated it will invariably result in death."

According to McBee, 95 percent of all weekend fatalities, 79 percent of all crimes committed, three-fourths of all rapes, 67 percent of drowning accidents, two-thirds of all domestic violence, and 52 percent of all birth defects can be attributed to alcohol.

A drunk driving accident will also affect one out of every two people in the U.S. at some point in their lives.

Children of alcoholics suffer the most, according to McBee. He said that families in which one or both parents drink heavily are dysfunctional. This does not mean that they do not function, but that they function in pain. McBee said that children develop insidious defenses to cope with the problem; they usually do not trust, feel, or communicate. These defense mechanisms can cause serious problems for people as they mature, he said.

In a dysfunctional family, people play roles, according to McBee. Although externally very different, these roles are all characterized by internal feelings of guilt, isolation, inadequacy, anger, and insecurity, he said.

The "Responsible Hero" in the family is serious, dependable, seeks the approval of others and often becomes addicted to work, McBee said. The withdrawn, defiant child who is apt to use drugs at an early age and run away from home, McBee called the "Scapegoat" or "Problem Child." In many cases parents blame this child for the family's problems, he said.

Another role described by McBee is the "Lost Child" who is aloof, least aware of the family's pain, attached to material things, and lives in a fantasy world. This child sometimes develops eating disorders and leaves the family as soon as he or she can. The last role is the "Caregiver" who acts as a social worker and avoids conflicts. Most children develop traits of more than one role, said McBee.

Although these roles can harm people for life, McBee said that with treatment children of dysfunctional families can realize the positive aspects of their defenses. For example, the "Lost Child" is usually creative; "Responsible Heros" make good businesspersons; and the "Caregiver" may aspire to a career in social work, McBee said.

"You have to decide how you want to feel about yourself," said Sam Dietzel of Counseling and Testing Services, the second speaker. Dietzel said that the problem in dysfunctional families is that parents do not "feed" children positive self-esteem. "It hurts when you buy into the myth that you're unlovable," Dietzel said. "Parents are supposed to bless and validate kids as being individuals, but most parents don't do that."

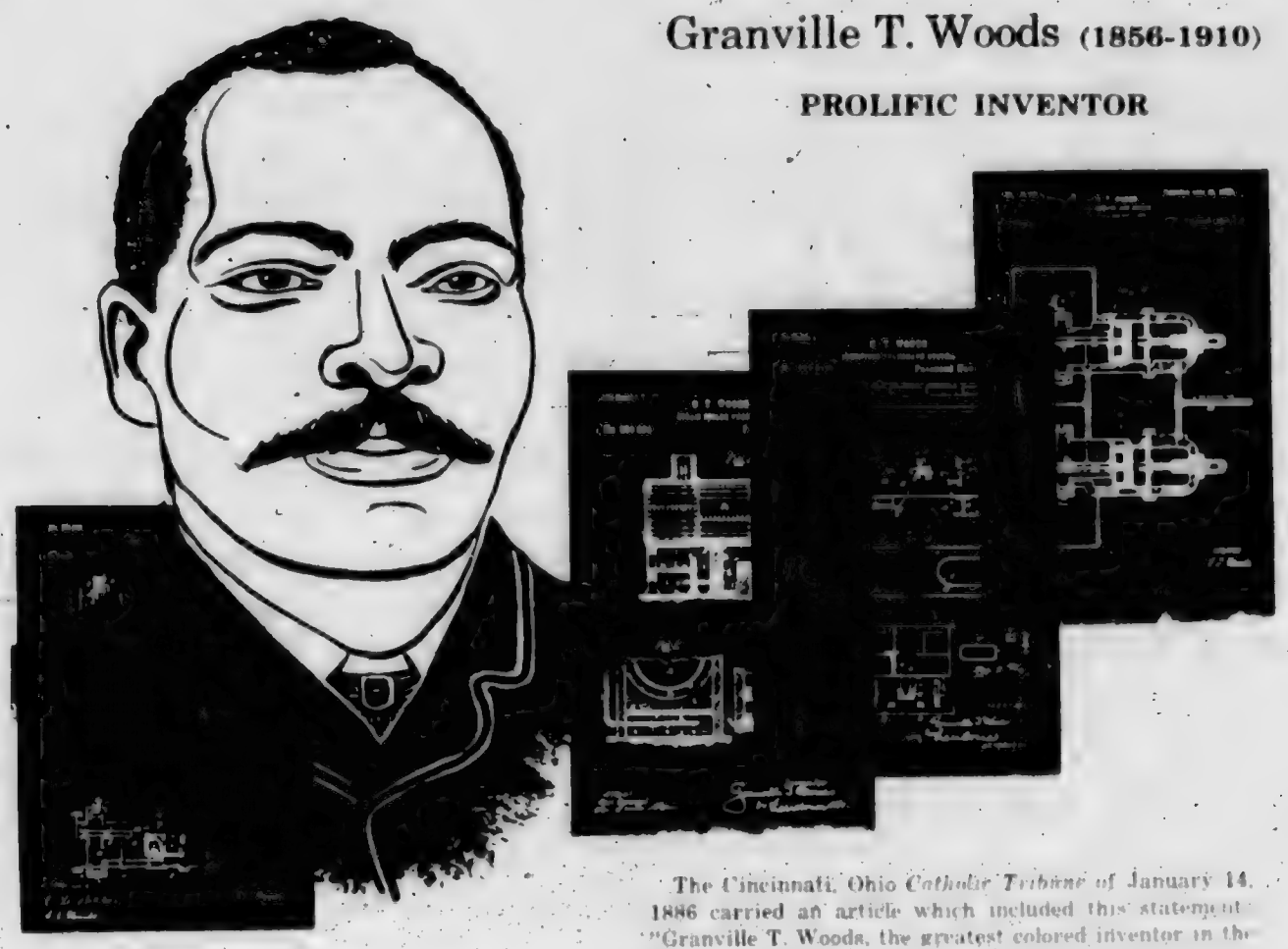
Dietzel spoke about addiction. People become addicted in order to draw attention—away from the feelings of pain, insecurity and low esteem, he said. "How can you tell if you're in trouble with alcohol?" Dietzel asked the audience. People cited: Blackouts, drinking to deal with anxiety and insecurity, not being able to meet responsibilities as signs of alcoholism. Dietzel said the best way to tell if you have a problem is to stop drinking for a month and then look for withdrawal symptoms. Some experience such as anxiety, sleeping problems, and preoccupation with alcohol.

Several years ago, Dietzel stopped drinking. At first his friends did not understand why he stopped drinking, and they pressured him to drink. "But after awhile," he said, "they will respect you. You will feel you're in control, and that's the greatest high."

To conclude Monday night's meeting, Jeanne Wood and Lynne Terrell from BACCHUS spoke. BACCHUS (Boosting Consciousness Concerning the Health of University Students), conducts non-alcoholic drink-making programs, mock roadblocks, studies of the effects alcohol has on different individuals, speakers, and alcohol-free events such as apple picking excursions and pizza parties. The group meets every Monday night in the L/L Fireplace Place at 9 p.m. All are welcome to attend.

Know your history

Great African-Americans



Garrett A. Morgan (1875-1963)

INVENTOR FOR SAFETY

The time: July 25, 1916; the place: five miles out and 228 feet below Lake Erie and the Cleveland Waterworks. An explosion in Tunnel Number Five had trapped over two dozen men. No one knew for sure whether there were any survivors. And there was only one way to tell: have someone descend into the tunnel. With great quantities of smoke, natural gases, dust and debris, it was simply impossible for anyone to go into Number Five and live. At two A.M. when all seemed hopeless, someone recalled that one Garrett Morgan had been demonstrating a gas inhalator in an effort to interest manufacturers.

Immediately, a call went out for Morgan who wasted no time in reaching the scene of the disaster. Grim-lipped men and sobbing women moved aside as Garrett and his brother Frank arrived. Quickly donning their inhalators, the two brothers, assisted by two volunteers, entered the tunnel. Down, down, down, 100 feet, 200 feet into the darkness they descended. Soon Garrett Morgan stumbled into the body of a man. Quickly gathering up this body and locating other men, Garrett's small party returned to the tunnel's elevator which whisked them to the surface. Again and again, Garrett Morgan led rescuers into Tunnel Number Five to save over a score of the workmen.

Morgan's heroic act thrust him before the public. Many manufacturers and fire departments showed keen interest in his breathing device. Morgan was requested to demonstrate his inhalator in many cities and towns. In the Deep South it was necessary for Morgan to employ a white man to show off his invention. Orders began to pour into Cleveland as many municipalities purchased the Morgan inhalator. However, the orders soon stopped when the racial identity of the inventor became known.

Garrett Morgan was not discouraged. He returned to his workshop and in 1923 created a device which makes possible the orderly movement of the millions of automobiles in today's cities and towns: the automatic stop-sign. Rights to the stop sign were sold to General Electric for the sum of $40,000, a nice sum for a man who had come to Cleveland, Ohio a penniless native of Tennessee. Awarded a solid gold medal by the city of Cleveland for his heroic rescue, Garrett lived in that city until his death in 1963.

"Morgan," *Crisis* (February, 1914), p. 165; documents supplied by the inventor.



Granville T. Woods (1856-1910)

PROLIFIC INVENTOR

The Cincinnati, Ohio *Catholic Tribune* of January 14, 1886 carried an article which included this statement: "Granville T. Woods, the greatest colored inventor in the history of the race, and equal, if not superior, to any inventor in the country, is destined to revolutionize the mode of street car transit."

A little more than a year later, April 1, 1887, it said: "Mr. Woods, who is the greatest electrician in the world, still continues to add to his long list of electrical inventions."

Since the Woods' Railway Telegraph Company was located in Cincinnati at that time, the extravagance of these two statements may be partly attributed to civic pride, but they also truthfully reflect the ingenuity of this mechanical genius. During his lifetime he earned over thirty five patents ranging from a steam boiler furnace (1884), and an incubator (1900) to the automatic air brake (1902). Many of his inventions were sold to the American Bell Telephone Company and the General Electric Company. The Westinghouse Air Brake Company eventually obtained his air brake patent.

While he patented more than [illegible] inventions for electric railways and many more [illegible] electrical control and distribution, his most [illegible] was the "Induction Telegraph," a system for communicating to and from moving trains. Accidents and collisions were causing great concern both to the public and the railways at that time, and many electrical engineers were seeking improvement of the conventional telegraph as a solution. When Woods came out with his Synchronous Multiplex Railway Telegraph "for the purpose of averting accidents by keeping each train informed of the whereabouts of the one immediately ahead or following it, in communicating with stations from moving trains, and in promoting general social and commercial intercourse," he was contested by the Edison and Phelps Company which was working on a similar device. In the patent office's case of *Woods vs. Phelps*, Woods was [illegible] declared the inventor.

G. T. Woods was born in Columbus, Ohio, April 2, 1856, where he attended school until he was ten and then worked in a machine shop. This basic mechanical knowledge was increased by jobs on a Missouri railroad in 1872, in a Springfield rolling mill in 1874, and mechanical engineering training at an Eastern college in 1876. In 1878 he obtained work as an engineer on board the *[illegible]*, a British steamer, and in 1880 actually handled a steam locomotive on the D & S Railroad. In spite of his background and engineering skill he was unable to secure any of these jobs. He then started his own company to market his telegraph and other inventions.

[illegible] F. Baker, "The Negro in the Field of Invention" [illegible]

—Presented by the UVM Black Student Union for Black History Month.

PARSONS
SCHOOL OF DESIGN

Special Summer Programs

Parsons in Paris June 30-August 13
Paris on the Left Bank explore prehistoric caves in the Dordogne visit the masterpieces of the Renaissance art in Tuscany. Courses include painting, drawing, art history, and the liberal arts. Students may choose to spend the last two weeks of the program in the Dordogne or Cortona, Italy.

Photography in Paris June 30-July 30
Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. Guest lecturers and visits to Parisian galleries supplement the curriculum.

Fashion in Paris June 30-July 30
Study the history and contemporary trends of French fashion design through visits to Paris ateliers, museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris June 30-July 30
Offered in collaboration with the renowned Musee des Arts Decoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions outside of Paris are included, and former students have previously visited Chantilly, Versailles, Vaux-le-Vicomte and Fontainebleau.

Modern Paris June 30-July 30
Combining architectural history with drawing, this program focuses on the development of Paris in the modern period (1830 to the present).

Paleolithic Art and Archaeology of the Dordogne July 29-August 13
Daily classroom sessions near the town of Les Eyzies de Tayac in south-western France include lectures and guided visits to the areas famous and less famous prehistoric cave paintings and archaeological excavations.

History of Architecture in Italy July 13-August 11
The architectural heritage of Italy is studied in Rome, Florence and Venice. Visits to the cities' major architectural monuments, museums,

History of Architecture and Decorative Arts in Great Britain July 10-August 10
Covering the years 1600-1900, this program offers [illegible] "Merrie England."

Graphic Design in Japan July 16-August 14
Design students and professionals will discover the rich elements of Japanese graphic design through visits to design studios, museums and galleries. Visits to Kyoto, Nara and Kamakura emphasize the sources of the traditional and the contemporary Japanese design.

Parsons in Israel July 23-August 19
Offered in collaboration with Jerusalem's Bezalel Academy of Arts and Design, this program includes visits to archaeological sites and lectures on the history and architecture of Israel.

Parsons in West Africa July 2-August 1 and August 4-August 25
Workshops in ceramics and fibers will introduce students to artists and artisans in Nigeria, Ivory Coast, Ghana and Togo. These crafts can be studied in their original context. A photography workshop examines techniques of documentary photography, reportage, regional architecture, and cultural diversity. Textiles, African art and textile history are also offered. Additional study in Morocco, Belgium, Holland and London is available during the Ivory Coast program.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please return the coupon or call

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Parsons School of Design
Office of Special Programs
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- ☐ Parsons in Israel
- ☐ Parsons in West Africa

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Black history month

continued from cover

usually just the students who do these kinds of things."

Some students would have liked to see additions to the current month's schedule. "We could have something on apartheid in relation to what has happened in the past in America and happens now," said one student who wishes to remain anonymous. "People need to know that black people were often behind the scenes of inventions, music, dance, and art in history and have not been recognized. I also wish we could teach people that civilization started in Africa, that that is where religion began," she said.

Rodney Clemons, a third-year black student said that Black History Month is effective but agrees that more could be done. "Black History Month is a good outlet, culturally, for blacks to recognize their ancestors.

> *"Most racism is not outright, it is underlying, which is often the most dangerous,"*
>
> *—Rodney Clemons, UVM junior*

But maybe the university could bring in more to represent the various African cultures," Clemons said.

In addition to Black History Month, Clemons said that UVM should offer more options for black students throughout the year. "I feel the university has a responsibility to provide events other than for black students and they don't," he said, citing the absence of an African house or black fraternity or sorority at UVM.

Many blacks at UVM do not feel that UVM students care about cultures different from their own. "A significant number of students at the university are from Vermont and are not culturally aware enough. Some people have never even seen a black person before, I mean, they have on television but not a real, live, spanking one," Peterson said.

Natalie Davis, a first-year black student from Long Island, New York knew very little about Vermont before her high school track coach suggested applying to UVM. "I didn't know there was a place called Vermont," Davis said. "I come from a predominantly black high school and it was a hard transition to make; I didn't go [illegible] in the beginning. But [illegible] you look hard enough at UVM [illegible] can find black people."

Davis said she received mail from such clubs as the Black Student Union and the New Alpha Baptist Missionary Church, both of which she currently belongs to and have helped her feel more at home.

Vermont is not an ideal place to feel at home for a black person. "I will constantly, as long as I am working at a predominantly white university, feel institutional racism [illegible] uncomfortable [illegible] black woman in this [illegible] Some of my friends have been called 'niggers' in cars. The other day at Junction I was treated like I was garbage. I [illegible] have a hard time [illegible] here; there are not enough black [illegible] people," Peterson said.

Clemons said that a quality [illegible] receiving makes it worth it to be in Vermont. "I've used to it now. The education at UVM is especially good, although sometimes looking it in didn't [illegible] such a good reputation, I would," Clemons said. "I have experienced blatant racism here, but in general I feel tension."

The anonymous student agreed with Clemons. "Most racism is not outright, it is underlying which is often the most dangerous," she said.

Clemons believes that the Race and Culture classes at UVM are necessary. "The Race and Culture classes are very important. A lot of students are not prejudiced but they just don't know enough," Clemons said.

But Peterson would like to see more done with the university curriculum. "I want to see more classes in the English department. I have heard that there is an African studies minor here but there are no black studies classes. In social work classes there could be more about being raised black in an urban community," Peterson said.

Clemons supports Black History Month. "I'd like to encourage all students, especially black students, to come out for Black History Month. To make significant changes at UVM we must all come together."

University Scholar discusses elders in American families

JULIE JACKSON

On Wednesday night, University Scholar Dr. Raymond T. Coward discussed "Families Caring for Elders." From his personal experiences and his research over the past ten years, Coward has concluded that family members are the most prominent source of assistance for the elderly.

Coward is a former member of the UVM faculty and was chosen this year as one of four University Scholars. The Scholars were chosen for their lifetime contributions. Coward also received a Most Distinguished Award for Faculty Scholarship and Research in the Social Sciences and the Humanities. He has authored and edited eight books including *Elders in Rural Society: Every Fourth Elder*, and *Gender and Family Care of the Elderly*. In 1981 he was also awarded the Distinguished Research Award by the Rural Health Association.

Having himself lived in a multi-generational household, Coward takes great interest in the care of the elderly and stressed that "beyond all the numbers there are families." Coward also took part in the analysis of data with the Regional Research of New England and took these results and tried to confirm them on a national level.

He later worked with the National Institute of Aging, and using a more widly distributed survey found several trends in elderly care. Coward discovered that 54 percent of the elderly (age 65 and over) receive only informal care, defined as care from family or friends. The survey also compared the type of care provided with the impairment level of the person. The survey showed that as the impairment level increases, the number of elders receiving mixed care, meaning both informal and professional, steadily increases. In contrast, as the impairment level increases, the number of elders needing no help or only formal help clearly decreases. These results show, as Coward explained, "that families and professionals need to work together to care for the elderly, who are the fastest growing segment of our population."

Coward continued his research at the University of Florida, and there has concluded that daughters are more likely to provide help to their elderly parents than sons. In a direct comparison of families with both male and female children, he found that only 7.7 percent of sons were assisting their elders, while 24.6 percent of daughters were.

Despite the low percentage of sons providing care for their elders, Coward believes that "the U.S. family hasn't quit on the elderly."

Despite the low percentage of sons providing care for their elders, Coward believes that, "the U.S. family hasn't quit on the elderly."

Alders approve agreement

continued from page 2

from the previous week continued. There were two basic arguments against the agreement. The Burlington Greens who dominated the hearing spoke to two basic issues—biotechnology and the process under which the agreement was created. Mark Montcheron said, "In the scientific community there is a conspiracy. Their research is used for military research and profit centers."

Former UVM student Frank Fisher spoke to the lack of process in the agreement. Pointing out that the Burlington Free Press has come out with comments indicating how certain Alders would vote on the agreement. "The decision has been made before the hearing. The hearing was operated undemocratically," he said.

Many people were concerned that UVM would not uphold the agreement. "I'm hoping that UVM will come through and meet their commitment on this," said Busher.

Fisher said UVM has responsibility to [illegible] the community. "We have to [illegible] the building [illegible] is needed as [illegible] the building [illegible] Many people [illegible] the Empire [illegible] were satisfied with the agreement and don't want the city [illegible]

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Editorials

February not the only time to examine other races, cultures

February is Black History Month. During February, everyone is encouraged to learn about the impact blacks have had on America's history and culture. America's history on race relations is also examined, perhaps because February is the month during which Black History Month falls.

While these efforts to [illegible] are admirable, they are only a small step in the right direction. Black History Month is a time for students to learn about the history and culture of a people who have had a significant impact on the development of this country. But it is also a time for students to learn about the ignorance and racism that have existed in this country for centuries.

While the subject might be new to many students, it is important that America, the land of opportunity, not be allowed to forget one of the most brutal and dehumanizing slaveries that the world has ever seen. The interest of the average person may be even greater after this.

It must, however, be realized, and hoping a "Black History Month" is not the answer, that a major restructuring must take place in the way our society thinks and views the world around it before the problems facing this society can be addressed and eliminated. The restructuring must include a long, hard look at our educational system, which fosters racial stereotypes and virtually ignores the contributions of non-Europeans. Since our educational system, or more specifically the thousands of educational systems throughout the country, is responsible for a continually lower performance of American students on the international scene [illegible] created a general ignorance of basic history, geography, other cultures, and many other essential aspects of the world around us, it is clearly a system in need of restructuring.

Americans are noted throughout the world as people who take a passing interest in affairs, muck about in them while, and then leave them worse off than they were before the Americans gained their passing interest. It is also indicative of our domestic society which gets "concerned" easily, but "motivated" rarely.

College is not the time to start reaching someone that there are other cultures around them that have their own history and own identity. That process should begin from the moment children start to learn, because, as recent events have shown, college students can be insensitive and callous to things they don't understand.

Take the time during February to look for "Black History," to realize that this world is facing serious problems, to realize that something must be done. But don't stop when March comes, and don't stop because Mandela got out, and don't stop because George Bush says "its O.K.," or John Hennessey says "its O.K.."

Don't stop until the world around you has really changed, and is the kind of place everyone, not just you and your friends, likes to live in.



Letters

"Hate club" mentality fosters negative attitudes about women

The founders of the He-Man Women Haters Club probably never expected to get this much attention. To them it was just a joke. A promotional gimmick to sell t-shirts so they could go to Daytona Beach for spring break. But if you could ask the 14 women who were murdered by Marc LeBlanc in Montreal or if you asked the woman who was assaulted last Saturday night in the safety of her own UVM residence hall, "Is this funny?" They would say, "Definitely no."

Perhaps to some it is funny, even to some women. We have all called one of our ex-boyfriends or ex-girlfriends who has hurt us some profane name; but to promote a "hate club", is taking it much too far.

It is important for not only the males who started this club, but for everyone to be aware of the fact that this type of behavior perpetuates violence against women. What kind of impression do you think an eight-year-old boy would get if his older brother, whom he looks up to, came home from college with a "He-Man Women Haters Club" t-shirt on?

Obviously the students of UVM cannot stop all violence against women in the world. We cannot stop the selling of war toys that promote violence. But this should not be an excuse to do nothing. The best place to begin a change is in your own backyard.

The key to change is awareness. The key to awareness is education.

UVM has begun to make this change by gradually expanding our Women's Studies Program so that it has reached the point where it has recently hired a director to lead the program. The next goal is to offer the program not only as a minor but as a major as well.

UVM has set an example across the country as being a excellent institution of higher education. It also used to have the reputation of being the number four partying school in the nation, which isn't so bad. But let's not be an example of women haters.

On a positive note the males who started this group did turn themselves in, obviously realizing their mistake. They now go to the J-Board for prosecution. If it is possible, perhaps the founders should serve some community service hours at the Women Helping Battered Women Shelter where they could become more aware of how funny their joke could be.

Press must not censor letters

To The Editor:

Censorship can be defined as the act of suppressing parts of some literary work on the grounds that it is politically, morally, or in some other way, objectionable. Given this definition, this hardly sounds like the behavior you would expect of the editors of any widely circulated news media in this country. Nonetheless, many newspapers, local, regional, and national, subtly reserve this right of censorship with regard to letters to the editor by stating it in their "letter policy".

The Cynic's letter policy is no exception. In fact it is boldly written in each issue: "The Cynic reserves the right edit all letters for length and content and . . ." Although the term censorship may be a little overdramatic, this reserved right is in extreme contrast with the principles of a free press. This is especially true for a student newspaper, typified as an emotionally rich environment where the viewpoints and insights of free-thinkers clash and unite, enlightening us all.

Granted, the Cynic must have the ability to shorten over-length letters and to modify inadequate grammar. However, this should not include alterations of content. I have had letters modified for content for no purpose other than to mainstream the message. The press should give readers a voice, and not one that is tainted or torn.

Rich DeGrandpre

Editor's note: The term "edit for content" is used to refer to patently offensive or obscene language. It has not, and will not be used to justify any censorship of ideas or mainstreaming of message.

France task force seeks input

To The Editor:

As members of a faculty task force investigating future directions for UVM students interested in studying in France, we would appreciate knowing your expectations of a study abroad program. What would you hope to gain from a year's study in France? What qualities and support services would you expect from a Program Director? Do you have any particular preferences regarding the organizational framework: i.e. a reestablished Vermont Overseas Study Program (VOSP) at another location; affiliation with an already-existing study abroad program; a list of recommended programs from which to choose? If so, what are the reasons for these preferences?

We would appreciate it if all those interested in testifying on the above matter could either write us or else make an appointment for a personal interview before February 16th. Many thanks for your help!

Sincerely,
Susan Whitebrook
Grant Crichfield
Yvette Smith
Dennis Mahoney

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Cynic coverage of incident propagated inaccuracies

To The Editor:

The Cynic's coverage of the alleged assault at the Outback was a disservice to the movement to protect women from violence and abuse. Not a single witness to the event was interviewed, not even the two women involved. I know what happened because I was there that night with three friends of mine who are also women.

When we got there, I noticed the two women immediately because one of the women was or still is the lead singer in an excellent local industrial band. Unfortunately, as one of my friends went to the bar to get a drink, the other woman asked her, in a venomous tone of voice, how it felt to have totally sold herself out (to men). My friend, who had not said or done anything to the woman, tried to ignore her and came back to our group. She (my friend) was shocked and told us what had happened to her at the bar but we ignored the women because they appeared very drunk.

Later, the same woman who had verbally harrassed my friend, was in an exchange of words with another person at the bar which led to her throwing her beer on him. Shortly thereafter, one of the women reached across the bar and began grabbing at the tap controls. They were belligerent, volatile, and drunk. At this point, the bartenders had every reason to try to make them leave. They probably would not have had to use force if the women had not resisted, then began kicking and clawing at the staff and nearby patrons as the staff persisted in their efforts. If these women had "gone there to have fun", then they were doing it purely at the expense of the other people in the bar. By failing to interview even one of the forty or so eyewitnesses, the Cynic has distorted the truth and misled its readers.

What saddens me personally is that the women who were protesting at City Hall last week against violence and abuse against women were also used and misled by these two women. Their cause, that so desperately needs to be publicized, has been hurt by this sensational journalism. Their cause has been hurt because the people who know the truth about the incident may now believe that other accounts of abuse, which are VERY real and VERY painful, have also been contrived by the press and feminists. By basing its story purely on hearsay, the Cynic has failed its readership.

The Cynic has also wrongfully hurt the Outback by portraying it as a sexist meatmarket which it is not. My friends and I go there frequently and except for that one night I have never witnessed any violence of any potentially threatening confrontations. In fact, that's one of the reasons we like to go there: it's generally a friendly place.

It's a shame that the Cynic, which apparently prides itself as being a liberal feminist newspaper, has through it's negligence hurt women and the public in this way and can no longer be relied upon for accurate news reporting.

Concerned Grad Student

Racism rampant on UVM campus

To The Editor:

Although the turnout to the opening speaker of Black History Month (Spike Lee) was large, we can see the facade erected by UVM to show the rest of the world. I am referring to the hypocritical nature of UVM. Interim President John Hennessy stated in an interview with Cynic reporter Richard Doran that UVM is a "healthy and thriving community," in reference to cultural diversity. However it is easily apparent to the distinguishing intellect that the situation at UVM, though sweet-smelling to some, is actually a rotting, racist, sexist, classist, white patriarchal corpse infested with maggots, that are all too attracted to the ideals it (UVM) eminates.

UVM is not the "Groovy UV" that it purports to be in it's brochures and pamphlets. It is for the most part, with some exceptions, an ethnocentric and close-minded community. What is thriving for whites usually means a stifling atmosphere for oppressed groups in American Society. We can see the friendly faces of so-called "liberals" turn to ones of anger, when their often misguided beliefs are questioned.

You may ask what I am talking about. I am referring to what some may consider a trivial incident, however, to me it is of the utmost importance as it displays the attitudes and norms of UVM. On January 28th an Asian-American woman and an Asian-American male were in her dorm room in Austin Hall. Suddenly, her window was repeatedly pelted with snowballs. When she asked the group of ignorant men to stop, they replied "Why don't you learn to speak English?!" and they then proceeded to make guttural sounds in childish imitation of the beautiful Chinese language. The woman in question is a qualified student of UVM and thus she is obviously fluent in the English language.

Perhaps these sheltered males were unexposed to the etiquette of relationships with people of diverse backgrounds, perhaps their egos are too fragile and thus they are more than eager to adhere to the scum-pond of stereotypes that afflict Asian-American women. Perhaps they are sexually frustrated and find no option but to treat women in a sexually degrading manner, or perhaps they are merely stupid, racist and sexist blemishes on the anus of a wart-infested toad. But I will.

For those who have never known the pain of discrimination, this may seem rather amusing. To me it is no longer amusing, but frightening when a university has a student body that not only tolerates but even condones such incedences. I can only offer my sincerest apology to the woman for having experienced the ignorance prevalent at UVM and hope that these incidents do not continue to be regular events, though they have been so in the past.

John Kusasabe,
Co-Pres. Asian-American Student Union

Editorial missed point

To The Editor:

Your editorial in the 2/1/90 edition of the Cynic about the incident at the Outback missed the point. Violence against women is not simply a matter of men perceiving women as "weaker and unable to defend themselves." Violence against women is a weapon that men use to dominate and control women so that they behave. It is not okay for a woman to turn down a man when he makes advances on her; women are supposed to cater to men's needs. If she does turn him down, most likely she will be called a lesbian, beaten up or both. Calling her a lesbian has nothing to do with whether or not she actually is one - the word is used as a threat to keep all women in line. The Outback incident was not about people hurting each other's feelings, as you so carefully suggest. It was about what happens when a woman refuses to please a man. In this case, the result was lesbian-bashing and violence. And the lesson comes not from the incident itself but from the march and action that occurred in response to the incident: women have had enough, and we won't take it anymore.

Julie Pearson

Women's Rape Crisis Center

"Woman-Haters" ignorant

To The Editor:

It is truly sad and disgusting that at this campus of opportunity and learning we are surrounded with such ignorance. The eruption of the "HE MAN WOMAN HATERS CLUB" is an embarrassment to UVM. There are enough crimes and abuses committed against women — we don't need or want a group of people conforming to hate others. If this allegiance of men would place themselves in a woman's shoes for one day, they would clearly be affected by the inequality and injustices that women deal with everyday. I hardly feel they would form such a group then.

In an age of apartheid and El Salvador people are attempting to combat bigotry and ignorance. This group, however, is choosing to degrade another minority: I hope this club chooses to wake up — it's the 1990's now, boys, not the 50's. We have all been hurt by someone — so big deal! That doesn't mean we form "HATE" clubs. Why don't you just deal with your problems and get on with your lives!

Trish Colvin - Junior,
Women's Rape Crisis Center Volunteer

Club members apologize for offenses

To The Editor:

This is in regard to the fliers you might have seen or heard about, the now defunct, "He Man Woman Haters Club". We are not a group of woman "haters" who pose a threat to anyone. In fact, the majority of us have girlfriends. The name was derived from the television series "The Little Rascals." The intent of the flier was to advertise the sale of T-shirts. The T-shirts were going to have a photo of the Little Rascals boys' club. The picture shows the boys sitting behind a desk with a sign in children's handwriting reading, "The He Man Woman Haters Club". These shirts were never produced. The extent of the club was to get together and discuss whatever was on our minds, similar to the group in the recent movie *Dead Poets' Society*.

We apologize to the University of Vermont and the men and women of Burlington whom we have offended. We never had any malicious intentions. We feel horrible about the thoughtless action that we have taken. Through the events of the last two days we have learned a great deal. We learned that the issue of woman hating is not something to be joked about, and how easily intentions can be misinterpreted and how important it is to thoroughly think things through before acting. We have realized from this incident that without proper communication the results can be disastrous. We hope that this unfortunate occurance can be used as a learning experience for us, as well as the rest of the community. We take full responsibility for our actions and hope your pain is eased. Again, we extend our sincerest apologies to everyone.

Sincerely,
The members of the dissolved H.M.W.H.C.

Arts

Six Characters: a "fresh" performance at Royall Tyler from The University Players



The Stepdaughter (Kathy Fabian) holds The Girl (Jackie Rubin) from University Players' production of *Six Characters In Search of An Author*

PHIL SEILER

The decade is fresh and so is the spirit of the University Players as they open UVM theatre of the 90's with an adaptation of Pirandello's *Six Characters in Search of an Author*. The sellout crowd witnessed an inspiring performance of Pirandello's work as director Joseph Pilaro added a layer onto the play. The complexity of structure alone makes this is a production worth seeing.

Originally, the play was designed as a play within a play. During a rehearsal of the production, six Characters enter the stage and proceed to tell their tale, much to the dismay of the Actors and Director. A playwright brings the Characters into existence and then stops the story, leaving them without an ending or a means of expression. They go in search of a way to tell their story. The Director sees this as her opportunity to become the playwright she desires and hears them out.

The real difficulty is the Characters don't want to give up their stories to the Director and her interpretations. The play becomes a question of authority and where the control is. Are the playwright and his Characters the controlling factor or is the Director's interpretation and the subsequent direction of the Actors the key?

Layer this with Pilaro's own adaptation and have an even greater mystery. Pilaro chose to create himself, the stage manager, Kate, and the stage hand, Ben, as characters within the text of the play. So while the Director (Mara Stephens) is controlling the action of the inner play of Actors and Characters, the Character Joseph Pilaro is directing their acting. Who's in charge here?

One more addition to worry about. The character of Joseph Pilaro is just that, a character. The real Joseph Pilaro has altered (or maybe enhanced) the meaning of the play. This is the final layer hopefully not overlooked. Pilaro's own personal thoughts and authority have influenced this play leaving the question of responsibility open. Where is the line drawn?

In terms of cast, this was the strongest collection of actors the Royall Tyler has seen this year. The Characters led convincingly by Ned Menoyo, Kathy Fabian, and Traci Richards, appeared in the opening act as one dimensional beings with a singular emotion that they needed to express. This is later explained by Joseph Pilaro, played by Jon Silverstein, as the way he hoped to present them. The objective was to bring out the Characters as the playwright had last left them.

Meanwhile, the Actors and Director are simply caricatures of actors. The expressions and motions are exaggerated so profoundly that these people are no more stimulating than the Characters. The only life is the added layer, and this fact leaves me wondering how the play could be portrayed in other way.

The strength of the performances is what carries the show. The challenge of portraying one-sided characters is great but there wasn't a faltering performance. Traci Richards could become annoying as she was intended to. However the characters' frustrations remained with all the actors. Kathy Fabian's stepdaughter could have easily overwhelmed the crowd, as could have Ned Menoyo's vulnerable mother. But this just didn't happen. The three characters, Chris Brady, Mike Mangan, and Jack Kalian have almost no influence in the opening act but become the key to the ending right at the end. Fortunately they end with as much power as the others began.

On the other side are the Actors. In the first act they have to play the caricatures with jerky motions and expressions as they listen to the Characters' story. Kirk Steen and Adam Hirsch were remarkable at creating these movements, making them repetitive but never dull. The rest of the cast should not be ignored as the intensity of their interactions with each other carried the play to a higher plane.

The statements Joseph Pilaro made throughout this play were meaningful if sometimes overstated. The ending has the characters, all of them including Joseph Pilaro the Character, marching off the stage in military precision to a song with lyrics about marching to your own beat. Authority is an odd thing.

Also, the inner working of this play has illusion searching for a reality while reality works to create illusion.

please turn to page 19



The Stage Hand (Geoff Schupert) consults with The Father (Ned enoyo) in Joseph Pilaro's adaptation of Pirandello's *Six Characters*

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WON'T YOU

LOVE IN A VACUUM

ANDY RICHARDSON

Their frozen features stared blankly out into the night, and although several of them were clustered together in a group, none of them were aware of the presence of the others.

As he and Jill stood together gazing in through the window at the lifeless mannequins, he found his eyes drawn to her reflection, and he stared for a long moment before looking away. He had always thought she was beautiful, but tonight there was something unreal about her features; entrancingly so. He knew he could never tire of being with this girl; he could have traced the lines of her face with his eyes and his fingers and his lips over and over again.

"Gary."

"Mmm."

She hit him on the shoulder, hard, with the heel of her hand. He blinked in surprise. "You daydreaming?" she demanded.

He laughed. "Yeah. Sorry."

Their walk along the moderately-lit street on the morning side of midnight was a leisurely one, interrupted periodically by fascination with the inner trappings of stores that each of them passed daily without so much as a second glance.

Jill said she had never seen anything so cold as the new record store, which did indeed look, with its barren walls and generally bleak decor, like it was designed for patronage by robots. He was certain that the clown leering out of the toy store would give *him* nightmares, and probably do irreparable psychological damage to anyone under the age of twelve. As for the death-like, haunting mannequins, with their arms stabbing out in jagged angles from their bodies...

When they came to the rocks across from the entrance to the mall, they climbed up on top of them, lay back, and gazed up at the infinite sky

He had met Jill a little over a year ago, within a week of the day he had first seen her and been staggered by her beauty. She wore no make-up, and her face didn't need it. Her eyes, wide and innocent, were the warmest he had ever seen, and they were set above strong cheeks and a perfect mouth that seemed to beg to be kissed — at least, to him. He nearly strode right up to her and introduced himself, something he almost never did, but resisted because he didn't think he could trust himself to speak coherently, or avoid running out of things to say. Fortunately, they did meet that weekend at a mutual friend's party, and he had been able to talk to her for some time about absolutely nothing he could remember five minutes after the fact. Some time in the next week he had asked her out and discovered to his dismay that she had a boyfriend.

Lying on the rocks, they watched their breath waft up into the air. It was a cold night. He wondered which one of them was going to be the first to comment on the discomfort of the cold stone pressing into their backs, answered himself by mentioning it, and heard her clear laugh ring out as she said that she was just about to say the same thing. Then she turned toward him on her side and said seriously, "But it's worth it, right?" Her eyes were smiling and he grinned and said of course.

But they slid off the rocks to the street beneath and continued on their directionless amble.

They spent a long time outside Woolworth's, imagining running in and scattering thousands of Bicycle playing cards through the air and trying on every pair of sunglasses in the store. Jill wanted to ride the huge plastic Fisher-Price cars with the red and yellow wheels up and down the aisles; he wanted to empty out the super ball machine, send its contents careening madly about the store, and then sink into a lawn chair to watch the chaos ensuing just beyond his reach.

When they passed a furniture store he envisioned taking her in his arms and lying down with her in the hammock suspended just inside the glass, but he did not tell her that.

He had taken her out on a date once, when she had briefly been separated from her boyfriend, and he couldn't remember an evening before that when he had been happier. It had thrilled him that this wonderful person had devoted an evening of her life solely to him, and each minute gave him more of a feeling of giddiness than the previous one. She had thanked him and kissed him good night, and even though he knew she was still attached to another he could not help but fall in love with her.

He knew he could have handled it if she were just beautiful. The fact that she was a writer, and that her stories moved him with a subtle envy of her ability to put emotions on a page — that was okay, too. He thought that these were things he could downplay in his heart.

He realized what it was that he loved most about her one night when they rented a particularly bad slasher picture, and laughed and screamed through spoonfuls of ice cream and handfuls of chips for the entire movie. At one point, the evil killer picked up a hapless security guard at a power plant and through him against a network of live wires, conveniently eliminating the guard and plunging the city into darkness. Jill had turned to him and said flatly, "He's getting more economical with his killings."

Sometime after their date he had made an effort to win more than her friendship, and in doing so had destroyed the possibility of even that. He had pulled her to him after walking her home from a party on night and kissed her, and although he couldn't remember how she had reacted then, everything had been different between them the next day and they had gradually drifted apart. It had become subtly unpleasant, as he had bitterly lashed out at her through other people and only much later realized that she noticed, and cared. It was a long time before they were friends again, when they enrolled in the same class the following fall, but he reflected fondly that now things were far better than they had ever been because this time she considered him a friend, too.

The cold air and the gradual waning of their interest in window shopping drove them inside, to a dimly-lit cafe that was one of the town's only night spots with any pretense of a romantic atmosphere. He noticed with pleasure that it was nearly empty, and they would have a decent amount of privacy.

As they sat down at a table near the window, one they were quite comfortably on the inside of, the waitress flitted over from a dark corner and put a smile on her lips as she took their order. He wondered how much the night waitresses made on salary, for no one in the place was drinking anything but coffee.

"Wasn't that a great movie?" she said suddenly, her eyes bright across the table. They had seen the new Woody Allen film that night, as she had called him minutes before it began on an evening he had desperately needed to catch up on some work. He did not hesitate to accept and met her there. The film, both funny and tragic, had filled him with the sort of soft and warm feelings he controlled whenever Jill was near. These were the emotions that had ruined a friendship with her before, and yet during the past month he had yearned to give in to them more intensely every day. He thought with a wild surge of emotion that this would be the night when he risked it all once again, by telling her that he loved her.

"It was awesome," he agreed, as their coffee arrived. He thanked the waitress and she smiled at him reassuringly, as if she knew what he was contemplating, which of course she didn't. Dry would adequately describe the current condition of his throat, he thought. A fan on his mouth. Gauze pads. Cotton balls. He looked away from his date apprehensively.

"Gary, I'm really glad you came with me tonight," she said to him after a moment. He nodded, and considered saying something, but she spoke again. "I'm glad...I'm glad things are okay, lately." He smiled at her, and for a moment he thought about what it would be like to be outside the window, looking in on her. There was snow in the streets, and people walking by were bundled up to protect them from the cold.

"I am, too," he answered finally.

A few minutes later she excused herself from the table. He watched her walk toward the bathrooms and then turned to gaze across the table once more.

"I love you," he said, and put a hand up to his forehead. "I love you."

BE MINE ?

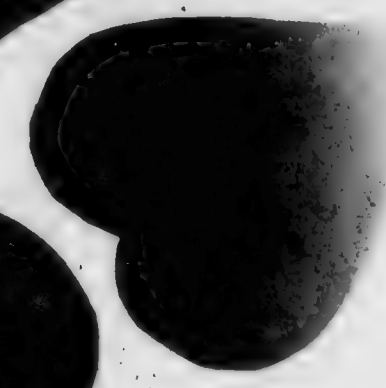
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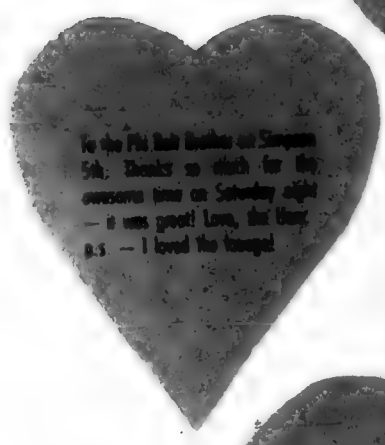


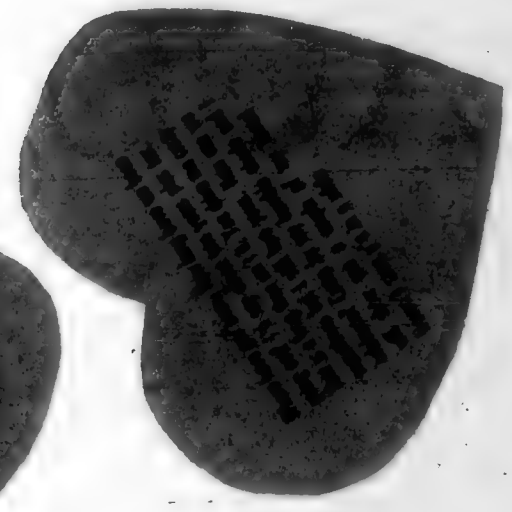


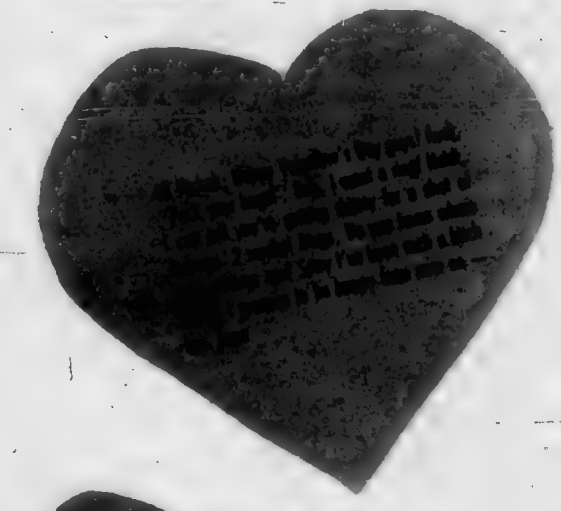






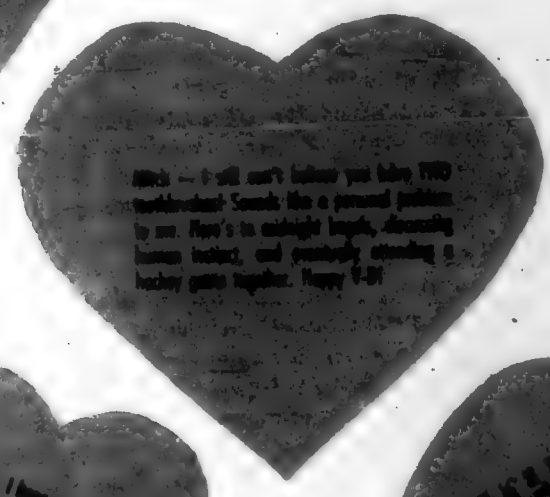




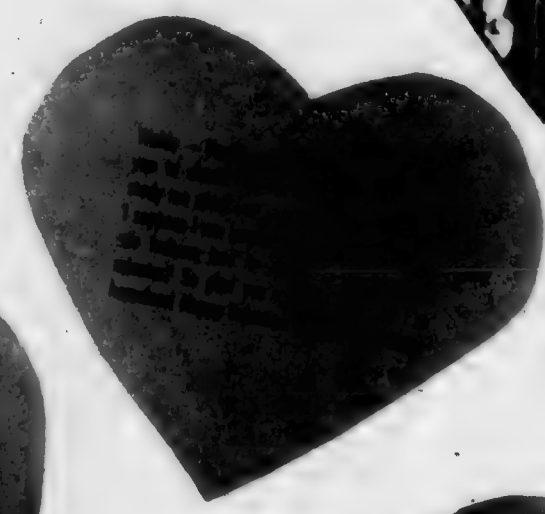






























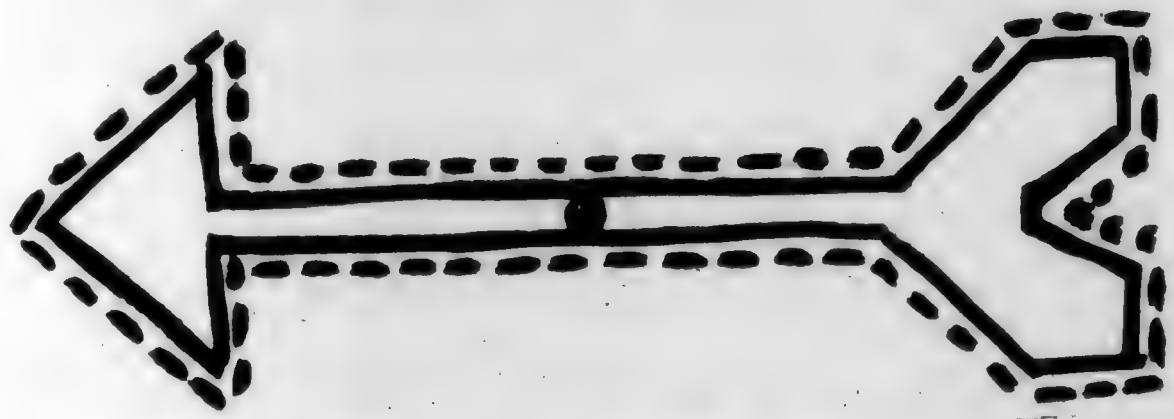




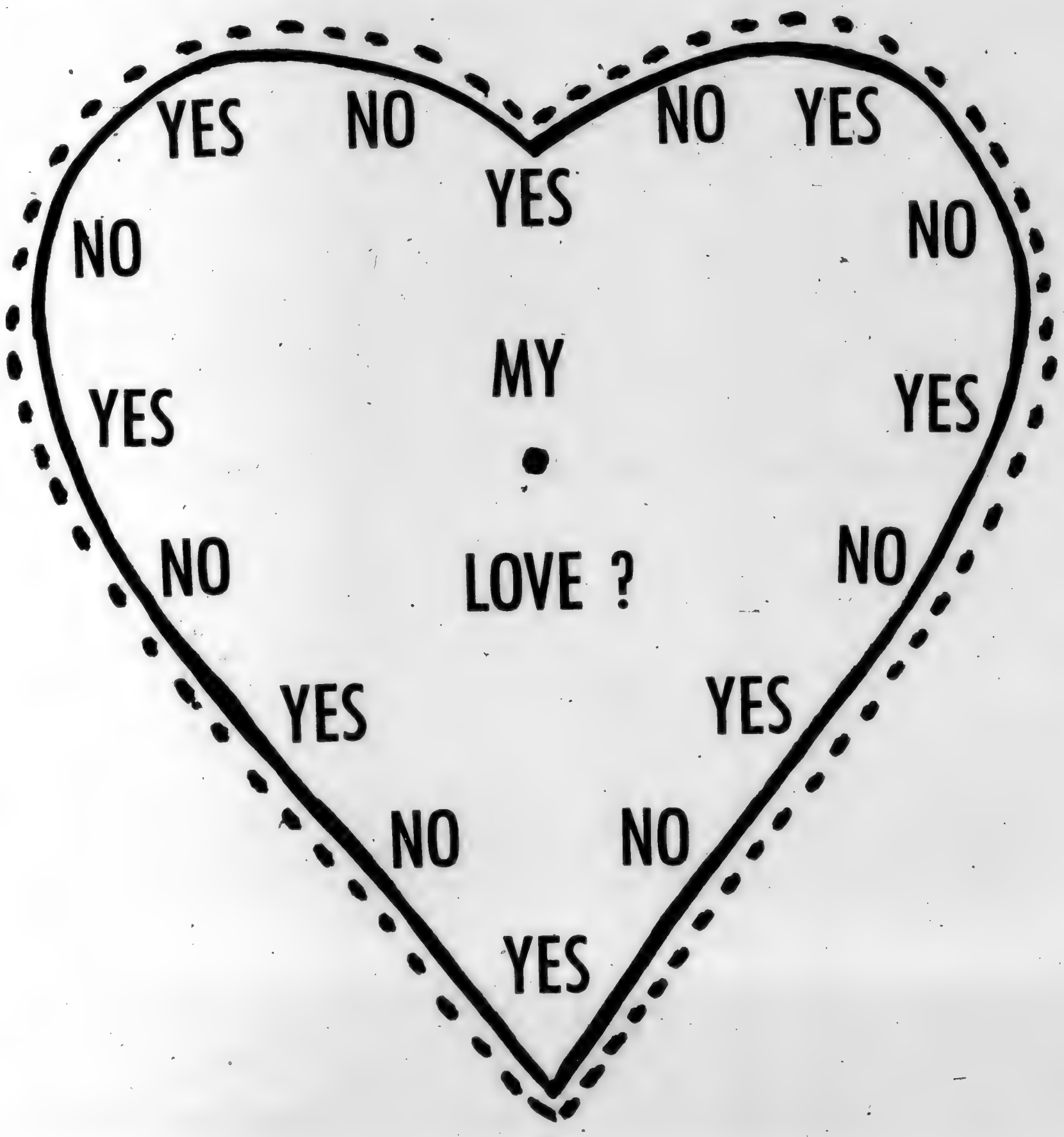




HEART O' LOVE



CUT ALONG DOTTED LINES
PLACE PIN THROUGH CENTER
DOT ON ARROW AND HEART



Spike Lee discusses world, movies at Ira Allen

continued from cover

maker."

Lee did not always plan on being a director, however. "I thought I'd be an athlete. A baseball player. Then I stopped growing." Everyone in the audience who had experienced a similar fate laughed.

During the rest of the talk, Lee described his path through schools to eventual film maker status. He attended Morehouse College in Atlanta, GA, as an undergraduate where he majored in mass communications. In graduate school at NYU's Tish School of the Arts, Lee began studying film. At NYU he produced three films: *Last Hustle in Brooklyn*, *Sarah* ("my worst piece ever," he recalled), and *Joe's Bedside Barber Shop*.

He went on to talk about the difficulties of making it in a competitive field as an African-American. After making *She's Gotta Have It*, his first major film, Lee looked [illegible] blacks for investors. "I wanted to give blacks the first crack to invest. But, it is said to see, they were still interested in liquor stores and [illegible] dealerships."

Gotta Have It was filmed on [illegible] a $200 budget. "We went penny by penny," [illegible] Lee. "We had to wait for donation checks to go through the bank, hoping they weren't [illegible] that we didn't take ten days [illegible] was frustrating to do it that fast. [illegible] He originally [illegible] it was going to be released straight to video, but after it [illegible] he reconsidered. "They didn't want to market it. They didn't think it was [illegible] it. That was a terrible experience [illegible] wanted to see it before it [illegible] They wanted you to [illegible] everyone join hands and sing at the end, ending [illegible] Steven Spielberg ending. I knew even as I wrote it [illegible] would get that kind of response."

Lee moved over to Universal for *Do the Right Thing* when the producers at Paramount would not let him keep the original ending.

The American press was quick to sound the alarm about the controversial ending in Lee's most recent film. They predicted it would incite riots in Black neighborhoods and hurt the mayoral candidacy of David Dinkins. Lee was concerned that as a result of expectations of violence, people would not see his film. That did not turn out to be the case.

Lee says he knew his movie would not spark social unrest. "And I was not wrong. David Dinkins is mayor of New York. There were no riots. Black America did not take up arms across the country screaming 'Let's get Whitey.' A couple of people did get shot with *Batman*, I hear," Lee joked.

He also brought up the Boston Stuart case. "'A black man did it,'" he parodied. "'He shot my wife.' The next day Mayor Flynn said: 'Bring back the death penalty.' It was a black guy wearing sneakers and a warm-up suit. Great, a positive ID.

"We're laughin', but we all know it's not funny," Lee said over his and the audience's laughter.



CATHLEEN WERNECKE

Lee's next movie will be released in the summer. It is a film on a jazz quintet and called *Mo' Better Blues*.

For the rest of the evening, Lee answered questions posed by students in the audience who lined up at two microphones.

On the topic of drugs, Lee said, "Drugs became a national problem when they reached white America. So long as it was still in Harlem or Watts, it was not a national problem." He did not want to make drugs a subplot in *Do the Right Thing* because "it would have been a disservice. Racism is a big enough problem.

"As a black film maker, I'm asked questions that no other directors have been asked," continued Lee. "Has anyone ever asked Woody Allen why he doesn't do movies about anyone besides upper middle-class Jews who live on the Upper East Side?"

A student asked Lee for his thoughts on Washington D.C. Mayor Marion Barry. "He should have been hung a long time ago," responded Lee. "He did a great disservice to the black people." He criticized Barry for labeling his problem with the law as a racial attack.

Many people pressed Lee on the issue of women. They felt he does not portray responsible, affirmative females characters in his movies. His response was that his characters are not meant to represent all African-American women everywhere. He also cited the problem of dealing with too many issues in one film. He felt that racism was a large enough issue for a single movie.

One student asked how blacks at St. Michael's and UVM can become united. "Maybe that's the best thing we can hope to have come out from tonight: that you can make an effort to come together," he advised.

America: "A Kinder, Gentler Machine-Gun hand"?

RICHARD DORAN

One aspect of the 60's which has today come to exemplify the socially conscious nature of that generation more than any other is the explosion of folky rock music that was the backbone of many of that era's demonstrations and celebrations. The picture of one person standing alone with a guitar strumming away in front of a sea of people (or a small group or...) is one of the most affecting of any from that era. Bob Dylan, Joan Baez, Crosby Stills Nash, and Young, to name just a few, emerged from that time not merely rock musicians, but as a type of "living legends" – people who were part of something which, for many, transcended the label "musician" and became part of American culture.

Today there are still people trying the same thing. Interestingly, one is a singer songwriter political activist from the British Isles that is interested in people, and making people's lives better. He may come from the British Isles, but his concern in our country comes from something much deeper than we may know the rest of the world has to live with.

Another is a member of that 60's generation that "started it all." He was a crucial part of CSNY, and remains a potent voice today. We begin with him.

Neil Young

In the two decades since the 1960's ended, Neil Young has diligently kept moving forward. Young realized long ago the detrimental effects which cocaine and heroin can have on a person (just check out "Rust Never Sleeps"), he realized long ago that the country and society just south of his native land is simply not the paradise it sees itself to be, and he also realized long ago that the contemporary music industry is just that: an industry which works for whatever is in the industry's best interests. He has repeatedly written about the world around him and how he sees it and he has also modified, and abandoned, the musical style which gave him his fame while doing so.

Young's *Decade* compilation stands as one of the best things to come out of the seventies to this day. His songwriting and music have remained in flux for the better part of the twenty years since 1970, yet he has always been able to return to it when he wished, and return to it quite well. Despite the lackluster commercial performance of some of his recent records, Young remains a vital creative force. MTV may refuse to play "This Note's For You" because Young lambastes many of their advertisers, but it doesn't detract from the relevance of the song as a criticism of the industry which MTV is a part of, nor does it affect the fact that Young's attempt at the blues was rather successful.



Young's most recent album, *Freedom*, marks a bit of a return to the songwriting which made Young famous. I'm willing to bet even David Geffen would call it a "Neil Young album." The traditional venner, however, hides something else in the music. It isn't often heard well, but Young has some fierce guitars flailing about below the rhythmic drums and bass. It also features two versions of what is probably the angriest song Young has ever written, "Rockin' In The Free World."

"Rockin'" perhaps best exemplifies Young's feel on this album. While the lp opens with an acoustic version of the song, recalling those aforementioned 60's folksongs rather well, it closes with a [illegible] holds-barred guitar assault.

When one gets by the anthemic "Keep on Rockin'" chorus, the song loses all of the feel-good sound it is heard as. That is not to say Young's point that there is no of these problems in the world, yet we can all forget about them long enough to [illegible] familiar songs. "There's homeless on the street. Red, White, and Blue. People sleeping in their shoes." Young begins [illegible] of the American flag throwing [illegible] my that has tens of thousands of homeless people in the streets while snow falls gently to [illegible] the temperature plunges to [illegible] zero.

"There's one more kid that will never [illegible] never get to fall in love, never get to be loved." He continues, telling of the children which our society has forgotten, children who live with drug-addicted parents (if they have any parents at all), who are more concerned with getting "a hit" than bringing up baby.

Young also takes a full swing at our beloved president, and hits home hard. "We got a thousand points of light/ For the homeless man/ We got a kinder, gentler machine gun hand/ We got department stores and toilet paper/ got styrofoam boxes for the ozone layer/ got a man of the people/ says keep hope alive/ Got fuel to burn/ got roads to drive/ keep on rockin' in the free world."

Keep on rockin' America, you're obviously doing fine.

please turn to page 18

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continued from page 17

Billy Bragg

Help Save The Youth Of America may not be the best title to choose for an ep designed to get you better acquainted with the American buying public, but for English "urbane folk", singer-songwriter Billy Bragg it gets to the point quite nicely. The ep, subtitled "Live and Dubious" features music from Bragg's tour of the Soviet Union, the one that Billy Joel and Bon Jovi weren't on.

Bragg's political bent was established quite early on in his career when he gained a reputation as England's newest "angry boy" while shuffling himself around with his guitar and amplifier to play at Union meetings and Strike Rallys that broke out against the Thatcher Government in the mid-'80's (as well as a benefit for the Congressional bid of one Bernard Sanders). The live ep was his fifth release, third in America, and was released while the Presidential Campaigns were rolling across America in 1988. It is, basically, Bragg's plea, from a common European actually, that we take the process of choosing a President more seriously. As he put it in the liner notes for the ep, "Well may you ask, 'Why is this limey whining on about our country, when its nothing to do with him?' I have no vote in your Presidential election, yet its outcome will directly affect my future and the future of millions of other people in the world."

Reasonable, considering that fewer numbers of people are even bothering to vote in this country while more and more people complain about it. It often seems like the fact that we have a state which allows us to be irrational human beings also allows us to leave responsibility for dealing with society's ills to the state while compelling that state to not have enough monies to pay for doing the job.

Bragg isn't necessarily overly concerned with the U.S.; in fact, his prime concern is our ability to annihilate the planet he happens to live on, and the fact that he has no say in whether or not we do it. Bragg's primary focus is his own country, and the numerous problems it has. Since many of the problems his country has are quite similar to ours, his music applies nevertheless.

Bragg has many songs about racial relations, notable not only for their application to our own culture but also because of Bragg's relatively homogeneous home country. "This Guitar Says Sorry" is Bragg's account of an inter-racial couple's struggle with their own parentage, and the society around them. "Sandra met Raymond at the Race Relations/ Much to the dismay of her family and friends/ The love that we have is so important", he sings, with sparse guitar background.

He draws on his country's own twisted history for other observations, like the 1649 confrontation between the Diggers and the British government which saw the destruction of their effort at the hands of "the men of property's hired men and troopers." Bragg finishes the song, after the Diggers have been wiped out by the troopers, noting "You poor take courage/ You rich take care/ This earth was made a common treasury for everyone to share/ All things in common/ All people one/ We come in peace/ The orders came to cut them down."

By this time Bragg's political orientation may not be much of a problem to figure; he's associated quite heavily with Marxist ideals, but for a working class Englishman that may not be entirely unusual. His opinion of his government is made quite clear, as is his opinion of the "free press" of the British Isles, but he also maintains another side to his songwriting that touches on the more human and emotional aspects of people.

"A New England," which can be found on his American release called *Back To Basics*, also indicates that this is what he would much rather center on ("I don't want to change the world/ I'm not looking for A New England/ I'm just looking for another girl." It is the perspective of the British working man, delivered to us in song. The song begins, "I was 21 years when I wrote this song/ I'm 22 now but I won't be for long/ People ask me when will you grow up to be a man/ But all the girls I loved at school are already pushing prams," and exemplifies not only the repressed sexuality of our society and the refusal of this society to deal with it, but also the fact that the probelms of early pregnancy and lack drive present in some parts of our society are not unique but universal.

Hopper makes *Flashback*

THOR BERGESEN

Sometime in the late 60's, a radical activist named Huey Walker (Dennis Hopper) allegedly disconnected then-vice-president Spiro Agnew's train car while said politician was making a whistlestop tour of the western U.S. Walker was arrested for this despicable act of civil disobedience, and subsequently escaped from his captors, the F.B.I..

It's now the late 80's, and although the decade of flower power is long gone, and opportunity is presented the Fed's to finally bring fugitive Huey to trial for this twenty year-old crime. Hoping to rectify any embarrassment the has-been hippie caused them in those trying times, the F.B.I. seizes the opportunity and sends young Man John Buckner (Kiefer Sutherland) to escort Walker from San Francisco to Spokane, where the dirty deed was purportedly perpetrated. *Flashback*, the newly released film which can boast this relatively original 60's theme (which has become a feat in itself these days), then overlaps uncountable plot twists as what is supposed to be a trouble-free train ride ensues. (Air travel being impossible since Spokane was fogged in.)

Hopper, who appears at first to be an unlikely candidate for the role of Walker is, in retrospect, the ideal choice. Hopper mentioned in a recent television interview that Bill Murray and Chevy Chase were among the alternatives considered, adding that he was pleased to have been chosen. Sutherland, on the other hand, seems unconvincing in his role as the conservative, patriotic Man at first, but this apparent wrinkle irons itself out later in the film. That is to say, if one walked into the movie theater to watch the first fifteen minutes of this movie, left to go relieve oneself and returned, a different movie with the same actors would be on the screen. Fortunately, if a trip to the restroom isn't necessary it all fits together.

Flashback, as a result of its lighthearted unbelievability, becomes believable; Hopper plays the aging 60's political jester with uncanny ease, and although most of his sentences end with "...man," he salvages a role that could easily have become tiresome. The soundtrack (available soon in stores near you) begins and ends with present-day tunes, and is peppered in between with - you guessed it - songs from that crazy decade of social upheaval and the Vietnam War. It may seem all too cliche on the surface, but the film somehow manages to wade out from under what would otherwise be, in light of the recent surplus of movies dealing with that era, a highly probable label.

Although Hopper cleverly carries nearly the entire burden of comic relief, Sutherland as young Buckner is the instrument by which the audience is prodded into asking themselves that inevitable question, "Has America sold itself into an age that embraces blatant materialism, greedy consumerism, selfish individualism, and the belief that ownership of a Saab, Volvo, or BMW is a measure of personal worth?" The opening credits are shown over a changing collage of everything that embodies the 80's, from the most prestigious yuppie status symbols to the now-accepted homeless person, and the viewer of this film is provided with a clue that present day values will be questioned. Taken as a whole, however, the moral message that can be extracted is at best ambiguous.

All value judgments aside, this film is fast-paced, funny, and suprising. There are those hardliners who insist that every possible movie about or relating to the 60's has already been either thought of or done (an admittedly understandable point of view). *Flashback*, however, offers a comical and often entertaining perspective that doesn't lend itself to stereotyping. What about today's materialistic society? As Huey Walker says, "Once we get out of the 80's, the 90's are gonna make the 60's look like the 50's."

Six Characters

continued from page 16

The Characters have no home until they can be defined by a playwright. The Actors have no life until the Director can give them an illusion to create. The paradoxes and juxtapositions are so deep that the main plot of the story is often lost in the confusion. The real question actually is: What is the main story line?

Tickets are $7, unless you are a student, in which case you can get a ticker for $5. Shows are Thursday through Saturday nights at 8:00 p.m. and a matinee performance Saturday afternoon at 2:00 p.m. Come with an open mind and a need to be confused and a real desire to learn. Also, come early, since tickets for these shows appear to be scarce.

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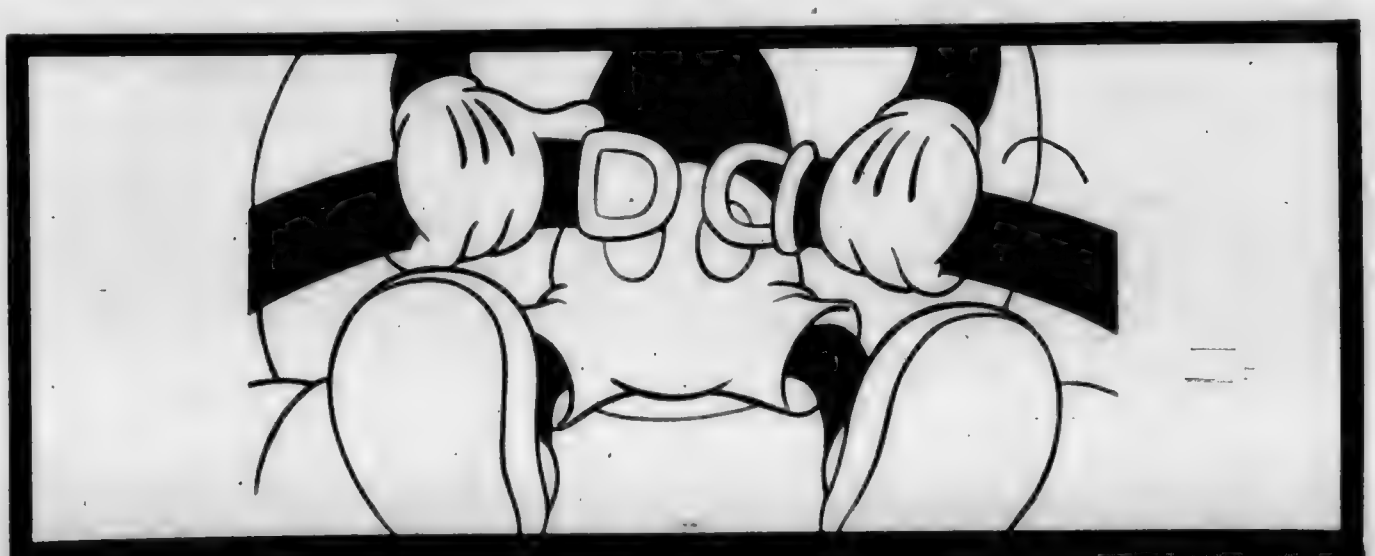
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Buckle Up For Spring Break '90

Spike Lee in Ira Allen: The right thing in the wrong place



Only a small fraction of the enormous line of people who braved zero degree weather to see Spike Lee last Friday.

NOEL LAWRENCE

"Maybe you should go earlier than 6:30!" Said Pauline. "EVERYBODY'S going at 6:30 ... You might not get in if you arrive so late."

I gulped. This might mean no dinner. On a Friday night, it's not good to miss dinner unless you're short of cash and headed downtown. I wanted to eat, and go see Spike Lee. These two desires were incompatible.

"When are you going?" I asked Pauline. I would have to arrive before the crowd.

"I'm in," Pauline when are you going?" asked Bart. Bart has been known to miss things — meetings, classes, [illegible]. Nonetheless, he wanted to see Spike, too.

Pauline smiled. "I'm one step ahead of both of you! After this lame meeting with you guys, I'm going to head back to Ira Allen Chapel. Since last night, I've been sleeping under a camp tent between the fifth and sixth rows of pews inside the Chapel. People have been camping out in the first four rows since Monday."

"Can you save me a space?" Bart asked.

"I may not get into the Chapel that early, and Bart [illegible] the noise. In case you missed it, nobody got in to the Chapel early to see Spike Lee last Friday. Not even the infamous 'sneak through the back door trick' worked.

By 4:45 p.m. people were lining up to see Spike Lee. By 5:45 p.m. a visible packed lined stretched from the Chapel doors to the Billings Student Center.

[illegible] The wind was blowing. People began chanting "OPEN UP THE DOORS, OPEN UP THE DOORS." This chant had no rhythm, but it made sense.

Under the influence of a cold Vermont winter night, people began to do things they might not normally do. Like think.

"This is bound to be the biggest event of the month," someone in line said. "Why didn't the Office of Multicultural Affairs plan for it?"

Why was this event held in Ira Allen Chapel? Why not hold it at Patrick's Gymnasium? Mars Blackman knows gym courts, right?

Some may argue that the crowd couldn't have filled the gym. Yet, it is a shame that an estimated 300 people were denied access to Spike Lee's lecture.

Also, as several people mentioned prior to the event, the advertising for such a big speaker seemed far too little and far too late. If the advertising had been comparable to that of George Carlin, more people would have come. Aside from in Billings, the advertising was deplorable. Some people didn't know Spike Lee was coming until the day he arrived.

Why wasn't a facilitator present during the question and answer period? The question and answer period increased the audience's interaction with the speaker. Some people liked this idea so much that they forgot to ask intelligent questions. A good facilitator could have stimulated more interpretative questions and directed others to the Career Development Office. Why wasn't a facilitator planned?

The video-link from the Chapel to Billings Theater was a good idea and the picture came through well. However, the microphones for questions from the Chapel weren't audible to those in the Theater. Almost like a broken telephone, the less people heard, the better Patrick's Gym sounded.

Unbeknowst to many people in the Chapel, 200 people downstairs in the Theater had to leave before the question and answer period ended. As a lady who came from upstairs said, someone from the University ought to explain why they didn't reserve the Billings Theatre longer. It is not uncommon for good speakers to run overtime. With some forethought, the Student Association film could probably have been relocated in Marsh Life Science.

At the end of the lecture, Lee autographed books and pictures in the Chapel's spacious front vestibule. Several people, including someone in a wheelchair, found it difficult to exit through the crowded mob of fans. Why couldn't a table for autographs and concessions have been placed at the FRONT of the Chapel? This would have allowed more mobility for people trying to exit.

All of my criticism is made in the hope that next time a big speaker comes to the University of Vermont, the event will not be marred by the same mistakes. The Office of Multicultural Affairs deserves a big light bulb for getting Spike Lee to visit our campus. It was a good idea.

The video-link made a bad situation better. Reserving seats for students from Middlebury and Plattsburgh was a good idea (their schools helped fund this event). I believe it was exciting to see how down to earth Spike Lee really is.

This is probably the biggest crowd the Office of Multicultural Affairs has ever seen show up for a multicultural speaker whom they sponsored. It is a shame to lose an audience due to poor planning and a lack of advertising, security, space, etc. Perhaps next time the Office of Multicultural Affairs will be better prepared.



Let me repeat myself. Big events like this should be held in the Patrick Gym.

The old dreaded obligatory Valentine

LUCKY KALANGES

Unlike other holidays, the arrival of Saint Valentine's Day has never given me much cause for celebration. There's no feast, no football — heck, we don't even get the day off. However, as any good psychiatrist would put it, my indifference to the 14th of February can be traced way back, beyond acne-ridden adolescence, to those long-lost days of childhood.

Back in grade school, I never had the pleasure of being pierced by Cupid's arrow. Being an overweight child, I should have been an easy target in the archer's eye. But, for some reason, the angel never set his sights on me.

Fortunately, for wimpy, nerdly, or portly outcasts like myself, there was a safety valve. Mrs. Brown (the teacher), was not about to let the unfortunates be forgotten. While an enormous mound of Valentine's cards and candy wrappers would prevent girls like Kristy Peters from closing their desks, I could always count on the arrival of the dreaded, obligatory Valentine, signed and dated by Mrs. Sarah Rosalind Brown herself.

Unfortunately, Valentines and good test scores were the kind of things Mom would always tape to the fridge. Thus, whenever I felt the urge for another bowl of chocolate ice cream, I was once again confronted by the dreaded, obligatory Valentine — now written testimony to my lack of popularity. If there were any candied hearts in the mix, they were normally inscribed with the words, "Stay away," "Get lost," or, more appropriately, "Eat Dirt." But frankly, I didn't care. I ate them anyway.

Although I choose not to recognize Valentine's Day as a full-fledged, sleep-in kind of holiday, I still feel compelled to follow the tradition by trying to find a Valentine. Unfortunately, I am afraid to say that I haven't had much luck. With every passing day, I have been resorting to increasingly desperate measures to find that special someone. Last night, I probably went too far.

Feeling like a lonesome sled-dog on a solo trek through the Alaskan tundra, I ventured north of the border via telephone. It was either my curiosity or a general sense of utter helplessness that got the best of me. Picking up the receiver, I dialed a number that I had known by heart — even though it was the first time I had ever tried it. Almost instinctively, my index finger mashed out the numbers: 1-976-8585.

I have to admit, I was a little disappointed when no confetti rained down from the ceiling. Perhaps it was due to the fact that I wasn't mulling over a half-empty carton of chicken chow mein. Nevertheless, I was soon greeted by the voice of an operator who said, "francais?"

"No, no. English please," I insisted. My words were followed by a brief silence.

"There's no one on the English line now, would you like to hold?"

A bit miffed, I said, "OK, but just for a minute. I'm calling long distance, dammit."

There was another slight pause, then a short beep followed by a femenine voice. I was estatic.

"Hello," she said.

"Hi, what's your name?" I replied.

"Susan."

"Where are you from?"

"Dorval."

"How old are you?" I inquired.

"Twenty-seven," she said. Ah, an older woman, I thought.

"Do you call here often?" I asked.

"Sometimes."

"Do you know about Valentine's Day?."

"Yes," she replied. With one deep breath, I mustered every last ounce of my courage.

"Would you be my Valentine?"

She laughed, and a moment later we were disconnected.

I still don't know if she meant "yes" or "no," but what the heck! Sure I spent a little money, but it was quick, easy, and nobody got hurt. Above all, it was better than old dreaded obligatory Valentine.

Volunteering at UVM

A fun, rewarding way to help others

GREG SPITZ

Many UVM students who feel they're a bit more creative than others, often say to me, "I'm telling you, man... All anyone talks about around here is how drunk they got last night, how drunk they are right now, or how drunk they're going to get in the future." After this obvious but pertinent observation, these creative people seem to tell me how wasted they got last week, how many drugs they're on now, and how they will most certainly be puking in the near future.

I have to agree the atmosphere at UVM is often unstimulating, but perhaps there are some things that can be done to improve this situation. One solution to this disturbing and difficult problem, although quite revolutionary, is this: UVM students should get involved with extra-curricular activities, specifically community involvement in the Burlington area.

This solution does not mean skiing. I know too many students who consider skiing as "extra-curricular," and while it does provide for some creative, egocentric stories, it does not make for exactly stimulating conversation. What I'm talking about is doing something that will improve the discourse at parties and downtown. We must have enough self respect to realize that we cannot talk about what we're doing next Saturday if it's the same thing we've been doing for the last two weeks, two months, or two years.

Just think what it would be like to play Santa Claus for a bunch of believing and very excited kids, kids who'll leave a Christmas party to look for your sleigh. Think what it would be like to know a kid who looks forward to going biking, sledding, or just watching TV once a week with you because he's got no father.

It means a great deal when you can help someone like that, and further still, the Santa Claus conversation lasted me a whole 40 minutes at the Chance last Friday. I was so engrossed, I forgot to fill my beer for ten minutes after I had finished it. Just think of the discussions you could be having downtown if you were helping out a child, or elderly person, or homeless person. Three hours a week of volunteer work gives you (by my calculations) about four hours of conversation, and that's without exaggerating or making anything up. Obviously, there will be no lack of beneficial chatter the next time you go out if everyone starts to take part in this plan.

You might even make a kid smile. Or a homeless person might make you realize that getting his next meal is troubling him as much as midterms are troubling you. Or an elderly person might make you look at things in a way you've never thought of before. Even the permanent residents of Burlington might change their present attitude towards UVM students: kids whose only functions until now are to drive up rent prices and provide a thriving business for Pearl Street Beverage.

There are various organizations you can get involved with. Volunteers in action (VIA) is one such agency located in the basement of Billings. There are many other organizations as well; all advertise and put up notices, so read the signs around you.

After getting involved, not only will your conversations improve, but your grades will also excel due to new words added to your vocabulary such as "humanity", "giving", "helping", and other important words people rarely use today.

And for all you guys who thought downtown was the place to pick up babes, VIA has a ten-to-one ratio of females over males. So quit bemoanfng your girlfriendless existence and do the math. Maybe you'll end up helping yourself as well as others.

It's VIA week at Cook Commons

VIA volunteers are waiting for you in Cook Commons, Billings every day this week from 11:00 a.m. to 1:00 p.m. We want to tell you about our seven exciting and rewarding programs. This is another chance for you to get involved.

— Laugh and reminisce with an adopted grandparent in our Adopt-A-Grandparent program.

— If you miss being a kid (snowball fights, games, etc.), there are a lot of little buddies out there who are looking for a big brother or sister. If you want an excuse to be young again, join the UVM Big Buddies program. You could really make someone happy.

— Join our VIA Tutoring Project and share your expertise. Work in elementary schools to help children put together Vermont Children's Magazine.

— Volunteers For Youth will pair current and past athletes of all levels with children in need of a positive role model and friend.

— Even if you aren't active in sports, you can coach others and give support to the handicapped in Vermont Special Olympics.

— Play volleyball every week for the Vermont Prison Project, helping the Vermont Corrections Program to rehabilitate inmates and improve morale through recreational activities.

We even have leadership positions available. We need people for recruiting, public relations, treasurer, special events, assistant director, and for coodinating Vermont Children's Magazine. There is something for everyone. Come and see us during VIA week at our table in Cook Commons or at our office in lower Billings.

Students for Choice Meeting: Feb. 8th

Tuesday, January 30th, members of *Students for Choice* were present and testified at the Public Hearing in Montpelier on the Parental Notification Bill that was rejected by the Vermont Senate Health and Welfare Committee. Under this bill, a minor seeking an abortion would have had to notify her parents by either phone or certified letter before the procedure could be performed. The fact is that a pregnant teenager usually will involve her parents if open communication lines already exist in the family. Often, children who come from dysfunctional families cannot talk to their parents because of poor relations.

Head of Escorting, Peter Dully, spoke from personal experience when making his testimony at the hearing.

"In my work, I confront intimidating anti-choice terrorists regularly. Many are also parents. I have witnessed, up-close and personal, the intimidating, abusive tactics employed by these so-called adults and so-called parents. They possess all the sound, responsible judgment and parental compassion which enable them to reduce teenage girls to tears. Imagine for a moment what it would be like to be the daughter of mature, sensible parents, who, between terrorizing other young women, might find the time to talk the decision over with you."

Annie Colloredo-Mansfeld, the Co-Founder and Co-Organizer of *Students for Choice*, also spoke of communication problems.

"If a daughter cannot already communicate with her parents, there is a flaw in the relationship. This bill does not give the young adult the trust and responsibility they deserve. Parents seek to protect their children through this legislated communication. Protection begins at childbirth and should be loosened as children are growing up. College students, the future leaders of this country, are among those affected by this bill. This bill would take away a young woman's right to decide when she no longer considers herself a child. The means to foster this type of openness in a parent/child relationship is through better education. With improved education, perhaps abortion could be avoided in the first place."

On a more local level, *Students for Choice* is currently planning and organizing Spring events. Our priority is an Academic Forum in which faculty members from different departments will present different perspectives on the issue. For example, what literature and poetry reflect about abortion, or how abortion is affecting political platforms, are among the perspectives that will be explored.

We need help organizing and planning. Don't let an opportunity to work on this important issue pass you by. Come to our next meeting: THURSDAY, FEB. 8th in 205 LAFAYETTE at 7:00 p.m.

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A Tale for the Season

BRYAN AGRAN

The essential thing to know, when going on a tri-state [illegible] spree, is not to use blanks. I know. I made that mistake," said Sneakers Johnson. He had an evil look on his face, but he didn't seem like a bad guy. His beard was [illegible] neatly, his lips were only slightly chapped, and you could hardly notice the bullet hole in his left cheek.

"You're lookin' at the bullet hole aren't ya?"

"Uh, no," said his cell mate, "I, uh wasn't."

The fact is the matter was that he was looking at the ugly old scar. He was drawn to it the same way that one [illegible] accident. The sincere displeasure of Sneaker's misfortune made his roommate, Howell, feel a little better about himself. He had no scars, no physical flaws, and his one mistake in life was trying to steal a car. Unfortunately the owner was under it at the time, fixing it. He was killed and Howell went to jail.

"What were you in for?"

"Uh, theft and manslaughter."

"That's bad, me too. I was in for [illegible]."

Howell didn't want any part of Sneakers secrets, but he had to share a room with this guy, the only inmate who even the rats were afraid of. At least no one would bother either of them. And Sneakers wasn't so bad. He got cigarettes from the other inmates, and almost never extorted anything from Howell himself.

"Howell, it's almost Valentine's Day and I got a surprise."

"So this was it," thought Howell. "I'm gonna be his pretty boy." He was perfectly willing to take his own life in order not to be violated.

"Yo, Howell, relax. You look more nervous than the warden."

"I ain't gonna be your Valentine."

"Hey, I'm crazy, but not that way. I do have a plan, one for escape that is."

Howell's eyes lit up. Could dumb old Sneakers figure out a way to get the two out of jail? Howell was suspicious, to say the least.

"I'm gonna call the warden. HEY WARDEN."

"Coming Mr. Sneakers. How uh, how can I help you?"

"I want out. Let us go, me an' Howell."

"Right away Mr. Sneakers sir. Of course you know that I will have to make it look like you escaped, but here is the key."

The two walked out of the jail, and down the road. Police cars kept passing and waving, but that was it. Howell was completely amazed at the entire sight, and asked Sneakers how he did it, but Sneakers told him that he would tell him later. The two walked down another two miles, until they came to a small town, where they hitched a lift with a deputy who knew Sneakers.

"How long ya out for this time?"

"Hey Deputy Peters, be quiet, my new roomie here is a little antsy, know what I mean?"

"Sure thing, sorry."

The cruiser pulled over in front of an old broken-down shack, and the two convicts got out. They walked slowly to the door of the shack and opened it. Howell noticed the dull odor of Scope mouthwash in the air, and the red flowing mass on the floor.

"Step over that, that's barf. Hey Mabel, I'm home."

Mabel came out, clutching the bottle of Scope in her whitened hands. Under the Scope smell was the smell of puke. Under the puke was the stench of alcohol. Mabel walked over to Sneakers and started to undo his pants.

"Not now Mabel, we got company. My roommate: Howell."

"I wonder how he'll be in bed," considered Mabel.

"Uh, no, I can't, but Sneakers can, he's your..."

"Don't let Mabel scare ya, she does this to everyone."

The three sat on the couch and ate pizza. Mabel kept putting her hand on Sneakers' pants, getting him excited.

"We should be leaving soon, Sneakers. The cops'll find us."

"They always do," said Mabel as she hit Sneakers. Sneakers flinched, whined and started to cry until Mabel called him a baby.

"What do you mean 'always'?" asked Howell.

"This piece of crap," Mabel said pointing at Sneakers, "Comes back every weekend for a little, you know. And every Monday morning he gets taken back. Well guess what Sneakers, you'll get no more outta me. I want you out."

"Bu...But Mabel, Honey, I took the heat for the crime you committed. We were in love, you said you'd wait, and everyone knows I'm innocent."

"Except the Warden. He's scared of you," said Howell.

"No," said Sneakers. "Not me, but my wife."

Sneakers began to cry and Howell laughed. It was just a weekend pass. They were none the worse for it, though. Perhaps Sneakers realized what a bitch his girlfriend was, but perhaps not. It was becoming evident that he was truly innocent and that the bullet wound in his cheek was put there by dear old Mabel.

"You are nothing of a man, 'cause if you were, you'd a kill me by now. You're soft."

She was hurting the man who had taken the rap for her. Even though he looked mean and tough, he was blubbering all over the place. She kicked him hard in the chest as he was crying. He sobbed, "Don't Mabel, please don't." Suddenly, a shot rang out and Mabel's body dropped heavily to the floor. Her blood trickled over the dried vomit. Sneakers looked up at Howell with bright red, watery eyes.

"You...you won't tell the other inmates will you?"

"No, no I won't," Howell said.

"Th...Thanks," said Sneakers, and he kept crying.

Howell sat quietly, watching a thin trail of blood approach his feet. "Hey Sneakers," he said after a moment, "Happy Valentine's Day."

The two men looked at each other and smiled weakly. Neither of them were happy with Mabel's death, but neither truly knew how long her list of priors were. She had found a scapegoat who was willing to sacrifice his life for what he thought was love.

Years later, Howell became a productive part of the prison community. He got a cushy job in the prison library, where he writes twisted endings to old fairy tales.

Sneakers was paroled a month later, and spends his time doing talk show interviews about men who love too much, and the women who used them as scapegoats.



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Rose's Rap



The Student Voice

Dear Rose,

The pro-choice argument is that each woman should decide whether or not abortion is wrong according to her own personal moral and religious beliefs. In light of this, consider the following scenario: I am the mother of a 2-year old retarded girl. According to my own personal moral and religious beliefs, I do not believe that she is a human being. She is unwanted and will interfere with my career. I am trying to make the agonizing decision of whether or not to shoot this product of conception. Barring the legality argument (since laws should not dictate morality), how is this different than a woman considering an abortion?

Sincerely,

Moral Minority

Dear Moral,

You are asking a lot from Rose this week.

First of all, by all biological standards, there is no question that your daughter is a human being. She has two hands, two feet, and she certainly isn't a chimpanzee. By shooting her, you would be committing murder. That is one grave difference.

But it seems you would like to examine this scenario completely hypothetically, void of society's laws, void of your own persecution were you discovered, and void of all ethical standards we have been trained by society to believe in. If all these factors were overlooked, there isn't much difference between a mother aborting a child which she believes should not live and you killing your daughter, provided this truly does not interfere with your personal moral and religious beliefs. There you have it. If it is as easy for you to perceive your child as an inconvenience and even a non-entity, then you share the same perspective as many pro-choice women.

> *"I'm trying to make the agonizing decision of whether or not to shoot this product of conception. How is this different than a woman considering an abortion?"*

However, for most of us, it is not that simple. Most women grow attached to their children after carrying them inside their womb for nine months and then raising them into the world. By this time, a mother has grown to love her child and believe it is beautiful despite its shortcomings. This is a natural phenomenon...one that comes with parenting and one that normally cannot be avoided.

If indeed, you would feel no remorse about shooting your daughter, you could do it and be living up to your own personal moral beliefs. You would just be in disagreement with the vast majority of the human race.

But you're right. The abortion issue is a sticky one. Good luck, and please consider adoption before you take your daughter's life away from her.

Dear Rose,

What is two plus two?

From,

Simply Asking

Dear Simply,

Four.

P.S. Thanks!

Rose
The Vermont Cynic
Billings Center
University of Vermont
Burlington, VT 05405

Penny For Your Thoughts?

The Student Association
wishes the Winterfest Committee success in its revival of
WINTERFEST '90
and urges all students to take part in this weekend's activities.

SPORTS

Flexing their MUSCLES

ANDY RICHARDSON

Another week, another Winter Carnival, and another victory for the UVM Ski Team. For the third weekend in a row, however, the Catamounts were sorely tested, and only a big opening day enabled them to come away with a victory in their own Carnival, held at Stowe.

The Vermont men racked up 401 points (to 351 for second-place Dartmouth), but they lost one of the four events and were tied in another. The women edged Dartmouth by a mere five points, 391 to 386, and were also beaten once and tied once in the four events.

The previous weekend, at Lake Placid, N.Y., the Cat men dropped Dartmouth, 264-231, while the women narrowly beat Middlebury, 253-246.

Over the past several years the UVM skiers have been nearly unbeatable in the East, but talented teams from Dartmouth and Middlebury have been making a lot of noise lately. Back-to-back narrow victories by the UVM women have lent fuel to the fire, and so the question must be raised: Is Vermont's Eastern dominance in jeopardy?

Team Director Chip LaCasse doesn't think so. "First of all, a popular misconception is that it has been closer on both the men's and the women's side, and that is not the case. It has not been closer for the men; 50 points (the distance between the UVM men and the Dartmouth men last week) is quite a margin.

"As for the women, we can improve, but if you look at last weekend...we showed excellent team skiing. In the first run (Saturday's slalom event) what we might have done was come out a little bit too cautious. But in the second run we came out and turned it up a notch. We lost the event, but we won the whole thing, when we could have lost it if somebody had fallen or something. I think we skied our best this past week; we can still do better, but for the most part we skied very well."

Although Vermont has managed to stay on top, their competition is indeed tougher. And hungry.

True, the Middlebury women — who nearly upset Vermont at Lake Placid — did not get untracked at Stowe, and were not a threat. Middlebury alpine coach Bart Bradford was quoted as saying helplessly, "I don't know what the problem was. Those things happen, but I didn't want them to happen here."

But it was fortunate for Vermont that Middlebury had their problems, because their other top foe, Dartmouth, came out fighting both days. They placed four of the top eight in the 5-kilometer classical cross-country race and three of the top ten in giant slalom on the first day, and then won the slalom event and tied Vermont in the relay race the next day.

According to LaCasse, he and his coaches are not concerned. "We're really encouraged by the performance of (alpine skiers) Sally Knight, Keri Schlopy, Shelley Scipione, and Polly Reiss," all who had top ten finishes during the weekend. "Also, Kristi Brown has been a mainstay on the team."

The women's nordic team, according to LaCasse, is on the verge of being as dominating as it has ever been. "We need a fourth in X-C right now (behind Laura Wilson, Selma Lie, and Natalie Cartwright) and I'm looking for it to be either Inger-Lise Saeterbakken or Jeri Holden." With strong performances by those two, LaCasse feels that his X-C team will be set.

The men's nordic team appears to be in good shape as well, as on Saturday they turned in a nearly unbelievable performance. In the ten-kilometer classical race, the Cats captured the two through seven slots, with Tim Miller, Joe Galanes, Sturla Hagen, Snorre Krogstad, Sten Seeman, and Paul Hanson earning honors. "I can't ever remember any performance like that," lauded LaCasse, who has been around for 19 years, and should know. "All six people, all the way through, are skiing remarkably well."

Nevertheless, Galanes is not altogether satisfied. "As a team, we really have to ignore results and go with how we feel," he said. "There's a big difference between here and the NCAA's, and I think that we can still improve." Galanes was not overwhelmed with his own performance, either. "I had some tough performances over break that I haven't bounced back from yet...things have not been going especially well for me."

Dark clouds may loom on the horizon for the alpine team, as Vermont star Einar Bohmer, currently the top-ranked downhill skier in the East, sustained a "pretty serious", according to LaCasse, muscle bruise on his leg in practice Wednesday, and may be lost for the weekend. Such a fate would bode ill for Vermont, as Bohmer won both the slalom and the GS event at Stowe. He has three victories in GS and a first and two seconds in slalom in the three Winter Carnivals this year.

Fortunately, Bohmer himself was optimistic. "I had a pretty bad wipe-out (Wednesday), and my right knee [illegible] muscle are sore, but I expect to race this weekend," he said. At any rate, Vermont's Chris Sherer, the third ranked skier in the East after a strong season thus far will be there.

Bohmer also offered encouragement to the women. "I think they're okay; I think they may need a little bit more confidence. A little more confidence could never hurt."

This weekend, Vermont can expect a tough fight from the Big Green, whether they have Bohmer or not. "They have told us they're gunning for us," said LaCasse with a laugh, "but it's a natural thing; everyone wants to beat us. We've been there before."





The 1990 Catamount ski squads let their intentions to repeat as National Champions be known with a win at last weekend's Winter Carnival at Stowe.

BU breaks Cats; skid now at five

MICHAEL REISNER

Over the course of this season, the University of Vermont men's basketball team has repeatedly turned in some fine performances, only to come up on the losing end of the scoreboard. A case in point was Monday's 85-79 loss at UMass.

Once again, Vermont started fast, as Matt Johnson hit a pair of three-pointers and the Cats opened the game on a 9-2 run.

But UMass would call timeout and then proceed to go on an 11-0 run to knot the game. The Minutemen went to a full-court press, which resulted in numerous UVM turnovers and easy Minutemen baskets.

Slowly, UVM adjusted to the press, forcing UMass to work it with their pressure. But the damage was done, as UMass got to all the loose balls and made the easy shots to run up a nine-point halftime bulge.

The second half started much as the way the first ended. UVM stayed close, relying mostly on the perimeter while UMass seemed to be getting shots from within the key.

Vermont, which hit 10 of 23 three-point shots, finally got within six, with just under nine minutes to go.

"I just don't think the fouls were consistent with the way the game was played," Brennan said.

However, UMass gradually pulled away from their overmatched opponent.

"I thought we did a pretty decent job tonight. Massachusetts just did all of the things right. They made their shots, got the ball in the right people's hands for the big shots," commented Vermont coach Tom Brennan. "Besides, it's easier to hit three-foot shots than three-point shots."

Tuesday's 80-66 loss at BU was yet another example of the Cats falling in a game which they played well enough to win against another team on another day. The Cats played the Terriers very tough in the first half, were down by only six, 33-27, at the half. But BU came out for the second half ice-cold, and BU quickly extended their lead to 12.

Unfortunately, UVM was unable to capitalize on BU's poor throws down the stretch, often losing the ball or getting offensive rebounds. BU converted 17 offensive rebounds into 30 points.

"We really aren't strong inside," said Brennan.

Brennan wasn't just unhappy with his team's inside play, he was furious with the officiating. BU—which played strictly man-to-man defense, was called for nine fouls compared to the 24 called on UVM. BU actually outscored UVM by 16 points on the free throw line alone.

"I just don't think the fouls were consistent with the way the game was played. I thought the game was officiated. I really don't want to comment any more in the matter," said Brennan.

Brennan's temper boiled over late in the game and he was slapped with two technical fouls. The BU player who was fouled shot six free throws, four due to the technical. He hit four of the first five and then missed the sixth. But, as was typical, BU got the rebound and scored to make it an essentially six-point play, and put the game out of reach.

Believe the hype

What you see is what you get with Kevin Roberson

LUCKY KALANGES

Just by looking at Kevin Roberson, one wouldn't get the impression that he is the premier big man in the North Atlantic Conference. At the center position, the 6-foot-7, 187-pound sophomore has neither intimidating height, nor imposing bulk. Just looking at him, it is hard to believe that he leads the NAC in rebounding, and is currently ranked second in the nation in blocked shots. To understand just how valuable he is to the Vermont men's basketball program, you have to watch him play.

In just his second year of eligibility, Roberson has more than filled the *Jordan*'s of former center Joe Calavita. In 20 games this season he has averaged 13.2 points, 8.6 rebounds, and 4.3 blocked shots per game. On two occasions, he has recorded a "big man's" triple-double (double figures in each of the preceeding categories), a feat that is rarely accomplished even by the best players in the nation.

Roberson's sheer athleticism and tremendous leaping ability have more than compensated for his lack of overall size. Perhaps the most surprising aspect of Roberson's play has been his remarkable rate of improvement. In less than two years, this relatively unknown recruit has become a team leader and a dominant force in the NAC.

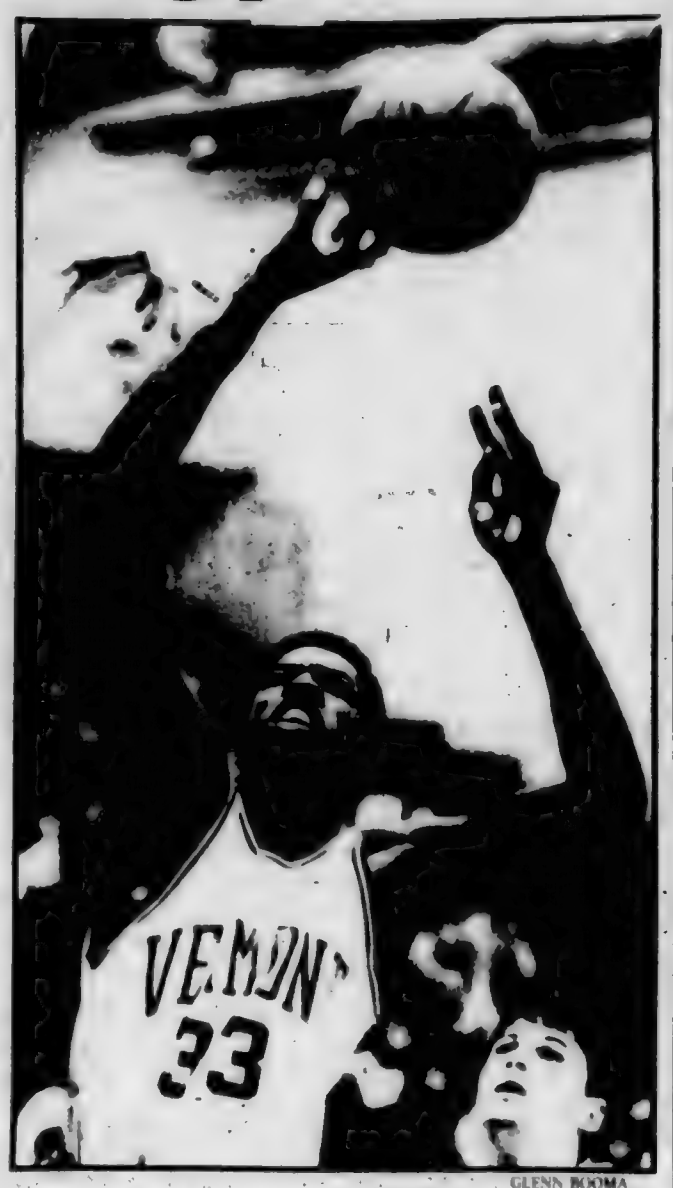
"I first saw him play at the BC camp in Harrisburg, Pennsylvania," said Vermont assistant coach Mike Cordovano, who recruited Roberson in the summer of 1987. "I didn't see him and say, 'Hey, he's going to be number two (in the nation) in blocked shots when he's a sophomore.' I just saw him as a kid that we could recruit because of our situation. We had the chance to get a man that might be overlooked by other schools, but could still be good down the road. I'm no Marty Blake or anything; I had no idea that he was going to as good as he is today."

Born and raised in Buffalo, N.Y., Roberson attended Hutch-Tech. high school where he averaged 20 points per game. The son of Walter and Lois Roberson, Kevin benefitted from a good mixture of academic and athletic influences.

"There was a basketball court right down the street from my house," said Roberson. "My friends and I, all we used to do was go to the court and play basketball. My uncle (Gene Roberson) was also a very good player, and I kind of looked up to him. He played for Canisius College (in Buffalo), and actually played for the Milwaukee Bucks for about a half a year."

My parents have had more of an influence on me schoolwise. They're not really into basketball. My mother calls me every week and asks if I'm ready to come home to the University of Buffalo. She jokes about it but they're both really excited for me."

During his junior year at Hutch Tech., nobody thought Roberson would ever play Division I College basketball. In fact, his chances of playing at any Collegiate level seemed slim at best. Out of 294 Division I schools, Roberson was recruited by only one — the University of Vermont.



GLENN BOOMA

Despite being one of the NAC's smaller centers, Kevin Roberson has put up some very impressive numbers this season.

"When I was a junior in high school, I only had dreams of playing big-time college basketball," said Roberson. "At that time, I would have been happy just to get some playing time for a Division I team, or any other college for that matter. But during my senior year, I looked at myself and figured, 'What's the difference between me and all of those other guys?' Out of 294 Division I teams, I figured if I worked at it, I could make it onto one of them."

As far as his future is concerned, Roberson feels that basketball could be a definite option.

"I'd like to think that if I grow a couple of more inches and gain a few more pounds, I might have a shot at the pros. I look at Joe Calavita (who is playing in Italy) and he's making $100,000 a year. That would be a great option if I could play for a couple of years and put some money away."

In the meantime, Roberson is pursuing a degree in electrical engineering, and he still has two years of athletic eligibility left.

The Catamounts will try to snap a five-game losing streak this weekend when they'll host the Black Bears of Maine. If you haven't seen Kevin in action; believe the hype, and be at the Patrick Gym by 2:00 p.m. this Saturday.

Giant strides being made by indoor track teams

SUE REID and TONY ADAMS

The UVM women's and men's track teams completed last week's competitions with very promising results. The women traveled to Dartmouth on Saturday for a tri-meet with Holy Cross, coming up short to Dartmouth, 77-53. The men competed against Norwich at home on Thursday, and romped past the Cadets 101-33.

Dartmouth may have taken the overall win, but Coach Sandra Ford believes that UVM women "outperformed both teams." "We just have to bite the bullet at these competitions," Ford said. "We need to keep our eyes set on the big meets."

Ford explained that at tri-team meets it hurts not having the large numbers of athletes like both Dartmouth and Holy Cross. The more people you have, the more points you can rack up.

UVM captured seven victories from the 12 events but, with only 14 competitors, UVM just didn't have the numbers for victory despite the excellent performances.

Nevertheless, Ford and Sperry uphold the same belief that by championship time (within the next few weeks) and later into the outdoor season, UVM will continue to improve as they have been.

"The talent will shine at the championship meets. The cream is going to rise to the top and they'll let people know who they are," Ford said.

The same can be said for the men, who raised their record to 1-1 with their win over Norwich. The Catamounts put on a good show in a 101-33 win in their only home appearance this season.

The men took 13 firsts out of 16 total events. In light of the wide margin of victory, the main competition the team received came from within as intra-team competition. Battles between Mike Schaffer and Al Currier in the 50m and 200m, and John Amodie and Dexter Blake in the 500m kept the meet lively.

"It was a good preparation for the big meets down the road," said Peter Ronchetti, winner of the 1000m and 3000m events.

It is preparation the Cats are concentrating on now, as they go through a two week hiatus before the NAC II meet. Vermont athletes who qualify will then go on to compete at the New Englands.

Meet results:

UVM Men's results: 35 wt. 1. Whittaker 49' 7"; 2. Trudeau 39' 6"; 3. Friend 33 2. 1500m: 1. Ronchetti 4:08.7; 2. Matrisella 4:11.6; 3. Krawitt 4:11.9. 50m HH: 1. Bokan 7.9; 2. Perryman 8.7. 400m: 1. Bokan 52.5; 2. Klaffack 55.3. 500m: 1. Amodie 1:10.5; 2. Blake 1:10.6. 50m: 1. Schaffer 6.4; 2. Currier 6.6. 800m: 1. Williams 2:02.6; 2. Stot 2:05.6; 3. Hathaway 2:09.1.

UVM Women's Results: 20lb wt: 4. Nesbit 36'8"; 5. Isham 36'3.5"; 6. Wilder 30'10.25". Shotput: 1. Isham 38'8.25"; 5. Sweeney 33'3.5". Longjump: 1. Dahl 16'9.5"; 5. Taft 15'7". Highjump: 1. Dahl 5'6"; 4. Taft 5'0". Triplejump: 1. Taft 34'10"; 2. Sweeney 32'9". 55hurdles: 3. Taft 9.12. 55M: 2. Dewe 7.65; 3. Davis 7.72; 4. Gerace 7.91. 200M: 1. Dewe 26.93; 4. Davis 28.19.

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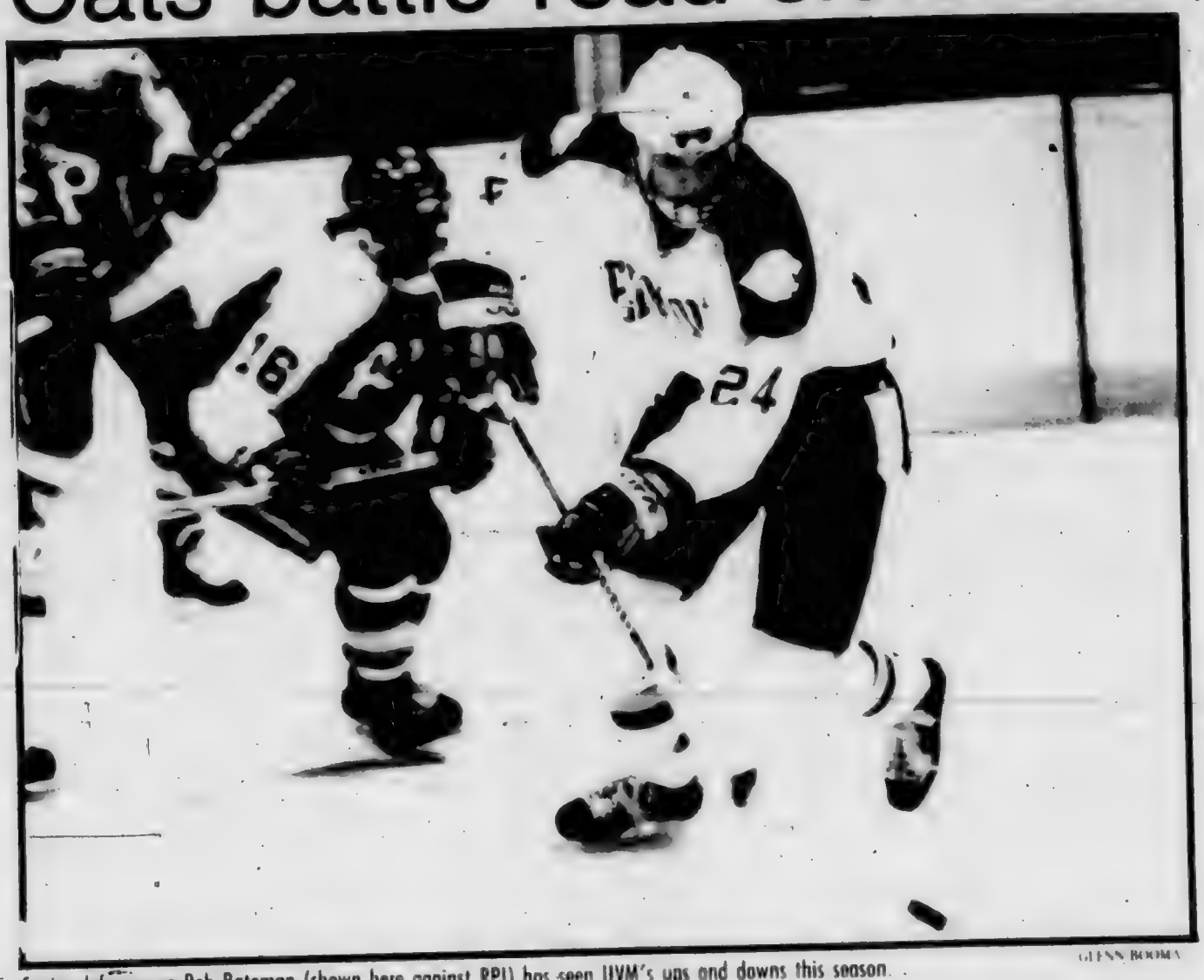
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Cats battle road sickness



Senior defenseman Rob Bateman (shown here against RPI) has seen UVM's ups and downs this season. GLENN BOOMA

JONATHAN SANDERS

After a big weekend at home against St. Lawrence and Clarkson, the University of Vermont hockey team was ready to hit the road south and advance up the ECAC standings. The young Catamounts found out that noble ambitions do not always lead to sterling results, as the weekend turned out to be a long one for coach Mike Gilligan and his Cats, who lost to Yale and Brown by the respective scores of 6-3 and 4-2.

This season has been a long hard road for Vermont. When things go right, they tend to do so in a big way. Two cases in point are the Harvard and St. Lawrence games. After the big win over Harvard, the Catamounts went a paltry 1-7 until their big win over the Saints. That roller coaster scenario, which has plagued the team this season, seems to have resurfaced.

UVM came out roaring against Yale with a quick score by defenseman Stephane Venne, on assists from Jim Fernholz and Dave Weber, 1:47 into the game. Staked to the one-goal lead, Vermont went conservative to hold some ground and then try to augment that first score.

But such was not the case as Yale quickly answered with a score from right wing Mike Miller at 3:24. Just 32 seconds later, Vermont center Ricker Love answered with a power play goal, a mere six seconds after Vermont attained the man advantage.

Yale came back and scored again when Greg Harrison beat Vermont goalkeeper Mike Millham at 4:26. Yale would subsequently burn Vermont once more in the first period, bringing the lead to 3-2, on a power play shot from Yannick Chiasson.

In terms of scoring, the second period was an uneventful 20 minutes. Unfortunately for Vermont, their fortunes went from bad to worse when goalie Mike Millham was knocked out of the game with a post-collision concussion. Enter freshman netminder Matt Bertram.

Yale moved the lead to two when Mike O'Brien beat Bertram at 5:18 in the third period. Mike McLaughlin returned the favor for Vermont at 9:28, assisted by Ricker Love and Bertram (that's right, Bertram, the goalie).

Still down by a goal, Vermont had a golden opportunity with a two-man advantage late in the third period. Facing the league's worst penalty-killing unit in the Bulldogs, Vermont suddenly had to convert on what has been one of the league's weaker power plays. And when they failed to do so, they missed out on any chance they had of escaping defeat.

Coach Mike Gilligan was hardly pleased with that missed chance.

"If the kids don't skate and pass it doesn't matter what the other team does. They just stayed there in a triangle."

The Eli would score twice more to bring the final tally to 6-3. The only certain thing for Vermont was a long bus ride to Providence the next day.

UVM arrived at Brown hoping to salvage a weekend that, so far, had been a futile one. Without the services of Ricker Love, the chances of Vermont salvaging *anything* were negligible. Love went down early in the first period against the Bruins, signalling the beginning of a long night in Providence for the Catamounts.

Vermont's Jim Larkin opened things up late in the first with a score at 19:45, on assists from Aaron Miller and Mike McLaughlin. With a team penalty against the Bruins for having too many men on the ice, Larkin scorched Brown goalie Chris Harvey with a shot across the crease. Larkin's 15th goal of the season was one positive outcome, but simply not enough.

Late in the second, tied at a goal apiece, Vermont finally worked the power play. Stephane Venne drilled a shot past Harvey low to the far side to produce a 2 lead. Brown was not about to call it quits, though, as they answered with three more goals to seal the victory at 4-2.

LadyCats falter down the stretch

The warm wind that blew south from Connecticut was not enough to get the UVM women's basketball team out of the chill they felt on Wednesday night against the Central Connecticut Blue Devils. The loss, by a 67-52 score, came at a crucial time when the LadyCats need wins in order to prepare for Championships.

The game started with two technical fouls on which the Cats took a short two-point lead, one which they didn't see again until halfway through the first half. The first half saw impressive play by forward Sharon Bay, who led UVM with six out of their ten baskets. The second half was less exciting for Bay, who made four out of 12 baskets for a total of 20 points, to lead the women for the night. Last week against Boston University, Bay also scored 20 to lead the Cats again.

According to Coach Cathy Inglese, "This would have been a good night to beat them; we've been playing very inconsistently. Last week we played the best game of the season."

Vermont has been unable to win two games in a row for a while, with tonight's game a loss which may hurt UVM at the time of Championships. The only Vermont lead came eight minutes before the end of the first half at 25-21. This lead didn't last long, due to the slowing of UVM's defense and the injury of freshman guard Jennifer Niebling, who, like Bay, had an agressive first half.

At halftime the Blue Devils led with a narrow margin of 34 to 29. This margin greatly increased over the remainder of the game. Vermont's defense began to lag and the Cats were not getting as many turnovers as the Blue Devils, which contributed to an uninspiring final score.

Right now the UVM women's basketball team, the record standing at 9-10, is in fourth place and hoping to do well in the Championships in March. The next game is hosted by University of Maine on Saturday.

—*Chris Mon*

A matter of trust

MICAH POLLACK

In less than two weeks the 1990 baseball season is scheduled to begin with pitchers and catchers reporting to their teams' respective spring training facilities. The new decade brings with it many firsts for the Great American Pastime: a multi-million dollar contract with ESPN to broadcast nation-wide on cable television, an even bigger contract with CBS to do the same thing with about 100 fewer games on network TV, the first full season for new commissioner Fay Vincent, and a player who will earn four million dollars just for his play this season (Will Clark).

All that glitters is definitely not gold, however, and as baseball embarks on the 90's, recurring problems cast a dark cloud on the horizon — a cloud which, very ironically, could blacken out the entire 1990 campaign.

The multi-million dollar contracts the league has with CBS and ESPN just add substantially to the revenue each team receives from regional cable networks. The Yankees, for example, are reaping the benefits of a new contract which pays owner George Steinbrenner over $40 million to broadcast the team on SportsChannel America. That is in addition to a separate contract the team has with WPIX to keep some of the team's games on network television. While nearly all major league teams have similar contracts, the Yankees' is the most lucrative.

All of this means that the owner will have more money to shell out to 250 hitters who play half a season and are making seven-figure salaries (i.e. Mel Hall), right. Well, sort of. The players would like to think that was the case, but with the labor agreement between the players and the owners having expired, and feverish negotiations underway to have a new agreement signed before the 1990 season officially begins, there is the possibility of a lockout by the owners before spring training.

Yankees' fans has even reported that the [illegible]

TECHNICAL FOULS

[illegible]

[illegible] game, then how about the ridiculous [illegible] games today when players like Mark Langston [illegible] can accumulate big numbers to come out [illegible] contract race, and then willingly jump to another [illegible] the biggest money. Did Eisely actually think the Braves have a better shot at winning the pennant than the Red Sox in 1990? Granted, Langston's move makes more sense, but his salary sure doesn't.

Furthermore, there is little doubt that everybody is currently profiting from the business of baseball, but who more than the players? Owners are richer than ever before, but it seems the salary-structure for players has advanced nearly exponentially.

The players naturally have no intention of trying to rock the boat when it comes to salary stucture and free agency, but they are making waves when it comes to the revenue-sharing aspect of the owners' proposal. They believe that the owners would hide some of their revenue, and consequently are being stubborn in their rejection of the proposal. A compromise would be difficult to reach if the players cannot trust the people who sign their paychecks.

The owners have already stated that they are willing to accept the players' input on modifying the pay-for-performance plan. Why not allow player personnel to see the owners' gate receipts and other valuable revenue documentation?

After all, if the players can't trust the owners, and the owners can't trust the players, who can be trusted? The answer is the fans, and even their trust will be lost if a compromise is not reached and either a strike or a lockout takes place.

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CALENDAR

8 THURSDAY

Informational Meeting

Students interested in applying to the Washington Semester Program are invited to attend an informal meeting at 2:00pm in the John Dewey Lounge, Old Mill. Frank Luntz, Asst. Professor of Political Science at American University will feature a film introducing students to a perspective of Washington not always shown during the evening news. For more information please contact Tacy Lincoln, College of Arts and Sciences, x63344

Lecture

Moments in Black History, 12:00 noon. Part I with Dr. William Osiris Caldwell in Memorial Lounge, Waterman

1992 and Perestroika: East European Changes and West European Integration with Michael Boyd, Economics in Dewey Lounge, Old Mill at 12:00 noon.

Theatre

Six Characters in Search of an Author at the Royall Tyler Theatre, 8:00pm

Educating Rita – Vermont Repertoire Theatre, tickets $10.00, 7:30.

Comedian

George Carlin live at th eUVM Patrick Gym, tickets on sale now at the ticket store and the Flynn Box Office. 8:00pm

Concert

Tokyo String Quartet with Yamashita at the Flynn – Lane Series, 8:00pm – $10-$25.00

Film

Joseph Campbell and The Power of Myth, with Bill Movers. Tonight showing "The First Storytellers," and "Sacrifice and Bliss" at the Fleming Museum Auditorium at 7:00pm. General admission $4.00/$2:00 for UVM students, Faculty & Staff, Fleming Museum members, Children under 12 ans Senior Citizens. For more information call 658-6738 between 9am-9pm

9 FRIDAY

Winterfest

6:00pm – Fireworks at Gutterson Fieldhouse
7:00 – Hockey, UVM vs. Army
9:00 – Free Dance Party with Adriance Buckeye and Brave New World in Billings, sponsored by the Senior Class Council.

Colloquium

Protecting Children from Injury: The Case of the Missing Psychologist with Dr. Robert D. Foss of the Vermont Alcohol Research Center in 314 John Dewey Hall from 4-5pm

Film

S.A. Film: "Big," Billings Theatre at 7,9:30,12

Theatre

Six Characters in Search of an Author at the Royall Tyler Theatre, 8:00pm

Educating Rita – Vermont Repertoire Theatre, 7:30pm at Fort Ethan Allen.

Dance

Dance with Gidget and Ghandi, 8-11pm at Contois Auditorium, City Hall

Book Signing

Professor Wolfgang Mider will autograph his local bestselling novel: Love: Proverbs of the Heart, at the UVM Bookstore from 11:30 to 2:30pm

10 SATURDAY

Winterfest

10:30-11:30 Criss-Cross Race on Bailey-Howe green, sponsored by the Alpine Shop
11:15-12:45 IditaVermont Human Dogsled Race on CBW Green, sponsored by Rossignol
12:30-3:00 Mountain Bike Polo on the CBW Green
2:30 Basketball Game, UVM vs. Maine
7:30 Hockey Game, UVM vs. Princeton
7:30 Gospelfest at the Newman Center on Redstone Campus – Black History Month
Unscheduled Ice Skating, Jeanne Mance parking lot, CBW and MAT basketball courts, and the tennis courts at Redstone
Unscheduled Tug-o-War pick-up contests on Bailey-Howe Green
Unscheduled Prohibition, reserved Saturday night for Winterfest '90

Drama

Educating Rita – Vermont Rep. Theatre, 7:30pm. Fort Ethan Allen

Program

International Job Opportunities Program, from 9:30 - 1:30. A seminar designed for students who are interested in international careers, in Cook Commons, Billings. call x64296, x63450 to register

Film

IRA Film: "Never Cry Wolf," Billings Theatre 7,9:30,12pm

Theatre

Six Characters in Search of an Author, Royall Tyler Theatre 2:00 & 8:00pm

Opera

LaBoheme – New York City Opera National Company at the Flynn. 8:00pm, Lane Series – $15-$50

11 SUNDAY

Human Chain

Dedication ceremony for Onion River Coop move. Human Chain will start at the old storefront – 77 Archibald St – to the new storefront – 274 N. Winooski Ave. For more information call the Coop at 863-3695

Speaker

7:00pm North Lounge, Billings. Place Brigades International Worker from Guatemala.

Winterfest

2:00 Giancarlo Esposito actor in "Do The Right Thing" and "School Daze" in Billings Theatre – Black History Month
4:00 Skating Club Exhibition in Gutterson Fieldhouse

Film

"Quilombo"– Burlington Film Society. 7:00pm, City Hall Auditorium. Gen. Adm. $4.00, members $2.00.

Festival

Annual Sleigh Ride Festival from 11:00-4:00 at the Shelburne Museum, with Morgan horses pulling two and four seater antique sleighs and draft horses pulling the 12 seater sleigh – there will be blacksmithing demonstrations, selected museum period homes, community buildings and galleries will be open – there will be an exhibit of antique valentines and "High Voltage Barber shop Quartet" performing – ticket cost is $2 admission for adults, $1 admission for children 6-17, sleigh rides are $3 for adults and $1 for children 17 and under.

12 MONDAY

Seminar

Manned Submarine Studies of Fish Traces (Lotalota) in the deep basins of Lake Superior with Larry Boyer, University of Wisconsin in 200 Perkins Geology Bldg 4:00pm, free and public.

Reception

Ceramics by Steve Carter, 5-7pm at the Francis Colburn Gallery.

Meeting

Special Olympic mandatory informational session with pizza! 6:00pm in Martin Luther King Lounge, Billings

Meeting

"New Members" meeting for Companeras (Central American Solidarity Group). Visitors welcome. Slide show of Jennifer's trip to U. of El Salvador - 7:00pm in MLK Lounge, Billings

Lecture

Dr. Julian Waller – University of Vermont Topic "Health Issues and Safety in the Arts" 3:10pm, rm. 301 Williams Hall.

13 TUESDAY

Fest

Ebony Fest – Billings North Lounge for Black History Month, 5:30 to 8:30.

Film

"Official Story" sponsored by Companeras and SPARC in 101 Fleming at 7:00pm – free and public. For more info. call 862-0166.

Slide Show

North Lounge Billings, Slide show "Report from El Salvador" at 7 p.m.

14 WEDNESDAY

Discussion

Noontime discussion in North Lounge, Billings. "Modern Perspectives on Southern Africa" with Richard Kemp, a member of the Vermont Committee on Southern Africa. Sponsored by SPARC. Info 862-0166.

Workshop

Big Buddies Mandatory Workshop for interested volunteers. 7-8:00pm, Marsh Lounge Billings. For more info. call x60789

VIA

Volunteers in Action

VIA (VOLUNTEERS IN ACTION) would like to thank the following volunteers for their committment to community service:

The Council

Joe Del Regno
Kristen Downer
Ingrid Burke
Courtney Walthour
Lana Carlson
Kev Compton
Robin Wolk
John Mason
Cate Cosgriff
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Ginger Basse
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Sergio Betancourt
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Tori Ciminera
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Jamie Kim Cohen
Jay Cohen
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Kate Cronin
Amy Delrympie
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Karen Feinsod
Stacie Fishbein
Chris Gabrys
Lisa Goldman
Molly Gould
Jenn Hardy
Caroline Harmon
Erik Hartog
Steve Harte
Laney Higgerson
Greg Hullstrong
Linda Jarvis
Tracey Kelly
Chrissy Kinsey
Susan Kochan
Alicia Lynch
Karen Majeski
Wendy Miller
Lisa Monteodorisio
Rebecca Morris
Jackie Nelson
Martha Noble
Kelly North
Joel Norton
Johanna Polsenberg
Nicole Posner
Leslie Potter
Amy Powers
Janet Prince
Eleni Randos
Carol Reese
Elisa Rinning
Kelly Root
Kate Ryan
Jennifer Sanborn
Sarah Savigni
Kathryn Shulman
Jennifer Smilowitz
Adam Smith
Christopher Stewart
Gabrielle Taft
Mindy Thaver
Tammy Thompson
Rebecca Tilden
Mark Van Dyke
Laurie Way
Lauren Wendelowski
Jennifer White
Lisa Whittemore
Margie Willner
Glenn Wong

Special Olympics

Sarah Beery
Cindy Cassidy
Amy Columbo
Katie Devers
Robin Dodge
Shelli Douglas
Andrei Edwards
Judy Forthwingham
Karen Hanna
Charles Ireland
Carrie Kovach
Jessica Koziol
Michele Krugell
Blair Lavoie
Elaine Lavoie
Sonya Lavoie
Donna Leonard
Lynn Levy
April Lewis
Beth Manning
Rick Manning
Sean Mckenzie
Andrew Mendelson
Brian Nadeau
Heidi Peterson
Jody Plummer
Lisa Perviti
Patty Pervitti
Melanie Rawlings
Peggy Ray
Alan Romania
David Shanks
Kathy Weiss

We would also like to thank those who have participated in special events

APO
ATO
Boulder
Kathy Cook
Marriott
Walk-a-thon participants
Rock Point
Bagel Factory
Tim's I.G.A
Peg's Delight
Shelburne Orchards
Woolworth's
Paper Peddler
Boutilier's Art Center
Barret Trucking
Shefaton Hotel
Cassler's Toys
The Front
Grossman's Lumber
Ethan Allen Lanes
Ben & Jerry's
College Formals
Ames Department Store
McDonalds
Winooski Chip Mill
Burlington Fire Dept
University Dining Services

Volunteers In Action is recruiting for the following Leadership Positions:

Recruiting
P.R.
Special Events
Treasurer
Assistant Director
Vermont Children's Magazine

Film

"Danton" — 1982 Poland. Room 101 Fleming Museum 7:30pm. $3.00

Theatre

Six Characters in Search of an Author — Royall Tyler Theatre — 8:00pm, general admission $7, students and senior citizens $5. The performance will run through 2/10. For res. call x62094 between 10am and 5pm.

Sports

Women's Basketball. Central Connecticut at UVM. 6:30

Theatre

Educating Rita — Vermont Rep. at Fort Ethan Allen. 7:30, $10

Program

Dorothy Canfield Fishers Vermont Tradition with Ida Washington, Biographer — in the Fletcher Free Library Community Room. 7:00pm, free and public

Concert

Farmers Night at the State House, Montpelier 5:30pm, free

ON-GOING

Exhibits

"On Sunset" - Following Directions in the Gallery Ltd through Feb. 5

Steve Carter, Ceramics, in the Francis Colburn Gallery through Feb. 16

Burlington Elementary School Children's Art Exhibit for the month of Feb. at City Hall, Burlington. Hours Mon.-Fri. 8:30 to 4:30pm — free

Job

Resident Assistant Positions applications available 1-15 in Robinson Hall, Dept. of Residential Life. 656-3434. Application deadline Feb.9

Club

UVM Gymnastics Club for men and women. Intro sessions and open workout Sundays 7-9:00pm, Wednesdays 6:30-10:30pm

Volunteers

VITA (Volunteers In [illegible]) is searching for more information in the Bailey Howe Library and Billings

FOR SALE

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[illegible] (medium) NORTH FACE EX [illegible] (hers suit) Royal and red retails [illegible] $250 Asking $200 [illegible]

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FREE GIFT JUST FOR CALLING. Plus raise up to $2,000 in only 10 days. Student groups, frats, sororities needed for marketing project on campus. For details and free gift, group of [illegible] call 1 800 765 8472 ext 50

EMPLOYMENT

[illegible] USA Vacation [illegible] [illegible] USA [illegible]

CRUISE SHIP JOBS hiring Men-Women summer/year round. Photographers, tour guides, counselors, personal. Excellent pay, perks. Free travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! - call refundable 1 206 736-0775 ext 600 N [illegible]

APARTMENTS

Houses to Rent 4,6 &7 bedroom w/washer dryer, parking. All student houses close to campus. Available 6/1/90 w/lease & security deposit. $250 per room. Call evenings 985 2865 7-10 pm only

Female roommate wanted to share unique apartment on a quiet street off Loomis with senior - female. Please leave a message 860 6871

Help!! 3 of our roommates are going away next semester (Fall '90) and we need 3 new roommates for just first semester. There are 3 fully furnished rooms waiting for you on Loomis St. It's a great location and house!! If interested call us at 860 6847 and ask for Jen, Jackie, Michelle, Julie or Sharon!

Foundation for Liberty and Environment, Inc protecting the quality of air, water, soil, biological resources through the concept of private property rights and free market incentives instead of government control and ownership. Call 61597 or come to Room 507, Converse Hall.

For Rent HILL GARDENS. 2 bedroom apartment, close to campus, great for 2-4 people, starting June 1st, 2 yr lease preferred, $800 per month with out utilities. call Stacy or Anne at 863-3732

MISC

Learn advanced writing and composition techniques they don't teach you in school! Release your creativity, cure writers block. Ace your assignments! FREE details. Madley Publications Box Box 5636, Burlington VT. 05402

PERSONALS

Come dance with Gidget and Ghandi and join [illegible] supporting El Salvador. Friday Feb 9 @ 11pm. Casino Auditorium. City Hall Rock away Imperialism with Video. Sweet Cool beer and World Beat

YHST Club of Coolidge 2nd — You guys are the best! It's great to be your roomy, sis and I love your five style, troll. Being heinous wouldn't be the same without you! Jeegers, Tiny Ulla and Bellveau. Thanks for the great times, beer, pony kegs that never were, and hood p's. Teen — stop acting like Irish. Love Monster

DON'T GO TO HANDY'S MOBIL ON BATTERY TO GET YOUR CAR FIXED. THEY RIP YOU OFF. CHECK WITH VERMONT DISTRICT COURT AND SEE ME ALONG WITH MANY OTHERS SUING THE BASTARDS — STUMAN

DON'T RENT FROM STEVE.

Mar[illegible] will survive. I try to understand the [illegible] that I can get of my life. Let it go, let it [illegible] only let it improve your soul. I know better things are on their way. Those [illegible] stone in love. Desperado why don't [illegible] your senses?!? (You know who I mean). You really got a hold on me. A hard rain's gonna fall. Through the sleepless nights through every endless day. I remember when. Just a few bits and pieces from our ever confusing lives. Your an excellent roommate I love ya. Ooh yeah. I am still having a Big Mac attack.

A BAKER'S DOZEN. Dave, Rob, Rat, Mike, Mike, Craig, Craig, Todd, Fred, Tim, Alex, Rat.

If Steve [illegible] Dance Live [illegible]

If it isn't one problem it's another! But 3 [illegible] Boston weekend for [illegible] we could just figure out how I got home? Don't [illegible] weekend — who'll watch out for me?

Steve P. the landlord is a prune

Val Kel Tammy Alex Andrew. He said to get PSYCHED! I say "Let's do it!" We need a name and it should synonymous with AWESOME. What'll it be?! And remember Kel and I are shorter than [illegible] we can still see chests and legs just [illegible]

To Lynn L. Tanya M. Lisa M. and all the women in ADPi. I wish to thank you all for listening to me and being there when I needed my friends. Lisa, I have loved all our late night talks — you have helped me out a lot. Beth

Hey!! It's our weekend for ROAD TRIP 2. [illegible] tunes, new rules, anything goes! Miss [illegible] shall we stay out Friday? Guess we'll wait and see. We'll miss having PCP along for the ride but we still may be able to find some kind of entertainment

Work study position available at the IRA off [illegible]. If interested contact the IRA office [illegible] more information and an application.

To the Boys (you 2 in particular) — The world [illegible] "need" go hand in hand! The dead [illegible] Make me the world? Love, Tre

Blowne — How is it I've made it [illegible] years without ever seeing you. Now, I see you everywhere! You are awesome! — signed, I think you know

Were you too drunk to find your own jacket last Friday night at Delta Psi? Does the word "Columbia" mean anything to you? Are you wearing a new green/yellow jacket with purple lining with an Alaska ski pass on the right pocket? If so, you shouldn't be. Please return it to JZ at the student association office in Lower Billings. Make my day.

To the stress monkey (alias Gwenme) — Three cheers to a fun-filled week of meetings, homework, starving, and running till we boot. Speak softly and carry a daily planner. What a life! Is this what college is all about? Oh, hell let's party! Eat cannuts and dream of smelly running shoes, psycho "boys," sword/phallic baloons, the cha-cha-cha, boxers that ride up hot tubs, and the plethora of carpet schmegma. Happy Valentines Day! — Nanook

My fust (!) personal. I have nothing against HOUSES. — E.p.s. To PR — why are you impersonating me? To give ME the works?

Rush UVM's newest house — Theta Delta Chi. Mon. 2/12 @ 7pm. Upstairs Billings for pasta and pizza.

Anne, you only have 3 and 1/2 months left. If you want to have a fuck dinner and a night of free shots at the Chance, write back next week in the Cynic. Ay nabia, Espanol.

[illegible] CAT A VAN [illegible] Sunday.

To the Boyz. Enjoy the condo. P.S. The best [illegible] prize. I sure wish I got it!

Hop on the wagon. CAT-A-VAN, the campus transportation system. Sunday through Thursday, 6-12.

Geoff. If I don't see you before this weekend, good luck on LSAT's. You deserve it. D.

To West, Young man, and if you want to get safely and comfort take CAT A VAN — Starting Sunday.

Save the coat fund. A poor defenseless winter coat was booted on last Saturday night at the party on Chase St. Abandoned by owner who is totally grossed out. Donations are greatly appreciated.

And One. Found fax in the peanut butter and we hold you personally responsible. Hand over the Batman cape if you're not going to use it — and this time it better not have sand in it. Love the Scamp

Happy 21. Jokes!! We love you! Jackie, Karen, Alissa, Erika, and Patti.

Snowshow. Television is a wonderful yet dangerous thing. Giantsmeltandmoser watch with caution. Only these three words really matter. I'm always near (like guardian angels). See you soon. Mr. Snappy

To all you guys on harris 2. We wrote this poem just for you. To Cindy who pays homage to the porcelain god. Jackie who does lane to get a great bod. To Kirsty, who's Andy's number one fan, Jason, the Buffalo chicken wing man. To Ed who wants a Philly cheese steak. Stacey who won't give the phone a break. To Gary who likes his women lithe. Craig the prankster he's living with. To Craig R. who's always bouncing off walls. Kelly and Cassie we see in the halls. To Dave the scum who never has class. Daryl who wants to kick some ass. To John who's always snapping pics. To Bob who's computer is always on. And Sonja on weekends is usually gone. So we say to all of our friends Happy Valentine's Day. Love, Heather and Jen

Converse main desk girl. Don't cry over men. They are not worth it. Stick to your teddy bear. It may be limp, but it's loyal.

SVAP - This personal is yours. Don't complain any more, you got one. Anyway, I hope you end end up with a nice Valentine and not a s(t)eek. Had fun with your guest?

Tags — Happy Birthday from all of us at 34 Buckham Ct. You're in for a surprise. Get ready for Friday night! Love, The Gang

Stephanie — As promised here [illegible] Happy Valentine's Day. — Susan

Mad Dog — Don't despair. I'll be here even if my mental capacity has reached negativity! To quote, sounds just swell! Just think we still have the corn dogs to think of. I think we should consider personalized bowling shirts — you could say oh I don't know maybe MAD DOG. Let's find kitty and celebrate with nuts. Disregard my strange disposition. Remember the Alamo! Happy — you know that silly trend to say that we're both looking so forward to [illegible] I don't do this anymore so oh let's move [illegible] and slow. See Ya! Peg Leg

Happy Valentine's Day, James — sorry I was not a hand in Montreal! That last pitcher was [illegible] times. See Ya.

Happy Valentine's Day to Peter, Karl, Mel, Calfe — who battled the tag/border patrol, new country thang stupendously, and last but by no means least, the infamous Wheeler!

Jackie. Happy Birthday to an awesome roommate! I can't believe we are both [illegible] and thanks for putting up with me! I love you. Mucher

p.s.p. Do you want a dead fish for your b'day?

Happy Birthday, Laurie!!!

Happy 21st Birthday, Kristen!!!

Purple is pretty out of control.

Richard. So I snuck one in on you. Thank you for my beautiful bedside present. I really love it. Actually, I really love you. Thanks for dealing for my cries for hot chocolate these last few days. and the ride up the hill this morning. Love, Cat

Michelle. I hope your birthday was all to be desired. You have an open invitation for Spring Break so we may celebrate our legality together. I'll call again soon. —CBW

Kim. Happy B Day and may the navy man be all you deserve! The Dancing Fool!

The Little Russian. Who has time for this anymore? The Sequel.

Lucky. The 27 year old just laughed but she didn't see those eyes.

C. My dreams are getting sweeter - when I sleep. D.

Liz — Think bowling!

You know it's funny - this thing called Valentine's Day, what a day filled with unfulfilled expectations. If only there was a way to erase that day from our list of bogus holidays.

Peter — you're a shit. Guess what.

And that's affirmative.

And I am outa here.

Kate. So was he hot? And don't you friend me. You lots to put you through all the shame and humiliation? No mistake though we loved [illegible] friend.

My life is over, my heart is broken. Bury me [illegible] the green woods. Alan

THE EXTRA TERRESTRIAL BLUES



CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** you wish to consider you for an interview.

PRESCREENING WEEK OF FEBRUARY 5-8

Organization	Majors Requested
Air Force Recruiting	All Majors
CVS Pharmacy	Liberal Arts,Econ,Bus,SmBusMgmt
Geary Corporation	CS,MIS,LiberalArts
ICF Resources	Math,Econ,Eng,Stat,EnvironSt
IDX Corporation	CS,MIS
Jackson Laboratory	Bio,BioChem,BioSci,MicroBio, Environ Studies,BiochemSci
NE Telephone/ NYNEX	Econ,Math,Acct,Bus,CS,Finance, EE,Mktg,MIS,Stat,EngMgt
Northwestern Mutual Life	LibArts,Econ,Bus,Mktg,Finance, Acct,PoliSci
Osco Drug, Inc.	Any Major w/ retail exp
Pratt & Whitney (transcript)	1-EE,ME;2-CS,MIS
The Prudential	1-Bus,Acct,Finance;2-CS,MIS
U.S. Dept of Labor	Econ,CS

SIGN-UPS

Independent Educational Serv. (Through 2/12)	English, History, Math, Elem Ed, ModernLang,Physical Sci
Public Interest Research Groups (Through 2/13)	Any Major w/ Grass Root Environment/ Consumer interest

Leave RESUME at time of Sign-Up

WORKSHOPS

A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"
A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

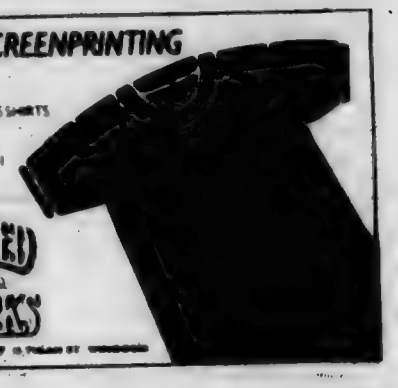
"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

INTERVIEWS FOR SUMMER JOBS

Organization	Interview Date
University Directories	February 8
Longacre Expeditions	February 15
Fresh Air Fund (NYC)	INFO SESSION 2/26, 7 PM E-107
Clear Pool Camp	March 12
Public Interest Research Group (PIRG)	March 13 & 14
Walt Disney World	March 15/ INFO SESSION March 14; 7 PM

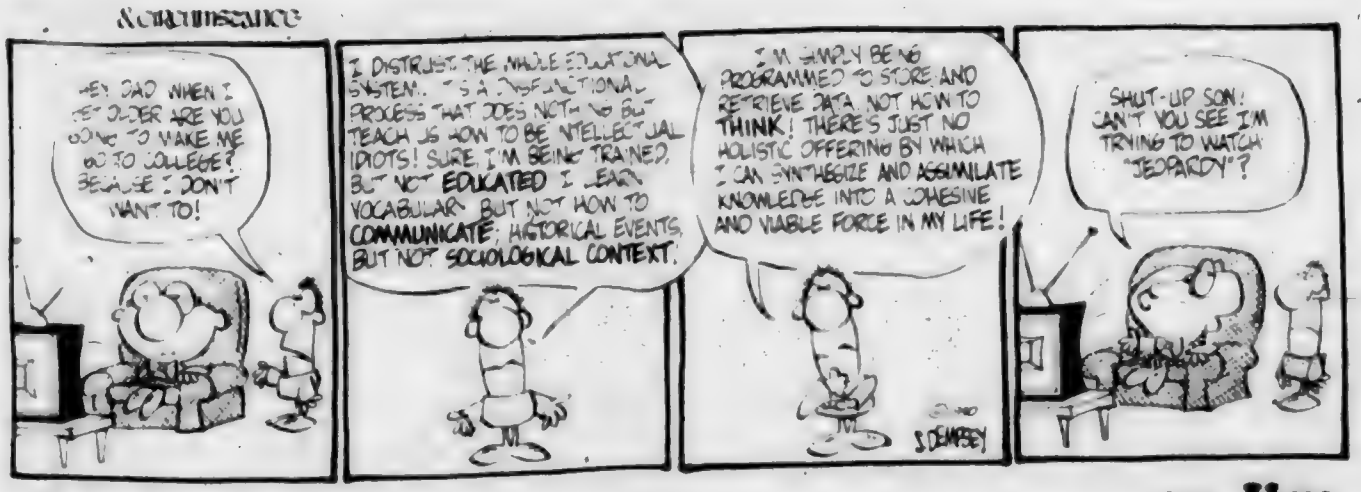
Applications & Information available at CCD. Stop by to schedule.

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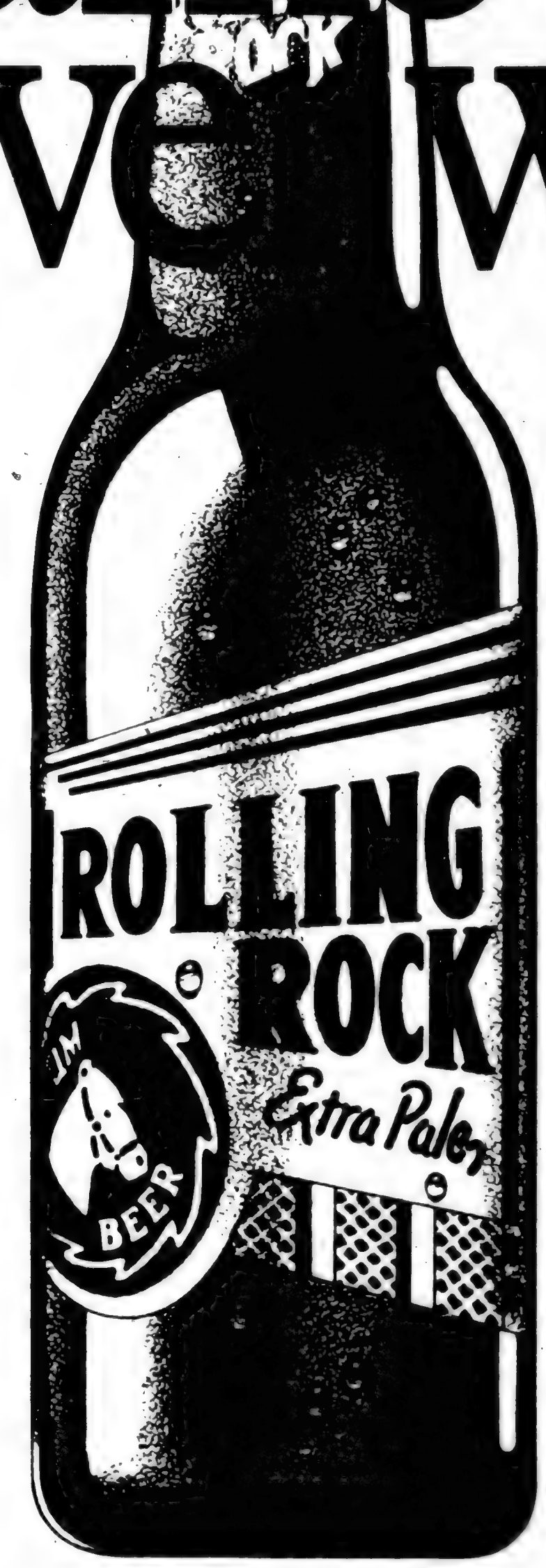


Jim's Journal by Jim



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VERMONT CYNIC

V. 106 : no. 18

Feb. 15, 1990

not available for microfilming: see bound volume in University Archives

UVM [illegible] fee for 33 mill[illegible]
[illegible] Proctor hikes

see page 3

Men's basketball
Huskies bomb Cats, 76-58

see page 20

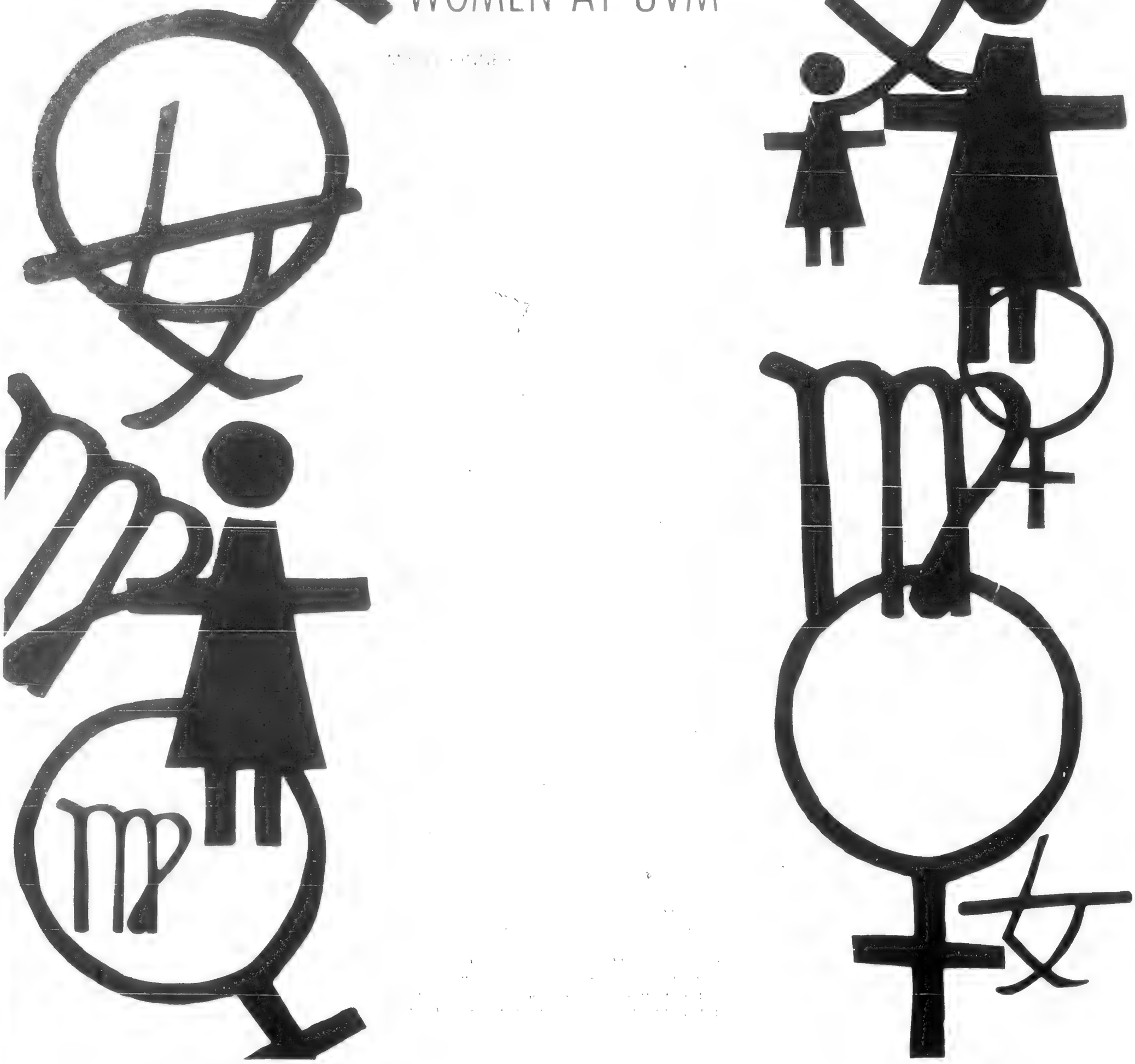
Cat Patrol driver slashed by group of men on campus

see page 4

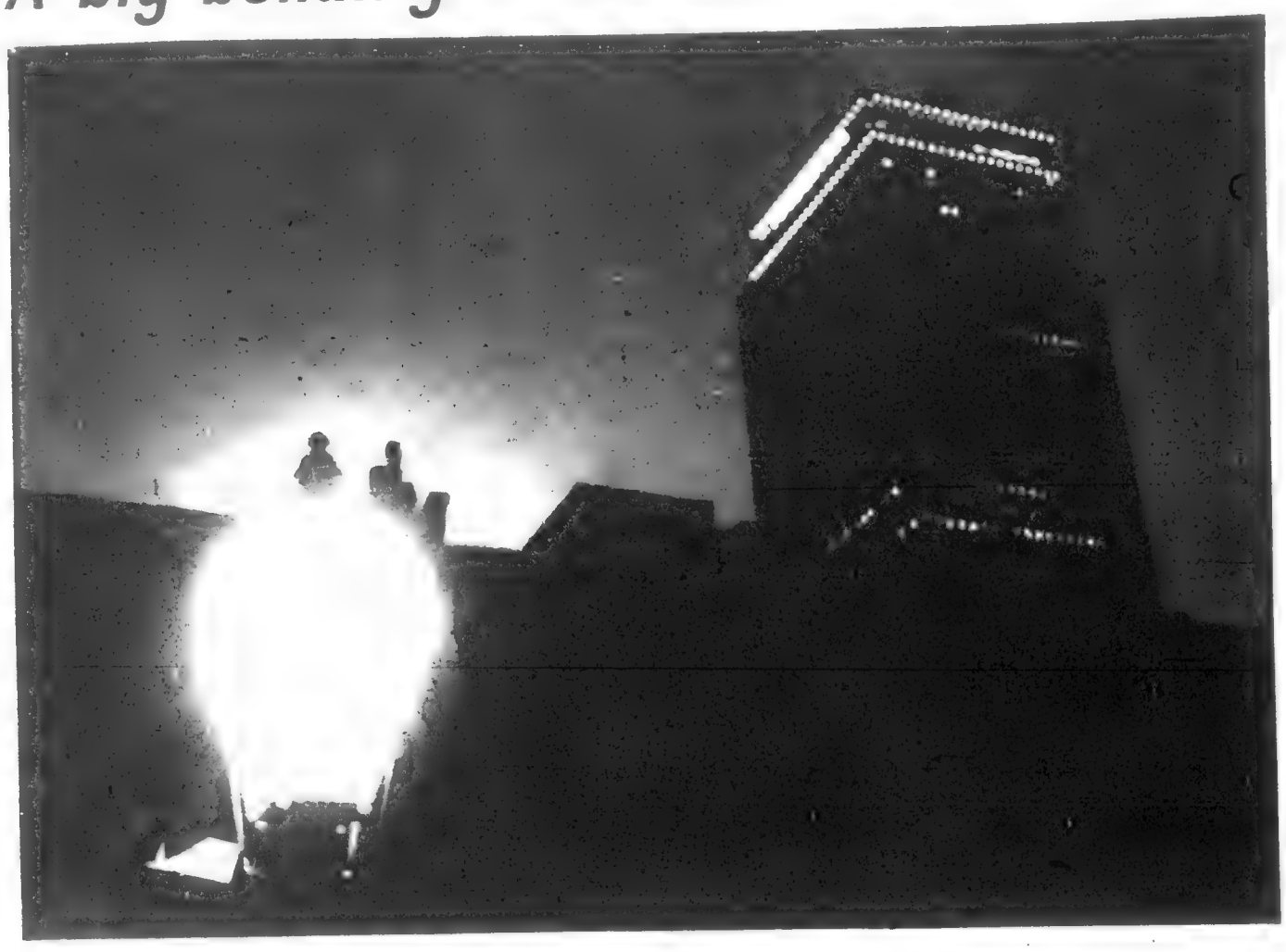
THE VERMONT CYNIC

SERVING UVM STUDENT NEWSPAPER [illegible] FEBRUARY 2, 2006

PROGRESS: WOMEN AT UVM



A big building in Boston



[illegible] the past holiday weekend, but UVM Model UN members traveled to Boston, where they [illegible] and looked at big buildings like the Prudential

Allegedly assaulted woman talks about Outback



Solving professor problems

MOVING TARGETS

On the prowl...

Gary Margolis

Cat Patrol co-director

LIZ DELANEY



Safety is Cat Patrol's concern, says co-director Gary Margolis. Many people mistakenly think of members as agents for Security, he said

Cynic: What kind of training does Cat Patrol get

Margolis: People are trained in self-defense which is [illegible] ... We have to be able to handle ourselves just because we do work for security. It's a protective measure for ourselves and wherever we [illegible] that's the preventative medicine.

Cynic: What does Cat Patrol do at games or special events?

Margolis: Our primary responsibility there is just to provide the public and the people who come to enjoy these events with a sense of security. If some guy behind you is throwing things at you and you're not enjoying the game, we can stop that.

To a lesser degree is enforcement of policy. We can't go to the game with a six pack sitting in the middle of the stands because it's a UVM policy not to drink. We'll [illegible] but we usually deal with it to a point [illegible] Cat Patrol, I like to think, has a handle on when to act and when not to act. If you're being especially unruly, I'll turn around and leave before something happens and go get an officer.

Most of this can be de-escalated very easily. I approach you, talk to you, say, "Do you understand the policy? We really don't want any problems ... let's just end this and go back to enjoying the game." Most people listen, we rarely have problems. In the five or six years we've been in existence we've never had a problem, to my knowledge, at a UVM hockey game where a Cat Patrol has been jumped or attacked. That doesn't happen.

Cynic: What does Cat Patrol do about violations of the alcohol policy?

Margolis: It's discretion. If you're sitting there with a beer, we approach you and say, "You got it, we saw you, let's just be cool about it. If you just give it to me, we'll forget about it." Most people give it to us and we forget about it and leave.

Now, if I say the same thing to you and you tell me to go to hell and make a real scene out of it, Cat Patrol has the authority to ask you to leave. If you're giving me a real hard time and I'm going to have to physically throw you out, I'm not going to do it. If I have to, to protect the people around you, if you start going out of control or if you're drunk, I will subdue you and get you outside. But I'm going to go down and get an officer because that's their job. They're the law enforcement. If someone's going to get unruly to the point where they might get arrested, We back off right away.

Cynic: Does Cat Patrol still give out parking tickets?

Margolis: No. We've stopped assisting Parking Services with ticketing. That's a definite thing of the past.

Cynic: When did you get involved with Cat Patrol?

Margolis: I worked my sophomore year at hockey games and then started full time this year. I was hired as director in October.

Cynic: Are you interested in law enforcement?

Margolis: I do enjoy the community service aspect of law enforcement. I'm never as happy as when I can help someone at a game or get someting they need, or help someone who's lost. That aspect I like a lot. We, as an organization, do not assist UVM police with their law enforcement but you can't help but learn quite a bit when you work with them. We are a part of this department and we do learn just by watching and listening to what's happening around us. So, I guess to a degree I do have an interest in law enforcement.

A lot of people appreciate what we do and I hear that a lot. If people have suggestions or comments about the job that we do, they should drop by Security and let us know.

[illegible] Margolis: [illegible] Cynic: [illegible] Margolis: [illegible] just the bunch ... tries to ... [illegible] ... the serious ones.

Cynic: What kind of jobs do Cat Patrol members do?

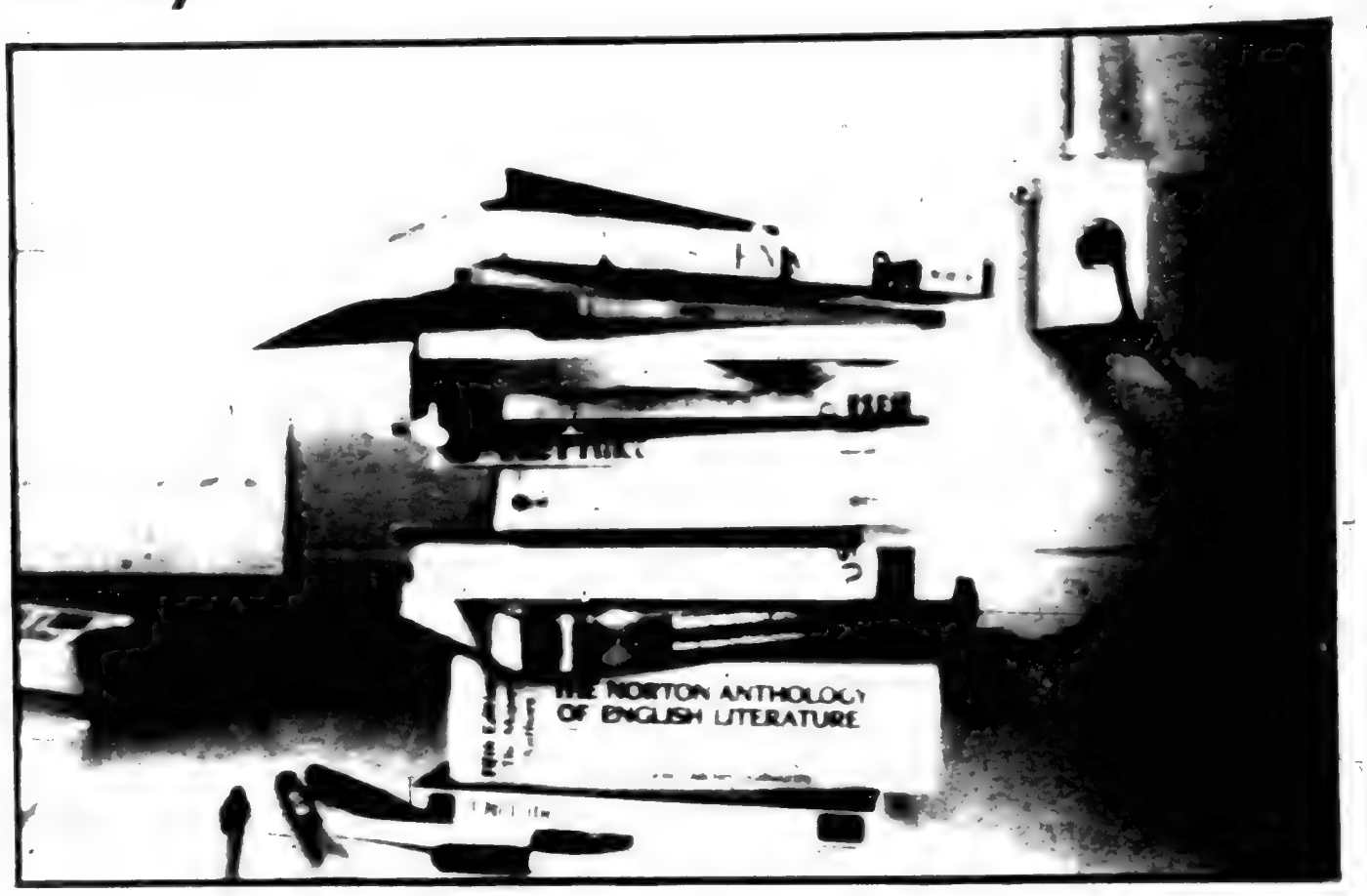
Margolis: There are different jobs and everyone's train[illegible] ... work both of the booths at the parking ... and the commuter lot. They're trained ... over at Given checking ID's and they're trained ... at Waterman.

[illegible] there are people at Given and Waterman so ... don't get equipment stolen. Having people walk out ... computer just isn't the thing to do. And there are ... that show at a door that shouldn't be open ...

The dispatcher handles phone calls and maintains ... about activities at Cat Patrol. The dispatcher is ... the coordinator for the evening. They know ... what's happening at Waterman, at Given, with driving

ASPECTS

Lonely books



The set of books sat idle over the long weekend while their owner took a break to remember the forefathers of our great nation.

Security investigates attack of Cat Patrol driver

LAURE COPANS

"The university is lumping this under Cat Patrol...They are creating a false sence of security when they hold something back,"

—Harold Kaplan,

UVM junior

University seeks more funds from state legislature

ALEX JOHNSON

"I think Mr. Hennessey has done a good job. He has made himself and UVM more of presence than Coor did,"

—Douglas Racine,

Senate Pro Tempore

please turn to page 8

Fraternity plans expansion, neighbors upset

ERIK HARTOG

Sigma Phi Epsilon has plans for expanding the house from its current capacity of 24 beds to 34 beds over the next four years. The actual building of the new extension is the last of several growth phases the fraternity will be going through in the upcoming summers.

"Basically, we feel that we can do more for the community and ourselves with a larger brotherhood," said Joe Bellavance, the president of the fraternity. "We've been expanding over the last few years. We want to see if we will keep growing and if we are, then we want to be prepared and able to meet (that growth)." This semester's pledge class has over 20 members.

The first phase of the plan will include renovating the new parking lot, repainting the house, improving outside landscaping, and correcting a drainage problem with the driveway. The second phase will include a capital fund drive among Sig Ep Alumni to renovate the upstairs of the house and build funds for the final phase – the addition of a new wing to the house.

On Monday, the fraternity went before the Burlington Zoning Board of Adjustment to request certain permits to begin its plans. "The hearing was continued until March 12," said Zoning Board Chair Mary Gade. "The board wanted additional information, specifically a revised site plan of what they really want to do." Gade pointed out that although there were new plans out, the fraternity had not caught up on revising the paper trail on the new plans.

Several neighbors of the fraternity came to the public hearing to voice their opinions on the proposed expansion. Debbie Salomon, a writer for the *Burlington Free Press*, wrote a letter entered into the public hearing stating that the college scene is destroying the residential aspect of the neighborhood.

She said that the green space the fraternity will be building on is the last piece of green space in the neighborhood. "Our street has turned into a parking lot for student cars. They're hanging out in my driveway through the day," she said.

"Their behavior out back is plainly offensive," said Salomon. She alleged that the fraternity cut down several trees for parking, so that the house currently abuts the Salomons' home. During parties, Salomon said that people from the fraternity urinate on a fence behind her house. "Instead of adding eight or ten beds, why don't they build room for two more and add six bathrooms," she said.

In response to these and other complaints, the fraternity has begun to make new improvements, including enlarging the dumpster during the past week to prevent trash from overflowing onto the grounds. "We didn't feel our relationship with our neighbors was a problem, but recent events have made us look at the rapport again and attempt to re-establish it," said Bellavance.



The Sigma Phi Epsilon brothers are planning to put an addition onto their house.

Winterfest washouts are rescheduled for this weekend

JOHN WESTOVER

The Winterfest '90 outdoor events which were to be held on Saturday, February 10th were rained out. However, the Winterfest Committee has decided to run a couple of the events this Saturday.

Winterfest Co-chairman Josh Plavin said, "We are going to run Mountain Bike Polo on Saturday at twelve o'clock to three o'clock. Teams need to be there at eleven—thirty on the C—B—W main green. We have room for two more teams. You need helmets, mouthguards, bikes and brooms. The award will be a $100 gift certificate to Climb High, divided by the team."

"We are not doing the Criss—Cross race," said Plavin, "that was cancelled. The 'Idita 'Vermont Human Dogsled Race' may or may not be run, depending on the conditions on Saturday. We're not planning on it, but now that we have snow, we may do it. If we do it, and if people are interested in coming and doing walkups and just racing right there, we can do that."

"I believe we are doing a rattle because we have two pairs of Rossignol skis to give away," said Plavin. "The rattle will be in conjunction with V.I.A. (Volunteers In Action), and half of the proceeds will go to VIA's Special Olympics branch and half will go to Winterfest. That will be happening within the next two weeks. We will have tables set up in Billings during the day from ten to three."

Plavin commented on the one outdoor event that did take place on February 10th. "The snow sculpture was won by Kappa Sigma with a nicely done Catamount. They'll be getting their award, which is monetary and contingent on Winterfest funds at the end of the festival."

For those who would like a souvenir of Winterfest '90, Plavin said there were still some T-shirts left. "We have limited numbers. But we will probably be selling them at the event, and if anyone would like to purchase T-shirts, they can call me."

What was Plavin's overall reaction to Winterfest '90 as a whole? "What it comes down to is that most of the events for Winterfest, everything that didn't happen outside, went very well. It was regrettable that we got rained out. They weren't ideal conditions for Winterfest, but you have to take that in stride and accept that, and we will go ahead with our events on Saturday, and hopefully next year, we can have good weather."

For the future of Winterfest, Plavin said that he would like to see a number of things work out. "If Mountain Bike Polo goes well, that will be a continuing tradition. I'd like to see broomball done at Winterfest, but I have no say in that. I'll leave that to next year's committee. Octoberfest plans a year before."

If you would like more information, you can call Josh Plavin at 863-3210 or his co-chair Paul Toth.

UVM plans bicenntenial

Although the year 1990 has only just begun, plans are gearing up for UVM's Bicentennial next year. According to Bicentennial Coordinator Jean Holt, the next three semesters will include a variety of activities to celebrate 200 years of UVM.

Some of the activities include seminars, lectures, courses that have a bicentennial theme, and a song contest. "We're really hoping to have all kinds of fun activities as well as those with a historic bent," said Holt. These may include oral histories of people who have been associated with Residential Life through the years and displays about what campus life was like in the olden days.

Instead of holding the class reunion in June of 1991 as is traditional, the 1991 reunion will be held in September to coincide with a soccer tournament and the Student Association's 50th annual banquet.

A Student Bicentennial Committee is being formed to plan activities that will be attractive to students. Anyone interested should contact Yvette Vezina by February 23rd.

—Liz Delaney

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Local Burlington leaders look to create a peaceful economy

JASON HATFIELD

Last Tuesday night, the Peace and Justice Coalition sponsored "New Directions: Creating a Peace Economy." This public event was part of an ongoing Tuesday night series on Adelphia Cable Channel 15.

Greg Guma, coordinator at the Peace and Justice Center, hosted the live show. He said the purpose of this series is to inform and educate the public in an entertaining way. Tuesday night's show included performances by local musicians Paparazzi, Spencer Lewis, and Rachel Bissex, as well as a discussion with various people involved in the issue of creating a peaceful economy.

Guma introduced the first guest, Ben and Jerry's Ben Cohen, by saying that his "1 percent for Peace" campaign exemplifies the innovative programs which local businesses can introduce.

"Peace is not just the absence of war," Cohen said, "but a concentrated effort for peace." Cohen feels that the $300 billion spent annually on defense should be used for domestic social programs. He said that most people in the corporate world realize that the billions of military dollars spent by the government is contributing to the national deficit. Cohen said that this deficit will lead to a recession, which will ultimately hurt businesses.

Cohen also discussed the prospect of including defense budget cuts in town meetings, because they affect citizens everywhere. Some Vermont politicians believe that national and international issues should not be discussed at town meetings.

Doug Hoffer, who works at the Community and Economic Development Office (CEDO) in Burlington, spoke about General Electric. Hoffer said that GE engages in "outsourcing," or contracting jobs formerly performed in their Burlington plant to outside companies. Since these outside firms are usually not unionized, GE saves money, but GE employees suffer, he said.

> ***"Peace is not just the absence of war, but a concentrated effort for peace,"***
>
> ***—Ben Cohen, Co-owner, Ben & Jerry's***

Hoffer has been working on a new plant closing bill. The bill would strongly encourage companies to provide at least 90 days of extended health care and benefits to laid-off workers. Hoffer said that GE will resist this bill, but he is optimistic that it will be passed anyway. "Maine has had a plant closing law for 19 years. Workers there receive severance pay after being laid off," Hoffer said.

Kevin Kelley, *Vanguard Press* writer and founder of *Eurofile* magazine, said that the purpose of this new publication is to educate North American readers about changes in Europe. For example, he said that many Americans are unaware that one and a half years from now a new superpower will arise in Western Europe, in the form of the Common Market. Also, Kelley said that things like the new British peace movements can provide lessons, models, and inspiration for people on this continent.

Joseph Hever, who is involved with the Alternative Careers program and has worked as a job counselor, said that peoples' attitudes toward employment are changing. People want careers in which they can both earn a living and help others. Hever said that the lack of ethics in America has contributed to pollution, poverty, crime, corruption, and other problems. Hever said that as Americans, "we must also rethink our values and aspirations," just as South Africa and Soviet bloc countries have changed their social and political organizations.

On March 28, Hever's group will sponsor an Alternative Careers Program from 12-8 p.m. at Memorial Auditorium. Many different groups will present opportunities for jobs, internships, and volunteer positions.

Claudia Marieb, who just returned from Nicaragua, was the last guest. She said that the U.S. is still involved in Nicaraguan politics because President Bush fears that the Sandinista government will hold fraudulent elections. Marieb said that the government would not have invited international groups like the United Nations to observe the elections if they planned to rig them.

Upcoming Tuesday night shows include a program on reproductive rights around the world on March 13 and a forum on Earth Week which will air April 17.







These are the people who didn't come to the Jordan Marsh Info Session.

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Czechoslovakian professor gives insight on meltdown of Iron Curtain

ALEXANDER DEGWITZ

Last Friday, Petr Byckovsky began his lecturing tour of campuses across the United States in Memorial Lounge in Waterman. Byckovsky, who is a professor from Prague, Czechoslovakia, provided insight into the present condition of his country through an insider's perspective. Due to his civilian, non-political status, he talked in common terms and referred to examples everyone could relate to.

According to Byckovsky, changes were brought about in Czechoslovakia when the Communists lost their control of the government. The main changes proposed by the revolutionaries, who were mainly students and actors, were "full democracy, market economy, privatization, support for local initiatives, and changes focused on long-term benefits even if unpopular at first," said Byckovsky.

Byckovsky provided statistics to shed some light on why revolutionary changes have been taking place in Czechoslovakia. Only 6 percent of the population receives higher education. "This places it in 49th place in the world, right after Nepal," he said.

This situation was blamed in great part on the Communists who "didn't interest (themselves) in education since it could bring about a potential threat to their authority," said Byckovsky. A leadership whose power is based on maintaining a high level of ignorance to avoid opposition has little chance of prospering against the rest of the worlds increasingly more educated economies, said Byckovsky.

To further emphasize the inefficiency of the pre-existing government, Bychovsky provided some statistics on the mortality rate. "In 1968 Czechoslovakia had the second lowest mortality rate in Europe, by 1988 it had fallen to 27th, placing it next to last. This fact reflects the increasing incapacity of the Communists to govern adequately and the desperate need for substantial changes," said Byckovsky.

Czechoslovakia's emergence out of communism will create great public discontent at first, said Byckovsky. This is due to the fact that these people have been living for 40 years blocked within a system which provides them with many benefits, most of which a capitalist system will not provide.

"Now people must work twice as hard to maintain their old salary," said Byckovsky. Under communism, people were provided a salary regardless of how much they worked. Now people who work hard will be rewarded more, said Byckovsky.

The up-coming changes in Czechoslovakia will also bring about a rise in inflation in almost everything, including basic foods, he said.

According to Byckovsky, the revolution itself was only the beginning of a long struggle. The Czechs are presently confronted with many problems which will make the new system unpopular in the eyes of many. After forty years of Soviet domination, it will be very hard for the people to adapt to the new ways. But they will also have the opportunity to achieve what Byckovsky considered their ultimate goal, "to make itself a worthy place in Europe and in the world as a whole."



Petr Byckovsky blames Czechoslovakia's high mortality rate on communism.

Speaker presents benefits of abstinance from premarital sex

JENNIFER RAFFERTY

On Thursday, February 15, the Campus Crusade for Christ presented a video in Terrill Hall called "Maximum Sex", featuring Josh McDowell.

Flyers around campus advertised the event with quotes like, "Sex in the 90's," "These days many people are having sex, but few are making love," and "Hear Josh."

McDowell is a travelling speaker with the Capmus Crusade for Christ, an interdenominational Christian organization. According to John Peterson, director of the Campus Crusade for Christ, McDowell is the most popular speaker on college campuses today.

"He speaks to more people than Ralph Nader and Dr. Ruth," said Peterson.

McDowell spoke about teen-age relationships and the benefits of abstaining from premarital sex. He addressed the two fears he sees in teens today, of never being loved and of never being able to love. McDowell said the cause of this is the increasing number of broken homes and parents who don't love each other. To compensate, teens turn to boyfriends and girlfriends.

"Most of you don't want sex as much as you want intimacy. You want someone who cares. We have confused the intensity of sex with the intimacy of making love," said McDowell.

McDowell gave two basic reasons for abstaining from sex until marriage.

Today, 55,000 Americans will get a sexually transmitted disease," said McDowell. Because of the AIDS epidemic, sex has now become life-threatening, he said.

Also, McDowell said that teens must develop not only the sexual part of their relationship, but also the psychological and spiritual.

"Most men have this attitude 'If I can please my mate physically' the problem will go away," said McDowell. He said a good sex life is more the result of a relationship than the cause of it.

Sex calls for 100 percent abandonment to your mate," said McDowell, and for this a couple must have intimacy and be able to trust each other. This can only be done if sex is not mixed into the relationship, he said.

As a way to say no to the common excuses for having premarital sex, such as, 'Everyone's doing it', McDowell says to tell the person, "Then it shouldn't be too hard to find someone else to do it with."

Middlebury ousts fraternity system for fall 1990

Middlebury, Vt.—(I.P.)—Under the terms of a plan proposed by the Middlebury Faculty Council, the current fraternity system will be "replaced with a system of coeducational residential social units," by means of several major alternatives:

(1) that the existing fraternities end all affiliation with national fraternities;

(2) that Greek letters no longer be used to name residential social units at the college;

(3) that the name "fraternity" be replaced with a gender-free term;

(4) that a plan of membership and residential selection be developed that would transform the fraternities into coeducational units with equal membership among men and women.

The proposal also calls for a "measure of autonomy and continuity" to be built into the new residential housing system. These changes would take effect by the beginning of the fall semester 1990, and would be fully realized by fall 1991.

According to Faculty Council member Rich Wolfson, in providing "a group to which members can belong in a long term sense," this provision (a "measure of autonomy and continuity") "will preserve something that may be of value in the present system."

Dean of the College John Emerson proposed an amendment to the recommendation, providing that existing fraternities end national affiliation by fall 1991, "unless by that time the national fraternities have not applied their tolerance so as to allow the full membership of women."

By focusing on national organizations rather than on-campus chapters, Emerson said, this amendment would "add Middlebury's voice in putting pressure on the national fraternities to go co-educational."

March is Women's History Month

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Senate approves new club, discusses registration

JULIE JACKSON

On Tuesday night, the Student Association (S.A.) Senate met, with President Rob Rosen back after being ill last week. The senate heard from several committees and considered new projects.

The Student Activities Committee presented a proposal for the S.A. to recognize a new club. The Environmental Coalition for Student and Community Education. There are already 34 people planning on joining this club, which is directly associated with Slade Hall. This coalition plans to work with the Vermont Student Environmental Program (VSTEP) and will also plan events for Earth Day. The senate voted to accept the proposal for this club, and it is now recognized by the S.A.

The Committee on Legislative Action (C.O.L.A.) suggested the reimplementation of a racketball equipment rental program. In the past, there had been a problem with equipment being stolen and one senator suggested that students give their meal cards to ensure the return of the equipment. The Committee will continue to look into other possible solutions to this problem.

The Academic Affairs Committee recommended that the schools where UVM faculty obtained their degrees be listed in the course catalog. This would allow students applying to other schools or programs to know which professors to get in touch with.

A resolution was proposed to the senate by the Academic Affairs Committee which might simplify registration. This resolution called for the installation of a modernized registration system as soon as possible. This system would allow students to register by telephone, and would have a student's schedule available to them before the end of that semester. This system is already in the budget proposal to be voted on in May, but it would not be implemented for several years. The senate voted in favor of this resolution.

Academic Affairs also repeated the announcement that students should consider making nominations for the teachers they feel deserve recognition for excellence in teaching.

During Senatorial Announcements, the senate began to discuss possible ways to assist Security Services. The senate felt that after the recent incidents against women, they should receive help. Security. One suggestion was for the senate to make sure the campus is sufficiently lit.



JOY ZIMMERMAN

SA Senators discuss the issues every Tuesday night.

Hennessey presses state for more funding

continued from page 4

problem)."

"The university has responded to (Obuchowski's) sincere questions," Hennessey said, "the positive side of the incident is that it has shown that the university is open to requests and information. The negative side is that the tone of criticism is reminiscent of the past, and not representative of the more conciliatory attitude that we are currently expiriencing."



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Harriet Tubman (1826-1913)

"BLACK MOSES OF HER RACE"



Strong as a man, brave as a lion, cunning as a fox was Harriet Tubman who, unable to read or write, made nineteen journeys into the Deep South and spirited over 300 slaves to freedom. Harriet Tubman, a medium-sized, smiling woman, was the leading "conductor" of the Underground Railroad over which countless thousands of nameless slaves fled from bondage. The Underground Railroad was neither a railroad nor underground, but a system for helping slaves to escape. By moving from one friendly hand to the next, from house to house, from church to church, on foot, by horseback, wagons, trains, passing through slave state after slave state they reached the freedom of Ohio, New England, or Canada. By day and by night, summer and winter, escaping slaves took the Underground Railroad to the North.

It was dangerous for anyone to help the slaves as most states had severe penalties for aiding "property" to escape. It was doubly dangerous for a Negro female to go South and lead slaves North, for she could lose her own freedom and herself become enslaved. To the dauntless Harriet Tubman, these considerations were as nothing. Every possible trick and disguise were used by her to help the slaves. On several occasions, at gun-point, Harriet forced wavering slaves onward. "You'll be free or dead," she quietly commanded.

Slaveowners and their agents looked high and low for her but she always managed to elude them. Once on a train she was almost caught but, pretending to read a newspaper and hoping that she held it right-side-up, Harriet Tubman was overlooked, for her pursuers knew she could not read. Her luck held and she remained free.

Born in Maryland in 1826, Harriet Tubman herself escaped from her master and went to New York. In her own words, she described her first taste of liberty: "I was free and I couldn't believe it. There was such a glory all around, and the sun was [illegible] on the trees and on the hills. I was free."

During the Civil War, Harriet Tubman served not as a nurse and a spy for the Union. When she died in 1913, she was buried at Fort Hill with military honors.



Sojourner Truth (1797-1883)

"A PILGRIM OF FREEDOM"

She began life as Isabella but lived it as Sojourner Truth. She was the first Negro woman orator to speak out against slavery. Although unable to read or write, she traveled through Connecticut, Massachusetts, through Ohio, Indiana, Illinois, and Kansas, speaking to tens, hundreds, and thousands of people, both Negro and white. Sojourner felt herself a "Pilgrim of God" whose one mission was to free her people from slavery.

At a time when oratory was a fine art, Sojourner Truth, through her strong character and acid intelligence, was among the best and most famous anti-slavery speakers of her day. She met most of the outstanding white abolitionists such as Gerit Smith, Parker Pillsbury, Lyman and Harriet Beecher Stowe, and she was received by Abraham Lincoln at the White House. Only Frederick Douglass outshone her in eloquence.

She began life as a slave and, after running away to freedom, worked as a domestic. Not until 1843 did she feel an overpowering urge to speak out against slavery. Already deeply religious, Sojourner, in the spring of that year, suddenly felt reborn. In her own words she declared, "I felt so tall within. I felt as if the power of the nation was with me." Isabella then renamed herself Sojourner Truth, and, on foot, set out to "gather in the flock," speaking out against slavery and for women's suffrage. Her deep, bass voice, her fierce intelligence, sense of drama, and the utter sincerity of her speeches quickly spread her fame throughout the North and astounded an unbelieving South.

Frequently efforts were made to silence her. She was beaten and stoned but nothing could stop her. Sleeping where she could, working only enough to keep soul and body together, Sojourner thundered against slavery from countless rostrums. She wore across her chest, a satin banner bearing the words, "Proclaim liberty throughout the land unto all the inhabitants thereof." Because of her daring, strength, and almost hypnotic control over an audience, some doubted her, the mother of five children, to be a woman. Once when a heckler, in the middle of one of Sojourner's speeches, dared her to prove that she was a woman, Sojourner ripped her blouse to the waist and declared that it was to his shame, not hers, that such a question should be raised. Deeply compelled to wander from state to state, Sojourner lived up to her own name, staying in one place only long enough to proclaim the truth and move on.

Know Your History

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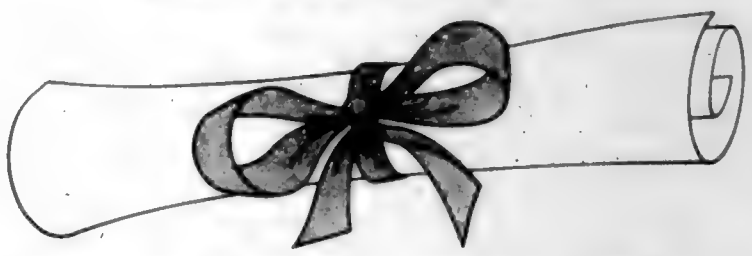
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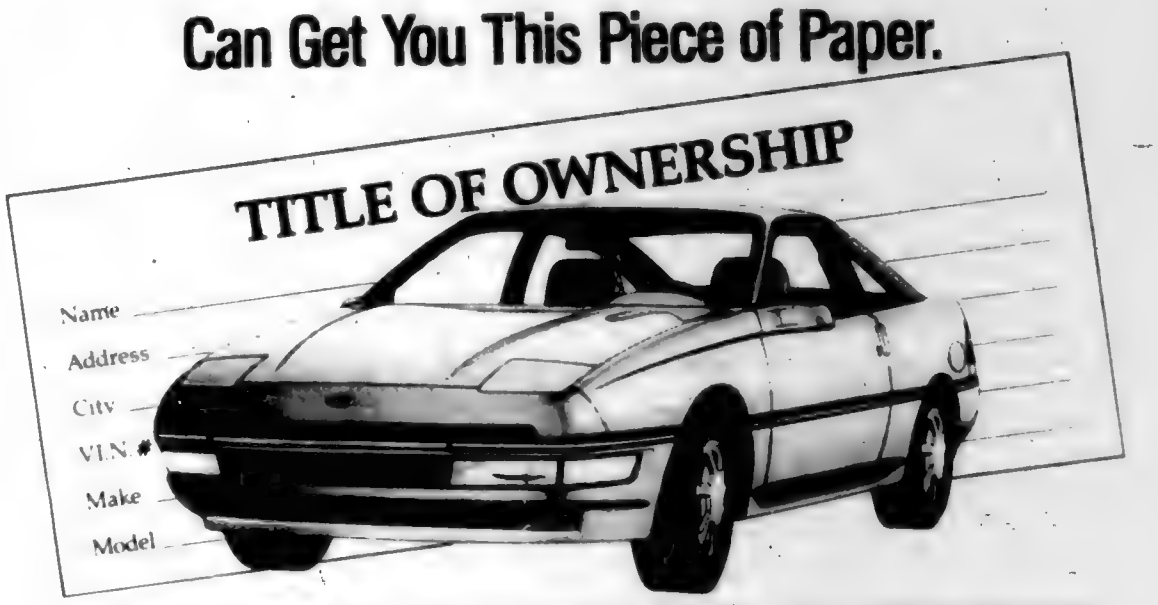
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Women's Studies at UVM

continued from cover

and develop the program.

Smith, who served as the director for the Women's Studies Program at SUNY Binghamton for many years, had been watching UVM's presence rise in the academic world for quite sometime and was impressed with the sociology department.

Smith echoed McGovern's enthusiasm about the university's commitment to the development of the program. "What has struck me since I've been here is how the Dean of Arts and Sciences (Howard Ball) has facilitated things in a way that is creative. He's open to ideas; he's absolutely terrific," said Smith. "The committee that hired him had some standards in mind and he is a reflection of those standards. That's not only good news about Dean Ball, but that's also good news about the college and the university.

"I am also very impressed with the degree of openness that the chairs (of each department) have shown, how non-defensive they are and how willing they are to work with Women's Studies," continued Smith.

Although what has evolved in Women's Studies from the early 80s is being called a Women's Studies Program, Smith disagreed with the title. "I have immediate goals and one is to get a (true) Women's Studies Program. There is no Women's Studies Program at UVM. That is to say that there is a lot of stuff going on, but there is not an organized academic unit which is an official unit of the college. So goal number one is to get that to happen," she said.

"Goal number two is to get a set of stable course offerings so we can legitimately offer a minor and legitimately offer a self-disciplined major for those students who want it," Smith said.

She continued, "The third initial goal is to do those things and create a inclusive Women's Studies community, so that as we proceed along the way, we incorporate into the Women's Studies community women students, women faculty, women staff, and women in the local community. So that I have one eye on outcome and one eye on process."

Down the road, Smith would like the UVM Women's Studies program to be a place for people to pursue women's studies scholarship in a supportive environment. "What is really important, I think is to create environments where people can explore feminist issues in open, collegial, supportive networks," she said. "I'd like to have a Women's Studies Program that is known for fine innovative scholarship and a fine curriculum that both men and women feel comfortable taking. And then an outreach that goes beyond the four walls of the university," Smith said.

One problem with the Women's Studies Program cited by Smith is that it does not incorporate all races of women and that it is not a problem unique to UVM. Smith believes that although Women's Studies tends to lump women into one group that says they all share common things, that is not really the case. "We should be talking about race, we should be talking about socio-economic class and we should have courses that reflect that," she said.

> ***"I'd like to have a Women's Studies Program that is known for fine innovative scholarship and a fine curriculum that both men and women feel comfortable taking."***
>
> ***—Joan Smith, Director, Women's Studies***

While Women's Studies will deal with the academics of feminist issues, the other recently established organization on campus, the President's Commission on the Status of Women will be tackling policies and their implementation that affect women on campus, educating the UVM community about issues that concern and affect women, to help create equity and justice for women on campus, and to work with other campus organizations who have similar goals and objectives.

The commission that was began by the Women's Advisory Committee in 1988 will serve as a direct link between the UVM com-

please turn to page 11

Women's groups at UVM promote education and awareness

continued from page 10

munity and the president.

"It is a very young commission and we are still working on actual policy prioritizing and consolidation, but we feel its potentially a very strong support structure for women," said Kit Andrews, one of the commissioners.

"We feel the formulation of this commission is important because it shows the seriousness that UVM has towards the equity of women," she said. "The fact that it is called the 'President's Commission' shows this."

Andrews is encouraged by the support network that now exists for women at UVM that can help them deal with issues such as the recent violence that has occured on the UVM campus and in the Burlington community.

"We are less certain of what the main issues will be for students," said Andrews. "But we have a sense that sexual violence such as



date rape, harassment and safety are very important." One problem that the commission's office was inundated with was the He-Man Woman Haters' Club incident.

"We got a lot of phone calls from undergrad and graduate women who were scared, confused and shocked for days after it hit the press," Andrews said. "We pulled what commissioners we could get together and other leaders from the Affirmative Action and Equal Opportunity Office (AAEOO) and the Multi-Cultural Affairs Office to get input and to ask ourselves 'what is the appropriate response for each organization?'"

The collective response





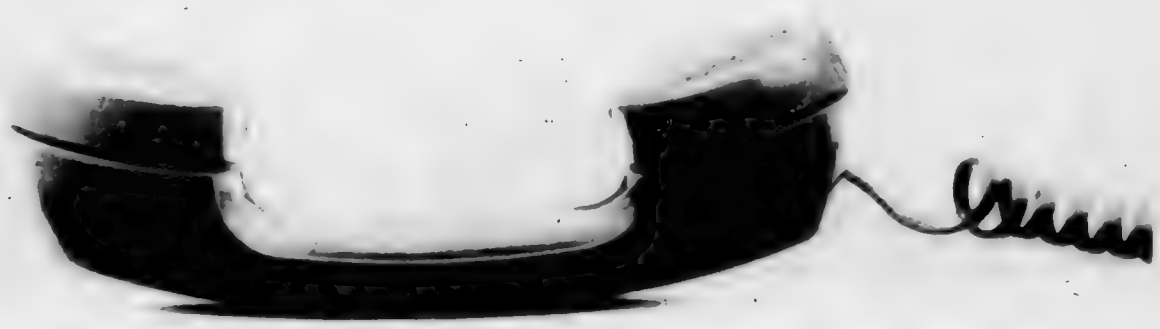
has been the organization of a Respect Day on Thursday, March 1. The UVM community will have the opportunity to sign petitions to pledge that they will treat all individuals with respect. Both the commission and the AAEOO are hoping this day will unify the campus. AAEOO will be distributing posters throughout the campus with the all the petitioners' signatures at the bottom.

"A unified campus is really important when this kind of stuff happens," Andrews said. "It's also important that women's groups don't respond in their own way but in concert with other groups. This way they avoid sowing divisions on campus without meaning to."

Said Andrews, "There should be a structure in place that will really be able to turn a bad thing into an educational thing and that will cause positive change on campus. If this had happened five or ten years ago, we wouldn't have had the capacity to deal with it."



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Editorials

Women's studies, organizations combat violence against females

The evolution of Women's Studies at UVM and the hiring of Joan Smith to coordinate and develop the program comes at a crucial time not only for this campus but in the Burlington community as well. People say women have made progress in society, in the work force, in breaking the traditional roles they have been groomed into, but in reality women are no better off than they were 25 years ago.

Yes more women are working, but the key question is where and why? It is rare that a woman applies for a job at McDonald's to express her skills and creativity. It is more likely that she is there because she must support or help support her family.

Violence against women is on the rise and it is happening in VERMONT. How many times does someone have to get hurt or how many times do the statistics have to be reported until people stop being so ignorant? In the last two weeks two women have been attacked on this campus (one was knifed because of the organization she belonged to) and two women were shot in the head in the Church Street business where one of them worked. These women were lucky — they all survived — but the memories and scars will always be there.

The FBI estimates that a woman is battered every 12 seconds in this country. In Chittenden County 6500 women are battered each year. But one does not have to beat a woman to perpetuate sexual violence. "Small jokes" like the He-Man Women Haters Club and the rude and uncalled for remark made by Governor Kunin's press secretary to a female *Burlington Free Press* reporter add just enough kindling to keep the fire going.

How does the public become educated and more aware? Through programs like Women's Studies, the President's Commission on the Status of Women, Affirmative Action and Equal Opportunity Office, Multi-Cultural Affairs Office, the Women's Advisory Committee, and Women's Organization and Resource Center. We need this network in our community more than ever now, not only as a support system for women, but for educating the public as well.



UVM's "Public Ivy" costs not producing "Public Ivy" gains

Many of us students have an interesting perspective on the debate over tuition at UVM. When they arrived at this university they were paying less than they are now. We have all felt the pinch of these increases in the pocket. Unfortunately, these increasing rates which these students endured have resulted in a contrasting phenomenon: UVM offers its students substandard options than not to.

This past weekend was just one example. A nice three-day weekend, a time to relax and a time to catch up on that homework we've been putting off. Of course, for the Administration it is a time to pinch pennies at the expense of the students by closing the libraries at 4:30 in the afternoon on Friday and Saturday. The hypocrisy this policy presents seems obvious: we are supposed to be a "Public Ivy." Ivy schools do not close their libraries on the weekend.

Even the gym has become a part of the cycle. Four years ago it was possible to rent equipment for sports such as racquetball. Now you have to own your own. With the university's commitment to physical as well as mental education (the whole school is required to take two gym courses), it is difficult to imagine how students not fortunate enough to have their own equipment for every sport can improve "outside of class" as most phys ed instructors recommend.

We pay higher library and gym fees for less return.

We are even paying more tuition for less return. UVM has tried to promote itself along the lines of the "Public Ivy" status it so lofty aspires to, yet has done little to improve the actual quality of the school. The administration has spent loads of money on marketing surveys, presidential searches, and new logos, yet makes its teaching departments—scrimp on photocopies, supplies, and even secretarial staffs.

Because of Vermont's small population and economic base; Vermont salaries tend to be less than in other states. Since UVM has to compete for administrators with universities from out of state, it would tend to suggest that administrative salaries might be inflated. In fact, several of UVM's top administrators make more money than the governor of the state. However, the administration has apparently forgotten that they must also compete with out of state universities for faculty as well. One might expect to see the faculty paid a little better, since they provide the basis for the educational standards that gave UVM the "Public Ivy" mantle, yet UVM's faculty salaries lag behind other New England schools by an average of $10,000.

Until UVM stops, the primping, posturing, and posing on the political scene and the higher education arena, its students are probably doomed to the high cost-low return trend. Is UVM trying to live up to "Public Ivy" or is it trying to get back into *Playboy*'s Top Ten Party Schools with the slogan "even closes library on weekends?"

Letters

Acacia brings shame on UVM

To the Editor:

The discrimination committed by Acacia fraternity against Winston Brathwaite stands out as one of the most hateful and despicable acts I have seen since I came to UVM in 1974. Like many of my colleagues, I am hard pressed to know whether I am outraged more by Acacia's original and overt discriminatory act, by the lame and totally insufficient sanctions applied by the Greek Judicial Board, or by the fraternity president's response that, "There's just no way to know" how the group might act in the face of another homosexual pledge.

Certainly my feelings for the effects this act might have on Winston as an individual take precedence over the other two issues. My work with students over the years has made clear to me how significant is the matter of sexual identity for young adults during the college years. It would overwhelm most students if they were forced, as Winston was, into dealing openly with an act of discrimination because of their sexual orientation. This institution will forever be in debt to Winston for having responded to such a heinous act so assertively and with such grace and forceful intelligence. It remains to be seen whether we can do as well for him.

The true mettle of the men of Acacia was tested when Winston came out to the brothers. The unanimous vote to deny him brotherhood speaks loud and clear the true values of this fraternity. Given the basic exclusionary principles on which fraternities are grounded, it is no surprise to learn that not one brother broke from the union and said, "No, I cannot be a part of a system that discriminates."

In the face of such blatant discrimination, educational programs and a written apology are simply insufficient sanctions. There have been other examples of fraternity homophobia recently enough to have placed Acacia on notice that discrimination for sexual orientation violates UVM policy. The Judicial Board may be a satisfactory mechanism for dealing with some kinds of disciplinary matters affecting fraternities and sororities, but in this case it got in over its head: Asking college peers to dispassionately police themselves on a major case of discrimination is like asking the fox to guard the chicken coop.

Acacia has disgraced and brought shame on this university, and should be pressed to the wall to demonstrate that it deserves to be associated with UVM. The way to do this is to threaten its economic viability by suspending their official relationship with the university, to be followed by a carefully supervised educational re-entry program paid for by the fraternity.

James R. Barbour
Associate Professor
Human Devel. and Family Studies

THE VERMONT CYNIC

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Even serious students need lounging space in library

To the Editor:
If you have ever used the library before, you know what I'm talking about. You have two mid-terms coming up, a paper due next week, and you have just realized that the stall you're sitting in has no toilet paper. After some creative decision making, you head back to your seat. You hunch over your books, and hope that the girl sitting next to you doesn't know it was the bathroom you just came back from and isn't wondering what took you so long.

You settle down and furrow your brow as you try to understand Marx's socio-economic theory on the basis of political power; but your mind keeps wandering and you begin to wonder what would happen if you went home and tore the tag off your mattress. It doesn't matter though because you can't concentrate anyway. Some Joe-stud-skier-asshole is laying a rap on the betty sitting behind you. You really don't care about "What's going on?" or what island he went to over break. You do begin to wonder why there isn't a place in the library where this tool could go to talk so you don't strangle him with the J. Crew sweater he's got wrapped around his neck.

The library has a certain responsibility to serve the students' needs, but it has neglected to provide an area where they can take a break from studying and get a drink or snack without disturbing the rest of the library. I realize that the library's primary purpose is to provide the students with information and a conducive studying environment. But it can't fulfill the latter by just sectioning off a table and throwing a lamp on it.

Most students I've met can't sit down for three hours straight and penetrate intermediate financial accounting principles without contemplating serious bodily harm to one of their professors. They need to get up and stretch, visit each other, or just walk around and see who's hanging out by the copiers. But for other students who still haven't saturated themselves with enough cross-vectors and dividend yields, these constant nemisises induce strong violent urges in them that could jepordize their chances of ever getting a government job.

A student lounge in the library would be an area students could go when they wanted to talk. There also would be vending and soda machines; and tables where groups could meet together besides the area under the steps. I'm not talking about building a McDonalds with a drive-through. It would just be a place students could take a break without disrupting anybody.

You don't have to hold hands across the green or wave down Quayle next time you see him teeing off at the club. I just want to get you guys thinking about the idea. If you think it's a bunch of bologna on rye and it really makes you break out in hives, tell people why and then apply for a transfer. But if you agree, contact the S.A. Senate Line at 656—7732 and voice your opinion. It's a problem the library can do somerhing about.

Sincerely,
David Lee
S.A. Senator

Mahnke best choice for Ward 1

To the Editor:
I am writing in strong support for Erhard Mahnke's re-election effort for a third term as Alderman from Ward One.

During the last four years (including this last year when he has been President of the Board) Erhard has distinguished himself as one of the most effective, responsive and hardworking public officials in the City of Burlington. He has played a leading role in the fight for affordable housing, environmental protection, youth programs, and in legislation making the University of Vermont more accountable to the neighborhoods of the city.

Erhard has been effective not only in improving the quality of life for Burlingtonians, but in effectuating the concept of "thinking globally, acting locally." He understands that world peace, social and economic justice, and environmental sanity are "local" issues. He understands that what happens in Washington and Montpelier affect Burlington, and he is part of a movement trying to change national and state priorities.

Erhard has served Ward One and the city well for four years. I hope that he is re-elected and allowed to continue his work.

Sincerely,
Bernard Sanders
Mayor, 1981-1989

VSAC's financial woes

To the Editor:
It doesn't make sense to me that while Vermont college students and their families struggle to scrape up tuition semester by semester, the executive director of the very corporation which is supposed to fund these students, is retiring taking $609,000 with him.

Mr. Iverson has been paid nearly $71,500 (a full year's wages), even though he has been on leave all that time because the VSAC board became suspicious of his "unusually lucrative salary-and-benefits package", which consists of over $22,000 annually for Mr. Iverson's housing costs, car and "for good (job) performance". I guess I was brought up in the "old way" where people were just paid to do their job. They paid for their own house and car, and they were expected to perform their job well or they didn't keep that job very long.

Meanwhile, Governor Kunin and VSAC are fighting to avoid financial award cuts to students for this spring semester. In December, the Board voted to cut 8,000 awards by $75.00 each. Ironically, Mr. Iverson is exiting with a comparable amount as the sole beneficiary of a $575,000 trust fund established by VSAC.

I find this quite outrageous. The state, VSAC, and families across Vermont endeavor to continue Vermont students' college educations, while over a half of a million dollars is lost to these institutions which are in need.

Sincerely,
Sean E. Greenwood

Cigarette butts annoy

To the Editor:
I used to refer to those who smoked cigarettes as butt-heads (this being a reference to a cigarette butt being smoked in the region of the head). More recently I have assigned new requirements to attain such status. The butthead of the 90's is one who smokes and then throws the butt on the ground or anywhere else not suitable for proper disposal.

The other day I was eating lunch on the steps of Old Mill (out of the way of those coming and going) and I had to wipe away two butts before I could even sit down. Next, without moving my head, I counted fifteen more butts on the ground. The same was true at Billings, Williams, the Royall Tyler, and the granddaddy of them all, the library.

Hate is a very strong word, as we have all hopefully learned in the past few weeks, but I can honestly say that I Hate seeing cigarette butts on the ground. It's ugly, it's irresponsible, it's embarrassing, and it's litter. Please, I'm begging, don't be a butthead, and if you must, hire a person to follow you around to clean up your mess (much like an infant!).

Sincerely,
Richard First
Class of '90

University policy unjustified

To the Editor:
The sexual discrimination feature of the University's non-discrimination policy is a total presumption without the least justification in Federal or State law.

It is not covered in either the letter or spirit of Titles 6 and 7 of the Civil Rights Act of 1964, Title 9 of the Education Amendments of 1972, Equal Pay Act of '64, Age Discrimination Act of '75, Section 504 of the Rehabilitation Act of '73 or the Vermont Fair Employment Practices Act.

The brothers of Acacia did nothing wrong in barring Mr. Brathwaite from membership on account of his "sexual orientation," legally or morally for that matter.

The only reason the sexual orientation feature or the University's non-discrimination policy exists is because no one has challenged it in court and the Administration is afraid of the uproar and the chaos that would occur on campus if it did so unilaterally. This is a condition called homophobiaphobia, the phobia of being homophobic, and absurdity squared to the tenth degree.

The tragedy is that there never was nor could be much discrimination on account of sexual orientation in our institutions of higher learning.

Truly,
John D. Shaplin,
Class of 78

Fraternity system rewards conformity

To the Editor:
Two years ago, my housemates and I wrote a letter to the *Cynic* to criticize the fact that some fraternity pledges essentially got away with breaking into a greenhouse at UVM to steal (and eventually destroy) valuable plants. In that letter we also stated that the Greek system is violent, racist, sexist, homophobic, and has little to do with education. We had no problem with a group of people wanting to live together and put Greek letters on their house. We just wished they wouldn't embarrass those of us in the non-Greek majority by officially associating themselves with our school.

The official Greek response: A couple of letters to the *Cynic* calling us ignorant and narrow-minded and listing all the philanthropic activites in which UVM Greeks are engaged.

The unofficial Greek response: Anonymous phone calls threatening to send pledges to our home to "teach us a lesson," and even a couple of death threats. My girlfriend also began receiving obscene and threatening phone calls around this time.

In this light I want to commend Winston Brathwaite, the homosexual Acacia pledge who went public with his rejection from that fraternity. He is obviously very brave, because I'm sure he realizes that the only thing a frat boy could hate more than a whistle-blower would have to be a gay whistle-blower.

This incident reinforces my belief that the Greek system only rewards conformity and will not tolerate those who do not fit in. All human value is discounted if the test of conformity is not passed, because that might destroy the sense of security people seem to get from this system.

UVM has enough public relations liability in this town without the added burden of Greek stupidity. A complete separation of UVM from the Greeks is more necessary than ever.

Good luck, Winston. There are plenty of fine people in Burlington. You don't need Acacia, or any other house, to meet them.

Sincerely,
Sam Mathis
Senior

More Letters Next Page

Mahnke is for students

To the Editor:
Ward 1 Alderman Erhard Mahnke played a very important role in the recent UVM - City agreement, approved unanimously by the Burlington Board of Aldermen and Alderwomen. He stood up for the preservation of Centennial Woods Natural Area from future development, he strongly supported more apartment style housing for students convenient to campus, and he worked for reasonable solutions to the campus and neighborhood parking problems.

Erhard has consistently worked to make life better in Burlington for all people, including students. He supported the Security Deposit Ordinance; his opponent worked to water it down. He strongly believes in student voting rights; his opponent's party tried to move city elections to mid-May when most students would be out of Burlington. Erhard has worked for affordable rental housing projects while his opponent opposed them.

Erhard stands with students who are trying to shape a better world; he is a strong backer of recycling, the Lake Champlain cleanup, expanding the Bike Path, and controlling growth. He has been a strong voice for peace and social justice, for a new Central American policy, and for the need to reduce military spending so we can do more for education, the environment, and homelessness.

Erhard has served Ward 1 and the University community well for the past four years; I urge voters to support him for a third - term.

Sincerely,
Peter Clavelle
Mayor

Acacians learn nothing from experience

To the Editor:
This is in response to last week's article entitled "Homophobia Plagues Acacia." I am very pleased with the Cynic's coverage of Winston Brathwaite's discrimination case. I think the article has probably done a lot in terms of educating the UVM and Burlington communities about the issue of homophobia and the resulting discrimination faced by people with a homosexual orientation. What I find discouraging, however, is the attitude still displayed by the members of Acacia. They seem to have learned nothing from the situation.

If the Acacians' rejection of Brathwaite had been impulsive, I might have been sympathetic to them on the basis of their being "victims of their homophobic socialization." But their decision to exclude him was not a first-reaction impulse; they deliberated over it for two days before coming to their final decision. Does Taylor Lonsdale, Acacia's president, think he is excusing his fraternity when he explains: "We realized it was wrong. The whole time we were discussing it we kept saying, 'It's not right, we can't do this, it's discrimination!'" Is it okay to discriminate against someone as long as you know you're being discriminatory? No! And even now, three months later, when asked what would happen should a similar situation arise, Lonsdale replies, "There's just no way to know." To me that implies that the members of this fraternity are still unclear about whether or not it is okay to be discriminatory. If the educationally-based Greek judicial system works, why have the Acacians still not learned this basic principle from their experience?

Lonsdale also claims that he does not "have a problem with (homosexuality)." If this is true, then why did he vote that Brathwaite should not be admitted? The vote was unanimous; *every brother in Acacia has a problem with it.* Although some of them claim to be "sympathetic with homosexuals," every one of them directly and individually discriminated against Brathwaite solely on the basis of his sexual orientation.

As to Lonsdale's explanation that "there were some members of the fraternity that felt so strongly against the admitting of a gay brother that the decision was made in order to keep the house together," this is just ridiculous. This means that the brothers of Acacia thought it was more important to avoid making the bigots among them uncomfortable than it was to uphold the policy and ideal of non-discrimination shared by the fraternity and the University. This is inexcusable.

What would the decision have been if "some members" had felt strongly against a pledge simply because he was black, or Jewish, or in any other way different from them? Would the fraternity as a whole have catered to the bigoted beliefs of those brothers? Would the fraternity as a whole have knowingly committed an act of blatant discrimination just to appease those brothers? Or would the fraternity have explained to those members that despite how they felt personally, the organization could not support such attitudes? *All* the brothers of Acacia need to ask themselves why they feel it is okay to discriminate against people on the basis of their sexual orientation. Because it's not.

Sincerely,
Laura Kellogg
Senior

Homosexuality unnatural

To the Editor:
This letter is in regard to Winston Brathwaite's letter to the editor in the Cynic last week. First of all, I feel sorry for the fraternity brothers of Acacia. What happened to them obviously is not good for their image. Second, I would like to help explain to Mr. Brathwaite why the majority of heterosexuals act in the way they do towards homosexuals. Homosexuality is an unnatural act. It is as unnatural as parent-child incest. Most people cringe and feel disgusted when they hear of a parent having sex with thier biological child just as heterosexuals cringe and feel disgusted when they hear of two men having sex. Winston Brathwaite, do you cringe and feel disgust when you hear of a man and a woman having sex? There is no way of rationally explaining it; certain things are simply wrong such as incest, eating feces, and homosexuality. It doesn't matter how many people are doing it.

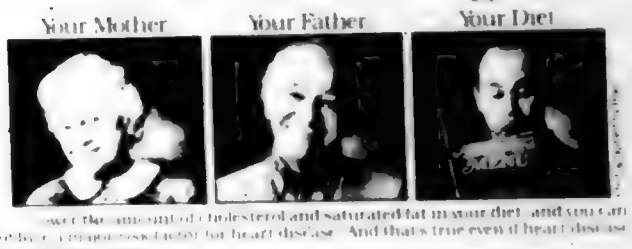
Winston Brathwaite, I am also sorry that you cannot hold the hand of your beloved in public. Society has its do's and don't's. At the present time two men holding hands in public is a don't. Fortunately, common sense has at least told you this much. Those who don't want to be hit by cars don't stand in the road.

Finally, I don't call heterosexuals "narrow." One can always call someone else narrow, i.e. "You don't believe in cannibalism! Don't be so blasted narrow!" I believe in keeping an open mind, but I also believe in knowing when to close it.

What took place at Acacia was an act of discrimination and that is unlawful. Homosexuality for the most part, causes no direct oppression towards others so, unfortunately, no laws can be created to help it. Heterosexuals will eventually have to learn to live with homosexuality, but they won't have to like it or ...

Sophomore

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Heritage merits pride

To the Editor:
The letter "Category Smacks of Racism" in last weeks Cynic is ridiculous. It is a lashing out at anything which even vaguely resembles categorizing people on the basis of race. If you look at it objectively, you realize that certain categories are necessary, and non-discriminatory if only used for clerical purposes. If we take your argument one step further, then the box which asks for sex would be considered sexist. If eliminated, how would Residential Life know where to house you? They would not know what floor to put you on, or which orange "welcome back" box to give you (remember at the beginning of the year?)

By printing your race on this sheet, they are able to correct any mistakes in your profile. The sheet says "If there is an error, bring this schedule to the registrar's office." With the correct information, the University can send you mailing which really applies to you. Special interest groups have more access to groups they wish to target. How would scholarship programs know who is eligible if the category of race did not exist. Groups like the "Negro College Fund" or companies who give scholarships on the basis of field of study need certain information, and the school must have it somewhere.

The real point is that the school categorizes people not to discriminate, but to keep things organized, and make sure everyone receives information that applies to them specifically. Let's stop trying to "smack" back anything which differentiates people. We should each be proud of our heritage, not trying to hide it.

Sincerely,
Dan Nolan

NOTICE
All letters MUST be accompanied by a name and phone number. Letters will not run anonymously. Exceptions are made only in cases where repercussions from the community may be extreme.

Acacia: policy of hatred

To the Editor:
To Acacia: Your overt discrimination against Winston Brathwaite is not an example of ignorance; rather, it was a deliberate, contemptuous action. You knew of the universities anti-discrimination policy, yet you chose to follow your own policy of hatred.

I strive to comprehend the reasons behind your action. Perhaps you were concerned with your reputation. Maybe you were worried that, if you accepted Winston, you'd be known as a "fag -house". You thought a brother who is gay would cause "dissent". By appeasing the brothers you have outraged human rights activists throughout the community. You have caused a problem that you were attempting to prevent.

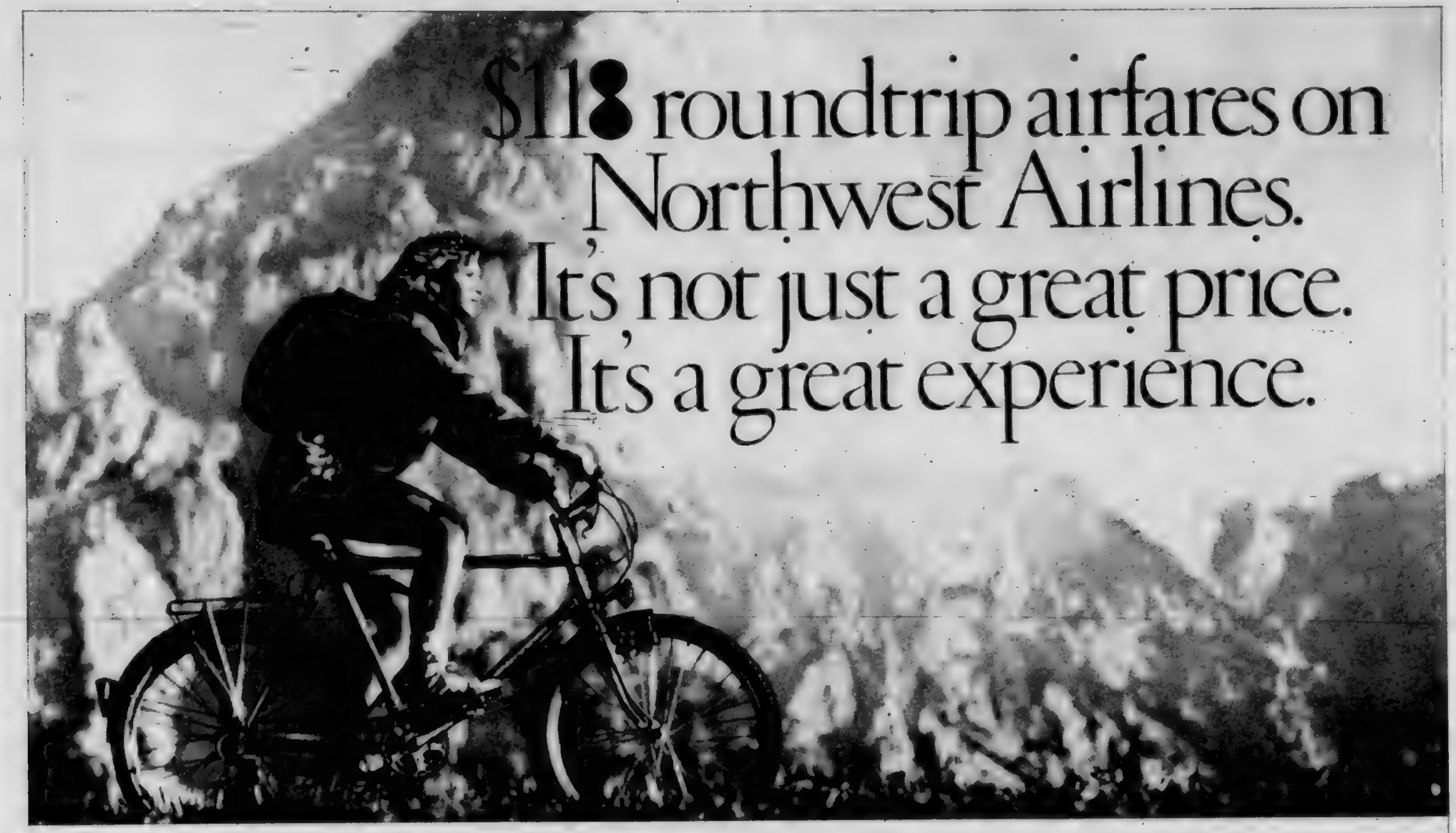
Acacia, your plan has backfired, now you will be known as homophobic, close-minded, and oppressive. No amount of community service will erase what you have done.

One of the purposes of college is to help students broaden their perspectives, to develop empathy, to learn to accept others as human beings as they are.

Obviously, UVM has failed to teach you this. It is more likely you have failed to learn.

You claimed to stand for individuality, instead you have demonstrated that you stand for oppression and rejection. You accept someone only if she/he is like you. Winston is a human being like you. Winston is a human being who deserves respect, acceptance, and friendship just as a person who is heterosexual does. You are all murderers — not of a life, but of a human spirit.

Lynn Wadsworth
class of 1990



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Moore still trying to interview Smith

Arts Wild Wednesday

Reggae sounds warm Billings



Dennis Brown, one member of the Caribbean Reggae Carnival that arrived at Billings' Cook Commons Wednesday night.

SCOTT MALLORY

"Niceness"- Freddie McGregor.

Just over 250 people flooded the area of Billings Cook Commons to dance to the reggae vibes of Jamaica's Dennis Brown, Freddie McGregor, and Lloyd Parkes. Billings Center Programing Board's quick booking talent led them to a success consisting of many thrilled reggae lovers. Surprisingly there were more than 50 percent students in attendence upon such short advertising notice.

All three artists performed with the We The People Band and proceeded to entice the listeners into a non stop festival of dancing. Through most of the concert UVM Security and BCP board members were the only ones standing still.

As it turned out, McGregor and Brown really stole the show as they chanted with the crowd for sympathy to end the South African apartheid system. They also expressed their new hopes towards total racial freedom with the release of Nelson Mandela. And, by the way, they also presented some fine reggae music as well.

If you appreciate the true sounds of Jah and missed out on this terrific selection of roots music then I suggest that you watch out for more "chilling" bands to come. Thanks go out to BCPB Chair Greg Minsky for bringing this event to Billings, and to the awesome sounding Channel Two sound system for making the music sound so good in the cramped quarters of Cook Commons dining hall. To the rest of you- I'll see you later in Jamaica.

and Paparazzi rocks downtown

JASON HATFIELD

Paparazzi is a band with a message. Or two. Or three. The four-month old trio entertained a packed Borders on Wednesday night at their tape release/video film [illegible]

The song name "What Happened?" introduced the [illegible] "What happened to Malcolm? to King? Rights?" crooned Paparazzi guitarist, vocalist and [illegible] Kami. As in most of their songs, the rhythm [illegible] provided a chunky, clean bass groove and solid [illegible] drumbeat, over which Kami successively rapped, talked, and sang in his soulful Fishbone-esque bass. Like Kami, who bears a striking resemblance to Prince, spiced distorted guitar licks, reminiscent of Hendrix, Vernon Reid, and Hillel Slovak (bless his red hot soul) [illegible] this amalgam of rhythm.

Paparazzi is a multiracial union. Kami is black, bespectacled skinhead bass player, Ereque E. is the band's "Anglo representative," and drummer Oone Isapa, a.k.a. "Mr. Full-Blooded Oglala Sioux." "All the Same," their speed-funky Chili Peppers-like tune, reveals the band's philosophy. "Dion is a full-blooded Apache Indian [illegible] and Ereque E. "But most of all he's a [illegible] human."

"Release Me, Murder Me," Ereque's harmonic slap bass and Oone's [illegible] backbeat droned beneath Kami's [illegible] alternately deep and falsetto vocals. "I know [illegible] like me because I don't look [illegible] sweat-coated like you do," he sang. Band members describe their style as raw urban funk/rap/metal/punk [illegible] make their music more accessible than [illegible] these conditions by not targeting any one esoteric [illegible]

While their live shows are somewhat premeditated, the group succeeds in preserving spontaneity. During "All the Same" Ereque E. jumped up and down and struck stork poses reminiscent of the great Billy Zoom. The band cites such diverse influences as Miles Davis, Jimi Hendrix, Dave Brubeck, Pink Floyd, Neneh Cherry, Bill Bruford, and Italian opera great Puccinni. In "Release Me," a dynamic Bowie-like chord progression built to a crescendo of distorted funk guitar solo feedback noise, with the ubiquitous, driving slap bass and solid drums underneath. Kami's leads evoke both crisp single-note Carlos Santana riffs and soulful Hendrix licks. "Goddam your Uncle Sam," crooned Kami in the fluid staccato funk-rap song "Uncle Sam." A delay effect sent this lyric echoing into the artificial-smoke-covered crowd. "You gotta recycle" chanted the audience, in response to Kami's beckoning hand motions and rapping during "Recycle."

One point where the otherwise spectacular show waned was during "Three Opinions." In this Donahue like public forum (Kami's analogy), the guitarist switched to bass and then drums, as each band member delivered idealistic monologues. "If you can understand why you are prejudiced," said Ereque E., then you can do something about it." Drummer Oone added, "You should judge people individually, because there's always

please turn to page 18



Two-thirds of the multiracial Paparazzi, guitarist/singer/songwriter Kami on the right and bass player Ereque E. on the left.

Enemies good, *Nightbreed* bad, Dan Quayle still gaining acceptance

ANDY RICHARDSON

At first glance, *Enemies, A Love Story*, the new Paul Mazursky film, appears to be no love story. The film's central character, Herman Broder (Ron Silver), a Holocaust survivor struggling to make a life for himself in 1949 New York, spends the bulk of the movie balancing three different wives; none of whom he appears to truly care for. Fortunately, an abundance of dark wit, admirable drama, and, ultimately, love, all combine to make *Enemies, A Love Story* more than just an excellent black comedy, but a powerful film as well.

Wife number two is a Polish Gentile woman named Yadwiga (Margaret Sophie Stein), a kindly simpleton who Broder married out of gratitude for hiding him in a barn during the Holocaust. The general lack of interest Broder has in this marriage is indicated early, as he unemotionally reads the newspaper while she bathes him.

Broder's torrid affair with a beautiful Russian woman, Masha (Lena Olin), soon to be wife number three, would also indicate a certain lack of passion in his marriage to Yadwiga, but frequent couplings with Masha do little to convince one that he loves her, either. Their sex is violent, angry, and more often than not preceded, or followed (or both), by a fight. It seems that Broder uses her to help him forget his dismal marriage to Yadwiga.

Enter wife number one, Tamara (Anjelica Huston), who Broder believed to be killed in a concentration camp, along with their two children. It would be inaccurate to say that Broder is thrilled to see her; he is too stunned to react, and the little matter of his two other wives does not make him any more comfortable.

Besides balancing these three wives, Broder must deal with ghosts; his own haunting visions of the past. These are particularly powerful because Mazursky does not let his star fully give in to them; Broder uses all his strength to force them down, rather than deal with them. It is his own status as a victim, both to these memories which he cannot handle and a miserable job he cannot escape, that enable us to sympathize with him despite his treatment of the women in his life.

Moreover, his infidelity finally catches up to him, to his chagrin and to Tamara's delight. Huston, who along with Olin earned Oscar nominations for the film, is wonderful as the woman who both willingly stays out of the life of the man she loves and takes extreme pleasure from his marital misfortunes whenever he shows up at her door. The scenes between these two are the highlights of *Enemies*, because while Broder seems to feel little more than pity for Yadwiga and a masochistic, violent affection for Masha, it is the wonderful Tamara, with her warmth and humor, that he clearly loves.

The movie tends to drag a bit toward the end; Masha moves to center stage and, although her own confusion and anger is tragic, she is as untrustable as Broder, and sometimes it is difficult to tell whether she deserves our full sympathy or not. Despite this relative disappointment, a clever ending, a wonderful musical score, and an all-around spectacular cast make *Enemies, A Love Story* a real pleasure to see, and a four-star film on whatever five-star scale is used this week.

Nightbreed

There are quite a few things wrong with *Nightbreed*, the new horror film written and directed by Clive Barker from his short novel, *Cabal*. The best way of expressing the film's nearly utter worthlessness is by saying that while *Cabal* may be the sort of book one would want to turn into a movie, the idea of turning *Nightbreed* into a book would be totally ludicrous. At any rate, as a movie it is practically incomprehensible.

Briefly, a race of shape-shifters, hunted throughout time by humans and nearly wiped out, has made its home in a maze of caverns beneath a spooky cemetery, known as Midian. A totally uninteresting character, Boone (Craig Sheffer), perhaps patterned after the dullard protagonist in Wes Craven's recent film *Shocker*, has nightmares about the monsters of Midian and finds himself inexorably drawn to their hideout and his destiny there. Meanwhile, Dr. Decker (David Cronenberg), a psychiatrist with all the warmth and compassion of a glacier, convinces Boone and everyone else that the lad is a mass-murderer.

The movie quickly degenerates into a bloody mess of incredibly self-righteous cops versus hideous, albeit visually entertaining, monsters with Boone, his unbelievably strong-stomached girl friend, Lori, (Anne Bobby), and the somewhat unprofessional psychiatrist caught in the middle.

The special effects are pretty good — a porcupine woman and a guy with a cool watery voice are among the highlights — and there are a few funny lines. Cronenberg, known for directing films such as *The Fly* and *Dead Ringers*, carries himself admirably in front of the camera in what is essentially a starring role.

Unfortunately, the list of assets beyond these is painfully short. Barker proved to be a capable director with *Hellraiser*, but in *Nightbreed* it is often difficult to tell where characters are, what they are doing, and why they are there. For example, after Boone and his girl friend escape from Midian, they incomprehensibly check into a nearby hotel, presumably just so he can be framed for a few more murders. A befuddled priest stumbles into the movie from nowhere, evidently with no purpose except to set the stage for the sequel, which he does. Not since *Star Wars* has there been a movie so clearly intended to be the first of a series (never mind the fact that *Nightbreed* is abysmally bad).

Nightbreed gets one star, I guess for special effects and for the novelty of seeing Cronenberg in a starring role, but any one who shells out six bucks, as I did, can expect to be sorely disappointed.

Richardson's ratings are the official movie ratings of the Vermont Cynic because no one else wanted to make them up. The name is derived from that eminent reviewer of Cynic cinema who had decided to forgo using the traditional stars in favor of the helmet of his favorite football team; the Green Bay Packers. However, he had a change of heart (and a blow to the head) and decided that tiny, little GM symbols would make much better ratings than tiny, little Green Bay Packer helmets. Unfortunately, he slipped recently on the ice during the last snowstorm and has decided to combine the two systems and use both Green Bay Packer helmets and tiny, little GM symbols. Since we have no tiny little GM symbols or tiny, little Green Bay Packer helmets, we are going to continue to use stars, but they shall henceforth either represent tiny, little GM symbols or tiny, little Green Bay Packer helmets.

** (one Green Bay Packer helmet or GM symbol): not really worth seeing*
*** (one Green Bay Packer helmet and one GM symbol): might be worth seeing*
**** (either two GM symbols and one Green Bay Packer helmet or two Green Bay Packer helmets and one GM symbol): pretty much worth seeing*
***** (two Green Bay Packer helmets and two GM symbols): it is really worth seeing*
****** (five GM symbols or five Green Bay Packer helmets or some assortment of both or either): Take Don Majkowski and Roger Smith to see it.*

The Housemartins: Political music that really is kind and gentle

RICHARD DORAN

The newly emerging social conscience of the '90s is an interesting combination of two presentational styles. On the one hand there is the attacking, confrontational approach of Fugazi and Metallica. On the other, a more accessible, straightforward approach in the traditional pop vein.

While the former can be quite effective in some instances, it can be detrimental to the achievement of the goals the groups seek. Confrontation is a means of making someone deal with a problem by forcing it upon them, making them see that the world that they live in is a mean, horrible place and that their perceptions otherwise are merely misguided rationalizations of their socialized upbringing.

It also seeks to put a person in a position where they are meant to feel inadequate, hoping that the person will reject years of education and socialization in favor of a theory which tears down everything they have been taught. Suffice to say, that this is not always the most effective approach. When presented with an attack on one's very self, and the world which created the self, it is not uncommon for that person to simply reject the new accusation rather than accept it as fact.

Neil Young is one example of the merging of the two. "Rockin' In The Free World," from his *Freedom* lp, is presented in both an acoustic and an electric format. The difference between the two, other than the omitted verse on the acoustic, is in its purpose. The one that opens the album, the acoustic, draws one in with the power of the voice and the quiet anger of the lyrics. The electric version that closes the album comes only after Young has presented an entire album of material that makes the flailing finale a coup de grace more than a solo attack. As such, the song succeeds. As a single, alone and without the context of the album, the message can get lost as one picks up the chorus rather than the verse.

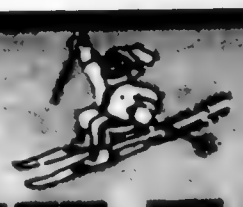
The Housemartins

Many bands have seen the problem of adopting a purely confrontational approach, and have attempted to display their message in a different context to avoid a reaction opposite to that desired. The now-defunct British band called the Housemartins used a rather catchy bunch of pop hooks to bring across their political message, and did quite well in Britain. Over here, they were less successful, but did manage some degree of success.

The political nature of the Housemartins is laid out quite effectively in their debut, *London 0, Hull 4*. The

please turn to page 19





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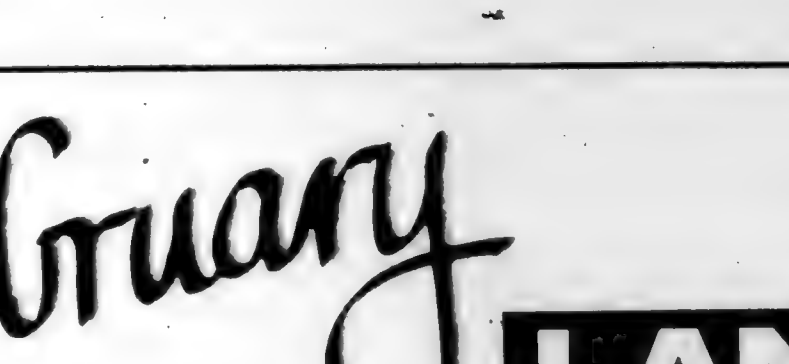
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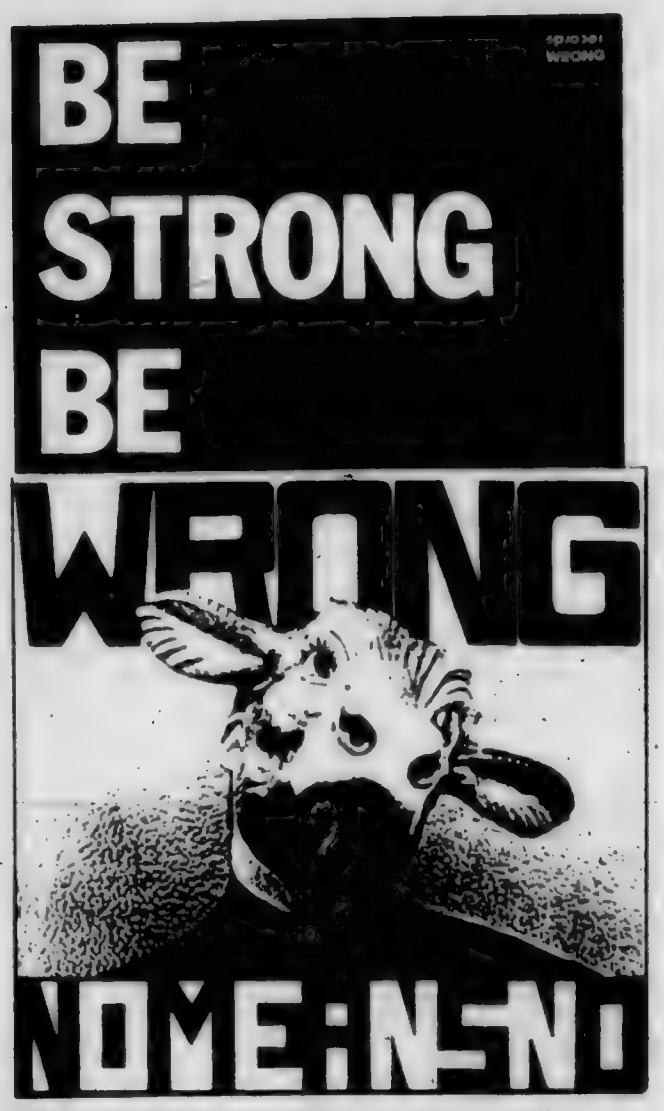
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LANE SERIES



JOANNE RACCIATTI

Nomeansno's latest release, *Wrong*, on the notorious Alternative Tentacles record label (of Dead Kennedys fame) begs to be described with positives despite the negatives that their name and album title assert. Nomeansno peeks its head above the swampy malaise of ordinary hard alternative rock with a refreshingly tight and powerful sound. Teetering on that fine line between alternative rock and hardcore, this trio has a clean sound, often utilizing engaging harmonies that float effortlessly above the relentless assault of bass and drums. But don't let these fresh-scrubbed descriptions fool you — they leave quite a scum around the bathtub.

The track, "The Tower," gets down and dirty as Rob Wright threatens to shake your brain into submission with his bulldozer-like bass line. The beauty of this album is that a single mood is never preserved for too long. Just when you think you've got your bearings, you turn a corner and get lost in their insane labyrinth.

Stocktaking approaches the speed of hardcore and then slams on the breaks as they ease into a split second funk reminiscent of Primus or the Red Hot Chili Peppers. Meanwhile, "Tired of Waiting" features shouted lyrics layered over the rhythmic guitar of Andy Kerr and John Wright's thunderous drumming. Just as you settle into this angry style, it is suddenly metamorphosed into a demented jazz beat before returning to its former identity.

With music so interestingly positive, you may wonder what is so wrong in the world of Nomeansno. Upon listening to "Life in Hell" you'll find some hint, as they provide a very tragic view of the world indeed. "Which burns stronger? I can't tell, the glowing sun or fiery hell." But before you sink into the depths of melancholy, remember that there's nothing wrong with being wrong. As it says on the inner sleeve, "Be Strong Be *Wrong*."

Paparazzi at Border

continued from page 16

something to like about somebody." Audience members came onstage to say things like, "I think sexism sucks," "Peace," and "Fuck slumlords." This part dragged on for ten minutes.

Paparrazi concluded their set with a funked version of AC/DC's "Back in Black." In it drummer Oone played driving fills around the set, despite a broken snare head, and Kami screeched like Stephen Tyler. The band played a fast distorted rap/funk encore entitled "Raise the Day." Their independently produced eight-song cassette, recorded at Channel Two in South Burlington, called "Live Sounds Found Underground," will be available locally soon. The band will perform with The Cuts Thursday, February 22 at the Blue Tooth in Warren.

Political pop music from the British

continued from page 17

album sleeve, in addition to the lyrics, has some other words of wisdom from the quartet (who incidentally hail from Hull). "For too long the ruling class have enjoyed an extended New Years Eve Party whilst we can only watch, faces pressed up against the glass. The Housemartins say: 'Don't try gate crashing a party full of bankers. Burn the house down!' Take Jesus — Take Marx — Take Hope.".

Now, Jesus and Marx may not seem to be two figures that mesh well together, but for the Housemartins they do. The focus of the first album is the rampant apathy that gripped England after the explosion of the punks in the late seventies. "Sometimes I get so angry with the simple life they lead, the shepherds smile seems to confirm my fears, they've never questioned anything, they've never disagreed, Sometimes I think they must have wool in their ears," opens the first verse of "Sheep," and they make it quite plain that the "ordinary people" are the "sheep" while the real power is held by the "shepherds," the well-to-do capitalists and government officials.

This theme is amplified in songs like "Sitting on a Fence" and "Think For A Minute" from the first album, and the title track to their second, *The People Who Grinned Themselves To Death*. They attack the socializing force of the media in "Freedom," the destructive and divisive nature of nationalism in "Flag Day," and the current situation in South Africa in "Johannesburg," all wrapped up in some of the catchiest, toe tapping pop music imaginable. The songs may tend to sound the same at times, but they rarely get boring.

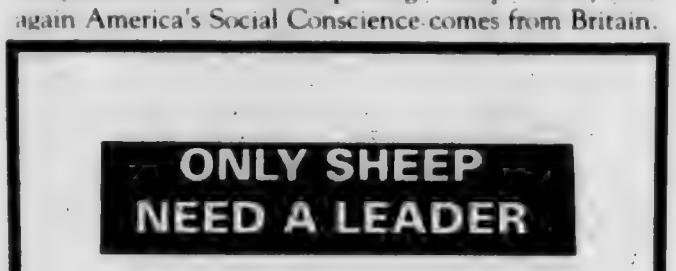
The political nature of the songs, while it is the focus, does not tend to preach and dominate the music. "Johannesburg"'s relation to South Africa is notable only due to the title. With the combination of the title and lyrics like "please don't greet me on the street, I'd like to see a world without you" their opinion is obvious. Their problem with the British government will also be apparent to anyone who has seen the British lift economic sanctions since Nelson Mandela was freed ("free," of course, is a relative term in South Africa).

The Housemartins' political nature is obvious, but they have a second goal as well. "Take Jesus — Take Marx" was no "neat saying" for them, it is a serious opinion. "The World's On Fire," from the second album, addresses the fact that, for the most part, Britain has become a neo-pagan country. "The local vicar has pretended that the church was well attended this morning, as he wanders without purpose to the Sunday Service he smile" the song begins and later goes on to say "There's a couple misbehaving when they should have been praising Sunday." The chorus depicts a burning church, with the flames growing ever higher and few people doing anything about it.

"I Can't Put My Finger On It" has a chorus that notes "And I can't put my finger on it, Maybe it's something in their food, And I can't put my finger on it, All I know is Christ would have sued."

Basically, the Housemartins are concerned with ensuring that people stop being "Sheep" in favor of being aware and doing something. Their first album offers a look at this opinion: "Sitting on a fence is a man who sees no sense in fighting, Sitting on a fence is a man who sees no sense at all, Sitting on a fence is a man who strokes his twenty beards, Sitting on a fence is a man who drinks real ale, but the real problem with this man is that he says he can't when he can, He'd rather not get his hands dirty, He'll still be there when he's thirty."

Ignore the gender-specific pronoun and perhaps one will see that it is time to stop being "sheep." Alas, once again America's Social Conscience comes from Britain.



SA and IRA weekly films

This week SA films presents Charlie Chaplin's *The Gold Rush* and Terry Gilliam's *Brazil* on Thursday and Friday in the Billings Theatre. Additionally, IRA presents *Casablanca* on Saturday night.

The Gold Rush is reportedly one of Chaplin's better works, and will be shown at 7 and 9:30 on Thursday.

Brazil is ex-Monty Python member Terry Gilliam's view of a futuristic society darker than, but similar to, that presented by George Orwell in *1984*. Starring Robert DeNiro, Michael Palin, and Catherine Helmond the movie is a disturbingly funny commentary on many aspects of modern life, from bureaucracy to even more mundane activities. It will be shown at 7, 9:30, and midnight on Friday night.

Casablanca, of course, stars Humphrey Bogart and Ingrid Bergman. It is set in French Africa during World War II, and remains a true classic. It is presented at 7, 9:30, and midnight on Saturday.

—Paige Koster

SPARC's Weekly Films

This week the SPARC radical film series presents *Looking for Langston*, a film detailing the life of black activist Langston Hughes. Directed by Issac Julien, the film delves into Langston's public life as an activist and his personal life as a homosexual. The Hughes Estate forced the distributors to remove much of the focus on homosexuality before it was released in the United States. Yet, even without the emphasis on Hughes' homosexuality, the film won the New York Film Festival's prize for Best Short Film of 1989.

Issac Julien works with the British Film Institute. His other films include *Passion of Remembrance*, which he made with Maureen Blackwood.

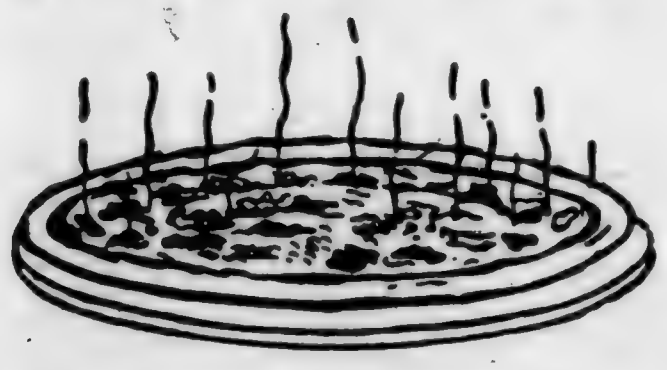
Looking for Langston will be shown next Tuesday, February 27th at 7pm. The SPARC radical film series takes place in the Fleming Museum, room 101.

—Paige Koster

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Crime On Campus



An imposing sight: an unmanned UVM Security patrol car parked in front of the Security Services building. HEIDI BISCHOFF

UVM Security takes aim.

THOR BERGERSEN

When a large number of people live close together, there are a number of inevitable consequences. Along with the waste and sewage removal, noise and air pollution, inadequate parking, and high-priced housing comes a certain amount of crime. The UVM campus, however idyllic, serene, or removed from today's societal chaos it may seem, is no exception.

Earlier this year, a woman using the vending machines in the W-D-W lounge was attacked by an as yet unidentified male assailant. By struggling desperately, she managed to escape any physical harm. Had this not been the case, her experience would have undoubtedly been far more traumatic.

This past week brought another disturbing case. A female Cat Patroler was beaten and cut with a dull knife by a group of male attackers. There was no attempt made to rob or sexually assault her; the motive seems to arise out of the fact that she was a member of Cat Patrol.

Although paranoia would put these crimes together and label it a dangerous trend, violence such as this is a rarity at UVM. Captain Paul Meade of UVM Security Services asserts that by far the most common forms of crime on campus are larceny and vandalism, which would seem almost intuitive to any student who has ever lived in a dorm. Wallets and money are the most common things stolen, while the destruction of various parts of residence halls is the most popular form of vandalism. According to Meade, breaking into cars and dorm rooms is also seen relatively often.

Could we be standing idly by while a full-scale crime wave is welling up before our eyes? Not in the opinion of Captain Meade, who believes that compared to other universities of similar size, UVM is relatively safe. It would be interesting as well as informative, in Meade's view, to survey equal (but large) numbers of on and off-campus students on the extent to which they have been the victims of various types of crimes. It is his hypothesis that off-campus students are more often subject to the types of crime most commonly seen on campus than those campus inhabitants.

Although UVM's law enforcement agency is called "Security Services," there are in fact 21 officers who are in all respects equivalent to the police. They have the power to arrest, process D.W.I. suspects, issue traffic tickets, send cases to court, conduct criminal investigations, and have statewide jurisdiction. There exists the common misconception that UVM Security consists of little more than "rent-a-cops." It is unclear whether this misconception helps or hinders them in their efforts to maintain what they consider an acceptable degree of order.

UVM Security is actively investigating the two aforementioned violent crimes, as well as other comparatively minor cases of theft or vandalism. Just like any police force, they appreciate all the tips they can get.

It is only too easy for one who has never been the victim of any crime on campus to become lackadaisical about belongings or personal safety. UVM, though supposedly populated by people who all have the same basic objective in mind, is not a moral oasis in a desert void of lawfulness. It's surrounded by an urban area which brings with it the related inevitabilities — such as crime in all its forms. This is not to say that Burlington is responsible for all or even any of the crime which occurs on campus, as it has been proven that a substantial amount of illegalities are committed by students.

To argue the origins of crime within the confines of anything less than 300 pages and two years of one's life would be ludicrous. Put plainly, any society of two or more can have a crime problem, and the pristine halls of higher learning at this university are not immune. The subjective aspect of this simple equation involves the question of, "How much is too much?" Even if this vague question could be decisively answered, there would be no guarantees.

One alternative would be to pump more money into Security Services, giving them more officers and vehicles to cover the campus. This isn't likely to be a solution, however, as very few campus crimes could have been prevented by more security. If a guard was to be posted at the door of every residence hall complex, the large cost to the university as well as the increased hassle to students would create more controversy than it would prevent. The easiest and most immediate option to pursue would be to advise general awareness that crime does exist in the student community.

To many, a certain amount of mischievous revelry is a certainty, and should perhaps be tolerated. Some people living in the W-D-W complex, however, have been forced to draw a psychological line between the tolerable and criminal, and beyond that line is fear.

Random notes:

SEAC march on Montpelier set for Feb. 26th

On Monday, February 26, students will be marching the Vermont State House in Montpelier to express their opinions about environmental issues affecting the world today. The Student Environmental Action Coalition (SEAC) is coordinating the nation-wide action due to concerns arising from the closed-door negotiations on the Senate Clean Air Bill, S.1630, between U.S. Senators and members of the Bush Administration.

The students will also be calling for the reform of the United States' Forest Service in an attempt to raise national awareness of its alleged mismanagement.

"Every state in the Union will find a new generation of citizens marching to save their common inheritance from the short-sighted mismanagement that annually destroys a wilderness area the size of two Rhode Islands," said Jennifer Karson, Vermont SEAC coordinator. SEAC is asking that tax subsidies be shifted from clear-cutting to recycling and that the last five percent of the United States virgin forests be protected.

"We will be presenting the Native Forest Protection Act of 1990," continued Karsen. Vermont students will also voice their concerns about the Hydro–Quebec issue.

"For the past ten years students have lived up to a reputation of being apathetic and materialistic. The 90's are going to change all that. The 90's are going to make the sixties look like the fifties. It is our generation who will feel the repercussions of today's decision-makers. No longer will we sit back and watch our environment go to hell. We want Government accountability," stressed Karson.

For more information on SEAC or for transportation to Montpelier, contact Jennifer Karsen or Taylor Ongaro, VT SEAC coordinators at 656-4484.

—Cathleen Wernecke

Student Life Section seeks writers

As always, the Vermont Cynic is looking for new writers, particularly in the Student Life department. If you are interested in writing for Student Life, News, Arts or even Sports, give us a call at 656-4413. Writers meetings are held every Thursday at the Cynic office in lower Billings at the following times:

News: 5:00 p.m.
Arts: 3:30
Student Life: 3:00
Sports: 5:20

If you can't make it to a meeting, feel free to stop by anytime during the week, especially Tuesdays and Wednesdays after 2 p.m.

Dunkin' Dinner

DIANE WRIGHT

Could it have been the stress?

Ah, stress. Is that an overworked word or what? In any case, this has been the most hectic semester, or string of days, in my life. After these past weeks of 17 credit hour academics, 15-20 hour job commitments, volunteering for a women's center four hours a week, and supporting my closest friend through Nutra-System, my strength had begun to ebb. The three-day weekend was planned well in advance, full of reams of grim homework. But, unbeknownst to me, I would soon be rescued by an unlikely source.

It had been a mission of mercy. Sunday evening had consisted of a grueling all-nighter relieved only by a brief respite of movie viewing. I had slept for a few hours after that only to return to my desk without breakfast. A knock on the door ushered in a friend visiting from out of town.

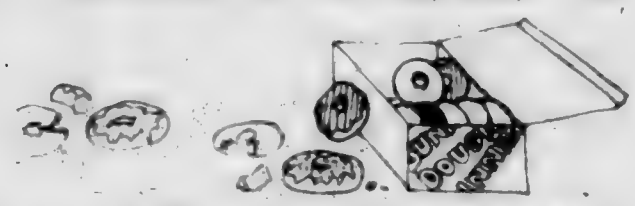
"Y... you miser..." he announced, depositing himself in my big white armchair and putting his feet up. I took the opportunity to push back my hard, dorm issued wooden chair and fling myself over my bed. I'm a go sign.

"I hacks a lot," I mumbled into my quilt. I heard him rise from his seat and approach the bed.

"Problems?" he asked. James has graduated and resides in the real world. He doesn't have to worry about those things anymore. He has other problems like deciding which brand of catfood to buy and how to spend his Sunday afternoons without football.

"Nah..." I answered, burying my face further into the softness of my covers.

"Come on, I'm taking you out." I looked up quizzically. He was extending his hand to help me up. "Trust



me," he said. The night before he had gone out with the guys. He had a poker-playing, beer-drinking, male bonding ritual. He had a three-day growth of beard, had lost some weight, presumably, perhaps been shot at, probably even killed someone. His glasses gave him an air of authority. I sighed again. What was I thinking? I'm a mess. I'm sick. I'm sorbett mechanicals. I'm not ready to be seen in public. I'm probably shaking from stress. I really didn't know what happened to me at that point. As far as I was concerned, it was all irrelevant.

The big green Chevy Nova rolled to a stop in a parking

Nice ride, he said, grinning. I raised my eyes over the dash and looked past him to the plastic building. It was the temple of the American doughnut: Dunkin' Donuts.

He propelled me inside. The smell of freshly baking doughnuts and hot coffee assaulted my nose. The interior of the place was warm, due to the windows facing the blinding sun. The women behind the counter were rude and cranky, their hair drawn away from their taut faces with elastic bands. I ordered my two favorite doughnuts, Chocolate Kreme and Lemon Filled, with the butter doughnut of Sugar Raised. He ordered after me, and we sat down to feast.

"Thanks, James. This is heaven," I said, taking the all-important first bite of the Chocolate Kreme. The powder fluffed over my fingers and all over my face. Pure Bliss.

James took his first bite of his conservative doughnut, Apple Filled.

As we plowed through a half a dozen doughnuts (he got more daring as he progressed, enjoying a Strawberry Filled and concluding with a Chocolate Kreme), my morbid mindset dissipated. Who could be sad with powdered sugar clinging to her fingers?

We sat for at least two hours in the sun, too lazy to move. The table between us was littered with wrapping and napkins and cups. We didn't really say much. We didn't need to speak. It was one of those rare moments of silent connection and total relaxation.

Eventually, he brought me back to my room and rode off into the sunset headed for home. I fell into bed and slept for hours, catching up for lost time. When I awoke, I remembered his parting words with a smile. "See ya," he had said.

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Love On Canvas

PHIL SEILER

There is nothing for me to do but sit and watch her. If she is inspired, she will stare at the canvas for at least fifteen minutes before she even picks up the paints. The unwritten, unspoken law is I must never interrupt her in these moments. This only annoys me when I think of how she will answer the phone when we're making love. But, right now, I can't afford to be annoyed.

She invited me over to help her rearrange her furniture. She never likes me to watch her paint. I don't blame her. It's a form of voyeurism after all. Still, I can't control her inspirations and I'm not about to leave after being here only ten minutes. I must just sit and wait until she is done. And then I must pray that it works right.

She strokes the canvas gently and slowly at first. She relishes in the moment she breaks its perfect emptiness. The smile is slight on her face but I see it burning inside. I won't let her know this. She is already suspicious enough of my being here. I watch the strokes becoming bigger and quicker. Things are beginning to rise on the canvas although I can't tell what. She flows into the canvas, which is two times her size, and sometimes I lose sight of her as her paint dotted clothes blend with the paint dotted canvas. I see her purpose as clearly set in her mind, and her eyes are glazed with a joy I'm unfamiliar with. But I see it first, something is wrong. She sees it now and stops her furious work. I know the feeling has left her.

"Damn." She whispers this as she throws down the brushes. The act was lacking in anger and seemed well rehearsed. The brushes landed with a splatter that seemed out of character. I assumed they would have landed cleanly on the floor.

"It was going rather well," I said. I'm never much of a comfort to her after these frustrations.

"Don't patronize me."

"I'm not. I enjoyed watching you work. It was so fluid and filled with so much life. You are as perfect as your creations."

Rated F

"Oh, shut up with the sarcasm. You were annoyed because I was into it. I know how you think. Besides, I don't need your opinion. I do my work to satisfy me."

"I was not annoyed." I have developed a placid face to deal with these conversations. So far, she hasn't noticed.

"Why must you stare at me? I hate that. Someone watching over me all the time. It reminds me of piano lessons. I don't like you here. You make me nervous. It's your fault this didn't work right."

"Whatever."

"Well, it is. It was going well for a while."

I guessed this was just a statement and left it alone. I simply look up at her.

"Well, wasn't it?"

I don't want to answer.

"Well? What do you think?

"I liked it."

"Oh what the hell do you know. You're no artist. You can't even draw cartoons. I don't need you, you know. I'm fine all by myself."

"I'll leave if you want. You were the one who asked me here."

"No. Don't go."

"I don't have to go through this. There are plenty of others just waiting to use me then chuck me out. I don't need to be here."

"Don't go. DON'T GO!" The first two were barely audible. This last effort is a hysterical scream. "I need you. I do. I love you. So much. Please don't leave me. I can't deal with being alone after this. I'm too unstable." She pauses and looks up at me with the eyes I know too well. Her eyelashes blink slowly. "I'll make it up to you."

"By sleeping with me."

"Well, now, there's an idea."

I don't want to, but before I know it, we will be in the bedroom.

The *Cynic* is now accepting submissions for the Rated F (fiction) column of the Student Life section. If you would like to submit a short story, send or drop off a 3-5 page, double-spaced copy to:

Rated F
The Vermont Cynic
Lower Billings
Burlington, Vermont 05405

Please include your name and telephone number. Publication will be determined on a first come, first serve basis.



Rose's Rap

Dear Rose,

If I send you a self-addressed stamped envelope, will you really give me a penny for my thoughts?

Signed,
Helplessly Broke

Dear Broke,

Yes, I'd be glad to, but what are your thoughts?

Dear Rose,

I need help. I don't know what to do. I feel my life is being taken over by a force unknown. My friends have all become fascinated with the occult and Satan. First it was the music of bands like Slayer, Ozzy Osbourne, and Metallica. Then it was masturbation to the powerful throbbing metallic beat. Sessions of drinking and drugs would sometimes follow these autoerotic orgies.

At first, I thought it was okay. I mean, all my friends did it. I didn't see anything bad happen to them; I mean, it's all just fun, right? I really got scared when they started killing animals for Satan. My friend Bill took one of our neighbor's cats. He invited us all over one Monday afternoon. He cut the cat's throat while heavy metal blared from the radio. He smeared the blood on his bare chest and screamed, "I am Satan suck my penis!"

I need help. These are my only friends. How can I be normal again?

Sincerely,
On the Highway to Hell

Dear On,

My word, but yours is a distressing situation! Luckily, it can be remedied. Nobody has perfect friends. If it's any consolation, Rose's friends aren't exactly Ernie and Bert.

Nevertheless, you must have faith in yourself. If you don't feel comfortable masturbating in pools of blood to Ozzy Osbourne, don't! Look elsewhere for friends. There must be some nice kids in your classes you could get to know...?

P.S. Never include Metallica and Satan in the same sentence.

P.P.S. Tell Bill killing cats isn't cool.

Dear Rose,

Your response to Moral Minority was intriguing. You said that one grave difference between a woman killing her 2-year old and a woman having an abortion is that the 2-year old has two hands, two feet, and isn't a chimpanzee. By 8 weeks, the baby is fully formed, down to the fingerprints. So, is the only difference between the two scenarios that one is murder according to the law and the other is not? One other question: Suppose a member of Operation Rescue trespasses into that woman's house and stops her from killing her 2-year old. What difference is there between that and a Rescuer trespassing to save a fully human (even by your standards) unborn baby? Why all the fuss that Rescuers are intruding on our rights as women?

Signed,
Completely Logical

Dear Completely Logical,

A human fetus and a human infant are both, undoubtedly, human. Operation Rescue can legitimately stop a 2-year old from being murdered because this is against the law. For them to interfere in the destiny of an unborn baby is not in compliance with the law and is violating the rights of the mother.

Note: Rose will no longer answer letters related to the morality of abortion. It goes without saying that this is a highly controversial issue about which everyone holds sensitive, personal opinions. Rose, too, has an opinion on this issue, but does not profess to be an authority. Rose is not capable of providing satisfactory answers for all her readers on such grand issues. Rose's Rap is an advice column, not a political forum.

Thank you.

Rose
The Vermont Cynic
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SPORTS

Crimson, Big Green add color to a season gone awry

JONATHAN SANDERS

The final regular season road trip for the University of Vermont hockey team ended on a rather paradoxical note. Theoretically, if the Catamounts were to split games on the road against Harvard and Dartmouth one would logically expect a win at Dartmouth and a defeat at the hands of defending NCAA champion Harvard. But as has been the case all too often this season, things went awry as the Cats stunned the Crimson 3-2 at Bright Arena in Cambridge, and then fell 2-0 in Hanover to the cellar-dwelling Big Green.

Friday night, college hockey history was made as Harvard coach Bill Cleary coached his final game from the Crimson bench. After 19 years at the Harvard helm, Cleary will assume the role of athletic director on April 1. However, Vermont was not about to give Cleary too fond a farewell. In the six years since the current divisional format was adopted, no ECAC team has posed more trouble to Harvard than UVM. Of any ECAC team, Vermont has the best record against the Crimson in that time span.

The biggest surprise of the night was the play of junior goalkeeper Mike Millham. After a stellar 1988-89 season which saw Millham ranked fourth in the ECAC between the posts, the Vermont goalie has been victimized this season by a 3-12-1 record and the ills associated with a young team. Millham returned to previous form against Harvard, clearly having his best outing of the season as he shut down Harvard with 32 saves, 17 in the second period alone.

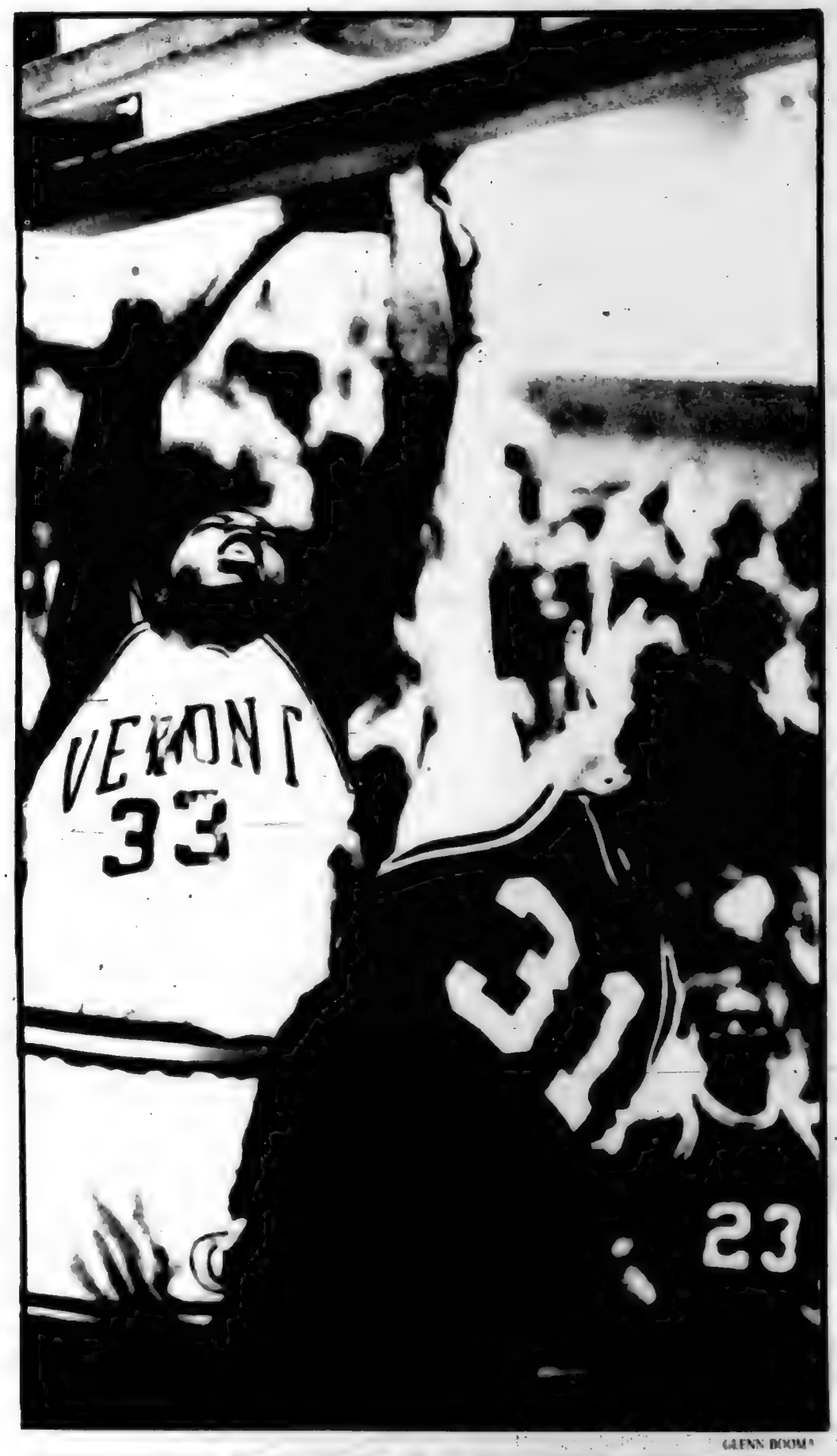
The first period was a tight, defensive affair as neither the Crimson nor the Catamounts were able to muster a goal. Harvard began to apply the pressure early on Millham in the middle period, but the UVM goalie held strong and kept the Crimson at bay.

Vermont assumed control at 6:45 when Jim Fernholz maneuvered the puck into the Harvard zone but could not retain possession. Jeremy Benoit took control of the loose puck and launched a 55-footer toward Harvard goalie Chuckie Hughes. The puck ricocheted off the inside of Hughes' left pad and into the cage.

The Cats clung to that 1-0 lead going into the third period when things began to heat up. Harvard's John Weisbrod nullified any Vermont shutout aspirations as his score at 4:20 in the third period evened the game at a goal apiece. Weisbrod took off down the left side of the ice, received the pass from Peter Ciaviglia, and laid the puck past Millham on the one-on-one.

The tie lasted for an entire 49 seconds, as Vermont's Joe McCarthy brought the Cats out on top again with a goal at 5:09. McCarthy happened to catch Hughes at a bad time, as the Harvard goalie was burned on what would have been a seemingly simple save...if he had been in position. At 14:54, UVM's Mike McLaughlin intercepted a Harvard pass and punched it toward the

please turn to next page



GLENN BOOM

Sophomore Center Kevin Roberson led Vermont with 17 points in Wednesday night's loss to Northeastern. Roberson had 12 in the first half, but the Huskies' defense stymied the Catamount attack in the second half, as UVM shot only 31 per cent from the field.

Northeastern snaps Cats streak, 76-58

LUCKY KALANGES

In Wednesday night's game against Northeastern, the University of Vermont men's basketball team was trying do something that no Vermont team has done in the past decade — win four consecutive games. While their chances looked good early, it wasn't long before the Huskies took control and ran away with a 76-58 victory.

With just under nine minutes remaining and the score knotted at 43, Northeastern kicked off a decisive 11-point run when forward Dexter Jenkins buried a 15-foot jump shot from the right side. After a three-pointer by George Yuille and a pair of fast-break baskets by Yuille and Anthony McBride, the Huskies held a commanding 52-43 lead with 6:23 remaining. From that point on, Vermont would get no closer than nine points.

"We just never got off," said Vermont coach Tom Brennan. "We never hit a run of three (baskets in a row), and we never made our free throws. I really believe we should have been up 15 at the half, and if we had been, it would have been a different game. I knew we were going to have to play much better in the second half. Unfortunately, we didn't."

Fresh off the three-game winning streak, the Catamounts got off to a characteristically good start, taking a 16-3 lead after four-and-a-half minutes of play. But, as expected, the Huskies battled back. Holding Vermont scoreless for six minutes, Northeastern ran off 14 straight points, and took a 17-16 lead on a basket by forward Steve Carney.

Vermont regained the lead on a pair of free throws by Kevin Roberson, and held a 31-29 edge at the half.

But in the second stanza, Vermont fell prey to Northeastern's tenacious defense and dominant inside game. Led by 6-foot-9 center Barry Abercrombie and 6-7 forward Steve Carney, the Huskies tore the Catamount defense apart. Together, Carney and Abercrombie combined for 24 points and 27 rebounds. Overall, the Huskies enjoyed a 53-36 advantage off the glass.

Although they forced only nine Vermont turnovers, Northeastern sealed off the perimeter and held center Kevin Roberson to just five points in the second half. Except for forward Rich Tarrant, Vermont was unable to find the range and shot a dismal 31 per cent (19-of-61) from the field. Matt Johnson, who spent most of the game on the bench in foul trouble, was sorely missed in the backcourt.

"They did a good job in keeping us in trouble from the perimeter, and they also did a good job on Roberson," said Brennan. "I thought Matt Johnson being in foul trouble was also a big factor in the game."

Roberson led all Vermont players with 17 points and eight rebounds. Rich Tarrant finished with 15 points for the 10-15 Catamounts.

Placing five players in double figures, Northeastern demonstrated the offensive diversity that Vermont sorely lacked. In the backcourt, Yuille finished with a team-high 17 points while teammate Lamont Hough added 11. Reserve guard Anthony McBride also turned in a superb effort off the bench, finishing with 12 points and three rebounds.

"I still very happy with our kids," said Brennan. "We just didn't play real well. We played two sophomores and three freshmen, and it's just one of those games that happens. I kind of hoped it wouldn't happen tonight, but I think Saturday's game (against Colgate) will be more indicative of where we are right now."

Despite the loss, Vermont heads into Saturday's date with the Red Raiders having won three of their last four games. Last Thursday, the Catamounts notched their second of three consecutive victories in dramatic fashion, defeating the Hartford Hawks 59-58.

At first, it seemed as if it would be a typical evening at the Patrick Gym. The Cats had given the second-place Hawks all they could handle, but still seemed destined

please turn to page 27

Cats embroiled in color wars



GLENN BOOMA

Senior defenseman Rob Bateman in action earlier this season against Army

continued from preceeding page

Forward Lend. Scott Jagod nabbed the puck and was quickly joined by McLaughlin and Jim Larkin as the trio had the three-on-one. McLaughlin fired from 15 feet out, bouncing the puck off the bottom of the cross bar to increase Vermont's lead to 3-1.

Jere Burke scored for Harvard at 16:26 to pull the Crimson to within a goal. Vermont held strong and continued to deny Harvard an opportunity to break even. Avery made the decision to yank Hughes with a minute remaining, but the extra skater would not be enough as Vermont prevailed, 3-2.

The UVM team, which had dominated Harvard, failed to shut up for Saturday's game at Thompson Arena, as they were blanked by Dartmouth, 2-0.

One can find nary an excuse for Vermont *not* to beat Dartmouth. Back in November, Dartmouth, holders of a somewhat respectable 2-0-2 record, journeyed northward to Burlington only to be set back with a 6-5 overtime loss. That would be just the beginning for the Big Green, as they would lose 19 straight games. It was also Dartmouth's first win over the Catamounts since 1985.

Dartmouth capitalized at 10:10 in the first period when Greg Chapman scored the only goal of the period. With Vermont bottled up in its own zone, Dartmouth goalie Steve Lairm raced to the bench to give the Big Green an extra skater. Chapman took advantage of the confusion and blasted a shot past Millham, who was out of position after making a previous save. With a pristine opportunity, Dartmouth took the 1-0 lead which they would later augment in the third period.

Dartmouth rushed twice more, but to no avail. At 8:55, the Big Green's Greg Chapman sprinted off down the right side and passed to Mike Daly. Daly deftly graced the puck past the outstretched reach of Millham to ice the Dartmouth victory.

UVM coach Mike Gilligan felt that the weekend was all too typical of the 1989-90 season.

"We didn't have much movement without the puck, but goals have been hard for us to get all year. That's our character every weekend. We play some teams of our talent level and we're not sharp, but we get up for the big one."

Women gymnasts on road to success

MICAH POLLACK

Tears were welling in the eyes of women's gymnastics coach Nini Anger Wednesday nights as flowers were being passed about and cake was being cut. It seemed like a wedding and the gymnasts were maids of honor. Prevailing over the whole scene, however, was a feeling of farewell so pervasive that one might think it was the final meet of the season.

For three seniors at least, the narrow 181.7—180.55 loss against the University of New Hampshire was both a conclusion and culmination of sorts. For Nancy Feldgus, Pam Monahan, and Brooke Taft the UNH meet marked their final home meet in the Harris-Miller Gymnasium.

The three have seen a program turned around before their very eyes but now are seeing it for the very last time. Well, maybe not yet. Despite the fact that Wednesday night was their final home meet, the season still has a month remaining. And that is one thing Nini Anger does not want her team to forget.

"The only place we've been to is Brown," Anger said. "It has been a strange season in that all our home meets have been in the early part of the season."

The next three Saturdays have the Lady Catamounts voyaging to what will surely be less-than-comfortable confines. They travel to the University of Pennsylvania, Springfield, and UMass. The importance of those dates increases when taking into account the fact that all three opponents are conference foes, and tournament seedings are looming on the horizon.

The ECAC Eastern Region qualifies six teams for their Championships. While they are only .0033 points out of sixth (behind James Madison) and a championship berth, the process is purely mathematical, and Vermont is seventh with three regular-season meets remaining.

please turn to page 27

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Skiers complete carnival circuit

The preliminaries are over, as five Winter Carnivals have come and gone with the UVM Ski Team posting five victories. The next time the skiers hit the slopes, it will not be merely for pride, or to qualify skiers for the NCAA's; it will be for the Eastern Championships.

That will happen at Middlebury this Friday and Saturday, and then the Catamounts will get an unusual, at least in recent memory, 12-day break before the National Championships, held at Stowe March 7-10.

Vermont's victory was especially impressive because they were without several top skiers, including men's alpine stars Einar Bohmer and Chris Sherer and women's nordic star Natalie Cartwright. The men were denied their customary crushing victory but still beat runner-up Middlebury 324-315, while the women beat Dartmouth by 20, 352-332.

Both Vermont relay teams captured the top honors in the competition's second day, when the tournament outcome was still in doubt. Karen Petty, who has been injured for most of the season, replaced Cartwright in joining Selma Lie and Laura Wilson for the Vermont victory, finishing four minutes ahead of their closest competitor, Dartmouth. On the men's side, Joe Galanes, Tim Miller, and Sturla Hagen edged Middlebury.

The Catamounts also grabbed the top spots in both slalom events, as Sally Knight won her second Carnival of the year for the women and Jeff McVey triumphed for the men.

—Andy Richardson

Runners fall short at NAC Finals

SUE REID

The championship season took off last Saturday for the women's and men's indoor track teams with the North Atlantic Conference Championship meet at Boston University.

For the women, the results were not indicative of the season as a shortage of personnel made things difficult for Vermont. Talent, albeit exceptional, would not be enough for the LadyCats.

"Winning isn't as black and white in track," said coach Sandra Ford. "With our personal records and qualifying performances, we had a positive meet."

Fine performances were turned in by senior co-captains Sarah Dahl and Joyce Andersen. Dahl finished first in the 55-meter hurdles and second in the high jump, while Andersen doubled in the mile and 3000M with third and first places, respectively.

Despite a disappointing men's score, individual finishes made the UVM team proud. Of the 18 athletes competing, 13 achieved personal records. Top performances were headed by Dan Bokan, who placed first in the 55m hurdles and Eric Krawitt, who finished second in the 5000m and Mike Schaffer drew third in the 55m dash.

The Cats seemingly disappointing performance did not reflect the attitude of coach Ed Kusiak. "Those personal records show that our guys really did well and have the momentum for the outdoor season. The long distance crew is especially coming into its own."

Both teams will be competing at the New England Championships this coming weekend.

Women's Team results: BU 152, Northeastern 108 5, Vermont 94, Maine 89, New Hampshire 29 5, Colgate 10

UVM results: Long jump: 6. Sarah Dahl 16'9.5"; Highjump: 2. Dahl 5'3"; 4 Heather Taft 5'1"; 25-lb wt: 2 Chris Isham 38'6"; 4. Kim Nesbit 37'3; 5. Cheryl Wilder 33'2"; Shotput: 1. Isham 38'8.5"; 55-Hurdles 1. Dahl 8.38, 4. Taft 9.02; 55M 5 Natalie Davis 7.69; 200M. 3. Amy Dwire 26.76; 400M. 4. Donna Gerace 59.83; 500M: 5. Jen Allard 1:24.15; 1000M 2. Katree Hodgdon 3:03.25; Mile 3. Joyce Andersen 5:07.23, 6 Julie Dutra 5:16.5; 3000M 1 Andersen 10:20.39; 4x400M relay 3 UVM 4:05.22

Men's Team results: Northeastern 169, Boston U. 119, Maine 97, New Hampshire 68, Colgate 55, Vermont 48

UVM results: 5000m 2. Eric Krawitt 15:7.4, 4. Peter Rancham 15:17.7; 55m high hurdles. 1. Dan Bokan 7.89, 55m. 3 Mike Schaffer 6.65; 200m: 4 Mike Schaffer 22.92; 800m. 4. Chris Williams 1:57.04; 3000m: 5 Keith Marinkatlo 8:47.7; TJ: 4. Chris Bouffard 12.7m; 4 by 400m relay. 5 Schaffer, Bokan, Amodio, Comer 3:27.7; 4 by 800m relay: 4. Williams, Blake, Hathaway, Star 8:10.6

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for another gut-wrenching defeat in the game's waning moments. In the final two minutes, however, Hartford failed to convert on three one-and-one opportunities and left the door wide open for the Catamounts.

Leading 58-56 with 11 seconds remaining, Hartford had a chance to put the game away when Ron Moye was sent to the free throw line after being fouled by Kenny White. But Moye missed the front end of a one-and-one, and Rich Tarrant grabbed the rebound and dribbled upcourt. Driving towards the basket, Tarrant passed the ball back to a wide-open White who was set up behind the three-point line.

This time, it went in.

For a team that had lost so many games in the closing seconds, White's three-pointer with one second remaining seemed a godsend. The Cats had momentarily broken the "crunch-time" jinx that had haunted them in games against New Hampshire, Canisius, Northeastern, and Maine.

Vermont's Matt Johnson led all scorers with 19 points. Kevin Roberson turned in another superb effort, netting 18 points with 10 rebounds. And Rahim Huland El added 15 points and grabbed a season-high 11 boards.

As coach Bfennan had suspected, the dramatic victory gave his team an emotional boost that carried them to a 63-61 victory at New Hampshire last Saturday.

Despite shooting a dismal 34 percent from the field, the Cats never trailed in the game. Kevin Roberson led the way with 18 points, 12 rebounds and five blocked shots. Matt Johnson added 15 points, while Rahim Huland El also finished in double figures with 10 points and eight rebounds.

Although the Wildcats closed to within three points on several occasions, their inability to cash in at the charity stripe probably cost them the game. Making only 4 of 12 free throw attempts, New Hampshire was unable to catch the cool-shooting Catamounts. Despite shooting poorly from the field, Vermont converted 11 of 11 free throws in the final two minutes to seal the victory.

The Cats will play their final home game this Saturday when they host the Colgate Red Raiders at 2 p.m. The regular season concludes a week from Saturday, when Vermont travels to Hartford. Since all seven teams in the NAC are invited to the postseason tournament in Hartford, Vermont's last two games will only determine their opponent in the opening round of play. As things stand now, the Cats will probably square off against Northeastern or Hartford when the tournament begins March 6th.

Women gymnasts ready to hit the road to culminate season

continued from page 25

Last season Anger took Vermont to Towson, Maryland, where the LadyCats finished sixth. This year's site is Northeastern, and Anger is optimistic for a repeat season trip to Boston.

Her optimism stems, in large part, from what she saw against her alma-mater, UNH. Currently ranked no. 2 in the ECAC, the Lady Wildcats have buried Vermont in each of the past two seasons by approximately six and seven points. This year the margin was less than two, and after the first two events (the vault and uneven bars) the teams were tied. With the seedings based on average scores, UVM's total of 180.55 overshadows the defeat, especially because that total is a season-high. In many ways, Feldgus believes, the past three UNH duels have epitomized the rebirth of the womens gymnastics program.

"There was a point where we didn't have any money, were traveling to little-known faraway schools, and were hurting for fan support. Now we fill the house when we're here."

'Filling the house'! Consider that the past three home meets have drawn over 500 people each, in an arena with a capacity of 400. People line the walls, stand in doorways, and sit on mats to watch UVM perform. And so far this season they've been rewarded.

The UNH meet was no exception. If not for two near-perfect vaults by top Wildcat gymnast Lori Brady (a pair of 9.9s) the final tally might have been different. Brooke Taft and Pam Monahan were first and second overall, while Feldgus earned fourth-place honors with 8.9 on the beam after executing for the first time a double-full maneuver.

The road awaits the Lady Catamounts now, and it may just lead them back into the ECACs.

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CALENDAR

22 THURSDAY

Film

7, 9:30 — *The Gold Rush*, SA Film in Billings Theatre.

Comedy

9:00 — Comedy Night in the Round Room, presents the Boston Comedy Company — for more information call 656-8877

Lecture

12:00 — Moments in Black History, Part III with Dr William Osiris Caldwell in Memorial Lounge, Waterman Bldg. — Black History Month

4:00 — Glastnost and Soviet Cinema: Russian Film in the Gorbachev Era with Prof. Denise Youngblood, History Dept. UVM in Waterman Bldg., Memorial Lounge

[illegible] — Microwave Plasmas and Atomic Spectrometry with Gary Long, Virginia Polytech Institute in Angell [illegible] — Chemistry Dept.

[illegible] — SPARC Public Forum "Race, Class, Choice [illegible] Fair Housing Rights Movement" with [illegible] Burt, Mary [illegible] and Dolores Sandoval at [illegible] in Billings Student Ctr. — For more information [illegible] 862-2166 Free and Open

Seminar

[illegible] — "What Flowers Govern, How taketh Away Phosphorous Uptake Kinetics in the Stream Alga [illegible] Universities with Mark Borchardt — UVM in Marsh Life Science [illegible] Marvin Lecture Series

Meeting

[illegible] — Hunger Clean up Meeting at Trinity. For more information call Courtney at 656-2062

9:30am — Toddler Playgroups Reorganizational Meeting at the Fletcher Free Library. Call Carol Edgar for information at 863-3403. Free and Open to the public.

Nominations

The Center for Service-Learning will hold its annual Recognition Reception on Monday, April 24. The reception is a celebration of the efforts of UVM students to be of service to the University, Burlington, and other communities. We are currently requesting nominations of individual students and student groups who have contributed service to any of these communities as volunteers, interns, or practicum students doing required field experiences. Nominated students will be invited to the reception and will be appropriately recognized by the Center, the University, and their peers. All faculty and staff are encouraged to nominate those students they know to be actively involved in community service. Please send all nominations to Courtney Walthour, The Center for Service Learning, Nicholson House, 41 South Prospect, or call them at x62062.

23 FRIDAY

Film

7,9:30,12 — *Brazil*- SA Film in Billings Theatre.

Dinner

6:00pm — Hillel Shabbat Dinner, Billings North Lounge.

Sports

7:30 — Hockey, Cornell at UVM.

Concert

8:00pm — UVM Music Dept. will present Richard Marlow, organist at Trinity College, Cambridge, England, in a recital on the Charles B. Fisk organ at the UVM Recital Hall. He will play Bach on this French Baroque instrument built and tuned in the manner appropriate for the Baroque repertory. Admission $3.

24 SATURDAY

Sports

2:00 — Men's Basketball, Colgate at UVM.
8:00pm — Hockey, Colgate at UVM.

Film

7,9:30,12 — *Casablanca* IRA Film in Billings Theatre
7:00pm — *Love and The Goddess; Masks of Eternity* — Fleming Museum Auditorium, General Admission $4./$2. for UVM students, faculty, staff, Fleming Museum members, children under 12 and senior citizens. For info, call 658-6738.

25 SUNDAY

Dance

8:00pm — Merce Cunningham Dance Company at the Flynn — Lane Series, $10-$30

Film

2:30pm — *Cosi fan tutte*, Fleming Museum Auditorium, $4. general admission/$2. UVM students and staff. For more info, call: 658-6738 9am-9pm.
7:00pm — *Ah Ying*, Burlington Film Society, Contois Auditorium, City Hall. $4. general/$2. members.

Dance

8:00pm — Merce Cunningham Dance Company at the Flynn — Lane Series, $10-$30.

Film

2:30pm — *Cosi fan tutte*, Fleming Museum Auditorium, $4. general admission/$2. UVM students and staff. For more info, call: 658-6738 9am-9pm.
7:00pm — *Ah Ying*, Burlington Film Society, Contois Auditorium, City Hall. $4. general/$2. members.

26 MONDAY

Meeting

7:00pm — Pot Luck Ethnic Dinner, discussion and slides. Anthropology Lounge — All Welcome.
3:00pm — Informational meeting for students interested in studying in England: A representative of the Advanced Studies in England Program will be coming to speak with students in B180, L/L. This program offers students a chance to study in Bath, Stratford upon Avon and Oxford, England for one or two semesters. Call Jackie Seibert, Study Abroad Advisor at x64206 for more info.

Workshop

6:30-8:00pm — Is Looking Good Feeling Good? Body image and self esteem support group, sponsored by Wellness Promotion, held in John Dewey Lounge, Old Mill, call x60607 for information.

Lecture

4:00pm — Gas Hydrates, Sediment Waves and Fan-Channels: Deep-sea Sedimentary Regimes of the Amazon Fan and Argentine Basin with Pat Manley of Middlebury College — Free and Public, in Perkins Geology Building rm. 200.
4:10pm — Higher Levels of Selection: The Effects of Complex Interactions on Variation Between Units with Dr. David S. Wilson, SUNY — Binghamton.

27 TUESDAY

Activities

5:30-7:00pm — There will be volleyball and aerobics for those involved with Vermont Special Olympics, Colchester Elementary School.

Lecture

7:30 — Early Made Accustome to Labor: Formal and Informal Learning in Rural New England presented by Jack Larkin, Free and Public. To register call 985-3346, Shelburne Museum.

Seminar

3:10pm — Dr.David Coplan, internationally known ethnomusicologist and anthropologist, will present a paper on his current African research entitled "She beens, Studios and Secrets: Migrant Tavern Singers of Lesotho," in the Perkins Seminar room, Anthropology Dept., 511 Williams Hall. A reception will follow Dr.Coplan's presentation, open to the public.

28 WEDNESDAY

Discussion

12:00pm — "What is Libertarian Municipalism?" with Michael Sheridan and Paul Fleckenstein in Billings North lounge. Sponsored by SPARC. Info: 862-2166

Lecture

12:00pm — Metacognition and Art, with Herbert Lott, Associate Professor of Psychology, UVM, at Fleming Museum.

Film

7:30 — *Olympia*, Parts I and II, 1938 Germany, Fleming Museum Auditorium, $3.

Program

7:00 — Gods of the Hills and the Valleys, with J. Kevin Graffagnino, UVM — Fletcher Free Library Community Room. Free and Public.

ON-GOING

Television

Feb. 22 at 9:30pm, Feb. 24 at 12noon, Feb.28 at 6:00 – "Kwanzaa Celebrates Black History Month" is being aired on Adelphia Cable-Public Access TV-Channel 15.

Public Service Announcement

March 5th is the new deadline for applications to V.I.A. for leadership positions.

Exhibits

Computer Imagery by Lynn Pocock-Williams in the Francis Colburn Gallery through March 2.
Celebrated Japanese Photographer — Teikoh Shiotani at the Fleming Museum, through March 11
Maggie & Honey — An Exploitation of an Alter Ego Photographs: Charlotte Rosshandler, Subject: Maggie Sherman in the Gallery, L/L Center, through March 15.
A Centripetal Installation by William Ramage at the Fleming Museum through April 8

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[illegible] FUN LOVING SALES [illegible] TIME - TO JOIN OUR RAD [illegible] SELLING WILD AEROBIC [illegible] MISS BIKINIS FAR OUT BRAS [illegible] OR DROP BY

[illegible] internship, salary or [illegible] make $500 $1000 for [illegible] marketing project Must be [illegible] and hard working Can Bobbie at [illegible] 592 2121

[illegible] $900 2000 this summer [illegible] Air fields Free info write [illegible] Box 52 VT01 Lenox De Mar

[illegible] Air Force a 23 year old [illegible] dependable agency sends 2 50 [illegible] New York City children to [illegible] summer We are now hiring [illegible] persons who have completed [illegible] one year of college to work as [illegible] waterfront staff and program [illegible] in this challenging summer program [illegible] age $1 200 $1 800 To learn more [illegible] the Fund and its summer camp opportunities plan to meet with our representative [illegible] informal meeting on Monday Feb 26th [illegible] 3pm in Room E107 in U/L Center or on Tuesday Feb 27th in the Lower Billings Center for interviews For further information contact [illegible] Fresh Air Fund, 1040 Ave of the Americas New York NY 1018 1 800 367 0003

[illegible] providers needed Flexible hours and [illegible] time positions available Call Miss Nanny [illegible] 527 8

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MISC

RESEARCH INFORMATION Largest library of re[illegible] in U S - all subjects Order catalog today with Visa/MC or COD, 800-351-0222 Or, rush $2 00 to Research Information, 11322 Idaho Ave 206-A, Los Angeles, CA 90025

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PERSONALS

Cathy S — Not too many days left until your 22nd Birthday! Thought you'd like to have a Birthday wish in the famous campus paper You're a great roomie and friend May your 22nd year bring many goodies sunny days Kudo bars no parking tickets interesting [illegible] positions teddy grahams and no [illegible] from our neighborhood! Happy Birthday, Kathy

Oh Now now mom, people do you know for the following Answer yes or no Does [illegible]

Mr Make — Yes it's me again A little [illegible] Birthday Did you think you'd gotten away Hope this year [illegible] with you so much I hope you've had the time of your life so far Despite your sometimes I drive you bananas with all my ranting and raving I hope you know I [illegible] Just remember, this year is the best thing that ever happened to me Hope your 22nd year brings you all of happiness Happy Birthday, George

Dear [illegible] Hi mom! Betcha didn't expect this Keenist I tell Ya Why I've never even [illegible] a boy I'm purer than the driven snow [illegible] who would DARE [illegible] ONE TAR - SLAM [illegible] school? Maybe if I scrub drives whatever Whenever [illegible] Blah blah — I'd like a double cheeseburger [illegible] and a large orange soda — B. [illegible] Hate this party Well it's so damn me, Need? Oh boy oh boy who? Wow, that's [illegible] my love and please stop laughing at [illegible] over [illegible] Love, Who? Dan

D-NA Sweet goddess did you ever find those missing Zoot lab points? Maybe you should spend some time with Bertha — I think she could help you out Are we going bowling this week or is it hurricane weather? I finally got the cobwebs off my hand — next time I will [illegible] Love ya Dan want the Batman tape back and this time without the [illegible] mouse

Dear Poramon Thanks for the awesome weekend I'm looking forward to many more to come Love me

Bingo Jays Balloons for Everyone But only if you give me mommy's wallet

No woman should be shamefaced in attempting through her work to give back to the world a portion of its vast heart — Ty you Trace Woman

What happened on Thursday night? [illegible] you made up for it on Friday and Saturday night both of which you don't know how you got home Pretty vicious! You better rest up because it looks like this weekend could be worse

Do yourself a favor Join SOASO — the best thing since sliced bread Be a first and last member

Alex G — Happy 21st Birthday on the 27th

Happy Birthday Cathy! Have a great weekend and enjoy your last teenage year Joy

Hey Pi Phi Beth why don't you take a ride on my "scooter"?

Amy, you carrot top! We love you Your not so secret admirers Sunny, Jay, Bubba, Dave

Fuck 'em — We won tug-o-war didn't we!!

Why stand for an issue? why not sit and enjoy life Join SOASO

They're here! Students Organized Against Student Organizations want you to be disorganized

Seniors, seniors seniors have you heard the news, only 3 more months until commencement it's time to celebrate Be there at Prohibition for a night to remember Sunday 2 25 9pm — 3am

90 days until what GRADUATION Join your fellow classmates at prohibition Get ready to dance the night away

Knock, knock Who's there? Seniors Seniors who? Seniors who know how to party Be at Prohibition Sunday night

To the chick magnet with the fatal attraction to nursing majors Be good this weekend — maybe four is your lucky number Love you favorite fish

Hey Sweetie Weehe. Glad to see you again As usual it's always a pleasure Love Tom - ps Montreal beware

Attention PI 92 — To those few people with whom we are so close that we will even strip down in front of and let palpate our greater [illegible] stimulate our sciatic nerve feel our [illegible] and tell the pen Oh that new pen Here's to the next 2 1 2 years We love [illegible] and P Q

Mr Hot Stuff — We have [illegible] Senior Psych major have known [illegible] and have even enjoy Chinese cuisine [illegible] tennis as well as dancing movies and [illegible] Are the hot nights and long [illegible] a promise? If interested reply in the [illegible] waiting Fro

[illegible] landlord picked you for to be satisfied with just calling him a animal call the SA senate line and give us the run-down We are trying to put together a profile of landlords and need "distinctive character traits" All your most intimate tenant-landlord experiences will be helpful and greatly appreciated

Amy May If you keep dating Bill Martin and Dana we'll have to start renting out your room Happy 22nd Birthday! May all of your dreams come true We love you Mrs Kitty, Bonnie Sue and Keith G

[illegible] sister = Though she be my elder we met formally one night and danced [illegible] red light Since Montreal gave us [illegible] Maine You've had friends in Jugoslavia and Iran California You [illegible] at my house when I could not Stole my [illegible] created havoc and fought Just know I [illegible] you [illegible] I love you — you gorgeous strawberry blonde haired beauty

To the [illegible] Exams pie — Does the word [illegible] or their mean anything to you Tough shit you got your jacket stolen Maybe my attitude could be different if you didn't too also You're such a self righteous [illegible] Nice try JZ

Some unknown woman took my X roommate and said Why don't you just drop them pants come on now squeel like a pig The hamster replied "Reese, Reese" — but it wasn't loud enough so she pushed him off Sorry Hamster that will only count as 1/2

You got one! It's ok I think he's cool Do me a favor if you see me with a beer don't let me close the Chance! I'm glad you stayed this weekend What shall we do about my family? SHould go back to Prohibition

Happy 21st Birthday to our favorite couch potatoes Bubba and Heidi — Your loving and cute roommates from 48 Hillcrest

Mr Horrible — Some things got says to lad aren't meant as bad but cause a little pain Don't worry — nothing compares 2 U! I was impressed, I need a major moser I'm not desperate DAMN IT! elle est un ange — BC

Finally An organization at UVM to be proud of Students Organized Against Student Organizations Join and be disorganized

Just say no! Join Students Organized Against Student Organizations make a difference

Hey Steve L — Where have you been? I haven't seen you anywhere and I sh;. really wanted to talk to you But just forget it I'll find someone else to set me up with one of your brothers I think his name is Chris something — Infatuated

"A" is for asshole

bunny muffin — I miss you hugs and kisses — did you say you wanted to take a train ride soon? — medusa

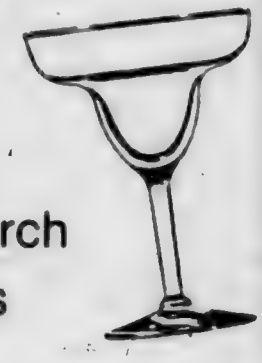
Thanks for the card, O thoughtful one I love you, too

Limited space available

BARTENDING COURSE



$65.00



Register now for the March 4th thru 8th sessions

For More Info:

Call Jeff at 865-4772



To all the students who were in the first session:

THANKS AGAIN!

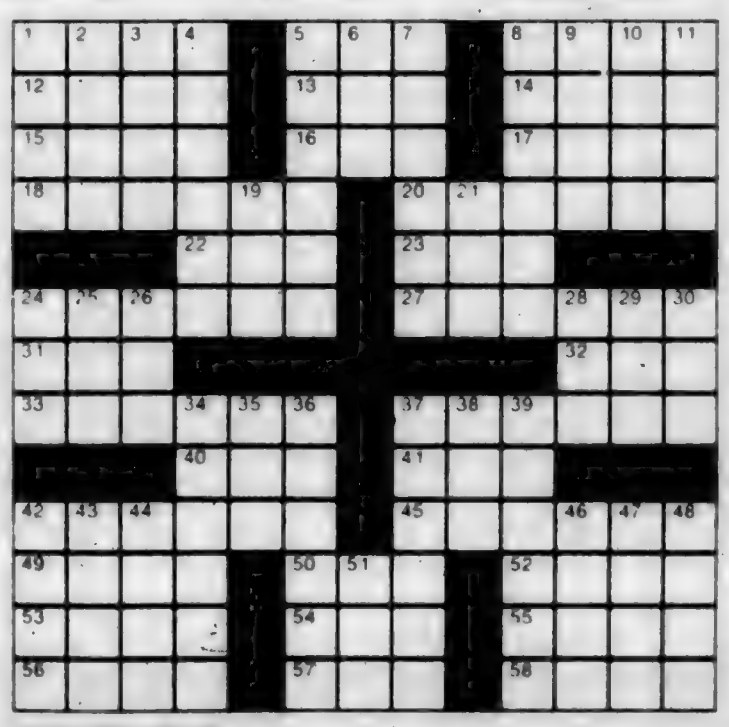
The Weekly Crossword Puzzle

ACROSS

1 Pitcher's faux pas
5 In what manner?
8 Phonograph record
12 Great Lake
13 Room in harem
14 Preposition
15 Period of fasting
16 Sum up
17 Fright
18 Shred
20 Protect
22 Young boy
23 Falsehood
24 Snakes
27 Eccentric
31 Enemy
32 Meadow
33 Seesaw
37 Dressed timber
40 Fish eggs
41 Southern state abbr
42 Meal
45 Hunting dog
49 Among
50 In music, high
52 Weary
53 Distance measure
54 Female ruff
55 Send forth
56 War god
57 Mom's partner
58 Lairs

DOWN

1 Strip of leather
2 Region
3 Ravelings
4 Water pot
5 Collects
6 Unusual
7 Walk like a duck
8 Disagree with
9 Arrow poison
10 Nickname for Stanley
11 Heavy string
19 Organ of hearing
21 Goddess of discord
24 Rear of ship
25 Female deer
26 River in Scotland
28 Priest's vestment
29 Born
30 Sticky substance
34 Barters
35 Dawn goddess
36 Hold back
37 Endured
38 Rubber tree
39 Tangled
42 Incarnation of Vishnu
43 Arabian commander
44 Heap
46 Measure duration of
47 Emerald isle
48 Soaks flax
51 Meadow



COLLEGE PRESS SERVICE

Solution on page 30

CAREER CORNER
Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** you wish to consider you for an interview.

SIGN-UPS WEEK OF FEB 26-MARCH 2

Young & Rubicam (3/1-12) — **All Majors**
Bring Resume to Info. Session

Philadelphia Institute (3/1-13) — **All Majors**
Leave Resume at CCD

U.S. Peace Corps (3/1-8) — **All Majors**
Bring Completed Application to Interview

WORKSHOPS

A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"
A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

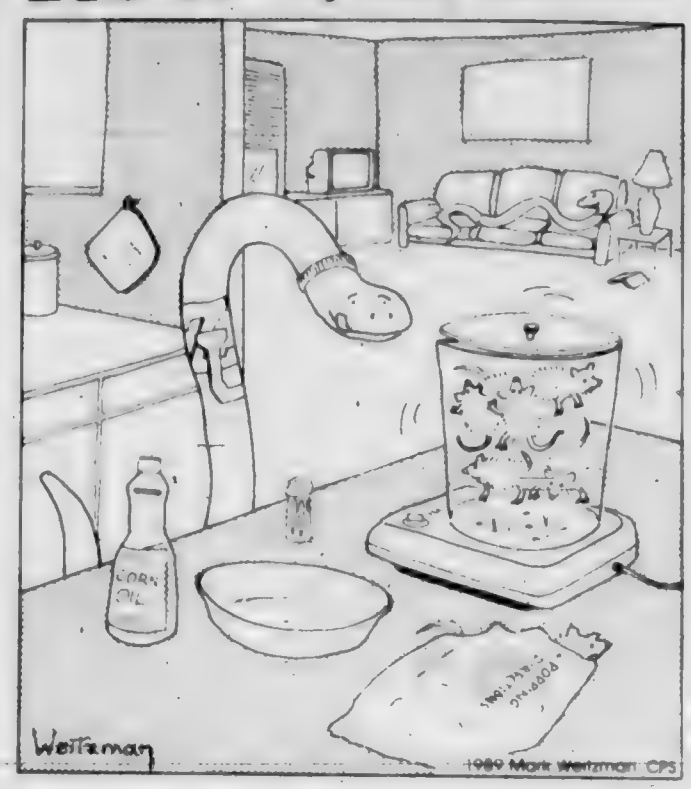
"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

INTERVIEWS FOR SUMMER JOBS

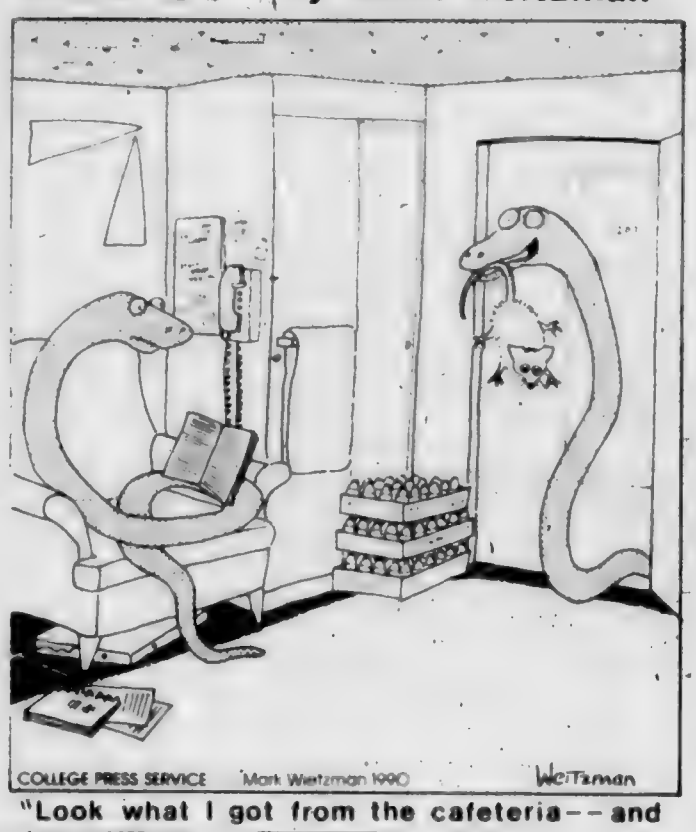
Organization	Interview Date
Fresh Air Fund (NYC)	INFO SESSION 2/26, 7 PM E-107
Clear Pool Camp	March 12
VT PIRG	March 12
Public Interest Research Group (PIRG)	March 13 & 14
Walt Disney World	March 15/ INFO SESSION March 14, 7 PM

Applications & Information available at CCD. Stop by to schedule.

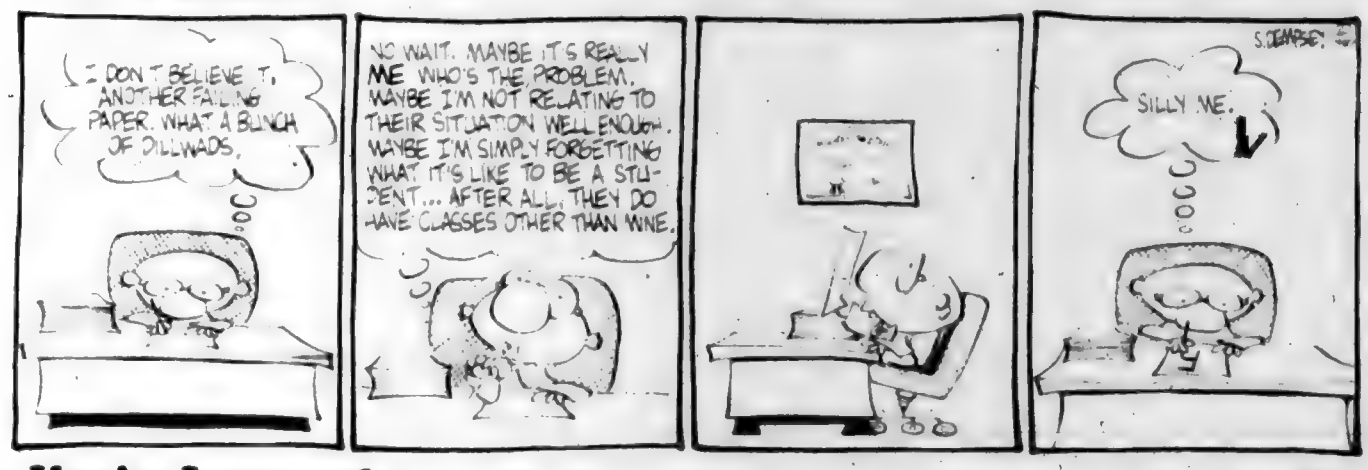
ZOO U. by Mark Weitzman



ZOO U. by Mark Weitzman



"Look what I got from the cafeteria--and it's still warm."



Jim's Journal by Jim



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L	E	N	T		A	D	D		F	E	A	R
T	A	T	T	E	R		D	E	F	E	N	D
			L	A	D		L	I	E			
A	D	D	E	R	S		E	R	R	A	N	T
F	O	E								L	E	A
T	E	E	T	E	R		L	U	M	B	E	R
			R	O	E		A	L	A			
R	E	P	A	S	T		S	E	T	T	E	R
A	M	I	D		A	L	T		T	I	R	E
M	I	L	E		R	E	E		E	M	I	T
A	R	E	S		D	A	D		D	E	N	S

GET PERSONAL

Let your friends and lovers
know you think of them
or
strike up a "conversation"
with someone
you want to know better.

And please remember, the deadline
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so think
ahead

Effective Immediately

Personals will return to

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Friday Feb 23 — **FREE** Irish Stew AND Chili From 5:00 until gone BUD DRAFT NIGHT Pints $1.00 Mugs $.75 Blarney Stone Shooters $1.50

Saturday Feb 24 — **FREE** Chicken Wings 5:00 until Gone BUD BOTTLE NIGHT BUD and BUD LIGHT BOTTLES $1.00 all night!!!!

Monday Feb 25 — Start The Week Off RIGHT With Rolling Rock Bottles $1.00 Vodka Well Drinks $1.50

Tuesday Feb 26 — **Light Night!!** All light bottles $1.00 Madras $1.50

Wednesday Feb 21 — **QUARTER DRAFTS!!** 25 Cent BUDWEISER!!!! Southern Comfort Shots $1.25

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Aldermen meet to discuss crimes against women

see page 14

THE VERMONT CYNIC

MARCH 1990



Bottom of the heap

UVM's pay scale worst among "public ivys," faculty angry

UVM & other "public ivys"

	Professor	Assoc. Prof.	Asst. Prof.
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UC-Berkeley	$68.4	$45.0	$38.4
Miami U (Ohio)	$53.7	$40.7	$33.4
U of Michigan	$62.9	$47.6	$39.2
U of N Carolina	$58.6	$41.6	$35.7
U of Texas	$61.9	$40.8	$35.9
UVA	$65.9	$44.5	$35.5
UVM	$52.7	$38.8	$33.4

L S N

It's not easy being Green



Capitalism for recycling

Violent acts against women condemned

MOWING-TARGETS

Former CIA director calls for defence cuts

HIDDEN

Elan Chambers

Panhellic Council President

Carrying on the tradition



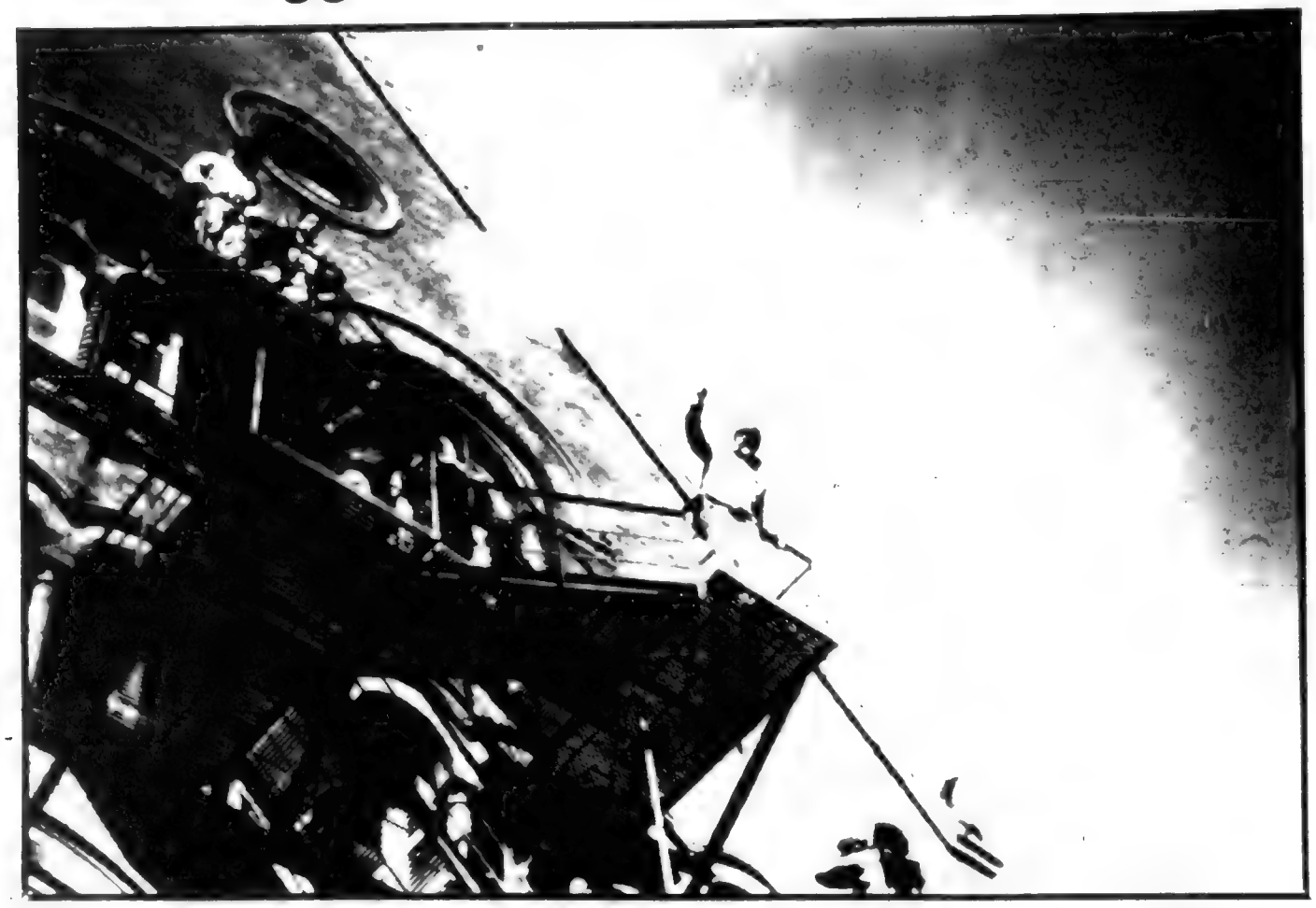
MISSY KINNEY

Chambers

Chambers

Chambers

Miracle egg falls 3 stories without breaking



The annual egg drop contest was held as part of Engineering Week last Wednesday. Contraptions were created to allow eggs to fall from Williams without cracking.

First annual Respect Day is held March 1

KIM SCHNEIDERMAN



BRYAN AGRAS

Some see castration as a way for He Men to learn respect. Others would probably disagree with this method.

Reusable cups hoped to replace disposable cups

WENDY DUNAWAY



Some say disposable cups hurt the environment

BRYAN AGRAS

It's FUN! It's FREE!

The Cynic is always looking for News, Arts, Student Life, and Sports writers. Attend a no-cost, no-obligation meeting at one of these times any Thursday at the Cynic complex in Lower Billings.

News: 5:00 p.m.
Arts: 3:30 p.m.
Student Life: 3:00 p.m.
Sports: 5:20 p.m.

If you can't fit one of these meetings into your schedule, stop by anytime during the week, especially Tuesdays and Wednesdays after 2 p.m.

Engineer tells how ancient structures were built

CHRIS ALFORD

Many large, ancient structures have withstood the test of time even though they were not designed with modern engineering techniques or even computers. In his keynote speech at the Engineering Week opening ceremony last Wednesday night, Dr. Robert Mark explained how he has applied modern structural analysis techniques to gain an understanding of just how Gothic Cathedrals were built so well.

Mark is currently a Professor of Architecture and Civil Engineering at Princeton University. His studies in architecture have been published extensively and he has written several texts, including *Experiments in Gothic Structure*.

Through his use of mathematical models, Mark has tried to determine how structures that were built hundreds of years ago were designed.

"They had a very powerful method of analysis, one that we don't use so much today," said Mark. "In those times, the master builder was at the site and if there was a fracture — he could see the fracture because the mortar between the stones was so weak that it could crack — he modified the design."



Pofessor Robert Mark spoke Wednesday in Billings Theater about his studies in ancient architecture.

The Hagia Sophia, which was constructed from 532 to 537 A.D. in Istanbul, Turkey, has been one of the focuses of Mark's studies. "It's a huge structure and the fact that it was built in five years is utterly remarkable," he said.

Mark traced the design of the Hagia Sophia to Roman architecture. It is not a coincidence that the Hagia Sophia is very similar to the Parthenon, said Mark. He said that Roman building techniques developed over a period of time. The Colosseum, he said, used many of the same features that the Romans had used in building their aqueducts. The Colosseum "is essentially a series of arches," said Mark.

The builders of the Hagia Sopia, and other early builders, did not use models to determine how well buildings would hold up once they were built, said Mark. The reason for this is because the physics and math to create these models had not been developed. "Their theoretical knowledge was essentially zero," said Mark.

Early builders were adept in "constructive geometry" according to Mark. "They knew how to use compasses and how to come up with all sorts of interesting shapes," he said.

Engineering Week will continue until it climaxes Friday night at 6:15 P.M. at the Engineer of the Year Banquet in the Sheraton. Thursday's events include the Engineering Ingenuity Contest and the All Engineers Volleyball Tournament.

Women discuss the reproductive rights movement

LYNN SHERMAN

Last Thursday night in Billings Marsh Lounge, three women joined to lead a discussion on the issue of reproductive rights. Sandy Baird, Beth Mintz, and Dolores Sandoval comprised the panel for the Student Political Awareness and Responsibilty Coalition's (SPARC) public forum entitled "Race, Class, and Choice: Questions for the Reproductive Rights Movement."

Baird, an attorney and member of the Burlington Greens, began the panel discussion with a few words about the early feminist movement and its relationship to the issue of reproductive freedom. The movement embraced the issue of women's freedoms and one of these freedoms was the right to motherhood. "Abortion," she explained, "meant that women had the right to have sex, but yet did not have to be mothers. Without birth control and abortion no such right existed. Inevitably, for a woman without access to both, heterosexuality was always fraught with the worry of unwanted pregnancy," she said.

The second panel member who spoke was Beth Mintz, professor of Sociology at UVM. Mintz also addressed the issue of choice. She, however, began by defining the term in two different ways. She explained the term "choice," as Baird had used it, referred solely to the right to choose an abortion.

"The right to choose an abortion is crucial but we must broaden the question to that of reproductive freedom," Mintz said. Her broader definition included freedom from sterilization abuse, coercive birthing procedures, and limited or non-existent birth control options. Freedom to have an abortion, while extremely important, does not close the issue of reproductive rights.

Mintz then introduced the issues of race and class and their relationship to choice. It is poor women who clearly have the least number of options. Because it is black women who tend to have the most limited financial resources, race becomes an issue closely linked to choice. "Choice," she said, "is constrained by race and culture."

Although safe and legal abortions can be performed in the United States, it is often not an option for many women. One panel member asserted the belief that "the system really doesn't care about black women's right to choose. All these decisions are made by white individuals." She backed up this statement by saying that there was no public outcry when the government discontinued funding for abortions.

Dolores Sandavol, Professor of African and Third World Studies and former congressional candidate, concluded the evening's opening remarks. Sandoval specifically addressed the effect of race and culture on a woman's right to choose. In agreement with Mintz, she said, "The issue of pro-choice most affects poor women and women of color." She argued that white, middle-class women will always have access to abortions as a result of their financial resources.

Sandoval believes the issue of choice has been permeated by an attitude of white supremacy. According to Sandoval, "Society is concerned with white women having white children."

According to Sandoval, while "right-to-life groups" are concerned with protecting the rights of embryos they do not address the issue of extremely high infant mortality rates of many inner-city, predominantly black communities. They remain unconcerned with the lack of prenatal care and infant cafe that is received by poor black women and their children. "No one cares if black women lose their children at any point," Sandoval said. She believes the preservation of white life is the underlying agenda of anti-abortion forces.

The women's opening remarks were followed by an open discussion among the audience and panel. This discussion revolved around those issues brought up by panel members.

The evening ended with the agreement that links must be formed between black women and white women. A common ground must be found. "The issue of reproductive freedom is one that transcends race," one panelist said.

Language lab in Waterman might move to Southwick

Due to overcrowding of office space at the Romance Language Department, plans are being discussed to transfer the language lab from the fifth floor of Waterman to the Southwick Music building on Redstone campus.

"As it stands right now, Romance Languages do not have enough space," said Donna Kuizenga, associate professor of Romance Languages. Most of the Romance Language offices in the Waterman building are doubled up and some have been relocated to rented office space on Colchester Avenue.

"We understand there are space problems in Waterman, so we must take advantage of other available space wherever possible," said Interim Provost, Gerald Francis.

According to Francis there may be some inconveniences due to the move, but for the most part, "we think it will provide somewhat better coverage for the students."

The Southwick building is located near a large group of dormitories, many of which are occupied by students who use the language lab regularly, said Francis.

Plans call for renovating the present language lab into office space and transferring the lab to the first floor of Southwick. The room is presently being used by the phonathon.

According to Francis, "it is still under discussion with the Student Association. It has not been completely finalized, but we are 95 percent sure the move will take place by the beginning of the 1990 fall semester."

—Allyson Lieberman

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Quality of education jeopordized at UVM: faculty salaries too low

continued from cover

remedy faculty financial troubles while avoiding a faculty union. They are not anti-union, but feel that a union is not what is needed to solve UVM's current financial problems.

The problem, Professor Robert Larson, a member of the group said, is that a lot of people starting at UVM with lower salaries that if they had started at other institutions. Larson said. Rather than those [illegible] up for that period of time back in the late 1970s and early 1980s when it didn't."

The adequacy of the salary pool was not disputed by Larson. "In all the 22 years that I have been here," Larson said, "UVM has had a respectable salary pool. It has not been one or two percent but then again, it hasn't been 15 percent."

According to Larson, "as an example if the faculty salary pool is six percent this year, three percent is used for across-the-board increases if faculty salary the other three percent is used for merit purposes. The amount that goes toward merit raises" said has been decided by a collaboration between the faculty Senate Budget Committee and the central administration.

Professor [illegible] has chair of the Budget Committee of the Faculty Senate said, "The merit system has set salaries. If we are hiring someone for the Philosophy Department it is going to be a different amount that we are hiring for the History Department."

Whatever department is being hired for many faculty do not feel that they are being paid enough. "We are a damn good teaching faculty," Professor A. Ross of the English Department said. "We are a damn good faculty in general. I don't think the renumeration has been compensatory."

One reason why faculty are worth more money is the amount of time and education put into becoming a professor. "Some faculty are getting paid abysmally," Meyer said. "Anyone who has gone through as much training as it takes to get to this level should not be getting paid under $30,000 — which is [illegible] for a starting faculty [illegible]."

Some faculty wanting [illegible] a union [illegible] a member of the [illegible] organization committee, Professor Betty Mintz said. "The faculty needs [illegible] like the discipline [illegible] We are primarily interested in a union that will address [illegible] salaries. The number one goal of the union is to guarantee the [illegible] agenda of the university. In the past we have experienced increased separation between the administration [illegible] teaching of the university. Those that are making decisions about research and money are becoming more and more removed."

Mintz believes that the problems are [illegible] within the system itself. "I don't believe that the problem is as a result of a particular person or administration, it's more of a structural problem," she said.

A union drive in 1976 failed because [illegible] incoming UVM President Lattie Coor called on faculty to work problems out with UVM directly. "In 1976," Rosa said, "when the possibility of a union was [illegible] with the [illegible] leaders [illegible] great deal that wanted to [illegible] the [illegible] [illegible]."

[illegible] very demoralized faculty. That's because of shrinking resources, shrinking operating budget, and an increase in class size — all of this done without decision-making input by those that it is directly affecting."

If a union is formed, however, any salary increase would have to be offset by other cutbacks, said Larson. "Normally," Larson said, salaries are the [illegible] that people try to [illegible] but it would [illegible] at the expense of [illegible]. There [illegible] trade-offs [illegible] maybe [illegible] have UVM [illegible] reduced [illegible] money [illegible] at the expense [illegible] budget cuts by [illegible] because of [illegible] budget cuts by Governor Madeline Kunin. "It's clear," Meyer said, "that we are not going to be getting any money from the state this year. We need to recognize that UVM has a problem and then set a plan to remedy it. We are disproportionately funded by tuition — our [illegible] in part is out-of-state students."

According to Meyer, [illegible] 1955 it was written [illegible] Vermont State law [illegible] that instate tuition [illegible] UVM could reach [illegible] exceed 40 percent [illegible] state tuition. Currently [illegible] state tuition is at [illegible] of out-of-state tuition [illegible] state tuition were [illegible] nine percent that [illegible] give UVM $4 [illegible] Meyer believes [illegible] this will at best [illegible] short-term relief.

Mintz agrees that [illegible] problem with the [illegible] tween in and out [illegible] [illegible] that [illegible] relief is [illegible] Meyer [illegible] thing that [illegible] The question Mintz [illegible] that there is a difference between instate and out-of-state tuition. The problems that we [illegible] when we get [illegible] point is when we [illegible] the difference between state and out-of-state

please turn to page

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Board of Alders, Ward I

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Faculty hope for fairer salaries in near future

continued from page 6

tion; the response from the local legislature is, 'Soak the out-of-staters,' time and time again. I'm not sure if we can do that any longer; I think we have reached or are closing in on a saturation point. How much higher can we raise tuition?"

According to Larson, many faculty members have the tendency to blame the administration right away for the fact that they are not making enough money. "(At UVM) your salary is determined by your rank," Larson said. "Your rank is determined by your peers." Whether or not a faculty member goes up for promotion is decided after the faculty member's department and the faculty member sit down together to review the semester. Here they look at what goals were set at the beginning of the semester for the faculty member and what was actually accomplished by the end of the semester.

"Currently," Larson said, "there is a grievance procedure on campus for faculty who feel that they have really been zapped with some problem. If the faculty member cannot resolve the problem within their own department, he or she then has the opportunity to go to the ombudsman."

An ombudsman is used as a facilitator to help resolve a problem a faculty member might have before it gets too large. "The role of the ombudsman," current faculty ombudsman Professor Canut Vander Meer said, "is to serve as a sounding board for faculty who feel that they are having problems with their chair, an administrator, or a colleague."

According to Vander Meer, the ombudsman has access to administrators, who normally feel that they should respond. If the problem is not resolved, then the faculty member has a chance to appeal. The faculty member then has the opportunity to make two appeals to the provost. If the problem still is not resolved, the case goes to the grievance committee. The committee is made of seven members, five that are appointed by the executive council and two that are administrators with faculty expirience.

In explaining faculty salaries, Marro said that they were flat salaries, excluding benefits and supplemental income. Faculty salaries, he added, are based on nine months of work while administratives are based on 12 months. Marro said that this does not mean that the faculty are not working throughout the year, but the period of time when they are most concentrated on their teaching is during those nine months.

Some faculty resent the suggestion that they deserve less money than administrators because they have 'summers off.' "I don't know a faculty member who's professional life is not his or her whole life," Rosa said. "I'm outraged at what I have heard our spokesman say. That reveals the cynical side of the administration's dealing with the faculty. It makes me livid."

Professor Roxane Lin, currently teaching her second semester at UVM feels that comments like Marro's take away from the teaching expirience. "This is a profession that can be wonderful, but on the other hand, it seems to be filled with anxieties," she said.

"If salary," Eschholz said, "is a big issue for people — in terms of facilities, equipment, and materials, you are bound to have some people jump ship. Higher education is going to be no different from the major leagues. The superstars of the faculty have the possibility and the opportunity to move away."

Marro feels that the problem of losing faculty is not isolated to UVM. "There is no question, that we are entering a period where there is going to be a shortage of top faculty members; it is a national problem that is only going to get worse," he said.

"If salary is a big issue for people — in terms of facilities, equipment, and materials, you are bound to have some jump ship. Higher education is going to be no different from the major leagues. The superstars of the faculty have the possiblity and the opportunity to move away,"
Paul Eschholz, Professor of English

MAURICE MAHONEY
ALDERMAN for WARD ONE

LEADERSHIP IDEAS COMMITMENT



- **ENVIRONMENT**
 Electric conservation deserves support
- **WATERFRONT**
 Public areas and responsible development
- **LAKE CHAMPLAIN**
 Stop city pollution of the lake and beaches
- **BIKE PATH**
 Bike path master plan for our city streets
- **WOMEN'S ISSUES**
 Promote awareness and sensivity
- **CRIME**
 Break-ins must be stopped —use our police officers effectively —vote yes on question 3.
- **RECYCLING**
 An active city role in curbside collection.
- **STAFFORD RESEARCH CENTER**
 I do not favor a moratorium on research carried on at Given or the proposed Stafford Center. Recently UVM researchers achieved a major breakthrough on the crippling disease of M.S. If we can find a cure for AIDS or cancer or lower back pain, we should be encouraging that research in Burlington.

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Mahoney for Alderman, Janet K. Stackpole, Treasurer

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Student Association holding elections for head officers

SUE REID

The Student Association (S.A.) has announced opening positions in the S.A. Senate for the 1990-91 academic year. Secretary of Elections, Emma Jarvis, made a call to all students, emphasizing the need for student representation and urged those interested to seek all available information.

Senator positions are open to all students—from first year to junior standing. Students are not required to have any previous experience, but should be motivated and dedicated to the role of representing the student body and to facilitating the process of change within the university.

"The process is open to everyone — first year students, sophomores and juniors," said current S.A. President Rob Rosen. "Anyone who is a full-time student and who will be here next year. It doesn't have to be a senator. I'd like to see as many people get involved with the process as possible."

Jarvis would also like to see more women run for S.A. positions. Jarvis said that women have not run for this position in quite some time and urged the women of UVM to take active participation in the election process. Improvement in the equality of involvement and representation within the student body is in dire need.

Jarvis said, "The job is what you make of it. In this position you have potential to make a big influence. If you care, you can make significant changes within the year."

Students must be willing to place a high priority on the position. Jarvis said that it is just like a job, it requires a time commitment equal to that of studying.

Rosen also stressed the time factor but that the experience is an original. "It's an incredible experience — one of the most unique things," Rosen said. "It does mean a lot of time and sacrifices, but the rewards outweigh the sacrifices by far."

There is also the question of a monetary stipend for the S.A. executive positions. "There is a possiblity of a stipend," Rosen said. "It depends how the constitution is interpreted, and we should have the whole issue settled before spring break, but everyone really has been campaigning."

"I would hope it (the stipend) wouldn't be the reason for people to run," continued Rosen. "But for those who have financial concerns, hopefully that will be taken care of."

Also, if students have any questions concerning the description of the position or would like to discuss details of the type of commitment involved, they should contact Rob Rosen.

Information and applications can be obtained from the S.A. office located in lower Billings or you can call Sally at X62053.

The deadline for all applications is March 16, the Friday before the start of Spring Break.

Diversity will be focus of new Advisory Committee

On February 9 at a FOCUS luncheon, Marion Metivier-Redd, executive officer of the Affirmative Action, Equal Opportunity, and Diversity Program proposed the creation of an AA/EO/DP Advisory Committe.

This proposal, which is now being reviewed by members of the above program, and others — if implemented — will serve a variety of purposes. Metivier-Redd, in describing its main function, called the committee, "a further coordination and inclusion in the process for diversity at this university."

Continued Metivier-Redd; "As of now the Diversity Program runs okay, but the Advisory Committee will give it more focus and more direction. The 25 to 27-member committee will plan, direct, and guide the program."

More specifically, the Advisory Committee, "will bring concerns on the diversity effort at UVM to the president and the administration. It will also bring its concerns out into the community, giving coordinated and real feedback."

Metivier-Redd discussed the process for the formulation of the Committee. "Membership will include students, as well as faculty and staff. Broad-based membership is key if the AA/EO/DP Committee is to fully represent the various constituency groups at UVM."

Reasserting that any interested party should feel free to look into the program, Metivier-Redd asked that nominations be forwarded to the Executive Office of Affirmative Actions, Equal Opportunity and Diversity Programs, Room 428 Waterman Building by March 15.

—*Pete Brush*

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Ex-CIA Director calls for less U.S. military forces

continued from page 2

That's a number so absurd it can only be called obscene. A world living with this kind of danger surely must be able to think of something other than building more," he said.

Colby called for a position of minimum deterrence by the U.S. — the minimum necessary to deter the Soviet Union. He named some expendable programs in the defense department, such as the new intercontinental naval missile and the plan to put weapons on railroad cars travelling around the country so they cannot be tracked down.

Colby also listed the B2 Stealth Bomber as an expendable item, because the mission of the plane is to seek out and destroy Soviet missiles after a nuclear exchange, when the U.S. could just as easily send land missiles from Northern Europe.

The Strategic Defense Initiative "cannot possibly defend the U.S. against a nuclear attack," Colby said. "Even the Pentagon is now only talking about it as a defense for our missile silos."

Colby also called for cuts in U.S. conventional forces. "We don't need a real force, we need a token force," said Colby. He estimated that of the 2.1 million men and women in active service, only one million are realistically needed.

President Bush's $1.25 trillion budget proposes $303 billion for defense, including $10.4 billion for nuclear weapons. Overall defense spending will increase, but will not keep pace with inflation, meaning that purchasing power is less. According to Colby, this is the wrong approach.

"I think a 50 percent reduction is a very modest reduction," he said. "It should be adopted by the U.S."



J. GARFIELD DELARD

Ex-CIA director William Colby spoke in Burlington about decreasing U.S. military spending, weapons, and forces.

Forum denounces violence

continued from page 2

need to have education at lower levels to change these cultural values."

"We need to make it okay for women to talk about it," said Sarah Nash, a night staff member of Women Helping Battered Women. "We must realize how serious it is and listen to the peole it's happening to."

Hilary Mulins, a self-professed lesbian asked the board members to imagine how they would feel if they could not hold hands with the one they loved in a restaurant for fear of being harassed. "I don't want us to be thinking just about protecting the 'good girls,'" she said.

A group of men angry about the recent increased violence against women have formed a group called "Men for Equality and Non-Violence" to help educate themselves, the community, and to create new role models. Walter Zeichner, one of the group's organizers, announced that it would be holding a men's protest march March 10 on Church Street at 10:30 a.m., followed by a meeting at the Unitarian Church around noon.

After listening to comments for over an hour, the Board of Alderman adopted a resolution condemning all types of sexual violence against women, and encouraged all the Burlington school systems and city facilities to offer educational courses or programs that will discourage any type of sexism.

The resolution also requested that UVM and all other colleges in the area immediately report all incidences of violence to the public and to follow through with some kind of prosecution.

MAURICE MAHONEY
ALDERMAN for WARD ONE

LEADERSHIP IDEAS COMMITMENT



•ENVIRONMENT
Electric conservation deserves support

•WATERFRONT
Public areas and responsible development

•LAKE CHAMPLAIN
Stop city pollution of the lake and beaches

•BIKE PATH
Bike path master plan for our city streets

•WOMEN'S ISSUES
Promote awareness and sensivity

•CRIME
Break-ins must be stopped —use our police officers effectively —vote yes on question 3.

•RECYCLING
An active city role in curbside collection.

•STAFFORD RESEARCH CENTER
I do not favor a moratorium on research carried on at Given or the proposed Stafford Center. Recently UVM researchers achieved a major breakthrough on the crippling disease of M.S. If we can find a cure for AIDS or cancer or lower back pain, we should be encouraging that research in Burlington.

On Tuesday, March 6, Vote for:
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UVM HISTORY DEPARTMENT

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Candidates for Burlington Board of Alders present

The Cynic is pleased to present this year's candidates for the Burlington Board of Alders. The candidates interviewed are those running in Wards One, Two, and Six, the wards in which most students live. The Cynic asked each candidate to present a few of his or her top issues in this year's election.

WARD ONE

Erhard Mahnke
Progressive

Experience: President of Board of Aldermen, Board of Aldermen for past four years, Planning Commission for three years

UVM/City: As alderman from Ward One, I'm pleased with the progress the city has made with UVM in forging the agreement. I have played a large part in that agreement. What that gets the city is apartment-style housing, 400 cars off of neighborhood streets, and the preservation of critical oen space.

What that gets the university is the removal of obstacles to building its much-needed research center in the Stafford Center.

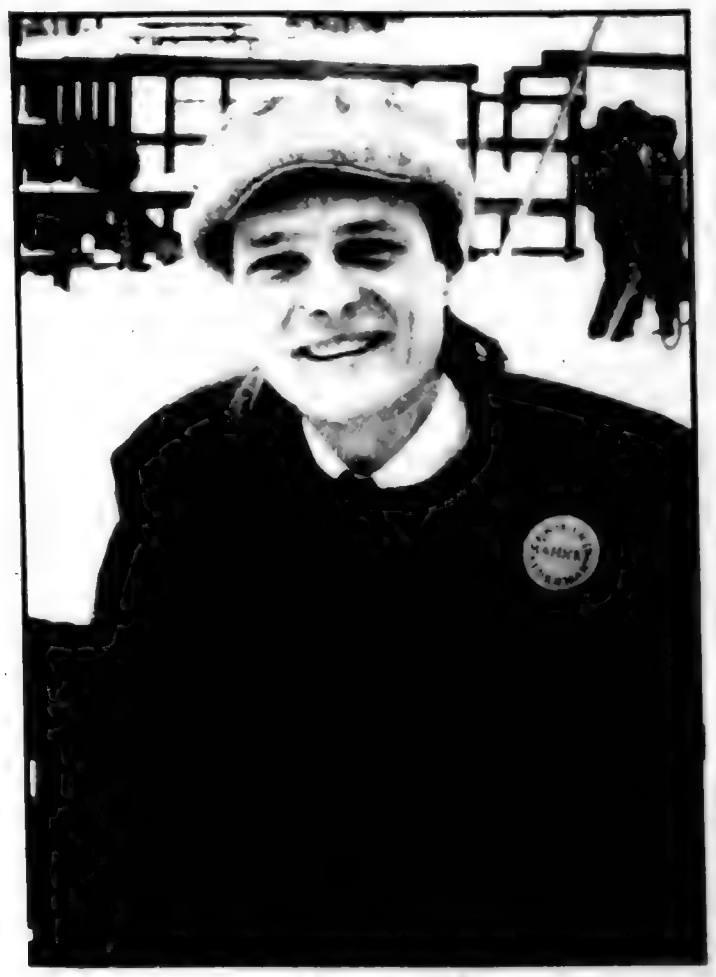
Housing: I am in favor of student controlled, owned, and operated housing in the form of co-op housing.

Environment: I am the sponsor of the energy conservation bond that's on the ballot which allows us to say no to envronmentally unsound power from Hydro-Quebec.

I am a strong proponant of the city's five-year lake clean-up which will, upon completion, hopefully prevent any further beach closings.

Stafford Center: I'm fully in support of the orthopedic function of the Stafford building and I'm satisfied that the microbiology research currently underway is safe and is carried out by responsible, caring individuals who are engaged in socially responsible research.

I would like to see a dialogue between the research community and the greater lake community around biotechnology issues. Through that process we could try and allay some of the legitimate public health and safety concerns that people have.



Erhard Mahnke — Ward One



Maurice Mahoney — Ward One

Maurice Mahoney
Democrat

Experience: Democratic City Chair 1985-1987, Ward One Democratic Coordinator — Leahy for Senate, Edmunds P.T.O

UVM/City: I am pleased that the university and city have reached an agreement, but aspects of that agreement have created antagonism and unnecessary controversy. Two neighborhoods, University Heights and East Avenue/Bilodeau Court have been pitted against each other. The agreement calls for 94 units of housing in an area bordered by low-density zoning and conservation open-land zoning.

It's too many units for too small a space. Moreover, the agreement calls for a potential of 557 more cars to go onto East Avenue because of the parking mentioned in the agreement. East Avenue is already very overburdened. These problems should have been taken care of before the agreement was signed.

Crime: The number of break-ins, particularly in the N Willard, Loomis, Brookes, and Henry area must be cut down. These break-ins are a continuing problem for students, for families, and for the elderly. I am advocating a special crime investigation unit to crack this problem.

Stafford Center: I do not favor a moratorium on research carried on at Given or the proposed Stafford Center. Currently, research at UVM is being conducted on things like MS, cancer, Alzheimer's, AIDS, lower back pain, and a host of other diseases which afflict us. I want this research to continue.

It is important to have knowledgeable, intelligent overview and my understanding is that the university and the researchers would welcome that. A political appointee from City Hall who knows nothing about recombinant DNA is not going to do anybody any good.

Steve Sheehy
Burlington Greens

Experience: Anti-nuclear activism, experience with Burlington Greens

Tax on Women's Health Centers: I don't think the police can do it all. The community should be coming together, talking about it, and resisting these attacks.

Genetic Engineering: We feel this is a health and safety risk and I think this also can be characterized as an attack on women in general, along with reproductive technologies.

Democracy and the City: The Greens are the only ones calling for popular elections for major city commissions and resisting Peter Clavelle's centralizing attempts. One example of these attempts is his desire to appoint department heads.

Main Street Expansion: This is just going to bring more cars and more pollution into the city and it's going to negatively impact the quality of life in Burlington. It's designed around the needs of cars rather than people.

Growth: The Greens call for a moratorium on luxury growth. Instead of the city's future being determined by the profit motive it should be determined by ecological criteria and human needs.



Steve Sheehy — Ward One

WARD TWO



Gene Bergman — Ward Two

issues that affect students in this year's election

Gene Bergman
Progressive

Experience: Board of Aldermen since 1986, chair of Waterfront Commission, Ordinance Committee, past chair of License Committee, Salary Committee, Peace and Justice Coalition, sponsor of resolutions concerning CFC use in city-licensed activities and protection of wetlands

Environment: I am pushing for city-wide recycling and a traffic-maintenance ordinance which will cut down on air pollution caused by mass traffic jams.

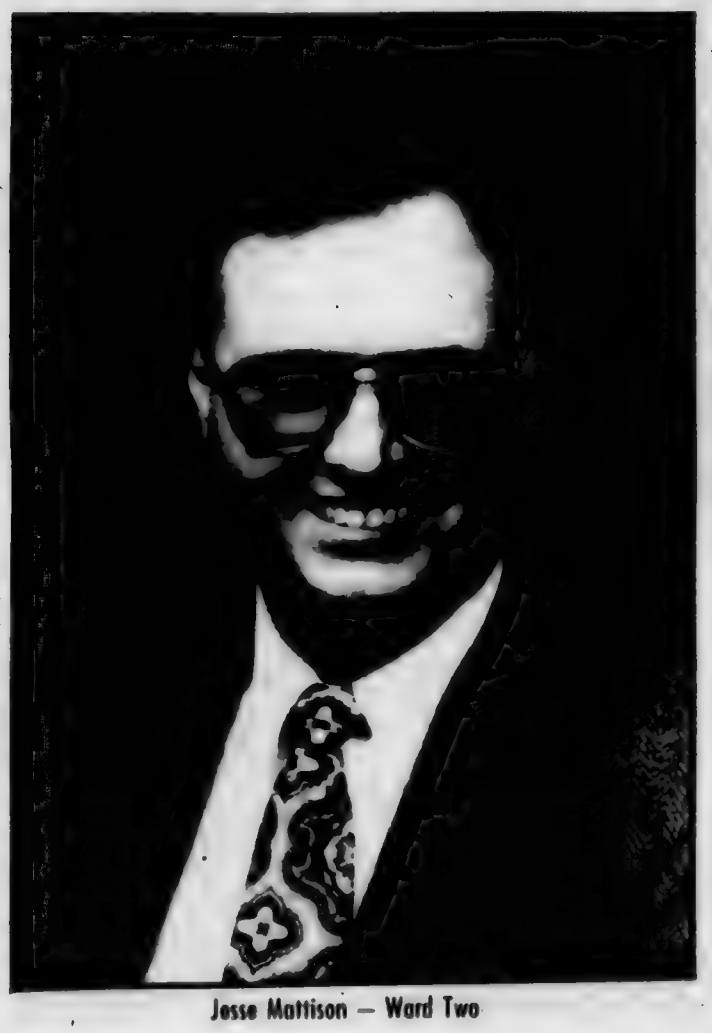
I will be paying very close attention to the lake cleanup and to seeing that that is a success. I will be watching the lake very carefully — I will not support any marinas until we get a handle on protecting the lake.

Winter Parking: This issue affects many students who live in my ward and were affected by the pilot project in on-street parking — a project I got through the Board of Aldermen. I would like to see that made permanent and expanded into areas that are appropriate, such as Bradley Street.

Violence Against Women: Crime and safety are always a problem and always an issue. I will be calling for a series of educational events and activities that would culminate in a moratorium where the city stops and starts to take a look at violence and attitudes. Violence is unacceptable; there must be other ways to deal with problems.

I would like to see a community-based precinct system for police to put cops on the beat. Basically, I would like and expect that people take responsibility for being members of this city and this community. If they don't, they should be held accountable.

Housing: I supported the UVM agreement because I believe it will create an attraction for students to move back on campus. The high cost of housing is attributed in part to the large influx of students. These students are also being taken advantage of in terms of high rents.



Jesse Mattison — Ward Two

Jesse Mattison
Independent

Experience: President of H.O. Wheeler and St. Joseph's P.T.O.'s, School Board task force, accountant

Police Presence: The presence of a cruiser driving around the neighborhood in the evenings would do a lot to deter crime in the neighborhood. The response time from when you call for police to when they arrive is one-half to three-fourths of a hour. That's too long.

Respect: This is an old neighborhood — it's got a history of being a family neighborhood. The way it's going I don't think that's going to continue. That would be a shame because it's a good place to raise a family and I want to keep it a nice neighborhood.

We have to fight because of all the things City Hall has planned; Ward Two hasn't been represented as much as the City Hall agenda. If City Hall wants it and it's in Ward Two, it's a fairly good statement that the Aldermen will support it. We've helped low-income people for years and years. We don't have a problem with it, but it's time to say, "Stop. Maybe another area could help out."

UVM/City: We need to get a better working relationship with the university. The university is vital to the growth of the city, to the hospital. UVM provides doctors and nurses for our hospital. Sure, there's a lot of problems that arise because of the university, but we need it.

We need to work with them — to match their needs with city needs and work together. We need to get a good working realtionship going.

WARD SIX



Bea Bookchin — Ward Six

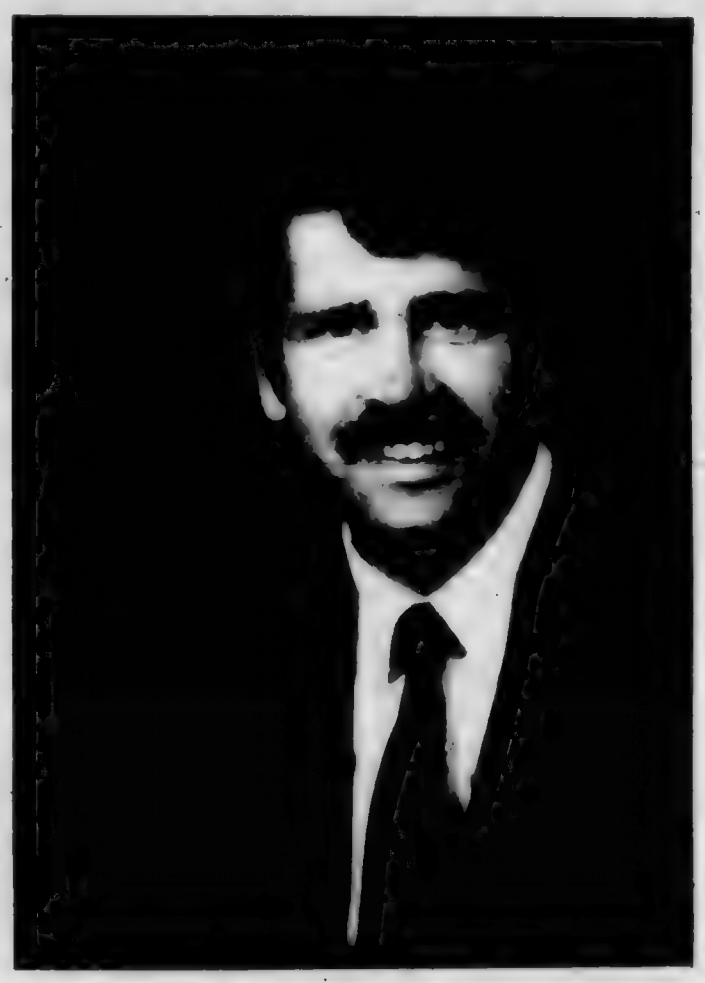
Bea Bookchin
Burlington Greens

Experience: Environmental activist, Burlington Greens member

Environment: I think that the state of the global environment is a very grave issue facing all of us. I think we have to be concerned about pollution and the greenhouse effect. The Board of Aldermen needs a person who will particularly look out for environmental issues. No one is really doing that now.

Stafford Center: There should be lots of public educational meetings in which the university presents its point of view and explains the research. The people should then have a chance to decide whether or not genetic engineering should be conducted. I think genetic engineering is a serious issue and you need to think about it. I don't think we have a society that's morally fit to handle the products of genetic engineering.

Women's Rights: I think it would be very nice if there were an international women's movement where women met with other women and eliminated some of the wars and fighting going on. Women are among the poorest segments of society and I think those issues of social justice need to be addressed.



Peter Brownell — Ward Six

Peter Brownell
Republican

Experience: Board of Aldermen past three months, school board on and off since 1983

UVM/City: I want to make sure that the lines of communication which have been opened up (through the UVM/City Agreement) stay open and that the level of trust remains. I'm afraid that there are going to be chinks in the armor that show as time goes on.

Traffic and Parking: I will be supporting the proposed Main Street improvements. One of the problems that has existed forever is getting across Main Street. There will be room to put a walkway across the intersection of S. Prospect and Main that will make crossing easier. As it stands, there's no safe time to get across that intersection.

City and School Board: I think it's important to have the board more represented since the schools are the heart of the city. The school system is number one on people's list when they move to a new city. It's an important activity. I think it's time to stop treating school board members as a second-class group of people. It makes it hard for the school board to do their job when they're not being helped.

VOTE

Don't forget to vote next Tuesday, March 6 on the aldermanic candidates and other important issues.

Editorials

Faculty, cornerstone of UVM, not place for cutting corners

Good education costs money. Just ask any student, particularly an out-of-state student, and he or she will tell you. Our money goes toward building maintenance, equipment, and a variety of other things. Unfortunately, faculty salaries don't appear to be one the things students are paying for.

Faculty at UVM receive an average of $10,000 less annually than do faculty at other New England universities such as UConn, UNH, UMaine, and UMass. This average of $10,000 does not even take into account the grossly disproportionate salaries of select faculty such as former deans returned to teaching. These fortunate few receive salaries that compete even with those of the administrators.

The UVM administration must realize that faculty salaries are not a good place to cut corners. UVM's academic reputation is founded on a policy of academic excellence and this excellence comes straight from our professors. A quality faculty, one that can teach as well as research, doesn't come cheaply, but this doesn't seem to be the thinking of the university. They seem to think we can maintain a good staff that can effectively do their job and save money in the process. One wonders if they aren't taking the lead from the state and federal government's educational policy.

In the long run, it is the student experience that is going to be hurt by low faculty morale and alternative teaching methods. There are too many people in too few classes with too few professors to learn effectively from discussion and other non-lecture teaching methods. The one-on-one contact that all colleges are selling these days usually occurs between teaching assistants and student rather than professor and student. Students should not have to pay what they do to be taught by these graduate teaching fellows and TA's.

Still, we can't blame the professors. They are only doing what they can given their current situation. Pay anyone $10,000 less than their friends down the road who are doing the exact same job, and a little motivation is lost. Almost makes you want to pack it up and go somewhere where they respect you enough to pay you what you're worth.

Thank someone that a vast array of good professors don't seem to be motivated by money and teach at UVM anyway. We are fortunate to have a fairly responsive staff and even more fortunate considering how poorly they are compensated.

However, this fortune cannot be expected to continue indefinitely. The UVM administration must think seriously about the necessity of attracting and maintaining the faculty that out-of-state students are willing to pay so much to experience. With tuition still skyrocketing and budgetary constraints tighter than ever, UVM is to be held accountable for providing a top-notch, well-paid faculty.



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Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Letters

All students bear responsibility

To the Editor:

"I am a minority student who remembers vividly the pictures and images of the Waterman takeover. Since that time there were many promises made, any students coming up and many remaining students still fighting for what they think they deserve. It is these people who go to the various Commission meetings to make sure that the Administration is keeping with the Waterman Agreement. We hear the names like John K., Daren R., Karl J., Monica S. and Noel L. all the time. Well, I'm sick and tired of hearing the same names putting themselves on the line for you minorities. When will you realize that it is your job too, to face these issues?

I oftentimes wonder if these are the only people on campus who want to improve the situation here on campus.

To those who don't understand the takeover, what will you do if there are more African-Americans or Hispanics on campus? Will you deny your heritage and distance yourselves from these people?

What will you do if the Administration feels that it has done enough for the minority and takes away your benefits? Will you just whine about it and eventually accept it? What will happen if you are called "CHINK" or "NIGGER"? Be shocked at the realization that you are of different skin color to others, or take it passively? You people are direct beneficiaries of the takeover. What have you done to show for it?

I ask the juniors and seniors who were involved with the takeover. Where the hell are you now? To you who were gung-ho minorities then, was the fight over after you guys were on T.V.? Are the issues dead? Where would you have been if these so-called "militant" people leave? Will you have the initiative to face the issues?

I ask the minority student leaders, why are you so scared to confront the issues with the Administration? You call yourselves leaders, but you're just blind leading the blind. Why is it that you use your position to fill a line on your resume? I wonder where you would have stood at Waterman. Would you have ridiculed, jumped on the bandwagon or have been passive supporters. You guys are LAME! Why do you continually abuse the name of the Office of Multicultural Affairs?

This is not a letter about racism, that is another issue altogether. I realize that there are some Caucasians trying to understand the issues around us. But it is scary to see that some Caucasians understand the issues better than many minorities, who continually deny their heritage and avoid the issues.

It shouldn't take 15 starving people to make the university aware of these issues concerning minorities again. But what I ask of you is to acknowledge that there are issues around you and act on it the best you can. The job shouldn't be up to those five I named before, rather it is up to you and me.

Ms. Metivier-Redd, Martin and Malcolm are not dead.

Sincerely,
Woo Jin Ho
Young Lee

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Close-mindedness slows correction of injustices

To the Editor:
I am writing concerning the Acacia — Winston Brathwaite incident. First of all I would like to, as others have done, commend Winston for going public with this situation.

Next I would like to address the Acacia fraternity. It's obvious that what you did was discriminatory and unacceptable and for anyone to excuse this by saying that it was due to "homophobic socialization" is also unnacceptable. We are all taught certain things as we grow up but we are also individuals who should be able to think for ourselves and perhaps question what is taught to us. As I write this, I question whether it is valid to credit anyone connected to this homophobia with this description of a critical mind, especially when such dramatic conformity has been displayed. Also, Acacia brothers, I ask you what you would have done if Winston had not come out to you until he had been a brother? To my knowledge, none of you knew or even suspected that Winston was a homosexual until he told you so. What if you had become close to him and then found out that he was a homosexual, and therefore decided not to be friends with him? How can you let his personal decision of sexual preference change your mind? Think about the fact that you all accepted him until his homosexuality became known and try to explain that to yourselves.

I strongly agree with James Barbour in his letter last week when he described the Greek Judicial Board's actions as "lame and totally insufficient." I ask you, Greek J-Board, if this discrimination had been in terms of a pledge's color, race, or religion, would your reaction been as "lame"? I would certainly hope not, which brings me to my next point: discrimination is discrimination. When the university states its policy that, "Students have the right to freedom from discrimination on the basis of race, sex, age, religion, creed, national origin, handicap, or sexual orientation", they do not amend it by saying, "but then again if the issue is sexual orientation, we'll just let it slide." I feel very strongly that the actions taken by the university concerning this discrimination were completely inadequate, and I believe that the reason for this is because the issue concerns homosexuality.

I would also like to react to the letter written by J.D., sophmore (who incidently declined to sign his name). First of all I would like to recognize that homosexuality has been in existence since the begining of written history. It has been argued that famous, respected Greek philosophers such as Socrates were homosexuals. In my opinion, there is nothing unnatural about it; it is simply someone's personal decision that does not affect others. Society tells us that it is unnatural, however. Society also tells us that women should be somewhat hairless, so we shave the hair that grows naturally on our legs. Society also tells us that we should barbarously cut up a newborn baby's penis (otherwise known as circumcision) as soon as he is born. Most of us, however, ascribe to these "rules of society" without questioning them, and therefore many people become close-minded. And J.D., if you think that you are one of the open minded people in the world, I have to ask you how you came to that conclusion? View points like yours are almost frightening because they seem so narrow. Also, J.D., do you know that there are presently several states that have laws forbiding sodomy, homosexuality, or certain sexual acts? The thing is, fortunately, we have enough open-minded people in our world who choose to ignore these invasive laws regulating our personal lives.

Close-minded thinking in general has suppressed the remediation of many inequities in our society such as racism, sexism, and the blatant discrimination that is exemplified in this situation. What annoys and appalls me even more is the lack of action taken by the UVM community. I believe strongly that if this discrimination had been due to race or color, the campus would of been enraged. All too often people believe that a situation will disappear if it is ignored. This is an incident that Winston Brathwaite did not ignore and we at UVM should not either. Winston had the courage to go public with his situation, and I believe that UVM should do all within its power to, as James Barbour said, "do as well for him."

Sincerely,
Thea Drew
Class of '91

Pro-choicers jumped gun

To the Editor:
Critics of Rose's response to Moral Minority have one thing in common; they act before they think. The co-founders of Students for Choice contend that "the underlying belief of those proposing choice is that an individual is entitled to his/her own belief." Yet, Moral Minority made it very clear that he/she wanted his/her moral and spiritual beliefs considered in a vacuum, beyond the laws of society. Capobianco and Colloredo-Mansfield also try to differentiate between the rights of a two year-old and an unborn child using medical/developmental terminology. Big deal. The dictionary definition of neonate does not necessarily denote a human newborn, but when one refers to a baby as a neonate, one in no way deteracts from the real humanity of that baby. These pro-choicers also imply that viability is a factor in determining humanity. Do we really want a world in which technology defines humanity?

Then there is Mr. Dully, Jr., whose naivete is outweighed only by his dislike for Rose. Certainly, there are pro-choice persons out there who would at least advocate the choice to murder a mentally retarded two-year-old. Pro-choice heroine and founder of Planned Parenthood, Margaret Sanger, wrote in her book *Women and the New Race*, "The most merciful thing that a large family does to one of it's infant members is to kill it." The only difference between these persons and Mr. Dully is that they have followed their thinking through to it's logical conclusion.

In the event that medical technology succeeds in sustaining human life from conception or that pro-choicers' beliefs are shattered by hard evidence, what will they say when they realize that they have contributed to the deaths of millions of children? Oops!!

Sincerely,
Mrs. Gena Carpenter

Women's issues at Front

To the Editor:
To the women of the Outback incident:

Schawn Sweeny has publicly offered The Front for a gathering centered around forwarding women's issues. If I were you, I would take advantage of this opportunity to encourage a greater understanding of the women's movement and bury this anger and hostility.

Battles of the tongue solve nothing. They only serve to torture feelings, create the defensive, and belittle the original cause.

Both males and females in our society are helpless victims of centuries of intravenous feeding. We can only hope to crush the cycle of ignorance and deception with unyielding education. — Here's your chance ladies. — You snooze, we all lose.

Lory Lyon
UVM student

vote for Maurice Mahoney

To the Editor:
I encourage anyone who is a registered voter in ward one to give serious consideration to the candidacy of Maurice Mahoney who is running for Alderman. He served on the board for six years in the early 1980's and strongly supported the development of the bike path and renovation of Schmanska Park among other issues. Since that time he has been one of the active members of the Ward's Neighborhood Planning Assembly where he has continued to work for the good of Ward One. Maurice is very interested in continuing to improve relations between UVM and the city but is concerned that the residents of the ward have their say in any future agreements.

Sincerely,
John A. Charron,

UVM discipline policy inconsistent

To the Editor:
As a female student I am feeling angry, frustrated, and scared about all the recent incidents against female students, multi-cultural students, and students with different sexual orientations. What is beginning to anger me more is how UVM is choosing to deal with offending parties. I see an incredible amount of discontinuity in how these cases are being dealt with. UVM did not even take action against Acacia for their blatant act of discrimination. Instead, the fraternity's discipline came only from the Greek Judiciary Board. The members of the He-Man Women Haters Club, on the other hand, are being threatened with expulsion. I applaud the University for taking action, but I feel that expulsion would be a disservice to all involved. The men who formed this club will not become more aware and sensitive of women's issues if they are expelled. Rather, they will learn the most from their inappropriate actions if they are required to take courses in women's studies and do community service in an agency serving women in the area.

As for the Cat Patrol incident, why was this knowledge kept from the student population in light of all the violence against women in recent weeks at UVM and within Burlington? Indeed, the woman most likely was attacked because she worked for Cat Patrol. But if the group of men who attacked her had been angry at a male member of Cat Patrol, he would not have been attacked. The underlying truth is that she was attacked because she was a woman.

Violence and discrimination against women and other oppressed people, unfortunately is pervasive in our society, our community, and UVM. UVM needs to set forth consistent policies that in no way shape or form tolerate violence and discrimination against any student.

Cindy Shepard
UVM Junior

Acacia acted in fraternity's best interest

To the Editor:
I would like to commend J.D.'s letter to the editor in last week's Cynic (2/22/90). I am tired of hearing people like James R. Barbour, Laura Kellogg and Lynn Wadsworth always sticking up for some stupid cause. In J.D.'s editorial, it stated that homosexuality is unnatural. I hate to hurt your feelings Winston, but it is. People were not created to be gay. If they were, the population would have been long extinct. Some people say others are born gay, but that is not true. Every individual has to choose their own lifestyle, it is not chosen for them.

As people who like to use the word "homophobia" for anyone who dislikes gays, let me shed some light for you. There are those out their who are what you claim may be homophobics, but there are also those who just plain don't like them. If you don't like stereotyping, don't do it yourself! Like many others, I feel bad for the Acacia fraternity. They are receiving a lot of BS over a decision they considered to be in the best interest of their fraternity. I took the story as Acacia expressed that it would be in their best interest that Winston should not be a brother. If you are going to cry about it, too bad. There are many others who have been rejected from fraternities for the same reason.

Lastly, it gets pretty boring listening to people who want others to accept them for what they are. Just because you choose a different lifestyle does not mean others have to accept you. Some say that we should read literature to understand your view better. Why don't you read literature about what most people consider normal. If you think this sounds narrow-minded, it is exactly what you are telling us. I know you have the right to speak your mind, but there are others with different opinions who have the right to speak their's. Next time someone with a problem cries out for understanding, just remember others don't have to accept you for what you are, and that you will have to accept!

Hank Lewis
Junior

More Letters Next Page

Acacia's mistake part of non-academic learning experience

To the Editor,

In lieu of the obvious confusion concerning the Greek system and its recent affairs, I feel it is my duty as the Interfraternity Council (IFC) President to attempt to inform the campus and the community of the realities of these situations.

First I would like to commend Winston Brathwaite for his courage as well as the timely reminder that we do not live in a perfect society. He has made us all, hopefully not only the Greeks, but everyone in this community, take a closer look at ourselves and question why we are here. As for the people who wrote to the Cynic last week alluded to, UVM should not only be an academic experience, but also a period of maturing through social interaction.

Keeping in mind that UVM is a learning experience, it is both discouraging and disappointing to me that generalizations by people who know little or nothing about a situation other than hearsay and rumor play such an important role in the image of 1500 fellow students. These Greek students who are our classmates, teammates and friends run the social gamut and include blacks, Hispanics, Indians, homosexuals, heterosexuals, Jews, and whites. Because of these factors I was upset after reading last week's editorials. If I was to respond to all of the generalizations and falsities within these editorials I could fill a Cynic issue. That being impossible, I have chosen a few key misconceptions which I feel need to be addressed.

Being in the unique position that I am as Chief Justice of the Greek Judicial Board for this case as IFC president, if anyone has the facts, it would be me. I am not speaking as the defender of fraternities. For the past year as Chief Justice I have been the policeman or bad guy, so to speak, of my peers which has been very challenging and at times frustrating. I simply have the facts.

Acacia made a mistake. They realize that and live with it every day. It will live not only in their fraternal memories but will be remembered whenever they think back on their college careers. Their discriminatory action toward Winston was not their right, but the personal decision of feeling regret or not for that action is their right. No one is in a position to judge Acacia's remorse. I find it hard to believe that anyone including Professor Jim Barbour, has not done something they regret. I also find it hard to believe that those individuals who wrote editorials last week have the morals of Ghandi or the Pope. Since we all agree that college is a learning experience let's all learn from our mistakes.

One that was mode in last week's issue was the confusion of discrimination and personal beliefs. No one, especially Laura Kellogg knows what the attitude of Acacia is now. And how can she possibly know what each individual has learned from this experience. Was Laura or Professor Barbour at Acacia the night they voted not to accept Winston, no. But they do agree that the vote to accept Winston or not was unanimous. The fact is that the brothers of Acacia were individually and sincerely torn by the issue.

Lynn Wadsworth described the policy as a policy of hatred, yet for eight weeks Winston was held in the highest regard within the fraternity. This proves that the brothers were scared and confused. Whose fault is that? Their mothers and fathers, their teachers, television, radio or society's? Maybe it is your fault for not telling them how you feel. Put yourself in their shoes with thirty of your best friends influencing you. I would be interested to see your reaction. Peer pressure is an influential power when dealing with something as foreign to these men as homosexuality is.

Lastly, I hate to think I joined a fraternity system and chose to be it's leader because it was racist, violent, sexist, homophobic, or to become a part of a system that has little to do with education as Sam Mathis seems to think is the case. Tell that to the 85% of the U.S. Congress that is Greek or to all of Supreme Court Justices, each of whom is Greek, including the first female justice. Tell every president, with the exception of one since 1850. They have all been Greek and they may disagree with you. Tell that to the United Way who received $15,000 in one day from FIJI. As for educational standards Sam, it is a wonder that the all men's GPA at UVM in 2.7 while the fraternity GPA is 2.78. If you are truly concerned about prejudice, check the facts. There is gay bashing, woman bashing and also Greek bashing. Whichever you chose to partake in is prejudice and close minded. If, after this you are still asking, "What Greeks do for UVM?", ask yourself what you have done for UVM and your fellow citizen for that matter.

Patrick Dunn
IFC President

Acacia incident a milestone at UVM

To the Editor:

Two roads diverged in a wood, and I – I took the one less travelled by. And that has made all the difference."

Robert Frost, "The Road Not Taken"

The essence of Frost's poem is that one day, in everyone's life, there comes a time when one has to make a decision. Once made, there will not be an opportunity to take it back, even though you may wonder what might have happened had you chosen a different one. The brothers of the fraternity Acacia were faced with a decision, they confronted it, made it, and now must live accordingly based upon it.

At first, one might say, "they were cruel, insensitive and discriminatory", or, "what they did was right, I would never want to be associated with a 'fag'." At first I chose the second decision, but a second glance, looking at the whole situation objectively, I realized their decision was wrong and so was mine, but I do not criticize them as individuals, because I've never been in their situation and therefore cannot judge them. I think that is something people should really think about before they are so quick to criticize and state opinions, as did Lynn Wadsworth, "Acacia: Policy of Hatred".

As the cliche goes, there is a good side and a bad side to every situation. My intention is not to glorify Acacia's decision, but to maybe make people aware of what has come about from this ordeal. It is a milestone at UVM, that maybe can be compared to what Rosa Parks did when she sat in the front seat of that bus. It has make people aware in a more close to home sense that there truly exists a problem. I do not agree with homosexuality, I think it is wrong, but I encourage people to look at this as a learning experience, not as a time to get into the limelight and be so quick to criticize. We are all human beings, we are forced to make decisions, and we all make mistakes. I really stress that you, think about what has happened and instead of fueling the problem with haphazard criticism, be objective, open your mind, and solve the problem. Make your experience at UVM a learning experience outside the library and away from the textbooks.

Winston Brathwaite, I do not condone your sexual choice, but you have enlightened one individual and hopefully the rest of the college community. But, I also encourage you to be objective, you've opened our minds, now just give us some time.

Jeffrey P. Gschwind
sophomore '92

Time will bring change to Greeks

To the Editor:

It has come to my attention that there is a hell of a lot of apathy being spred around our little collegiate community. The issue of discrimination exists in every facet of life and can take shape in any form, be it racial, religious, gendered, or sexual. Ignorance seems to me to be the major catalyst of this phenomena.

I think that part of the educational process is learning to recognize the source(s) of ignorance, not necessarily its outlets. In the case of Acacia's dismissal of W.B., I think the issue has been argued extensively. However, after analyzing this situation from a larger scope, I found that individuals might not be entirely to blame for discrimination but perhaps their societal upbringing.

It is apparent that the Greek system is based upon discriminatory practice. New members are selected by the gathered impressions of them, and all others who venture into the rushing process are denied. Fraternities and sororities are not Equal Opportunity Employers. The fraternal system was in all probability created primarily as a social academic institution, but has, in most cases, (d)evolved to more of a social-residential arena. Maturity levels fluctuate highly in these environments, but blatant conspiracy to discriminate is relatively uncommon.

At some point in time someone felt the need to create a fraternal lifestyle. At some other point in time, someone started to believe that the Russians were the anti-Christ. If the analogy doesn't click, allow me to eloborate. Societal behavior and attitudes are never in a steady state; rather, they are constantly changing. History has proven that society is capable of weeding out the unpopular. This process, however, is very time consuming.

The same applies to our Greek system. Before we see a decline in discrimination, we must induce a higher level of acceptance and understanding of groups not lying within the confines of the average American. These types of changes are bound to take generations; consequently, patience should be afforded the Greek system to provide for these changes.

FRED is not going to "hate fags" one night and wake up the next day with the revelation that homosexuality maybe isn't as wrong as it's made up to be. FRED needs exposure to behavior not conforming to his own, because FRED has spent too much time hanging around his highly homogeneous clique. Perhaps FRED will become enlightened through time, and then he can teach his kids compassion and understanding. Then FRED can send his kids to UVM.

Forced compliance will only cause resentment. We should instead, rely on the American conscience, a machine whose gears move very slowly but effectively. Twenty years from now, the Greek system as we know it today will in all likelihood be much altered (if not extinct). I tend to think the system needs some help, but let time do the work.

Matt Conger

Acacia passed up learning experience

To the Editor:

I am writing in response to a letter signed "J.D." under the heading "Homosexuality Unnatural." I would like J.D. to turn to him— (or her—) self and ask "what do I mean by unnatural?"

Certainly, if one takes a look at mother nature and all her children in the animal kingdom it can be found that homosexuality occurs in most every species, increasing in prevalence as one moves to the more intelligent animals. In this respect, homosexuality is more a part of nature than apart from it.

Unnatural can also mean "not within the intended order of things." This type of statement implies many different things to a lot of people and often has religious connotations. Because everyone is always right in his own religious beliefs it is not necessary to discuss this issue on that level.

Let us take a look at "unnatural" in the sense of being foreign to the nature of a person or thing. If one considers the entire human race it cannot be said that homosexuality is unnatural. References to homosexuality (regardless of their connotations) have occurred since the beginning of recorded history.

If the issue is brought to a more personal level it can be said that it is unnatural for a homosexual person to have heterosexual intercourse, as this would violate his own nature. Whether it is right or wrong becomes a matter of individual opinion.

The psychiatric community recognizes that sexual orientation is not chosen. Some people discover that they are gay. Others realize that they are not. Most people probably find themselves somewhere in between. This is part of their own nature and they should have the right to associate positive experiences with it if that is their choice. It is not something that can be changed.

J.D. found the concept of two guys sleeping together (expressing a physical or emotional love/ desire/ need/ whatever) repulsive; and therefore, unnatural. He then proceeded to equate it to eating feces. A more appropriate simile might have been feasting on Fido. In some parts of the world people actually eat dog meat. This offends the American sensibility. It does not, however, make it unnatural or wrong. For me, I find neither heterosexual or homosexual sex to be repulsive. Instead, I find that only one of them interests me.

Unfortunately, there are people who too easily replace "I" with "We the Entire Human Race." I recognize that J.D. is not gay and that homosexuality would be unnatural for him (or her). This is to be respected. It is part of what makes J.D. J.D. That is good enough for J.D. but not necessarily for other people. To quote the Monty Python troup: "We are all individuals."

J.D., it should never be necessary to close one's mind. When we close our minds we deafen ourselves, blind ourselves, and shut out life. Even a partially shuttered mind cannot grow to it's full potential. Although it is not always possible, the mind should always be open.

Acacia stood to learn a lot from their experience. Instead, the passed up the chance. Have you?

Sincerely,
Shane M. Katzman-Rooks

Relationships between men are healthy

To the Editor:

Transcending homophobia and "tainted" thoughts of two men engaged in "forbidden" sex, I would like to discuss the notion of two men in a relationship. A point worth mentioning on this tender topic of homosexuality is that men can and do have relationships together. Men may share intimate thoughts, disclose personal feelings, and perform domestic and routine jobs with other men. Two men may share comparatively similar characteristics in a relationship as a woman and a man do in another relationship. In fact, these two men may be a more productive couple than the heterosexual couple. Perhaps they are more open in communicating their feelings toward one another. Perhaps they are better at discussing fear, apprehension, or anxiety. Whatever the case may be, it is important to realize that a healthy relationship may exist between two men, and this relationship is not taboo if it involves sexual practices.

Sociologically, heterosexuals should ask the question of how they became heterosexual; and consequently ask the question of how homosexuals developed the way they did. Perhaps such introspection would lead to a greater understanding of one's sexuality, and perhaps to a greater understanding of the sexuality of homosexuals. Indeed, there is a difference between the socialization of heterosexuals and homosexuals. Whether this difference is slight or extreme depends on the development of the individual. It is my feeling that a large number of heterosexuals fail to recognize this sociohistorical difference, and therefore, they fail to acknowledge that there are individuals who are unlike themselves, whose sexuality differs from theirs, and who are comfortable in a relationship with someone of the same sex.

It is interesting to note that through the Western conception of love in the fifth century B.C., homosexual love was considered a form of love pertaining more to the soul, the intellect, and reason than to the body. Of course back then women were also considered inferior to men, at least intellectually. Nonetheless, we may derive the term "platonic" love from the Greek emphasis made on love of the soul and not the body. The point here is that perhaps heterosexuals should do a little more thinking before jumping to a bias conclusion concerning the rights of passage of homosexuals. Perhaps heterosexuals should also take a look at themselves and ask the question: "Am I normal?"

Sincerely,
Rob Lamb


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Teikoh Shiotani's 1934 photograph of *Wife with Kitchen Utensils*

Teikoh Shiotani: Photography that turns the ordinary into the immortal

JEFF WICK

An exhibition of photographs by Japanese artist Teikoh Shiotani (1899-1988) is now on view at the Fleming Museum. Shiotani is a celebrated photographer in Europe and Asia, though he remains little known in this country. His simple, yet expressive, images reflect many aspects of the culture and landscape in the small fishing villages on the coast of the Japan Sea, where he lived his entire life.

Shiotani was born towards the end of the Meiji era, though little of the acceleration which was then creating modern Japan is visible in his photographs. He took pictures only of his *furusato*, his hometown, and the surrounding area that stretches along the Japan Sea. He began photographing at the age of six when he received his first camera. Unfortunately, his early works are now lost. What remains are his photographs from 1923 on.

Shiotani graduated from Agricultural school in 1917, just about the time that Kodak introduced roll film and placed on sale a small-sized camera known to the Japanese as *Besutan* (a portmanteau word for the trade name, "Best Pocket Kodak Camera"). On Shiotani's initiative, an amateur photographer's group, called the "Best Club," was set up in 1919. It was the first of its kind in the region. He used his original "Best Pocket" Kodak Camera with a single element lens for all his photographs, keeping a stock of spare parts on hand for necessary repairs.

All of his prints were made on Kodak Royal Bromide paper, until it was discontinued after World War II. Its unique qualities of a warm color tone, which took sepia toning well, and ivory ground made it prized among Japanese photographers. He continued his quiet life of photography for over 60 years until his death in 1988.

Shiotani had no use for new techniques. All the techniques and styles in photography which evolved in the twenties in Europe and the United States were well known in Japan when these Japan Sea coast pictures were taken, but there is no indication in these photographs that Shiotani knew anything about them. There is in his work no trace of extra-sharp focus, as seen in works by his contemporaries. For Shiotani, photography was soft-textured paper, filters, and various painterly techniques, including what the Japanese call *oru-shusei*, an effect which gives the photo the appearance of an oil painting. He always did all his own developing and printing.

Occasionally, however, there is evidence of manipulation in the developing process. In at least one of the images on display at the Fleming, *Picture of a Weather Report*, he appears to have bent the negative in the enlarger. The negative, which has survived, shows an absolutely straight horizon, yet in the print there is an apparent curvature — as though the world shrank.

In his photography, Shiotani turned the everyday into the immortal, and manintained a concern about the integrity of the subject. "Be close to the natural," Shiotani is quoted as saying. "Cultivate a natural heart, *shizen no kokoro*, but one which reacts. If you photograph a storm, feel stormy."

These natural inclinations are very evident in his works. There are images of fishermans's nets, a field of lightning, a shop in the harbor, sand dunes, and an especially notable photograph of two Buddhist monks. About the last photograph, *Life In A Zen Temple*, Japanese critic Eiichi Sakuri has said, "I can feel the internal beauty of those young monks through their facial expressions; and the clean, innocent image of those young monks who are going through hard training and study every day touches my heart. This must be what moves everyone."

It is this ability to capture "the real" which makes Shiotani's work so special. In each of the images, a mundane scene is photographed and captured in such a way as to immortalize the moment. Shiotani's works are scenes from everyday life, frozen in time, and preserved on film. For us, these photographs seem steeped in nostalgia. They are fragments of the past. But for him, this was the way things were, the way he saw them and presented them to us. As he himself put it, "After I finish working from my library, I watch the sea ambiguously. A sea breeze touches the surface of the water. A large ship, a small ship going in and out of the pier. I stare...Out at the sea, colored with sunset, amber-colored water, shining like candles, unexplainable beauty."

Teikoh Shiotani's works remain on display though March 11, 1990 at the Robert Hull Fleming Museum.

A rockin' Ninja Custodian cleans up Border



SUSAN SCHALL

Ninja bassist Hamdi Akar in front and ninja guitarist Brendan Devitt to the rear.

JASON HATFIELD

Ninja Custodian is back. After a six month hiatus Burlington's most raucous band returned to delight the Wednesday night Border crowd that caught the band's second performance since their break-up.

"I thought it was the end, but it was the beginning," said guitarist Brendan Devitt of the split. "We all have a new attitude now," he said. The break also gave band members a chance to write many new songs.

Citing Captain Beefheart, Neil Young, the Dead Kennedys, Metallica, James Brown, Husker Du, and KRS-1 as influences, Ninja Custodian plays eclectic-rock and roll. They kicked off their set with a fast, dissonant, Moving Targets-like original entitled "The Movie."

"Yosemite's Plight," their second song, flowed from a crisp early Clash-like chord progression into simple, slow, arpeggiated dual guitar noodling.

Drummer Mike Billington's voice sounds like a mix between XTC, the Volcano Suns, Stewart Copeland in Klark Kent, They Might Be Giants and the Monkees. For many of their tunes, Mike and Brendan shared the vocal duty, harmonizing and singing rounds. On others, Mike alternately swung his head, pounded the skins like a whirling reincarnate Keith Moon dervish and crooned words into the mic. Doug "Magoo" McAllister completed the dual guitar attack, layering different inversions over Brendan's rhythms and playing seering leads while nimble-fingered Hamdi Akar tickled a Fender Precision bass.

Ninja played a tasteful array of covers and original rock/rap/hardcore/reggae/latin/metal/funk tunes. Covers included "Wow-Wipeout" by the Hoodoo Gurus, The Jam's "But I'm Different Now," "Hold My Life" by the Replacements, Husker Du's "Somewhere," "Shake Some Action" by the Flaming Groovies, the Byrds' "It's No Use," and Mission of Burma's "That's When I Reach For My Revolver." "Slave driver-I hate myself-I'm not a slave-I can't take it anymore," wailed Billington in the band's own Black Flag-like "Kentucky Gunman Tells Co-Worker," about a Kentucky man who killed some co-workers last year.

In another original, "The Critic," Mike drummed and rapped, "I'm the critic." The song alternated between fast funk and a slower, fluid bridge in which Brendan made his wah-wahed Les Paul sing like sweet seventies Frampton. Both guitarists thrashed through "Lady Bug," a rocking original tinged with Pixies/Christmas/Fetchin Bones undertones.

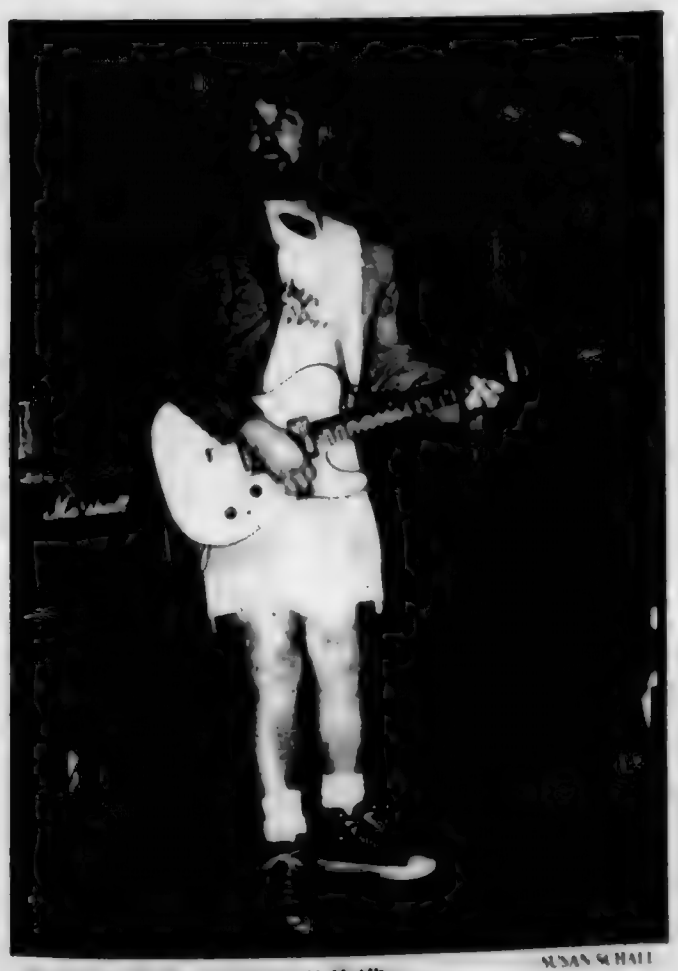
Hints of the Metallica influence resounded in "Devorah on a City Bus," in which Brendan and Doug played synchronized leads and Brendan's Paul McCartneyish voice complemented breaks as tight as early Yes. In "Funky Breakdown," drummer Mike rapped over a solid funk groove while the guitarists provided clean, sparse riffs and rhythm. Later in the song they broke into a reggae fragment, a fluid arpeggiated rock section, and then back to funk before the band rocked hard on the Zeppelin/Soungarden-like "Candy and Dirty Kitty."

Before their hardcorish "Boredom," Mike sermonized, "Fuck the sixties, fuck the seventies, fuck the eighties, we're in the nineties!" "It's good to see some slam dancing," added Brendan. Another floor-shaking original, "Rock and Roll is My Weapon," sounded like Aerosmith cum AC/DC without the glam. Ninja displayed their versatility in "The Wink," a tight latin jazz song. Brendan played wah-wah slide guitar on "Opium Spy Thriller," which borrowed the James Bond theme song's melody. "Mind your own religion," Mike screamed in another thrash tune, "Off the Wall."

Fans were hardly disappointed when Brendan broke a string, because Mike belted out a two-minute drum solo before saying, "I hate drum solos." He then broke into a solo rendition of Queen's "We Will Rock You." "You gotta do somethin' when somebody breaks a string," he explained. The band finished with a frenzied, blissful dual guitar noise fest called "Las Vegas."

Ninja Custodian plan to record twelve to fifteen songs in Boston in the near future. They have sent demo tapes to clubs around New England but want to focus on writing songs right now. After they finish recording they will shop for a label. As far as long term goals, the band hope to quit their day jobs and pursue music fulltime within the next year.

Ninja Custodian will perform at Slade Friday, March 9th, and the following weekend at Vermont Law School in South Royalton.



SUSAN SCHALL

Ninja Guitarist Doug "Magoo" McAllister

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Mannheim Steamroller

Playing the Music of Nature

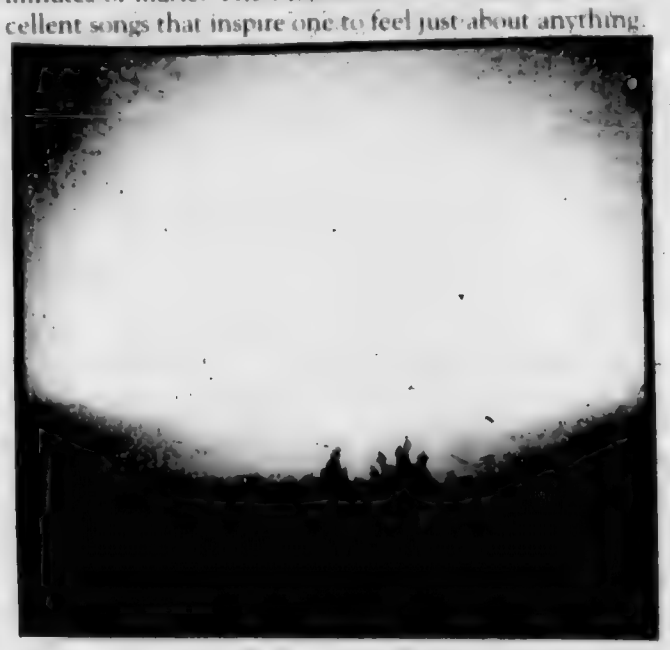
PHIL SEILER

The collection of musicians known as Mannheim Steamroller haven't put out an original composition in years. They do, however, manage to remain in the musical file "Still Kicking" with releases of Christmas songs, other musicians' collaborations, and re-releases of their own material.

Their most recent effort, *Yellowstone, The Music of Nature*, is completely true to this form. Nine of the album's fifteen tracks are recordings from the popular Fresh Aire series and the others are pieces by Antonio Vivaldi, Ottorino Respighi, Claude Debussy, and Ferde Grofe. The album is worth the purchase for the music and for the ideas behind it.

Chip Davis, drummer and composer of Mannheim Steamroller and founder of the record label, American Gramaphone, which releases all their material, put the collection of songs together for this album to help raise awareness of the fire that devastated Yellowstone National Park. A certain portion of the proceeds from sales of this album will go to help the revitalization of the park. For this reason alone, this album should be bought.

The music is also worth the price of this album since the compact disc version is packed with over seventy minutes of music. The Mannheim re-releases are all excellent songs that inspire one to feel just about anything.



Among them are the songs "Come Home to the Sea", "Morning", and the combination of "Earthrise" with "Return to Earth". The last two are highlighted by an effective combination of acoustical guitar chords, blended vocal harmonies, brass, and typical Mannheim keyboards. "Come Home to the Sea" is a beautiful, airy piece that is driven by a backround of crashing waves. "Morning" is just that, the joy of waking at sunrise not hungover, drinking a cup a coffee and watching, smelling, feeling, hearing, and tasting the day unfold. The Mannheim sound is best described as eclectic but you can classify them as whatever you want. They make music for everyone.

The classical pieces added to this album are strong choices from a variety of fields. The most traditional are the Allegro movements from Vivaldi's *The Four Seasons*, which are handled well by the Mannheim crew and a guest orchestra. Claude Debussy's "Ballade" is the other piece by a relatively well-known composer. This, too, is played with a large amount of style and skill, bringing out the highlights of the piece.

The other two pieces, Ferde Grofe's "Grand Canyon Suite: Cloud Burst" and Ottorino Respighi's "The Pines of Rome", are less popular but certainly as powerful as the other two. Written in a more modern style, they rely more on contrast than on harmony. This is not a detriment to the album, however. The overall strength is increased by the break in melodicism created by these two pieces. "The Pines of Rome" is still a beautifully flowing piece but without the tightness of the other classical pieces.

"Grand Canyon Suite" is an excellent composition that combines the dissonance of modern composition and intricacies of classic classical. To hear it is to understand what Yellowstone is about; life and death and the ever changing cycle of nature. *Yellowstone, the Music of Nature* is truly what it says it is — the music of nature.

While we wait for Mannheim Steamroller to come out with more original material (probability: unlikely) we

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This Week's Films

Thursday: Wim Wenders' *Wings of Desire* (Bruno Ganz, Solveig Dommartin), an SA Films presentation at Billings Theatre. 7 and 9:30pm. Free to UVM students with ID.

Friday: Stanley Kubrick's *A Clockwork Orange* (Malcolm McDowell, Patrick Magee, Adrienne Corri), an SA Films presentation at Billings Theatre. 7, 9:30, and midnight. Free to UVM students with ID.

Saturday: Stanley Kubrick's *The Shining* (Jack Nicholson, Shelly Duvall), an IRA Film in Billings Theatre. 7, 9:30, and midnight.

Tuesday: Robert Epstein's *The Life And Times Of Harvey Milk*, a presentation of the SPARC Radical Films series in Fleming Museum room 101. 7pm. Free and open to the public.

Call for Auditions

The Directing Class (Theatre 250) will be holding open auditions for their Festival of One Act Plays on Monday, March 12 from 3:30 p.m. to 6:30 p.m. at Royall Tyler Theatre on UVM's main campus.

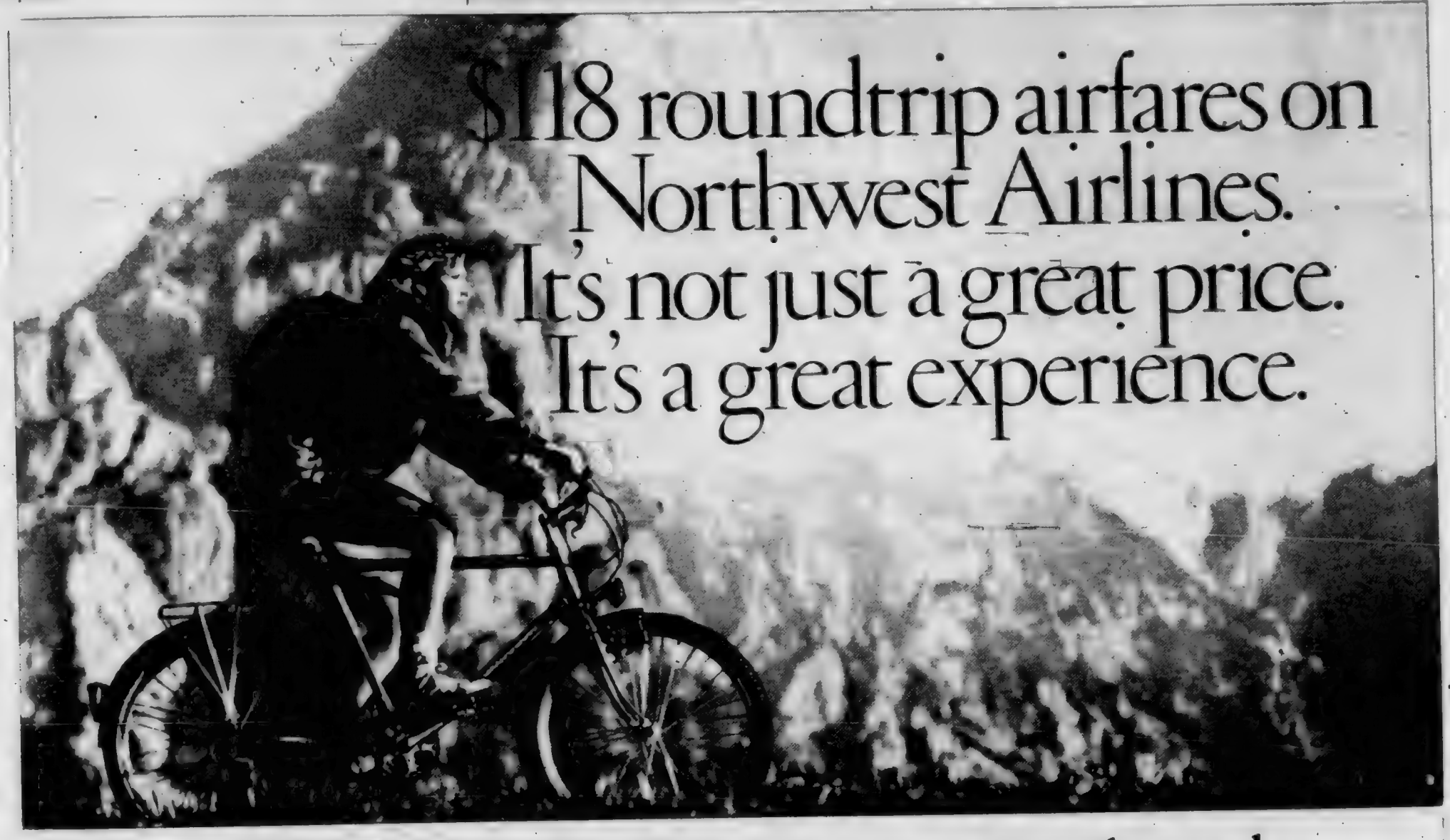
The plays are Jack Stuart Knapp's *The Other Side*, James McLure's *Pvt. Wars*, Christopher Durang's *Identity Crisis*, LeRoi Jones' *Dutchman*, Conrad Davidson's *Baby*, John McNamara's *Present Tense*, Michael Gallagher's *Chocolate Cake*, Marc Schwartz's *Almost Heaven*, and Bernie DeLeo's *Beached*.

Scripts are available at the Royall Tyler Green Room or at the Reserve Desk of Bailey-Howe Library under "Theatre 250." Readings and monologues for the auditions will be provided on March 12. Callbacks will be held on March 13th and 14th.

Steamroller

continued from page 18

can revel in their past glories through this album. And we can help restore a part of our past as well. "There is a place where fire upon fire destroyed our memories. The scrapbook we had saved for our children's children. Or was it the memory we had saved for ourselves to be recalled in the last fleeting seconds of our time; our own time, our own precious time on Earth. There is a place lost in Time hidden in the far corner of our mind. A place where distant bugles and muffled drums play the slow march of transfiguration. Life to death. Death to life. The eternal cycle of things never ending. A tiny seedling of wilderness in the charred forest of civilization. A place to remember as it was. A place to love as it is. A place to cherish as it will be forever. Yellowstone."



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Ronald McDonald House: A Home Away From Home

LUCKY KALANGES

While it is easy to pass by the Ronald McDonald House without ever noticing it, its significance in the Burlington community should not be overlooked. Located on the corner of Pearl Street and South Winooski Avenue, the Ronald House hosts families with seriously ill children or young adults up to age 21. The house serves the same area served by the Medical Center Hospital of Vermont, which includes all of Vermont, upstate New York and northern New Hampshire.

Through the perseverence and dedication of Fred Hill, a former Philadelphia Eagles football player, the first Ronald McDonald House was opened in Philadelphia in 1974. Today, there are 126 houses throughout the world, with a new house opening soon in Japan. The Burlington house has been in service since 1984.

"We can host up to nine families and we are full all of the time," said house manager Jacquie Mitchell. "We give first priority to families with seriously ill children or young adults up to age 21. We also host relatives and friends of adults who are ill, but only if we have the room. The hardest thing I have to do is turn people away."

For families of in-patient and out-patient children, the Ronald House provides a vital service. For example, if an out-of-state college student is involved in a car accident, family members and loved ones can stay at the house while the student is recuperating from his or her injuries. A $10 donation per night is requested, but families with financial difficulties are allowed to stay for free. However, all guests must clean their own rooms, do their own laundry, and buy their own food. Washing machines, dryers, and cooking utensils are available at the house.

Financially, room fees pay for only 18 percent of the house's annual expenses. In addition to the rental fees, approximately $25,000 a year is needed to keep the house in operation. Nationally and locally, the McDonald's corporation makes substantial contributions on a yearly basis. The house receives additional income from donations by local business, citizens, and fund raisers. On March 5th, the brothers of Phi Mu Delta will be sponsoring a dance at the Front featuring the *The Throbulators*. All proceeds will be donated to the Ronald House.

"We first got involved with the house last year," said Phi Mu president Larry Borelli. "At our national convention in Massachusetts, we met a brother from Rhode Island who was trying to get the Ronald McDonald House to be our national philanthropy. After that, our community representative, Scott Poretsky, thought it would be a good idea to lend our services to the Ronald House."

Except for the house manger, the Ronald House is staffed entirely by volunteers. Currently, there are 135 volunteers performing 22 different jobs at the house. 15 percent of the Ronald staff consists of local college students from either Trinity College, Champlain College, or the University of Vermont. Students can simply volunteer or fulfill internship requirements by working at the Ronald House.

"I had an internship with the house last spring, and now I volunteer every other week," said Vermont junior Cindy Shepard, an Education major specializing in early childhood. "I enjoy being there and being supportive to the guests. I like making contact with the families and helping them in any way I can. Some need directions downtown; others just need someone to talk to."

As opposed to staying in a hotel, the Ronald House provides a warm, caring atmosphere for those who must be away from home for an extended period of time. The house is well furnished and fully equipped to accomodate children of all ages. The house consists of nine bedrooms, five bathrooms, two comfortable living rooms, a large dining room, a kitchen, and a children's playroom. All efforts are made to sustain a cheerful atmosphere as teddy bears can be found in almost every room.

"It's a wonderful place to work," said Mitchell. "There are some very sick kids here, but if you realize that you don't get through life without some kind of trauma, it makes it a lot easier to cope with difficult times. It is a very supportive atmosphere where there is always someone to talk to. The fact that these families are staying with other families who are going though the same thing is very important. It helps them realize that they are not alone."

In a McDonald House brochure, a former guest at the Burlington house writes, "It is a family atmosphere that makes a difficult situation much easier to cope with.

Another guest states that, "Without the Ronald McDonald House, we would have had to drive back and forth from home to the Hospital — over 200 miles each way."

Through the support and commitment of its volunteer staff, the Ronald McDonald House is a home away from home for those that need it most. With the continued support of the McDonald's corporation, local businesses, and the UVM community, the Ronald House will be able to provide temporary housing for needy families for many years to come.



BRYAN AGRAN

Located at 16 South Winooski Ave., the Ronald McDonald House provides relatives of hospitalized children with a place to stay.

ARE YOU GLOBALLY LITERATE?

Survey Results:

Geography

Male Seniors	89.7%
Female Sophomores	70.2%

World Issues

Male Seniors	65.7%
Female Sophomores	38.1%

The UVM International Club recently conducted a survey to get a general idea of students' International awareness. It was passed out to 500 students in history and political science classes from January 22nd to February 5th. The survey asked 16 geographical identifications on a world map and 10 multiple choice questions related to world events (printed below).

The International Club has been in existence for approximately six years and this is the first year it has conducted such a survey. Although the club is perceived by many to only be open to international students, it is actually open to anyone who is concerned about international issues or wishes to learn.

The survey coincides with International Week (March 5—9), consisting of guest speakers and events, and attempts to spark an interest in global issues.

According to David Leers of the International Club, "About 78% of the geography questions were answered correctly and about 50% of the world issue questions were answered correctly by students. I think this is pretty good, but Americans should gain more knowledge about world issues. Anyone would just have to watch headline news on CNN for just a half hour each day and they would be up on all the current world issues. Although, this is much easier for off-campus students who have Cable TV."

The club considers the survey difficult. Marcos Shavo commented, "You can blame the poor results people have for the geography section on education. But the world issues part of the exam is based on interest in world events. If you are reading papers, or watching the news regularly, you probably did better on the world issues part. Some students are up on the news and their results show. Recently, I think there is a better interest in world issues with all that is going on in the world today."

—Chris Morin

THE INTERNATIONAL CLUB SURVEY

1) In which Rumanian city did the recent uprising start?

a. Bucharest
b. Prague
c. Timisoara
d. Budapest

2) In which embassy did General Noriega seek asylum?

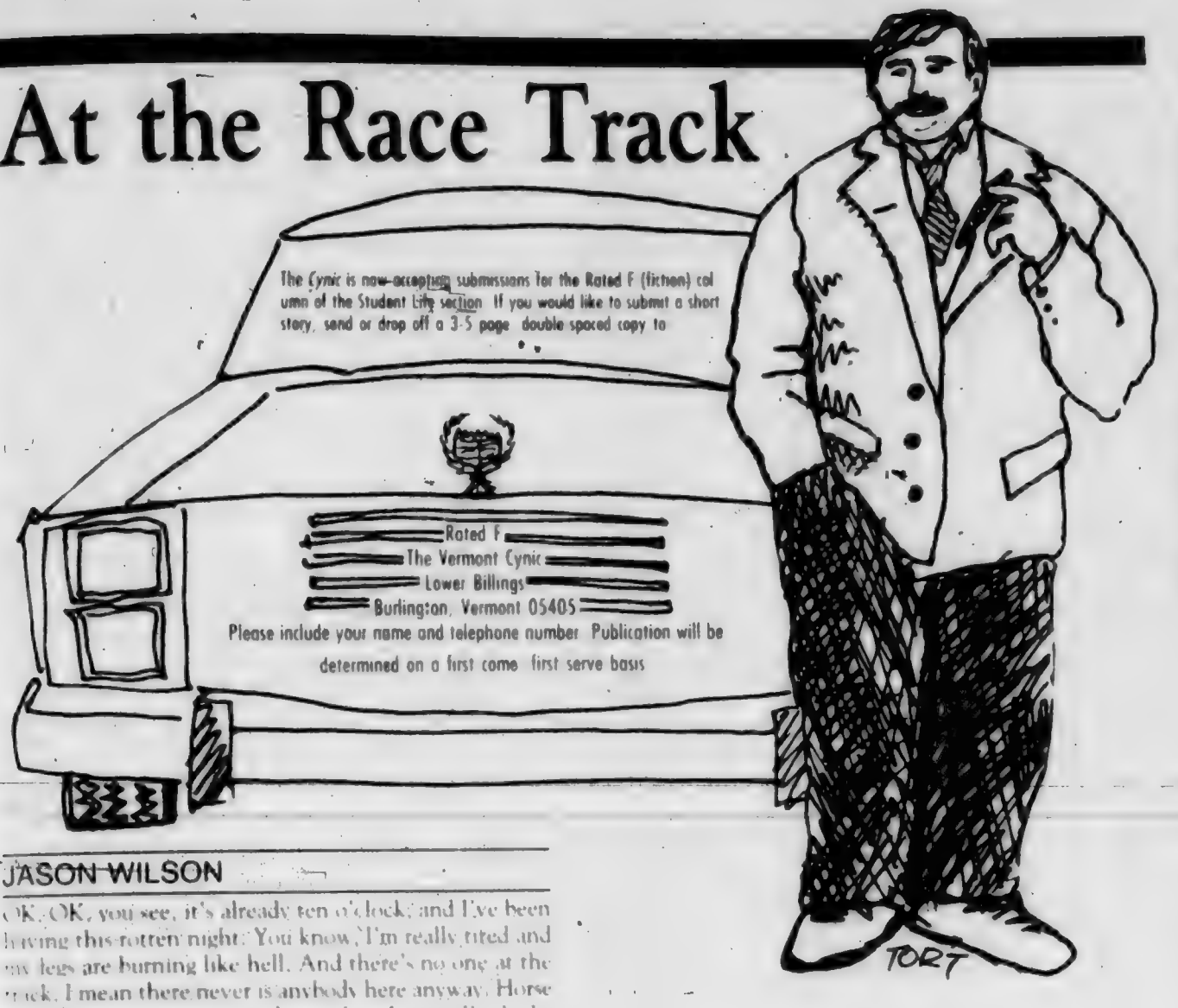
a. Columbian
b. Spanish
c. Vatican's
d. Nicaraguan

3) In which city are the next Summer Olympics to be held?

a. Hong Kong
b. Barcelona
c. Belgrade
d. Buenos Aires

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At the Race Track



JASON WILSON

OK, OK, you see, it's already ten o'clock, and I've been having this rotten night. You know, I'm really tired and my legs are burning like hell. And there's no one at the track. I mean there never is anybody here anyway. Horse racing is a dying sport, you know that. I mean I'm lucky if there's forty cats in here.

So anyway, I'm sitting there being bored, like usual, looking over who's running in the seventh and this guy comes out. You know the kind — fat, like about 300-pound, and about a million miles of polyester, you know like we never left the seventies. And he's smoking this cigar too, a big fat one. This is the kind of guy who would have like AM only on his car radio and big band music going. So anyway, this guy comes out with his valet ticket clenched in his greasy fist and I play the brown-nosing role.

I say, "Good evening, sir, were you lucky tonight?" You know, with a big grin on like I really give a shit.

And he says, "No", real abrupt, like an obnoxious asshole.

And I mean I still keep my grin and everything and act like it doesn't phase me, but I'm really pissed. You know, like is that all the courtesy you can afford someone who is busting their tail for you? I want to tell him to choke on that big smelly stogie he's blowing in my face, but I know I have to be nice to get a good tip so I say, "What are you driving sir?"

"White Caddy, '88," he says, like it should be any great surprise. I mean all these kind of guys drive big white Eldorados. Give me a break. So he's spewing out smoke left and right and says, "Hurry it up. I'm late as it is."

So I'm really pissed by now — and then I look at the ticket as I'm running away and it's row nine. I mean Jesus, like it's not enough that I have this sick Hereford racing for — now I have to go out to the farthest row to get his car. But I try to run out there pretty fast anyway, you know, because these guys that drive Eldorados, wear polyester and smoke cigars usually tip pretty good. It's like they're trying to impress someone, and like giving the valet parker a couple of extra bucks is going to make a big impression. I mean, I don't care, but the money is nice.

My problem is that I've been at this track too damn long. Fifteen years is a long time. I mean, the money isn't what is used to be. We used to pocket half the proceeds, you know, but not anymore — now that a bunch of guys got fired and thrown in jail. This running out to the cars is starting to get painful. Thirty-three year old knees are just like that, I guess. I don't know, it's not like I'm a doctor or anything.

So anyway, I get out to row nine and my knees are killing me. I look up and down the row and I'm like could there be a few more white Caddies. Jesus, there must be only thirty cars left and I'd say half of them are Caddies. But anyway, I'm fiddling with locks and trying to match valet ticket numbers, and I finally find the guy's car. I hop in real quick and turn on the ignition. Of course, Glen Miller or something is playing on the AM radio. I told you I've got these guys pegged a mile away. I throw the car in drive, step on the gas and — damn it. The emegency brake is on.

Those college kids are idiots. They are. I mean, I've told them about a million times not to put on the emergency brake. It makes it much faster to hop in and drive away I tell them, but no, they don't listen. They hire these kids for the summer and they don't hustle. It's like they don't know anything about hard work. They sit around and look cute and people give them big tips because they need it for school. Like I don't need the money for things, too. I mean, I can't even buy good coke with five hundred a week. And I've got my kids coming over tomorrow night and I don't even have enough money to take them out for a slurpee. Those kids are never satisfied with what their old man gives them.

O.K., so anyway, I pop off the emergency brake and slam down the gas pedal and the tires are really screeching good. And I'm driving fast through the lot and I'm thinking I'd better get a good tip on this one, because it was a pretty fast run. It's been weeks since I got a big tip of, you know more than like five dollars or something. The summer's hell because you've got to fight with the kids over the good tips, like they really need them anyway. I used to get tips all the time. I mean, when I first got out of high school I was making almost a thousand a week. Guys would come right to me with tens and twenties in hand. I guess a lot of my old

Rated F

customers are in jail or something.

So I cruise through the parking lot and two cars almost hit me on the way out. I mean I have the right of way, you stupid college brats. So finally I get up to where the fat guy's standing and slam on the brakes. And I get out, really polite and all, with that same stupid grin I had before and hold the door for this guy like he's fucking royalty or something.

"Hey, why don't you drive my baby a little slower next time, you delinquent?" he says.

And I'm like ready to explode, but I keep my mouth shut and wait for the tip. The next thing I know, he flips me this quarter and slams the door of his Caddy. A lousy quarter! All this asshole gives me is a stinking quarter? If it had been those college kids, he's have given them at least two bucks!

He starts driving away and I just chuck the quarter at his back window. "You cheap son of a bitch," I yell. "Don't ever come back here unless you want your windshield smashed!". The guy never slows down. It's like he's caught up in Glen Miller and doesn't even hear me.

"Uh, Craig? Can I see you in my office pronto?" says my supervisor.

I'm like shit, I guess he saw it. And I look around and everyone's looking at me. I mean, what are they looking at? Haven't they ever seen a man lose his temper. I'm just standing there feeling everybody's eyes on me; the supervisor, the customers, the other valet parkers, the college kids. And I don't know why, but I've still got that big, polite, stupid grin on my face as I follow my boss to his office.



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CUPPS are coming soon to UVM! CUPPS means *Can't Use Paper, Plastic or Styrofoam*. Every on-campus student will get a re-usable mug compliments of IRA and the Vermont Student Environmental Program. The CUPPS campaign aims to teach students why it is environmentally wise to use a permanent mug.

Believe it or not, even buying a cup of coffee can be environmentally dangerous. Josh Murphy of VSTEP said disposable paper cups create waste for landfills, and though some are biodegradable, others are coated with polyethelene plastic. Disposable plastic and styrofoam cups are non-biodegradable waste. Plastic releases chloroflourocarbons (CFC's) when burned, and

Every on-campus student will get a complimentary re-usable mug.

styrofoam releases CFC's all the time. CFC's destroy the ozone layer.

Marriott agreed to give students a five-cent discount on every drink when they use their CUPPS mugs. "This is a big campaign for IRA to show its support for environmental groups," said IRA representative Stacey Steinmetz. The mugs are 22 ounces with a line to indicate a small serving. One side explains why it is more environmental to use permanent mugs instead of disposable ones. The other side has a landscape scene.

"If this campaign works, we can set it up so that when first-year students arrive, they'll be given a mug, and it will become a way of life," said Murphy.

Presently CUPPS are made of non-recyclable plastic. In the future VSTEP hopes to get ones made of recyclable plastic. If there are extra CUPPS they will be sold to off-campus students to pay the printing cost of an educational packet included with the mugs.

—Laura Herbold

International Quiz

continued from page 20

4) What was the profession of the current president of Czechoslovakia?
a. Politician
b. Professor
c. Economist
d. Playwright

5) During which years was the U.S. involved in the Vietnam War?
a. 1957—1975
b. 1965—1973
c. 1940—1945
d. 1970—1976

6) In 1988 and 1989, devastating earthquakes hit all of the following sites except for which one?
a. Armenia
b. Santiago
c. San Francisco
d. Newcastle

7) In South Africa, which political prisoner was recently released?
a. Mendoza
b. Biko
c. Mandela
d. Tutu

8) Where are the headquarters of NATO?
a. Brussels
b. New York
c. London
d. Paris

9) Which one of the following countries wasn't neutral during WWII and at present not a member of the EEC?
a. Norway
b. Italy
c. Luxembourg
d. The Netherlands

10) With which country did Israel sign a peace treaty at Camp David?
a. Saudi Arabia
b. Egypt
c. Lebanon
d. Libya

Answers:
1)Timisoara 2)Vatican's 3)Barcelona 4)Playwright 5)1965—1973 6)Santiago 7)Mandela 8)Brussels 9)Norway 10)Egypt



Rose's Rap

Dearest Rose,

My name is Mud. I live in the woods. I never see women, so when I do see them I don't know what to say or how to act. What do women want? What do I, should I want from them? I get real hot inside when I see them, but don't know what to do about it. Please help me!!!

Mad and Confused,
Mud

Dear Mud,

In the woods, life is simple. The trees are tall and green and the air smells sweet. After living peacefully with the birds, anything unknown can be frightening. Women, however, should not be among these things. If anything, the wilderness should make you more able to see people as they really are.

Follow your heart. But it seems to me that the things you would want from women would be companionship, and maybe a different perspective on life. Deep down, it's probably what they want from you.

Also, it's good to feel hot inside. But what am I telling that to you for? You've been *living* with the birds and the bees!

Hello Rose,

I'm concerned about male/female stereotypes. I'm a sensitive male. Men are supposed to be the insensitive ones. I've been trampled by women many times. Vicious, insensitive, heartless women seem to be everywhere in my life. I think the stereotypes of men as hard and insensitive and women as sensitive and kind are greatly exaggerated. What can I do to protect myself from these hard women? What should I do as a sensitive, soft, vulnerable male to keep my heart from falling to pieces?

Signed
Joe Blow

Dear Joe,

Yours is a problem which Rose, too has been struggling with in a slightly different form.

The first thing you must understand is that stereotypes are nothing but stereotypes. Some of us spend our entire lives fighting these sorts of things. In fact, it seems that once people are able to escape the boundaries of what they perceive others' expectations to be, they may truly begin living.

Stereotyping genders, as in the example you have offered, is just another way of humans making quick sense out of a complex problem. In other words, neither men nor women are the villains. There are cold, insensitive men and cold, insensitive women. Likewise, there are warm, compassionate people of both sexes.

Your type of person simply hasn't chosen to hide himself behind a defensive shield. Believe it or not, there *are* others who share your philosophy out there. They just happen to be a little less obvious. Keep looking and don't despair. It seems to me, your heart is much less likely to fall to peices than you'd expect.

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SPORTS



GLENN BOOMA

Junior guard Matt Johnson lit things up for 28 points as Vermont gave Colgate the brush.

Playoff-bound Cats paste Colgate

LUCKY KALANGES

The Vermont men's basketball team closed out the home season on a triumphant note last Saturday. Before a near-capacity crowd at the Pactrick Gym, the Cats recorded a rousing 78-64 victory over the Colgate Red Raiders. For coach Tom Brennan and his upstart Catamounts, it was more than just a win — it was testimony to the team's steady improvement over the course of the season.

"The crowd had a tremendous effect," said an ecstatic Brennan. "No disrespect intended, but they weren't here to see Colgate. It makes a tremendous difference to our kids and our program when the place looks like it's full. That really makes us feel proud because, as I told the team before the game, 'They're not here for Colgate, they're here for you and for what you have accomplished.'"

The game certainly wasn't a pretty one. The Cats turned the ball over 21 times and squandered an early 15-point lead. Tightening up their inside defense, the Red Raiders forged a second half comeback and took the lead midway through the final stanza. But just when the game seemed to be slipping away, Vermont's Matt Johnson came to the rescue.

"I was really concerned with about 12 minutes to go," said Brennan. "It was like we were playing under water. Then Matt hit a couple of threes, the crowd got going, and we pulled away. I thought Matt was really the difference offensively in the second half. I was really happy with his play."

Trailing 52-49 with just under ten minutes remaining, Johnson kicked off a decisive 12-point run with a three-pointer from the left corner. After a pair of free throws by Kevin Roberson, Johnson buried another trey to put the Cats up by five. Following a basket by Kenny White and a pair of missed free throws by Colgate forward Darren Brown, Johnson hit a baseline jumper to give Vermont a commanding 61-52 lead with 6:07 to play. From that point on, the Red Raiders would get no closer than seven points.

"I don't really think about how well I'm shooting the ball during a game," said Johnson. "When we were down by three, all I knew was that we had to get a good shot and it didn't really matter who took it. This was probably my best shooting game of the year, but I still had a few lapses on defense."

After a less-than-memorable outing in Vermont's 79-69 loss at Colgate, Kevin Roberson turned in a superb effort for the 11-15 Catamounts. Recording career highs in points (21) and rebounds (18), Roberson received the usual standing ovation as he left the floor. Currently third in the nation in blocked shots, Roberson finished with six blocks on the afternoon.

"In terms of intensity, this was my best game of the year," said Roberson. "I was really pumped up for this game because of what happened at Colgate."

The Cats held a 32-18 advantage with 3:13 remaining in the first half, but Colgate outscored Vermont 12-4 over the last three minutes to trim the Catamount lead to 36-30 by halftime.

As the Red Raiders drew closer in the second half, reserve guard Jack Ehretsman came off the bench to give Colgate their first lead since the opening seconds of the game. With Vermont on top 47-45, Ehretsman converted a three-point play after being fouled in the act of shooting by Matt Johnson. Seconds later, Ehretsman stole the ball and scored on a layup to give the Raiders their largest lead at 50-47 with 11:18 left in regulation.

Ehretsman finished with 14 points, while center Jonathan Stone led all Colgate scorers with 15. Guard Jay Armstrong also had 11 points for the 7-18 Red Raiders.

Heading into their final game of the season, Vermont's playoff picture is rather clear. After ending the regular season in Hartford this Saturday, the Cats will travel back to the Hartford Civic Center for the opening round of the NAC tournament March 6th. If they defeat Hartford on Saturday, Vermont will square off against the Black Bears of Maine in the first round. However, if they lose to Hartford, they will play the Hawks again when the tournament begins next Tuesday. Although Maine could be considered a more favorable opponent to face in the first round, the Catamounts have defeated both teams during the regular season.

"We just want to beat Hartford this Saturday," said assistant coach Mike Cordovano. "It doesn't really matter who we play in the first round, because we have to win three games (to win the tournament) anyway. We're going in as underdogs, but I've been here for three years and this is the best shot we've ever had."

Skiers wrap up Eastern title; look to NCAAs

ANDY RICHARDSON

It was just over five weeks ago that UVM Ski Team director Chip LaCasse, asked about his outlook for the 1990 ski season, remarked, "We certainly have our hands full." Small wonder, since in their first Winter Carnival, at Bates, the Catamounts received a wealth of competition from their Eastern foes, and there was speculation that their status as Beast of the East was in jeopardy.

Any rumors of their death were greatly exaggerated, however, as Vermont swept all six Carnivals this season, including last weekend's Eastern Championships at Middlebury, the 14th consecutive year they have earned that title, and it would not be pushing things to say that LaCasse's squad was even more dominating with each successive week.

"I think we're in the same position we were in a year ago," remarked LaCasse. "We've gotten progressively better throughout the season, and won all six Carnivals...the team has done very well." A year ago, of course, the Catamounts won the national championship at Jackson Hole, Wyoming. In six days, they will be trying to bring it home again.

There will be no jaunt across the country this spring, though, as Vermont will get to host the tournament, at Stowe, for the second time in five years. Perennial western power Utah, winner of six of the last nine titles, will probably give Vermont trouble, and LaCasse warned that Colorado is very strong as well. Nevertheless, Vermont's depth and talent enables him to be cautiously optimistic.

"It's the same thing I've said in past years: we have the potential to win the NCAAs. If we ski our best, I like to say skiing smart, I think the end result will be that we can compete with anyone in the country."

Freshman alpine skier Jeff McVey is ready to meet the challenge. "I'm really looking forward to it," he said. "This is my first year racing in a college tournament, but I'm not nervous; we just have to look at it like it's just another race. Of course, we'll be competing against skiers we haven't seen before, and the stakes are a lot higher, but I think we have an excellent chance of winning again this year."

Fellow freshman Kerrin Petty, recently named, along with a host of other UVM skiers, to the All-East Ski Team, is not nervous either; rather, she is enjoying the time off. "I think we're prepared for (the NCAAs); we're getting rested up, and we should be ready." As for the aforementioned honor, Petty confessed, "I never expected to even be here...I've been out (with a back injury), and I just started racing about a month ago."

Vermont swept through their season largely by virtue of strong performances from their young talent, as was evident last weekend at Middlebury. For the men's alpine team, sophomore Einar Bohmer won both the slalom and the giant slalom events, only the second skier in EISA history to go undefeated in the GS event over the course of a season. Freshman Chris Sherer took a second and a sixth in the two alpine events, and McVey grabbed a third in GS.

The women's alpine team is also young, with three freshman (Sally Knight, Shelley Scipione, and Polly Reiss) and a sophomore (Keri Schlopy) excelling for the Cats. Knight and Schlopy were second and third in the slalom event and first and sixth in GS, respectively. Reiss grabbed a fifth in GS and placed 13th in slalom, while Scipione was tenth and 14th in the two events.

"It's going to be an interesting championship," observed LaCasse. "Our team is about 50 percent freshmen." Asked if he felt there would be difficulty in getting the younger skiers prepared for the pressure of the NCAAs, LaCasse said, "We really started getting them ready early in the year, by getting them to think about team skiing; this is what we prepare them for.

"I'm very proud of (our team)," LaCasse continued. "We've been under the gun all year, under pressure, and

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Brown slams door on UVM



GLENN BOOMA

Freshman forward Mike Doers in action during Vermont's final home weekend of the season. The Cats' drew a split against Colgate and Cornell, but were eliminated in first-round playoff action Tuesday at Brown.

JONATHAN SANDERS

One night in Providence was all it would take to view the ups and downs of a hockey season gone awry. The incredible comebacks, bewildering blunders, and vestiges of past successes ended at Meehan Auditorium Tuesday night, as the Bruins of Brown University dropped Vermont by a score of 7-5. With the victory, the Bruins advance to the quarterfinals against RPI.

The first period would be dominated by Vermont. The Cats could do no wrong as they shut down Brown, outshooting the Bruins and grabbing a 1-0 lead with David Browne's goal at 17:29. Vermont would play solid hockey for the course of the period, outshooting Brown 17-7.

Unfortunately, 20 minutes does not constitute a hockey game. Making the league playoffs after finishing last the year before is not a feat that comes very often, and Brown was not going to let the playoff ecstasy diminish.

Scott King evened the score up for the Bruins at 9:26 on the power play. Brown would later take a 2-1 lead, but UVM stormed back on a Jim Larkin goal to tie.

Before the Cats could even break out of their post-goal celebration, Brown brought them back to reality. Before the power play ended, Bob Keneally's goal at 18:53 ended the see-saw second period with Brown in control, 3-2.

In a surprising and questionable move, Vermont coach Mike Gilligan pulled his starting goalie, Mike Millham, and replaced the veteran with freshman back-up Matt Bertram. Although the team's intensity level picked up after the change, it would not be enough as Bertram would be ravaged by four goals in the third period.

A mere 22 seconds into the period, the game was blown wide open. Mike Ross blitzed a shot past Bertram which increased the Brown lead to 4-2. Scott King's scoring blast at 9:16 made things look bleak for the Cats, as they were left staring at a three-goal deficit, 5-2.

Down by three, another 'Princeton Miracle' was just the prescription needed for the hurting Catamounts. Vermont applied the pressure, but the Bruins were not going to give up as easily as Princeton.

Vermont's Scott Jagod pulled Vermont within two at 11:39. The Catamount nemesis, Scott King, negated the Vermont drive with a score of his own at 12:04. Brown led, 6-3.

The pendulum would continue to rock with ferocity. Aaron Miller's power play goal at 14:01 brought the Cats to within two once again. The Bruin's Mike Ross garnered his second goal of the night as his scoring shot at 17:17 slammed the book shut on UVM's season with a 7-4 lead.

Vermont's Jim Larkin capped a banner season with his 20th goal of the year late in the third, but by then the stellar play of Brown goalie Chris Harvey had already proved to be the difference. The Bruin netminder stopped 52 of the 57 shots he faced. In terms of scoring attempts, Brown simply did a lot with very little, accumulating 34 shots on goal. UVM posted some impressive numbers but, when up against a hot goalie and a surging team, a little luck would have been helpful. Mike Gilligan was impressed with the Brown goalie, but speculated on the Bruins' future following his graduation.

"Harvey played a great game. He's the backbone of their team, but I think when he graduates they will come down to earth."

As for the Vermont effort Tuesday, Gilligan was somewhat less than ecstatic.

"In the end it was the same type of play that had been bothering us all year," Gilligan said. "We had one good period, one bad period, and then the comeback. There was no consistency. We just didn't come up with much. The power plays were ineffective. Our goals came by rebounds and hard work; not many goals came by design."

The 1989-90 campaign may have ended on a less than positive note on Tuesday, but during the previous weekend, the Cats had Gutterson rocking. The Cats came into the last weekend of the regular season with the toughest challenge yet: ECAC leaders Colgate and Cornell. Vermont rose to the challenge as they dismantled Cornell, 5-2, but dropped a harsh 5-4 loss to the league-leading Red Raiders on Saturday night at Gutterson.

Vestiges of the Harvard game the previous week were abundant in Friday's contest against the Big Red. Vermont played solid hockey for the full 60 minutes but the key, once again, was the third period, as three goals lifted the Cats, 3-2.

UVM's Leif Selstad was nabbed for holding at 12:19 into the opening period. The Big Red then took control. At 12:43, Ross Lemon took control of the puck on a Kent Manderville assist from behind the pipes. Setting up off the left post, the Cornell wing drew Millham in with some fancy stickhandling, and then launched a shot up and between the Vermont goalie's pad and the post, leaving Vermont down a goal.

Less than four minutes later, Cornell took a 2-0 advantage. After mass confusion in front of the Vermont net, Cornell's Dan Ratushny, midway between the blue line and the net, launched a shot past Millham, and the Cats were down a pair.

The Vermont scoring attack kicked in at 18:20. Vermont's Dave Weber took a shot on Big Red goalie Jim Crozier. Crozier deflected the shot, but onto the stick of UVM's Scott Jagod, who then beat Crozier on the rebound, punching it between Crozier and the left post, passed to Aaron Miller on the right point. Miller blasted

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Cats' rally falters in season-ending loss

continued from page 25

a shot to the Cornell goal. Crozier's deflection rebounded back to Monty who caught the Cornell goalkeeper off guard.

With 39 seconds left in the game, Big Red coach Brian McCutcheon opted for an extra skater. Cornell brought the puck into the Vermont zone but Jim Larkin took command of a loose puck and streaked off down the center towards the empty net and sealed Cornell's fate with 29 seconds left.

Vermont coach Mike Gilligan felt that this Vermont team was quite a different one than that which played the Big Red on January 6th.

"I don't think (Cornell) moved the puck quite as well," remarked Gilligan. "We played with a lot more enthusiasm than we did in Ithaca. I don't think I've seen many defensemen as good as (Dave) Ratushny. I think it was a different Vermont team than we've seen in the past."

Vermont had grown quite accustomed to its role of giant killer. After having nicely dispatched Harvard twice this season and pulling off resounding wins against SLU, Princeton, and Cornell, Vermont anxiously awaited the Red Raiders of Colgate.

The Red Raiders came to Gutterson Saturday night in a position that they had grown accustomed to holding: first place in the ECAC and a heavy favorite to win it all. Colgate may have come away with a 5-4 win, but it was certainly not an easy one.

Unlike the early part of the Cornell game, the Cats struck quickly. Just 31 seconds into the contest, Rob Bateman took the puck up the middle of the ice and passed to Dave Weber, who laid the puck past Colgate goalie Ken Baker to give Vermont a 1-0 lead.

The euphoria would last until 2:46, when Colgate's Marc Dupere scored unassisted on a Vermont power play to tie the score up. Red Raider Rob Haddock was whistled for tripping at 2:09. Short a man, Colgate executed flawlessly. Dupere took the puck down the ice and flipped it up the center of the net to bring the Red Raiders even at 1-1.

At 10:54, Colgate struck again. Jamie Cooke took a Joe Gardner assist and banked a high blast at Millham from 15 feet diagonal to the left post to leave the Red Raiders with a 2-1 advantage.

Vermont drew even at 14:19, Scott Jagod, assisted by Jim Larkin and Mike Doers, iced a shot from the left post to tie the game up at two goals apiece.

Under a minute later, Colgate shifted the balance in their favor once again. Shawn Lillie took the pass from teammate Joel Gardner and slapped the puck from the right face-off circle and into the Cats' net. At the end of the first the Cats were left trailing, 3-2.

In a second period fraught with penalties — eight — neither team managed to accomplish much. Colgate, however, extended their lead to 4-2 at 10:14. Millham was drawn out of the net on an attempt by Colgate's Craig Woodcroft, but was in no position to stop Woodcroft's rebound.

The Catamounts began to rock in the third period, as they drew even to Colgate at four goals apiece. At 7:28, Stephane Venne, assisted by Chip Mason and Toby Kearney, bulleted a shot from the blue line past Red Raider goalie Ken Baker to pull UVM within a goal.

At 14:33, Vermont's Aaron Miller attempted a shot from the right side, only to have it deflected by Baker's stick. Scott Jagod took the puck and surprised the Colgate goalie to tie the game.

This fierce Vermont comeback did not lead to a Cat victory, however. With 59 seconds left, Dave Weber dived to the ice to stop a Colgate shot only to have it pop to the awaiting Shawn Lillie, who leveled the puck past Millham for the game-winning score.

Coach Mike Gilligan was impressed with his team's showing against the ECAC leader.

"I don't think we played well enough to deserve the win," Gilligan remarked. "It was a nice job in the third period. They softened us up in the third period and won most of the battles. We passed into people for two periods. In the third period, we made crisper passes and beat them to the puck."

Vermont swimmers finish season strong

MICHAEL REISNER

The University of Vermont men's and women's swim team completed their season with the annual New England Championships, held at the University of Rhode Island. The competition among 16 schools was held last weekend for the men, and two weeks ago for the women. Both teams finished a very respectable ninth in the competition, with many of the individual swimmers encountering unprecedented success.

The women's team came away with eight new varsity records. Leading the way was Catherine Hoehl, who set records in the 50 and 100-meter freestyle. She also participated in three record-setting relays. Laura Manson came away with records in the 100-meter butterfly, 200 backstroke, and was on one record-setting relay squad. Freshman Erica Thomas set two freshman records, while also swimming on the same record-setting relay team.

"They were absolutely spectacular," said coach Nick Nichols. "I haven't seen them swim as well before." In all, out of the 24 women swimmers, 23 came away with personal bests. The one women who did not happened to be sick.

The men were equally as impressive, coming away with seven new varsity records, and once again finishing in the top ten. Dan Cantry set records in the 200 butterfly, 500 freestyle and 200 freestyle. In the butterfly, he finished second overall. He was also a part of three record-shattering performances in the relay. The relays which came away with the records were the 800 freestyle, 400 freestyle, and the 400 medley relay.

Although the men finished seventh last year, it was still quite a feat to return to the top-ten, considering the loss of key swimmers from last year's team who chose not to swim this season.

"I have never seen them swim, but they were big point scorers," said Nichols, who is in his first season as coach for UVM. Also, this is the first year that Maine has competed in the championships, and the Black Bears have perenially been adept in the water, and that helped diminish UVM's chances of repeating a top ten finish.

The finish was even more impressive for the women's team, considering they have never before finished in the top ten. Both the men's and women's teams had a record of 6-6 during the regular season, but finished strongly in the Vermont State Championships, before their excellent performances in the New England Championshipos.

"I'm extremely proud of all the swimmers. They did an absolutely incredibe job," said Nichols.

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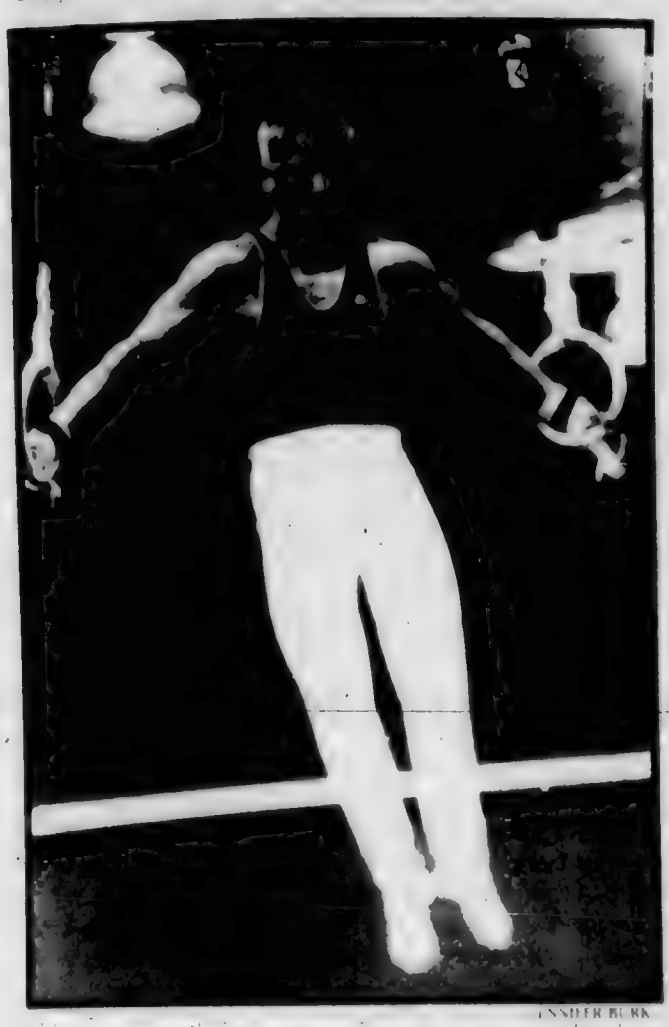
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Men gymnasts gear for NAGL Finals



JENNIFER BURK

Chris Gabrys leads Vermont into the NAGL Championships this weekend.

The University of Vermont men's gymnastics team heads into the North Atlantic Gymnastics League championships at Cortland State this weekend with cautious optimism. After a two week break from competition, the 6-8 Catamounts appear to in their strongest form of the season.

Due to last weekend's snowstorm, the scheduled meet against MIT was cancelled. In place of the competition, coach Gary Bruening scheduled an intrasquad meet at Patrick Gym. The meet drew a decent crowd and gave Bruening a thorough evaluation of his team's progress.

The intrasquad game last weekend was good," Bruening remarked. "It was a letdown after the meet against Dartmouth the weekend before. But things turned out pretty good. We should peak this weekend."

At Dartmouth, Vermont posted the victory with 269.55 points, despite leaving a few of their top gymnasts home. The February 17th win at Hanover came on the heels of a 208.5-point performance against Cornell. That was all-time high for this team.

The NAGL Championships are the culmination of a season's worth of work. And, as with any meet, success there will depend on who is healthy and who's not. Steve Coven is questionable for this weekend's action due to an ankle injury, but Frank Zavitkovsky is in top form at this point, according to Bruening.

Preliminary action is slated for Saturday with the finals in the respective events to be held on Sunday. Bruening anticipates several individual performers to make the finals, notably Zavitovsky in vaulting and freshman Justin LeBlanc on floor.

After a fourth place finish in last year's NAGL Championship, Bruening expects the Catamounts to equal or better that mark in this year's meet.

—*Jonathan Sanders*

VT EISA champs

continued from page 24

we've reacted. We've been getting stiff competition throughout the season, but we've still come out on top. You've got to be proud of that."

The UVM nordic teams did their share of the damage to the opposition over the course of the season. Petty, Selma Lie, and Laura Wilson won the relay race at Middlebury for the women, while Joe Galanes, Sturla Hagen, and Tim Miller did the same for the men. Wilson and Lie took the top two spots in the 15-kilometer freestyle race, while Petty and Natalie Cartwright were seventh and eighth, respectively. Galanes, Miller, Paul Hansen, and Hagen grabbed four of the top six spots in the 20-kilometer race.

"We're pretty well balanced," stated LaCasse. "All facets of our team seem to be quite strong."

The 1990 NCAA Skiing Championships will begin on Wednesday, March 7, at Stowe.

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CALENDAR

1 THURSDAY

Film

7,9:30pm — *Wings of Desire* – SA Film in Billings Theatre.

Lecture

4:10pm — "Patterns of Black Spruce Growth and Bog Development in Victory Basin (N.E. Vermont)" with Jill Bubier, UVM F.N. Program in 105 Marsh Life Science.

Keynote Address

7:30pm — Women's History Month: "Be Fruitful and Multiply: A History of Reproductive Rights in the U.S.A." with Carol Berkin, History, Baruch College City College of New York. Memorial Lounge, Waterman. Reception following.

Comedy

9:00pm — Comedy Night in the Round Room, presents the Boston Comedy Company. For more information call 656-8877.

Community Forum

8:00pm — Vermonters Organized for Clean-up will sponsor a community forum entitled, "High-tech Pollution in the Age of Microcomputers." First floor conference room of Burlington City Hall. Contact Tom Baggott at 860-1103.

2 FRIDAY

Film

7,9:30,12 — *A Clockwork Orange* —SA Film in Billings Theatre.

Lecture

4:00pm — "Race and Racism in Psychology" with Leon Kamin, Northeastern University. 314 Dewey Hall.

Art Reception and Show

5:00pm — Women's History Month: UVM Women Art Students juried show. Royall Tyler Theatre, UVM.

Discussion

12 noon — Discussion with Adam Curle, sponsored by the Center for World Education and the College of Education and Social Services of the University of Vermont and the Cooperative Christian Ministry at UVM. Memorial Lounge, Waterman, UVM.

Special Olympics

Special Olympics Winter Games through Sunday March 4th at Sugarbush.

3 SATURDAY

Film

9:30,12 — *The Shining* —SA Fim in Billings Theatre.

Sports

:00pm — *Women's Basketball, Hartford at UVM.*

Concert

8:30pm — James Cotton, Concert and Dance, sponsored by the Onion River Arts Council. Tickets $10.50 in advance, $12.50 at the door. Montpelier City Hall.

4 SUNDAY

Film

7:00pm — All Screwed Up —City Hall Auditorium, $4. general, $2. members, $12. annual membership.

5 MONDAY

Workshop

6:30-8:00 — "Is Looking Good Feeling Good?" Body image and self-esteem support group sponsored by Wellness Promotion. John Dewey Lounge, Old Mill. For more info. call x60607.

Seminar

4:10pm — "Molecular Basis of Smell & Taste Reception" with Dr. Coron Lancet, NIH Bethesda. 105 Marsh Life Science.

Reception

5:00-7:00pm — Tom Brennan at the Francis Colburn Gallery.

Film

7:30pm — Women's History Month: *My Brilliant Career* —Billings Theatre.

Lecture

3:10pm — Nicky Clark, Vermont Council on the Arts; "Grantwriting and Funding Programs for the Arts." Room 301 Williams Hall.

Meeting

4:00pm — Hunger Clean Up Meeting at Trinity College.

Information Session

6:00pm — Adopt-A-Grandparent information session. Burlington Convalescent Center.

Activities

7:30pm — Prison Project volleyball at the Chittenden County Correctional Center.

6 TUESDAY

Discussion

12:15pm — Women's History Month: "Confronting Homophobia" with Lori Hayes, Agency Facilitator Women. Helping battered women. Billings, North Lounge.

Panel/Discussion

7:00pm — Women's History Month: "Women's Freedom and Reproductive Rights." Billings, North Lounge.

Workshop

6:00-8:00 — "Food and Feelings" workshop sponsored by Wellness Promotion. Nicholson Conference Room, Nicholson House. For more info. call x60608.

Film

7:00pm — *The Life and Times of Harvey Milk* —sponsored by SPARC. 101 Fleming. Free and public. For more info. call 862-0166.

7 WEDNESDAY

Discussion

12 noon — "The Politics of Art" with Michael Greifendorf and Jonathan Stevens. Billings, North Lounge.

Theatre

8:00pm — *Antigone* —Royall Tyler Theatre.

Film

7:30pm — *The Harder They Come* —1973 Jamaica. 101 Fleming Museum. Admission $3.
7:30pm — Women's History Month: *Entre Nous* —Billings Theatre.

Activities

Women's History Month: "International Women's Day Activities," coordinated by the Office of International Education Services. For more info. call 656-4296.

Sports

All day — NCAA Championships — Men's and Women's Ski at Stowe.

Concert

8:00pm — Vladimir Feltsman, Pianist at the Flynn. Lane Series. $10.—$30.

Community Event

7:00-8:00pm — "Separate Fats From Fiction!" with Susanna Jerger, RN, BS. Medical Center Hospital of Vermont. Burgess Building. Free.

Debate

7:30pm — G. Gordon Liddy vs. Timothy Leary, "The State of The Mind vs. the Mind of The State," presented by the SA Speakers. IRA Allen Chapel. $5 w/o ID,$3.w/ ID.

Bake Sale

11am-2pm — VIA sells Girl Scout Cookies in Billings.

ON-GOING

Exhibits

Tom Brennan at the Francis Colburn Gallery through March 16.
Celebrated Japanese Photographer — Teikoh Shiotani, Fleming Museum, through March 11.
"Maggie & Honey — An Exploitation of an Alter Ego," photographs: Charlotte Rosshandler, L/L gallery, through March 15.
A Centripetal Installation by William Ramage, Fleming Museum, through April 8.
"Women's Visions," group exhibit organized by the Burlington Women's Council, in celebration of International Women's Day on March 8. Printmaker-silk screen artist: Oak LoGalbo-LaStrega. Mayor's Arts Council, City Hall, through March.
"Belfast Exposed," photographs by women that highlight women's issues in Belfast. Coordinated by the Vermont Committee for Irish Human Rights. Mayor's Art Council, City Hall, through March.

Public Service Announcement

The Center for Service-Learning will hold its annual Recognition Reception on Monday, April 23, 1990. The reception is a celebration of the efforts of UVM students to be of service to the University, Burlington, and communities. We are currently requesting nominations of individual students and student groups who have contributed service to any of these communities as volunteers, interns, or practicum students doing required field experiences. Nominated students will be invited to the Reception and will be appropriately recognized by the center, the University, and their peers. All Faculty and Staff are encouraged to nominate those students they know to be actively involved in community service. Please send all nominations to Courtney Walthour, The Center for Service-Learning, Nicholson House, 41 So. Prospect, or call them in at x62062.

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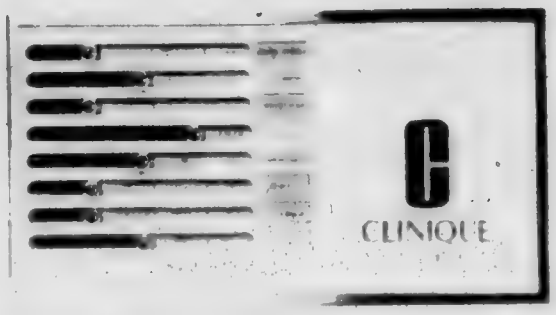
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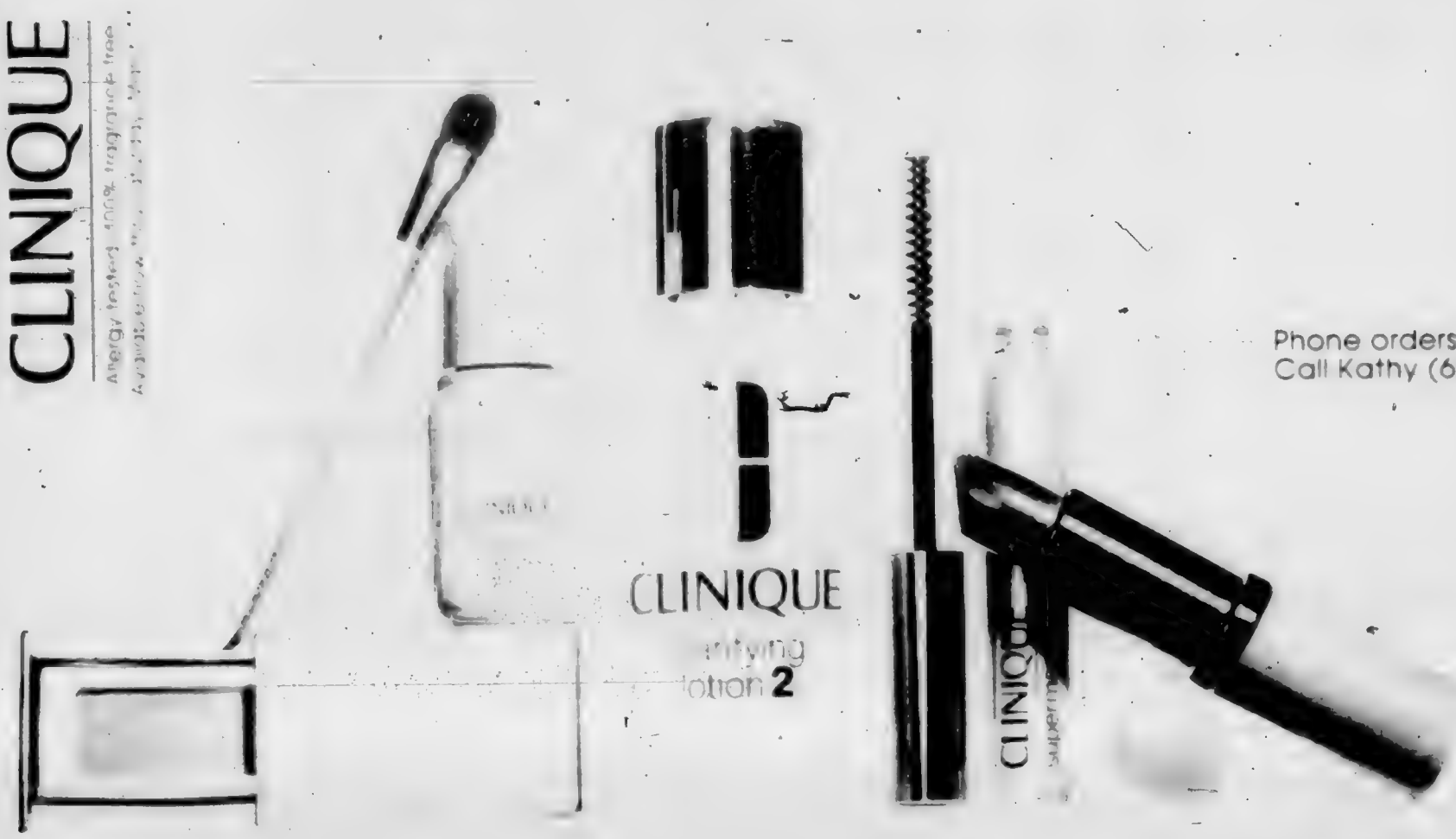
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Macintosh computer for sale. Printer and software included. Need to sell! Call Doug x61896.

Motorcycle. 1984 Honda 100. Good condition, cheap cheap cheap! Call Amy at 860-7035, leave a message.

Mixer — 4 imputs, 1 microphone, 2 phono, 1 tape deck or CD player, sliding level controls, VU meters, cue function, headphone jack, excellent condition. $45.00 — 656-7349.

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Summer Jobs to Save Environment — Earn $2500-$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling. Available in 18 states & D.C. Interviews on campus 3/13. 3/14. Call Kate toll-free at 1-800-75-EARTH.

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Found: Watch (pair) women's. Please [illegible] at [illegible] and [illegible] 1-656-0941.

MISC

Best fund raiser on campus! Is your fraternity or sorority or club interested in earning $1000 for 1 week on campus marketing project? Call Bode or Cheryl at 1-800-592-2121.

AUSTRALIA STUDY ABROAD — One or two semsters, Summer programs. Paid internships available. Apply now for Summer and Fall 1990. For information on the BEST study abroad program in the world, call 1-800-245-2575.

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PERSONALS

How come I never hook up? The Honda's Crew

Hey GUIDO... Nice looking haircut — you Hippie, you Yuppie? or is it just a new ode to the Swan from the Willard St. Boys? P.S. Where the Axe?

[illegible] from your friend [illegible] room on Main St. Think dinner, how does [illegible] sound?

Tiffer — I loved our talk. You are very, very special. Thanx for being there, and for being YOU. —JEN

I heard that you have a date tonite, Lizard (aka Batgirl)! Good excuse for a new 'do! hrrr... —THE RUMOR MILL

All of Mills 3rd and the Brothers of AEPi — Now our little secret is out, and you know just how AMAZING DW was on Sat. nite. THE SENSUAL ONE

Lizard — Get PSYCHED for semi formal! (And NO stair-diving, couch surfing, or bar-dancing allowed)!! You're awesome! —JEN

CBW eats the afterbirth. Converse.

Di — Seamus Heaney, He's a God. —Fr.

On Campus Students — IRA wants you to participate in our Lip Sync contest on March 8th — at the IRA Allen Chapel. Applications can be picked up at C.B.W., H-M and Patterson main desks.

S.B. — The bunny in your bed likes to sneeze and squeeze. The pauper.

Congratulations to the new officers of KKH. Get psyched for the 10!

Dear Lisa, Kerrie, and Sue (the partying lot, girls): The two Scotts noticed you and we'd like to meet. Name the place in next week's personals.

Hollywood — I don't want to go outside in the cold. If we stay inside I'll find someway to keep you warm. (maybe hot) Lee.

To the Physical Ed. Major who is the shyest of three roommates, I waited for you to call on Saturday. I still think we could have a great time on March 4. So, why don't you pick up the phone and call me? I dare you!

"J" The Right Bun — Happy 21st! It's nice to have you home again...get psyched for Sat. night. Love the girl at 21.

The stars are bright, the lions are roaring, I drop my insecurities, 'cuz they're getting boring. I Love You.

Dondeesta Jack M? Hola Raquel, the bar stool at the Madruga is empty, the lite beers at Rat Keller are too small, and the men at the Nile bar aren't the same. Pienso que tu necesitas volver en Verano. Con mucho amor, Tu amiga en Madrid y familia.

Sue'R — I got both your notes. Embarassingly I can't figure out who you are! Please call me — my phone is in the student directory, but the last digit should be 4, not 3. —Adam J.

Hey all you lame butts on Pearl Street — I just wanted to thank you for being just who or what you are. Pete, I want my hockey equipment back. Karl, thanx for having a normal p.r. Wheeler, you are totally whipped, Susan, you owe me your first born male child for that "favor" and I hope you all have a nice day. —Elvis

James — Sorry to have subjected you to our lapse into popular culture last night. We were overtaken by forces beyond our control. Forces which had something to do with the many movies we've seen lately.

"I wanna job, I wanna job, I wanna good job! I wanna job. I wanna job that pays! I wanna job. I wanna job, I wanna good job, one that satisfies my artistic needs."

You know, Bobbi Fleckman!

Elvis — Maybe that's not the best word to use. Is great guy better?

To my 3 (or 4) senior and occasionally sober roomates. Good Luck with interviews and acceptances! Danielle.

Hey Loser. Thanks for taking care of me last week. I needed you!

Erika: Congratulations! We love you. —Pam, Karen, Julie, Alissa and Jackie.

Hey you, trust me when I tell you it is larger than your foot, as tall as my hand, and as round as my wrist. If I sound insecure, you have not seen my hand. Signed, Red Horse [illegible]

Romance is DEAD. No one even Pinocchio's getting laid. I'm not singing back at the top of the bottle of champagne I have yet to be the last complaint. Another thing, at personalmost need to give younger guys a chance. We're not all immature. - Roman "Guilty" Humphrey Bogart

Hey Wills Wench — Boooooooo

Joe — Rumor has it we're going to have a great time Sunday night.

Kyle and Chris — Nice new set up — you planning on entertaining? P.S. EMS is having a sale on ski pants. Oooh hope and Jen.

Forcmaster. Those two girlfriends of yours are damn annoying, but now that you're legal there will be other fish in the sea. So here's to escaping those shark-infested waters. May this longed-for year be wet and wild. Love and eternal devotion, women of the Orient.

To Jason, Mike, and Ted: we had a blast and hope that the rest of the semester is as great as the last three years have been. Love the two dancing bears. P.S. Jan, don't leave next time we missed you!

This is to that girlfriend, not a bad weekend. I don't feel it necessary to rag on you anymore. Happy. By the way, could you wipe the sign off my head that says "shit on me!" Thanx.

Aimee B. — Happy 21st Birthday! Have a great day on 3/5. Love your ex - M.S.W.

You are so CHIN!!! — Signed Mr. Attitude

Hey Lynne: Hope you Birthday was spectacular. How will your roommies remember the phone now that you're 22? We love you lots and lots and wish you the best year yet. Sac, Patrick, Honey bee, and of course, Miss Kitty.

Hercules: "That Boulder is much too large. I could lift one of these smaller ones."

THE SIGS OF V1990 — Once we didn't know each other's names, but through all our mystic games, we found that bright burning light that led us through and brought us right. So here's to each Brother, new friends forever with love so true.

Spin — We've reserved the Holiday Inn billboard for this weekend. Hurry up. Signed, Just gettin' it during the week.

"And now comes the time my SCHPROCKETS when we dance."

Mr. Horrible — I am SS but that does not mean I'm desperate. DAMN IT! I can't think of anything witty to say, therefore, ifyoulikeaban dwithachicksingersoyyourcupofteaisawallof trombones. How are your veins? Big hair women are hard to come by. This sucks! Elle est un ange!

SAMBO — Gettin' a little too much rest on the weekends. This weekend, dude. Cork and "damn" dorks," aka H.

SAY BETTY! You're an old, fat girl now!! On your birthday, don't choke on a Kahn's corn dog. oiy, oiy, oy! Hope your 21st is the "epitome" of b-day celebrations!! We love you! Kahl (Pi/infinity/inverted delta). p.s. "You're SO good looking" — hope you don't fall down and get up while you celebrate!

Great party Friday night. You almost had boy troubles again on saturday night, but I'm glad you didn't let it get to you. But, Sunday night was the best. I won't get sappy, I'll just say let's make it happen.

Andre — No need for a boyfriend. You're gettin' it we're not. Hand J.

Faggots, Commies and Feminists, they're all freaks. — A joint effort by Andy Rooney, Ronald Reagan, George Will.

Debby, Happy 20th little sis! Kiss puberty good-bye! One more year to go. Imagine the party that we'll have then! (What the hell, let's start preparing for it now) HAPPY BIRTHDAY! Love, Jill.

My joven amiga espanol: yo quise verte esta fin de semana pasada pero tu tuve que pasar tiempo con su amiga. Tengo dos mas billetes por el cine. Vamonos, eh? hasta manana, [illegible]

Gary, Happy Birthday! Well you finally made it. Bet you can't wait to flash that legal I.D. In your crusade to have a good time, don't forget Irish Happy Hour — it's a "must!" Love, your "soon-to-be drinking buddy" in Davis.

EROS. Glad to hear from you and it sounds like we have a lot in common. I would like to meet you [illegible] this Friday, but I have to do[illegible] how. So, I would really like it if you would come by or call WRUV between 6 and 8 [illegible] evening so we could "hoot up" with each other. As for the Jacuzzis and the long foreplay, that depends on how "hot" you like and what flavor jello you enjoy. Eagerly Awaiting, Mr. Goldtongue

True equality of the sexes will occur when we start placing mediocre women in top executive positions. " hee, hee, hee, ha, ha, ha — Guess what Sheila —it's your turn to go!

V. OLA welcome back from the swamp, honey!!! I have now learned a new way to enter cars: from the passenger side. Get that door fixed and thanks for the use and abuse. xxxv. Ernest H.

Eqrath: Bobby C., hung himself in his room while schapping and listening to Morrissey & the Smiths. R.I.P.

Oh, no! The Positions are breaking up and so are the bretmren at 119 Walnut Street. We desperately need a taco night. PARTY!PARTY!PARTY!

Squishy Buggy — Could it be we're finally having the SAME feelings at the SAME time? I think I'm going to die of happiness.

Come in MAD DOG — Do you read? Come in MAD DOG.

Liz — You hear that? We're usin' code names.

"MARNIE, MARNIE, MARNIE, MARNIE," where will you go? Oh BABY BABY BABY BABY, I'll miss you so * so please don't you go, marnie marnie marnie. Lyrics by the Naked Grapefruit.

To my millions of disciples who read my ad and faithfully joined me in my boycott against the evil forces of Handy's Mobil: we must lay low for a while, maybe even stop by there for a tankful or two, until my suit blows over. And yes, this means the protest rally and parade are cancelled due to the following decree:

Dear Mr. L: I represent Handy's Mobil and I have reviewed an advertisement which appears to be taken out by you in the Vermont Cynic dated Febuary 8, 1990. Not only is your advertisement misleading it is untrue. There are not 'many others' suing Handy's Mobil. You seem to take these matters lightly. I strongly urge you to refrain from any further action which disparages the business and reputation of the Handy's or their businesses. Any perceived damage to business or reputation will result in suit against you. Very truly yours, D.H.G., Attorney at Law. So there.

DON'T RAG ON MY PROMO.

Notes from the Hellhole Sauna and Grill (The expurgated version): Why do we need an hour long debate on whether to say "Have a nice day" or not. Why is America so opposed to kindness? Why do women get angry when I hold the door open? I don't think you are weak. I'm trying to be friendly to people I don't know. It's a shame they can't repay it.

Kath, well here I am. Kind of beat that it's late and I'm alone still. I'm not criticizing, I'm just sick of it. Drinking coffee is so dull without you (no, I don't do it with anyone else) and I can't believe that this is just going to continue. Makes you think I'm kind of stupid doesn't it. Yellow Blue Vase. Translation when you want it. Arthur. P.S. "You mean everything, in this world to me...."

God, Phil is deep.

WHO?

YOU KNOW! BOBBI FLECKMAN!

"Notice that they do not so much fly as plummet."

"Notice the difficulty with the comparitively simple act of perchin'."

Pigeons are nothing but rats with wings.

Frog and Toad live together.

Jeff- get your tools together and do some tightening on that loft.

comma said comma said comma said comma.

learn to love your commas.

"In Japan the hand can be used as a flame thrower, but it can't play your favourite alternative native bands."

WRUV...we play your favourite alternative [illegible].

That's 90.1 on your fm dial for the soothing sounds of your favourite alternative bands.

And now for something completely different.

"That's Harold, the most dangerous of creatures...a clever sheep."

Leonardo—How can I write you a personal with you standing over my shoulder? So I'm not subtle, but you knew that. I love you [illegible].

-unga-binga-bunga-binga-bunga-binga-buwunga.

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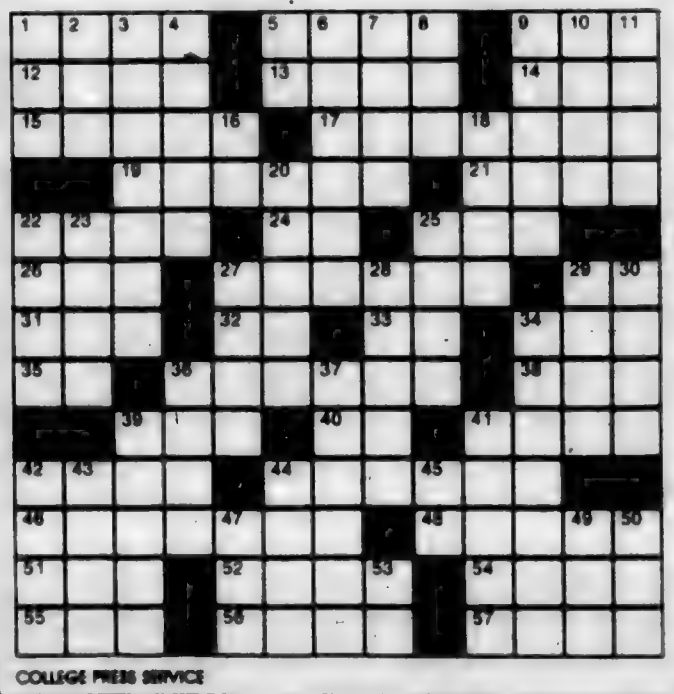
The Weekly Crossword Puzzle

ACROSS

1 Tree fluids
5 The sweetsop
9 Soft food
12 Unlock
13 Simple
14 We: Ital.
15 Scatter
17 Not exaggerated
19 Weak
21 Climbing plant
22 Aroma
24 Concerning
25 Lamprey
26 Equality
27 Lethargy
29 Symbol for tantalum
31 Limb
32 Maiden loved by Zeus
33 Sun god
34 Bespatter
35 French article
36 Debase
38 Guido's high note
39 Proposition
40 Italy: abbr.
41 Inquires
42 At a distance
44 Takes unlawfully
46 Under
48 Cubic meter
51 Young boy
52 Dock
54 City in Russia
55 Bitter vetch
56 Transgressas
57 Stalk

DOWN

1 Distress signal
2 Suitable
3 Act
4 Scoff
5 Before noon
6 Bank employee
7 Great Lake
8 Deposit
9 Danger
10 Island off Ireland
11 Wan
16 Pronoun
18 Without end
20 Besom
22 Semi-precious stone
23 Challenge
25 Pertaining to the dawn
27 Bound
28 Talk idly
29 Speech
30 Arabian garments
34 Dinner course
36 Extremely terrible
37 One or the other
39 Musical organizations
41 Choir voices
42 Competent
43 Fright
44 Mix
45 Equally
47 Simian
49 Female ruff
50 Shade tree
53 Rupees: abbr.



COLLEGE PRESS SERVICE

CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** you wish to consider you for an interview.

SIGN-UPS

Organization	Majors Requested
Young & Rubicam (Through 3/12)	All Majors
***Bring Resume to Info Session	
Philadelphia Institute (Through 3/13)	Majors w/ computer exp
***Leave Resume	
Peace Corps (3/1-8)	All Majors
***Complete Application	
Sears Roebuck & Co. (3/7-14)	All Majors
***Leave Resume	

WORKSHOPS

A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"

A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"

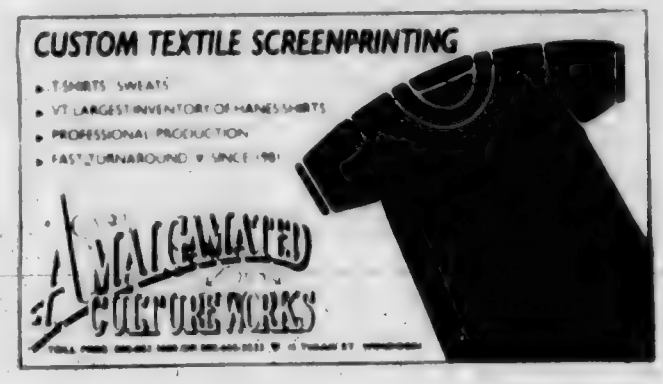
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

INTERVIEWS FOR SUMMER JOBS

Organization	Interview Date
Clear Pool Camp	March 12
VT PIRG	March 12
Public Interest Research Group (PIRG)	March 13 & 14
Walt Disney World	March 15/ INFO SESSION March 14, 7 PM

Applications & Information available at CCD. Stop by to schedule.

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Jim's Journal

by Jim



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Thursday March 1 — PINT NIGHT!! Iced Teas $2.00 Captain and Cokes $2.00

Friday March 2 — FREE Irish stew AND Chili From 5:00 until gone. BUD DRAFT NIGHT Pints $1.00 Mugs $.75 Blarney Stone Shooters $1.50

Saturday March 3 — FREE Chicken Wings 5:00 until Gone. BUD BOTTLE NIGHT. BUD and BUD LIGHT BOTTLES $1.00 all night!!!

Sunday March 4 — All Well Drinks $1.50 Budweiser Pints $1.00

Monday March 5 — Molson Bottles $1.50 Captain and Coke Pints $2.00 Jack Daniels Shots $1.25

Tuesday March 6 — Light Night!! All light bottles $1.00 All Well Juice Drinks $1.50 Southern Comfort Shots $1.25

Wednesday March 7 — QUARTER DRAFTS!! 25 Cent BUDWEISER!!!! Cuervo Tequila Shots $1.25



The original Blues brothers.



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Labatt's Blue

Animal rights group sues UVM for closed meetings
—see page 4

Women struggle in Ireland *Belfast Exposed* at City Hall
—see page 15

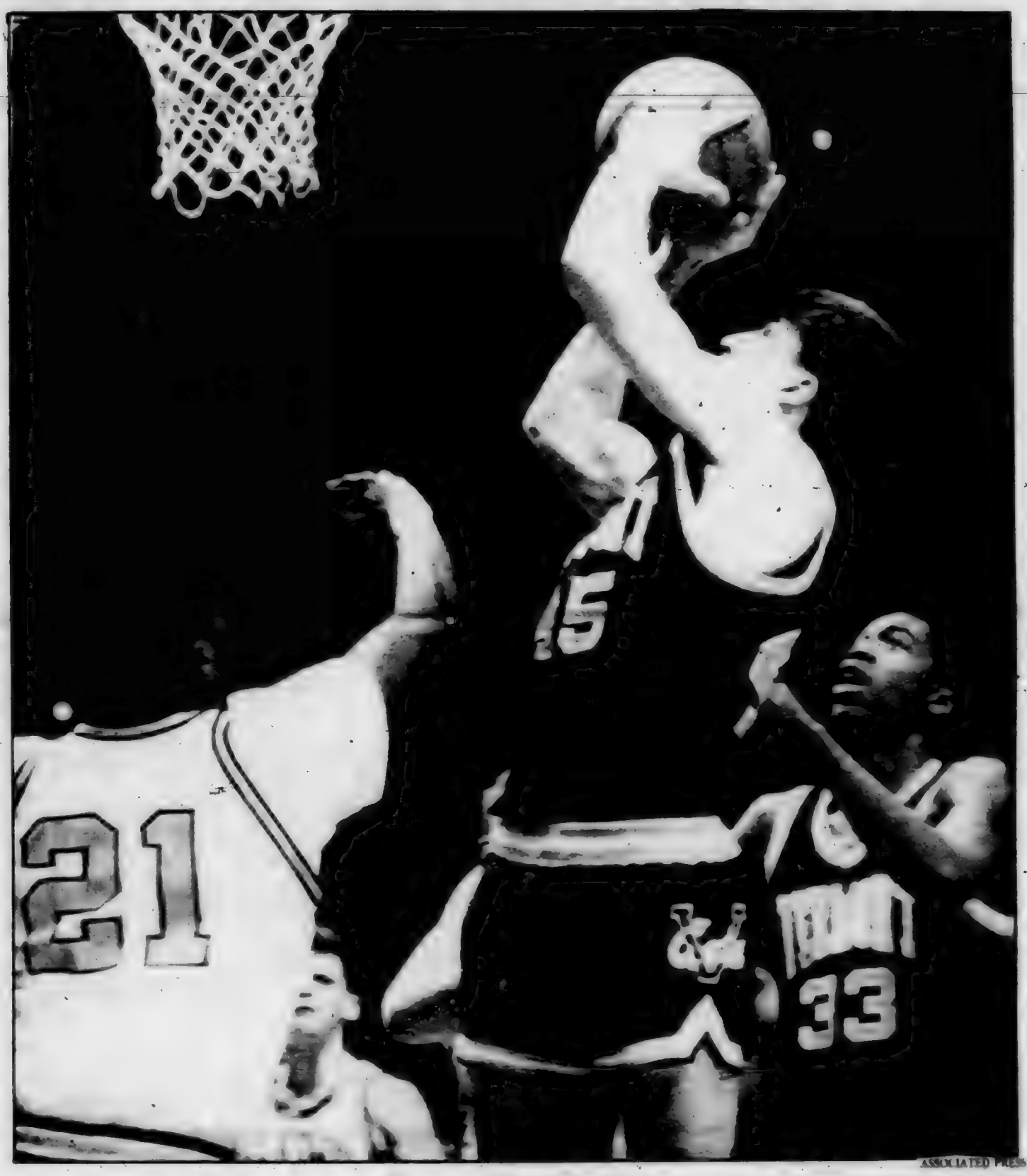
Hint for seniors: how to not write your resume
—see page 20

THE VERMONT CYNIC

VOL. 106 ISSUE 21 UNIVERSITY OF VERMONT STUDENT NEWSPAPER MARCH 8 1990

ONE WIN AWAY FROM NCAAs

CATS STUN HUSKIES; GO TO NAC FINAL



ASSOCIATED PRESS

Vermont's junior forward Rich Tarrant had 14 points, 10 rebounds, and six steals Wednesday against Northeastern to go with his 10 points Tuesday against Maine.

LUCKY KALANGES

It has been said that if the UVM Catamounts ever made it to the NCAAs, the world would surely come to an end. If so, you'd better get ready for Armageddon.

Two years ago, the Vermont men's basketball team was lucky to win three games; they finished the season ranked among the 20 worst Division I teams in the nation. Today, the courageous Catamounts are just one win away from earning an automatic berth to the 1990 NCAA Tournament.

Tuesday afternoon, the Cats advanced to the semifinal round of the North Atlantic Conference tournament by defeating Maine 78-75. Considering the fact that they had beaten the Black Bears earlier in the season, it was only a mild upset. But Wednesday night's stunning 76-62 dismissal of top-seeded Northeastern at the Hartford Civic Center was undoubtedly Vermont's biggest victory since Tom Brennan took the helm in 1986. Furthermore, it was the first time the Cats had beaten Northeastern away from home in 70 years.

"This is the most fabulous win I've ever been involved with in my life," said Brennan. "(Northeastern coach) Karl Fogel said there were only three teams that could win this tournament: Northeastern, Hartford, and Boston University. Now two of those three teams are out. Obviously, we're very thrilled to be in this position. It's just a wonderful win for our kids, they've persevered all year long and they're just great people to live for. When I see the N.C. States of the world and all that's going on in college athletics, it makes my heart feel good to be involved with these guys."

In earning their first trip to the NAC finals, the Cats had to weather not one, but two Northeastern storms at the beginning of each half. Powered by standout guard Lamont Hough and forward Dexter Jenkins, the Huskies scored the first six points of the game, and opened a 19-9 lead on a pair of free throws by Hough at the 13:49 mark of the first half.

But the Cats battled back. Displaying a versatile offensive attack, Vermont outscored Northeastern 19-6 over the next 11 minutes. Two three-pointers by Kenny White and another by Matt Johnson caught the attention of the Husky defense which in turn freed up forwards Rich Tarrant and Rahim Huland El. With just over three minutes left in the half, a three-pointer by Huland El put the Cats on top 28-25. However, the Huskies finished the half just the way they started it — scoring the final six

please turn to page 24

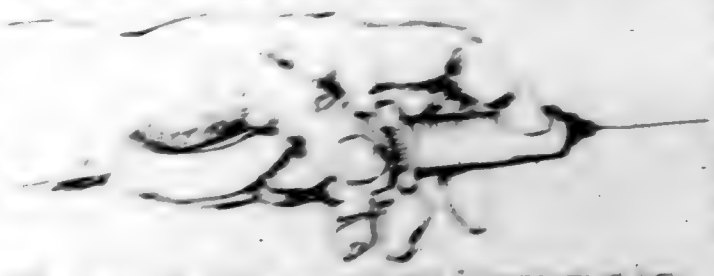
L S N

A yup for Town Meetin' Day



Mahoney wins hottest race in older elections

Study: Drug use rate in Vermont is shooting up



History of Town Meeting

MOVING TARGETS

please turn to page 10

HIDDEN

Carolyn Wolfe: Learning A Special Psychology

RICHARD DORAN

Carolyn Wolfe is a Junior Psychology major with a wide range of interests and activities at UVM. She took some valuable time from her busy day to talk to us in her office at WRUV.

Cynic: What exactly makes your life the everyday experience that it is?
Carolyn: I'm a DJ and Co-Music Director of WRUV, I am a member of the Billings Center Programming Board, and I'm also a member of the Jewish Action Coalition.
Cynic: How did you get involved in all the things you are now?
Carolyn: Well, I came into WRUV as a Freshman, and had always been interested in alternative music. So I was really excited that there was a radio station that played that sort of stuff. From that I was nominated to the Billings Center Programming Board because they were looking for people who were involved on campus. Also, coming from a town with a very small Jewish population, I came here looking for both Hillel and JAC to raise my Jewish identity.
Cynic: Do you think it is important to maintain your cultural identity?
Carolyn: I think it is important that we all remember our backgrounds. Since I came from a town with a very small Jewish population, it is nice to get together with groups every now and then that share similar backgrounds, although I have a very wide range of friends and acquaintances from a variety of backgrounds.
Cynic: What do you do with the BCPB?
Carolyn: We work on making the Student Center more accessible to students. A lot of Billings doesn't get used throughout the day, so we're interested in bringing events to the Student Center, such as Comedy Night, concerts, and speakers to attract student interest.
Cynic: How does BCPB work?
Carolyn: There's a Board of six people who work on organizing Comedy Night (bringing members of the Boston Comedy Club up to perform) and discussing what things students might like on campus. There was a reggae concert a few weeks back that we co-sponsored in Cook Commons, and we do some speakers when Campus At Noon isn't there.
Cynic: On BCPB you say you're trying to get more people to use the Student Center. It seems pretty crowded much of the day. Why do you think it doesn't get used?
Carolyn: During the day it gets a lot of use from the cafeterias and the study areas, but during the evenings, if you come in, there are very few people here besides upstairs studying. As a Student Center it should be more accommodating to the students, there should be a lot more going on for night activities. There is a theatre and a lot of places for presentations that don't get used all that much. We would like to provide options to just going downtown and spending money or moving in other parts of campus. The Student Center should be the central location for students.
Cynic: One thing that has been noted before is the lack of a real "campus identity" on UVM, do you think the Student Center will help this?
Carolyn: I think that it could, if we keep people central and have things like monthly dances, concerts, and things and get students to spend more time on campus. It could help student awareness and identity.
Cynic: You're also a psychology major, and last semester you were a Teaching Assistant in Adaptive Phys Ed. What was all that about?
Carolyn: The Adaptive PE helps people with disabilities from preschool through elderly, giving them a chance to swim and do other physical activities with one-on-one help. It also gives them a chance for some special attention and a chance to have fun and participate in things they might not otherwise experience.
Cynic: Is that what you're looking to do upon graduation?
Carolyn: I plan on working with children with both mental and physical disabilities because I feel that with the support they need they can live functional and full lives. A lot of time, without that support they don't get that opportunity.



Carolyn Wolfe taking time out for the Cynic photographer during her show at WRUV.

Cynic: Can you tell us what you do at WRUV?
Carolyn: I am a DJ and Co-Music Director.
Cynic: What do you do as Music Director?
Carolyn: I talk to record companies, review the incoming records, and compile the Top 35 most-played groups on the station that I then report to several major tracking publications. We try to offer a variety of music that can't be heard on commercial radio in the area. We hope that this brings a lot of diversity to the students and the Burlington Area.
Cynic: When is your show on WRUV?
Carolyn: Wednesday evenings from 6-8pm. I play a smorgasbord of music ranging from alternative rock to mellow cold wave and sometimes into the techno-dance type genres. I enjoy doing it. It gives me a chance to experience new music and learn about types of music that I was unaware of before. It also gives me a chance to help other people experience them as well.

ASPECTS

Tupper supper



Residents of Tupper Hall held an international dinner last Sunday night in Marsh. Each floor prepared food from a different country.

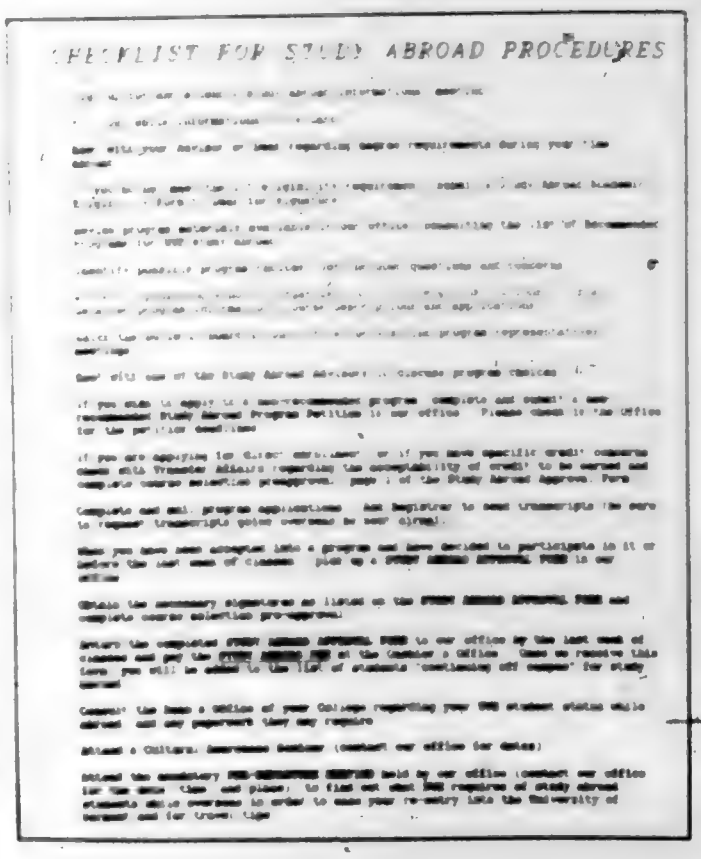
Red tape involved in planning study abroad

SAMANTHA SHAPIRO

[redacted]

[redacted] It takes so much time — hours and hours. The advisors really don't help, you have to do everything yourself," said one sophomore who is trying to go to Italy next fall and who wishes to remain anonymous. This is one of the main complaints students have about the Study Abroad office.

Since there is only one full-time and one part-time advisor, appointments with advisors are difficult to schedule. "It would be great if there were more of us," said Seibert. "Our office is



CHECKLIST FOR STUDY ABROAD PROCEDURES

[redacted]

of programs available, many students find it is difficult to decide what they want to do and the process to go abroad overwhelming.

"What I hear from students is that they have a huge added responsibility of getting themselves into the

[redacted]

volves a lot of administrative detail," said Seibert. "I try to be a guide in the administrative process." Last spring a new pre-approval system was developed to help students secure credits before they leave. This system requires

[redacted]

who planned to attend the program but were forced to make alternative plans. So far, according to Seibert, all the students have made other arrangements, but it is difficult to tell if all the students have been accomodated. "The only good thing to say about the way the program was dismantled was that the students who were planning to go to Nice had time to make alternate plans.

There were around 270 students that went abroad in 1989-90. The majority of the students are from the school of Arts and Sciences and 200 were studying in Europe.

Two animal rights groups sue University of Vermont

ALLYSON LIEBERMAN

[redacted]

[redacted] law applies [redacted] the Board [redacted] and ad hoc [redacted] meetings [redacted] that when the [redacted] mittee goes [redacted] session [redacted] specific matters pertaining [redacted] research and [redacted] projects [redacted] believes [redacted] and confidential [redacted]

The reason for keeping material relating [redacted] projects confidential [redacted] UVM is awarded [redacted] research that [redacted] chers are competing [redacted] Discussing [redacted] about these [redacted]

> *"We have no way of knowing what's going on and if UVM is in violation of the Federal Animal Welfare Act,"*
>
> *—Lance Polya, People for Animal Rights*

members and the Animal Legal Defense Fund, which has approximately 50,000 members nationwide, with roughly 285 from Vermont.

From 1985-1988, UVM prohibited the public from attending any part of the Institutional Animal Care and Use Committee meetings. After the revised Open Meeting Law was enacted in July 1988, UVM opened these meetings to the public for comments but then required the public to leave while closed sessions were held. In these closed sessions, the committee carried out all discussions and made all decisions involving the research protocols, according to Lance Polya of People for Animal Rights.

Polya said that some members of the animal-rights group were allowed to attend portions of the meeting in 1988. At some of the meetings, the committee brought in armed guards and evicted the representatives so that they could go into executive session — a violation of state law, the suit said.

According to UVM General Counsel Lee Liggett, "the lawsuit has not

[redacted] ment state laws.

According [redacted] violation [redacted] The [redacted] Meeting Law [redacted] serious offense. We [redacted] cess to the meetings [redacted] have no way of knowing [redacted] what's going [redacted] UVM is in violation [redacted] Federal Animal Welfare Act," which regulates the care and use of animals in laboratory research.

UVM uses animals in medical, agricultural, psychological, ecological and wildlife research, said Associate Professor Bryan Slinker, chair of the Institutional Animal Care and Use Committee.

Ninety percent of the animals used at UVM are rats and mice. Other animals include dogs, cats, primates, hamsters, gerbils and exotic animals.

Slinker maintains that the "committee is in direct compliance with Vermont State laws. The law does not apply to our committee — it applies to the university and faculty," he said.

"We've been expecting this difference in opinion for some time now," said Slinker. "We'll let the court settle it. That's what they're there for."

Woman leads discussion of homophobia

WENDY DUNAWAY

On Tuesday, March 6, approximately 25 people assembled in the Billings North Lounge to discuss homophobia. The discussion was led by Lori Hayes, agency facilitator for Women Helping Battered Women. The discussion was held as part of Women's History Month and a response to recent incidents of homophobia in the Burlington and UVM community.

After a short introduction, Hayes asked the group to help determine the agenda for the discussion. A conclusion was made that both education about homophobia, particularly fear of lesbians, and strategies for solving homophobia related problems would be the focus of the meeting.

Hayes began the discussion by defining homophobia as "the fear, hatred, or dread of lesbians or gay men. It is also being scared to get close to a person of the same sex." Hayes then pointed to a quote from a letter written to *The Cynic*, where homosexuality was described as "an unnatural act that is as unnatural as parent-child incest."

Quite often, homosexuals are perceived as a threat to heterosexuality, said Hayes. This fear often leads to negative actions, many of which are violent, towards lesbians or gay men. According to Hayes, "a lesbian is often perceived as a threat." In actuality, "it is as common to be a lesbian or a gay man as it is to be left-handed. There are more lesbians and gay men than people with red hair. People do not attach a moral stigma to red-heads or left-handed people, however, they see homosexuals as being morally inferior." One out of every ten people are gay.

Homophobia also contains elements of hypocrisy, said Hayes. When one goes to the movies, or watches t.v., heterosexuality is everywhere. These depictions are often blatant and violent. Said Hayes, "heterosexuals are often used and abused, but people say it's okay and don't talk about it." When people talk about homosexuals they say, "I just wish queers wouldn't be so pervasive."

Members of the discussion then proceeded to answer such difficult questions as, "What does a lesbian or gay man give up when they 'come out'?" "What does a homosexual gain by 'coming out'?" and "What are some strategies to make UVM safer for homosexuals?"

When a homosexual 'comes out'(of the closet), or openly admits to his or her homosexuality, many sacrifices are made. According to those who attended the discussion, these sacrifices range from privacy, to safety, to the legal right to marriage. Homosexuals often become alienated from friends, family members and are discriminated against when applying for jobs. Gay men and lesbians cannot give blood and are sometimes denied medical care.

Attendants of the meeting also agreed that there are benefits to 'coming out.' Homosexuals gain integrity and feel relieved when they come out. Being honest with oneself was also cited as a benefit of admitting one's homosexuality. The attendants believed that disadvantages of coming out, however, seem to outweigh those of staying in the closet. According to Hayes, "there are incredible risks involved in coming out. You should honor and encourage people to come out, but it is important not to blame lesbians and gay men who are too scared to

please turn to page 9



RACHEL AXELROD

Lori Hayes led a discussion on homophobia last Tuesday.

VT Extension Service plans modernization

CHRISTY WARNER

In 1912 The Vermont Extension Service started working toward improving the standard of living among rural Vermonters. In 1990 this organization is seeking to reorganize and "modernize" its services.

According to Dennis Kauppila, an Agricultural Agent for the Extension Service in Caledonia County, the Extension Service is "a research based information center designed to serve the people of the state; it serves as the outreach arms of the university."

The Extension Service's goals are based upon the importance of improving Vermonter's standard of living by attempting to educate Vermonters on economic well-being and valuable life skills. It addresses the importance of nutrition, consumer resource management skills and natural resource management skills. For example, in 1927 crops in several parts of the state were damaged from severe flooding. Farmers called the Extension Service to see what they could do to save what was left of their crops. Extension Service agents paid personal visits to these farms to see how they could help.

In addition to these services, the Extension Service encourages participation in public policy decisions. It has reached its goals through the 4-H Program, through its television program "Across the Fence" and by means of community service activities.

Kauppila admits, however, that "the Extension Service has been around a long time and is in need of some modernization." "Extension in the 90's and Beyond" is the proposal developed by the Extension Service to reorganize its system. The proposal stresses the importance of continuing its work with the state and Vermonters but in a more organized manner. If the proposal is agreed upon by the university, several structural changes will take place. Issue teams will be organized to decide upon issues that will be pertinent to Vermonters. Personnel changes will also be needed, including the addition of a few new positions. And to serve the state as a whole, the state will be divided into five regions with an Extension Service office in each region.

The Extension Service is a longstanding organization. It has served the state for over seventy years. According to Kauppila, this proposal would allow the Extension to address its goals more efficiently and help serve Vermonters better.

Student recently appointed to UVM Board of Trustees

Shawn Manchard, a sophomore at UVM, has recently been appointed to the UVM Board of Trustees.

The members are alternately appointed every year, and every student member serves a two-year term. Manchard will vote on all board legislation allowing a student perspective to be heard. His vote counts as much as those who are senior members, whether they are students or not.

Not every college allows students on their board of trustees. The nationwide representation of student trustees is around one for every one hundred colleges.

Rob Cioffi is the current member of the board who Manchard will be replacing. Cioffi will leave office March 1 and will graduate in May. He sees the office as a great experience and regrets that more people cannot hold the position.

On Manchard's appointment, he believes it is, "a great opportunity to make a difference. The school is in the midst of electing a new president and there are many key issues in relation to the city and the state with the university. He will play a very important role in deciding on these issues," Cioffi said.

Manchard, an economics major from Montclair, New Jersey, is no stranger to UVM committees and organizations. He has been a Student Association Senator for both his freshmen and sohpomore years and has sat on a joint committee of city elders and students. For the past two years he has also served in the UVM Athletic Council and has played on the B-team for UVM soccer.

Manchard sees, "cultural diversity as a big issue for the 90's," and believes UVM has the potential for, "great graduate programs, and becoming a national force in terms of research and development."

Regarding his newly-appointed position, "I consider it an honor and believe that my past experience has proven my ability."

—Damon Baush

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Liddy and Leary debate role of state

JENNIFER RAFFERTY

On Wednesday, March 7, S.A. Speakers presented a debate in the Ira Allen Chapel between G. Gordon Liddy and Dr. Timothy Leary entitled "The State of Mind vs. The Mind of State."

Liddy and Leary have been debating together for seven years. This debate was sold out and attracted about 860 people.


J. GARFIELD LILLARD
G. Gordon Liddy

Liddy served as a supervisor at the F.B.I. National Headquarters, practiced international law, and was an Assistant District Attorney before taking over Richard Nixon's presidential campaign in 1968.

He became the General Counsel for the Committee to Re-Elect the President (CREEP) when Nixon ran for a second term in 1972. For his role in the Watergate scandal, Liddy was sentenced to 21 years in a maximum-security prison, but was released by President Carter.

Leary was appointed to the faculty of Harvard University in 1959 and for three years directed the Harvard Psychedelic Research Project, which was a clinical study of the effects of psychedelic drugs. (LSD was legal until 1966.)

He was dismissed by Harvard in 1963, and in 1970 was imprisoned and charged with posession of marijuana. Although he escaped from prison and was granted political asylum in Algeria and Switzerland, Leary was arrested by the Drug Enforcement Agency (DEA) in Afghanistan and brought back to the U.S. He was paroled in 1976.

Liddy and Leary both believe that the United States has a responsibility to stand by its constitutional respect for the individual and one's property. Yet these two men come from completely opposite ends of the political and philosophical spectrums with respect to their views of an individual's relationship and responsibilities to society.

Liddy believes that society can only [illegible] ethical and moral [illegible] up some of our rights and freedoms to the state.

please turn to page 9


J. GARFIELD LILLARD
Dr. Timothy Leary

History of Women's Reproductive Rights discussed

LAURIE COPANS

Imagine being a woman in the seventeenth century in New England. You are pregnant most of your child-bearing years. You have your babies in a party-like atmosphere amongst women who drink "groaning beer" and "groaning cakes" named after your sounds of pain.

This was one of many accounts of women's history given by Dr. Carol Berkin, who opened Women's History Month last Thursday night at UVM. Berkin, a professor of history at Baruch College in New York, received her doctorate in history from Columbia University and has written numerous books on women's history. She has already been noted for her forthcoming novel, "American Eve: Women in Colonial Society."

New England women of the seventeeth century, because they were always giving birth, lived in constant fear of death. When Easterners were moving west to California it was often the women who were reluctant to go, afraid that they would die while giving birth far away from friends.

In the mid-eighteenth century, as modern medicine was developing, physicians became more present in the birthing process. To assert their presence they would often use forceps to "help" bring the baby into the world. This would often harm the women more than help them. "Why had women abandoned the control they had had over the birthing process? Human expertise was in control, not fate anymore," Berkin said. "The rise of the doctor brought the death of women. Intervention by doctors with such instruments as forceps caused infection in women."

Birth control was used in the pre-industrial period as women attempted to space out their children over their child-bearing years. One common household birth control was found lily root, slightly more pleasant than crocodile dung used in ancient Egypt, according to Berkin.

Abortion was not as controversial during the industrial revolution as it currently is. "According to moral law a fetus was not fully human until quickening, the point when full movement was felt. This was decided by the pregnant woman alone," Berkin said.

By the mid-nineteenth century, perceptions on abortion were beginning to change. This was due to the professionalization of medical occupations. Doctors wanted control of medical expertise and thus challenged the so-called "quacks," the medical entrepreneurs. The "quacks" were often the ones who performed abortions.

The more professional medicals set out to label abortions as "race suicide" and thus bring about the downfall of the "quacks" with the decrease in abortion popularity. The medicals went so far as to claim that an embryo inside its mother was capable of thought and deciding what was beautiful or virtuous.

The founding of the American Medical Association in the 1850's added to the movement against abortion. They completely rejected the quickening idea that women had gone by for many years. They labeled themselves the "guardian of the public health" and set out to outlaw abortion.

The following years saw legislation against medicines and instruments used in performing abortions. But women persisted in their demands for abortions. "Women just [illegible] ed the medical entrepreneurs underground to get abortions," Berkin said.

Berkin concluded with a cautionary statement. "This look at the history of abortion has not been with the intent to [illegible] current debates on abortion or to say that the decisions for the future will be in history."

Sister! Sister!

Vinnie Burrows will be performing her one woman show Sister! Sister! in UVM's Royall Tyler Theatre March 26 at 8:00 p.m. as a part of Women's History Month. Sister! has been hailed as a masterpiece on the status of women throughout the world. Burrows documents women's struggles and celebrates women's joys based on material from a variety of writers including Carl Sandburg, Studs Terkel, Sojourner Truth, Bertolt Brecht and Winnie Mandela who speak out against discrimination and oppression.

Burrows has successfully performed her show over 2,000 times at schools and theatres throughout the United States, Europe, Africa and Asia. Throughout her show, Burrows offers many themes of womanhood, peace and equality by bringing to life numerous characters ranging from an ignorant Ugandan woman, an Italian mama, an old woman from the American south, a young girl hopscotching, an African mother and many others.

Burrows is not only a successful actress, performing both on and off-broadway, she is also a writer, director, live radio hostess, the Non-Governmental Organization (NGO) Representative to the United Nations for the Women's International Democratic Federation and a founding member and the first vice-president of Women for Racial and Economic Equality (WREE).

Tickets for the performance will go on sale March 26 at the Royall Tyler Theatre box office between 10:00 a.m. and 5:00 p.m. Tickets are $3.00 for students and $7.00 for non-students. For more information call 656-0121.

—*Missy Kinney*

uvm Summer

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656-2085



UVM Professor addresses possible thawing-out of Cold War

JULIE JACKSON

Award-winning UVM professor, Mark Stoler spoke Monday on the topic "Is the Cold War Over: Soviet-American Relations in Historical Perspective" as part of the lecture series, "USSR/USA Perspectives in Comparative Cultures." Stoler, who has been a professor at UVM for 21 years and has written and edited sereral books, also addressed the issue of the reunification of Germany.

"We live in utterly extraordinary times," Stoler said. "We are seeing revolutionary changes within the Soviet Union, Eastern Europe, Central Europe and with U.S. and Soviet relations." He explained that the historical past of the U.S. and the USSR are what led to the Cold War and will help us understand the differences that still exist.

According to Stoler, the roots of the Cold War were planted many years ago by the basic ideologies that govern each nation. "The Cold War has developed from the ideological differences and the power conflict between the two nations," explained Stoler. Each nation has had extremely different political systems for many years, with the U.S. favoring a democracy with a decentralized government, as opposed to the dictatorship and centralized system of the USSR. Stoler said that the power conflict began when the forces of imperial expansion of both nations collided in the late 1890s.

Even before Lenin took power, the USSR was considered a "barbaric power" and the Bolsheviks of 1917 created even a wider gap between the USSR and the United States. The Bolsheviks took the USSR out of World War I which angered the U.S., Stoler explained, but the second world war forced the countries into alliegence. After the war ended, the nations broke apart and the Cold War began.

Stoler gave the major reasons for the start of the Cold War. One reason was the lack of common a enemy. Another, was the resurfacing of old suspicions of each nation that the other was secretly plotting to take more power. These suspicions were heightened by the zero-sum-gain concept, in which both nations believe that "any loss is a gain by the enemy." The final cause Stoler said, was the differing views of postwar security, with the U.S. wanting to build up Germany, believing that a "prosperous Europe is a peaceful Europe," and the USSR wanting to tear down Germany.

Stoler explained that "the Cold War shifted into the Third World" but still followed the concept of zero-sum-gain. This shift is evident in the U.S.'s involvement in the Korean War, Vietnam, and the escalating arms race. In 1970, according to Stoler, the situation appeared more optimistic as Nixon and Kissinger signed 50 percent of all U.S./USSR treaties within a two year period.

It was in the late 1970's when dentente collapsed. Stoler listed the reasons for this. He said that both nations expected too much and would not accept that there were limits on power while also believing in the zero-sum-gain concept.

Now, Stoler explained, the rise of Gorbachov is occuring for several reasons. One, is that Gorbachov realizes the Soviet system does not work internally. Secondly, that the world is now multi-polar. A very important cause for this, said Stoler is the fact that "reality has overcome ideology."

Is the (Cold) War over? Stoler answered, "yes and no. The legacy of distrust will continue, but this is a time of great optimism and liberty. We can't rip apart 100 years of history overnight," he said.

"Gorbachov's reforms might not work, leading to just another phase of the cycle. I would like to see those cycles end," Stoler said.

When asked about the reunification of Germany and its effect on the Warsaw Pact and NATO, Stoler explained that the American aim is to "turn political conflicts into technical problems" between the nations of Europe, and the U.S. believes that maybe through NATO this could occur.

Overall, we must "realize that there will be conflict," and that the "normal state of international relations is conflict," Stoler said. "But conflict doesn't have to mean war. Only the future will decide."

UVM video documents dig for past

CHRISTY WARNER

This summer, visiting Archeology professor David Starbuck and up to forty undergraduates, graduate students and volunteers will be returning to the "most significant historical landmark in Vermont."

As of last summer, Mount Independence was a previously undisturbed landmark. Located in Orwell, Vermont, the "Mount" is a Revolutionary War fortification across Lake Champlain from Fort Ticonderoga in New York. This "organized archeological dig" headed by Starbuck will be the subject of a video being produced by Gary Lambert of the Video Production Unit at the University of Vermont.

Unknown by most Vermonters, Mount Independence played a key role in the Revolutionary War. In October of 1776 the British attempted a move down Lake Champlain from Canada but were forced to turn back when they heard of the twelve thousand soldiers at Fort Ticonderoga and the "Mount". But the Vermont winter took its toll on the troops at Mount Independence. Disease ran rampant and up to eight soldiers a night froze to death. So in July of 1777 the British attempted another advance south and succeeded by forcing the Americans to flee from the two forts.

After the British victory, the buildings and fortifications were burned on Mount Independence. Until June of 1989 the site had been undisturbed except by farmers and scavengers. For six weeks last summer, Professor Starbuck and forty others professionally dug the site hoping to find the remains of the hospital the star-shaped fort and the barracks that once stood on the four hundred-some acres of land. At the same time, students attend classes and hear speakers. However, Starbuck's main objective is to get a better feel for what it was like to be a soldier in Vermont.

Starbuck and others will return to the "Mount" this summer as the UVM field school, but this time their work will be documented by the Video Production Unit at UVM. "We will be producing a video program which will show the history of this site...artifacts, diaries, maps and then go on the site and show the dig in progress. This is a major archeological examination going on," said Gary Lambert of the Video Production Unit. "Then we will take a look at what

please turn to page 10

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Liddy debates Leary

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government.

"Because individuals have to cooperate, we form societies, and as societies grow we form states," said Liddy.

Leary explained that the individual must be protected from the tyranny of the government and agencies of law enforcement in order to become truly free. He applauds the "do your own thing" approach.

"Many of us believe that it was rock 'n' roll that brought down the (Berlin) wall. I give most credit to the medium. It's the attitudes and the sounds of rock 'n roll," said Leary.

Following the debate, Liddy and Leary fielded questions from the audience.

When asked about his views of the role of the military in the U.S., Liddy said, "Because of the Soviets' increasing capabilities, we need constant modernization. We've got to have counterstrike ability. The time has not yet arrived for euphoria, and so I think we ought to keep up our guard."

"Gordon, it's all over," countered Leary. "The Soviet people want to be our friends. We've got to collaborate with the Soviet Union."

"They're not building all those missiles to threaten Liechtenstein," Liddy shot back.

On the question of drugs, Liddy advocated the present U.S. policy of going after the users, and not concentrating so much on the suppliers.

"They have to bust people like my distinguished opponent," he said.

Liddy himself, while serving as Assistant-District Attorney, led two raids of the headquarters of Dr. Leary's research center in Millbrook, New York in the 1960's.

Leary meanwhile contended that, "It's none of the government's business what the adult Americans do with their bodies or their minds. We may be a little confused, but we aren't as confused as they are LSD creates incredible delusions," said Leary, "on the part of the law."

One man asked when Liddy felt the circumstances of murder were justified. "I probably believe that killing certain individuals is justifiable," said Liddy.

When given a chance to counter, Leary asked, "How does that make you different from Sir Han?" (the assassin of Robert Kennedy).

"Each one of us must employ the resources of our own conscience," answered Liddy. "In that respect it doesn't make me different from Mother Theresa."

"I pass — I can't deal with this," said Leary.

When asked about the U.S. policy of intervention in Central and South America, Liddy favored promoting "freedom and private property. We need to wean them away from socialism," he said.

"I think we should get out, and get off their back," said Leary, "Who the fuck are we telling them what to do."

Homophobia discussed

continued from page 5

gram. One woman mentioned a gay strike she had participated in at a college in New York, where she and her colleages had refused to go to classes and do work.

Hayes ended the formal discussion with some suggestions for heterosexuals who want to overcome homophobia. "Try saying the word 'lesbian' a lot. Learn about the gay/lesbian culture and talk to a gay or lesbian about their relationships," she said. come out."

There were many suggested strategies to help alleviate the problem of homophobia which currently plagues UVM. These included talking to faculty members and finding out their opinions, increased education about gay culture, alignment with other gay groups, and information about homosexuality in the upcoming Awareness Week, sponsored by the Wellness Pro-



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Needle use is reported in Chittenden county

continued from page 2

a-day habit." Over 60 percent reported that they were not employed.

The combination of being unemployed and having to support a drug habit can often lead one to crime above and beyond the use of illegal drugs. "There is a very high correlation between criminal activity and drug use," said Bick. "If you've got to support a $400 a-day habit, and you're not working, the only way you're gonna do that is by ripping people off or through prostitution."

The study done by the Champlain Drug and Alcohol Services is the first of its kind in Vermont for this reason, it could not be determined from the data collected whether needle drug use is on the rise. There are other indicators that that use is rising.

According to K[illegible] cases of Hepatitus B [illegible] risen from 22 in 1986 [illegible] in 1987, to 80 [illegible] "Hepatitus B cases and large involved people who use needles and their partners," she said.

Archeology video created

continued from page 8

they have found and how it relates to what they're doing, how the whole examination of the area furthers our knowledge of what happened there, and then try to put it into some perspective."

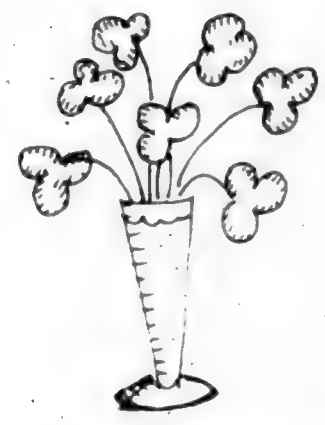
The video will be used for history and archeology classes at UVM. Lambert hopes the video will "fill a void" in the history and archeology departments where classes are not offered studying this area. "We hope to distribute the video statewide," said Lambert. "And it will be aired on Public Television and we would like to see it used at lectures about the site."

Another major reason this video being produced is that it will be used in conjunction with the Bicentennial of the state in 1992 and the university in 1991. "There is a nice little tie in between the Revolutionary War and the States Bicentennial," said Lambert.

The funding for this project is from Vermont's Third Century Fund, an organization designed to stimulate and assist non-profit and community efforts to preserve and strengthen Vermont's extraordinary historic and cultural resources." Vermont's Third Century was created to ensure a "long lasting" bicentennial celebration. They were particularly impressed with the video. According to Dustin Davis, chair of the fund, "the competition was extremely stiff." Lambert considers this important for the video project.

Upon completion, the video will be very important, according to Starbuck because it will uncover the "most intact Revolutionary War site in the country and some of its "incredible secrets."

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OOPS!!!!!!

My apologies to Kappa Alpha Theta for last week's Interview Page with Panhel Council President Elan Ghambers. I quoted Elan that Tri Delta was the first sorority established at UVM in 1893. This is incorrect Kappa Alpha Theta was the first in 1881. Elan only told me the dates of when each sorority came to UVM, except for Theta's because she did not have their date at the time of the interview. It was very unprofessional of me to assume Tri Delta was the first without checking on Theta. I assume all responsiblity for the misquote and I am sorry for any problems the misquote may have caused. —Missy Kinney

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Editorials

Flag-burners are protesting the desecration of original rights

A recent judicial decision from Seattle has resurrected one of the most myopic political fights in recent memory. Considering the apparent ability of our Representatives, that may come as sort of a surprise.

The Seattle decision, you see, upheld an American's right to burn the flag as a protected expression of free speech under the First Amendment. Looking at the current Supreme Court precedent on the subject, established just last year, the confirmation of that ruling by a lower court seems hardly a surprise. Nevertheless, it has touched off raging debate in Washington once again. Some Congressmen have even offered to have their constituents pay for "free one-way trips to Iran" for every person who wants to burn the flag. Of course he was a Republican, they like to spend lots of money to ship things to Iran.

The debate in Congress really serves to show us one thing: how much of a problem we have in this country when defending the rights which our forefathers deemed "inalienable" yet our present leaders seem willing to abridge at their leisure. The flag of our country is meant to stand for the principles upon which our forefathers established it, principles for which it must stand, even at the risk of being burned. That was the spirit in which it was created, unfortunately, it seems that spirit has been lost.

The major problem seems to be that attending to our rights and ensuring that they are extended to all has become inconvenient for most people. For example, outside of Vermont most people find the whole concept of "Town Meeting Day" strange and mysterious. It seems odd for people who grew up in a society where the democratic process lasted five minutes to see ordinary people actually talking, discussing, and debating political concerns fos a whole day. The idea that everyone gets the day off to do so is even stranger.

People are letting their rights slip away beccuse for most people life is comparatively easy, yet difficult enough to make one less concerned with being informed about such trifles as local politics, school budgets, and world affairs. How many towns outside of Vermont will vote on the Sane Freeze referendum, or even *consider* banning disposable diapers? Not many, if any at all.

In the final analysis, the protesters today are not burning the flag as a desecration of our national symbol, as so many people thoughout the world have done. They are burning it to show how far we have diverged from the principles which established it. The flag was already being burned, figuratively, by the state that has tried to supplant the rights of individual to its own benefit. The flag represents the individual right of an American to choose what he or she will do, it does not represent a state that will in any way limit their freedom, nor does it represent one that will allow its citizens to become uninformed enough to let it limit their freedom. In short, it doesn't represent America today.



Cynic takes off for spring break

This is the last Cynic for a few weeks; spring break is almost here and even the newspaper staff takes off sometimes. We will also be publishing the famous (or infamous) spoof issue on March 29 so the next regular issue of the Cynic will not come out until April 5. We welcome all submissions for letters to the editor, classifieds, personals, and calendar for the April 5 issue.

The Cynic staff wishes everyone a good and safe spring break. Please don't drink and drive or engage in unsafe sexual practices.

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Letters

Masturbation also unnatural

To the Editor:

Were I to found a fraternity today I would establish a policy of membership discrimination such that no man who masturbates would be accepted for membership. My reasons for this position closely parallel those given for homosexuality in the letters to the editor by J.D. (2/22/90) and Hank Lewis (3/1/90) with one difference. J.D. thinks that things are unnatural due to our feelings of disgust surrounding them and so eating feces is unnatural because we cringe when contemplating it, but this is not so. There is more to naturalness than a mere expression of emotion. Even J.D. realized these defects when he wrote of his own thesis that "There is no way of rationally explaining it.

We have known for centuries that masturbation is unnatural as confirmed by its condemnation in the tenets of both Christianity and Judaism (Genesis 38:9-10), but, the unnaturalness of masturbation will become clearer once we understand the three general forms of sexual expression: heterosexual, males having sexual intercourse with each other, and females having sexual intercourse with each other. As Lewis would concur, we were put on this earth to procreate. Hence, masturbation (and we might add oral sex, contraception, and celibacy to the list) is unnatural and I agree with J.D. that "it doesn't matter how many people are doing it," numbers don't determine what is natural. Masturbation is viewed by many as a healthy form of sexual expression, usually by the same people who are always "sticking up for some stupid cause" such as professors of human development, psychiatrists, anthropologists and psychologists, but we know better and have known for a long time.

Some say that discrimination against masturbators would be wrong, but as Hank Lewis has pointed out, fraternities have the right to act in their best interests and that includes preventing immoral people and those of questionable character from tainting the integrity of brotherhood. Unnatural sexual behavior such as masturbation is immoral and fraternities must have the right to keep immorality out of the fraternity. Some say that this "quality of character" argument has been used to discriminate against others such as blacks and Jews. My point is that, unlike one's skin color or choice of worship, masturbation is unnatural and, therefore, wrong. We know that what men do with their bodies, even in private without affecting any non-consenter, is a reliable indication of the content of their moral character. Therefore, my fraternity has the right to reject such people from membership solely on the basis of their means of sexual expression and without any further considerations.

I hope my sarcasm is obvious. My point is that if we accept these arguments in the case of homosexuality we must accept them in the case of masturbation as well. So, either a fraternity should discriminate against both or neither. Needless to say, I would have a small fraternity indeed.

Sincerely,
Mathew Mellon
Senior

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Laws can stop prejudiced from hurting others

To the Editor:
I am responding to several letters which appeared in last week's Cynic. I would like to start by commending people like James R. Barbour, Laura Kellogg, and Lynn Wadsworth for having the strength and sensitivity to stand up for a cause that some ignorant students were bound to consider "stupid." It is to this latter minority of students that I address the first part of my letter, and in particular to Hank Lewis.

One point in Hank's favor is that, unlike J.D., he had the integrity to include his full name. Regretfully, this is the only point in Hank's favor. He offers the usual myths and dodges against the "naturalness" of homosexuality such as, "If people were meant to be gay, the population would long ago have been extinct," which of course confuses the difference between "some people were meant to be gay" and "all people were meant to be gay." (In addition, it misses the fact that homosexuality doesn't make people sterile, and that many gays and lesbians DO choose to have kids.)

Then Hank states with confidence that people aren't born gay, but instead decide to be gay all on their own. How does he know this? Could he choose to be attracted to men (not just be sexual with) if he wanted to? Has he had to make some kind of choice in order to be attracted to women? I believe that he, if pressed, would insist (rightfully) that he made no such choice, but instead has always been attracted to women.

Later, he complains that "it gets pretty boring listening to people who want others to accept them for what they are." Well, I'm sorry if tolerance bores him, but diversity and freedom are what this country is based on (see the Declaration of Independence and the Bill if Rights) and have made it great. Is Hank too cynical to understand this, or just too selfish?

Finally, Hank wonders why gays and lesbians don't read literature about what "most people consider normal." Of course gays and lesbians have never seen a movie, read a book (fiction or non-fiction), or watched a TV show that presented heterosexual relationships in a positive light.

The truth is that our culture, through its media and a few voices of intolerance, presents a very limited view of what it means to be "normal," but this does not mean that individuals should lose their compassion and common sense when relating to their friends and neighbors. Cliche as this sounds, reading a letter like Hank's doesn't make me angry, but sad — sad that Hank has been lied to all his life about who it's OK to like and spend time with, and sad that he's been taught to build walls around himself instead of bridges.

Enough about Hank. Other letter writers presented more appropriate concerns that should be addressed. Matt Conger and Patrick Dunn were concerned that people realize that the individuals were not entirely to blame, but instead see that society and the times we live in also contributed to the problem. This is true, but I think it misses the point. The object is not so much to ascribe blame (or guilt and remorse) to the brothers of Acacia or even to change people's heads (although we would all live better lives by accepting people as they are). Instead, it is to end *discrimination*. Laws can't end prejudice, but they can stop the prejudiced from hurting other people. For this reason, it is irrelevant if "forced compliance will only cause resentment," and why a request to "let time do the work" is equal to a request that we ignore injustice until everyone in society is ethical enough to police themselves. The whys are important to understand the problem, but in this case they aren't as relevant in determining which sanctions should be imposed. The brothers knew the policy, they knew they were breaking it, and there are consequences for this. Let's not confuse a demand for the university to tell Acacia it can't ignore UVM policy with a demand that individual brothers be shown their "moral wickedness." The former is what individuals like James Barbour and Laura Kellogg are arguing for.

Greeks have helped our community significantly and I don't think there is any reason to throw out the baby with the bathwater. There are good brothers. There are good fraternities. The shame here is that Acacia did not turn out to be one of them.

Alex Woolfson
Sophomore

Acacia: inexcusable

To the Editor:
There are a few things that I would like to discuss in light of IFC President Patrick Dunn's commendable attitude. More specifically, I refer to his feeling that the college experience is a maturing and a learning experience as seen in his letter, "Acacia's mistake part of non-academic learning experience" (Cynic, March 1).

First of all, when he refers to "Blacks," I am sure he means African Americans. Along these lines "Hispanics," I am sure, is used in reference to Latin-Americans. When he refers to "Indians," unfortunately because of the general lack of awareness, I am unsure if he is referring to Native Americans or to Asian Americans.

Concerning the fact that he had to act as "policeman," being the Chief Justice of the Greek Judicial Board, adversely biases my feelings. Why is it that a member of the Greek Institution is allowed to be judged by an all-Greek Board? Are militant radicals judged by militant radicals on our campus? Somehow I see a slight discrepancy in this policy. As far as being the Chief "Policeman," I wonder at his competence in fulfilling this status when I see no retribution for Acacia's actions but a mere slap on the wrist, if even that.

He attempts to alleviate Acacia's guilt by saying that he "found it hard to believe that those individuals who wrote editorials last week have the morals of Ghandi or the Pope." Dunn himself strikes this point as moot, for he himself points out that college is a learning experience. Thus if we miss out on one facet of learning in the academic arena, surely our sisters and brothers should help point the way. We learn from one another, otherwise we remain ignorant. Perhaps our lack of progress stems from the fact that we are lazy and relocate our responsibility onto the shoulders of a Gandhi, thereby alleviating our sense of guilt.

He brings up the fact that for "eight weeks Winston was held in the highest regard within the fraternity." I am sorry; but I have heard similar excuses all too often. For example, people trying to demonstrate the fact that they are not racist will say, "No, I'm not racist, I had a black friend ONCE." This always makes me feel like asking them, "Well, what happened?"

He also seems to blame their homophobic attitudes on society in general. Surely he does not view this as a logical argument, otherwise this would be a good excuse for us all to remain biased, prejudiced and close-mindedly ignorant. As for myself, being a male, I realize that I can never fully understand what it means to be a female. To this extent I am a sexist. Sexist attitudes have been taught to me by family, peers, and "society," yet this is no excuse. As Dunn said, college is a learning experience, and though I perhaps will never be perfect, I will nonetheless strive to learn, understand, sympathize, and hopefully empathize with the oppression of women. I hope that my sisters and brothers will constantly offer constructive criticism to help me along the path.

Dunn states that "The fact is that the brothers of Acacia were individually and sincerely torn by the issue." Parents of abused children can probably relate to this attitude for, naturally, "this is going to hurt me more than it's going to hurt you." Though Dunn stresses the individuality of Acacia's members in their defense, within the following paragraph he provides a discourse on the effects of peer pressure.

Perhaps it was his intention, but I was all but shocked when Dunn gave the following facts: "85% of the U.S. Congress is Greek...all of the Supreme Court Justices...every president, with the exception of one since 1850...have all been Greek." Are these really facts to be flaunted? These examples blatantly depict the "old-boy" system, which apparently is not only powerful but also frighteningly pervasive. This all too clearly traces much of the lack of positive change concerning oppression back to the infamous Greek system. If a tree is unfruitful, cut it off at the root.

Lastly, I'd like to address the phrase coined by Dunn, "Greek bashing," which he feels unfair due to the positive actions that Greeks sometimes take. Well after the second World War, I don't think there were too many people complaining about Nazi bashing, or if there were Nazis pointing out the fact that Nazis had made contributions to the progress of science. Perhaps this is an unfair analogy, but the Greek System definitely has a disproportionate corner on the market of racist, sexist, and homophobic actions, to name a few.

My deepest love and respect to Winston.

Sincerely,
Karl Jagbandhansingh

Computer staff disappoints student

To the Editor
I am an undergraduate student and was in the Bailey-Howe Computer Room between 9-10 AM on 2/16/90. With some help from my roommate, I was able to save an English paper I wrote using the PC Write program the ENTIRE night before. After booting up the computer in the library, my paper came up on the screen. I tried to print out the paper according to my roommate's instructions, but I was unable to. Even though I had my Computer Science 3 manual to refer to, I still had problems. So I approached the girl at the desk for help. She said, "Just do what the function keys tell you." I carefully read the screen and tried to print the paper over and over, but nothing happened.

When I approached her again, she was of no help whatsoever. It seemed evident that she would not get up and look at what I had on the screen. When I tried to explain the problem again, she made me feel as if my problem was petty. Very politely, I explained that the computer said "Waiting..." The girl suggested that the printer might be the problem and to turn it on and off. I had already done this, but I did it again to show her that the problem was not there. All she did was shrug her shoulders. At this point, I knew she would never get off the chair...it was quite clear.

Next, I tried to print the paper on another computer, but the attempt was to no avail. When I tried the function keys once again, I soon realized my paper was gone! Without a backup copy, which I didn't think I needed, the paper I saved at 7:21 AM was gone!!!

I told the girl that this had happened. It was not until that point that she made any real attempt at solving my problem. She checked my directory, which I had already done. The file I saved was empty. Exhausted and tired, I let the girl look for it, but I already knew it wasn't there. I couldn't believe it; the paper was due that very day. Soon I left brokenheartedly with no paper to hand in. I must add that my professor was not at all happy about it.

My acquaintances from the President's Office tried, with much sympathy, to help me dig up the lost file with their advanced software, which, of course, did nothing.

I am very disappointed that the computer facility, which is used by many students, is not attended by individuals who are helpful in any way, shape, or form. The computer facility is too important to be attended by individuals who sit back! These people are not so highly paid to "vegetate" behind a desk! I have to question whether these people are qualified enough for such an important job. Obviously, they were hired for their knowledge of computers. Either they know the details of their responsibilities or they shouldn't be there at all!

Students will definitely come to the computer room with problems, and I find it immensely disturbing that a student in need of the simplest help with the smallest problem will not get it. There is no doubt that help should be there if the need arises. I am well aware that there is a Writing Center in L/L and the IO Room in Waterman, but there is no reason why the computer room in the Bailey-Howe Library should be deficient in helping students.

I had a small problem and got no help. Why is this? Simple as a problem may be, the repercussions are far greater. This does not have to happen. I also did not have to crawl to my English professor in fear that he would not believe I lost my paper. The whole incident is very upsetting, and I am hoping that policies might be changed or strictly enforced to prevent many future frustrations in the Bailey-Howe computer room. College students certainly have enough stress already.

A concerned student,
Valerie Quan

Elections for S.A. officers

To the Editor
Within the next few weeks, EVERY undergrad student at U V M who will not be graduating in 1990 has the opportunity to run for Student Association President or Vice President. This means they would be a leader of the student body for the next year. You do not have to be a senator to run, you do not have to be an upperclass student, you do not have to be a man. The jobs include a $1,000/semester stipend, an office, and most importantly, the opportunity to change things, to be the most powerful student on campus, to make a difference at this university. We all make a fuss about 'stupid rules and regulations' that annoy the hell out of us, but how many times do we bother to do something about them? Here is your chance. Yes, the job is time consuming and no, it is not easy, but at least CONSIDER yourself in the position. Find out more information from the S.A. office downstairs in Billings. And, if you don't run, make an effort to look at the candidates that do — don't just cross any name on the ballot slip. Be in the position to CHOOSE a candidate (someone that in your eyes will improve life for us at UVM) — come to the candidates' debate (to be announced), read their leaflets and posters, talk to them. Be a part of this university, or never complain again.

Emma Jarvis,
S.A. Senator

Soviet Wunderkind Emigre

Pianist Vladimir Feltsman performs in Burlington

JEFF WICK

Vladimir Feltsman, the Russian emigre pianist who came to the United States on August 18, 1987 after an eight-year fight to leave the Soviet Union, gave a concert last night at the Flynn Theater. It was sponsored by the Lane Series. The concert consisted of three pieces and an encore: Bach/Busoni's *Chaconne in D Minor from BWV 1004*, Mozart's *Sonata #8 in A Minor, K. 30*, and Modest Mussorgsky's *Pictures at an Exhibition*, with an encore by Rachmaninov.

The Feltsman story is well known by now. Leslie Rubenstein summed it up tersely for an article in Stagebill magazine: "It has the makings of a Hollywood blockbuster. Soviet wunderkind applies for exit visa. Wunderkind, a Jew, turned down. Wunderkind labeled "Refusenik." Refusenik blackballed for eight years. U.S. Ambassador intervenes. Private recital planned. Piano strings slashed. Sabotage reported worldwide. High level brouhaha. Schulz, Gorbachev, Shevardnadze, "Glastnost." Next stop, The White House. Wunderkind plays "The Star Spangled Banner." He sells out Carnegie Hall. On celluloid, perhaps, the American dream..."

His performance Wednesday night at the Flynn Theater was exceptional. As the lights dimmed, out from the wings and straight to the Steinway walked the Russian pianist. Without so much as a passing glance at the audience, the concert began. In no time at all, Mr. Feltsman was deep into the sonorous *Chaconne in D Minor*. With lightening speed and precision, Vladimir Feltsman let loose with an impressive display of ascending and descending melodic motifs. He played with great delicacy and little restraint. If anything, he seemed a bit too confident at the piano. One began to suspect his technique infallible.

After a quick bow to the audience, he began the second piece, *Sonata No. 8 in A Minor*. Mr. Feltsman's fingers delicately worked the keyboard, producing the well-known trilly arpeggiation of Wolfgang Amadeus Mozart. This musical gem was so light and fluffy, the flurry of notes seemed to burst into thin air.

After an intermission, Mr. Feltsman returned to finish the concert with Mussorgsky's musical interpretation of Pictures at an Exhibition. This dramatic piece evoked cartoon-like images of an imaginary Market Place, a Gnome, an Old Castle, and the recurring theme of the Promenade. After receiving a standing ovation, Mr. Feltsman returned to the Steinway for an short encore by Rachmaninov.

Vladimir Feltsman is the son of composer Oskar Feltsman, one of the best-known Russian composers of popular music. The younger Feltsman first performed with the Moscow State Philharmonic Orchestra at the age of 10, won the Concertina International Competition in Prague at 15, and took first prize at the Marguerite Long Competition in Paris at 19. He toured extensively but became disenchanted with having his career run for him. With his biologist wife Anna, he requested emigration to Israel during a period in which many Soviet Jews were leaving the country. His request was turned down and the few concerts he was subsequently given were mostly in the provinces with inadequate pianos and little or no advertising.

But Feltsman did not lose hope, because he knew there were people in the U.S. and in other countries trying to secure his release. He also had great confidence in the powers of his own talent. In *Gramaphone* magazine, he was quoted as saying "if you get this kind of message (talent) from God, it's your duty to create something, to give it back, with royalties. It doesn't matter if you have a miserable life or a painful life. If you really have it, you have to do what you can to develop it." And this is precisely what Feltsman has been doing all his life.

As well as keeping up a demanding concert schedule, Feltsman is also a professor at the State University of New York. He also has various teaching commitments at The College at New Paltz, where he teaches a course in piano literature, conducts a series of master classes, and instructs a limited number of piano majors.

When asked about his own musical influences, he has said "I never look at myself as a typical representative of the Soviet school. And I see no reason to start my career with typical programmes--Rachmaninov, Prokofiev, and Scriabin. That's boring and ridiculous. I choose my programmes for one simple reason--it's music I love."



Since coming to the United States, Vladimir Feltsman has had more reasons to smile.

Arts

Flynn Theatre — Lane Series

Belfast Exposed reveals the women's struggle in Northern Ireland

RICHARD DORAN

The situation in Northern Ireland is not alway one that makes it to the top of the news every night. Of course, struggles for basic human rights and equality of life in the country in which one is born isn't always the most important to the major media, especially when that country is an important ally of the United States.

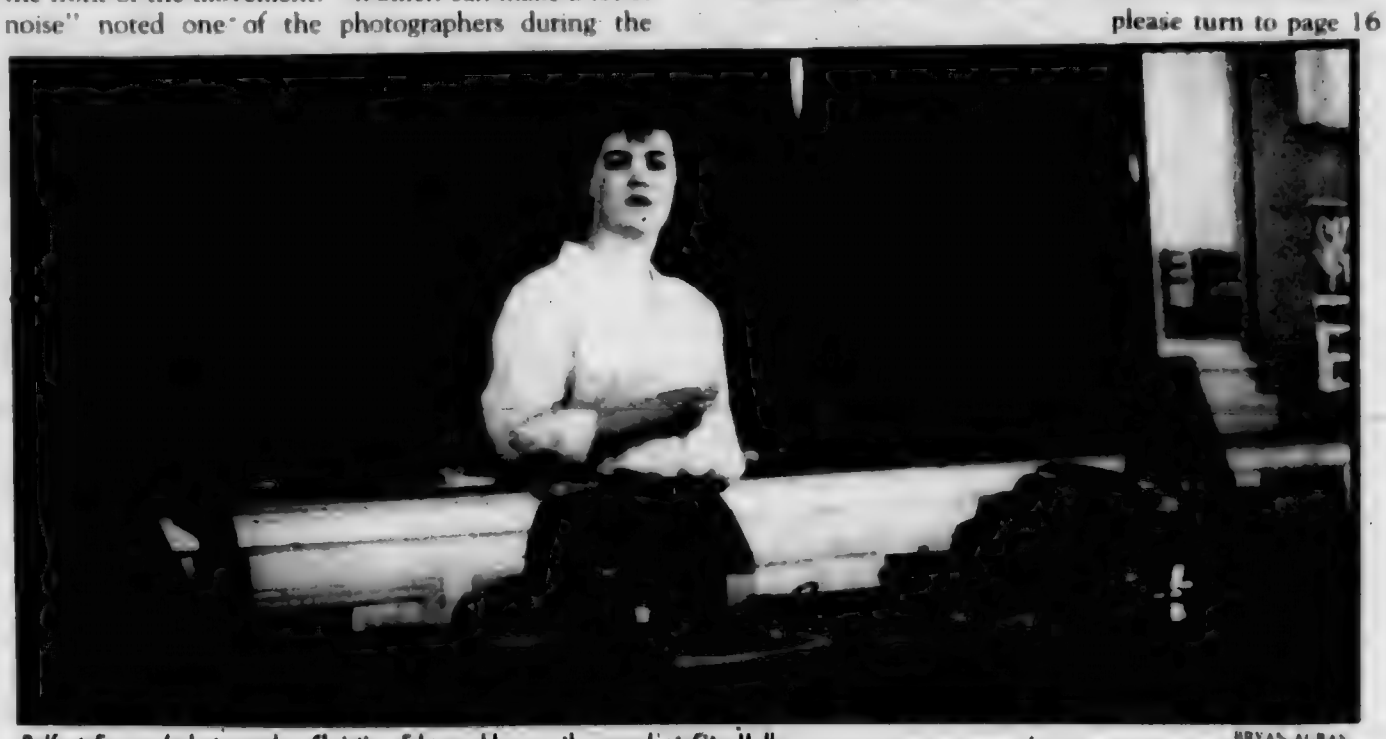
Wednesday night, however, two women came to Burlington to change a little bit of that, and also to present the situation from a different, even less publicized, perspective. As a part of Women's History Month, Rosaleen Russell and Christine Edgar brought an exhibition of pictures from the streets of Northern Ireland's capital. As a part of Women's History Month alone this would be more than worthwhile, as a testament to repression among the repressed, it stands higher.

Even in the "liberated" South of Ireland women must deal with such restrictions as a lack of divorce and even contraception. It almost isn't worth stating that their freedom of Choice is restricted as well. In the North Catholic women also face the day-to-day struggle against the British Army and the local police force: the Royal Ulster Constabulary (RUC). They endure unannounced house raids, strip searches, arrests of husbands and brothers, warrantless and causeless searches on the streets, injury and death to their children at the hands of army and police plastic bullets, and even imprisonment without charge and without trial while the British government and army insist there is no war and no rebellion going on.

Through it all, women have retained their position at the front of the movement. "Women can make a lot of noise" noted one of the photographers during the slideshow part of the *Belfast Exposed* presentation, in reaction to a picture of women warning the neighborhood of impending house raids by the British Army. The statement can hold up for the rest of the struggle as well. When they aren't out banging garbage can lids on the ground to warn the neighbors of British Army and RUC incursions, they are taking up the mantle of imprisoned relations and speaking out to ensure that the voice of the people is heard.

Belfast Exposed was formed in 1983, and was originally

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Belfast Exposed photographer Christine Edgar addresses the crowd at City Hall

BRYAN AGRAN

Guitar masters coming

JAMES HORAN

It's hard to think beyond spring break, but one should check out this guitar extravaganza. On the Thursday after Spring Break, the Flynn Theater will present "Masters of the Steel String Guitar," a concert featuring six of the country's finest axmen all on one stage.

The steel-string guitar is our national instrument, first among folk and popular music icons. It has become the primary instrument for rhythm, accompaniment, and melodic lead. This concert will offer a rich sampling of the diversity and virtuosity that exists among guitarists today.

Up first is one of the finest rockabilly guitarists performing, Albert Lee, who has been a feature soloist with Eric Clapton, Emmylou Harris, The Everly Brothers, and others. His lightning fast style has been a major influence on rock and country players for twenty-five years.

Tal Farlow came to national attention in the 40s and 50s, working with jazz greats such as Charlie Parker and Artie Shaw. He had a notable solo career. His brilliant improvisations of jazz standards are legendary among jazz guitarists everywhere. *All Strings Attached*, a new live CD featuring Tal Farlow with guitarists John Scofield, John Abercrombie, Larry Carlton, and Larry Coryell with John Patitucci on bass and Billy Hart on drums, is an excellent purchase if only for the Miles Davis cover *All Blues*.

The show will also feature John Cephas, a master of the intricate fingerpicked eastern "piedmont" blues style. He also performs the Mississippi-based "delta" slide street style. Respected for his rich baritone voice and genial stage style, Cephas is the preeminent American bluesman.

Jerry Douglas has taken the Dobro guitar of American origin from the realm of bluegrass and transformed it into a wonderfully sensitive tool for fine artists of other genres. Douglas has performed with J.D. Crowe, Ricky Skaggs, The Whites, and David Grisman's acoustic jazz ensembles.

A style that might remind you of your Spring Break is Ledward Kaapana's Hawaiian slack-key guitar. One of the Islands' great singers in the traditional falsetto style, he will soothe you with melodies and songs. Through multiple tunings, Kaapana produces fluid, rippling sounds.

Wayne Henderson is the Appalachian guitarist the Nashville pickers talk about — the great player who prefers to stay at home in the most remote part of the Blue Ridge Mountains and make wonderful guitars from local woods. Henderson will bring a guitar-making display of tools and partially assembled instruments.

All of the masters will be accompanied by John Stewart on rhythm guitar, Rob Thomas on bass, and Steve Williams on drums. The concert is brought to us by the National Council for the Traditional Arts, which brought the "Masters of the Folk Violin" to Burlington in 1988.

So forget about those papers due after the break, go check the Flynn on March 29, at 8 pm, and experience the "Masters of the Steel String Guitar." Tickets range from only $8.50 to $16.50 and can be purchased at the Flynn Box Office or the UVM Campus Ticket Store. It is a must.

UVM's *Antigone* debuts at Royall Tyler

PHIL SEILER

Be Boyd made her UVM directing debut last evening at the Royal Tyler Theatre with the presentation of Sophocles' *Antigone*. The evening was highlighted with a variety of well directed roles in the short, poorly named Greek tragedy.

Aristotle's *Poetics* defined tragedy in the Greek era as the fall of a character based on some flaw in the essence of that character. Creon is the tragic hero of this play. His pride drives him to destroy his world and all he loves. As the King of Thebes, he orders that no person may bury the body of a traitor to the city. Antigone is the sister of this hero and feels that he is entitled to a proper burial.

Essentially, Antigone defies the order and buries her brother thereby sentencing herself to death by Creon's laws. The catch is that she is promised in marriage to Creon's son, Haemon. Creon is so blinded by his pride that he sentences her to death anyway. He is warned by the prophet, Tiresias, that if he doesn't revoke his decision, one child of his loins will perish before the next sun rise. This warning is too late, however, as all Creon loved seems to fall to pieces before his eyes.

Gahan Pandina played a convincing Creon. He seemed to have a strong feel for the meaning behind the lines he spoke and his eyes reflected the madness of Creon perfectly. As he ranted about the laws of state and man, his eyes bulged and the fire of stupid pride burned in them. It was at these times he was most convincing.

Easily the strongest performance came from Joshua Stolberg as the aged prophet, Tiresias. The makeup job on him was nothing short of amazing as he hobbled on stage with the help of his boy. He expressed the most emotion of any character and was not separable from it. As he struggled to walk and relay his prophesies, one couldn't help but admire his adaptation of the role.

The roles of Antigone and Ismene, played by Lisa Cable and Lisa Jacobson, were both a joy and a disappointment. They raged and fumed and were as proud as Creon. Here, they excelled in their roles. However,

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Gahan Pandini, Lisa Jacobson, and Lisa Coble from *Antigone* at Royall Tyler.

JOHN WEIDMAN

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ANDY RICHARDSON



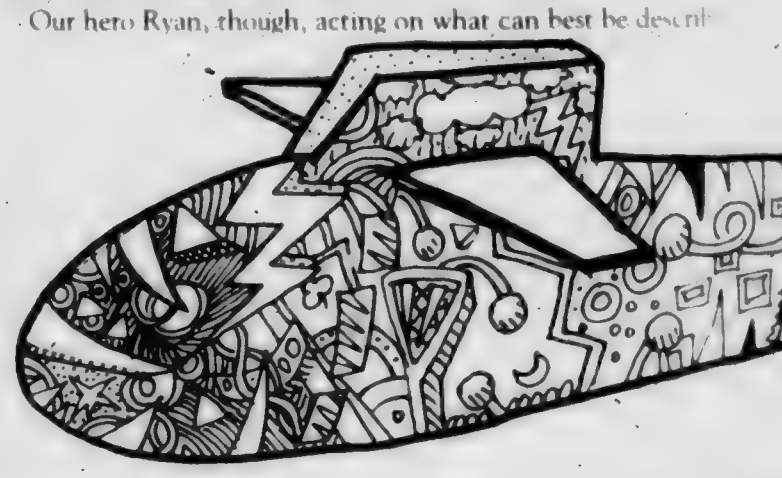
If you haven't seen *The Hunt for Red October*, and considering the scarcity of tickets for every showing since it opened last Friday, you probably haven't, there is no need to hurry. This is not to say the film is bad; in fact, it's pretty good, good enough so that it will not be leaving the Burlington area any time soon.

At its worst, *The Hunt* stirs memories of the first *Star Trek* film: Big, slow, and ponderous, giving the audience more time than it needs to appreciate its technically superb special effects. At its best, though, it's a top-notch thriller, in which all the members of an excellent cast achieve the impossible, by turning in excellent performances, without attempting to steal the show. Moreover, director John McTiernan (*Die Hard*) proves exceedingly capable of orchestrating an intelligent, believable and coherent film. In short, *The Hunt for Red October* more than lives up to its blockbuster billing.

Alec Baldwin finally gets a starring role in a major motion picture, after several years of playing second fiddle to actors such as Harrison Ford (*Working Girl*) and Matthew Modine (*Married to the Mob*), and he makes the most of his chance. As Jack Ryan, Baldwin is entirely believable as a CIA man who, with his superior (James Earl Jones), uncovers the existence of a new Russian submarine — one which will give them the lead in the arms race, to say the least. Sean Connery is Marko Ramius, the commander who pilots the "Red October" at the head of the Russian fleet on a routine maneuver — until he suddenly engages the sub's super-silent "caterpillar" drive, rendering it virtually undetectable in the water.

The Russians, as well as the American sub monitoring the Red October until it disappears, are alarmed, each with good reason. Ramius defiantly posted a letter to the Soviet premier before setting sail (so to speak), announcing his intention to defect and hand the sub over to the Americans. Those Americans, of course, are concerned that Ramius might glide up to New York and unload a first-strike volley which will launch World War III. Understandably, the Russian ambassador does his best to convince the Americans of that — they will blow the Red October to bits the instant they find it.

Our hero Ryan, though, acting on what can best be descri



Looking at women i

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just a community photography organization. They accept contributions from both Catholic and Protestant photographers and their subject matter comes not only from a political awareness, but also an inability to show Belfast without the evidence of a long and bloody struggle.

While pictures of heavily armed soldiers hiding behind hedges with women and children calmly walking by flicked across the screen, and a row of armored car commanders as their vehicles appeared, one of the two women sarcastically noted "the British claim there's no war in Northern Ireland." Little else needed to be said. In fact, as they also noted, "some of the pictures speak for themselves."

Belfast Exposed's look at the position of women in Northern Ireland's struggle, on display at City Hall through the end of the month, is a remarkably balanced view of the situation from the perspective of photographers from both sides of the War. From the Catholic Falls area come pictures of the army in the streets, defiant murals of Irish nationalism and death tolls from plastic bullets on the walls, Provisional IRA activity (of both sexes), and looks at the lives of some notable female activists. From the Protestant Shankill were shots of murals praising William III, the local paramilitaries, and the great edifices of Stormont and City Hall.

The common element of it all were the women, who always seemed to band together regardless of creed. When the Belfast City Council shut off funding for the Falls Women's Center, the Shankill Center (which was not cut off) rallied to their support. The Belfast City Council (dominated by Unionist

llow Submarine

ed as a hunch, is certain that Ramius is *not* a lunatic seeking Armaggedon, but rather a genuine defector, and his earnestness and luck ultimately maneuver him into position to prove his theory. On board the U.S. submarine *Dallas*, Ryan must convince its hard-nosed commander (Scott Glenn) to give Ramius a chance.

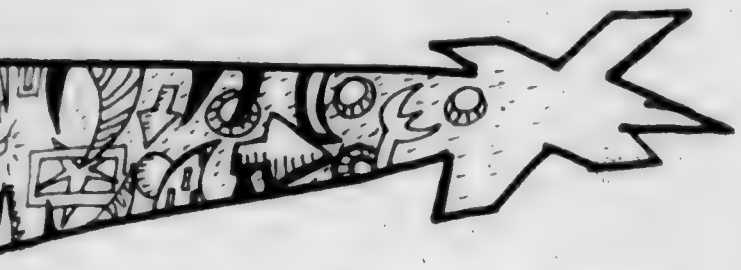
The remainder of the movie involves a veritable chess match between U.S. and Soviet ambassadors and sub commanders, with Ryan and Ramius the mavericks at the center of the action trying to guess each other's next move. The ending, while a bit unrealistic, is nevertheless exciting.

Undeniably, the film's greatest asset is its cast. Sean Connery, who I was prepared to dislike, was thoroughly convincing in what may be his best role since the classic *The Man Who Would Be King*, and certainly is since *The Untouchables*. His shark-like laughs, grim, guttural commands, and steely expressions are a pleasure to watch. Also excellent are Scott Glenn and Sam Neill (as Connery's second-in-command), in roles which are nearly as large as the men they support. Neill, whom many may know best as the title character in the PBS miniseries *Ace of Spies*, should finally start getting roles in major movies than *The Good Wife* and *Dead Calm*.

The movie pulls out all the stops visually as well. The editing is clever, and effective, coming abruptly at times (particularly when Connery and Neill discuss America in the captain's cabin) and gradually at others, without ever being irritating. One of the film's best sequences is when Baldwin is parachuted from a helicopter to the *Dallas*, a scene that is is as believable as it is riddled with tension. Basil Pouledoris' thrilling score meshes well with the action on the screen.

It is by no means a perfect film. Several characters, like the man who devises a way to track the Russian sub, are left treading water for much of the film. The drama of the saboteur is nearly totally undeveloped, and when it is dealt with, it is terribly unsatisfying. I've seen as many wide shots of submarines moving through the water as I ever want to see, and, of course, the Cold War is not that interesting a topic these days, except as a novelty.

Despite these gripes, *The Hunt for Red October* is an extremely enjoyable film which gets four stars on whatever five-star scale I feel like using this week, and was more than worth the several trips I took before finally realizing I would have to arrive early if I wanted to get in. Almost more than worth it.



graphics by TORT

n Northern Ireland

Protestants) originally supported *Belfast Exposed* as well, before the pictures of life in the streets became a little too real.

That also leads into one of the more interesting aspects of the slideshow. In one picture, while the armed RUC began to push back protesters, a clear shot of a policeman with gun pointed at the camera can be seen. In Ulster, it can be dangerous to even be a part of local photography clubs. One of the most devastating things from the presentation, however, was an actual plastic bullet. While it was circulating around the room, it was noted that the British refused to use plastic projectiles in the Brixton riots because they were "too deadly," yet still implement them daily in Northern Ireland (they first introduced them in Hong Kong). Few countries in the world, including Chile and Israel, still use the plastic bullets. Several children have been killed by the bullets, many others injured, and at least one woman was blinded after being shot in the head by one, despite the official position that they are not directed at the top of the body.

Women in the North also face the "normal" aspects of our society that have tended to regard violence against women with less concern than other crimes. *Belfast Exposed* brought the tale of a woman being sexually assaulted in police vans, bringing charges, and then facing charges of assault on the six policemen who attacked her. This is hardly unusual. It is important to note, also, that it is not only the officers of the law that transgress, but also the average man in the streets.

Belfast Exposed is being presented by the Burlington Women's Council and the Mayor's Arts Council through the end of March in City Hall.

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B.B. King's Blues dazzle Burlington

MICAH POLLACK

I had the one thing you need to be a Blues singer. I was born with the Blues.

Blues Great Lightnin' Hopkins

B.B. King may not have been born with the Blues, but he's been singing them since he was four. Sixty years later he is still singing the Blues; and he brought them with him to Burlington's Memorial Auditorium along with his Gibson 335 guitar, named "Lucille," and a slightly fractured leg.

That's right, a slightly fractured leg. Mr. King explained to the nearly packed house that a few weeks ago he slipped on some ice in Chicago and now can barely walk without the aid of crutches. He came onstage with the crutches, but abandoned them on more than one number as it seemed that not even a hairline fracture could keep him from playing the blues on his own feet.

That alone shows a sense of old-fashioned professionalism which seems to be painfully absent from many contemporary acts. Where most performers would cancel (and have cancelled) if they so much as felt slightly under the weather, Mr. King played an hour and a half show in obvious discomfort. It was almost as if he took the stage with something to prove.

"(The pain) isn't in my hands. It isn't in my fingers. It's in my leg and that shouldn't stop me from playing," Mr. King told the audience. With the aid of his saxophonist, who frequently was requested by Mr. King to alter his microphone position, Mr. King put on an admirable performance.

But after winning five Grammys, recording over 50 albums, and influencing countless musicians, Mr. King need not prove he is a legend. The proof was in his playing, and his legendary status was reinforced by it last Thursday night.

The legend began in Memphis when King was 20 and American music was at a crossroads. The big band sound was fading, but radio and records were becoming both increasingly more popular and available. Americans craved a new sound and Mr. King's unique electric sound, along with his orchestra-accompaniment and gospel-oriented vocals, provided the backbone of that new sound.

His popularity, however, was not achieved until the 70s when he hit big with "The Thrill is Gone." Not only did that earn him a Grammy for best R&B vocals; it also firmly entrenched him in the American Pop Music scene. Since then, the records have kept coming and so have the Grammys. Last year he produced another album (*The King of the Blues*), which featured guest performances by the likes of Stevie Nicks and 1990's biggest Grammy winner, Bonnie Raitt. In addition, he recently recorded, and subsequently toured with U2; a tour which stretched from Europe to the Far East. He is almost like the Energizer Rabbit, but instead of repeatedly beating his drum, he keeps playing his guitar. And playing. And playing.

As a studio artist, that playing has earned him much of his recognition. But what he's most known for, as a live performer, is the amazing rapport he is able to maintain with his audience. Last Thursday, he was able to tame a crowd which was waiting for Mr. King for nearly two hours after the show began. The crowd wasn't exactly throwing tomatoes or screaming catcalls, but they were getting slightly impatient. After listening to over an hour of local Blues from the opening act, Dr. Burma, and then taking in the sights as the stage crew frantically transformed the stage, it was approaching ten o'clock by the time Mr. King took the stage.

Dr. Burma was a solid opening act, and the sign contest sponsored by WIZN also lessened the delay, but when Mr. King finally hobbled onto the stage the warmth with which he was received was matched only by the warmth he showed for those in attendance. He generates instant respect, both from and for his audience. His stories carried us back to when he was a youth growing up in Indianola, Mississippi. He told of past relationships before going into "You've Lost Your Good Thing," and he prefaced "The Thrill is Gone" with his own old-fashioned, but still applicable, advice on how to treat women. Part of Mr. King's magic is that he has the timeless ability to create a symbiotic relationship with his audience based on both respect and compassion.

After closing the show with "When Love Comes to Town," Mr. King proved that neither has the thrill left his voice, nor has the magic left his fingers. His guitar work was as impressive as ever, and so were his many stories.

Ramage's *Installation* at the Fleming

JAMIE LATHAM

There's a new exhibit in the Fleming Museum this month entitled "A Centripetal Installation" by William Ramage. While the name sounds like some oppressive drive from Orwell's *1984*, the show is actually about liberation. Perceptual liberation that is as William Ramage Challenges the old vocabulary of visual perception and presents us with his own brain-crushing version. The concept is really quite simple and yet, uncomfortably complex.

What Ramage demonstrates is that human perception originates from the eye and emenates outward like the spokes of a wheel. While this may sound ridiculously evident, his works, especially the main room which was created with this concept in mind, are confusingly unorthodox.

Actually, what Ramage has done is reverse the traditional mode of understanding space in graphic arts. Ever since the Renaissance artists have envisioned space as a perpendicular recession of planar spaces. This is like standing on the railroad tracks and seeing space receed into the distance. In this model of understanding of space there is one definite vanishing point in the distance where all lines could be shown to converge (think train tracks).

Ramage however, thinks that this mode of perception is indoctrinated and may not actually represent reality. What he sets out to accomplish therefore, is to create an image of reality according to our eyes.

Things which are close to us appear small. If, for examplo, you were to stand in front of a row of columns the column directly in front of you would appear to be 30 feet tall while the columns on the end might appear only to be 10 feet tall. Since all the columns were actually 20 ft. tall, reality according to Ramage has been tampered with.

In his art he attempts to expose this phenomenon by creating images with this distortion already incorporated.

In the main galley of the show, Ramage alters the entire space to make this point. The room was originally rectangular yet Ramage has so manipulated the space that you will swear it's a concave wall. To do this he arranged perceptual lines and grids which all coorespond to a central locus somewhere in the room. Actually there are three of these magic spots and if you find one suddenly the lines make sense and space looks right. It's exactly the same sensation one feels when standing in the center of colonades of Bermini's St. Peter's square in Rome, when all the columns line up in perfect harmony.

Also included in the show are four colossal pencil on paper portraits of a steeley eyed man. As one such face welcomes you to the "installation" you probably will feel like you are meeting Big Brother. Don't be afraid, however, these stupendously detailed creations are actually self portraits of Ramage himself.

The added fact that these creations served as inspiration for Ramage's perceptual theory makes them doubly intriguing. As the story goes, Ramage realized while drawing his face, that his dominant eye was unable to perceive certain sections of his face because of his nose. The end result was that certain sections of his portrait are skewed and exaggerated. According to Ramage "when I tried to anticipate where something would fall, I was all wrong." It was at this point that he realizzed that his perception of everything was contingent upon his immediate relationship with the world. Whether things looked high, low, skinny, fat, curved, crooked, small, big or just plain far-away, all depended upon where he, and more specifically, where his eye was located.

If all this leaves you a little confused, don't be — that's exactly how you should feel. What Ramage compells us to do is to reconsider and reevaluate our own understanding of perspective and perception. Don't, however, be intimidated by the theoretic razz-matazz. Ramage's show is fun for those of us who don't want to think about art. Go enjoy the show. It will spin you around a bit, but the ride is fun and besides it's free. The Fleming afterall is not the "ministry of information," it's nice, it's free and you should go check it out. The Ramage show lasts until April eighth so you can go twice or three times if you like. I'll see you there.

Laurie Anderson to come to Burlington

On Friday, March 30 a truly unique individual will arrive in Burlington for a night of uncategorizable electronic storytelling. At least that's what Laurie Anderson tries to present herself as.

Despite earning a reputation during the early eighties as America's most recognizable performance artists, Anderson has consistently downplayed her fame. In one of her songs she denigrates both those who slavishly emulate her, and those who attack them. "Oh, look, another Laurie Anderson clone" someone sneers as Anderson herself passes by.

The episode is typical of Anderson, and exemplifies her desire to be called a storyteller on stage rather than the rather lofty term "performance artist" which has been attached to her for lack of a better one. Further, in a statement which many would find staggering, she states "I don't think my work is avant-garde."

"Avant-garde" or not, she certainly presents a stage experience unlike any other. As her first major piece, *USA Live*, and her video effort, *Home Of The Brave*, demonstrate, her performances are wonderful audio-visual journeys through her stories. They may be difficult to grasp at points, but they will not be boring.

Laurie Anderson will appear on March 30 at the Flynn Theatre in Burlington. The show is presented by Catamount Arts and is sponsored by the Daily Planet, WNCS, and the *Vanguard Press* in association with the Flynn. Tickets are available at the Flynn in Burlington, at Buch Speiler in Montpelier, and at Catamount Arts in St. Johnsbury for $21.50 and $18.50 apiece.

—Richard Doran



Laurie Anderson

"*Antigone*'s message odd for the time"

continued from page 15

when it became obvious these were the only emotions we would see from them, never any regret or joy or sympathy, their performance was not as remarkable. They were good, but one-sided.

The true triumph of the night came with the direction of the Chorus. They marched about the stage sometimes chanting, sometimes yelling, sometimes singing. The precision was excellent and they didn't appear to falter. This is notable when lines jump from one person to groups of three or two or any combination of. Boyd is truly to be comended.

However, the chorus also seemed to lack a sense of the emotions in their lines. Often they merely shouted when emphasis could have been greater achieved more subtly. For example, the play ended as the chorus walked up through the audience chanting and Creon huddled over the dead. The audience was left wondering about the finality and when the lights came up, there were no curtain calls. Had there been, the illusion and message would have been obscured. This was yet another effective choice.

The message of *Antigone* is an odd one for the time. It appears to be making commentary on the subservient role of women in society. Take the title as the first clue because this is not Antigone's tragedy. Also, her sister Ismene, who is to be condemned for not helping to bury the body, uses the excuse that women "...are underlings, ruled by much stronger hands." Sophocles seems to take a very bold stand on an issue that is still topical today.

There are five more shows left to see, Thursday, Friday, and Saturday nights and Friday and Saturday matinees. The show is worth seeing but isn't as exceptional as *Six Characters* or *The Woman in Black* but the strong performances of a few carry this show and make it enjoyable.

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"Leave me alone, dammit!"

On the Joys of Composing a Resume.

ANDY RICHARDSON

The thing to know up front is that a year ago, I would not have been reading this article. It is difficult to imagine a soul with as little interest in composing a resume as mine up until recently, when as I recall I had a conversation with my father that went something like this:

"Son," my father said, "There's a guy in personnel at work who has some connections in Boston, and I think that maybe you could look into getting a good job down there after you graduate this May."

"That's great, Dad," I said, absently opening a Valentine's Day card I had just received. "I expect to have an awful lot of free time come May, what with being graduated and all."

"Fine, fine," he smiled at me. "Of course you know, any employer my friend talks to is going to want to have a copy of your resume."

I paled for a moment. Only a moment. "Well, when he gets that copy, tell him it would sure be a great help if he could send me a few."

It would not be an exaggeration to say that I have not been taking resume composing very seriously. Three months ago, I had never seen one. Two months ago, I had no more than a vague idea of where the Center for Career Development was. One month ago, I began my own resume.

Since it would be unreasonable to take a month to complete a resume, it would be reasonable to suppose that I've recently been buying envelopes and stamps at bulk rates, mailing my resume across the globe, since I'm a mobile kind of guy.

However, since I'm a slow-moving, mobile kind of guy, I have not yet finished my resume. "Still in assembly mode," "not quite finished yet," and "leave me alone, dammit," are a few choice explanations I have for those people who seem to have a fierce interest in my progress. For unlike a friend of mine, who said, "What's the big deal? They don't take that long, right?" when I inquired as to whether he was working on his resume, I choose to view a resume as taking a long time.

Not surprisingly, mine has been an odyssey.

I foolishly spent a great deal of time thinking about layout before concerning myself with content. Do I want the subject headings centered? Down the left side of the page? Inferred by the prospective employer according to the content of each section?

And what about print? Should I use normal print, or **eye-catching bold?** *Mind-dizzying slant? Infuriating italics?* Agonizing questions like these did an admirable job of keeping my resume in limbo for the better part of the month.

When I finally got around to writing the cursed thing, I had few good answers, and more unpleasant questions. For example, the obligatory *Skills/Qualifications* category.

There is a fine line between a skill and something which any idiot can accomplish with a little guidance and luck. If somebody throws me into the deep end of a swimming pool I am not likely to drown, but if I were drowning, I would hope to God that the lifeguard was not me. Similarly, I can use a typewriter, but at two pages an hour I would be hard-pressed to consider "typing" one of my skills.

Essentially, most of my skills are of the sort that would be great at making me a well-rounded person if I got a job doing something else. My status as talented wise-guy with a few additional nebulous skills would be great if David Letterman were to suddenly die, but at the moment it isn't doing my resume any good.

Should I ever happen to finalize that portion of my resume, I will then be forced to deal with the *Experience* category. Since the prospects of a future in either hamburger frying, department store maintenance, truck loading, roofing, or large machinery operation do little to excite me, most of the jobs I've had in the past six years are all but worthless to my resume. Figure that *The Vermont Cynic* is going to show up on that one-page piece of psychological trauma a hell of a lot.

Once all these decisions are made and the obligatory *References available upon request* is slapped onto the bottom, I'll get those references, so as to make them "available upon request". Then, I'll start sending them out to every place that I can spell and just wait for the job offers to come rolling in. With any luck, before I graduate I'll have a serious answer when somebody queries me as to my resume's status.

Probably, it will be, "Well, it's finished." Then again, it might be, "Leave me alone, dammit."

DAPPER CRAPPER

A Scientific Study

NOEL LAWRENCE

Ever think about bathrooms?

You know, the rooms where you often pump out your proudest accomplishments? Really, time spent in the bathroom is truly productive. Compare how quickly you ran out of toilet paper sheets last week, to the amount of time you spent dirtying four or five sheets of what your professor said "was once good paper." Surely you could have saved time, and according to your professor, achieved the same quality work by handing in the paper you wrote in bathroom.

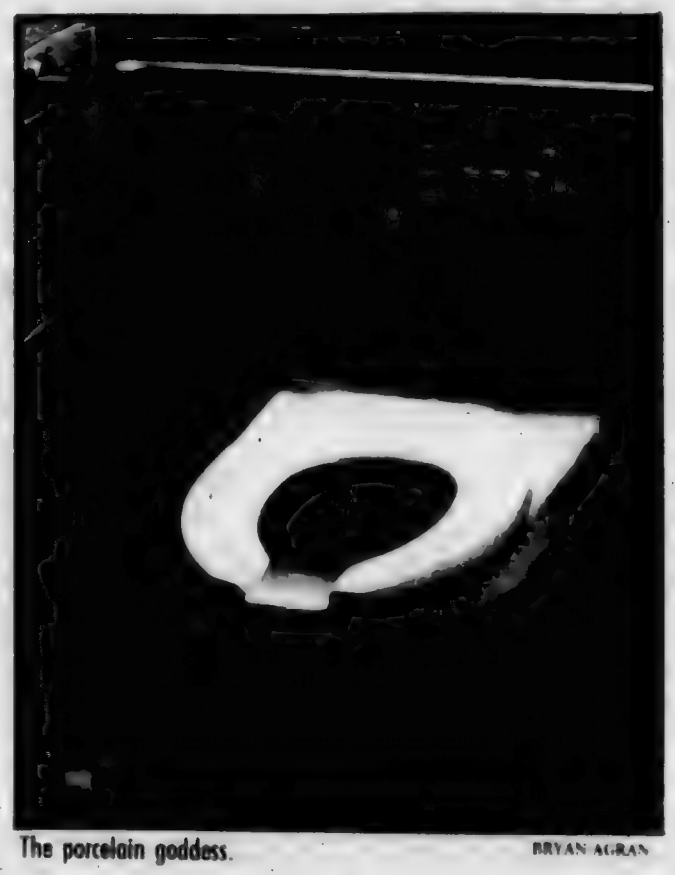
Even as you read this, you could be perched atop your favorite stool, waiting for your constipation to end and this story to get to the point.

Well, over the last 3 1/2 years, I have accumulated not vast sums but stinking piles of facts about the finer facilities at our University. At this point, with the exception of plumbing and interior decoration majors, all First Year students should take notes, and unemployed Seniors should stop reading this trash and get on with their job search.

My records show that the University of Vermont has well over 100 different bathroom facilities on campus. While I, as a scientist of course, have attempted to study every UVM lavatory, my research has been limited to male and unisex bathrooms. While my research is not yet complete, some bathrooms are particularly noteworthy.

Where would we be, for example, without the infamous condom machine bathrooms? Either pregnant, or excited fathers-to-be. While students appreciate accessible condom machines, the atmosphere inside some lavatories isn't conducive to condom sprees. The Billings bathrooms near Cook Commons might fit this example. Have you ever seen someone buy condoms in Billings' bathrooms? Who supports these machines? I doubt they buy condoms during lunch. Instead they probably wait (in a stall perhaps) until most of the crowd has died down. Overall, the Billings' bathrooms always seem busy and rather impersonal during lunchtime.

Of course, if you're male and not too self-conscious, you and a buddy may nonchalantly chat about life as you drain your lizards. Some people really get into this concept. Like hey, this is fun, I can do two things at the same time. Such vocal friends release a lot of tension in the bathroom as long as they don't make a line of people wait while they finish their conversation.



The porcelain goddess. BRYAN AGRAN

Another kind of bathroom can be found in the medical buildings. I mean, have you frequented a bathroom in Given or Rowell Building yet? Those med

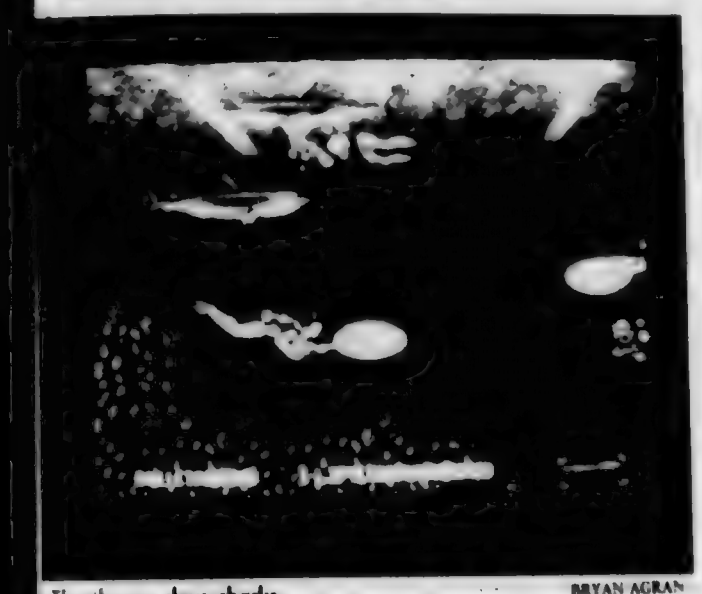
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Video Junkies

PHIL SEILER and RICH DORAN

If you're looking for a good way to wind down from a stressful exam, or an even better way to avoid studying for one, the fine folks in Lower Billings have the cure for you. They've become a staple of some people's daily lives, and have dominated others. They have stirred controversy and also engendered a degree of foot-weariness and eye strain from staring upright at their haunting images, which some people even have reported seeing drifting lazily across classrooms during particularly interesting lectures.

Of course, we're talking video games.



The sly spy slays sharks. BRYAN AGRAN

This week we offer two views of the assembled games, from two people who have, perhaps, financed several well-off programmers' well-off natures. Incidentally, they also do Arts stuff.

"Rich, want to play *Oscar*?"

"I probably should be doing work."

"Oh, one game won't kill you. Did you notice that they added *Rampage* and *Sly Spy* to the veritable slew of games. *Rampage* is excellent, you eat people."

"That's great. I was getting tired of the non-violent nature of *Tetris*. I really only like games with a lot of destruction. That is the charm of *Oscar*. I mean, you get a really big gun and kill everything."

"Great release of violent tensions."

Rich and I prepare to destroy as many robot warriors as possible. On a good day, we can play for an hour. Today we aren't so fortunate.

"Oh, come on Rich, let's go eat people. Maybe we can get Alex to join us."

"I like *Rampage* but a quarter only lasts for 3 or 4 minutes. Not exactly economizing our entertainment dollar."

"Hey, how come the change machine gives four quarters and four Susan B Anthony dollars when you change a five. The Billing's people could make a fortune if it gave all quarters."

"You know, we wouldn't spend nearly as much if the dulcite tones of WRUV weren't in the backround."

"True. Did you notice our scores get better the louder the music? Might be scientific basis for a study. Wonder if we could get a grant?"

"I bet they'd give it to us in quarters. Phil, get the tank. THE TANK! I thought we were dust. I feel really fulfilled after a day of eating people. Kind of takes out my aggressions against society."

"Yeah, I don't think I'd go out and kill anybody now."

"I suppose we should be doing something of value to society. Like my homework."

"No. Then we might graduate. Besides, I don't think they let you play video games in the real world."

"Really? Then why would we want to go? Can't be much fun out there."

"You know, *Shoot out* would be better if you could shoot to the sides."

"Oh, Rich, check this out. In *Sly Spy* you can shoot dogs. Excellent."

"Hey. How come there are no bodies? You shoot 40-50 people and you'd think we would have to climb over some dead people. And how do we know they are dead, maybe they are just faking it and are waiting to kill us."

"It's just a game. I mean, all the people look the same. All the heroes are white, males. These really represent the ultimate stereotypes of society."

"Funny how we get socialized from all angles."

MAGAZINE FRAUDS *NAGGED!*

PAUL WALKER

Everybody gets them. We get them in our text books, in our note books, in our classrooms, and in Billings. I'm talking about the magazine subscription pamphlets that always manage to pop into our daily lives. It would seem that the central purpose of these pamphlets is to sell magazines. But, in actuality, the way these subscription pamphlets make a large portion of their money is by obtaining names of students, and then selling these names to companies who are marketing another product. I have discovered this through an interesting sequence of events that has taken place over the past year.

When my roommates and I moved into our house this fall, we continually received letters for someone named Guy Smiley. These letters were from a collection agency who stated that this Guy Smiley owed the sum of $36 for magazines that he had ordered. We assumed that the people who lived in our apartment the yeare before had ordered these magazines under a false name, and had obviously never paid for them.

It was no big deal to us. The letters kept coming and it became a running joke in the house. At first, the letters were polite. They would say things like, "You probably forgot to pay your bill," or "We understand how busy you are." But soon they became more threatening. The next letter explained that if Guy Smiley did not pay the $36 he would be in big trouble, and his already bad credit rating would be completely shot.

As we waited for two big men wearing long coats to show up at our door, a new type of letter appeared for Guy Smiley. It was a letter that invited him to join the CBS video club, and they had already printed out a card in his name. Next came a letter congradulating him on the fact that he had been pre-approved for a Mastercard or Visa.

What is going on here? A non-existant person with a bad credit rating has been invited to join a video club and has been pre-approved for a credit card. There is definitely something wrong here, but who is to blame? It is hard to blame the person who ordered these magazines knowing that nothing would happen to him if he never paid. Though it is also hard to blame the collection

please turn to page 23



The gruesome fate of Guy Smiley. CYNIC FILE PHOTO

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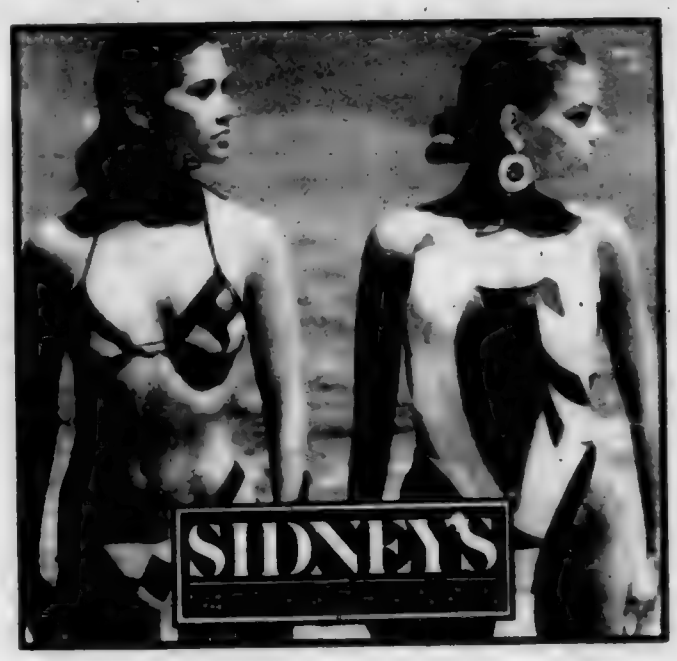
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Rose's Rap



Dear Rose,
I have a friend who has a small chest. It bothers her greatly, but doesn't bother anyone else. Here's the thing: Is it morally wrong to get pregnant just so one's breasts grow larger? I say yes, but she says no.

Signed
The Milkman

Dear Milkman,
You say yes, she says no, and mine would just be another opinion. I can give advice, but defining morality isn't my bag.
Much as I would like to believe your friend's theory, (sounds promising...) it seems blatantly wrong. Tell your friend not to let her heart sink, just because her chest has.

Dear Rose,
My best friend is sleeping with a sleaze. I instinctively know it's none of my business, but everytime he calls her or comes to see her, I want to vomit. He is vile, disgusting, arrogant, obnoxious...need I go on? He has a girlfriend out of state and my friend knows about it, but doesn't care. I could understand it if he was at least good looking, but he isn't. He's repulsive.
The other day, she was waiting for me to ask her about her evening and I blithely ignored her and it. Do I ignore her relationship with this vile scumbucket or what? This is driving me insane.

Sincerely,
Perplexed

Dear Perplexed,
Always remember, beauty is in the eye of the beholder. Just because you think he's repulsive, doesn't mean he's not an angel in her eyes. I mean, even John Denver was happily married at one time.
But if the guy really is a scumbucket, it is your duty as a friend to at least tell her your opinion. I'd say, make an attempt at getting to know him better so you can substantiate your judgement. If you still disapprove, go on and tell her what you think.

Dear Rose,
I am a fairly popular fraternity guy who only seems popular when there's a party. Everyone calls me for invitations and says that we're good friends since the last party. I have a problem being that I have a limited number of invites and these frat vultures keep calling me. I don't know who my friends are anymore.
Rose, would you be my friend?

Signed,
Confused Fraternity Guy Searching for a True Friend

Dear Fraternity Guy,
Sure I'll be your friend if you don't make me go to a fraternity party.
But is it friends you want or popularity? If you want to be popular, you're probably in the right place. Popular people get called for invitations to parties and get greeted in the tunnels of Billings. Popularity is one thing; true friendship is another.
A good rule of thumb with finding friends is to show them a part of yourself. Let them get a feel for who you are deep down and maybe they'll reciprocate the effort. Friendships must be both give and take. Consider those acquaintances friends who are willing to open up to you. It's only fair.

Rose
The Vermont Cynic
Billings Center
University of Vermont
Burlington, VT 05405

Penny for your thoughts?

CRAPPER

continued from page 20

students are so clean. These are the only bathrooms where you could have surgery without having to worry about germs. Frankly, there is some question as to whether anyone really uses these bathrooms, as they seem to be there just for looks. Usually the bathrooms in Rowell have no one in them, yet offer several stalls and lots of space. Those med students get everything, huh?

Speaking of space, how many readers enjoy the handicapped accessible bathrooms? I think some people really like that extra space while others feel belittled by it. Often the bathrooms at the bottom of Living and Learning typify these rooms. When you drop a load in one it's gonna echo like a boulder in pond.

Some people are scared by the noises in large bathrooms. A friend of mine imagines he's in the movie Aliens peeing into a small toilet hidden in the corner of a basketball court. When he hits that "flush-pump," the bleachers shake.

On the otherhand, I know someone who looks at this extra space differently. "When I drop a load," he shouts like a 300 pound truck driver in a Rolaids commercial. "I want a place where I can get some relief. I want a place that gives me some quiet. I want some room to let loose. I guess I just need some room to breath." Lord knows no one else can breath after he's used the bathroom.

In conclusion, I'd like to tell you a secret. On first floor of Bailey/Howe, if you get tired of using the bathrooms across from the telephones, why not use the ones along the side wall of the Reference Department? They're less crowded (or were until this article) and work just as well despite a mellow pink interior.

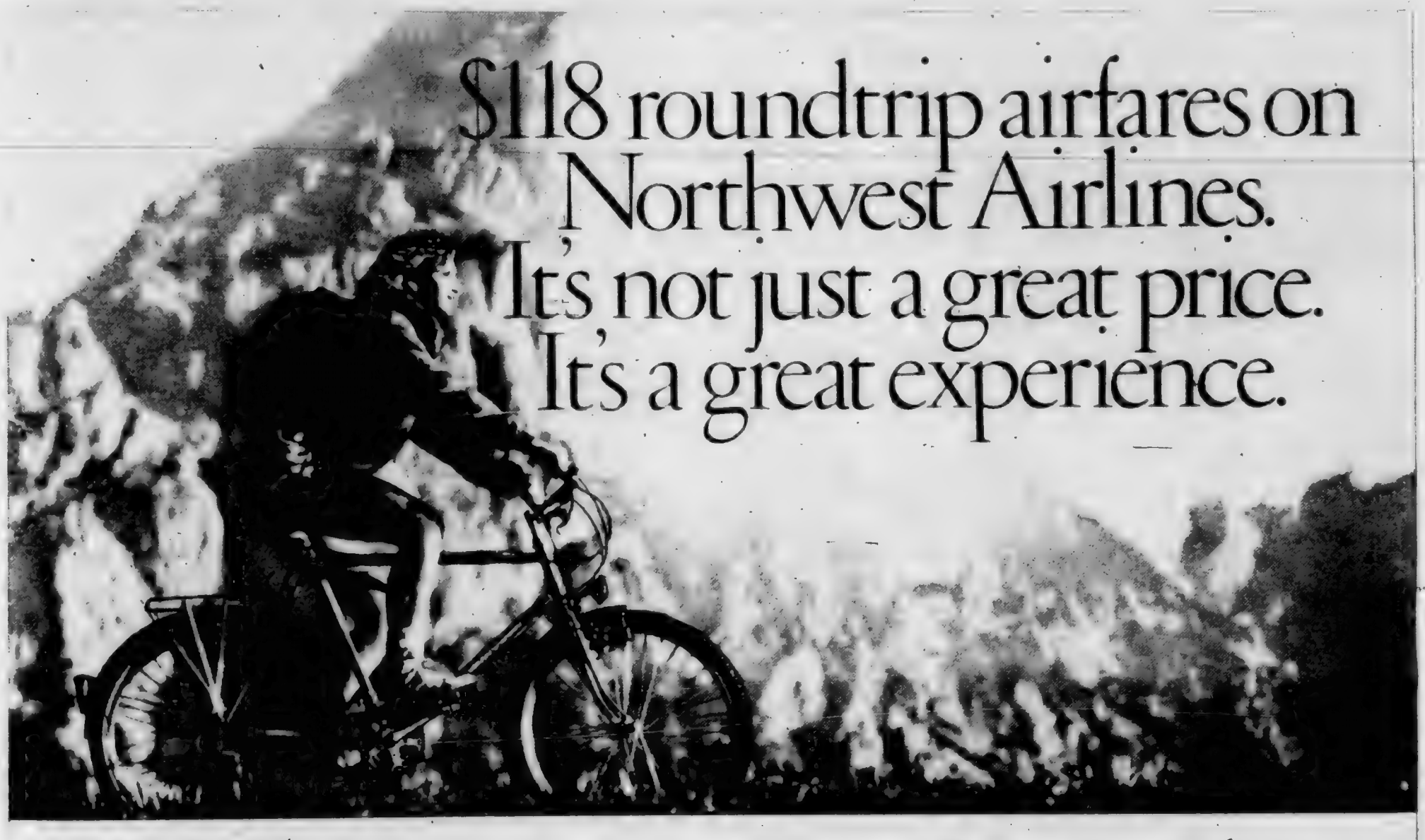
A note though, to all the slobs who explore this option: keep 'em clean, because some of us enjoy seats that don't need a wipe.

FRAUDS

continued from page 21

agency for wanting their $36 bucks. Furthermore, it is difficult to blame the magazine company for selling the names of the students who subscribe to their magazines. So where does this leave us?

It leaves us with something to think about. Are the amount of hours and materials wasted in persuit of a person who doesn't exist actually worth $36 to a collection agency? Perhaps the number of hours and materials isn't that much, but it would be a safe bet that there is more than one Guy Smiley in the United States. Now the amount of wasted time and materials seems a little larger. Perhaps this amount of waste isn't large enough to cause the downfall of the nation's economy, but in a time of dwindling resources in which many people are in need of help — it is just a little scary to think about the search for Guy Smiley.



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SPORTS

CRUNCH TIME FOR CATS

Skiers peaking at right time

ANDY RICHARDSON

The first two events of the 1990 NCAA Skiing Championships are history, and with six events left — four, by the time you read this — the UVM Catamounts are in excellent shape to bring the title that they won in 1989 home again.

"Excellent" is an understatement when placed against last year, when Vermont finished the first day of competition in fifth place, 57 points behind the leader Utah. Compared to that deficit, their current position can only be called a blessing.

Colorado, who Vermont Team Director Chip LaCasse warned would be tough, has the early lead with 193 points. Utah is lurking just off the pace with 183, and Vermont is third with 181. Dartmouth is very much in the competition with 180 points, while Wyoming is fifth with 165.

To no one's surprise, Vermont's Einar Bohmer was the big winner in the men's giant slalom event. Bohmer swept the five GS races he competed in during the Eastern Carnival circuit, and Wednesday he made it a perfect season by grabbing the top notch at Stowe. Teammates Jeff McVey and Chris Sherer were sixth and twelfth, respectively, but Colorado placed the second, third, and fourth skiers in the event to win it.

For the women, Vermont's Sally Knight grabbed the sixth spot in the GS event, but Vermont's only other placer was Keri Schlopy, at fourteenth. The women were sixth in the GS event, while the men were second.

Vermont can only be pleased with their position, since last year it was the nordic events that enabled them to win the Championship, and after Wednesday they account for two-thirds of the remaining tournament. Thursday morning, the women's 5-kilometer and the men's 10-kilometer classical cross-country races were held, and it is not inconceivable that the events could lift Vermont on top of the field at the halfway point.



Vermont's freshman sensation Shelley Scipione attacks a gate during the slalom.

UVM MEDIA SERVICES

The UVM women are possibly as strong as they were a year ago, when Sari Agrillander, Laura Wilson, and Selma Lie took the first, second, and fourth spots in the event, and then overshadowed that performance on the tournament's final day, combining with Brenda White to take the top four spots in the 15-kilometer freestyle race. Lie and Wilson are still with the team, and Kerrin Petty and Natalie Cartwright have filled the shoes of their predecessors admirably.

Similarly, the Vermont men bring Joe Galanes and Sturla Hagen back from last year, while the additions of Tim Miller and Paul Hansen make this year's squad every bit as deep as last year's. If the Catamounts are anywhere near the top when the final day's nordic events begin, it could be another banner year for the UVM ski team.

Friday's NCAA slalom events will be held at Little Spruce at Stowe at 10 a.m., 11 a.m., 1 p.m., and 2 p.m., while Saturday's freestyle cross-country races will be at the Trapp Family Touring Center at 9 a.m. and 10:30 a.m. Good places to stand will undoubtedly be available.

Terriers final obstacle for surging UVM

continued from cover

points en route to a 31-28 lead at halftime.

In the second half, the Huskies once again stormed out of the lockerroom and threatened to run the Catamounts off the floor. Five quick points by Jenkins and a basket by Hough put Northeastern on top 38-28 with 17:41 remaining. But the Huskies could not sustain the offensive onslaught. Committing 12 turnovers and shooting a dismal 34 percent from the field, Northeastern was unable to solve Vermont's zone defense. Forward Steve Carney and center Barry Abercrombie, who both keyed a 76-58 Northeastern victory at the Patrick Gym two weeks ago, were held to a combined 19 points Wednesday night. While Carney finished with a game-high 18 rebounds, he was unable to turn the tide for the 16-12 Huskies. Jenkins led all Northeastern scorers with 15 points.

For the Catamounts, sophomore sensation Kevin Roberson was his usual dominating self. He tied a tournament record with seven blocked shots, grabbed a team-high 11 rebounds, and scored 11 points.

"We didn't play them any differently on defense," said Brennan. "We played all zone and made them shoot the ball from the outside, which they didn't do very well. Fortunately, things worked out for us. We made our foul shots down the strech and it's just a great feeling."

Over an 11-minute span, the Cats outscored Northeastern 28-11 to regain a second half lead they would never relinquish. After the Huskies closed to within four on a pair of free throws by Jenkins, Rich Tarrant hit a crucial three-pointer to give Vermont a 56-49 lead with 6:48 remaining.

Placing five players in double figures, Vermont did not have to rely on one player to win the game. Rich Tarrant had one of his best outings of the year, finishing with 14 points, 10 rebounds, and five steals. Huland El led all Vermont scorers with 19 points and also added eight boards. Matt Johnson and Kenny White also finished in double figures with 18 and 10 points, respectively.

Despite playing all five starters for the entire second half, fatigue was not a factor for the well-conditioned Catamounts. After upping their lead to eight points on a pair of free throws by Huland El, Rich Tarrant hauled in a blocked shot by Kevin Roberson and fed the outlet pass to back to Huland El who slammed it at the other end to give Vermont a commanding 65-55 edge with 1:44 remaining.

For a team that had lost so many games down the stretch, the win was especially impressive. Late in the game, the Cats protected their lead like a true 20-game winner. Hitting 13-of-15 free throw attempts in the final four minutes, UVM secured a place in the NAC finals this Saturday.

"We didn't make any substitutions because we played so well in the second half," said Brennan. "When we came back from ten down in the second half, we were playing so well together that it just didn't make any sense to break that for the sake of getting someone else in the game. The idea was that we were passing the ball well and everybody was playing their defensive assignments to perfection, so there was just no need of a change at that point. Nobody got into foul trouble; it was just a case of staying with what we had, and fortunately it was enough to win."

In Vermont's first playoff win since 1983, the fifth-seeded Catamounts earned the right to defeat Northeastern by downing the 11-16 Black Bears of Maine Tuesday. Sparked by the inside prowess of Roberson and the clutch shooting of Johnson, the Cats overcame an eight-point second half deficit en route to a 78-75 victory.

Hitting 7-of-9 attempts from the field and 9-of-16 from the free-throw line, Roberson finished with a career-high 23 points. Despite making only 5-of-15 attempts from the field, Johnson came though when the Cats needed him most. Converting 9-of-10 free throw attempts, Johnson finished with 21 points and a team-high five assists. In the final minute of play, Johnson dashed all hopes of a Maine miracle by sinking six consecutive free throws. Rich Tarrant added 10 points while Rahim Huland El had nine and a team-high nine rebounds for the 13-16 Catamounts.

Incredible as it may seem, the Catamounts are just one win away from earning a bid to the NCAA tournament — something no team has accomplished in the history of Vermont basketball. With a victory over second-seeded Boston University this Saturday, the Cats would be NAC Champions and could find themselves on the same court with the Syracuse Orangemen when the tournament begins. If you can't make it to Hartford to see the NAC final, the game will be televised live on cable begining at 11:30 a.m. Check your local listings.

"I'm so happy for the people of Vermont because they've been so loyal to us over the past few years," said Brennan. "Now, if they can't get down here on Saturday, they'll get to watch us on national television. Hopefully we're peaking at the right time. Hopefully we're getting better when we're supposed to be getting better, and the idea now is that we are just 40 minutes away from making history."

Seniors key tourney-ready LadyCats

The men's team may be one win away, but the UVM women's tournament journey is just beginning. The LadyCats square off against Colgate Thursday afternoon in the first round of the North Atlantic Conference tournament.

Last year such a feat was impossible as the LadyCats finished a miserable 7-18. But head coach Kathy Inglese has turned the team's fortunes around. Now, after a dominant regular season-ending performance last Saturday, the LadyCats are tournament bound.

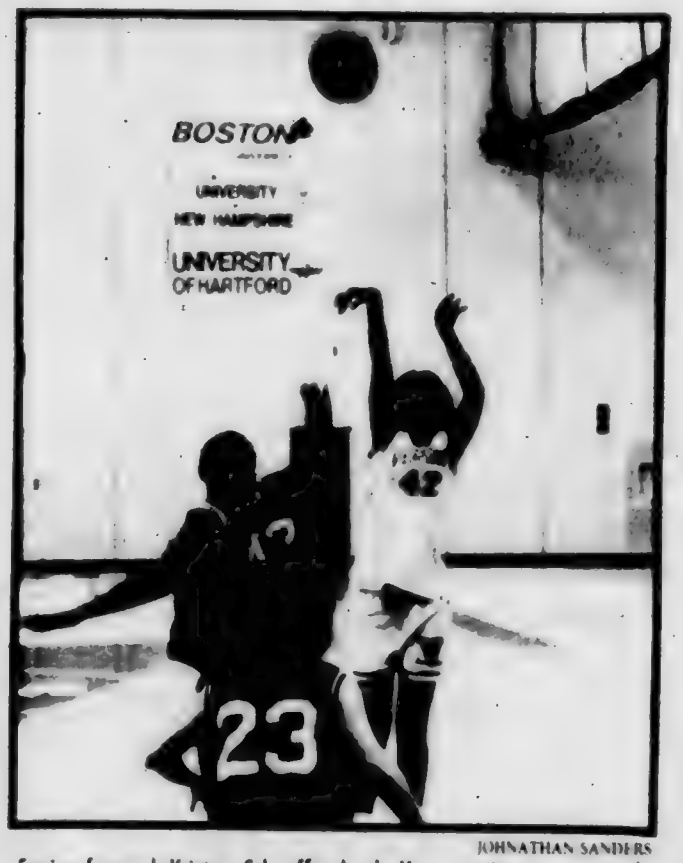
Seniors Allison Mahan and Kristin Shaeffer combined for 37 points last Saturday as Vermont's Lady Catamounts concluded their regular season with a 89-57 win over Hartford last Saturday at Patrick Gymnasium.

Playing in their final home games, the senior frontcourt of Mahan and Shaeffer proved to be the difference. Mahan finished with 19 points, while Shaeffer and sophomore forward Kim Karlon threw in 18 apiece.

The Lady Hawks were led by Mary Jean Besselink's 15 points. Eva Esposito and Betsey Anderson each contributed 11. Hartford's season ended at 4-20.

Vermont held a seven-point halftime lead but then exploded in the second half to account for the final margin. Missy Kelsen finished with nine points for Vermont, including one three-pointer. Standout sophomore Sue Marsland finished with a season-high 12 assists.

UVM's regular season ended at 12-14, but their postseason begins tonight at Boston University. The Cats are the No. 5 seed in the tournament and will face Colgate. Vermont split with the Red Raiders during the regular season.



JOHNATHAN SANDERS

Senior forward Kristen Schaeffer leads Vermont into tourney play Thursday at Boston University.

The three-pointers were raining down

Just Do It. Larry Bird has done it. Michael Cooper has done it. Michael Jordan has certainly done it. All three of them have proven themselves as true masters of the three-point shot. Should Josh Wolkon be added to that list? "Josh Wolkon?" you ask. A UVM student, Wolkon won the Rec Sports/ Nike 3 Point Shot tournament last weekend during the halftime of the Vermont-Hartford women's basketball game. He "just did it" better than his competition.

Each contestant has one minute and fifteen seconds to make as many treys as possible out of 25 opportunities. Five spots around the three-point line are designated, with the contestant taking five chances from each spot. Each basket scored tallies one point, while the last ball from each spot is worth two points. The highest possible score is therefore 30 points.

The top 16 performers receive Nike T-shirts and athletic socks. Nike provides hi-top sneakers for the final four, plus a Nike sweatsuit for the overall champion.

After two previous rounds, the tournament thinned out to four competitors: Seth Emerson, Josh Baumrind, Derek Van Nostrum, and Wolkon.

Emerson was ill, so Baumrind was the first to shoot, notching five points. Van Nostrum took over and performed quite well, upping the tally of the previous competitor by six points to leave him with 11 points.

Wolkon was the final contestant to shoot. Van Nostrum's lead was imposing but certainly not insurmountable. Wolkon plugged away at the hoop and came away with the narrowest of victories, edging out Van Nostrom by one point, 12-11.

Get that boy down to Hartford.

—Jonathan Sanders

IC4As bring closure to indoor season

SUE REID

The indoor track season ended on an anti-climactic note for the UVM women's team after finishing tenth at the New England Championships and then having only one runner finish at IC4As. The showing was a considerable drop from last year's third place finish at New Englands.

This year's team has earned the label of overachievers with strong individual performances but less-than stellar team finishes.

Senior co-captain Sarah Dahl headed the UVM field at the New England Championships. She finished second in the pentathlon with 3452 points, and third in the hurdles with a time of 8.41 seconds.

Freshman Heather Taft followed Dahl in the pentathalon with 3252 points, to earn her third place. The other senior co-captain, Joyce Andersen, posted her best time ever of 10:01.58, for fourth in the 3000 meter run.

Donna Gerace ran the 400M in 58 seconds for fifth, and Kristine Isham threw the shot put 39 feet and six and a half inches for sixth place in the shot.

Other UVM competitors at New Englands were: 200M: Amy Dwire 26.55 (season best); 55M: Natalie Davis, 7.56 (season best); 800M: Katree Hodgdon 2:23.7; 4x400M relay: Gerace, Katie Westhill, Dwire and Hodgdon, 4:02.12.

Connecticut captured the New England title with 115 points followed by Boston College (65) and Providence (63). UVM had 27 points.

At Easterns, Dahl's season ended very abruptly.. After only one event in the pentathlon she was forced to drop out of the competition with a torn plantar fascitis (that's a muscle for all you non-bio majors out there).

Taft went on to finish eighth with 3062 points.

"Our goal now is to get everyone healthy and keep up with the training for the outdoor season," said coach Sandra Ford. "It's been an uphill climb from the beginning."

"Our goal now is to get everyone healthy and keep up our training for the outdoor season," coach Sandra Ford said.

The team is young, with only three seniors, and Ford is confident that after a season of indoor competition, the freshmen's increased experience and confidence will only add to their performances.

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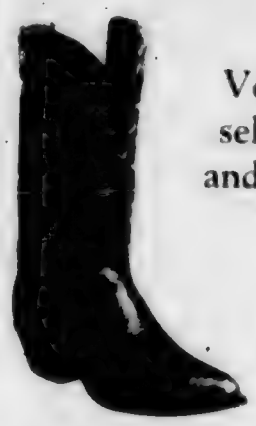
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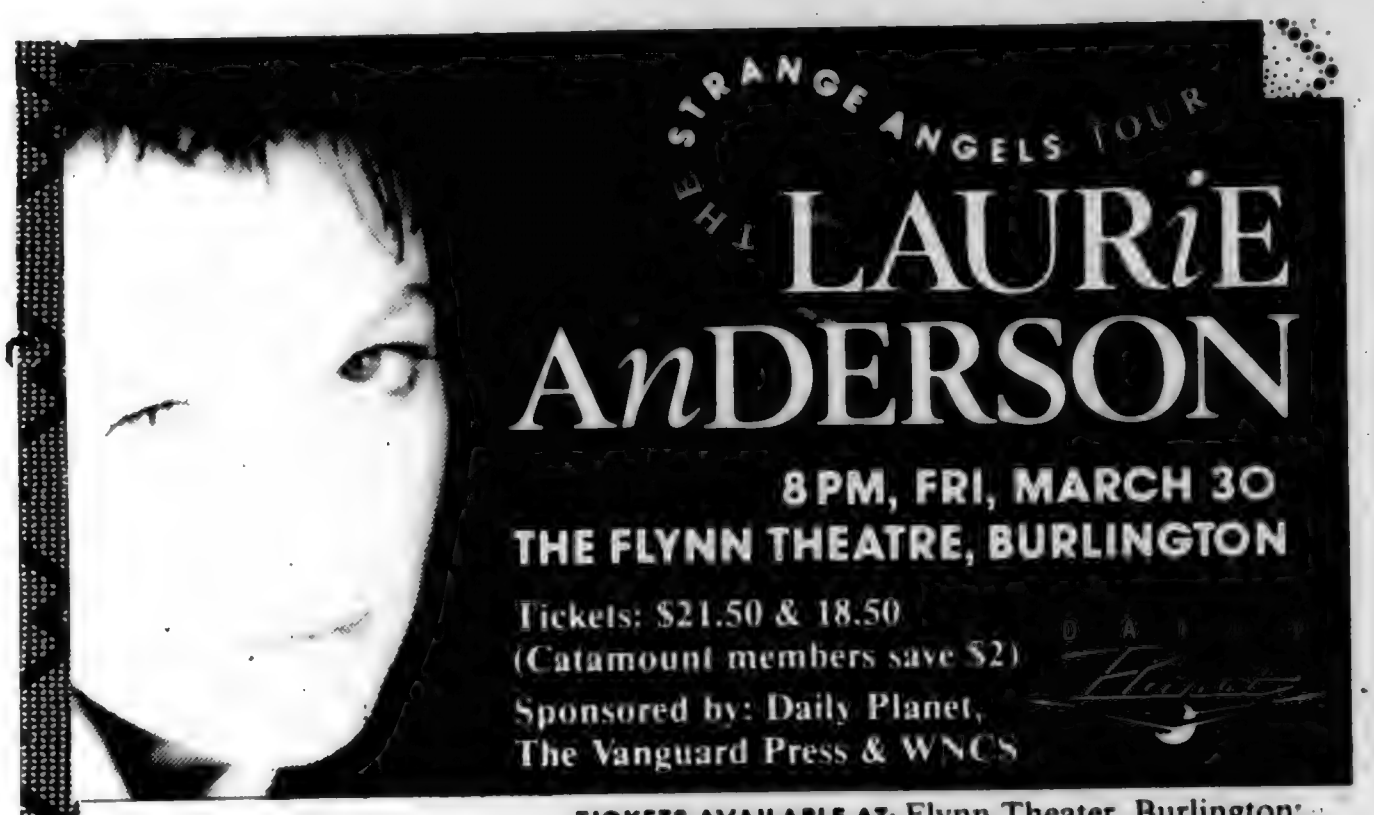
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Football's folly

JONATHAN SANDERS

The inevitable has finally happened. The good old days of equality and fair dealing are over for the National Football League. The Wonder Years of Commissioner Pete Rozelle are over; Paul Tagliabue is running the show now.

The recent playoff additions are the continuation of a process by which the NFL is caving in to the power of television.

Back in the pre-Rozellian days life in the NFL was a rather simple existence. The league was fairly small (12 teams) and had less fan appeal than the college games. The playoff format was a simple one as well. Divided into two conferences, the NFL would pit the teams with the best overall records from each conference in the all-decisive NFL Championship. It was as simple as that.

Pete Rozelle, upon succeeding then-Commissioner Bert Bell in 1960, exploited the network television market. By the end of the decade, a merger with the upstart AFL and the older league's own expansion had widened Rozelle's flock to 26 teams. As the league grew, so did its television market.

Rozelle shepherded his flock wisely and saw that every team got a fair share of the television picture. He prevented teams with lucrative television markets like New York from shutting out teams with significantly smaller markets, like Green Bay. Every team benefited, and so did the fans. That is changing, at the expense of the latter.

The league's latest overture to television was a bit unexpected. The power of television is certainly of great magnitude, but no one ever expected to have the NFL cave in to the extent it currently has. First it was Bud Bowl, then it was Bud Bowl II. Now, from the same people who brought you the Wild Card, comes the Wild Card Jr.

This latest innuendo came about by the unfortunate fact that Washington, Green Bay, and Kansas City all missed the playoffs by matters of probability. The NFL, in its crusade for parity, establishes two more Wild Card games, so, instead of a Sunday doubleheader, there is now a Saturday one as well. ABC, having just renewed its contract for almost double the price, will televise the

TECHNICAL FOULS

game in what the NFL sees as a placating measure. The owners get billions more in TV money, the networks get their money's worth, and the fans get yet another feasting of football. Everyone is happy, right?

Wrong. This is just the beginning. In 1981, a televised game allowed 21.5 minutes of advertising. With 90 seconds added this year, and another 90 seconds tacked on in 1991, this figure will culminate (for the time being) at 27 minutes. How many Chevy or Budweiser ads can the average human being withstand in an afternoon? Combine more Tastes Great-Less Filling football games with Terry Bradshaw's harangue, and you are one step closer to an altered state of mind.

The magnanimous NFL could not leave the players out, so the schedule will have 16 games in 17 weeks this coming season. The following year, each team will have two weeks idle during the season. If it works in the college ranks, why not the NFL?

For the NFL to reap its four-year goal of $3.6 billion in TV money, a *75 percent* increase in television revenue from CBS and NBC is needed. Jay Rosenstein of CBS Sports, in a *Boston Globe* interview, denied that TV is pulling the strings. The NFL may be selling out, but television is not the buyer.

"Do you think we like the idea of few Sunday choices?" queried Rosenstein.

The winner, then, is clearly the NFL. The owners get huge sums of television revenue and more exposure. Coming in a close second is CBS, whose top brass has focused its emphasis on sports programming after pathetic ratings in news and prime-time segments. Although on the short end in terms of choices, the network will feature teams from the much stronger National Conference.

The big losers are the fans. With the quality of games diluted sheerly by numbers alone, people will lose interest. The prospect of turning on the tube and catching a classic Broncos-Raiders or a Redskins-Giants rivalry becomes less probable, causing many fans to ask, "Who cares?"

The NFL is in an Oliver Twist scenario. The League is under the impression that the public is saying, "Please sir, I want some more?" However, the viewing audience is far from underfed.



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CALENDAR

8 THURSDAY

Film

7,9:30pm — *The Crimes of Dr.Mabuse*— SA Film in Billings Theatre.

Lecture

4:10pm — "What Flow Giveth, Flow Takerh Away: Phosphorous Uptake Kinetics in the Stream Alga *Spirogyra*" with Mark Borchardt, UVM in Marsh Life Science, Botany Dept.
7:30pm — "Current Changes in East Germany" with Juergen Matros, Career Diplomat and Second Secretary at the East German Embassy in Washington. Billings Student Center, International Week. For more info. call 656-4296.
7:30pm — "Vermont Tradition and the New Pioneers: Mary Jean Simpson and the Early Vermonter AAUW" with Sylvia Bugbee, UVM and George Myers, UVM in Memorial Lounge, Waterman — Sponsored by the Center for Research on Vermont.
7:00pm — "The decorative Arts of Southern Africa" with Rhoda Levinsohn, Art Historian and Ethnologist. Fleming Museum.

Workshop

7:00pm — "Don't Lose Your Right to Choose" — Pro-Choice workshop. 205 Lafayette.
8:00pm — "Sex, Lies and the Truth" sponsored by Wellness Promotion. Chapel Conference RRoom, Billings. For more info. call x60607.

Comedy

9:00pm — Comedy Night in the Round Room, presents the Boston Comedy Company. For more information call 656-8877.

Theatre

8:00pm — *Antigone*— Royall Tyler Theatre.

Breakfast

8:00am — International Women's Day Breakfast at the Waterman Manor. International Week. For more info. call 656-4296.

Reception

7:00-9:00pm — *ZULU* — reception and lecture by Rhoda Levinsohn, author and research of tribal arts and crafts in the Fleming Museum.

Discussion

12:15pm — Brown Bag Discussion: "Birth Control and Family Limitation Among British and Irish Women, 1910-1930" with Leslie Smith, Candidate, MA in History, UVM. Memorial Lounge, Waterman.

Information Session

6:00pm — Adopt-A-Grandparent info. session at Burlington Convalescent Center.

Activities

5:00-7:00pm — Big Buddy ice-skating.

9 FRIDAY

Lecture

noon — "Cell Patterning and Neuronal Recognition in the Invertebrate Central Nervous System" with Dr. Jane Dodd, Columbia University. C417, Given Building.
noon — "the Role of Platelet and Plasma Factor V in the Early Stages of Thrombin Formation" with Don Monkovic, UVM. C443, Given Building.

Film

7,9:30,12 — *Batman* —SA Film in Billings Theatre.

Colloquium

4:00pm — "Protecting Children From Injury: The Case of the Missing Psychologist" with Robert D. Foss, Vermont Alcohol Research Center. 314 Dewey Hall.

Workshop

8:30am-3:00pm — "Call and Response: The dynamics of African Art and Community." Fleming Museum.
7:30-9:00pm — Zulu Dance and Workshop. Patrick Gym Dance Studio. Admission $3.. Co-sponsored by the Fleming Museum and International Week. For more info. call 656-4296.

Party

5:30pm — Semiformal Cocktail Party at the Waterman Manor. International Week. For more info. call 656-4296.

Theatre

8:00pm — *Antigone* — Royall Tyler Theatre.

Concert

7:30pm — Afro-Brazilian Dance and Drumming. Patrick Gym. Admission $3. UVM free.
8:00pm — Sines Fixion, Jazz Concert at the UVM Recital Hall. Free. For more info. call 656-3040.

Fair

10am-3pm — "Isreal Fair"— 3rd floor Billings in front by JAC. Info. on study abroad & volunteer programs in Isreal.

Meeting

3:00-4:00pm — For students interested in studying in Isreal: The Northeast representative for Hebrew University will be holding an informational meeting and video presentation in L/L B101. For more info. contact Jackie Seibert at x64296.

Vigil

noon — For Jewish women and their allies, in support of the Israeli Women's Peace Movement. This vigil is being held in connection with International Women's Day. Similar vigils are being planned internationally. Co-sponsored by New Jewish Agenda. Church Street side of Burlington City Hall. For more info. call Judy Calmer at 229-0432, or Michele Clark at 454-7709.

10 SATURDAY

Lecture

10:30 — Women's History Month: "Cracking the Code" strategies in African Women's writings. Fleming Museum.

Film

7,9:30,12 — *Bugs Bunny Festival* — IRA Film in Billings Theatre.

Concert

8:00pm — Classical Concert presented by the Vermont Symphony Orchestra at the Flynn Theatre, tickets $5-$16.

Theatre

2:00 & 8:00pm — *Antigone* — Royall Tyler Theatre.

Symposium

8:30-3:00 — "Call and Response: The Dynamics of African Art and Community"— Fleming Museum.

11 SUNDAY

Concert

3:00 — Jason & Metcalfe, flute/piano at St.Paul's cathedral — tickets are $6.00,$4.00.

Film

3:00pm — *Celebration of Black Cinema V* — recent works by Black cinema artists from English-speaking countries in the Fleming Museum Auditorium, $4.00 admission
7:30 — *Two Dollars and a Dream* 1987 USA; *Langston Hughes: Dreamkeeper* in room 101 Fleming Museum — $3.00
7:00 — *When Father Was Away On Business* Burlington Film Society at City Hall Auditorium. $2.00 for members, $4.00 general admission.

Forum

7:00 — Tolerance is Not Enough, a forum on violence against women — free and public, in the Billings Theatre

Save A Life

Jewish Student Needed to Help Save a Life for Allison Atlas, a 20 year old college student with leukemia desperately needs a bone marrow transplant to live — needed are Jewish Eastern European descent between the ages of 18-55 and in good health — all that is needed is a simple blood test to screen possible candidates. North Lounge, Billings Student Center from noon to 5pm — hosted by UVM Hillel, for more information call Nikki Marks at 656-7204

12 MONDAY

Film

7:30 — *Territories*, 1985 UK, *Hotel London* 1987 UK in Room 101, Fleming Museum — $3.00

Workshop

6:30-8:00 — Is Looking Good Feeling Good? body image and self esteeem support group, sponsored by Wellness Promotion, help in John Dewey Lounge, Old Mill, call x60607 for information

Lecture

5:00 — Aesthetics, Meaning and Moral Values: Architecture of the Batamaliba with Suzanne Preson Blier, Dept. of Art History, Columbia Unversity, free, at the Fleming Museum, reception to follow in the Marble Court
7:00 — When Sex Means Trouble: Psychosocial Issues Around AIDS/STD's with David Landers, St.Michael's College Resources Center, in Billings North Lounge
3:10 — Dr.Carolyn Edwards, University of Mass. Amherst, to speak on Early Childhood Education at the Reggio zemelia Schools in Williams Room 301, co-sponsored by the Dept. of Human Growth and Development

Seminar

4:10 — Reproductive Physiology and Behavior of Gypsy Moth: Some Controlling Mechanisms with Dr.Jaga Giebultowicz, USDA — Beltsville, MD — Room 105 Marsh Life Science

Women's History Month

7:00 — Poetry Reading and Reception with Marion Metivier-Redd, Executive Officer, Affirmative Action Equal Opportunity and Diversity Programs in the Coolidge Room, Waterman 5th Fl.

Applications

Deadline for VIA leadership position applications

Rally

11:30am — Speak-out rally on Respect for Diversity and Human Rights infront the Royall Tyler Theatre

13 TUESDAY

Workshop

6-8 — Food and Feelings workshop in the Nicholson Conference Room, Nicholson House. Sponsored by Wellness Promotion, x60608

Film

7:30 — *Big George is Dead* 1986 UK; *Dreaming Rivers* 1988 UK in Room 101 Fleming Museum — $3.00

Women's History Month

7:00pm — Lecture: Campus Sexual Assault with Andre Parrot, Cornell University, in the Billings Theatre

Lecture

4:00 — Man — Living — Health: A Theory of Nursing with Dr. Rosemarie Rizzo Parse, founder and president of Discovery International, Inc., free and public in the Carpenter Auditorium, Given Bldg. — reception following

7:30 — Early Vermont Furniture and Woodwork: A Portrait of Crafstmen, Patrons, and Places with William Hosley, Curator of American Decorative Arts at the Wadsworth Athenium, Hartford CT. — free and public. Call 985-3346 to register, Shelburne Museum

Theatre

8:00 — *I Do! I Do!* Musical comedy at the Flynn, $50.00 (Gala Benefit) — call 863-5966

14 WEDNESDAY

Lecture

NOON — A View of Africa: Medical Practice in Tanzania and Ethiopia, by Professor Jack Clemmons, Pathology, as part of the Brown Bag lecture series. Bailey Howe Library projection room, ground floor. Coffee will be provided, free and open to the public.

Films

7:30 — *Passion of Remebrance* 1986 UK and *Older Women and Love* 1987 UK in Room 101 Fleming Museum — $3.00

Women's History Month

12:15 — Brown Bag Luncheon: How Do We Write Ourselves? The Case of Emma Santos with Donna Kuizengo, Chair, Romance Languages, Memorial Lounge Waterman.

Talk

NOON — The Consequences of Biotechnology with Doug Hoffer and Zara Zsido in Billings North Lounge, sponsored by SPARC. For more info. call 862-0166

4:00 — Is the Cold War Over?: Soviet-American Relations in Historucal Perspective with Prof. Mark Stoler, History Dept. UVM, Waterman Bldg., Memorial Lounge

7:00 — What Has Love Got To Do With It? A Look At Media and Sexuality with Joyce. Friedman, Planned Parenthood of Vermont in Billings Theatre

Concert

8:00 — Music of Bela Bartok, Music Bldg., Redstone Campus — free

Theatre

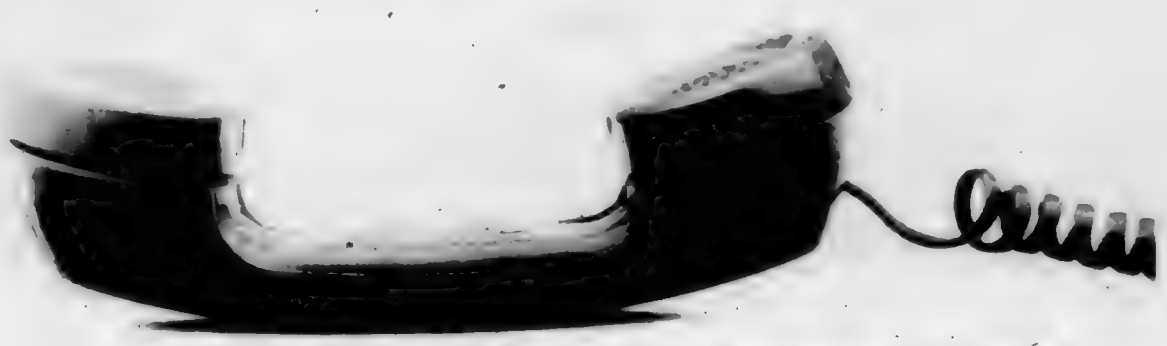
8:00 — *I Do! I Do!* Musical comedy at the Flynn — $12.00, call 863-5966

ON-GOING

Public Service Announcements

The Center for Service-Learning will hold its annual Recognition Reception on Monday, April 23, 1990. The reception is a celebration of the efforts of UVM students to be of service to the University, Burlington, and communities. We are currently requesting nominations of individual students and student groups who have contributed service to any of these communities as volunteers, interns, or practicum students doing required field experiences. Nominated students will be invited to the Reception and will be appropriately recognized by the center, the University, and their peers. All Faculty and Staff are encouraged to nominate those students they know to be actively involved in community service. Please send all nominations to Courtney Walthour, The Center for Service-Learning, Nicholson House, 41 So Prospect, or call them in at x62062

Announcing an offer designed to save money for people who are, well, a bit long-winded when it comes to, you know, talking on the phone, and who, quite understandably, don't want to have to wait till after 11 pm to get a deal on long distance prices.



If you spend a lot of time on the phone, the *AT&T* ***Reach Out®*** *America Plan* could save you a lot on your long distance bill. And you don't have to stay up late to do it. Starting at 5 pm, the *AT&T* ***Reach Out®*** *America Plan* takes an additional 29% off our already reduced evening prices.

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PURIM PARTY

Come and Celebrate

Sunday, March 11 at 3 pm at the Holiday Inn,
1068 Williston Rd., S. Burlington
Dance to the Kol Simcha Orchestra from Montreal
Enjoy a sumptuous Purim Feast
Come in Costume

Adults $5.00 Children $1.50
Megillah Readings

March 10 at 7pm (Shabbos ends 6:36 pm)

L'Chaim-A Celebration of Jewish Life

Public Access Channel 15
Is a new TV program being shown
on Adelphia Cable.
Thursday evenings, 7:00-8:00 pm

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The Vermont's Women's Health Center is pleased to announce that Cheryl A. Gibson,M.D. has joined the staff as Medical Director. Dr. Gibson graduated from the UVM School of Medecine and did her OB/GYN residency at the Medical Center Hospital of Vermont; she is a Board Eligible physician. Dr. Gibson's special interests are: *Colposcopy (treatment of abnormal Pap smears) *Cryosurgery *Laser surgery *Infertility workups *Difficult gynecological surgical consultations *In-office ultrasound *Prenatal services (beginning April 1990)

Exhibits

Tom Brennan at the Francis Colburn Gallery through March 16.
Celebrated Japanese Photographer — Teikoh Shiotani, Fleming Museum, through March 11.
"Maggie & Honey — An Exploitation of an Alter Ego," photographs: Charlotte Rosshandler, L/L gallery, through March 15.
A Centripetal Installation by William Ramage, Fleming Museum, through April 8.
"Women's Visions," group exhibit organized by the Burlington Women's Council, in celebration of International Women's Day on March 8. Printmaker-silk screen artist: Oak LoGalbo-LaStrega. Mayor's Arts Council, City Hall, through March.
"Belfast Exposed," photographs by women that highlight women's issues in Belfast. Coordinated by the Vermont Committee for Irish Human Rights. Mayor's Art Council, City Hall, through March.

Tickets

Tickets are now on sale at the Catholic Center on Redstone Campus for *Godspell* from 10am to 6pm. Tickets are $6. for students & $7. for adults for the April 5,6,7, & 8 shows. For more info. call 862-8403.

FOR SALE

New, green CB ski jacket for sale. Price is negotiable. If interested please call Michelle at 860-6847.

Sony CD player with remote control. Almost brand new. $300 value, asking $200. Call 864-4355.

Doing nothing for Spring Break? Why not visit Florida?! Round-trip ticket for sale. Price negotiable. If interested call Jen at 860-6847.

Red & navy CB jacket for sale. Worn once. Need $, must sell! Call Jen at 860-6847.

Two round trip tickets to Miami Florida during Spring Break — $150.00 each. Contact Chris at x63324 or Lisa at 879-4915.

WANTED

HEALTH CARE PROVIDERS needed. Flexible hours and part time positions available. Call Mr. Manny 862-5218.

BE YOUR OWN BOSS! Distributorships. Dealerships. Money making opportunities. Franchises, & Mail order. Details, send $2.00 to NATIONAL MARKETING COMPANY. BOX 3006, BOSTON, MA 02130.

Wanted: BSAD Graduation Tickets. Will pay cash. Call Lee at 863-6789.

Indie Record Co. seeks creative, assertive, well organized interns for marketing & promotion. (516) 674-3229.

SUMMER JOBS TO SAVE ENVIRONMENT. Earn $2500-$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intrvs on campus 3/13, 3/14. Call Kate toll-free at 1-800-75-EARTH.

Looking for a fraternity, sorority or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Cheryl at (800) 592-2121.

LOST & FOUND

LOST — at Last Chance. Gold Locket with initials J.C.B. Substantial reward offered! Call 863-5482.

Lost: HELP! My wallet and glasses have disappeared. The glasses are pinkish clear plastic in a grey case. NO QUESTIONS ASKED — REWARD! call Sam 860-6871.

APARTMENTS

Looking to sublet a 2 bedroom apartment from Jan — May, 1991. Please contact Jen at 862-0294 or Wendy at 863-6178.

Housemate needed. We're looking for mature individual to take over a bedroom in a three bedroom apartment one mile from campus. Lake views, fully furnished. Low rent $223.33 1/3 utilities ($20 approx). Available April 5, 1990. Call Costas at 860-1636 or 656-8624.

Parents: Top of the hill seven bedroom Colonial for sale, $206 K. Just off UVM campus. House your student and cut college cost. I did. Reply Hill House, 40 Wright Court, South Burlington VT 05403.

MISC

AUSTRALIA STUDY ABROAD. One or Two Semesters. Summer Programs. Paid Internships Available. Apply Now for Summer and Fall 1990. For information on the BEST study abroad program in the world call 800-245-2575.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS!!! Objective. Fundraiser. Commitment. Minimal. Money Raise $1,400. Cost Zero-Investment. Campus organizations, clubs, frats, sororities call OCMC 1-800-950-8472, ext. 10.

New Student Group — Foundation for Liberty and Environment, Inc. for Students Organized for Rational Environmental Alternatives. We need free markets, private property rights and personal responsibility to promote responsible stewardship of our land, air, water, and wildlife resources. Please contact Adam Oerthy, room 507, Converse hall,x61597.

PERSONALS

P.S. of FIJI fame, They call you SLIM, but SLIME's your new name. You thought you could get away with cheating on our friend, But little did you know that she would catch you in the end. She knew all along that something was going on with you and your old flame, But finally she outwitted you in your little game. We hope you have a good weekend and good luck with all your LIES, Because what we are going to say to you next should come as no surprise. A bunch of us, we all sat down to talk about how you CHEAT, So we would like to warn you that we will tell every new girl you meet. Well, now the word is out and we want everyone to know, That if P.S. from FIJI asks you out, you better JUST SAY NO!

On campus students — IRA wants you to participate in our lip sync contest on March 8th at the IRA Allen Chapel. Applications can be picked up at CBW, H-M, and Patterson main desks.

Happy Birthday Randy — sorry I'm late — Love your "Big Sis"

KG FO,CG,WZ,MMw/CK,DD;MP w/DB from DC at 288. Call UNDIE XL ASAP.

GAMES — YOU BIG STUD! You may be just a gigolo in California but this whore is 100% in love with you.

Everybody should listen to jellotime happyhour every Friday between 6 and 8 in the evening and enjoy the mellow sounds of joh rastafari himself.

Randy — return the key or suffer the consequences!

Randy — If I do not get my key back, then I will not give you the tickets to go to Florida! — Love your caring brother.

Happy B-Day Randy — Have you had a good one — Love your Big Brother. p.s. I want my key back.

UVM Men's Gymnastics team is the absolute B A L L S — Brian, Kent, Judd, him, Chris, Frank, Steve, Adam, Justin, Brandon, Prince, Mark — Kick-ass at the championships!

To the blonde at the outback last Thurs. you know who you are. I saw your friend first, that's who I danced with all the time I was watchin' U — The music rocked us our eyes locked thus, makin us see a trippy picture hoo. If a man is considered guilty 4 what goes on in his mind then gimme the electric chair 4 all my future crimes. R.S.V.P. Jesse.

Cupid: True love, the gift which God has given to man alone beneath the heaven. It is not fantasy's hot fire whose wishes soon as granted, fly. It liveth not in fierce desire with dead desire it doth not die. It is the secret sympathy, the silver link, the silken tie which heart to heart and mind to mind in body and in soul can bind. Francis Scott Key — I love you. Shaun.

Make something of yourself: run for president or vice president of the Student Association.

We want you! The S.A. wants you to run for president or vice president.

Are you sick of being told to run for president or vice-president of the SA? Do you want to be left alone? Well, run and stop all this happening again next year.

Martha! Don't despair! Your little English chum still loves you.

Jeff! What do you think?!

Bubba, this is BA calling. So you're patronizing — I guess I can handle it!

Happy Birthday [illegible] Smith, Katie, Dave, 2,3,4,5,6,7 T.A. — Sorry it's late but we left it up to A.

Melissa — I hear the Winooski bridge can serve our purposes. Why?

The sisters of KKG would like to commend the social chairs of Kappa and PiPhi on their excellent job in planning Monmouth Duo!

To Emy: sorry about the last couple of days — stress does that to you. I'm not mad about Monmouth at all! See you this week — having fun with rush! Here's to Kappa-filler-up-drink her down! L&L, your floorsister!

Hey Jen,Crunch,Mel — I'm sorry about my PMS bitch mood — it's been one of those years! Hope's to a stress-free weekend — I'm sorry about everything, I love you guys! Just call me Egore!

Tiny — I haven't seen you since we crossed paths in the Health Center parking lot. I miss you, and can't believe we haven't even SEEN each other for more than a semester. We're both losers. If your number is listed I'll definitely give you a call soon. If not, my number is listed so call me. If you don't know who I am — South Union, JoJo, aerobics — refreshed your memory? — Love ya, you stranger, Weirdo p.s. — have you turned 21 yet?

once upon a time there was a little girl by the name of Linda, Linda fig to be precise. And why did people call her Linda fig, you ask? Because she was born with a big fig leaf in her mouth! you nankompoop!

While in Jamaica, kick off the week with a royal rastaman party! Scott,Todd,and Warren invite all UVMers to the Monday opening bash at THRILLS in Negril! Just ask at the main desk or follow your nose to find our unit. Jah Man.

Heidi — Just wanted to wish you a Happy 20st Birthday! Want to go out dressed in purple and green and sit in some cars? — Maple and Rob.

Mel Fay — Less than 10 days 'till the rendezvous!! And who knows, I might be there by the time you get this! Yee Ha! Ti amo, bellissima. Robby Joe.

Moreover — Only 8 more weeks of classes then we go our separate ways. You going to the smallest state in the US, then onto BU (possibly) one I'm stuck here for a few more years. We'll still be friends, friends are the best things in the world. — WW

Converse North 2nd — beware there is an intruder.

b u n n y m u f f i n — iloveyouiloveyouiloveyoui

CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / SPRING 1990

Schedules for Spring 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume** for each **employer** you wish to consider you for an interview.

PRE-SCREENING: Through Tuesday, 3/13

Health Systems International	CS
Noxell Corporation	Bus,Mktg,Lib Arts
***Submit Resume	w/ Sales Background

SIGN-UPS

Key Bank of Eastern NY (Through 3/12)	All Majors w/ Banking & Finance interest
Young & Rubicam (Through 3/12)	All Majors
***Bring Resume to Info. Session	
Philadelphia Institute (Through 3/13)	All Majors
***Leave Resume at CCD	
Sears Roebuck & Co, (Through 3/14)	All Majors
***Leave Resume	
Beth Israel Hospital (Through 3/26)	BSN
***Leave Resume	

WORKSHOPS

A schedule of all workshops throughout the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"
A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

INTERVIEWS FOR SUMMER JOBS

Organization	Interview Date
Clear Pool Camp	March 12
VT PIRG	March 12
Public Interest Research Group (PIRG)	March 13 & 14
Walt Disney World	March 15/ INFO SESSION March 14, 7 PM

Applications & Information available at CCD. Stop by to schedule.

MOCK INTERVIEWS

Thinking about how to INTERVIEW for jobs, graduate school...? Sign up for a videotaped MOCK INTERVIEW with a Career Development Intern. Interviews will be taped on March 12, 13, and 14. Call or stop by soon — Limited times available.

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SPECIALS March 8-14

Thursday March 8 — Guinness Promo Night
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Guinness Gold Bottles $1.50
Plus Lots o Guinness Surprises!!!
and...Cape Codder Pints $2.00

Friday March 9 — 'NIGHT 'O GREEN
FREE Irish Stew AND Chili From 5:00 until gone
Molson Bottles $1.50
Rolling Rock $1.25
Becks 22oz Bombers $2.50
Blarney Stone Shooters $1.50

Saturday March 10 — FREE Chicken Wings 5:00 until Gone
BUD DRAFT NIGHT
PINT $1.00 MUGS $1.75
Vulcan Mind Melds $1.50

Monday March 12 — BUD BOTTLE NIGHT
BUDWEISER BOTTLES $1.00
BUD LIGHT BOTTLES $1.00
Screwdrivers $1.50

Tuesday March 13 — Light Night!!
All light bottles $1.00
Sex On The Beach $1.50
And...Introducing The Juliano Special
"The Palm Tree" $2.00

Wednesday March 14 — QUARTER' DRAFTS!!
25 Cent BUDWEISER!!!!
Snake Bites $1.50

APARTMENTS FOR RENT

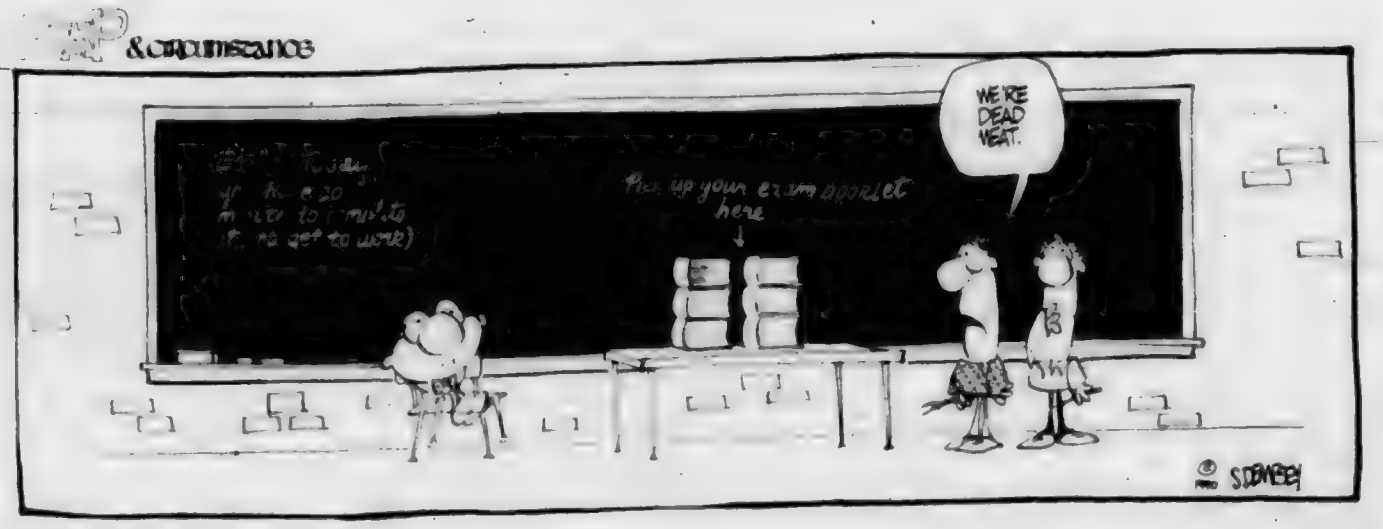
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Living: Soupy lamprey solution 1B

Vermont: Engagements, Weddings 3C

The Not-So-Free Press

April 1, 1990

April Fool's Day

just 35 cents

Top o' the news

Bailey-Howe burns in fire of love

Turn to LIBRARY, back

Bobcat found. Search ends.



Bush's fat Brit bill bar Hallmidget nubble

Pro-lifer showers, eats flakes, gets bad ear

Goldwythe named president

Goldwythe Lithiania took oath this past winter

Missouri fraternity discriminates against a man by not letting him join frat 'cause he is left-handed





A mob stares in wonderment at the right handed fraternity

Turn to LEFTY, back page

Hating everything is philosophy of speaker

Core drops Dump and reveals steamy affair

Mistress to take position at UVM



By Bobby Fleckman

TV FILM JOB GUIDE*
INSIDE SECRETS**

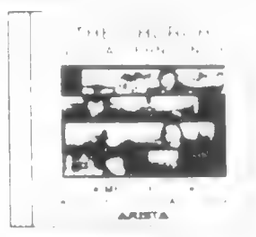
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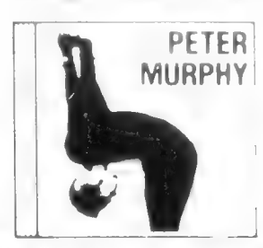






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Burlington, 36 Church St., 864-0440

Opinion

Not-so-free speech

Forum

Press babe

...I feel...

Look out

VOICES/ How do you feel about German reunification?



The advertisements in this issue are both real and fake, the fake ads marked by a grey screen. All ads without a grey screen are real, paid advertisements and should be understood that way. We hope that our advertisers and especially the staff and editorial board of the Free Press can be patient with our collegiate sense of humor. 'Tis the season.

-the Cynic staff

WE'RE LOOKING FOR THE TOP TWO HUNDRED COMPANIES IN VERMONT (IF YOU LIKE BIG BUILDINGS).



Ghoway U. Flatlanders,
Public Relations
Director

Winfred Q. Danforth,
janitor

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If you would rather use a pencil to do your business, we can oblige you. In fact, we encourage it. If you make any error, no matter how slight, we can point it out to you. For we offer fine quality pencils, with erasers on the ends opposing the pointy parts.

When you are transacting your business, there are large, clear windows on the walls around you which let the daylight in. That's important, because it gives you a sense of closeness to the world around you.

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Labatt's Blue

The Not-So-Free Press

Living

SECTION B

Sunday, April 1, 1990
Features Editor: Mickey Mease
Phone: 16, 24, 82...Hut..Hut..Hike!

People-watching



Name: Felix Festinghaus III.

Occupation: Roadkill engineer for the Vermont State Fish and Game Department.

Education: Completed ninth grade.

Residence: Last seen in Bakersfield.

Marital Status: No, but I'd like to have one.

What I like best about my job is: I get to eat whatever isn't too mangled.

What I hate about my job is: The smell. And there are no young women on the force. It's just us men.

If I could do it all over again: I would.

If I could be any animal I would be a: Not a roadkill.

When I'm depressed I: Sulk and watch reruns of Gilligan's Island. On Gilligan's Island everybody worked together even though they were so different. It makes me see there is goodness in the world.

My favorite thing about living in Vermont is: Green trees, white mountains, and short-skirted girls named Muffy.

If I could choose how I will die, I would: Launch myself into space with the door open and just explode.

My favorite sexual fantasy is: To be with the woman of my dreams having a candlelight dinner in the middle of a one-mile by one-mile waterbed. Naked. After dinner, we'd roll to the edge of the bed together. The water in the bed has to be lukewarm. That's important.

My favorite bathroom reading material is: The *Cynic*. It's the perfect place with the perfect reading material.

My least favorite body part is: My appendix. I always heard they weren't worth anything anyway.

The TV commercial that I relate best to is: The Obsession one that says "Between stupidity and genius there is Obsession." I figure I fit in there somewhere.

My first choice for "Best Picture" was: Ernest Saves Christmas.

If I could pick the next president of the University of Vermont I would pick: I would pick a roadkill because it would get more done for less money. And it would probably be more in tune with students' needs.

The best vacation I ever had was when I: Met Lolita Babushkowitz. She taught me that love could have a price.

If I could rewrite history: I wouldn't be at my stupid dead-end job. Also, I would have stopped Ricky Schroeder's acting career before it started.

If I could have three wishes: I would a) wish for my own lush, green island complete with a Jello-filled lagoon, b) wish for an infinite supply of beer and babes, and c) wish for more wishes.

Prospector Gruff

A discussion of issues after the Awards

By Knotta Perzof
Gianntt News Service

Last night Private Friendly won their first AcadEmmy Award thanks to their track from the soundtrack of Likes Pea's new film, "Do Any Thing," called "Fight The Flowers." Private Friendly is at the forefront of a new wave of heavy metal bands who have taken the name Conservativationists. They are dedicated to the halt of all environmentally sound legislation and agitation. They are immensely popular today. They are going to appear with fellow conservativationists Puffy Hare at the Exxon Alaska Beach Party at Valdez to mourn the loss of "good crude" to the "obnoxiously clear." Prince William Sound. After the Awards-presentation, Private Friendly's Minister of Distillation, Prospector Gruff, took some time out of his celebration to talk with reporters.

Gruff entered the packed press conference followed by the TRWs wearing no shirts and TommoRoW today. The TRWs appeared on stage covered with their trademark metal tattoos and a rather [illegible] and unruly, undisciplined manner. Their complete lack of any semblence of decorum is one of the things which has endeared them to the American Youth of Today. They came in with the AcadEmmy Award winner, "Fight The Flowers," pounding out of the sound system from their van. Their van was parked just outside the Dorothy from Kansas Pavillion after they tried to smash it through the doors.

When asked about the purpose behind the song, and the place it had in Peak's film, Gruff responded: "The song puts exactly what we want to say in exactly the form we want to say it. It is loud, noisy, and loud. This whole environmental thing is just a ploy from the liberals to impose their entire agenda on the country. Once you let them save the whales or the birds or the forests or something they'll be wanting to bring economic destruction in the form of restructuring of the capitalist system which has brought such wealth and prosperity to myself, my family, and my country as a whole. This is a great country; no one should criticize anything it does because it is just soo great. We are, after all, the greatest power on earth, and I think that we have a moral obligation to ensure that everyone on earth sees things our way.

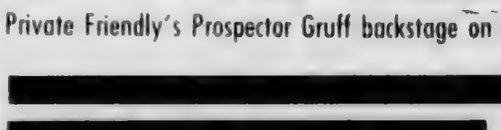
"They're just birds, dammit! I eat birds, you eat birds, everyone who is anyone eats birds...and whales, too! And forests, I mean, who really needs them? We've reached the point in our scientific development that we can create oxygen by ourselves, why let the damn trees do it? That's the real focus of "Fight The Flowers," you get it? It's like the line "fight the flowers and bees," if we let flowers and bees take precendence over the real people of the world, where does that leave humanity?

"Just look at the reaction which the loss of perfectly good crude oil got in Valdez. So the guy in charge of the boat was a bit tipsy, he got off, right? He wasn't at fault. If that damn rock hadn't been there there wouldn't have been any spill, would there? If Alaska had let Exxon redesign the coast to ensure that we can ship oil where and when we want, they wouldn't have anything to cry about. That's all it is, really.



Private Friendly's Prospector Gruff backstage on his way to the press conference after the AcadEmmy Awards last night in Lost Engels

Turn to GRUFF, 7



A new way to battle Lamprey — eat them.

For years local biologists have been trying to find an effective way to control the Lamprey population in Lake Champlain. Some have suggested pesticides that would kill Lamprey and their eggs, but others fear that such chemicals would further pollute the lake which is already plagued with human waste. Well, to hell with all of this artificiality. I say we should harvest this parasite for its potential food value.

As I said before, the modern Lamprey is a parasite that resembles the common Water Snake. It feeds by attaching itself onto fish and sucking the life-blood out of them. Although they do not look particularly attractive, cooked Lamprey — like Frog's legs and Calf's brains — tastes a lot like Chicken.

Like Chicken, there are many ways to prepare Lamprey. It can be either boiled, baked, or fried. It can be served as a main dish, on a bed of boiled cabbage like Kielbasa. Lamprey can also be rolled in bread crumbs and deep fried. This "Southern style" Lamprey will be a big hit on picnics at the sand bar this spring.

The elongated fish can also be served as a side dish. A few slices of Lamprey will add new zing to your ordinary



[redacted]

seafood chowder. Lamprey Hors-D'oeuvres wrapped in bacon and served on saltines are a sure winner at office parties everywhere.

Any way you choose, Lamprey makes good eatin'. So when your husband, son or daughter reels in a Pumpkin Seed with this long brown, disgusting, snake-like creature attached to it, don't fret. It can be sliced, diced, and pureed into a plethora of palatable pastries, side dishes and main courses.

Lamprey Stew:
1 whole Lamprey
3 carrots
5 potatoes
1 whole onion
1 can green peas
12 beef boullion cubes
3 cups water

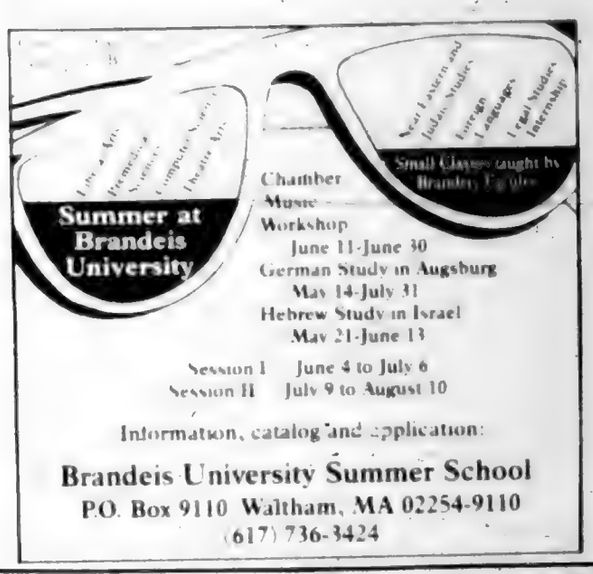
Slice Lamprey, carrots and potatoes. Dice onions. Pour peas, and mix boullion cubes and water. Dump it all into one big pot and simmer for about 12 hours or until your family is hungry enough to eat anything.

CONGRATULATIONS

to the new pledges of

Kappa Kappa Gamma

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Adrienne Cannata-Reiss
Rosie Chomicz
Christie Dreyfus
Anna Dronski
Melanie Gidney
Tracey Persson
Barbara Rezza
Keelin Smith

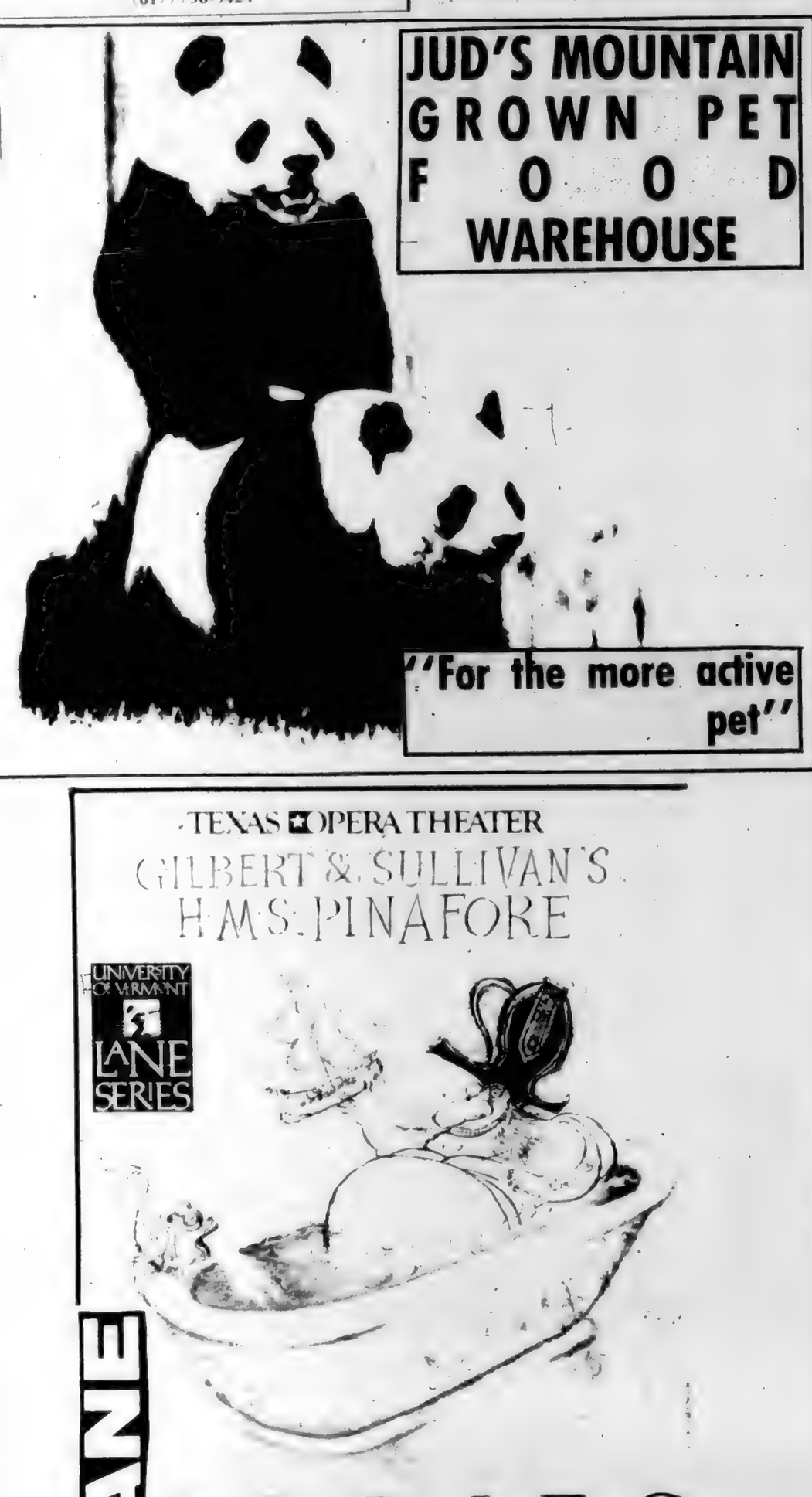


Puffy Hare in trouble again

VALDEZ (AK) — Heavy Metal superstars Puffy Hare are rapidly getting themselves in trouble again. After several concerts when the immaculately coiffed quartet advocated the use of great volumes of aerosol hairspray as a means of "getting more chicks," both the Environmental Protection Agency and the National Organization of Women filed formal protests. The EPA noted the dangerous effects which the spray cans can have on the ozone layer, and NOW insisted that women don't care about how high up hair goes, and that the statement was blatantly sexist.

Their publicist issued a statement explaining that the group didn't really care about the environment because they weren't going to be around if it collapsed anyway and that from the number of screaming teenage girls that tried to get a look at Puffy Hare guitar-player Sludge and lead singer Ax A. Rose while they changed leather in their tour bus, the NOW protest seems uninformed.

The band's tour is being currently sponsored by the petrochemical giant Exonn Corporation, who are showcasing the band at a giant Beach Party in on Alaska's South Coast. The group and Exonn will be offering free 10W-40 suntan oil for all beach goers at Valdez, site of what Helmet has called "the tragic loss of good crude oil." It has been sold out for months, and is expected to draw people from many different continents.



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Ann Slanders:

This Column Is For Losers

Dear Ann Slanders: My husband and I have been on the rocks as of late. When we were married, we agreed that it would be an equal relationship, but now I don't feel like he's holding up his end of the deal. Just the other night, I spent several hours fixing a special chicken casserole with almonds for us while he worked late. When he finally did come home, he didn't apologize, thank me, or offer to do the dishes.

The next morning, he left a mess in the bathroom and neglected to bring in the paper.

Am I being picky or do I have reason to be angry?
--Wife Under Strife

Dear Wife: From the teardrop stains on your letter's envelope, I thought your problem was going to be important. Silly me, and I've even been doing this for 20-some-odd years.

Hubby doesn't do the dishes, eh? Maybe he thinks that you'll be offended if he offers to help. It seems that it doesn't take an awful lot to set you off-balance.

Oh, but allow me to shed a tear for a poor wife who has to bring in her own newspaper. Maybe his recent behavior indicates he is having an affair. Small wonder, what with having to endure a whimpering jellyfish of a wife such as you are. If you're so bent out of shape about such trifles, kill the fucker and see where that gets you.

Dear Ann Slanders: I have a young son whom I'm concerned about. The other day, I went into his room to get the telephone and I spotted a pack of cigarettes in the back of his closet underneath his laundry. I know it could have been his friend's, but I have noticed he's been chewing a lot of mint-flavored gum lately.

This would have been okay were it not for the dark clothes he's been wearing lately. That, and the copy of Hustler I discovered when I was changing his sheets today, worry me. Perhaps I should mention that he is only nine years old. Ann, what should I do?
--Troubled Mother

Dear Troubled: Pardon me for being forward, but are you for real? They say that paranoia strikes deep; in you it is a black hole. Take a valium before reading any further.

Ann herself has smoked a pack of Marlboro's a day since she was eight. I was free-basing at ten and have regular flashbacks every few months.

And look how I've turned out today! Offering sound advice to millions of pathetic sods all across the country for a great number of years, and still maintaining my sanity. Why, just the other day I helped First Lady Barbara Bush deal with her insecurity about how damn ugly she is. I told her, confidentially, of course, that it's an ugly world we live in.

Oh, but I was dealing with you, wasn't I? Maybe if you could stay in your wonderful plastic bubble without nosing around in your son's business you wouldn't be forced to deal with the realities of life.

Incidentally, black is very slimming; is your son a little porker? Nobody ever tells Ann the important things.

Dear Ann Slanders: My life is a shambles. My company just expanded and, though I've been a loyal employee for the past ten years, my boss has informed me that he has to let me go. My 13-year old daughter went to a concert last weekend and hasn't returned. Her friend says she hooked up with the drummer of the band. My son is in fourth grade and just picked up the trumpet and does nothing but sit on his bed and blow. My wife left me for my best friend long ago, and it's been rainy for a week.

I've decided to end it all and take a long walk off a short cliff. Goodbye, cruel world.
--Threw in the Towel

Dear Threw: Go ahead, kill yourself. Do you really think that I care one whit about you and your pathetic little problems? Why only a short cliff? Go for it all, big guy, find the tallest building in New York and fling yourself off it. The thrill of it all as you plummet 1,000 feet to the waiting rock hard asphalt can only be matched by the total release your body gets as you black out from a lack of oxygen because you can't get the air that is rushing past your mouth into your lungs. You want death, jerkface, that's death. A cliff? Hah! Cliffs are for jerks. Live it up, moron, don't be a wus. If you're going to do it, do it right. No wonder your wife left you and your boss fired you, you loser. Who would ever want to be around anyone as boring and pathetic as your insignificant little existence seems. As for your 13-year-old, she's with me, and loving every minute of it. She's niiiice.

"...She says she's out of gas — she isn't. She says she can't drive — she can."

See the Academy Award winning...

Driving Miss Lazy



Jessica Handy. Morgan Semen. Rated F

**** "At first we were interested. Then we were very interested. Then very, very, very interested. Then we lost interest..."
— Oscar and Q-bert, At the Movies.

Gruff mouths off again

From page 5

just crying about a few measly animals. Who needs 'em? Have our lives changed any because they're dead? Is anyone really pissed that we can't swim in the ocean near Alaska? Last time I recall, Alaska wasn't exactly the home of the warm beachfronts."

He also added "Oh, yeah, it's also loud."

Gruff was pressed on the issue of responsibility to the environment, and he was asked why we shouldn't protect the world we live in so that we can ensure the continued existence of mankind.

"Mankind is in no danger of extinction for the reasonably distant future, and I can pay to have myself saved anyway. We're the top of the food chain, the top of the pile, A-number-one. Genetically, we're superior to anything else on this planet. We're it, man, the best. Humans live by destroying the world, and I like how we live now. Everything's so easy and convenient, and would be much nicer if everyone would just sit back and relax about this environmental BS. Hippies, you see, are responsible for a majority of the evil in the world today, and until they are dealt with, I'm afraid we're stuck listening to them whine about everything. They're liberals, too, can't forget that. Liberals suck, man."

The last point raised the attention level in the room. Gruff refused to make any clarification of the point, and only took one more question, from Kabanng! reporter Viscous Liquid, who asked them about their first single, "Don't Turn Out The Lights" and their plans for the future. "Don't Turn Out The Lights" was from their debut lp, "A County of Ten Thousand Couldn't Hold U's Back", and is one of the few examples of Friendly's early songwriting before they got "conservativationist."

"Like, that's one of the songs that I wrote most of, you know," Gruff began. "Ever since I was a young kid, I've been afraid of the dark. My mom would come into my room and turn out the lights "to save energy" once I'd gone to sleep, but I'd wake up in the middle of the night and be terrified. I shouldn't be terrified just to save energy. I've got rights dammit! I'm not gonna let someone terrify me to "save energy!" The song, like, goes well with the rest of the stuff, it's loud, noisy, and loud, and is at the heart of my hatred for those radical liberal hippies.

"If I want a light on, dammit, it's gonna be on. I don't like the dark, there are monsters under my bed and they might get me if the lights are out. I never have darkness, and try to use as many lights as possible. I have a giant 20 foot spotlight glaring into my window at all times, and have my own generator on backup in case the electric company decides to listen to those jerks and cut my power.

"As for the future, we're lookin' to put out a new album, "Fear of a Clean Planet", and a new single, "EPA is a joke," that's due out shortly. One thing you liberal press types gotta remember, we don't give a crap what you say. We're right, you're wrong, and you just don't understand what we're saying because you've been brainwashed by those damn liberal hippies. That's all I've got to say to you twerps, anything else you've got to get from someone else."

With that, Gruff and the TRWs swirled around on their boards, ollied, and sped off into the night brandishing their award over their heads and screaming "Fight the flowers, fight the flowers, fight the flowers and bees..."



One of the TRWs (working to bring you TommoRroW, today) skating out of the bathrooms stalls at the Dorothy from Kansas Pavilion, site of the 62nd Annual AcadEmmy awards last night where the group won the Best Song AcadEmmy Award for their "Fight The Flowers" from Likes Pea's anti-environmentalist movie "Do Any Thing."

LANE SERIES

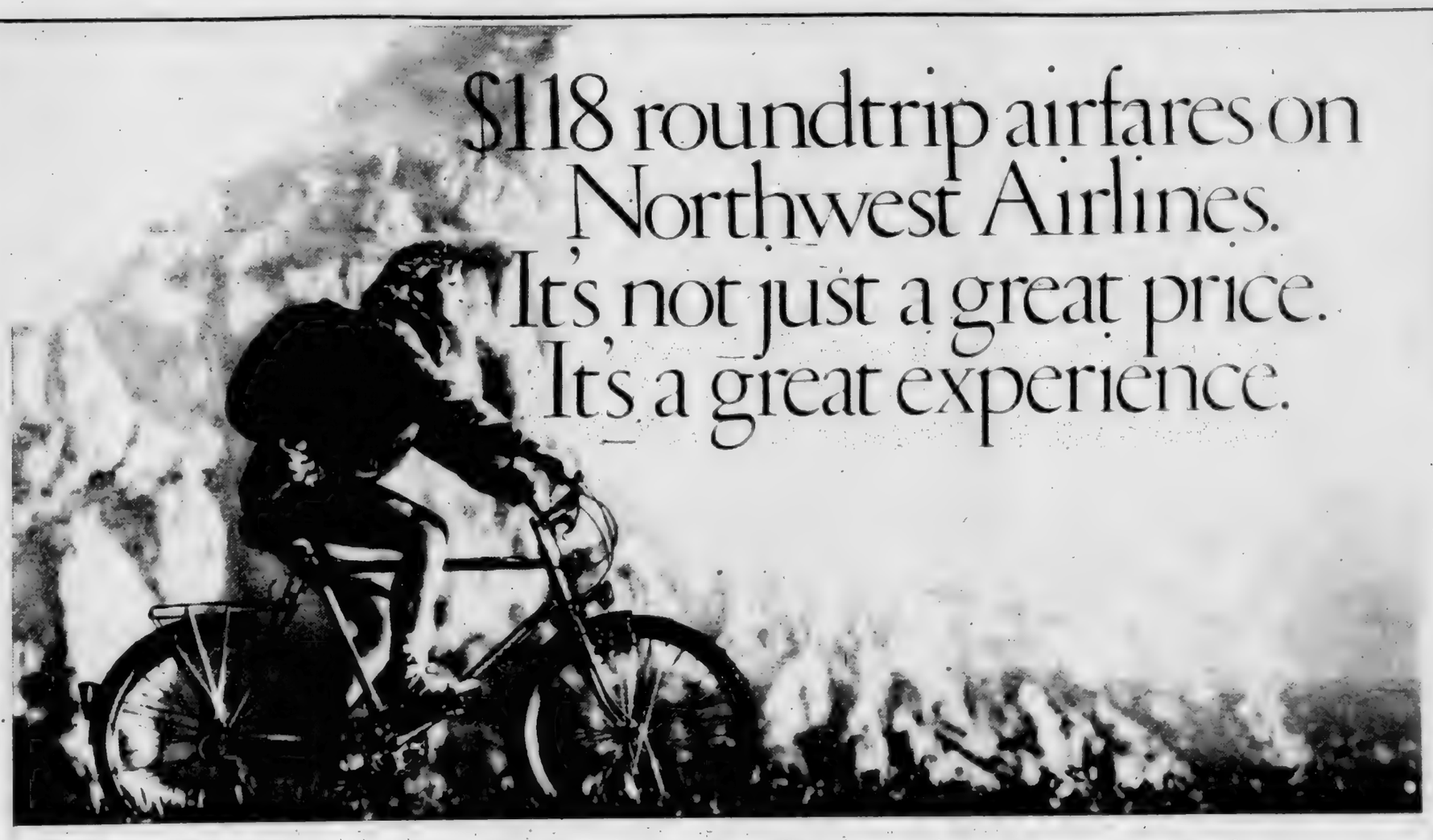
"Improvisation, with strings attached. . ."
(San Francisco Magazine)

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Sun's up, mm hmm, looks okay

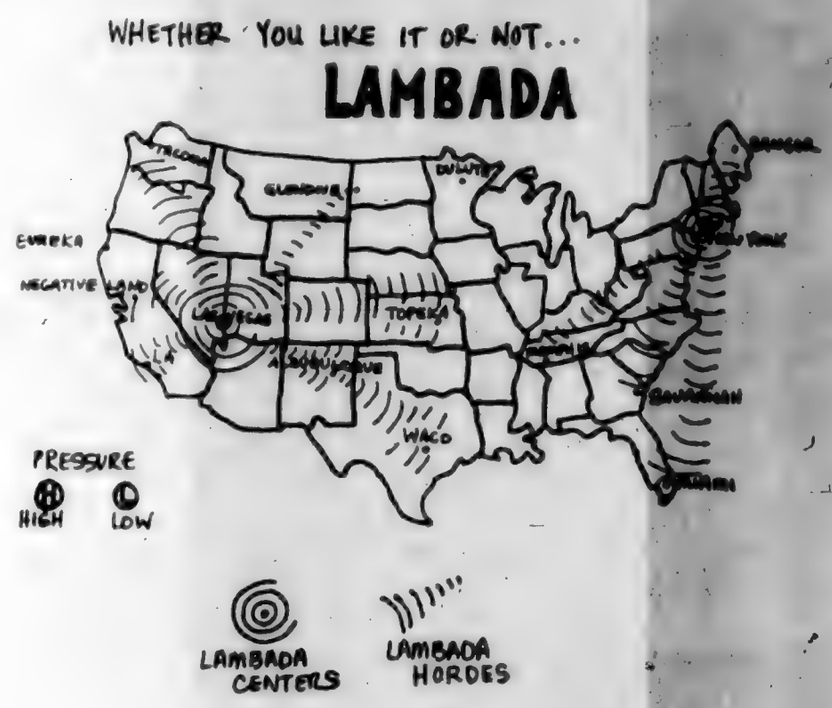
The Associated Press

The sun continued its merry trek across the sky all over the country yesterday, extending its streak of some five billion years without burning itself out for yet another day. It disappeared from view of people on the East Coast a full three hours before doing so on the West Coast, and switchboards were jammed by alarmed citizens, who were greeted and reassured that everything would be okay, and the sun would reappear three hours earlier in the East than in the West.

An Indian flew the friendly skies of United from city to city across the country, bringing rain where it was needed. Reportedly, he was nowhere to be found when a tornado developed in Montana several hours after his departure. 37 people were killed and over a hundred more were left homeless.

Clouds were spotted over areas of Vermont and New Hampshire which looked like dogs, bunnies, and nuclear power plants. In Michigan, a cloud that looked strikingly like a pile of fluffy snow was seen, and the existence of the same cloud, moving quickly, was later verified by sky-gazers across the country.

Snow fell in Alaska, an oft-overlooked area of the United States, and it was hot and humid in Hawaii.



Origins of abortion center protesters

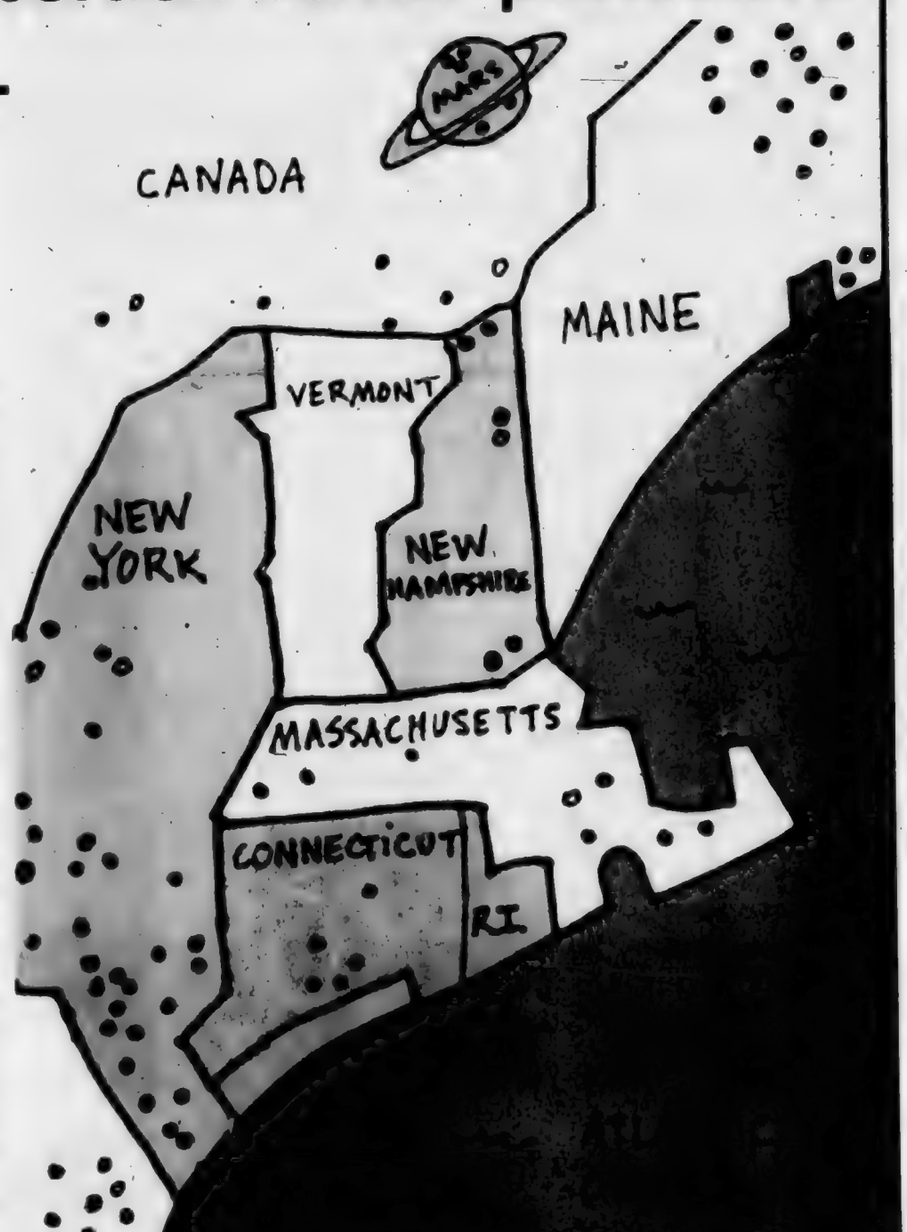
Local Protester Forecast

Once upon a time, Vermont was a peaceful, tree-loving state. And then they came. From under every rock, they crawled and sneaked into the state through our sophisticated sewer system. Yes, of course, I'm talking about those icky, anti-abortion, anti-choice, and anti-American protesters. So, what is Vermont planning on doing with these outcasts of society.

Little do they know, but the state of Vermont has been developing a secret formula of slime which will dissolve their bicycle locks. If they continue to stay in the state, then the formula will react with their already mutated brain cells and transform into green Jell-o. The only way they can counteract the slime is to find the secret natural spring in Maine and drown themselves in it.

If this tactic does not work, then the state will put them on a garbage barge all locked up together and set them afloat somewhere in the Dead Sea. If they don't die from starvation by eating our garbage, then we will have found a solution to our country's waste problem.

—From Giannti News Service



Does ...life eat you out from the very bowels of your soul?

Do ...you write deep, disturbing poetry about the angst that only you can feel?

Do ...you believe that any combination of atheism and anarchism is really cool?

Can ...you express in 50 words or less why no one can understand the real you?

Are ...you obnoxious — pretentious maybe?

Do ...you wear black?

If yes was the answer to any of the above questions then you should enter The Not-So-Free Press' First Annual Enigmatic Contest. You could be named Mr. or Mrs. Enigmatic of 1990. Prizes include: Felini movies, both Kafka and Camus biographies, a poster of Charlie Brown and much, much more.

Applicants are judged on darkness of life, soul, and clothing.

Bauhaus fans please do not apply; this is an amateur competition.

Frat discriminates lefty

LEFTY, from page 1A

plianced up to the hilt with gadgets designed exclusively for right-handed people. Even a pledge chant alluded to the fraternity's bias.

We write everything down the right way
and walk on the right side of the road.
Then chug that beer right down
and run right around the house.
Once in the right door
cut the ribbon with the red-handled scissors
and you'll sit right next to your fellow brothers.

"I had no idea that the words had such symbolic meaning," explained Gauche. "With the vows cited in the national charter, I thought that the song had political connotations, not right-handed bias.

Hand continued saying, "We made the decision with Bob's feelings in mind. We felt that it would be difficult for him to function in a house set up this way. None of the brothers were ready to make an effort towards accepting this difference. I realize that being left-handed does not affect the person in ways many people believe, but it's really hard for them to understand that right now."

Rosyln Righteous, the vice-president for Student Affairs, commented on the measures the administration has taken towards dealing with this issue saying, "We've been trying to help Bob out as much as possible to deal with this unfortunate incident. It's really a shame that these things still happen."

However helpful the administration may appear to have been, they've successfully skirted around any real steps towards bringing justice to the issue.

When asked about the disciplinary measures which are to be taken against the fraternity for this hate crime, Righteous said, "We're handling that within the proper realms of the university and the homogenous, autonomous, fraternity judicial system."

Ironically, Righteous is right-handed herself.

Gauche pointed out that it isn't quite so obvious, but the university and more broadly, society as a whole, designs for right-handers. "Try cutting a piece of paper with your left hand. And everyone shakes with their right hand, too."

Gauche believes that every person has been discriminated against on one level or another, but is unaware of the dynamics involved in the manipulations of power projected in this manner. By coming forth, Gauche hopes that more people will confront their own issues on discrimination and the all-consuming oppression can be fought together.

We asked Gauche about his left-handedness.

TNSFP: What do you think caused you left-handedness?

Gauche: "I tried writing with my right hand when I was younger, but it just didn't feel right. For a long time I tried to be a righty because I wanted to be the same as most of the people appeared to be around me."

TNSFP: When and how did you decide you were left-handed?

Gauche: "It's not so much a decision, it's more like the natural me. I mean, I guess everyone has to decide but the most important thing is that you do what feels right."

TNSFP: Is it possible your right-handedness is just a phase you may grow out of?

Gauche: "Sucking my thumb was a phase. Listening to Donny Osmond was a phase. Being left-handed is who I am."

TNSFP: If you've never written with your left hand, would it be possible that all you need is to develop the dexterity in you right hand?

Gauche: "I have great dexterity in my left hand and express myself fine. I may be able to increase my right-handed ability, but there is no reason to do so."

TNSFP: How can you become a whole person if you limit yourself to compulsive, exclusive left-handedness and fail to develop your natural, healthy right-handedness potentials?

Gauche: "I think it is unfortunate that you seem to place so much importance on my left-handedness as to assume that it might impede my ability to lead a healthy life. Also, I might ask you the same question. Why have you failed to develop left-handedness?"

Secret flares in library

LIBRARY, from page 1A

sparks to fly," he said.

It is now known that the Reference librarian hired an electrician from the Royal Tyler Theater to tamper with the wires, according to the chief investigator on the case. Her reasons for doing so have outraged Burlington residents.

It seems as if the Reference librarian and Peter Clave, the Mayor of Burlington have been having an affair for the past four months. They have been corresponding through secret love letters through LUIS, the computer card catalog system, under the subject heading "kisses," reported the investigator.The Mayor supposedly had access to LUIS through a terminal in his office at home.

The letters are said to contain explicit words and phrases describing sexual fantasies and experiences.

When the librarian sat down to begin a letter and could not find any of their past letters, she began to get suspicious, said the investigator. "She immediately phoned the mayor and the two decided right then and there to start an electrical fire in hopes of erasing the entire LUIS system," he said.

The librarian confessed to the police on the day of the fire. She admitted to being "involved" with the mayor and to hiring the electrician. The Chief of Police reported that when he arrived at the scene, she was under "extreme emotional stress" and "on the verge of a nervous breakdown."

The librarian and the mayor are now in police custody awaiting their trial. If convicted, they could both get up to ten years in prison. Neither could be reached for comments.

S.A. Senators swipe funds for trip



A Not-So-Free Press spy recently spotted two unidentified S.A. Senate members vacationing on the beaches of sunny Jamaica. Only it was UVM students picking up the tab for their "leisure trip." It is believed they used the $50 allocated to S.A. Senate in the tuition costs to pay their way to paradise. These two Senators were later found at the resort disco, doing the Lambada with several of the resort "frequenters."

The Not-So-Free Press

Vermont

SECTION C

Biotechnology nightmare at UVM

Honestly, Folks



Earnest

There is a family who lives on a farm in rural Chittenden county. They have been there for years, happily minding their own business. Bart Naifleur raises Woody Jackson-type cows, picturesque against the green mountains. The yard is full of dogs, cats and run-of-the-mill barnyard animals.

But Bart is not entirely happy. His complaints seem simple enough, but are sparking debate among his colleagues and the legislature.

Directly, Bart is worried about how his farm is affected by traffic on the state route that goes through his property. Despite the fact that the road has always existed there, even before he purchased the property, and despite the fact that the speed limit has always been 50 miles per hour, he wants it changed.

Bart contends that the state is endangering his property.

Abstractly, Bart is breaching the topic of Vermont's seccession from the United States of America. He feels that if the state were to follow the likes of Lithuania, there would be less traffic on his road and therefore people wouldn't mind a lower speed limit. He has been trying to lower the speed limit for a year now. To no avail.

But perhaps there is new hope for this. With the travelling debate team publicizing the topic of Vermont's independence from America, Bart has new hope.

"It is a federal road, and without the feds," explained Bart, "there won't be any U'S routes. And I know that Vermont's federal government would not care if we lower the speed limit."

For a state that eschews care for the family farm, US Routes are a hypocritical avenue for it to follow. Small family farms are a way of life. Cars are only a way to get around in that life. And most of the cars that drive past the family farm are not involved at all with the farm. This is a sad state of affairs.

That's why we should be a country. Statehood has worn itself out on us.

The other things that should happen when we become a country there are a few other things that should happen:

Ruth Page, that wonderful fountain of useful information, should be hired to replace Peter Freyne as the governor's press secretary. At least if she loses her head and gets angry, her first inpulse will be to relate a person to her least favorite bird. Oh, horrors.

She can also give the state house gardners tips for the lawn and trees.

Peter Freyne should be exiled. He should be sent to New York to be Koch's press secretary.

The Pipeline should be installed, but painted the same color as the surrounding landscape so as not to upset the "environmentalists" in the state.

Hire Woody Jackson to design our country's flag. Pay him in Ben and Jerry's ice cream.

Impose a tariff and copyright on all quaint, country trinkets that are produced here. Sell them in New York for three times as much.

Pass a bill forcing the ski areas to bring back Vermonter rates on ski tickets.

Bart, the innocent cow farmer on the evil US route, has started something great. He has reminded us all of the special place we live, the values instilled in us from birth. He should be honored.

One last suggestion, get rid of all male college students. They are evil, lecherous, women-haters. They should be shot.

By David St.Hubbins
Spinal Press

What the experts once said could never happen has now become a reality. They are calling it a catastrophic genetic engineering accident.

According to UVM Biology Professor Bill Mayer, "The accident began about a week and a half ago. One of our custodians – he's a big burly guy – was sweeping around the wild boar cloning facility in the Given Medical Building."

Mayer said that George Finch, the custodian, was suffering from the flu and inadvertantly sneezed into one of the incubators where a wild boar fetus was growing. The DNA from Finch's flem came into contact with the boar. Because nobody had been in the facility over Spring Break last week the man-wild boar was allowed to develop. "The creation grew rapidly in our new state-of-the-art high speed wild boar incubator," said Mayer.

The man wild boar reached its adolescent size by late last Sunday night and busted out of the incubator.



A police composite sketch of the mutant suspect.

The Bulington Police received a call at 11:42 p.m. last Sunday night from UVM junior Marcia Madden. "I was just, you know, walking by Given," she said. "I heard, like, these loud noises coming from inside."

"We responded to the call immediately," said Burlington Police Chief Kevin Shully. "Unfortunately though, we were too late. The (man-wild boar) had left the premises before our men could make it onto the scene." The creature ate some of the smaller lab animals and destroyed an estimated $250,000 in lab equipment before jumping out a second story window.

The Burlington Police were not aware Sunday night that it had been a mutant creature which had wrecked havoc upon the Given Medical Building. The police classified the incident as "vandalism."

According to police reports the man-wild boar was not sighted again until early Wednesday morning. A Ms. Sandra Beard of 112 Loomis Street called the Burlington Police at 6:52 yesterday morning.

"At first I thought I was a large naked man rummaging through my trash," said Beard. "Then I saw that it had a squiggly tail like a pig's. I yelled out my window for it to scram." When the creature turned around, Beard saw that it had large fangs, pointed ears and a grotesque nose.

The creature [illegible] and charged at Beard's house. She [illegible] and [illegible] time.

"I know the creature was not a man at first sight," said Lieutenant Jim Cavalari of the Burlington Police. "I didn't [illegible] out of the [illegible]

Cavalari said the man was then "through the back yard and [illegible] to the Medical Center Hospital of Vermont [illegible]

Professor Mayer said that he was "very sorry about the whole incident." He explained that the chances of this sort of thing happening again are [illegible]

Beard, who happens to be a member of the Burlington Greens, is not so sure. "I have been opposed to UVM's genetic research from the start. I can't believe UVM wants to build another building to house more mutants."

The proposed Stafford Microbiology Building has been opposed by the Greens because of their fear that this type of incident could happen. "Citizens must insistantly demand a moratorium on all genetic engineering until a new, humane, just, and ecological society is brought into being. Lives have been killed," she said.

Great athletes perform at Club New England

The American Gladiators, those big, strong, talented sportsmen and women on XYZ Saturday night late-night television, will perform at Club New England every night this week. Club New England manager, Steve Getmeoff is thrilled, "OOOh, boy ... oooh, boy ... oooh, boy." Mike Adamlie will be on hand to announce, along with noted big-guy Todd Christensen, as audience members participate in such events as the Joust, Human Cannonball, and the ever-popular ELIMINATOR. Zap, it is rumored, will actually speak to the audiences on world affairs such as Fergie's new baby girl, Princess Caroline relationship with Marilyn Monroe, and Dolly Parton's new air-brushed breast implants.



Soviet Reaction

The news of Vermont's successful from the union has prompted concern in the Soviet Union. The Russians are interested in visiting Vermont in hopes of beginning talks with UVM officials about the succession. The office of International Educational Services at UVM is planning a presentation by Mikhail Gorbachev on the eve of the succession talks at the Montpelier State House. Jack Seaburn, of the International Education office was extremely excited about the visit by Gorby. "I hope Mr. Gorbachev enjoys UVM. This is probably our most popular international visit in the history of the university. Last year we had visits by Nelson Mandella, and Emperor Khai Dinh of Vietnam, but nothing compares to this!" said Seaburn.

The international club is preparing a breakfast for the dignitary preceding the Grorbachev's scheduled speech on WPTZ at 6:00 pm. The breakfast is to include Vodka tonics, fried potatoes, and caviar with bagels. **From Wire**

Vt votes to secede Union

Staff reporter

Vermont legislators reached a unanymous consensus today as they voted to secede from the United States. In the same breath, Governor Madeline Kunin was swooped up by angry taxpayers dressed in togas and tossed down the capitol steps. Meanwhile, underaged college students aimed empty beer cans and jujubees at the ex-Governor to celebrate the lowering of the drinking age to eighteen.

The decision was a product of a recent survey designed by the Vermont Statehood Bicentennial Commision. The Commision appointed former Presidential Candidate Reverand Jessie Jackson to argue in favor of secession and ego-maniac millionaire Donald Trump to debate against it.

Jackson and Trump petitioned Vermonters across the state from Bennington to St. Johnsbury. Herman Ure, president of the Vermont Farmer Brown Association spoke for his organization in favor of secession. "We're just gettin' tired of rootin' for somebody else's baseball team," he said. Many Vermonters agreed and overall Jackson's pro-secession arguments saw an overwhelming victory.

The Committee for the Green Mountain Nation was formed to choose a new state president, motto and flag. The Committee was optimistic, insinuating that their prime candidate for the presidency would be Daryl of Larry, Daryl and Daryl. When asked if he would run as a Democrat or a Republican Daryl replied, "Just an independent." He later admitted that he was thinking of running as both.

The Committee also announced that renowned Reggae band, Lambsbread, would compose Vermont's first national anthem. They were reprimanded, however, when asked if they could include the word "ganga." Many Vermonters expressed their disappointment with the committee's selection, saying they would have preferred Ziggy Marley.

In regards to a new state motto, the Committee considered borrowing from the Coca Cola slogan, "Vermont, the Real Thing." Mack E. Avelli, chair of the Committee, told reporters, "We think this will reflect the general patriotic attitude Vermonters have towards their state," he said, "and if they don't like it, we'll make them like it."

While the legislators made their announcements, hundreds of beer-drinking college students swarmed the capitol steps. Some demanded compensation for the lost social life they suffered due in part to Kunin's raising the drinking age, while others made bonfires and ceremoniously burned their fake ID's.

Avelli also spoke of placing a giant mosquito over snow-capped mountains on the new state flag. "That oughta scare off those damned Yankees," he said.

As for the former Governor, taxpayers became enraged when they learned that Madeline had been withdrawing tax money from the state budget and placing it in a Swiss bank account. Vermonters bonded together to raise money to ship the Swiss-born-native back to her homeland in a life-size airmail envelope marked, "return to sender." One Vermonter even proposed that they could swap her for a high quality swiss army knife.

Avelli, however, empathized with Kunin and proposed the Committee offer her the status of state animal but admitted Champ was stiff competition.

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"Driving Me Crazy" wins 17 AcadEmmy awards

LOST ENGELS (C.E.) – The 62nd Annual "AcadEmmy" Awards were presented last night at the Dorothy from Kansas Memorial Pavilion, and the winners surprised more than a few people. Likes Pea's widely criticized anti-environmental "Do Any Thing," was snubbed in all nominated categories except Best Song, while the rather tame box-office smash "Driving Me Crazy" swept seventeen of the mechanically-inclined awards.

Daniel Day-Light took Best Actor for his role in My Left Hoof as the Irish peawhopse that has a chance to go to the big time as a kicker for the Indianapolis Colts. His Co-star, Mr Ed, appearing in his first full-length motion picture, failed in his bid to get Best Supporting Actor, which was given to Mark Linn-Brando for his role in "A Dry White Wine."

"Eight Toe Flowers," from Pea's "A[illegible]" was the surprise winner in Best Song. Private Friendly's anti environmental metal blowout is seen primarily as the "bone" to Peak's right-wing supporters who currently are debating whether to take full control of the Motion Picture Rating Association by placing warning labels on all screens showing anything not produced by Disney Animation.

"A Dry White Wine" also won for Best Documentary. The satirically cynical look at the wine industry's abandonment of the Napa Valley in favor of cheaper valleys south of the border, and the subsequent depression of the Napa economy when their themepark, WineWorld, also closed, was praised primarily for its view of how stupid people can be and how overrrated the Wine industry really is.

The rather inane "Field of Turnips" failed to take any of the Awards. The tale of Caige Koster's transformation of Yankee Field into a massive Turnip patch in the hopes it would revive ancient horticulturalists who would then tend the massive crop, apparently didn't impress either of the voters.

The night's only surprise was the presentation of Best Screenplay to Robert "Hulk" Crane and Randall "Camacho Man" Savage for their wondrous interpretation of "Wristlemania V" "as Shakespeare would have done it." The award was expected to be given to "Turnips" but since the host of the show was a big Yankee fan, it is assumed the award was switched before reaching the stage despite the rather lax security of Overpriced Warehouse.

True to form, the AcadEmmy immediately apologized for the performance when it was over, keeping the streak alive at 61 straight apologies for bad show taste and performance.

The personals and classifieds in this section were paid for and are legitimate.

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PERSONALS

WARNING: Get yourself HOME, you'd better hide, the HEADLESS HORSEMAN is about to ride. One if by land, two if by SEa, weAr your black hat aNd happy I'll be Black on black, the date is near, read back to front your address, clear? T4 at 8 with Jonny O You'll find ME in the third row.

Happy Birthday To Two Of The Daughters Of Pythia.

Attention Male Slave on Christie 1st, your first training session is on the planet this weekend! Be there!

Jon and Jason – Ha! You know you were lookin'...We gotcha! H. and K.

What's up with the Middle East? Come find out for free on Tues. April 3 – 7:30pm North Lounge.

Ignorance creates hate.

Skip (the one on Wright 4th) – Breaking up is hard to do, but others will soon have their eye on you. Crunchy or smooth, strawberry or grape, white or wheat, you're still heat! HTH and KLE.

Noah – NY was fun, thanks a ton! Karen

Stevie: you're a louza, but I like u anyway – K

Cosmo – I think I finally realized how important you are to me this year. It's great to know you'll always be there You're terrific! – Benelux

Bambi – Hey babe, only six weeks left of our year devoted to meetings and organization. I can hardly wait to go crazy. Get psyched for $2000./wk. scrubbing those rocks! Yahoo! Be happy and think of sunshine and ice cream We're gonna make it! – Thumper

Ignorance Creates Hate.

Congratulations NAN and KIRSTEN on being BOWLERS of the WEEK. Keep up the good work.

To my Bike: Each moment with you is more than fun, it's furne! While you're at it leave the nightlight on inside the birdhouse in your soul. Love your Bit Kid, well actually it's more than love, it's nerve – Fenji

To the Swick Ducker: it's WOL not OWLL! Hicking the Loney. You are a fantasy woman no matter what anyone says. It's more than love, it's Laff, with two F's. – Fenj

Ignorance Creates Hate.

Liz – Sorry about our delayed departure. I feel quite certain that your parents do not think too highly of me. Congrats on finishing your paper!

To the Jamaican crew (Rhazi, Jess, Pete & Tom) – Here's to jerk chicken up the wazoo, sunsets at Ricks, crazy taxi rides (how come I was always in front?!), Ziggy (what we remember of it), chocolate cravings, "Oh no! It's overproof!", "expensive" shoes, haggling for a single god damn banana, the infamous broken bed, "can I peel your shoulders?", the braids that came close to dreds, red stripe, horse rides to the hills, and everything in between. Thanks for a great week! – "Dr. Sweet"

Andy– Are your wheels really spinning? Word.

To Hilltop 9 and 13: A Red Stripe and Rum Punch toast to: snorkeling, banana boats, horse back riding, Dunn's River Falls, "no thank-you", pineapples, peanut butter subs, aloe, yeh-man, no problem, cucumber eyes, t-cups, lagoons, the bug at Ocean Edge, cliff jumping, the mut with the smushed face, $6. radios, heat stroke, stacking the trays, reggae, taxi drivers, Rick's Cafe, coco bread and savage tans! It was a blast! Love, the one best able to deal with the natives.

MF – It's definitely kosher – but as to dill or sweet, only I know. Keep working on your tan lines maybe one day you'll catch up to me. I swear the postcard's in the mail – I wouldn't lie. By the way – I picked up my present. Suprised? SW aka WW

James – We are so very sorry about your leg. Please get well fast! Thanks for the movie – we'll have to visit again! See ya...

Ignorance Creates Hate.

This is a big spoof hello to 303 Pearl St. apt. 3 – See Ya...

Mel Fey – only 108 days 'til our next rendez-vous! That's 2,796 hours, or 167,760 minutes, or 10,065,600 seconds! Yoo Hoo! I'm waiting with bated breath...with breathless anticipation! In fact, I'm holding my breath, so get back soon! I love you babe, your Z'Animo eating lion, Robby Joe.

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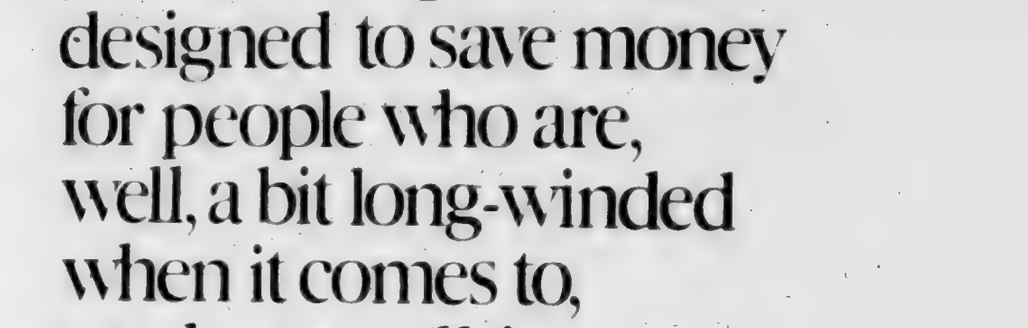
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Bride and Groom

Sanders - Sayers



Jonathan Sanders, newly appointed CEO of "New Diet Coke," announces his intention to wed to Katrina Sayers of Morrisville. The two met while Mr. Sanders was attending the Wharton School of Business at the University of Pennsylvania in Philadelphia. The two are reportedly excited about their immenent union. Ms. Sayers' preference for Pepsi was reportedly resolved in a pre-nuptial agreement. Their wedding patterns are currently registered at Saks Fifth Avenue.

Mazucheversky-Kellogg



Rocco Mazucheversky, of Colchester, and Marsha Kellogg-Briand, of Battle Creek, Michigan, have announced their intention to marry in a long, drawn-out ceremony that will take far too long. The pair will celebrate their union with a nice, hearty breakfast of Teenage Mutant Ninja Turtle cereal and a glass of Tang instant breakfast drink, then embark on a goodwill mission to Antarctica.

Floodwater-Flounder



Roger Floodwater of Bakersfield, and Jennifer Flounder of Vergennes, announce their intention to wed in a traditional ceremony in Fishkill, New York. The pair enjoy a happy relationship. Mr. Floodwater is studying to be an optometrist while Ms. Flounder is aspiring to become a marine biologist.

Roland-Dunn



Shawn Roland of Jericho, currently a corporal in the Vermont Army National Guard, and Nora Dunn, of Saturday Night Live, have been wed in a quiet shotgun ceremony on Mr. Roland's father's uncle's brother's best friend's great-grandfather's dairy farm in Canaan. They have announced intentions to honeymoon in Waterbury.

Frye-Yothers



Cameron Frye, famous for his appearance in the high school blockbuster Ferris Bueller's Day Off, wed Tina Yothers, of Family Ties fame, in a small ceremony just outside Lyndonville last week. Mrs. Frye (nee Yothers) revealed her actual hair color for the first time at the ceremony. Mr. Frye and wife drove off in a dented 1964 Ferrari. Their honeymoon plans include a trip to Arizona to see the Chicago Cubs' Spring Training facilities.

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Peterson-Bueller



Mr. and Mrs. Peterson of Chicago have announced their daughter Sloane's intention to wed Mr. Ferris Bueller, also of Chicago, in a simple ceremony at Wrigley Field during the PreGame warmups of the Cubs' Opening Day game with St. Louis. The game will undoubtedly be an exciting one and the Petersons plan to host a round of hot dogs for all the fans. Mr. Bueller expects to continue his career modelling for college dorm room posters. Ms. Peterson's grandmother, unfortunately, will not be able to attend.

Two guys find a match



Two former brothers at UVM's Acacia Fraternity have found each other after years of uncertainty. The two were joined as part of Acacia's ongoing "Homosexuality Awareness Program" imposed by the Inter-Fraternity Council. They were summarily expelled from the fraternity on a majority vote, and the House President vowed "we'll do it again, too! Phthpt!"



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Vincent and Catherine



Vincent Price, Beauty and the Beast, and Catherine the Great are the unexpected guests at the Five Star Restaurant in Times Square, New York City, as they celebrate the wedding

Wallace pursues Walters



Wallace of Boston, the famous cellist, and Ms. Jessica Walters, of New York, are engaged to be married. So far, he has refused to say. Both Mr. Wallace and Ms. Walters are single, and reportedly are very excited about the upcoming nuptials. The two met at a party given by Ms. Walters' agent to celebrate the opening of the local Gap store in Burlington. Ms. Walters was unavailable for comment. No formal wedding date has been set.

O'Reilly O'Malley O'Shonenberg



After months of deliberation, Mr. and Mrs. O'Reilly O'Malley O'Shonenberg have finally tied the knot in a full-fledged Jewish wedding in Montpelier. There were ample rest-room facilities, at the request of Mrs. O'Reilly O'Malley O'Shonenberg, at the small synagogue. The two plan an extravagant jaunt through the Baltic States on their honeymoon to culminate with a trip to the family's ancestral home in County Corkscrew, Ireland, and a special audience with the members of Spinal Tap.

LANE SERIES



THE BOSTON VIOL CONSORT

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JANE HERSHEY, PETER TOURIN, viols
DOUGLAS FREUNDLICH, lute
WITH NANCY ARMSTRONG, SOPRANO

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8:00 P.M.
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UNIVERSITY OF VERMONT
LANE SERIES

Peter and Rose find happiness



Peter Bully, militant abortion activist of New Jersey, and Rose, weekly advice columnist of the Vermont Cynic, have decided to start a life together. Not long ago, Bully asserted his views about abortion rights for the entire Chittenden county, as an excuse to shred his bride-to-be. He had previously defined his position on abortion as irrelevant in an interview with the Cynic, as well as declaring, "I won't force my views on anybody else." When asked why she agreed to marry this man after he questioned her intellect, called her advice column "babble", and described her sense of humor as "infantile and scurrilous", she replied, "Opposites attract! Besides, his cat IS named Bella Lugosi."

The Not So Free Press

Sports

SECTION D

Sunday April 1, 1990
Sports Editor: Dahli Brahma
Phone 656-0000, ext. 000

Scorecard

College Basketball
Vermont 132, Ga. Tech 111
St. Michael's 127, UNLV 121
Champlain 113, Arkansas 109
Middlebury 67, Duke 63

Cheerleading
Rice 87.345, Essex 87.325

Braves, Red Sox ready to deal

Ending speculation that his trade talks with the Atlanta Braves for the past several months would be unprodgetive, Red Sox General Manager Lou Gorman announced yesterday that he had finally come to terms with Braves GM Bobby Cox, in a deal which will be finalized today.

Reportedly, the deal will have Cox coming to Boston to GM the Sox, and Gorman winging his way to Atlanta to GM the Braves. The "cash and players" normally associated with such a move will be lessened by the fact that each man has spent so much time in the other's city since last November.

Although talks to this point have centered around Boston closer Lee Smith and Atlanta's Kent Mercker, Gorman said that this latest development was been under consideration for some time. "We've gotten to be very friendly over the past few months, and we will probably be able to arrange a very agreeable homeswap. I might even be able to procure a couple of draft picks out of it, for Atlanta, of course," Gorman explained at a press conference yesterday.

Not surprisingly, Boston manager Joe Morgan took the news calmly. "Well, I think I'll be able to use both Smith and Geff Reardon in the same innings, and if they can't get the job done, I'll bring in Cox. He should make our bullpen that much deeper."

Gorman still holds out hopes that a deal will be made involving Smith and Mercker. "However, I'd sort of like to get my hands on that young third baseman of Boston's, that Scott 'Cooper' guy. I hope that doesn't drag the deal out unnecessarily, but we'll just have to wait and see."

LeRounde races to take Coors

In a thrilling performance, Greg LeRounde sprinted the final leg of the Colorado Coors Classic on his FitnessPro Automated Cycler to rally past Frenchman Laurent FigNewton.

"It was really the ride of my life," an elated and drenched LeRounde said after literally falling from his cycling machine. "It was kind of difficult to tell on that computer screen exactly where FigNewton was, but once I figured it out, I just ate him up."

Indeed, LeRounde ate FigNewton, and the rest of the 19-man, computer-image-projected field up with the most memorable performance in Coors Classic history. Trailing FigNewton by 33 seconds entering the final stage, LeRounde opted for aero handlebars for his FitnessPro, and sliced through the workout room leaving the air still. Reports said the conditions were favorable for the aero bars, citing that the atmosphere was so tense with excitement, that the aero bars were a sound strategic move on LeRounde's behalf. The difference was only one second.

Riding first for Team Nabisco, FigNewton led a team of perennial challengers which included the Italian Ino O'Reo, and American-born Lorna Doon.

To the new Coors Champion went the spoils: a lifetime supply of Coors' finest keg beer, and a year's membership to Weight Watchers. LeRounde entered the contest at 345 pounds, but after his descent through the high altitudes, was reportedly down to a svelte 313.



Wyoming's Bucky Bumblechuck (right) ponders an imminent victory against Georgia Tech favorite Lewis Skolnick in the National Chess Championships at Walla Walla, Washington Saturday.

Walla Walla hosts Final Four chess

WALLA WALLA, WASH. (AP) — It was the conventional versus the unconventional. When the dust finally cleared, the "young turks" had prevailed over the "old guard" of the collegiate chess ranks. The 1990 NCAA Final Four Chess Championships will go down in the annals of college sports as a watershed event. But will anyone remember the events which transpired at Walla Walla, Washington?

After the 64-man tournament was dwindled down to two, the stage was set. On one side the defending champion, Lewis Skolnick, an engineering student representing the Yellowjackets of Georgia Tech. Poised and confident, Skolnick donned a lemon-colored blazer and

Turn to CHESS, 8D

Of Ivana, Buster, Spring, and Bikinis



Loyola's "Finch"

The ouster behind Loyola Marymount's loss to UNLV: "Just because one of your teammates drops dead doesn't mean you're going to win a national championship."

Speaking of Hank Gathers, Hollywood should make a sequel to the movie "Field of Dreams," in which Kevin Costner builds a basketball court on his kitchen floor so players like Gathers, Len Bias and Pete Maravich can return to the old hardwood. It would be much more entertaining than the original, which I didn't find so incredible in the first place. Heck, Shoeless Joe Jackson has been playing in my back yard for years.

Now that Mike Tyson has been beaten, the estimated time it would take me to whip his ass has been reduced from five rounds to three.

Furthermore, I'd take that bum Douglas in a more rested state.

UVM should construct a monster dormitory for Len Bias' ghost. That he does not make certain it haunts himself during tourney season.

Vermont coach Tom Brennan and his Catamounts should be commended for having a "dog" exceptional year, but anything short of a national championship is still a disgrace.

Al Davis' return to Oakland is like Odysseus returning to Ithaca.

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Al Davis' return to Oakland is like Odysseus returning to Ithaca.

"Wasn't Steve Largent's Dad a 500 a mile racer?"

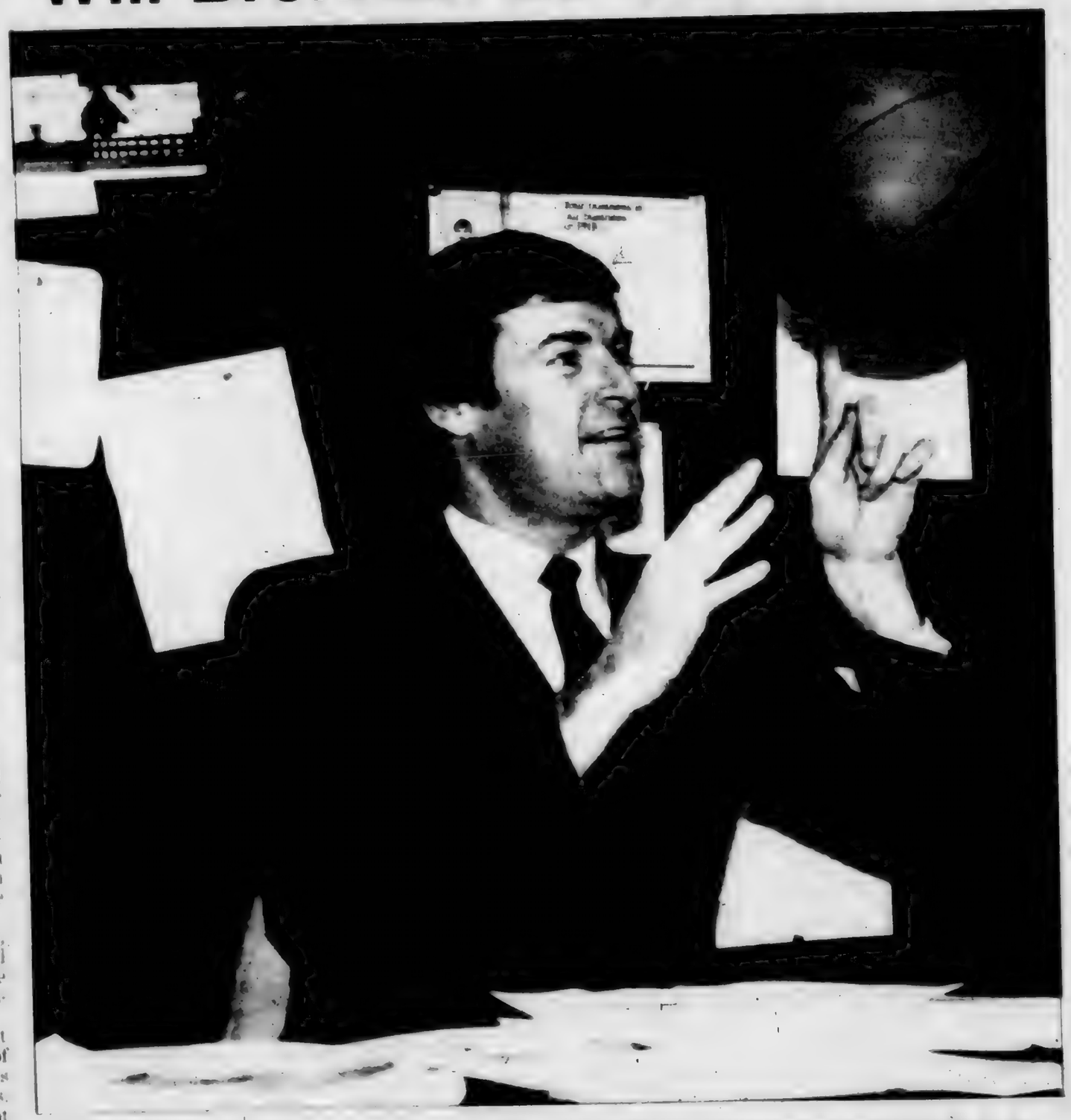
Is Barkley the "poor man's Jordan?" Is Bob Lee the Brent Musburger of the BFL?

I played center on my high school football team and loved every minute of it.

If the NBA ever expands to 32 teams or more, they should forgo the regular season and have a huge, best-of-seven, triple elimination tournament which would begin

Turn to FINCH, 6D

Will Brennan be thrown to the Wolves?



Tom Brennan, shown here during happier days at the University of Vermont, is rumored to possibly be in line for the head coaching position with the Minnesota Timberwolves. That spot, currently held by Bill Muscleman, may be vacated by season's end.

By Devon Viola
Not a staff writer

Will UVM ex-Tom Brennan be thrown to the "Wolves?" The news from Minneapolis is that Minnesota Timberwolves coach Bill Muscleman will get the boot at the end of the season, to be replaced by University of Vermont basketball coach Tom Brennan.

While the NBA expansion franchise has enjoyed sucess this season not associated with an expansion team, the team's top brass is apparently upset with Muscleman's abrasive, and often controversial demeanor. While coaching the Albany Patroons in the Continental Basketball Association, Muscleman coached the team to the best record ever for a professional team, going 56-4 in a single season. Whether Bill Muscleman is a great coach or not, fans everywhere think the man is a major-league schmuck.

Minnesota spokesman Geoffrey Spicotti was limited in his comment, saying only that Muscleman's role in building the franchise is being reevaluated.

"At the present moment, Bill Muscleman is the coach of the Minnesota Timberwolves," remarked Spicotti. "We are in the midst of an evaluative process which will complete after the end of the regular season. At that time a decision will be made. However, a change to a kinder, gentler image would seem in order."

Roughly translated, Bad Bill is as good as canned. When asked about the Timberwolves position, Brennan had these words to say.

"Well, I have been contacted by the Minnesota organization and am quite surprised. Leaving UVM would be a tough decision but hey, this is the ***Timberwolves*** we're talking about."

Brennan, however, did not confirm that part of the Minnesota offer would entail drafting Catamount seniors Brad Chandler and Bart Donovan.

'ONCE Study Buddies...



ALWAYS Study Buddies



Junior Frank Freemason, a forward on the soccer team, is living proof that Vermont athletes are neither victims nor examples of homophobia. Reportedly Freemason is both a 'real team player', and a fierce competitor as well

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. I'm also getting another $5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than $11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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Dazed and confused Fehr may resign?

When various reports circulated yesterday that Major League Baseball Union chief Don Fehr may be planning to resign, the fatherly representative called an early morning press conference to announce his decision. Or so members of the press thought.

"Well," said Fehr, complete with the huge bags under his eyes which were a staple of his appearance during the lockout, "very little progress has been made. It seems we are kind of a stalemate at the table right now."

Fehr appeared to be in a trance-like state. Distracted and not made aware of why exactly he called the press conference. "We, We, I...uh...forgot...um, exactly what I was going to say."

Quickly reminded that he was supposed to have something to say on the aforementioned, Fehr seemed to regain his grasp of the right, my resignation. I see the Players Association, dear ... there won't be any more talks ... 1993. Until then...uh...um, we are going to stand firm on our stance on ... arbitration."

Finch

From page 5D

on the first of January and ... on Christmas day. The ... would have about as much ... I do.

Which reminds me, it's hard to think about sports 24 hours a day.

For example, instead of watching a long drawn-out court battle, wouldn't it be more interesting to watch Donald and Ivana have it out on special edition of American Gladiators?

But what if Ivana won? Would it then be Ivana Tower, Ivana Hotel and Casino, the Ivana Princess, and Ivana Airlines?

Some say that sports writers are nothing but a bunch of failed atheletes. Well, it is true that I have always wanted to be a professional baseball player. Not because of the fame and fortune, but just so I could hang out with hot babes like Margo Adams.

And now that baseball is back, I can finally take my annual trip to Palm Springs and enjoy my favorite pastime — beaches, babes, and bikinis. Freeze your ass, suckers.

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The winning move: a frame-by-frame depiction of the move that won Bucky Bimblechuck the National Chess Championship.

CHESS, from page 5D

blazer and displayed the chess prowess that had been blowing away competition since he made his first move at age eight. Modestly shod in sandals by Birkenstock, Skolnick did not seem like the ass-kicking type of chess player his reputation belied.

His opponent, Bucky Bimblechuck, was the newcomer. The brash freshman had blown in off the plains of Wyoming to take the collegiate chess world by storm. This was the force that would put the name of Xavier (Nebraska) on the map as a dominating force in the world of chess.

Bimblechuck's path to the Final Four proved to be the more difficult one. As one of the tournament's lower seeds, he had the fortune of being tested by Oklahoma's, Minnesota's, and Texas' finest. When he earned his first trip to the Final Four by beating the Longhorns' highly touted Russian import, Vladimir (don't take my) Queenkin' in a stunning 10-2 upset. Following that thriller, the academic dismantling of UNLV's Rooker Henry was a rather tame affair in the National Semifinal. Bimblechuck was for real, and so was Wyoming.

Skolnick entered the tournament as a high seed (no. 3 in the Southeast Regional) and proved himself worthy of that honor. He cruised in the early rounds and then weathered a storm in the regional final against UC-Berkely's 14-year old wunderkind, Arlo Hummerstein. Skolnick actually lost his queen at one point before turning to a battle of attrition which eventually saw him gaining another queen. Upon doing so, he immediately took command and won the match in the final game, 10-8. After making relatively short work of Duke's Danny Dannfroth in a disappointingly bad semifinal, the stage was set.

In this battle of traditional southern underdogs, it would be the Cowboy who would pull off the final surprise of the tournament with a 10-8 victory over Skolnick, the engineer.

Skolnick, not one used to accepting defeat and didn't seem to take all that well to it, resembled the literal definition of a Rambling 'Reck after losing. "I think the crowd really played a factor out there. That silence was deafening." Whatever you say, Lewis.

Bimblechuck, understandably elated, somehow contained his emotion after his win. "I just want to contact my parents, but there's no phones in Xavier. Can we send word?"

Maybe they'll even read it in the paper.

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Hunger Clean-up
Saturday, April 7, 1990

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Pick up Sponsor Sheets at VIA office.
Kickoff at 12:00 noon
Billings North Lounge
for more info. call 656-0789

DOER'S PROFILES
(Pronounced Dewar's, "Green Label")



DICK PRETTIER

HOME: Burlington, Vermont
AGE: 52
OCCUPATION: Sports Information Director — University of Vermont.
PROFILE: A direct, committed, self-made man. Uses his position to get into Hockey and Basketball games for free.
HOBBIES: Greyhound, Horse and Harness racing. Hot Wheels collecting. Miniature Golfing.
LAST BOOK READ: "You're A Good Sport, Charlie Brown."
LAST ACCOMPLISHMENT: Supervised Assistant SID as he wrote, edited, and compiled the 1990-1991 UVM All-Sports Guide.
QUOTE: "The sporting world is a jungle of wild, meaningless numbers. The SID is the lion tamer, boldly venturing into the jungle to capture those raw, savage numbers. Once caged, the SID turns those wild, merciless numbers into kind, friendly, meaningful statistics. Numbers bite, stats don't."
HIS SCOTCH: Doer's "Green Label"



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There are more than a thousand ways to blend whiskies in Vermont, but few are authentic enough for Doer's "Green Label." The quality standards we set down in 1982 haven't been changed more than a dozen-or-so times. Into each drop goes only the finest whiskies from the Green Mountains, the Champlain Valley, and the Northeast Kingdom. Moreover, not a drop from Winooski is ever let in. So if you want top quality Vermont Scotch Whiskey, don't settle for anything less than Doer's.

VIA

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When? April 8th, 9pm - 1am
Where? Prohibition
Who? You and friends
Why? Because YOU deserve it!

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How: Run for an IRA Executive Board Position.

Why: It is a Challenging Experience PLUS a lot of Fun.

Where: Applications are available at the IRA Office or from your HA.

When: Applications are due April 9th and elections are April 19th.

Requirements: You must be living on campus Aug. '90 - May '91.

Questions: Call the IRA Office at X63454.

Pres cand withdraws may take another job

see page 2

Alice most entertaining play of the year

see page 14

UVM softball: no-hits, shuts out Castleton

—see page 24

THE VERMONT
CYNIC
UNIVERSITY OF VERMONT STUDENT NEWSPAPER APRIL 19 1990

On-going Problems With UVM & Cultural Diversity

Rhetorical Apathetical Conventional INSTITUTIONAL Superficial Misleading

ALLYSON LIEBERMAN

[illegible] events after the occupation of President's Row in the Waterman building — a protest that propelled the present day movement toward cultural diversity on the UVM campus — many minority students and faculty are still waging their battle while others accept their position, assuming more of an "assimilated" role on campus.

What are and should the students, faculty and administration, as well as the Burlington community be doing to accelerate UVM's onward progression towards a diversified campus? What is and should be the role of the white student at UVM in this movement? Where does UVM stand right now in terms of its progression?

On April 22, 1988, then-President Lattie F. Coor signed an agreement with the minority students on campus to "set the ball in motion." The agreement, instituted in response to the Waterman break-in, set up guidelines for the faculty, administration, educational departments, and students to follow and additionally, set goals to achieve.

According to Interim President John Hennessey, UVM has made "significant progress" concerning the agreement, although he admits "we have a long way to go." Most notably, he acknowledged the recently adopted "Race and Culture" course offered

please turn to page 10

Take a free ride



Today is Champlain Valley Drive Out day. Residents of Chittenden County are encouraged to use alternative means of transportation. Buses are free today.

Presidential candidate withdraws from running

PETE BRUSH

> *"Portland State University is a much better place for me to manage,"*
>
> *Dr. Judith Ramaley, former presidential candidate*

please turn to page 9

Earth Week links people with environment

WENDY DUNAWAY

[illegible] Earth Day. Saturday, April 22. UVM is no exception. In fact, UVM students have been celebrating the entire week.

This year marks the twentieth anniversary of Earth Day. At UVM, the holiday has been extended throughout the entire week.

Sarah Pat Stephany, a coordinator for the UVM Environmental Coalition, the purpose of Earth Week is two-fold. "One is an educational opportunity to help students become more aware of their environment. It is also a celebration of the earth we live on."

While specific issues are being discussed in lectures and other presentations, Earth Day does not really focus on specific problems. The focus of the Earth Day movement is not to develop national environmental laws. According to Stephany, "I don't believe we're going to solve things through political and economic systems. People need to see themselves as intricately linked with the environment. Everything we do to the environment affects us."

Numerous movies, lectures, and musical performances centered around environmental issues have been going on throughout the week. Events for the rest of the week include an outdoor concert tomorrow on Main Campus from 4 until 7 p.m., and a Redstone Green drum jam Saturday at 8 p.m. On Sunday, April 22, there will be

please turn to page 9

Marathon is inspiration

LAURA DECHER

MOVING TARGETS

[illegible] wear shirts [illegible] the street. At [illegible] it's like one else [illegible] everyone [illegible] attitude [illegible] special kindness [illegible] feelings, pride and [illegible] the people [illegible] they had never seen before.

I was going to do work today, [illegible] inspiring to see all the people [illegible] themselves. I really loved [illegible] the finish line for two hours.

As the day progressed and the sun [illegible] evening, I own Boylston St. [illegible] was moving in slow motion [illegible] the streets and subways [illegible] to me from the war. The rest [illegible] faces on the T turn to wonder [illegible] can she be for real? Strangers [illegible]

[illegible] at the race, when [illegible] Rob Gordon, professor of Anthro[illegible] about people react to his UVM [illegible] cheers really keep you going. I loved the [illegible] Boston for the crowd."

[illegible] must have been very relaxed [illegible] during the course, noticed the different [illegible] who made up the crowds along the route. [illegible] ton where they started, a banjo and country [illegible] band serenaded the runners. Through Wellesley [illegible] greeted by "the upper crust types." In Newton [illegible] band blared enthusiasm at the runners. "And soon [illegible] near some car dealers, there was a dixie band and [illegible] man with a megaphone," said Tom. "'Look at yourselves in the glass of this store,' the man yelled. He really wanted us to look at ourselves."

Many of the spectators left the race with feelings of satisfaction almost as great as the runners. The woman on Dartmouth and Boylston I'm sure soaked her hands and throat. And many of the runners thought of her as they soaked their feet. And they smiled.

Jen Davidson:

Always On Her Toes

JULIE CAREY



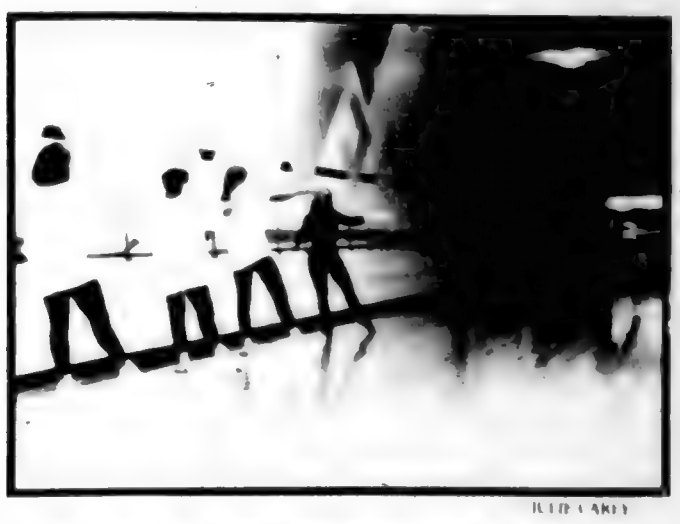
Jen shows the class an arabesque.

JULIE CAREY

Cynic:
Davidson:
Cynic:

Davidson:
Cynic:
Davidson:
Cynic: What is it like getting credit for teaching [illegible]?
Davidson: I don't get credit, I get paid. I get credit for [illegible] with the company. One credit a year, just like it works with other sports.
Cynic: What is it like being a student teaching others your own age or older?
Davidson: I don't find that part difficult. The only difficult thing about teaching a course like *Ballet 1-2* is that there are lots of different levels of ability. Some people have danced for years but quit when they were little, and some people don't know anything and just want to learn something about dance. So it's hard to satisfy all the different levels, and the class periods are really short...only 50 minutes. I just try to cover all the basic things and then they can go on to the next level if they want to.
Cynic: How did you get involved in teaching?
Davidson: Well, I was dancing for the Company, and then Maggie (the director) asked me if I wanted to because the girl who used to do it graduated last year.
Cynic: How do you feel about the fact that students are required to take gym classes at UVM?
Davidson: Well, there are a lot of people in my classes who have just signed up because they had to, but I also think there are a lot of people who just want to learn about it. Some people took it when they were little and want to start again, and others just took it because they don't know anything about it and want to learn. Obviously, I like that better. But there will always be the people who are in it just because they have to be, and it shows, too. They don't pay attention as much and don't try as hard.
Cynic: So you think it's a good thing to have required gym classes?
Davidson: Well, I'd probably feel differently if I had to take them. But I think it's a good thing. It gets people out and doing something different.
Cynic: What are your plans for dance in the future?
Davidson: I just want to keep doing it since I've done it for so many years, just for myself. I plan on being in the company for the rest of the time I'm here, and I'll be dancing in Boston this summer in a program at Harvard. Just keep doing things on my own like this summer when I have more time.
Cynic: Did you have high hopes for dance when you were little?
Davidson: Yeah...I always sort of wanted to do it. But it's such a hard life that you really have to decide at a young age that you want to be a dancer. You have to start in a major company when you're really young. I was in a dance company in high school, but had to leave it when I came to school here.
Cynic: Tell me about the dance company here at UVM.
Davidson: Right now, there's about twelve of us, though the number keeps changing. It's basically more fun than anything else. Again, you have different levels of dance. Not everyone is a ballet dancer, not everyone is a jazz dancer, so we try to have different dances that each person can be in to show what they know. Also, the students choreograph the dances. Maggie does one or two a semester and the students do the rest. I did one last year and I'll be doing one next semester.
Cynic: Is dance offered as a major?
Davidson: No, but there are a lot of dance classes offered. There's folk and square dance, there's a lot of jazz dance offered...modern, and jazz-aerobics. There's tap, too.
Cynic: Who is your favorite dancer?
Davidson: Mikhail Baryshnikov.

Orchesis Dance Company will be performing this weekend both Friday and Saturday nights at 8:00 p.m. in the Dance Studio at Patrick Gym. Tickets cost $3.00.



JULIE CAREY

To dance with rythm, good balance and strong legs are a necessity.



Orchesis' Exotica opens this Friday at Patrick Gym.

Winning a car isn't S.A.D.D.



Pontiac and the fraternity of Pi Delta Theta have sponsored a fundraiser for the national chapter of S.A.D.D. Students donate $1 to give two guesses on how many compact discs will fit into a Pontiac Grand Am. See related story on page

UVM's national partying image dries up

BY JODY KINNEY

"Most people refuse to acknowledge alcohol as dangerous, they think it's a very acceptable social thing"

Dennis McBee
Coordinator of Alcohol and Drug Program

please turn to page 6

Student Association Election Results 1990

BY JODY KINNEY

Marty Freeman emerged as victor by a scant ten votes over second place finisher Blake Van Meter.

please turn to page



Marty Freeman, the 1990-91 Student Association President

Non-traditional students add to campus

LIZ DELANEY

While attention is focused on attracting and retaining minority students, there is a minority population that is not always recognized at UVM. Non-traditional students number almost 500, but according to Non-Traditional Student Association (NTSA) Co-President June Shumway, non-trads often feel as though they are not part of the university.

"It's hard to feel a part of things when you have to go to a family or job besides school. Non-traditional students kind of feel disconnected. They leave the university feeling like they were never a part of it," said Shumway, who is a 37-year-old student.

A non-traditional student, she said, is defined as "anyone 24 years of age or older who is beginning or returning to school after an absence of three or more years." These students include many students who are married, have children, work full-time, and have much more experience than do the 18-to-24-year-olds.

The NTSA is an S.A.-recognized club that has been in existence for the past five years and works to give non-trads more of a sense of belonging.

"We are striving to be a community within a community," said Shumway. To this end, the NTSA has worked to get a lounge for non-traditional students which has been temporarily located in Terrill Hall.

According to the other co-president, Joy Tetreault, the lounge is necessary for students who do not feel like they have a place to go on campus. Tetreault said she had heard stories of older students going to their cars to eat lunch or study because that was the only place they felt comfortable in a campus geared to younger students.

> ***"Sometimes you see issues quite differently when you have a different level of emotional developement. I think it's good for older people to be around an academic community."***
>
> ***— Paul Thuot, a non-traditional student***

The lounge, she said, offers locker and socializing space for non-trads. "They might want to develop friendships with people their own age — they might just feel that they are all by themselves on campus," said Tetreault. She said that that lounge made her "feel like a student for the first time."

Non-traditional students face a number of problems different from any of those encountered by the regular undergraduate crowd. One such problem is the application forms for admission and financial aid, which regularly ask for parents' names and financial data. "How do you deal with that when you ARE the parent?" asked Shumway. She said that both the admissions office and financial aid office were very helpful in gearing those forms more to the non-traditional students' needs.

According to Paul Thuot, a 30-year-old who is returning to school to get a physical therapy degree, professors are usually very receptive to the other needs of non-trads. "When it's two o'clock in the morning and you have a paper due at eight and one of your children gets sick, where is your priority? Most professors are very understanding of situations like that," Thuot said.

The presence of non-traditional students offers a lot of opportunity for healthy interaction with traditional students, said Thuot. "Sometimes you see issues quite differently when you have a different level of emotional development. I think it's good for older people to be around an academic community," he said.

Final presidential canidate visits UVM campus

PETE BRUSH

The third of the University of Vermont's presidential search finalists visited the campus this past week. Doctor George Davis, currently interim Vice-President for business affairs at the University of Arizona, responded to questions and comments from a group of about 100 students, staff, and faculty on Thursday, April 12 in the Billings Theatre.

In his initial remarks, Davis, who received his PhD in Structural Geology from the University of Michigan, related his sense of how a higher learning institution's well-being related to the harmony intrinsic in the Earth's geologic system. "A sense of proportion and balance is highly important at a higher university," he said. "Affordable access to quality learning must remain in balance with successful recruitment and retention of qualified faculty."

When Davis was asked what his main interests at UVM were, he said, "The University's dual identity as a public/private institution attracted me. The private aspect of a school provides and is concerned for the intellectual and interpersonal growth of individuals. Public, land grant institutions are in a position to take control during the forseen hard times of faculty and staff recruitment and retention. The University of Vermont will be able to capitalize on both of these aspects."

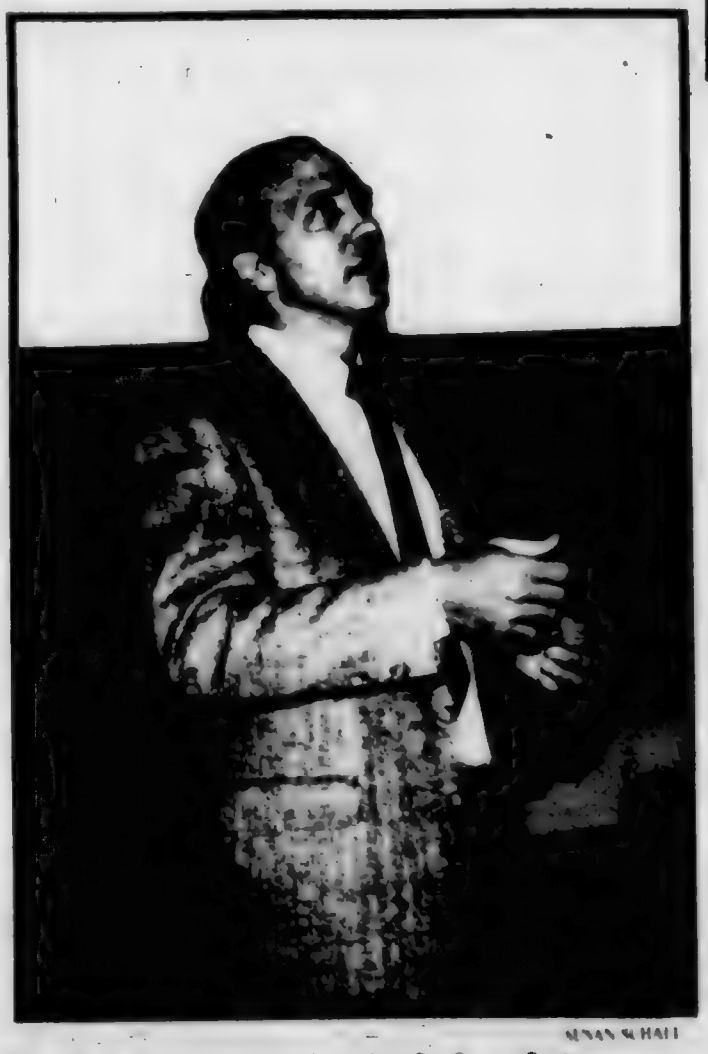
In regard to his managing style, Davis stressed "a base of support and understanding. A President should not be prone to knee-jerk reactions before ample understanding of an issue at hand is attained." Davis continued to mention that "the coordination of the 'we-they' attitude between the business and academic parts of a school is one of the most important problems for a university president. "As a manager, I will place great stress on resolving issues which arise between these groups," he said.

Davis was also asked to discuss his knowledge of UVM's unique and sometimes strained relationship with the City of Burlington and the State of Vermont. Davis stressed the importance of open dialogue between all involved parties. "If a school wants to remain successful, it should be in the business of good ideas. Communication is critical to this end. A university must stay open to, and in contact with, the public."

Davis, during his three-day visit in Burlington, met with Burlington Mayor Peter Clavelle on Friday, April 13. Numerous other engagements were also planned for his visit.

Two other Presidential Search Candidates, Robert E. Pollack from Columbia University and Charles A. Kiesler from Vanderbilt University, were at UVM in previous weeks and also hosted open forums. The Presidential Search Committee will review these three during the next few weeks and recommend one or possibly all three candidates to the University Board of Trustees in the beginning of May.

A fourth candidate, Judith A. Ramaley, contacted the Search Committee late last week and requested that her name be unconditionally withdrawn from the list of finalists. Ramaley is a finalist in the presidential selection process at Portland State University in Oregon.



ADRIAN SCHALL

The third and final presidential canidate Dr. George Davis

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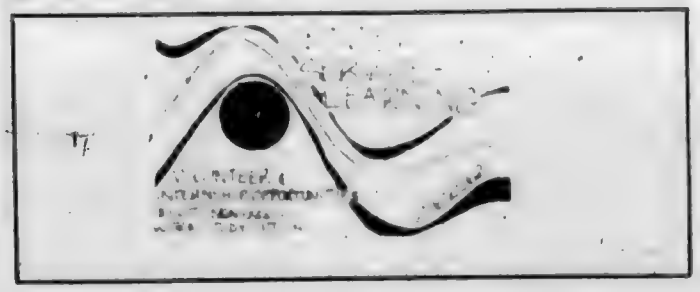
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Seniors to give park

ERIK HARTOG

"This is the largest project ever undertaken by a senior class. The park will consist of flowers, benches, pathways..."

— Jen Wernecke, Senior Class Gift Committee

[illegible] senior class gift is two-[illegible]. For the class to leave something to the university in thanks for our experience," said Wernecke. "And for the class to make a lasting mark on the campus — hence the slogan 'Leaf Your Mark.'"

Each year, this will be the fifth year, seniors have come together to donate a gift to the university to say thank you to UVM for the experience," said Michael Archibald, a UVM fund officer, and advisor to the Senior Class Gift Committee.

"The committee and the Senior Class Council decided the most appropriate gift would be something that was a first priority to the university, but not necessarily a first priority for the senior class," said Archibald.

[illegible] Bob. H[illegible] University [illegible] what were [illegible] that no [illegible] to. Am[illegible] the [illegible] [illegible] [illegible]

UNIVERSITY OF VERMONT
DEPARTMENT OF SECURITY SERVICES

Monthly Statistical Report For March, 1990

CURRENT CRIMINAL ACTIVITIES	YEAR MONTH	SAME MONTH TO DATE	YEAR TO 1989	DATE, 1989
Assaults	0	9	1	9
Burglary:				
Residential	3	17	3	20
Admin./Academic	1	11	3	22
Robbery	0	0	0	0
Sexual Assaults	0	1	0	0
Sex Offenses (not sexual assaults)	1	11	0	3
Attempted Suicide	0	1	0	1
Larceny:				
Residential	2	122	6	52
Admin./Academic	15	117	5	134
Bicycles	6	66	6	49
Vandalism				
Residential	10	130	12	117
Admin./Academic	7	38	6	48
Motor Vehicles	6	51	5	54
Trespass	2	48	8	62
Disorderly Conduct	36	232	11	179
Suspicion:				
Person/Auto/Circumstances	41	414	29	287
Auto Theft	0	0	0	3
Alcohol Violations	33	196	11	151
Driving while Intoxicated	1	11	1	4
Driving/License Suspended	3	6	0	0
TOTAL	167	1481	107	1195

SERVICES	CURRENT MONTH	YEAR TO DATE	SAME MONTH 1989	YEAR TO DATE, 1989
Safety Escorts (Sec. Officers)	83	567	99	747
Money Escorts/Transports	177	1710	390	3004
Vehicle Lockouts	25	273	45	295
Building/Room Lockouts	339	2399	189	2261
Assistance to L.E. Agencies	21	145	12	108
Services to Sick/Injured	17	153	11	147
Cat Patrol Escorts	816	6863	874	8652
Fire Alarms:				
Residential	69	377	72	442
Admin/Academic	22	151	9	142
*BFD Responses	1	7	1	12
TOTAL	1570	12645	1702	15810

PARKING	CURRENT MONTH	YEAR TO DATE	SAME MONTH 1989	YEAR TO DATE, 1989
Citations Issued	2550	18719	2716	18217
Vehicles Towed	17	149	25	164
TOTAL	2567	18868	2741	18381
GRAND TOTAL	4304	32994	4550	35386

* Jeanne Mance has not been included.

Prepared by John Casey

Student Association elects next year's heads

continued from page 4

senate election process to draw a certain number of senators from different groups on campus rather than from one pool of students. He also said that to change curriculum he has plans to make the events already on the Faculty Committee to be more accountable to the senate and the students rather than have the O.F.F. send-a-curriculum proposal to the Board of Trustees.

The growing awareness and need for recycling on campus is also an issue Freeman is interrested in. "Ultimately, I would like to get the Board of Trustees to implement a policy to cut waste by x amount in x years. I would rather back an organization like VSTEP rather than come up with my own ideas and try to work around them. I will back VSTEP 100 percent and I can definitely foresee a cabinet position dealing with recycling.

Dora Yfantopulos beat Arav Mehra and Sunny Salenani to become the next S.A. vice president. One of her goals is to increase student involvement with the S.A. Senate.

"I want to change the image of the senate," she said. "I want to let people know what it is, what it's about."

Both Freeman and Yfantopulos seem to be following the current trends of change but are putting an emphasis on bringing about greater student awareness and involvement to them.



Dora Yfantopulos was elected to be next year's S.A. vice president.

* * Free Movie * *

The Vermont Cynic is pround to present a special free showing of

Mountains of the Moon

on Thursday April 19th, at 6:45 pm at Merrill's Showcase.

Tickets are required for admission and there are a limited number available at the *Cynic*. The film opens to the general public on Friday.

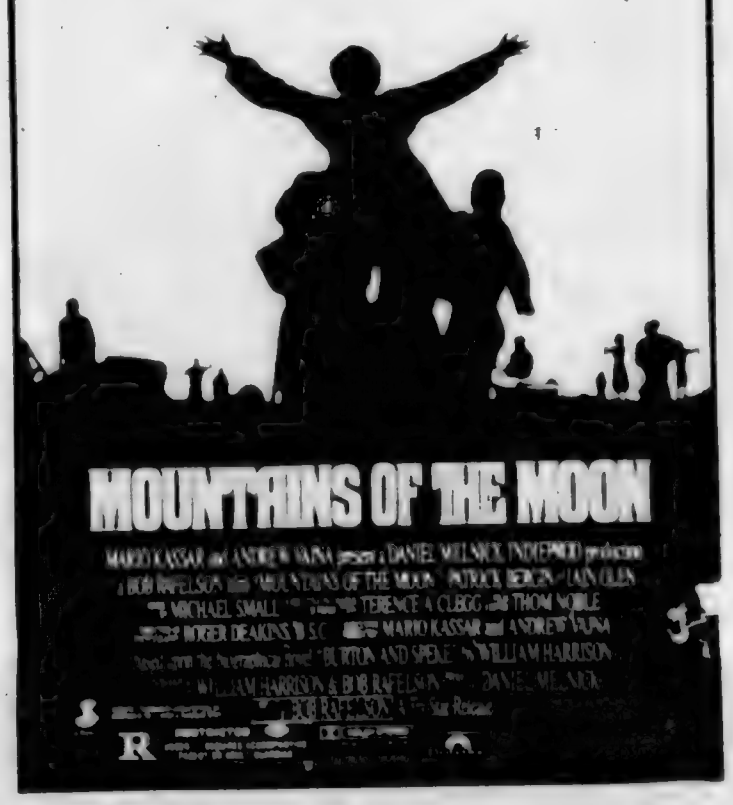
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* * Free Movie * *

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Gutterson gutted

Renovations in field house to be completed by Fall

Renovations are currently underway in the Gutterson Field House. The improvements are scheduled to be completed by the end of August or early in September.

The old ice rink has been dug up and a larger, raised rink will take its place. The new rink will be twenty feet wider and ten feet longer. A new, more efficient refrigeration unit will keep the ice cool.

In addition to the 600 to 800 new seats, new locker rooms, a concession area, a ticket lobby, and new office space will be added.

Photos by John Weidman



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Education funding lean

(CPS) — Student lobbyists and campus administrators have almost uniformly blasted state governor's January proposals for how much they want to spend on public campuses during next school year as lean, mean and laden with funding "gimmicks" that won't help cash-starved schools.

They say their governors' budget proposals, unveiled in most state capitols during the last three weeks of January, almost always broke promises made in 1989 to give more money to colleges.

"In the world of politics higher education funding is called a high priority. But it's just a lot of rhetoric," said John Lee Pitts, student government president at the University of Arizona at Tucson. Pitts, whose state ranks 36th in per-student spending, predicts Arizona Gov. Rose Mofford's budget proposal will be "the worst."

Adele Hobbs Davis of the U.S. Student Association (USSA) in Washington D.C. said, "It looks good when politicians say they want to see education get funding, but what that means to most of them is to maintain it at the same level."

While it's too early to compute whether state funding of colleges will rise or fall for the 1990-1 fiscal year, which stretches from July 1, 1990, through June 30, 1991, only one state - Virginia - so far is considering cutting its higher education funds.

Outgoing Gov. Gerald Baliles proposed cutting higher education funding by five percent, and making up the difference by increasing out-of-state students' tuition by five percent.

State Sen. Dudley Emick warned more cuts could come when legislators debate the proposal during the next few months.

"Higher education is a place where some more cutting could be done without harm to the institutions."

More specific the state budget proposals set forth [illegible] that [illegible] higher education funding.

"I think the commitment to education is a lot of rhetoric," complained University of Utah student Jay Helton after reading Gov. Norman Bangerter's Jan. 11 higher education proposal. "Nobody is putting their money where their mouth is."

UVM celebrates planet

continued from page 2

bands; speeches and food from 10 a.m. to 6 p.m. in front of the Bailey-Howe Library.

Earth Week has also been extended to the Burlington community. Today is the Champlain Valley Drive Out. According to Carol Landsman at the City Planning office, "the purpose of this day is for people to consider not driving alone, and think about riding bicycles, walking or taking the bus to work." All citizens have have been encouraged to abandon their cars on the outskirts of town, and seek an alternative mode of transportation. In-city buses are free and other incentives will be awarded for participating in car-free day. This day also marks the kick-off of a new "Downtown Bound" program where people in the downtown area are matched with a car-pool partner.

On Saturday, April 21, "People's Earth Action Day," there will be a variety of workshops, music festivals, and a parade through the downtown area. At 2 p.m., at the Community Boathouse, there will be a ceremony to unveil a statewide map of water resources and problems with the water.

Overall, Earth Day is meant to be a festive occasion. Said Stephany, "it is important not only to be educated, but to realize that we should celebrate the earth. It is important to have that festival aspect."

Canidate withdraws name

continued from page 2

[illegible]nd Ramaley had indeed [illegible]lked again. "Saturday [illegible]vening we did share a [illegible]umber of things," he said. "I made her aware that the Search Committee would need some sort of press release and that it would have to be as open as possible." Doctor Ramaley was adamant that the only reason the Search Committee should give for the withdrawal is that it was for personal reasons."

Waltien declined to further comment on the Search Committee's knowledge of the withdrawal without Ramaley's consent.

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Diversity is questioned

continued from cover

to first-year students for one credit. The course, now required of students in four of the eight colleges, "has received national attention and applause," said Hennessey, and is now being considered by the other colleges.

"It isn't that the other four schools and colleges said they did not want to be a part of of this innovation — what they said was, we're not ready to require it; we're promoting it, we're urging students to take it, and considering ways we can fit it into our future," said Hennessey.

The interim president feels UVM has taken equally great strides in the recruitment of faculty, with the appointment of 16 new members for the 1989-90 academic year. Hennessey noted the recruitment of students, the beginnings of an ethnic-studies program, a faculty panel that would give credit to faculty members who make contributions to multicultural activities at the university, as well as an orientation program for new employees, as accomplishments that UVM can be proud of.

Hennessey applauded the President's Panel on Cultural Diversity," a minority student panel appointed to assist in the implementation of the agreements. It consists of minority students and two minority faculty members who assist the president, faculty and staff in concentrating on the original agreement and "in effect, maintaining a spotlight on the issue," said Hennessey.

With all of these so-called "advancements" made in the movement to increase the minority presence at UVM, there are many students who are still not satisfied with the progress thus far. They see the efforts that UVM has put forth in the same way they see the efforts one exerts on a treadmill; there is an incredible amount of perseverence and motivation involved, but it seems the more effort that is expended, the less advancement is achieved.

John Kusakabe, a senior and co-president of the Asian-American Student Union at UVM, is not content with the progress the university has made. He said that although the Asian population at UVM is the greatest of all multicultural groups, the numbers do not reflect a fair proportion to the total number of students enrolled at the university. In the fall of 1989, there were 298 Asians at UVM, including undergraduate, graduate, medical and non-degree students, up from 1987's 194 and 1988's 259.

Kusakabe claims that, although the numbers seem to be rising, the retention rate among both the students and the faculty is dropping. In the 1987 freshman class 79 Asians entered UVM; by the spring semester, there were 75 left. In 1988, there were 73 entering Asians, with 69 left in the spring semester.

Kusakabe said that the students at UVM are still ignorant — maybe even a little racist. White students only show up at multicultural events) when it's a big-name-draw.

"The students at UVM are still a little ignorant — maybe even a little racist..."

The greatest problem at UVM "is that it does not encourage difference," Kusakabe said. "Minorities should not have to adapt to anyone else's beliefs — they should be who they want to be."

Personally, Kusakabe said that his experiences are limited at UVM. He explained that there were not enough courses offered in ethnic studies "where I could go out and look into his history and heritage and believes if he had the opportunity to start over as a freshman, he would not take "the UVM path."

It seems as if the first-year students this year have followed in Kusakabe's footsteps. There were 447 freshmen multicultural applicants for the fall of 1990, down from the 482 from the fall of 1989. According to Linda Kreamer, Director of Admissions at UVM, "we just didn't have the applicant pool this year. I don't have any explanation as to why we've experienced this decrease," she said.

Rodney Patterson, Director of Multicultural affairs at UVM, is not concerned about the recent applicant drop, since the numbers still reflect significant progress from past years, he said. Patterson is pleased with the effort of the admissions staff in recruiting more minorities. "I feel good about the success we have experienced and am hopeful that we will become more successful in designing and redesigning programs that ensure retention."

Patterson said that last year the applicant pool was generally very promising but "the yield was terrible." Out of 482 applicants in the fall of 1989, 436 were ad-

please turn to page 11

Stun-Gun

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ontinued from page 10

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ministration can only go so
r, the faculty can only go
far, the students can only
so far," said Lawrence.

"All of these units aren't really acting in a unified pattern, and what's happened is that, since the protest, a lot of steam and pressure is released, and a lot of momentum was lost," he said.

Lawrence believes that the 1988 agreements were a step in the right direction.

"But UVM agreed that they are good agreements, but that's it. No one is working hard enough to make sure that these things happen," he said.

"When it comes down to it, the faculty and administration are getting carried away with the Race and Culture course," Lawrence said. The agreements called for a one credit course, talking about racism right here on campus, and now the College of Arts and Sciences is working in favor of a three-credit course on ethnic studies. "There's nothing wrong with that idea, but it is this kind of political maneuvering which will sabotage the movement," he said.

According to Wendy Garcia, a first-year student and an active member of the soon-to-be-recognized Latin Alliance, UVM "is in the stage where they are just about starting to care, and trying to diversify — they are just beginning —

Lawrence [illegible] search for and recruit athletes. "When I find a minority, I have to make sure they will be able to handle the lack of diversity, because some people can handle it better than others," she said.

"It is the little things I have to tell them," she said. "like not being able to find their hair products here, or a barber."

Ford attributes the cultural diversity problem to a lack of education combined with fear, due to stereotyping. "Education is the key," she said. Classes like the Race and Culture course need to be taught, she said.

In addition, Ford feels the cost to attend UVM is a major deterrent for minority recruitments. She would like to see scholarships set up and better financial aid programs established.

Lawrence, too, said that UVM has got to stop putting money in symbolic gestures and start putting it towards actually changing the composition of the campus.

Lawrence predicted that within ten to 20 years there will be another protest like the one in April 1988, "for the very same reasons, looking back at the very same goals," he said.

Kusakabe agrees that another protest might be in order. "The student body, both white and minority, must not sit around," he said. "Students must start questioning what's important to them — raising some ruckus."

"...White students only show up (to multicultural events) when it's a big-name-draw,"

— John Kusakabe, Co-president AASU

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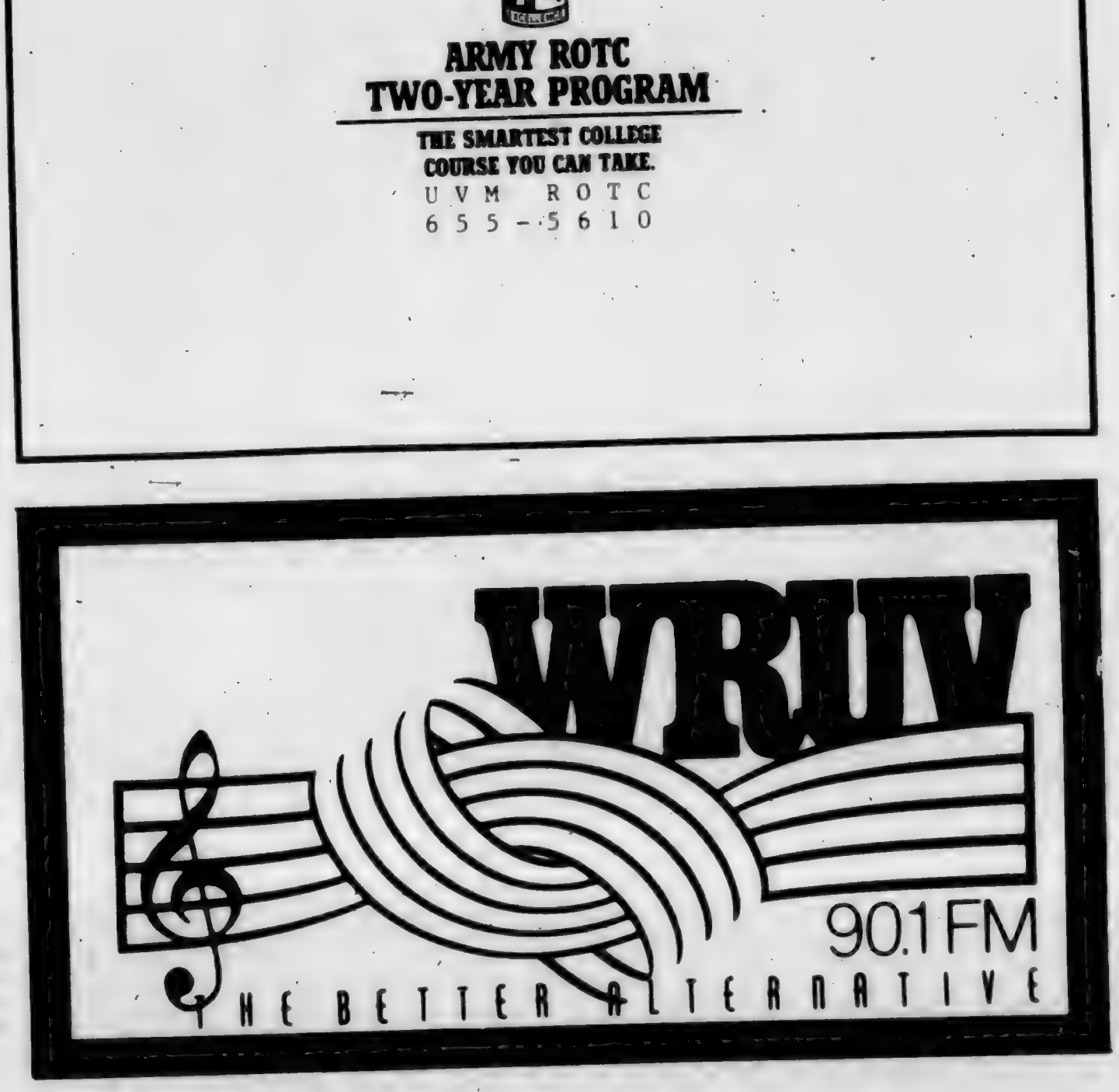
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Editorials

UVM's lack of cultural diversity deprives students of education

[illegible] Chinese restaurant [illegible] with a [illegible] receiving [illegible] that the [illegible] not [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] My friend sta[illegible] [illegible] [illegible] [illegible] [illegible] [

THE VERMONT CYNIC

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Responsible people work to stop social oppression

To the Editor:
I am writing in response to the letter "White Male Has Become a True Minority." A common misconception among us is that if we do not practice overt prejudice then we are not part of the problem. To say, "I have never beat a woman..." does not absolve us of the current injustices that we, humankind, experience. You understand that these things exist, but you don't do it, so it's not your fault. But how have you prevented these atrocities? By accepting brutality and oppression as normal and not your fault or your problem you are sustaining the problem. You are allowing it to continue.

If a whole community of people know that a woman is being raped and murdered, do they not have a responsibility to do something? How can we sit by and say that it's not our problem, that we aren't to blame?

What you don't understand is that oppression is not a woman's problem, or a black problem. Oppression is everybody's problem. To abstract ourselves from this social context and to say, "I am not responsible" is really an easy way out. We are all responsible, men and women.

By not questioning the problem of socialized masculinity we are sustaining and perpetuating the evils of that role. While men are as much slaves to this standard as anyone else. They simply aren't as aware of their oppression because it comes in a more seductive form.

It has been White Male Awareness Month for several hundred years now. Perhaps it's time for White Male Consciousness Raising Month. Maybe you are right. We have all become minorities. The white male minority just happens to be in political and socio-economic power at the present time. What you don't realize is that you, yes you my white male friend, are just as much a slave as anyone else. The paradox is that you have enslaved yourself.

Surely, if you were aware of this, being told to "lighten up" might come to your heart like a sledgehammer. One does not "lighten up" in the face of injustice, oppression, and social evils. We can not solve these problems if we consider them less than serious.

I urge you to accept responsibility as a human being for what you allow and do not allow to happen. Together we can overcome oppression.

Kristine Peeler

Slater doesn't speak for all

To the Editor:
This letter is in response to Lynn Wadsworth's letter about Monica Slater.

Dear Lynn, it is important that you and others in the UVM community realize that while Monica Slater is a very bitter woman, not all multicultural students hold this same attitude towards whites — or towards anyone.

Recent elections are proof that Monica Slater does not (currently) reflect the beliefs of an active majority of multicultural students. Next fall the officers of the President's Committee on Cultural Diversity include Keesha Taylor, Carmen Suarez, Maureen Broderick, Dave Pazcuzzi, Winston Brathwaite, and Ajay Mehra. Monica also lost an election held for President of next fall's Black Student Union.

Monica Slater's electoral losses have been caused by multicultural students' (current) rejection of her bitter *separatist* attitude.

While most multicultural students currently reject a separatist attitude towards the UVM community, their openness is contingent upon yours. You, reading this letter, how many Black Student Union meetings have you attended? Furthermore, do you understand, fully understand, the implications of the university's next tuition rise? — Not only with the feelings for yourself and your family, but also with the feeling for another potential black or hispanic student who, once again, has been rejected?

Overcoming institutional racism is not easy. Nor is it easy to overcome an individual's separatist tendencies. But the most difficult thing is to overcome one's own fears to reach out to other people. So, if a white student can see how much insight and positive power he or she will gain by helping minority students they will not let one person stand in the way. I hope Lynn and other readers call someone from next fall's Committee on Cultural Diversity. Lynn, you're right: we must all work together or we won't work at all.

Noel Lawrence

Salary hike keeps profs

To the Editor:
Regarding the editorial written by "Name Withheld" in last week's Cynic, I would like to say that although the complaint is legitimate, his/her continued harping on Dr. William Meyer suggests he/she may have a personal grudge against Dr. Meyer. He/she is outraged that the proposed increase in student fees will contribute to the salary raise for tenured faculty, such as Dr. Meyer, in his/her opinion, who are uninterested in educating students. Admittedly, there may be a few faculty members who have lost interest in teaching through the years, but in my first year at UVM, I was struck by the enthusiasm of the faculty I've encountered. They love their work, and are eager to share with students the joy they derive from their work.

However, if UVM cannot satisfy the needs of the faculty, why should the faculty remain here? Recently, in one department, I have known of two faculty members, who are well respected in their field, who have left UVM: one for industry, and the other to another institution. There is also a possibility that a third may leave UVM. These faculty members are well-funded, can interact productively with colleagues working in the same area, and have potentially promising careers at UVM. Yet, they chose to leave. Why? To keep, and to attract more faculty like these, a salary hike may be the solution.

Lilly Leong

Salary hike keeps profs

To the Editor:
The student club Companeras has brought Isaias Mata here to paint a mural on the L.L. Wainway wall. Isaias was on the art faculty at the University of El Salvador and has painted five public murals in that country. His painting will commemorate the civil war which in the last 10 years has taken tens of thousands of Salvadorans' lives and cost "our" feds billions of dollars. The civil war is the Feds' largest counter insurgency effort since Vietnam.

To have our mural approved, Companeras went to the Student Activities Office who sent us to the Physical Plant who sent us to the S.A. Senate. Just before we were to present our idea, the administration's advisor to the Senate arrived to tell us that this was not the way to go. He would talk to "some key people." A few days later he told us that the mural had been approved. We consulted Physical Plant and Risk Management about building scaffolding. The first night it was built, someone (presumably a student) tipped it over and broke it. This is not a good start, especially remembering how Companeras' last mural was "destroyed."

"Drink BEERS" was painted over the whole thing.

I am speaking now to these COWARD VANDALS: Come forward now and speak to us. Political debate does not consist of midnight destruction. Paint your own mural if you have a legitimate perspective.

Felix Lawrence

Greeks do add to campus quality

To the Editor:
As of late, the Greek system has come under a lot of fire. Pressure is being placed on the administration to evaluate the role of the system within the Burlington and University community.

It is understanding, in the wake of the Acacia incident, the anger expressed by all, Greeks and Non Greeks. As a Greek, I am terribly embarrassed to be part of a system that has allowed something as immoral as discrimination to occur. Unfortunately, I am sure this was not an exceptional incident. Banning greeks from our campus is not a valid solution to our problems with homophobia, and other types of discrimination. Just because this campus-wide problem has turned up within the Greek system, it is not justifiable to blame the entire problem on a system that offers so many benefits to the University community, and involved students.

It is hurtful to hear around campus that the Greek system is to blame for so many of the university's problems. It is ironic that so many of the people affected and angered by the issues now facing us, are part of the system constantly taking the heat. The Greek system is a scapegoat for those who are understandably angered and frustrated with injustices occurring on our campus.

Education of the faculty, staff, and students is the first and most effective way to combat discrimination. The Greeks are not trying to cover up or deny the flaws within the system. The Acacia incident has become a learning experience for all of us. It is this type of education that effectively dictates and shapes the way we live. For this and any other campus issue, the Greek system, because of its vast number of participants, is a great place to start this education. Tearing the Greek system down would not only cause further disharmony, but would also be inconsistant with the goal of our university, to make us educated, open-minded, and accepting.

Alyson Becker, '92
Pi Beta Phi

No graffiti pléase, thanks

To the Editor:
The last I knew you had to be relatively intelligent to be accepted into UVM. I hope you all agree. So deductive reasoning would lead me to think that all the students here have an above average I.Q. So why then do people persist on defacing property by spray painting it with various "battle cries" or logos.

During the past month several objects have been defaced. These are the few I have noticed: the front of Old Mill, Ira Allen statue on the green, Acacia fraternity house, and the sidewalk between the Royal Tyler Theater and campus store. I am not saying that the causes these people are fighting for are not justified. Although I do have a serious problem with the puerile manner in which these people try to spread awareness of their cause.

We are all intelligent people. If you have a valid argument people will listen. There are many different forums open for you to argue your point. The Cynic and WRUV to name a couple. Through the unsigned and illegal manner you try to advertise your beliefs only inhibits your credibility. I would ask you to put a little creativity into your attempts to publicize your cause.

In parting, I would like you to think on this quote adopted, the pen is mightier that the sword and the spray paint can:

Thank you,
Peter Kerin

A...Amazing
A...Atypical
A...*My Name Is Alice*

PHIL SEILER

please turn to page 19



Kathy Fabian (on the wall) and Mara Stephens (still fully clothed) from *A...My Name Is Alice*.



Gina Carmolli (left) and Kimberly Borchardt (right) from "Welcome to kindegarten Mrs. Johnson" in *A...My Name Is Alice*.

Royall Tyler Theatre

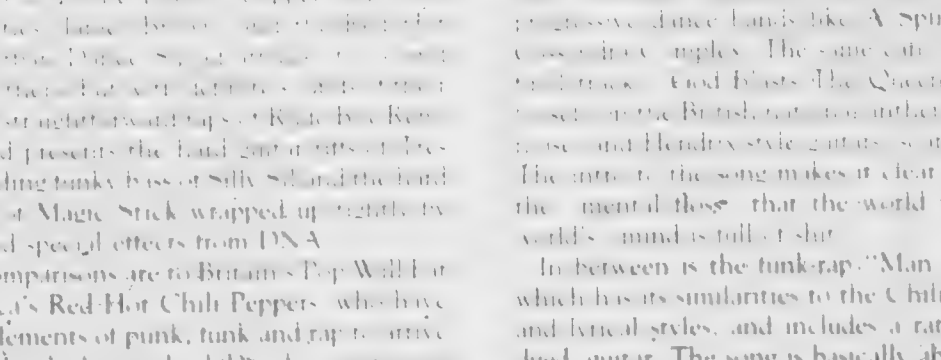
Mental Floss For The Globe

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Most people in the music industry are trying to sound like Nirvana. Nevermind. Nirvana is the band that everyone wants to be. Nirvana is the band that everyone wants to sound like. Nirvana is the band that everyone wants to look like. Nirvana is the band that everyone wants to sleep with. Nirvana is the band that everyone wants to be. Nirvana is the band that everyone wants to sound like. Nirvana is the band that everyone wants to look like. Nirvana is the band that everyone wants to sleep with.

WHAT HAPPENED IN THE ROMANIAN REVOLUTION?
COULD THE U.S. HAVE STOPPED CEAUSESCU'S MURDEROUS PRACTICES?

THE UVM INTERNATIONAL RELATIONS CLUB PRESENTS:

Former U.S. Ambassador to Romania
David B. Funderburk
*AMBASSADOR 1981-5
*FULBRIGHT SCHOLAR
*CHAIRMAN, INTERNATIONAL ROMANIAN RELIEF FUND

Tuesday, April 24 3:00
Billings, North Lounge

Orchesis presents Spring show at Patrick Gym

[illegible] show will begin at 8pm and tickets will be available [illegible]

—Richard Doran and Celia Luth

Salvadoran artist to paint mural on L/L wall

—Richard Doran and Companeras

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A...My name is Alice

continued from page 14

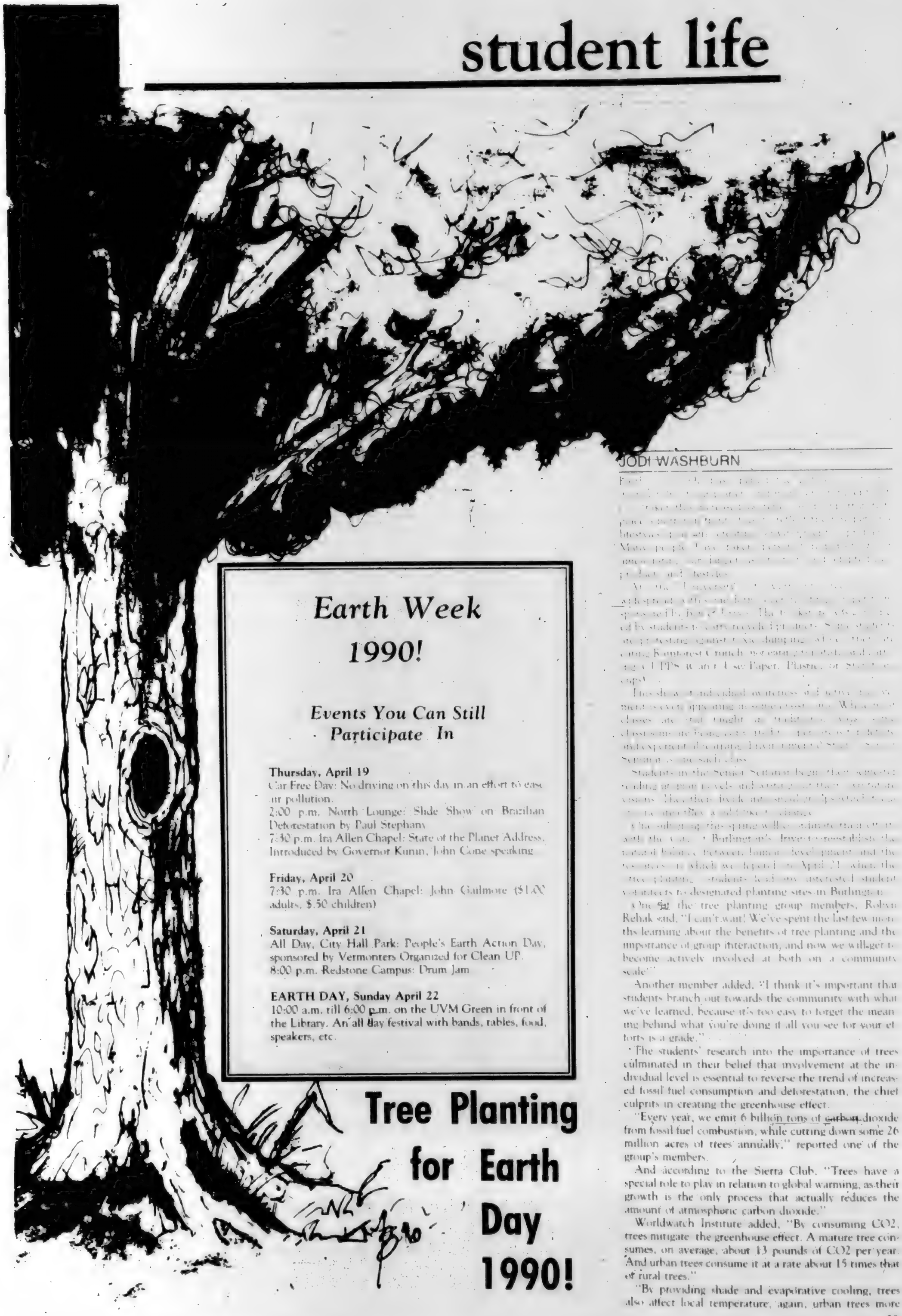
Monty Python sketch "Four Yorkshiremen" each of the women is bragging about why she than the others. And for something complete different, and truly suprising, and terribly amusing Lunch" with Kathy Fabian and Mara Stephens the price of admission alone.

Gina Carmolli, who has the softest voice [illegible] is used so effectively throughout. But, upon reflection are all the actresses. Gina's soft voice is used to [illegible] ballad of "I Sure Like the Boys" and it couldn't be better. Mara Stephens is the right choice for [illegible] she superbly portrays the bored secretary who [illegible] live the life of a trash novel.

[illegible] power and energy of this play is [illegible] [illegible] received a standing ovation [illegible] They carried this [illegible] [illegible] with their [illegible]

[illegible] [illegible] [illegible] [


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Registration begins March 1. Classes begin May 21.
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Earth Week 1990!

Events You Can Still Participate In

Thursday, April 19
Car Free Day: No driving on this day in an effort to ease air pollution.
2:00 p.m. North Lounge: Slide Show on Brazilian Deforestation by Paul Stephany
7:30 p.m. Ira Allen Chapel: State of the Planet Address, Introduced by Governor Kunin, John Cone speaking

Friday, April 20
7:30 p.m. Ira Allen Chapel: John Gailmore ($1.00 adults, $.50 children)

Saturday, April 21
All Day, City Hall Park: People's Earth Action Day, sponsored by Vermonters Organized for Clean UP.
8:00 p.m. Redstone Campus: Drum Jam

EARTH DAY, Sunday April 22
10:00 a.m. till 6:00 p.m. on the UVM Green in front of the Library. An all day festival with bands, tables, food, speakers, etc.

Tree Planting for Earth Day 1990!

JODI WASHBURN

[illegible] Take the Responsibility [illegible] intensive [illegible] Many people [illegible] product and [illegible]

At the University [illegible] spaces in the [illegible] ed by students to [illegible] are protesting against [illegible] cutting Rainforest Crunch [illegible] ing CFPs (Clean Use Paper, Plastic, or Styrofoam cups).

This show of individual awareness and positive [illegible] ments is even appealing to some classes. Where [illegible] classes are [illegible] taught in traditional ways [illegible] classrooms are being [illegible] and experiential learning. [illegible] Seminar is one such class.

Students in the Senior Seminar began their semester reading [illegible] and writing [illegible] their [illegible] visions. They then broke into small groups [illegible] to [illegible] plays [illegible]

The subject of this spring will be [illegible] with the City of Burlington's Investigation [illegible] the natural balance between human level [illegible] and the resources on which we depend. On April 21, when the tree planting students lead any interested student volunteers to designated planting sites in Burlington.

One of the tree planting group members, Robyn Rehak said, "I can't wait! We've spent the last few months learning about the benefits of tree planting and the importance of group interaction, and now we will get to become actively involved at both on a community scale!"

Another member added, "I think it's important that students branch out towards the community with what we've learned, because it's too easy to forget the meaning behind what you're doing if all you see for your efforts is a grade."

The students' research into the importance of trees culminated in their belief that involvement at the individual level is essential to reverse the trend of increased fossil fuel consumption and deforestation, the chief culprits in creating the greenhouse effect.

"Every year, we emit 6 billion tons of carbon dioxide from fossil fuel combustion, while cutting down some 26 million acres of trees annually," reported one of the group's members.

And according to the Sierra Club, "Trees have a special role to play in relation to global warming, as their growth is the only process that actually reduces the amount of atmospheric carbon dioxide."

Worldwatch Institute added, "By consuming CO_2, trees mitigate the greenhouse effect. A mature tree consumes, on average, about 13 pounds of CO_2 per year. And urban trees consume it at a rate about 15 times that of rural trees."

"By providing shade and evaporative cooling, trees also affect local temperature, again, urban trees more

please turn to page 22

a kindred spirit



ANDY RICHARDSON

The man's blue eyes were bright as he spoke to the people assembled at the table around him. Every few seconds he glanced modestly down at his notebook, then swung his gaze back to one of his audience. He had been talking for quite a few minutes.

Richards attributed brightness in the eyes of a speaker not to the passion for what he was saying but rather the passion *because* he was saying. To him, sitting at nearly the opposite end of the table, it seemed like the man had been talking for more than quite a few minutes. Normally, he would have tuned the voice out by now, but the man had made himself offensive to Richards from the moment he began and had, remarkably, become steadily more so. Richards did not like to be offended, but rare were the times that he could bring himself to ignore it.

The man was talking about Jack Kerouac, a writer whose work Richards had only recently become acquainted with. "Spontaneous writing" was the term for what Kerouac considered his style, the craft of a true artist at work; "the product of a man suffering from various neuroses" was how the speaker, Jeffries, described it. Richards had not taken the time to form an opinion about it.

"...his tendency to fasten onto something obscure and become insanely infatuated with it..." droned Jeffries.

Richards fixed his eyes on the man's sweater, which sported a brightly-colored pattern that reminded him vaguely of a tie worn by his uncle, who had died scarcely a month before. "Put 'er there, m'boy," his uncle had always said to him. "Put 'er there." They would shake hands, and then his uncle would grin as he looked right through him. [illegible]

Once Richards turned to look behind him and had been dismayed to find that there was nothing there, nothing to see but a wall. As he turned back, still shaking hands, he momentarily lost sight of his uncle, but it was just a trick of his eyes that made him see the wall again.

Jeffries was still talking. "...and the way he heaps so much guilt on himself and yet never does anything about it."

Some months earlier, in one of his uncle's last healthy days, the man had taken Richards aside at a family gathering and said to him, with a faint twinkle in his brown eyes, "Getting near that time, hmm?"

"What?" Richards had asked flatly.

"Graduation!" beamed the man. "What are you going to do?" Richards had made no answer then, had said that he hadn't decided yet, and it occurred to him now that he would never be able to give his uncle an answer to his question.

"...and page after page of him lashing out at the world," continued Jeffries.

Richards coughed. Several heads turned to him, but the man did not cease his monologue. As he glanced briefly about him, Richards noticed that some of the faces were smiling, although he couldn't be sure whether it was out of amusement, sympathy, or empathy: perhaps they, too, felt like they were being choked by Jeffries' words. Not that he really felt very close to anyone in the class.

Then he decided that he didn't care. He thought he might suddenly speak up, breaking in on the man's speech like a glorious bolt of yellow fire, scorching everything he had set forth down to the barren earth. He would be Satan, causing Eve to feel shame; he would be Achilles, dragging Hector behind his chariot. He almost spoke up, but before he could decide what he would say Jeffries, incredibly, had stopped talking.

"What were you going to say, Richards?"

Richards was aghast. He couldn't believe it. The discussion leader, a woman he knew only as Ms. Warren, had called on him. Such a thing was nearly unheard of — and unnecessary — in the class, where people usually fell over themselves to voice their opinions. "What?" he finally said.

"What do you think of Mr. Kerouac's writing?"

Flustered, Richards managed to say, "Well, I like it. I mean, he does tend to harp on a subject for quite awhile, but his insecurities, infatuations, jealousies and guilt feelings are things that we all have...right?"

A woman near him made an exasperated noise. "But he takes it to extremes," she said, clicking her tongue.

Richards swung his gaze to meet hers. "Who," he inquired, "are you to say what is extreme and what isn't?"

"I suppose you think you can," she retorted with a tight smile.

Richards was angry now. "No. I don't. That's the point."

Ms. Warren was smiling and nodding beatifically. "But at some point, you have to make a decision. That's why we discuss it today."

"What sort of a discussion is this?" Richards shot back. "Jeffries delivers a thesis on why Kerouac was neurotic, and then Miss Tongue over there sets up a Scale of Extremity. If none of you can even consider what was going through Kerouac's head when he wrote his books, how can you consider yourself able to discuss it?"

It was Ms. Warren's turn to be angry. "Can you consider what was going through the head of a man who can perhaps best be described as guilt-ridden, bitter, prone to infatuation and unreasonable anger, and quite possibly disturbed?"

And then, for the only time in his life that he could remember, the world utterly stopped for Richards. He felt like he had forever to answer the discussion leader's question, that the faces around him would be frozen in their expectant, enthusiastic, or mocking grins for an eternity. He thought about going out to get coffee and donuts, and then coming back with a short, snappy remark. He thought about several responses, each of which would be ringed with an appeal to any kindred spirits that might have been in the room, like, "Can't you? Can't everyone?"

But, believing it would be insane to argue further, Richards picked up his book, stood up, and turned toward the door, his eyes sweeping the wall behind him. Nobody said a word as he left, and he could not decide whether it was because they were just too stunned or because they were indeed frozen in place.

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SKATE OR DIE

JULIE CAREY

The sky said rain, but we wouldn't be stopped. The ramp was waiting to be ridden. It was covered with puddles, but still enticing as always.

This ramp has been on the UVM campus since the summer of 1988, and is open to anyone with a board and plenty of guts. The UVM Vert-i-cool Skateboarding Club is a ticket to endless hours of skate fun, because only members get keys to unlock the ramp. After all, safety comes first, and all members must sign a waiver taking complete responsibility for their actions as well as promising to obey all the rules of the ramp.

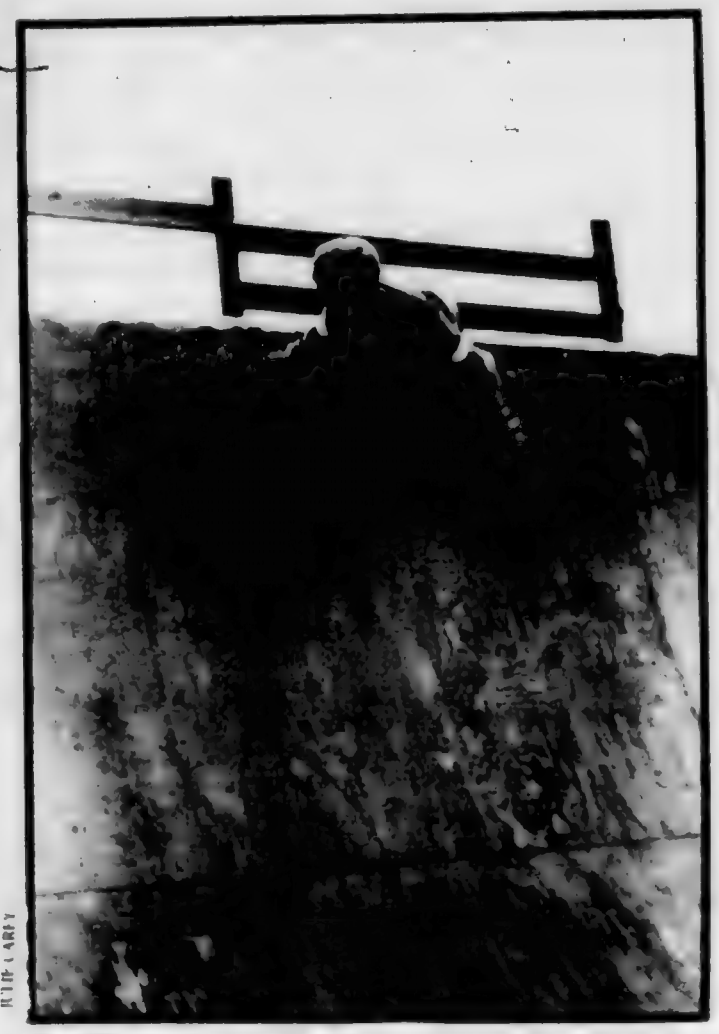
We got to the ramp and I climbed to the top to check out the view. Though they were partially hidden by clouds, I could make out the forms of the two friendly giants in the distance; Mt. Mansfield and Camel's Hump. I had a clear view of Living and Learning as well as the steep scoop of wooden planks sloping off just below my toes. I suppose if I was a skater, it would have been an exhilarating moment for me...like a batter stepping up to bat or a skier crouching behind a gate...but I just looked around at the mountains, then slid on down.

Vert-i-cool's president, Jim Miller, had finished strapping his pads on and was rolling back and forth on the sloped board. "It's so slow!" he complained. The water was slowing him down, but he managed to get moving anyway, flying up and down the sides of the ramp as comfortable as always.

The club currently has 25 members, many of whom are beginners. "Lots of people used to board when they were younger but haven't tried it for a long time," Jim explained. UVMers are encouraged to drag their boards out from the back of their closets and give the sport another go. As well as providing a great place to meet and skate, the ramp keeps skaters off the sidewalks where they can be a nuisance to pedestrians.

Vert-i-cool is here for fun and nothing more. Every day around 4:30, you can find people up at the ramp, and anyone interested in joining or simply has questions, Jim Miller can be reached at 656-6199.

Sunday night, the 22nd, Vert-i-cool will be hosting a benefit to earn money to repair their ramp, featuring Worship, Rat Dog's Army, and Mentally Insane. Eighteen and over will be admitted, and the cover will be $4.00.



JULIE CAREY

Jim Miller creates a wave on the ramp across from Living and Learning.

A Terminal Wait Turns Sticky Sweet

ROB LAMB

Little Johnny is very happy. He is leaning with his small nose pressed flat against the glass of the huge terminal window, staring across the runway, and soaking in all the magic of the airport. In awe he watches a giant plane take off and soar into the sky, sort of like a big pterodactyl, he thinks, except this plane is a bit larger than the reptile. The plane seems to leave behind a dense trail of dark smoke, and he wonders whether this is normal. He glances at his mother reading the newspaper for her reaction. She is motionless and everything seems fine, so he returns to watch his newly discovered world through the thick glass.

Outside, the exhaust from the plane has now blended with the brown haze which surrounds the city. Johnny smiles as he observes another over-sized pterodactyl sail into the air. He now has his nose and both hands against the glass and he can feel the heavy vibration of the plane through his entire body. Glancing again at his mother, he exclaims with a smile, "Mommy! It's like thunder!" His mother smiles at him fondly, and he assumes his previous position pressed against the glass.

The plane is delayed. Johnny's mother sits among a motley group of impatient individuals at gate 22B. They are all listening to the exterior roar of planes and the intermittent monotone of an announcer's voice, waiting, counting the minutes. Some are reading and some are simply looking rather glum under the circumstances. One young man has headphones on listening to a Walkman. The volume is very loud and a cacophonous clamor rises from his head magnificently, piercing the usual airport noise. The adolescent seems to gyrate in his seat, as his body moves in sync with the beat of this discord. An older woman, about 70, is sitting directly across from the young man. She is patiently knitting what looks like a scarf, occasionally looking up at this energetic display.

Johnny turns around. "When will we get on the plane, Mommy?" His voice is filled with enthusiasm.

"Soon, Johnny. We'll be getting on pretty soon." Mommy reassures herself optimistically at the same time she is hoping that the announcer will momentarily lecture over the loudspeaker that their plane has arrived and they will be ready to board as soon as all arriving passengers have exited the aircraft and the plane has been inspected and...

"How soon, Mommy?" Johnny asks this in a squeaky, high tone, and a few curious heads look up and over toward the mother and her son. They are particularly interested to hear what the mother will say and whether she can shed any light on this bureaucratic blunder. They keenly wait for her response as if her son has put her on the spot and she has just this moment been declared an authority on the issue of flight delays. The mother, now realizing she has to impress her son as well as an audience of impatient travellers with her supposed wisdom, reaches into her hand bag for an effective escape to this situation. Slowly, she pulls out an enormous lollipop which she was originally going to give to her son during the flight.

"Here," she says, leaning toward her son with the candy. "When you finish this the plane will be here; and we will fly away, high in the sky." The boy, who now has an

Rated F too

enormous grin on his face equal in width to the length of the lollipop, grabs the long stem of the candy from his mother's hand. "Now what do you say?"

"Thank you, Mommy," says the son, already starting to lick away at the blissful stick of sugar.

The audience glares at the mother. The mother watches her smiling son with contentment, pleased to see that something as simple as a lollipop can resonate so much happiness within him. Then she looks up and notices the expressions upon her. She feels somewhat intimidated by all the eyes. Some seem to stare at her with implicit resentment for not bringing clarity and hope to the doldrums of the delay. Others make quick jealous glances at her son who is innocently enjoying his treat. She returns to her newspaper, holding it up as shield against this visual attack.

The older woman, who has been knitting very patiently and watching the progression of these events rather carefully, puts down her needles and yarn on the adjacent seat. She bends over to reach for her carry-on bag on the floor. She lifts it to her lap and opens it by the zipper. Having been diligently at work on the scarf for the past half hour, she immediately draws attention to herself with this sudden action. Those who had previously been observing the mother and son quickly shift their eyes to the surprising movements of the older woman.

Slowly, the woman reaches one hand into the bag. She hopes to lure a few more eyes toward her before she pulls out the surprise. She looks up and around at the curious faces, and smiles intently upon them. Even Johnny and his mother are watching her now from behind the paper, awaiting the mysterious contents of the bag. The older woman looks straight at Johnny with warm, inviting eyes. Using her other hand, she motions for him to come toward her. Recognizing little potential harm, the mother whispers, "Go ahead."

Johnny walks timidly toward the her, armed with his lollipop, just in case this woman is dangerous. He looks straight ahead, without noticing the many observers who follow his cautious steps. As he nears, the woman pulls from the bag another bag filled with more lollipops of many different colors! The boy's eyes light up. She draws him nearer still, opening the bag and waving it like a pendulum with her arm slightly extended. As he comes closer, she bends toward him to whisper something in his ear. He looks at her for a moment, somewhat perplexed, then smiles and says, "O.K.!" She gives him the bag of lollipops.

Johnny strides triumphantly toward the nearest person, carrying the bag of lollipops with both hands. He offers the candy to a balding man who modestly accepts a single pop while attempting to act somewhat surprised by the event which he has been observing very closely. The next individual on the boy's route is eagerly awaiting her treat, trying to hold back a delighted expression which has slowly been forming on her face. As the boy continues to walk around offering lollipops, Gate 22B is slowly transformed from despondency to delight. Johnny's mother shares a quick glance with the person who provoked this transformation. The older woman winks at her, then picks up her knitting and goes back to work.



ENERGIZE FOR EARTH DAY 1990

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—Julie Carey

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"SOMEDAY WE'LL BRAG ABOUT (THEM) TO OUR GRANDCHILDREN. THEY'RE THAT GOOD"

—MUSICIAN on The Silos' last album, "Cuba"

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Rose's Rap

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PROVIDING ONE LAST CHANCE
TO RECEIVE SOUND ADVICE
AND PERHAPS TO CHUCKLE!

Earth Day 1990!

continued from page 18

than rural ones. Clusters of urban trees can cool ambient air temperature by ten degrees, reducing local energy demand (for air conditioning) by 10 to 50 times the amount of CO_2 absorbed by those trees," said John Javna in *50 Simple Things You Can Do To Save The Earth*.

Inspired by such findings, people have begun tree planting on their own and through programs. One such program, American Forestry Association's Global Releaf, hopes to plant 100 million trees by 1992. Impressive as this number sounds, it seems pitiful compared to the "...3 billion trees, an area larger than the entire United States..." that Craig Canine in a recent issue of *Garbage Magazine* said "would be needed to compensate for the combined effects of fossil fuel burning and deforestation."

Earth Day 1990 could be a big step in the movement towards this number, with the proposed planting of 1 billion trees by individuals and communities worldwide.

The City of Burlington began a reforestation program in 1983 to counteract the tree deaths caused by Dutch Elm disease. Since that time community volunteers have planted over 3,000 trees, of 28 ornamental varieties, in the city green belt.

"A city green belt is the area between the sidewalk and road, which is essential in planting initiatives from both aesthetic and environmental perspectives. Ornamentals are trees which are best suited to the urban environment, and are not necessarily indigenous to the area," said Burlington Arborist, Warren Skinner.

Students can join this progressive program, and take personal and positive action against global warming by meeting in front of Billings at 8:00 a.m. on April 21st. From there, groups will be sent to one of the four nearby green belt planting areas; Green Street, the corner of Chase and Colchester, the corner of South Willard and Cliff, and the corner of South Prospect and Maple.

Let's split and have a Coke!

W V V

Coke adds life to...just jokin' around!

Outing Club Conquers Lake Dunmore

JOHN WESTOVER

The day: Easter Sunday. Departure time: 7:00 a.m. Destination: Lake Dunmore, Vermont, just south of Middlebury. Mission: to climb a rock. Every once in a while, someone will tell you that you haven't lived until you've tried some favorite activity, food, etc. I would like to suggest that you haven't lived until you have gone rock climbing, which is what I and ten other UVM students did this past Easter Sunday.

The day started out ugly and wet, but we packed up our van and decided to stick it out and hope for better weather. Unfortunately, we arrived at the main climbing site an hour later with the weather still ugly and wet. Undaunted, we assessed the climbing feasibility of our two main rock faces, which were damp with the light mist and sprinkling that had gone on earlier, and knew that we hadn't woken up at 6:00 a.m. and driven an hour with no breakfast just for nothing. We were going to climb that stone!

Fortunately, our group was headed by three experienced rock climbers, Dan Robison, Josh Murphy (Bones), and Jen Smilowitz (Smiley). They had led us through a pre-trip training session the previous Thursday night, and constantly reassured those of us who were first-timers that we would do just fine on this unfamiliar surface. After they fixed up a top rope belaying system, we shod our feet with special, rock climbing shoes, put on our harnesses and belay ropes, and proceeded to climb.

There were two main routes we could climb, with several variations on each. One was Smiley's Climb, and the other was Barley's Climb, both named for two members of the group who climbed them first that day. The experienced climbers and those who wanted to get started on Smiley's Climb. It was a good, fairly easy climb, with a sizable crack going up most of the way to make for better hand and foot holds. Most of the climbers took that route. I opted for a slightly more difficult route to the left of the main crack (not to do anything).

As I said before, you haven't lived until you've rock climbed. Aside from encountering a few difficult spots, cold and numbed fingers, wet clothes, and a fear of falling and slamming into the rock face, the general feeling once you have just completed a climb is one of pure elation. Climbing to the top, even if it is only a 60-foot climb, and looking down on God's Country is a pretty heady sensation. The scenery, though, was limited to a couple of miles and fog and rain clouds. Nonetheless, you get the feeling that no mountain is too tough to stop you, and you ride the adrenalin the rest of the day.

After getting to the top, we rappelled our way to the bottom. Rappelling is a scary prospect if you've never done it before. You have to put all your trust in the belayer and in the equipment, hoping that they won't fail you. Unlike climbing, where you don't need a belayer or ropes to keep you from falling (if you're an expert climber, that is), rappelling is controlled by the person who is belaying you and the durability of your equipment. To rappel, you simply "walk down" the rock face, basically sitting in your harness and letting your own weight and the belayer's skill guide you down to earth.



The Outing Club rocks! CYNIC FILE PHOTO

After having climbed up Smiley's Climb without falling, I decided to move on to bigger and better rocks and tried my luck on Barley's Climb. Barley's Climb was a little higher, smoother, and harder than Smiley's Climb. I had difficulty at first, trying to get sufficient hand and foot holds at the base with which to propel upward. But eventually I made it onto the rock. The holds were farther and fewer between, and not so easy to get a handle on. Finally, however, I managed to make my way to the top, triumphant once again.

Most of the group attempted Barley's Climb with equal success. There was one route, though, that presented a problem to some who attempted it. It was an offshoot of Barley's Climb, and it included what Josh named "Crux I" and "Crux II". It consisted of an extremely difficult move on a very smooth, vertical surface (part I) and an equally difficult surface further up (part II). Only a handful of those who attempted it overcame "the Crux", as it was fondly called, and those who didn't either "pendulized" (a swinging fall), or tried an alternative route. I was one of those who took the alternative, so that I could, in Dan's words, "wimp out, and live to wimp again."

As our (bad) luck would have it, the sun never came out until the afternoon, about an hour before we left for Burlington. Looking at the bright side, we figured that, since we climbed in bad conditions, if we ever climbed again in good conditions, we would be more than ready. I don't know how true that is, but I do know that I want to climb again, and I suggest it to anyone who is interested. It is fun, completely safe, and a good chance to challenge yourself and feel good about your success. And remember, you can always "wimp out, and live to wimp again!"

CELEBRATE WELLBEING WEEK

MONDAY, April 23

PERSONAL & SPIRITUAL GROWTH DAY

*Couples 11 30 12 30 Jyoti Danvers M A
*Positive Affirmations 1 00 2 00pm Sam Dietzel Ph D
*Men & the Wilderness A Wellness Concept 1 00 2 30pm
Jeffrey Allen M A & Matt Meyers
*Energy of Anxiety 3 00pm Kay Frances Schapp Ph D
*Secrets of Mind Body Management 4 00 5 00pm
Richard Does Ph D
*Dreamwork 7 30pm Mimi Rondenet Whitz
Location John Dewey Lounge Old Mill

TUESDAY, April 24

OCCUPATIONAL WELLNESS DAY

DISCOVER YOURSELF DESIGN YOUR FUTURE
*Drop In 1/2 Hour Career Counseling Appointments
*Career Information & Resource Tables
*DISCOVER Computerized career guidance tool
*Volunteer Opportunities 10 00 2 30pm Watermen Lobby
Location Billings Fireplace Lounge (Great Room)
10 00am 3 00pm

WEDNESDAY, April 25

PERSONAL TUNE UP: HEALTH & FITNESS FAIR

*Nutrition analysis
*What's my cholesterol?
*Lung Capacity
*Blood Pressure & Vision
*Breast Self Exam
*Free Massage
*Fitness Assessment
*Body Fat Composition
Location Billings North Lounge Marsh Lounge
Great Room
10 00am 2 00pm

THURSDAY, April 26

3rd ANNUAL BURLINGTON STRIDE

Noon Time Power Walk
2 4 mile walk starts at College St Green
12 00 noon Door Prizes

FRIDAY, April 27

UVM BEER FAST & SUBSTANCE FREE PARTY

Location Simpson Dining Hall
8 00pm Proceeds benefit Champlain D & Alcohol

SATURDAY, April 28

SEAT BELT AWARENESS DAY

Location College & So Prospect Streets
10 00am 1 00pm

SUNDAY, April 29

5th Annual Mountain View TRIATHALON

To Register Call 656 4483
Deadline April 23

MONDAY, April 30

BRIAN McNaught: On Being Gay

Location Ira Allen Chapel
7 00pm

CELEBRATE WELLBEING

FOR MORE INFORMATION CALL: 656-0607
WELLNESS PROMOTION PROGRAM

SPORTS

Vermont's LaxCats on the prowl

MICHAEL REISNER

The University of Vermont men's lacrosse team took advantage of the warm weather last Monday as they played [illegible] their finest all-around games of the season, a 14-1 [illegible] the University of Hartford at Centennial [illegible]

[illegible] tough 9-8 loss to the Red Raiders of [illegible] Vermont was plagued by giving up three [illegible] goals produced by the Hawks early and [illegible] Vermont outmatched Hartford [illegible] nearly [illegible] jumped [illegible] 4-0 lead after the [illegible]

[illegible] starting roster all season [illegible] Monday's contest. Vermont's opponents had [illegible] MVP's to the opening period. But [illegible]

[illegible] goal was to get the [illegible] head coach [illegible]

[illegible] gave [illegible] second quarter [illegible] period. It was [illegible] the third period when Hartford [illegible] the day's top defender Chris McCabe [illegible] his strongest game of the season.

The Cats' defense was especially tough early in the [illegible] played aggressive man to man defense and [illegible] all of any Hartford player to get off a good shot attempt. Most of the Hawk shots were from the perimeter, which McCabe easily handled.

"McCabe and the defense were really solid early on, and that just set the tone for the rest of the game," Thomsen said.

"Our man to man was really much more under control today than it has been, and they forced bad shots. They played with a lot of confidence," McCabe said.

Offensively, the Cats received a complete effort, placing 10 players into the scorebook. All three midfield lines contributed in the scoring, as did the top three starting forwards. Many of the goals came off loose balls in front, ones that the Cats have had trouble capitalizing on in the past.

Vermont's leading scorer Tim Shannehan led the way for UVM with two goals and an assist, while Tom Egan also had two goals. The third midfield line also came up big, as they played a big part in four Catamount goals.

The win was not without its downside, however, as 1989's leading scorer, Tim Moriarty, sustained an ankle injury which may shelve him for an indefinite amount of time. Moriarty took a rough check in front of Vermont's crease and was out for the remainder of the game. He is currently questionable for Sunday's game at Boston College.

Overall, Thomsen was quite pleased with the game. "In a game like this, its easy for a team to let down. But we didn't. Especially, our younger guys. They played really well."

UVM women thump St. Mike's, 20-1



Sophomore Abby Collins was the team's MVP in 1989.

ANDY RICHARDSON

The UVM women's lacrosse team may be starting to turn their season around. This may seem like somewhat of an understatement, considering they demolished their last opponent on Monday by a 20-1 score, but sadly, that opponent was not Harvard, or St. Lawrence, two teams who have beaten Vermont in the past week. Instead, it was St. Michael's, a team that Vermont crushed 22-2 last year and is hardly a victim worth getting excited over.

Until Monday's debacle, the LadyCats (2-5) had lost five straight contests since winning their opener, a fact which can hardly delight Coach John Carter. However, Saturday's 7-3 loss to Harvard was one which would make many coaches smile and pleased Carter. After all, Harvard is the top-ranked team in the country.

"We played very well and I think the most pressing question right now is who do we start which we should know by the end of this week. Then [illegible] play at B.U. [illegible] Carter. Vermont will host Boston College on Wednesday in their next home game.

In last Saturday's game, Vermont gave the Crimson scare much of the way. They were within one at 4-3 in the second half, but could not stop Vermont senior Megan James, who has started in goal for four years and won the Coaches Award in the last two, had 14 saves for the LadyCats. Amanda Kirkland, a senior as well, scored two goals to lead the Vermont attack.

"I feel badly, because we have 11 really strong seniors (on the squad), who are playing better than they ever have, and yet we've played all of our games on the road, except for the Harvard one, and at this point it would be tough to get a playoff berth," lamented Carter. "We've had some tough losses; there have been a lot of games that could have turned out differently if the ball had bounced our way. Now we're just trying to go out and play the best lacrosse we can."

Quinn's no-hitter highlights sweep of Castleton

LUCKY KALANGES

Fresh off a doubleheader split against Boston College last Saturday, the University of Vermont women's softball team thoroughly demolished the Castleton State Spartans, 7-0 and 10-0, at Castleton Wednesday.

In the first game, Vermont's ace Katie Quinn fired a no-hitter and struck out 12 to increase her team leading total in K's to 84. The no-hit shutout upped her record to 7-5 and lowered her team-leading ERA to an astounding 0.32. The no-hitter was the sophomore's second of her career and eleventh complete game in as many starts.

"We feel really confident now," said Quinn. "Things are coming together, and if we keep playing as well as we are now, we shouldn't lose for quite some time."

Junior Amy Judd sparked the Catamount offense by homering in each game and driving in a total of five runs on the afternoon. Judd's home run in Vermont's 10-0 romp in the nightcap was her third in four games. Starting pitcher Joey Fritz got the win in game two, upping her record to 5-1 with a 1.60 ERA.

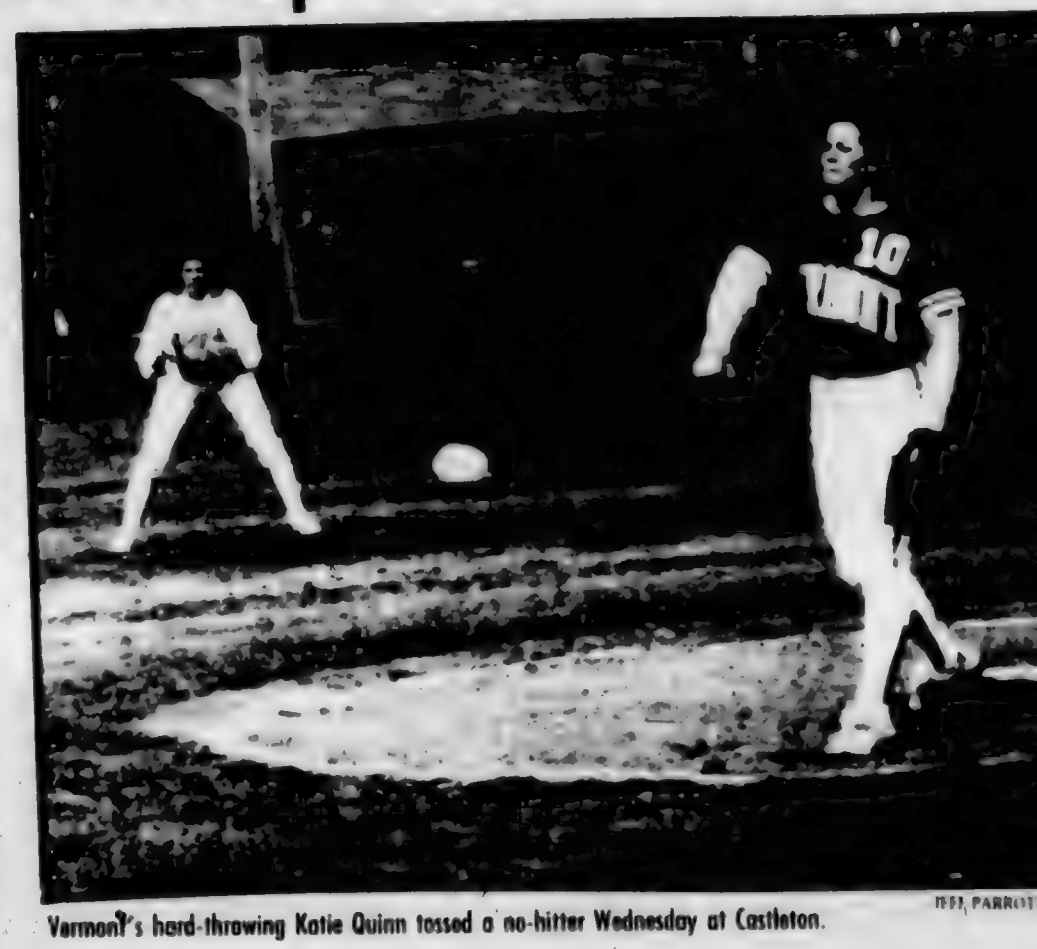
Since returning from their spring trip to Florida, the Cats have won 11 of their last 12 games. The team's recent success has been due in large part to their new-found offense. After being shutout four times in Florida, the Cats have outscored their opponents 89-16 over their last 12 games for an average of 7.4 runs per game.

"We feel that everything has come together for us," said Vermont coach Pam Childs. "There isn't anyone we can't beat."

The LadyCats had run off eight consecutive victories going into last Saturday's doubleheader against Boston College. Vermont extended that streak to nine with a 3-2 victory in the opener before losing to the Eagles by the same score in the nightcap.

Game one got off to an explosive start as all five runs were scored in the first two innings. Trailing 2-0 in the bottom of the second, the Cats took the lead for good on a three-run homer by Judd. Lauren Zafchak, Vermont's leading hitter with a .358 average, doubled to lead off the bottom half of the second. Kristen Gelinas then singled to put runners on the corners before Judd cleared the bases with her first home run

please turn to page 26



Vermont's hard-throwing Katie Quinn tossed a no-hitter Wednesday at Castleton.

JEFF PARROTT

Cats drop 3 in triple-double



JONATHAN SANDERS

Freshman third baseman Marc Choiniere connects on a pitch earlier in the season in a game at St. Michael's. Vermont split a doubleheader last Tuesday against UMass.

JONATHAN SANDERS

The University of Vermont baseball team learned one of the hardest axioms of the game against last Monday: one can practice for hours but it is the game situation which teaches all. Vermont played solid baseball against the University of Massachusetts but came up short in the most crucial situations, and settled for a split with the Minutemen.

UMass jumped out to a 1-0 lead in their half of the first when Vermont starter Dana Perotte walked Mike Tobin, who then proceeded to steal second base. Team mate Steve Corradi followed with a double to centerfield scoring Tobin.

Vermont's bats came alive in the bottom of the inning as centerfielder Jim Wawruck was walked by UMass starter Ian Belgheder, and then advanced to third on a single to center by Mark Buckler. With runners on first and third, the heavy artillery came in for the Catamounts. Steve Mammola took his .394 average came to the plate and, with a full count, took advantage of the wind blowing out to right and blasted a three-run homer.

After walking two batters, Perotte was lifted in the bottom of the seventh for senior lefty Don Bruyette. Bruyette walked UMass' Ian Torres to load the bases for pinch hitter Tom Murray. The UMass outfielder singled to the runner from third, as the Vermont lead was trimmed to two. After a Mike Tobin sacrifice fly, Vermont appeared to be out of the inning when Corradi hit a routine grounder to Cats shortstop Jim Companion, but it was not to be.

Corradi hit a textbook 6-4-3 double play ball, and Companion flipped to second baseman Pat Bose for one, but his relay to first baseman Kevin Cashman went wide for a two-base error, allowing the tying run to score. UMass would score twice in the eighth to leave Vermont with an embarrassing 6-4 loss.

Lefthielder Steve Mammola was rightfully angered by the loss. Mammola entered the dugout screaming at his teammates for the embarrassment.

The wrath of the Catamount slugger must have sparked something in his teammates, as they backed up Chris Rousseau en route to a 4-2 victory in the nightcap.

Rousseau retired the top of the order in the first inning, and then Vermont grabbed a 2-0 lead. UMass righty Jeff Toothaker walked, Jim Wawruck and Mark Buckler to open the inning. After Mammola flied out, Cashman doubled to center, scoring Wawruck and Buckler. Cashman is leading the Cats in hitting and fielding pct.

UVM catcher Sean Starr doubled to left to open the bottom of the second, was moved over when Companion grounded out to third, and came home when John Decarreau laid down the squeeze play back to the UMass pitcher.

Massachusetts scored single runs in the third in the sixth, but was held to just six hits by Rousseau. The win was his third of the year against one loss.

Buckler doubled homed Wawruck for an insurance run in the fifth to round out Vermont's scoring. Vermont now stands with a 9-9 record.

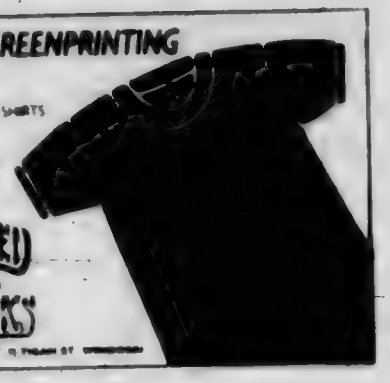
Vermont coach Bill Currier was pleased with the second game, but the botched double play irked him.

"That was a double play we should have turned," remarked Currier. "We could probably turn it 50 times in a row in practice, but we just couldn't turn it when we needed it."

The weekend before, Currier's team was lucky to come away with a hint of respectability, as Vermont dropped

please turn to page 26

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UVM student wins bump competition

Cheryl Tousey, a 21 year-old UVM junior, won the women's division of the Mount Snow Glade-iator of the Year Event on April 7th and 8th. By doing so, she won a brand new pair of Rossignol skis, a t-shirt, and a trophy.

There were 151 competitors overall, ranging in ages from 6 to 69. The event took place on Mount Snow's speed record, the mountain's most difficult trail and one of the steepest in New England. Judges awarded points for timeline; air and speed; and subtracted points for falls.

Tousey, the defending champion, is also a member of the Mount Snow Ski Patrol. Consequently, she enjoyed the home-slope advantage.

"There were a lot of expectations for me to repeat," she said. "I tried not to think about it."

Tousey skied a controlled run with short turns and three spread-eagle jumps. Her score of 64 points was eight better than runner-up Lauren Dickerman of Lexington, Massachusetts.

For Tousey, it was her second Glade-iator victory. In addition to winning the event in 1989, she has finished second four times.



Tousey rips loose on the bumps at Mount Snow

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Cats gain two

continued from page 25

two of three to Northeastern.

Inclement weather forecasted for Sunday forced the Huskies and Catamounts to play the first ever tripleheader in UVM baseball history. Ironically, the weather Sunday was not as bad as forecasted and the game could have been played. Regardless, Vermont was crushed in the first two games.

Rousseau's Tuesday heroics were by no means a carryover from the weekend, as he was racked for seven hits and five runs, including back-to-back homers in the third inning, en route to 14-3 Northeastern route. In 1 1/3 innings of relief Brady Frost could do little better as he was brutalized for four hits and five earned runs.

In the second game, things started off better but Vermont's fate would be the same. Aron Merrill pitched well for three innings...until Northeastern's bats caught up with him. Vermont scored three runs in the first to take an early 3-0 lead, but that would be it. The Huskies scored four times in the third inning, and three times each in the fourth and fifth. In the sixth, things got nasty, as Northeastern sent 11 men to the plate and notched six more runs, including a John Ceralli home run blast which hit the soccer field press box, 400 feet from home plate.

The third game was the charm, however, as Geoff Swett hurled four innings of no-hit ball as Vermont kept NU in check for a 4-2 win. Swett retired 15 of the first 17 batters he faced but was lifted after four and two-thirds innings. Cashman would salvage the day for the Catamounts. With two outs in the bottom of the fifth and Buckler on second, the Vermont first baseman launched a shot ten feet beyond the 405 foot mark in deep center to win the game.

Vermont is home this weekend for a key weekend series with conference rival Hartford. Hartford Saturday's doubleheader starts at noon while Sunday's contest is scheduled for 1 p.m.

UVM rocks CSC

continued from page 24

of the year.

The Catamounts nine-game winning streak came to an end in unusual fasion in game two. With the score tied 2-2 after nine innings of play, the teams engaged in a tie-breaker in which the last batter out in the previous inning begins the next inning on second base. Even with this extra advantage, the teams battled into the 10th inning when BC finally scored the go-ahead run on a single by Laurie Olson.

Trailing 2-1 in the bottom of the seventh, Vermont tied the gam when Amy Judd singled, moved to second on an error, and scored on a single by Laura Labanowski. Katie Whitney and Lauren Zifchak had two hits each to lead the Catamounts' nine-hit attack.

The Cats will travel to Durham tomorrow for a rescheduled doubleheader against the New Hampshire Wildcats.



JONATHAN SAND

Vermont midfielder John Steiger rolls toward the Hartford net du Monday's 14-1 win. Story on page 24.

Goodwill rugby match ends on sour note

What started as a simple goodwill rugby match last Thursday (if there is such a thing) turned into an international incident" when the University of Vermont women's rugby club team and a team from Barcelona, Spain, got into a dispute over obstruction and general rough style of play. The game started friendly enough, with Barcelona agreeing to fill out UVM's traditionally sparse spring schedule as part of its seven game, 10-day tour of the United States. But the game would end with referee Mike Maher stopping the contest [illegible] the second half and awarding Vermont an 18-0 victory.

Vermont coach Maher's officiating [illegible] Barcelona accused Maher of favoring Vermont, and [illegible] Barcelona coach [illegible] and through an interpreter [illegible] UVM's [illegible] the game and not [illegible] said.

"They played dirty and rough and we played a clean game. We're known for playing a clean game," said Rebecca Chase [illegible] Vermont.

"I think the language barrier between the two teams is the root of the problem. The fact that only two of (Barcelona's) players spoke English, and I don't speak any Spanish [illegible] at the misunderstanding," Maher said. "I was under the impression that Barcelona was playing much rougher, but at the end of the game all the Barcelona players were complaining about was Vermont who was playing rough and cheating."

Maher said, the Barcelona players accused him of favoritism.

—Micah Pollack



GLENN BOOMA

Vermont's Rebecca Chase is chased by a crowd of ruggers from Barcelona, Spain. Vermont won the game, 18-0, but only after referee Mike Maher called the game due to extremely rough play.

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CALENDAR

19 THURSDAY

Drive-Out

All Day — The Great Champlain Valley Drive-out. Free bus rides by Chittenden County Transportation Authority to Burlington residents; parking garages in downtown Burlington will offer prizes and incentives to those who carpool; and a celebration involving music and information on saving the planet at noon on the Burlington Marketplace near the Cherry St. bus terminal

Slides

2:00pm — Brazilian Deforestation with Paul Stephany in North Lounge, Earth Week Event.

Lecture

Noon — Dr. Barrington in Billings North Lounge, Earth Week Event
4:10pm — "Morphology and Fine Structure of Actinomycetes" with Dr. Hans Kothe — UVM and Marburg Universisty, West Germany) in 105 Marsh Life Science
7:30 — "State of the Planet Address", 1990 for the 20th anniversary of Earthday, held in the Ira Allen Chapel
7:00pm — Bruce Gibbard M.D. discusses *Babette's Feast* 1987 with Bibi Anderson after Karen Blixen's novella in Dinesen's Recollecting gl[illegible] from the plains [illegible] Scandinavian life [illegible]

Workshop

9:30-11am — "Men and Women in the Workplace facilitated by Dr. Eric Nichols, Human Development Studies, in Marsh Lounge, Billings

Theatre

8:00 — "A ... My Name is Alice" at the Royall Tyler Theatre

Film

7,9:30pm — *Pauline at the Beach* SA Film in Billings Theatre

Comedy

9:00pm — Comedy Night in the Round Room, presents the Boston Comedy Company — for more info. call 656-8877.

Symposium

10:00-4:00 — "Undergraduate Research Symposium sponsored by the Division of Student Affairs. Oral and poster presentations from research in a variety of academic disciplines. Reception, including remarks by Dr.Larry McCrorey, to begin at 3:30pm, following the symposium

20 FRIDAY

Workshop

2:30-4:00 — "Personal Archaeology: A Journey Through Your Past" — Wellness Promotion in L/L-B132 to register call 656-0608

Lecture

12:1pm — "Public Lands Management Different Visions of the Public Interest" with Professor Klyza, in North Lounge, Billings — Earthweek Celebration
4:00 — "Active Fold and Thrust Belts of the California Coast Ranges and Western Tranverse Ranges: Implications for Earthquake Hazards, Oil Exploration and Lithospheric Kinematics" with Jay Namson of Davis and Namson Consulting Geologists in 200 Perkins Geology Building — free and public

Film

7,9:30,12 — *Red Heat* SA Film in Billings Theater
9:00pm — SA Films presents *Reggae Sunsplash '79*, an 18' x 14' show on the wall of Cook Science Building with Bob Marley, Peter Tosh, Burning Spear, Third World and four 100w speakers.

Concert

7:30pm — Jon Gailmore in the IRA Allen Chapel in celebration of Earthweek — adults $1., children $.50.
8:00pm — UVM Choral Union and Choir in the UVM Recital Hall, free and public.

Theatre

8:00pm — "A...My Name is Alice" at the Royall Tyler Theatre.

21 SATURDAY

Theatre

2:00 & 8:00 — "A...My Name is Alice" at the Royall Tyler Theatre.

Jam

8:00pm — Drum Jam on the Redstone Green in celebration of Earth Day

Sports

10:30 — Men's Tennis, Bowdoin at UVM.
12:00 — Baseball, Hartford at UVM
1:00 — Women's Lacrosse, Boston College at UVM.
2:00 — Men's Tennis, St. Lawrence at UVM.

Concert

4:00 — Ray Ferguson Organ Recital in the UVM Recital Hall, $3
8:00 — Philip Montgomery, Senior Organ Recital in the UVM Recital Hall, free.

Demonstrations

All Day — Ethan Allen Weekend at University Mall with photos on display and quill pen handwriting and wool spinning demonstrations.

Performance

7:00pm — Compana Productions presents "An Evening of Ethnic Drum and Dance" a performance by Compana Drummers & Dancers with special guest Richard Gonzalez. Barre Opera House, $7: adults/$3. children, seniors. Call 229-5960 for info.

Film

7 & 9pm — *The Last Waltz*— The Band's last concert with special guests: Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, Muddy Waters, Eric Clapton & Emmy Lou Harris. Fleming Museum Auditorium — Admission is $4.50/$3.50 for UVM students w/valid I.D., Senior Citizens and Children. For more info. call 658-6738.

Earth Action Day

9:30 — Vermont Sierra Club Celebrates John Muir's Birthday, Carl Reidel: Looking Ahead to the Environmental Decade, Lowell Krassner: Future of the Northern Forests, Robert N. Spear Jr.'s: Bird Carving Exhibit — Birds of the Northern Forests — Contois Auditorium, City Hall.
10:00 — Treasure Hunt sponsored by VOC & CCTA.
10:30 — Parade Preparations & Puppet Practice in the City Hall Park.
11:45 — Environmental Folk Music with Robert Resnick & Marty Morrissey on the City Hall Back Steps.
12:45 — Interfaith Ceremony, Burlington Interfaith Outreach Committee in City Hall Park.
1:15 — Parade from City Hall Park to the Community Boathouse — Vermont Water: An Endangered Species.
2:00 — People's Map of Vermont Water Unveiled Exhibits and Public Testimony.
3:15 — Native American Water Ceremony.
4:00 — Performances by David Kraus & The Heart Troupe; Diane Horstmyer and Matthew Watten at the Community Boathouse.
8:00 — Susan Kenston Concert at the Community Boathouse.

Activitiy

10:00-2:30 — Tired of Campus Brunch! Pi Beta Phi will be holding their annual All You Can Eat PANCAKE BREAKFAST!!! Tickets are $3.50 per person and can be purchased from any sister or at the door at 369 South Prospect St. Come and Indulge!

Casino Night

7:30pm — The Harris/Millis Residence Halls at UVM will present their annual "Casino Night." The evening will be full of fun including prizes, raffles, food and more. All proceeds will go to the Salvation Army which is in need of support after a difficult winter. Gambling will start at 7:30 and will end at 11:00, at which time raffling will begin. Tickets will be sold at the door for $4.00. All are welcome.

22 SUNDAY

Sports

1:00 — Baseball, Hartford at UVM.

Celebration

10-6 — Earthday Celebration with entertainment and environmental booths, speakers, crafts and more on the B/H Library Green.
8:00 — Jamie Morton Solo Accustic Guitar Folk Singer at Slade Hall.

Seminar

7:30 — Entering the Professional World of Media — A Career Panel with Erin Clark, Ed Flanagan, Cece Wick, Debbie Bookchin, and Owen Stayner — in Billings Theater.

Concert

3:00 — Vermont Winds at the UVM Recital Hall, free
3:00 — The Oriana Singers and Orchestra, directed by William Metcalfe, present "The Royal Mr. Handel" at the Cathedral Church of St. Paul, 2 Cherry St., Downtown. Admission $8., seniors and students $4., under 12 free. Call 864-0471

Race

9:00 — 10K Road Race along Lake Champlain. Sexual Awareness Month, benefits will go to the Women's Rape Crisis Center, for info. call 864-0555

Film

7:00pm — *The Opium War* — (1978/China) by Chen Chun-Li. 90 min. City Hall Auditorium, $4. general, $2. members, $12. annual membership.

23 MONDAY

Workshop

2:30 — "Personal Archeology: A Journey Through Your Past" Wellness Promotion in L/L B-132, to register, call 656-0608

Event

All Day — "Personal & Spiritual Growth Day" sponsored by the Counseling & Testing Center, John Dewey Lounge, Old Mill

Volleyball

7:30 — Prison Project Volleyball, Chittenden County Correctional Center.

Honors

3:30pm — The College of Agriculture and Life Sciences will be honoring their students in an Honors Day ceremony in the Benedict Auditorium in the Marsh Life Sciences Building. A reception will follow at approximately 4:45pm.

Meeting

7:30 — Where were you? Pomeroy 301 — see you next week, Gay, Lesbian, Bisexual Alliance. Anyone and everyone WELCOME.

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Additional Ford vehicles not pictured but included in this program are Crown Victoria, F-Series Pick Ups, Bronco, Bronco II, Econolines and Club Wagon

Reception

5-7:00 — "Organic Sculpture" with Dan Ladd at the Francis Colburn Gallery.

Concert

7:00 — UVM Student Recital at the UVM Recital Hall, free.

Lecture

8:00pm — "Enviornmentalism, Global Health and Social Activism" with Dr.Helen Caldicot in North Lounge, Billings — Donation of a canned good requested.

Noon — "Personal Fitness: Getting the Most Out of Exercise" workshop by Wellness Promotion Program in the Patrick Gym Indoor Track.

24 TUESDAY

Event

Workshop

Lecture

Film

[illegible] Waterman [illegible]

121 Fleming [illegible]

6:00 — *Working Girls*, plus other short films examining issues surrounding rape, sponsored by the Women's Rape Crisis Center, in Billings Theatre.

Sports

1:00 — Baseball, St.Lawrence at UVM.

Concert

Noon — Anderson and Friends' Chamber Music at St. Paul Cathedral — free.

Workshop

6-7:00 — "Learn Not to Burn: Burn Prevention for Preschoolers" by Laurie Aunchman, RN at the MCHV Burgess Assembly Hall. Free.

Barbeque

A Big Ol' Outdoorsy BBQ. Call VEA at 656-0789 for time and other information.

Special Olympics

3:30 — Special Olympics Track and Field practice at UVM. Call VEA at 656-0789 for more information.

Sports

3:30 — Baseball Massachusetts at UVM.

25 WEDNESDAY

Kid's Night

6-8:00 — "Stories Sons and Clowns" Door prizes and Art contest at the Fletcher Free Library sponsored by the Women's Rape Crisis Center.

President's Commission

11:00am — President's Commission on the Status of Women in the Women's Studies Room, 223 Commons 11 — Any questions call 656-7892.

Discussion

Noon — "The Family Farm in Vermont" with Anthony Pollina in Billings North Lounge, sponsored by SPARC.

Fair

10-2:00 — 8th Annual Holistic Practitioners Health Fair, Wellness Promotion in Billings, 3rd Floor.

Lecture

Noon — "What Follows Six is More than Seven: African Proverbs Illuminate African Art" with Barbara LaBrusiano, artist and art educator, Fleming.

Film

7:30 — *Days and Nights in the Forest* 1970 India in room 101 Fleming — $3.00

Concert

8:00 — University of Montreal Gamelin Concert at the UVM Recital, free.

Sports

[illegible] Men's and Women's Outdoor Track and Field [illegible] State Meet [illegible] at UVM.

Lecture

[illegible]

ON-GOING

Exhibits

[illegible] student drawings by 25 UVM [illegible] Exhibit at the Fleming through May 23rd

"Landscape" with Judith Porter at the Francis Colburn Gallery through April 20th

"Zulu" — 2nd floor Ethnographic Gallery at the Fleming Museum through February 1991

Theatre

Lyric Theatre presents Cole Porter's "Anything Goes" live at the Flynn, April 26,27,28,29. Ticket prices — $11.50; $9.50; $5.50. For information call the Flynn at 863-5966 or the UVM Campus Ticket Store at 656-3085.

WANTED

Summer Internships available in Burlington or the location of your choice through the Center for Service-Learning. Positions available in Arts and Media, Counseling and Advocacy, Education, Government and Legal, working with children or the elderly, Environmental issues, Health and Mental Health. Earn 1-9 credits. Work-study available. Stipends possible. Attend an information session and apply by May 1st. Call the Center for Service-Learning for more information 656-2062.

Volunteer Recognition Reception Monday 4-23 [illegible] Memorial Lounge, Waterman. The Center for Service Learning will celebrate the [illegible] UVM students in the Service-Learning [illegible] for more information 656-2062.

ATTENTION: Easy work, excellent pay! Assemble products at home. Details (801) 838-8885 ext. W-1897.

Government seized vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide (602) 838-8885 ext. A-1897.

Earn Money Typing at Home! 32,000/yr income potential. Details (602) 838-8885 ext. T-1897.

Be your own boss! Distributorships. Dealerships. Money Making opportunities. Franchises and Mail order. Detail send $2.00 to RAMONA MARKETING COMPANY, BOX 3006, BOULDER, CO 80307.

[illegible] Administration and Management. Media, advertising, Writers, and Researchers needed through the Center for Service-Learning, for Fall 1990 and Spring [illegible] New York, Washington D.C. and Montreal. Applications for the Center for Service-Learning, 656-2062.

Best fund raiser on campus! Is your Fraternity, Sorority or club interested in earning $1,000 for 1 week on campus marketing project. Call Bode or Cheryl at 1-800-592-2121.

Airlines now hiring! Flight attendants, many other positions! $17,500-$58,240. call 1 602 838 8885 ext-X-1897.

HIRING! Cruise ship, casino, hotel jobs! Free travel benefits! Details 1 602-838-8885 ext. 1897.

Earn Big Bucks — Campus Connection, the top college magazine, needs ambitious student. Gain great business experience, earn up to $4,000 and powerhouse your resume as you [illegible] space and help publish your school edition. Campus Connection provides extensive training, materials and support. We've worked successfully with hundreds of students. Full or part time positions available. Call Robin Network Coordinator, (800)342-5118.

Three criminal defense internship positions are available for summer semester 1990 and for fall semster 1990 at the office of the Chittenden County Public Defender, 127 Pine Street, Burlington. Student interns work primarily as investigators, assisting the six Public Defenders to prepare cases by interviewing clients and witnesses, collecting background information and helping clients with related problems, such as arranging bail. Course credit must be arranged as a 25-30 hour work week is required. Please send a letter of interest and brief resume to Kerry B. DeWolfe at the address above. Students selected for an interview will be notified by letter during the month of April.

Make everyday Earthday [illegible] campus. Join the environmental [illegible] Earn $2,000-$3500. Help pass the Clean Air Act, register pesticide control, and promote environmentally responsible recycling. Available in [illegible] and Washington D.C. Call Kate toll free at 800-[illegible] EARTH.

Energetic counselors: Male counselors needed at mail-in coed camp in Adirondacks of upstate N.Y., near Montreal. Sailing, Windsurfing, Waterskiing, WSI, Tennis, field sports, hiking, trips, and more! [illegible]

WANTED: DEAD OR ALIVE — Formatter to help with newsletter. Must be experienced with Macintosh Aldus Pagemaker Program. Call 656-4484 VSTEP and ask for Brett.

Seniors — Make every day Earthday. As a Campaign Coordinator with PIRG. Recruit and train volunteers, direct research projects, organize events, and coordinate grassroots lobbying for recycling, clean water and pesticide reforms campaigns. Positions available with PIRG's in 18 states and Washington D.C. Contact Laurie Reeves, 29 Temple Place, Boston, MA, 02111 or call 617-292-4805.

Volunteers needed — Volunteers with typing experience needed to study standing typing positions. 4 days for 20 minutes/day. $20.00 compensation. Contact Kevin at 656-4089.

Help Wanted: Office assistant for [illegible] photographer. Need [illegible] personable, [illegible] with [illegible] Call [illegible]

FOR SALE

Furniture for sale: Waterbed, sofas, entertainment center, table, chairs, lamps, dresser, desk, tables. Great for apartment. Best offer — Call 865-3842 ask for Scott.

EUROPE BY EURAIL — London one way from $199.00. Eurail package from $659.00. Includes roundtrip air from Boston, Hartford, New York, Philadelphia, and Washington to London, Frankfurt, Paris, Zurich & Brussels. Eurail passes, free listing of youth hostels. For more information call toll free at 1-800-283-8767.

1989 Sanyo Stereo System. Dual cassette with counter, equalizer, turntable, 18 preset channels, remote, 80 watts, CD and VCR terminals. $260.00. Must sell SOON! Call Mike at 656-6575.

Heading for Europe this Summer? Get there anytime for $160.00 or less with AIRHITCH (as reported in the New York Times, Consumer Reports, & Let's Go!) For details call AIRHITCH (212) 864-2000.

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Motorcycle — Honda CX 500 '98. Must see — $850.00. Call 658-5845. Ask for Ben. Low mileage. Back rest and rack.

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APARTMENTS

House for rent — Near UVM. 4 bedrooms, 1 & 1/2 baths, large living room and kitchen, gas heat, ample parking, washer dryer, available 6/1/90. Lease will consider summer rental — $260.00 per bedroom. 862-1109 evenings/weekends.

3 bedroom apartment for rent — great location, [illegible] campus/downtown. Off street parking, working fireplace, plenty of storage — $825.00/month. — call Bo or Paul at 865-9172.

Roommate wanted to share 4 bedroom house in Southg Burlington. Convenient location, large back yard, parking, sun porch. $250 1/4 utilities. Call Peggy or Melissa at 863-1722.

Summer sublet — Beginning June 1st. 4 glorious bedrooms, a fabulous lawn for sun bathing, very close to campus. call Barb at 864-9088.

Roommates needed!!! Two single rooms available for Fall. Spacious, good location, fun roommates. What more do you want? Give us a call TODAY! 864-0279.

Beautiful furnished apartment on South Williams St. available for Summer. [illegible] subletters needed. Close to downtown, [illegible] campus. Parking available, rent negotiable. [illegible] 658-1358.

MISC

WIN A HAWAIIAN VACATION or Big Screen TV plus raise up to $1400 in just 10 days!! Objective: Fundraiser, Commitment: Minimal, Money Reuse $1400, Cost: Zero investment. Campus organizations, clubs, frats, sororities call OCMC - 1-800-932-0528 ext. 10 or 1-800-950-8472, ext. 10.

Heading out? We will pay cash for your IBM PS2 Model 30. Call 863-3494 (daytime). Ask for Dick McCormick.

Physical Therapy '93s — Anyone feel like a party? Ever go to a social? How about just getting together and meeting? We'll be spending lots of time together next 3 years. Interested? Need your ideas, help, or suggestions to make it happen. Greg P. 878-6524 (night).

Pregnant? The future can be bright! We will adopt your newborn and provide it with [illegible] Legal [illegible] Please call [illegible] Anonymity [illegible] Paid. Call [illegible]

PERSONALS

[illegible] Bruins and the Bone Dancers @ the Outback. Extreme Joker Night. Afterhour. Okay, we can be asshates we're leaving soon. So about these formals! Please, no more smooching in public. I had a good time with the family. The end is coming too quickly, let's think about a fifth year, can we?

Her eyes can reveal only small amounts of pain. Eyes don't lie. Look closely for vision she will be blind.

Jester — We missed you at lunch today. Hope your weekend with Mr. Stupendous was all that and more. Did you find a vest for under 300? Good luck on Monday. I've got my fingers crossed for you! 36 more days! Love, Sandy.

Hi Jessica — Ramses.

CAREER CORNER

Center for Career Development
Living/Learning E Bldg. 656-3450
Monday-Friday 8AM-5PM

ON-CAMPUS INTERVIEWING

Organization	Visit Date	Sign-Up Dates	Majors Requested

UPCOMING SPECIAL EVENT

OCCUPATIONAL WELLNESS

For a Wellness Lifestyle — Information, Tidbits & Workshops

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"
A computerized, self-directed career-interest research program is available by appointment only. Call the Center at 656-3456 to schedule individual time.

"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

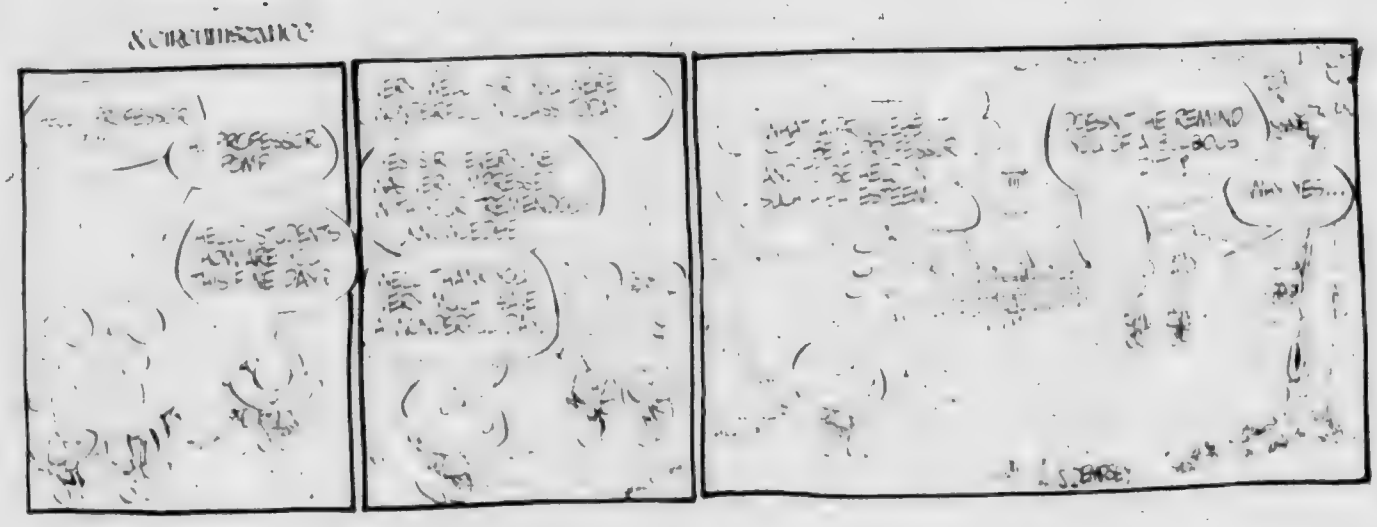
SUMMER JOBS

Employers from Burlington, throughout Vermont and New England, and from across the country: Positions for summer are listed at the Center for Career Development, Living/Learning E Building. Stop by to check out the job listings.

PHISH
COLONIAL THEATRE
95 Main St., Keene, NH
Friday, May 4
8 P.M.
All Ages Welcome
Tickets: $9 adv./$10 day of show
Reserve/Charge at Colonial Box Office-4-9 P.M. daily
Tickets also available at [illegible]
Ticket info: (603) 352-[illegible]
Presented by Dionysian Productions



Summer at Brandeis University
Liberal Arts
Premedical Sciences
Computer Science
Theater Arts
Near Eastern and Judaic Studies
Foreign Languages
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Small Classes taught by Brandeis Faculty
Chamber Music Workshop
June 11-June 30
German Study in Augsburg
May 14-July 31
Hebrew Study in Israel
May 21-June 13
Session I – June 4 to July 6
Session II – July 9 to August 10
Information, catalog and application:
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Baby — Thank you for an exciting & [illegible] wonderful year. There have been [illegible] that as long as the boot [illegible] — Love Bunny

Pumpkin — I wish this weekend [illegible] Yellin' and screamin' all day long. I would not have missed it for the world. I LOVE YOU!!!! Your Baby

Thanks to everyone that helped out on the campaign trail and especially to everyone that voted! — Marty

Organized For People!

ELVIS—ELVIS—ELVIS—ELVIS—Happy Birthday to you—Happy Birthday to you—Happy Birthday dearest James—Happy Birthday to you! Glad you're back you big GOOB! You're so mobile it's simply amazing. That parking sticker uh, I don't know, was it squired legitimately? See ya, and please stop trying to remember my birthday.

EBS Jugs happy 8 dayversie. The Zuyderhe the [illegible] is FREE FREE to ride. [illegible] and we can get hauled by anyone. MD

[illegible] Come down [illegible] and see WORSHIP RAT DOG'S AR[illegible]

[illegible] huge soul critique went smoothly on Thursday here [illegible] dealing with not all those [illegible] with contempt and anger do you [illegible] appreciate [illegible] hair cut you'd like it. It's short again. I decided that long hair was the root of all my sluggishness and drabness with life. I was going to send you a lock of hair so you could see for yourself how much I chopped, but it would have been too messy to carry it about all day. — medusa

Elves — Happy Birthday !!! On this special occasion I think I'll spot you tic-a-game of Tetris. Allen ? ! nice?! — Liz

Disabled DJ's of WRUV unite!!

Make out Bunny "I've never been more happy since I met you. I love you! Stress Monster

Bramley — I Love You! — You know who

Andy — that weakness can be a dangerous element. I think, however that the problem stems right here in Vermont. Try not to let everything get to you. It's not worth it. The year is almost over and the summer is about to begin. Buckle down and get through it and everything will be just fine. I promise. Think of all the things that you have to look forward to. We [illegible] See ya.

[illegible] Hope you had a nice weekend with your Dad both. I've been such a lame friend. I'll make it up to you. I promise. See ya. (soon)

Calling Mad Dog. Paging Mad Dog. Please come to the white courtesy telephone. Hello. Baseball caps are still in order. What a wonderful hair cut you have. Is it new? Who needs Chicago anyway? Vermont seems just fine to me, especially for the summer. Over.

To the cute girl from Brockton who I taught how to shoot a basketball before Spring Break. I haven't seen you around since. I'll be playing hoops early Friday night (4/20), how about another lesson?

Congratulations Michael G. on completing the Boston Marathon. We knew you could do it!! — Love Patrice and Kristen

A beer lover's guide to everyday German.



Beck's \'bex\ *n* (1553): the number one imported German beer. Brewed and bottled by Brauerei Beck and Co., Bremen. In strict accordance with the German purity law of 1516. *syn* Germany's largest exporter of beer.



Beck's Dark \'bex därk\ *n* (1860): rich, dark-flavored version of the world-famous and premium brand, Beck's. see BECK'S.



DriBeck's Light \drī-bex līt\ *n* (1987): full-flavored light beer. German taste. 96 calories. From the great brewers of Beck's.

DRIBECK IMPORTERS, GREENWICH, CONN

Interviews with *Severed Heads* and *MC 900 Foot Jesus*. see pages 14 &19

Lady Cats Lax upset B.C. see page 26

Tex — the truth about the man and his truck.

THE VERMONT CYNIC

VOL. 106 ISSUE 25 UNIVERSITY OF VERMONT STUDENT NEWSPAPER APRIL 26 1990

Philosophy Of UVM



"I DRINK THEREFORE I AM"

Changing attitudes about social drinking at UVM

LAURIE COPANS

"I live in Converse hall because it has a reputation of being quiet. But it's still really hard, just because of people's social patterns. Even people in Converse party. Weekends are really lonely," said Fred (a pseudonym), a recovering alcoholic at the University of Vermont.

Fred realized he was an alcoholic while living in a freshman residence hall at the University of Vermont. "The hall definitely helped make the problem worse. It just made it easier to drink. It was very acceptable to drink every night. No one thought it was weird. There was quite a party atmosphere.... Everything we did for fun included drinking," Fred said. Only one girl in Fred's residence hall did not drink as far as he knew.

After trying to control his drinking, Fred gave up. "I tried to stop at five beers every time I drank and found it didn't work. It scared the bleep out of me.... I realized by myself that I had a problem," Fred said, adding that some "authority figures" had confronted him about his problem.

Fred finally called the Student Health Center and went to a counselor at Counseling and Testing because the "pain got so great" that he had nowhere else to go. Since then he has oscillated between regression and abstinence, sought intensive live-in treatment, begun attending Alcoholics Anonymous (AA) meetings regularly, and taken a semester off. Now Fred is back as a first-semester sophomore at UVM.

"I didn't know anyone who would stay sober so I could live with them off-campus, so I decided to live in Converse. I took a semester off before returning to UVM. I couldn't make it if I didn't, even in Converse. It's not peer pressure there, they just drink, when they have birthday parties, for lots of things," Fred said.

Beginning next year those students like Fred and others wishing to live in substance-free residence halls will have another option. Residential Life at UVM is converting Redstone Hall into a Substance and Alcohol Free Environment (SAFE) for students wishing to live in a substance-free hall beginning next year. "All residents who have been selected are committed to not using substances," said Paul Oliaro, Director of Residential Life. "The message is that students are choosing a common lifestyle of interest which they bring together," he said.

Those who have been chosen to live in Redstone Hall went through an application process to determine that they were applying for the right reasons, not "simply because it is an attractive hall," Oliaro said. Twenty women and 13 men have already been chosen with ten spaces left for incoming first-year students.

"I am very pleased with the response," Oliaro said. "We have a wait list and the people that are going to be there will be so because they want to be."

The idea for the residence hall arose from suggestions from students like Fred who needed or wanted a hall designated as substance-free. Suggestions had also come from the Inter-Residence Association and the Housing Committee of Residential Life.

"They, as a community, will make their own rules in addition to those that the rest of the campus follows. They will meet once a month to decide how things are going," Oliaro said.

A stereotype should not be applied to those who consider living in such a hall, Oliaro stressed. "Just

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L S N

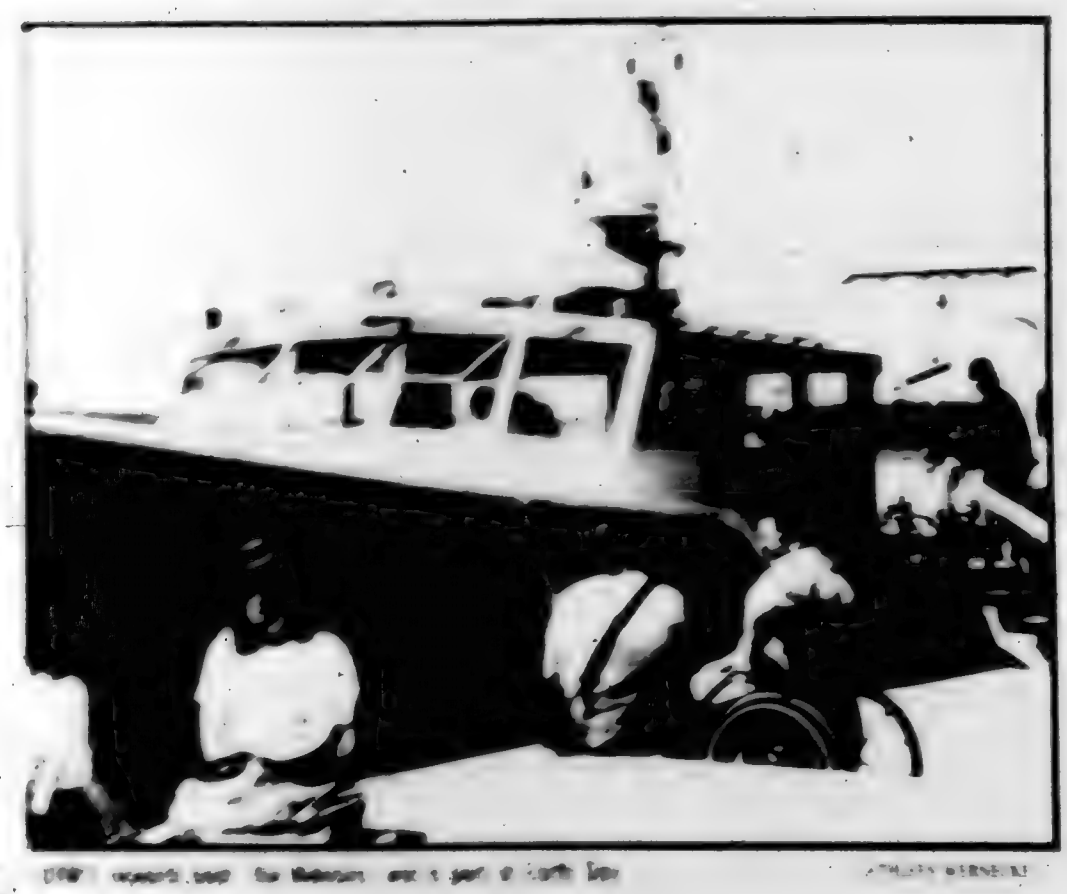
UVM Democrats visit D.C.



Governors meet to discuss global warming

UVM students help in fighting campus crime

MOVING TARGETS



HIDDEN

Major League Mascot



Former Charlie Catamount gets the call.

LUCKY KALANGES

As a child growing up in Baltimore, Maryland, Barry Gogel always dreamed of playing second base for the Orioles. Although he didn't have the talent to make it beyond Little League, the 23 year-old UVM graduate (class of '88) is now an employee of his favorite baseball club. By trading his glove and cap for a pair of wings and a beak, the former Charlie Catamount has made it to the show. Now, when he is not working in the Community Relations department of the Maryland Science Center, Gogel spends his time sliding down the tops of dugouts and driving a four-wheeler around Memorial Stadium. Gogel took time out from his busy schedule to talk with the Cynic *before Monday night's game between the Orioles and Royals.*

Cynic: How did you get involved with the Baltimore Orioles?

Gogel: I saw an ad in the paper and my Mom heard it over the radio. It was a tryout, eleven people showed up and they had TV coverage for it. They cut it down to three finalists who actually got to put the suit on and go around in the stadium.

Cynic: What did you have to do during the tryout?

Gogel: We each had to start out with a skit of some sort, most people put it to music. I actually couldn't move around very well because I had an infection in my toe. But I had all this stuff like clippings from the Cynic, my resume, and a videotape of me as Charlie Catamount. I was just hoping that maybe they would look at these things and decide to give me a shot when my foot had gotten better.

Cynic: So what happened next?

Gogel: Well I was standing there thinking of what I could do, and I remembered the "Who's on First?" skit that I had done with a friend of mine when I was a freshman in Theatre 1. Now that is usually a two-man routine, but I decided to give it a shot by myself. I really didn't think it went so well, but apparently they liked it.

Cynic: What was your first day on the job like?

Gogel: It was opening day, and I wasn't wearing the suit. Right now, there are three of us (on the bird staff). When we're not in the suit, we are at the game following the other one around making sure that the fans don't abuse him. I mean, the bird walks in to the crowd and he is just swarmed by kids. We need some kind of crowd control, and we help to clear the way for him.

Cynic: When you are in the suit, is there any special routine that you go through?

Gogel: It's a lot of ad-lib, especially when you're working with the crowd. But there's certain things that we do like riding around a track on a four-wheel cycle, and we have a little go-cart that was provided by Crown Petroleum.

Cynic: Any interaction with players and umpires?

Gogel: Not as much as I would have hoped. They (the organization) have kind of tried to distance us from them. I guess they don't want us to piss anybody off. I mean, you don't want to make Bo Jackson mad.



Former Charlie Catamount turned Baltimore Oriole, Barry Gogel.

Cynic: Are there any fringe benefits involved?

Gogel: I get a parking pass and can get into games for free on my days off.

Cynic: Have you met any of the players?

Gogel: The other day, I walked into an office with the Bird and Brooks Robinson was sitting there reading a paper. He was kind of my childhood idol, so I introduced myself. He was really nice. For the most part, (the players) are pretty nice, but some of them just don't want to be bothered.

Cynic: What is the bird suit like compared to the Charlie Catamount uniform?

Gogel: The suit has a chest pad that makes it more difficult to move. I can see better out of the head than I could when I was in Charlie. The eyes are really big and it has a mesh covering so that you can see real clearly. But Charlie just has his own swing about him. He has character.

Cynic: Are there any psychological differences between being a bird and being a cat?

Gogel: Actually, it's funny because when I'm in the suit, I feel a little different because Charlie Catamount has a personality of his own. It's somewhere in his belly there. It's a lot like playing a different character, but it's similar in the sense that you are shedding your own personality and putting on another. It's unique if you haven't experienced it before. When I was Charlie Catamount, I was like, "beautiful women, watch out." I was a terror, as well as Charlie should be. Now, I have to be much more reserved.

Cynic: How long did you play Charlie Catamount at UVM.

Gogel: I did it for all four years. I started freshman year (1984) with a friend of mine who lived in my dorm. We saw the signs and decided to do it because we were like cartoon characters at heart. There was a tryout, but they took everybody and it turned out to be a mess. We never really got to do much. I think I got to do Oktoberfest once, and maybe a basketball game. It was the same way the next year, but when I was a junior, the woman who was in charge of the progam said, "I don't want to do this anymore, you do it." So at the begining of the year, I was playing Charlie all of the time.

Cynic: What was heading the program like?

Gogel: It was time consuming because I was like president, treasurer, and Charlie at the same time. Finally, I decided that I couldn't do this anymore. So I asked around for a faculty advisor and found a woman by the name of Amy Branch in the Alumni Department. She became our advisor, and we set up a whole formal tryout process so that we had four Charlies and four Kitties. By my senior year, we had enough people so that others could take over and I could just relax and play Charlie.

Cynic: What do you think it takes to be a mascot like Charlie or the Baltimore Oriole?

Gogel: I think you have to have the personality for it. I don't think you have to be terribly athletic, although it helps to have some acrobatic talent. You just have to have the ability to let yourself go.

Campus News

Students celebrate Earth Day



UVM Earth Day festivities on the library green. LISA IACOBUCCI

A reading day is proposed for finals week

WENDY DUNAWAY

In 1987, a decision was made to add a reading day to the end of the fall semester. The first of these days is set to be on the first Monday of exams next fall. Last Friday, at a scheduled committee meeting to plan the calendar for the 1994-2000, controversy about this extra day arose.

With an extra reading day, students will have more time to prepare for exams. According to Curtis Picard, a member of the SA senate which is trying to keep the reading day in place, "the purpose of a reading day is to give students the opportunity to study. A lot of high-calibre universities already have them, and we [Duke] have to [have one]. Why should we be the only school in the country that doesn't have a reading day, Harvard has a whole week?"

Tom Gustafson, assistant to the vice-president said "a motion was brought to add and change the reading day to Wednesday. That motion prompted the whole issue to be brought up again." On April 30, the faculty senate will decide whether or not there will be a reading day at all.

As it stands, the reading day would be on Monday and exams would go Tuesday through Saturday. Many students are in favor of a reading day. In a telephone poll of 230 students done earlier this semester, 60 percent agreed to a reading day even though they knew they would have to take exams on Saturday. This poll included first-year students who had experienced only one week of finals. Seventy percent of juniors polled were in favor of a reading day.

While there are many reasons for having a reading day the primary objection stems from the fact that examinations would occur on Saturday. According to the executive committee of the Faculty Senate, the fact that Saturday is the Jewish Sabbath day and is traditionally seen as a day of rest, may pose problems for some students or members of the faculty.

If one objects to taking an examination on Saturday, the exam could be rescheduled for the reading day. "There is pretty much a mechanism in place if there is a reason to change an exam," Gustafson said. "The reading day could be used as a rescheduling

Some Jewish students may also object to exams on the Sabbath. [illegible] their religious beliefs to the benefit of the student body. The individual would lose their reading day and would gain nothing but the inconvenience of rescheduling," said David Holler, a member of Hillel.

According to Gustafson, it is impossible to satisfy everyone. "You can't [illegible]

S.A. senators organize book co-op during finals

ALEX JOHNSON

Students will be able to sell their textbooks at set prices [illegible] through a student run [illegible] SA Senators Mike Mangan [illegible] SA Exec. [illegible] that will allow students to buy books for less than the bookstore sells them for, while selling them for more than what the bookstore sells them for.

"There is a big problem with book prices," Mangan said, "students feel like they are not getting enough money back when they sell it to the bookstore."

Heysmer Graham, manager of the University Store, explained how prices for textbooks are arrived at.

The price for all of the new textbooks, except for about five percent, are established by the publishers," he said. According to Graham, the publishers give the bookstore a 20-25 percent discount on the price of the textbook. If a book cost $10, he said, the publishers would charge the bookstore $8. The $2 gap is used to cover expenses such as shipping, and the salaries of the 37 bookstore employees.

If the bookstore is informed by professors that they are going to use the same book again, the used copies bought back from students at fifty percent of the original price. The books are then sold back to students at 75 percent of the original price. If the bookstore is not informed that the book is being reused by professors next year, the bookstore will buy it back at what the national market is offering, which is normally about 20-30 percent of the original price.

According to Graham, the bookstore establishes the fifty percent buy-back price and the 75 percent [illegible]

[illegible] allow students to set their own prices for books, Mangan said, and buy books below the 75 percent bookstore used book selling price. "We are recommending that students set their selling price 60 to 65 percent," he said. "We've got the 25

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Animal rights SOAR

MISSY KINNEY

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People for [illegible] Rights filed [illegible] UVM this past [illegible] claiming that [illegible] shut out [illegible] laboratory [illegible] research. Accord[illegible] group, whenever [illegible] tried to sit-in on the [illegible] thly meetings of the [illegible] tion and Use [illegible] which applies for research [illegible] grants and discusses [illegible] ...

please turn to page 11



SOAR member Emily Fleshner at memorial service. RACHEL AXELROD

Artist paints mural on East campus wall

LYNN SHERMAN

A mural will soon replace a grey concrete wall at the Living and Learning Center on East campus. The project has been arranged by the Companeras, a student organization concerned with the current affairs in Central America.

Amy Goldberg, a member of the organization, explained that the "Companeras is a UVM student group that seeks to raise awareness within the university and Burlington community about the current social and political crisis in El Salvador."

While encouraging student awareness about Central America, the Companeras are attempting to both "humanize and beautify the campus," a member of the group said. They want to promote justice, peace, and the global fight for human rights. The artist discussed the importance of art as a medium for the communication of this message.

Isaias Mata, the mural's creator and a native of San Salvador, emigrated to California last February. Mata is the former art director of the University of El Salvador, UVM's sibling University. He has travelled extensively, speaking about cultural in-dependence in his homeland.

As a muralist, Mata has been involved in a number of private and collective endeavors. Working privately, he has created five murals in El Salvador. Two have been for the country's labor unions while the other three have been for the University of El Salvador. "All the murals I have done in El Salvador have been for the peace and cultural identity of Latin America," Mata explained through an interpreter.

One of Mata's largest projects is the Pathfinders mural in New York City. The mural is the collective effort of prominent artists from around the globe. The work, which stands four stories tall, depicts well known world leaders who have worked for peace. World figures such as Zapata; Guevera, Mandela, Marx, Engels, Marti, and Romero are featured in the piece.

Oscar Romero is also featured in the artist's latest work. Romero, a Salvadoran priest murdered in 1980, was a major impetus behind the people's organization against the present government of El Salvador.

Mata explained that the mural is not an artistic translation of the situation in El Salvador, or a localized mural. He said it is one that transcends geographic boundaries and time periods. The artist explained that the mural communicates peoples struggle for peace around the world.

The mural, which will be finished in approximately two weeks, will be a mixture of both realistic and symbolic elements. While figures such as Romero are clearly realistic, it is slightly less apparent that the landscape is that of El Salvador. Many figures which stand in the foreground are sym-

please turn to page 11



BRYAN AGRAN

Isaias Mata paints a mural depicting the struggles in El Salvador.

Former Romanian ambassador speaks at UVM

SAMANTHA SHAPIRO

David Funderburk, a former U.S. ambassador to Romania, told a group gathered in the Billings North Lounge about the failures of U.S. foreign policy in Romania. Funderburk stressed the extensive human rights violations committed by the Ceausescu regime and how this situation has not improved under the current regime of Iliescu.

Funderburk, a Fulbright scholar, was appointed Ambassador to Romania by former President Ronald Reagan in 1981 and served until 1985. He stepped down from his post to protest the U.S. policy of "differentiation" in Romania and other Soviet block countries. This policy was adopted by every administration since Nixon. The original Nixon/Kissinger plan was to separate the "good communists" from the "bad communists," meaning that those countries that pursued policies independent of the Soviet Union would receive preferential treatment from the U.S.

Romania received "Most Favored Nation" (MFN) status in the late 1960's. By providing technology, funds, and liberal trading policies the U.S. believed that it could sway Romania and countries like it into the western sphere of influence. According to the former ambassador, "Ceausescu wasn't a maverick," like some people in the U.S. government believed. "He really wasn't looking to make reforms and he wasn't coming closer to the west," said Funderburk.

"Nicolae Ceausescu and his regime were monsters," said Funderburk. "They were ordering the executions of these starving peasants who stole food." The former ambassador also spoke extensively on the many types of human rights violations committed by Ceausescu, which are all grounds for terminating MFN status. "They demolished churches of all kinds on a weekly basis, shipped massive amounts of arms and military equipment all over the world, trained Arab terrorists and ran drugs," Funderburk said. "If I knew about all of this then I'm sure the administration knew too." Funderburk faults the Reagan administration for supporting this regime and "rewarding them with Most Favored Nation status."



HEIDI BISCHOFF

David Funderburk speaking in Billings.

"Romanians are being totally stripped of their individuality," said Funderburk. He spoke of the atmosphere of intimidation and repression with an insight that could only come from a person who lived there. One of his major criticisms was of the State Department's role in the making of American foreign policy.

In his book *Pinstripes and Reds* he outlines the roles of all the participants in the making of foreign policy and illustrates the defects in the process. "The average person in Omaha knows more about what's right for American foreign policy then these elitists," he said, referring to the State Department. According to Funderburk, the past two people who ran the country desk for Romania had never even been to the country. "How can our foreign policy be run by someone who dosen't understand Eastern Europe!" he said.

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Fraternity implements new non-hazing program

LIZ DELANEY

Brothers at Alpha Gamma Rho (AGR) fraternity have implemented a new non-hazing program this semester for the first time. The program, deemed successful by both brothers and new members, is part of AGR's effort to build a better brotherhood.

According to spokesperson Peter Melnik, who is the undergraduate director for AGR nationwide, the program involved two weeks of orientation for potential members (the term "pledge" is not used). "During that time, they met with our advisor, with some local AGR alumni, and with the brothers to get a feel for AGR, what it is and what kind of a commitment they would be making," said Melnik.

The program involves no hazing and is designed to keep prospective members on an equal level with the brothers. According to Melnik, it has been successful in that respect. "We found that three of the nine new brothers were people that had never considered the Greek system because of the hazing. Our program opened up a new option for them," he said. "They could join a fraternity and not have to deal with the problems of hazing."



CYNIC FILE PHOTO

The house of AGR located on South Prospect St.

The UVM chapter of AGR was one of 15 asked by the national fraternity to be a part of a pilot program.

Gabe Gries, a sophomore environmental studies major who went through the program this semester, said there were very few problems that came up. "I think the one weakness was that the initial (orientation) period is a little short; we were potentials for approximately two weeks. In the future we want to have it a little longer so the new brothers get to know the old brothers and each other a little better," said Gries.

One concern that brothers had with the program was that old brothers might have trouble accepting the new members because they were not "forced" to learn and may not have the initiative to learn. But this fear, said Melnik, turned out to be unfounded. "It's worked out really well," he said. "If we're not forcing them to learn it allows them to take their own initiative. They have been completely accepted by the other brothers."

As part of its improvement program, AGR is also participating in CHIPS (Chapter Improvement Program). This is "a four year education process to make better men," said Melnik. Each member is expected to reach a certain standard every year. For example, first-year students are expected to hold a house position, attend a leadership seminar and join a club or campus activity. Third-year brothers are expected to hold an office or a campus activity, hold a chapter executive position, and write an article in the AGR alumni newsletter.

Every brother, said Melnik, has to face a review board to determine whether or not he has met these standards. If he has not, then he would "go before the brotherhood in expulsionary action," said Melnik.

"We look at it as an improvement," said Melnik. "We're improving our whole chapter from start to finish."

S.A. Senate winding down to final topics: constitution and budget

PETE BRUSH

The Student Association (S.A.) Senate commenced its second-to-last meeting of the 1989-90 school year with several important orders of business to be resolved. These included the redrawing of the S.A. Government Constitution, which suffered from certain loopholes and lack of clarity this year, and the streamlining of the 1990-91 Student Budget.

The first major order of business addressed Tuesday evening was the motion that the $58 S.A. fee, which is paid by all UVM undergraduates, be raised four dollars. This increase was discussed briefly and passed by an overwhelming majority. The new $62 figure will now have to be approved by the university before it goes into effect.

This increase, if it goes into effect, will be the first in three years, and will help next year's S.A. operate more smoothly, as they face a 30 percent budget cut.

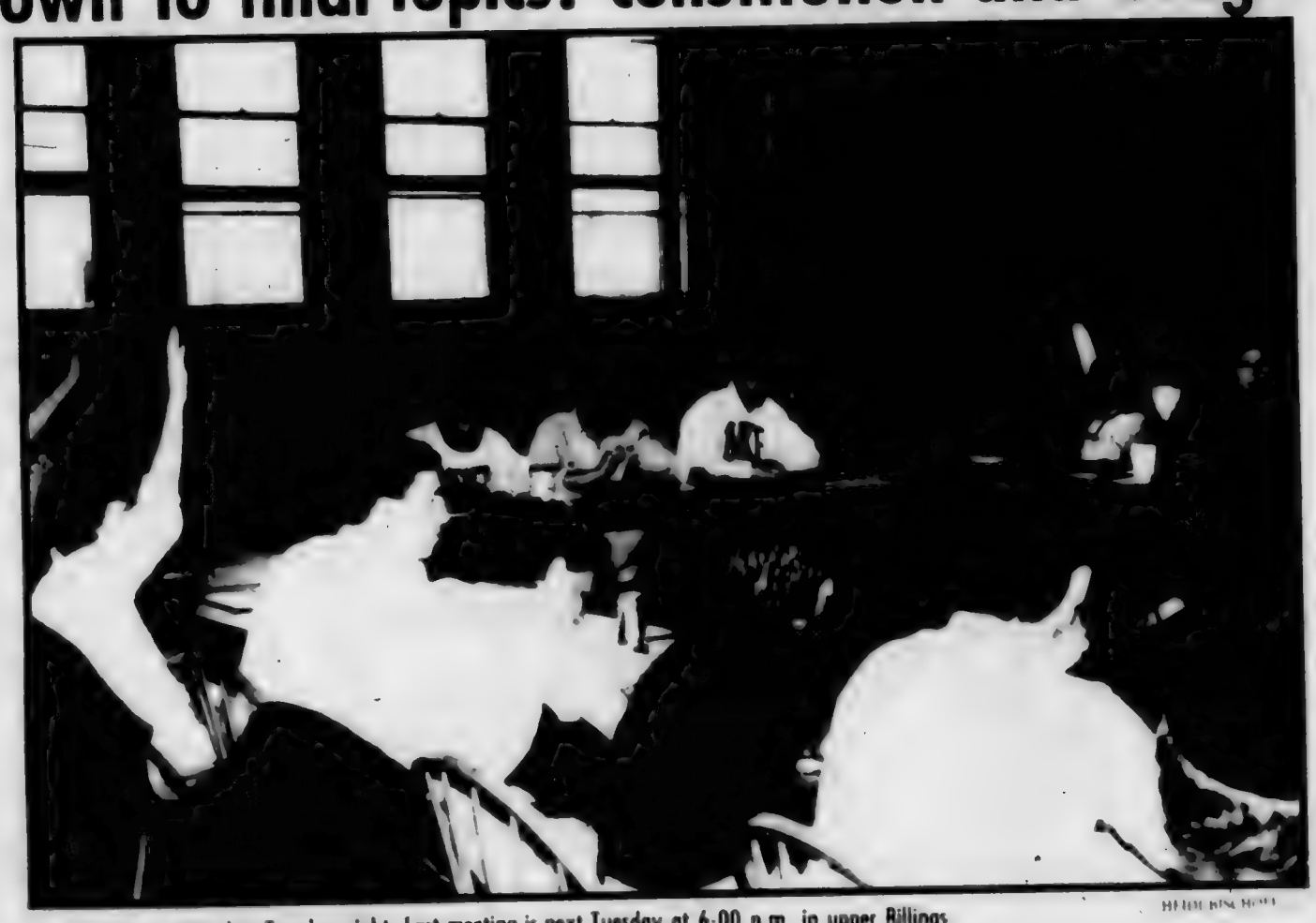
S.A. President Rob Rosen called next week's final budget discussions "100 percent absolutely critical" and urged all Senators to place them in the highest priority.

Rosen explained several reasons for the tremendous budget cuts. One reason is a change in the S.A. Senate Finance Committee's policy toward the various student clubs and organizations, and another is a $100,000 mistake made by last year's Senate. "Last year's Finance and Budget Committee required each S.A. sponsored organization to raise ten percent of its funds. Had this year's F and B Committee done the same, we would only be facing a twenty percent cut," said Rosen.

Rosen also explained that "last year's Senate considered a $100,000 surplus to be clean profit and put it back into student clubs and organizations before paying the final bills for April and May of 1989."

In its final meeting next week, after cutting funds from specific clubs and considering appeals, the Senate will determine an across-the-board cut to create a budget balancing situation for the 1990-91 school year.

The Senate was also given a preliminary draft of the new constitution proposal, which is currently being designed. It was stressed that this draft was incomplete, and that more work would have to be done by next year's S.A. Government to finalize the new constitution.



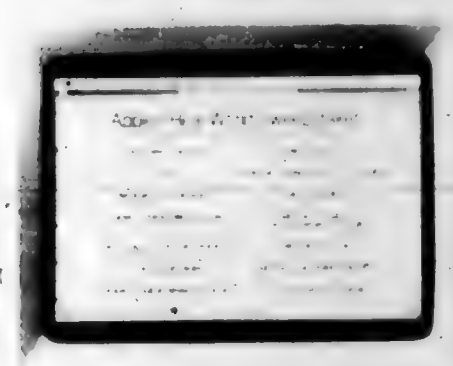
S.A. Senate in action last Tuesday night. Last meeting is next Tuesday at 6:00 p.m. in upper Billings.

By a unanimous vote, the Senate approved a constitution committee to be organized and situated in Burlington this summer, where much of the remaining work will be completed. S.A. President-elect Marty Freeman, as well as several other Senators and all other interested students, will be able to contribute to the refinement of many constitutional proposals this summer, with the goal of finalization set for the fall of this year.

Next Tuesday, along with making critical budget decisions, two Senators will be presented with awards. One of these will be for Outstanding Senior Senator and one will be a Senatorial Service Award for a contributing member.

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Alcoholism problem on c

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[illegible] [illegible] for the [illegible] Perrotti [illegible] the [illegible] Wellness Promotion [illegible] the start [illegible] Health Center said [illegible] increase [illegible] Perrotti [illegible] at UVM.

[illegible] refuses to accept alcohol as a drug. It is the second most deadly drug known to man – second to nicotine. We are advocates of the belief that weekends are *Miller* time, that you've earned it."

McBee is out to help change this. He said he would like to help those Freds out there and to help make alcohol less of a part of the college student's lifestyle. Having been chiefly involved in prevention programs dealing with alcohol since 1972, he came to UVM in January. McBee puts on meeting programs around the issues of alcohol and substance abuse for anyone interested in having or attending them.

Tuesday night was the first meeting, organized by McBee, of the Alcohol and Drug Education Prevention Team or ADEPT. The group consists of students willing to be trained and volunteer their time to commit to helping other students with substance abuse problems.

"We want to train people in community organizing, advocacy, and peer counseling...but I will tell them 'I don't really have the answers, you do.' They will help us to identify what problems there are in the community," McBee said.

McBee expects this and other programs to go well, judging from the current amount of student involvement in volunteer programs in the university and Burlington communities. Students will receive credit for their ten-to-15 hour-a-week partici[illegible]

One of the [illegible] the group will be [illegible] coordinate and [illegible] opening of a [illegible] bar at UVM. [illegible] began when [illegible] a Hall Advi[illegible] Redstone, [illegible] McBee with the [illegible] first meeting. [illegible] terested [illegible] students which [illegible] quite a bit and [illegible] ed and said she [illegible] make it because [illegible] whatever. We [illegible] message that [illegible] that somethin[illegible] needed to be [illegible] campus," McBee [illegible]

McBee [illegible] of the [illegible] The [illegible] second [illegible] Each [illegible] have a place [illegible] exciting [illegible] research. It's [illegible] that makes [illegible] ple say they [illegible] their true [illegible] decided that's [illegible] for about their [illegible] skills." McBee said [illegible] any problems, finding [illegible] space and enough [illegible] the bar is scheduled [illegible] in September and [illegible] run by students.

Tim Stetson [illegible] CHUS, the [illegible] group which serves [illegible] alcoholic drinks [illegible] that request it, better [illegible] nonalcoholic bar [illegible] whose time has come. [illegible] always felt that something [illegible] is needed. The idea [illegible] that it's a nonalcoholic [illegible] but that Redstone students [illegible] will have someplace to [illegible] People need to realize [illegible] you can be happy, [illegible] socialize without alcohol," Stetson said.

But McBee does not [illegible] that the nonalcoholic bar [illegible] will solve all drinking problems at UVM. [illegible] Neary, a UVM varsity hockey player, agrees because of the many problems with alcohol that students bring with them to UVM. He notices that first year students on the team drink a large amount of alcohol because "it does can do something [illegible] socially acceptable they will do it. It's like a trat, they want it to be one of the guys."

But Neary said that he does not feel the alcohol problem is worse at UVM than any other university. "At the University of Michigan I saw more partying. Here it is pretty controlled because upperclassmen are more responsible," Neary said.

Another varsity hockey player, speaking

please turn to next page

mpus is being confronted

continued from previous page

monymously, said that many of the players drink so much that it interferes with their performance on the team and that the problem, although it may be obvious, is not talked about. "It would be 'uncool' to say things. It does hinder their performance. The coach might even ignore it a little because star players are involved," he said.

McBee said he is very concerned about alcohol attitudes such as those found on the hockey team and among the general student body. He said that things such as alcohol advertising in college newspapers and on campuses is one of the causes of these attitudes.

"I don't see anybody else buying full-page ads in college newspapers.... There have been studies which show that 37 percent of alcohol advertising encourages excessive drinking. This includes advertising alcohol as free or cheap," said McBee, pulling out a vad, found in a recent Cynic issue, advertising 25-cent drafts at a local bar, from his desk drawer. "The law says that 18-to-20-year-olds can't drink, but then you open the college newspapers."

> ***"The law says that 18-to-20-year-olds can't drink, but then you open the college newspapers."***
>
> *— Dennis McBee*

This prompted McBee to approach a former UVM student who now co-owns a bar downtown about founding a group of downtown bar owners to address advertising and other issues surrounding alcohol in Burlington. Kevin Flattery, a graduate of the class of 1987, is a co-owner of the Blarney Stone Pub on St. Paul Street and is head of the new group called "The Spirits of Burlington."

"The group consists of Rasputin's, the Last Chance, the Outback, the Chicken Bone, Nectar's, and the Front. We have talked about fake ID's especially and ways that we can deal with that. We have also talked about UVM having some sort of van to transport students like St. Mike's Purple Haze van which works fantastic," Flattery said.

But Oliaro does not feel there is enough support for a van transporting students from downtown and UVM. "There is probably not support. Most students are not of a legal drinking age. We need to keep the purpose of the legal drinking age in mind," Oliaro said.

Fred thinks the belief that because of the drinking age, students do not drink is stupid and naive. "All college campuses have drinking because of the attitudes of America," he said.

Flattery is optimistic about the possible partnership between UVM and the Burlington bars through the "Spirits of Burlington."

"The problem of alcohol abuse is something that everyone has to face and it would be great if UVM and the bars could work together rather than against each other," Flattery said.

Another project McBee is involved in is Beer Fast, sponsored by his office, IRA, and BACCHUS. Students are encouraged to sign a pledge that they will not drink alcohol for a weekend and to donate the money that they would normally spend on alcohol in one weekend to the groups who will use half of the money to help fund the nonalcoholic bar and half to help the Chittenden Drug and Alcohol Service. Students who sign up not only receive a coupon for a free Ben and Jerry's cone but also a list of 101 things to do during the weekend instead of drinking. The list includes such activities as sharing a fantasy with your lover, taking a sauna, and making love — practicing safe sex. Sign-up tables will be in Waterman and in front of the library on Monday.

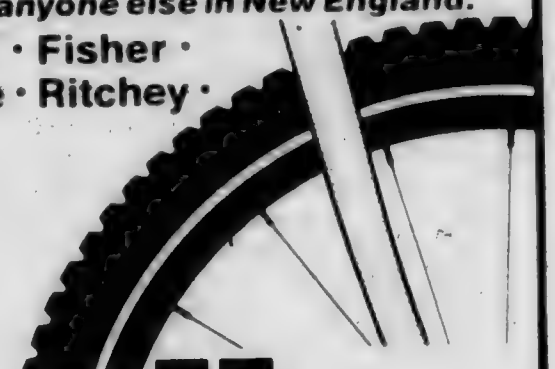
The Fast will also include a dance Friday night in Simpson hall from 8 to midnight where nonalcoholic drinks will be served by BACCHUS. McBee sees this as a kind of "first opening of the nonalcoholic bar." Prizes will be given away at the dance to those who have pledged.

Fred is not sure of what will happen to projects like these, but he wishes McBee his best. "Why would anyone go to a bar and not drink? But I hope it works. The whole point at UVM is acknowledging that there is a problem, that's all that matters. Even if these things don't succeed, at least it will show people something. Maybe people will learn, like I did through AA, how to have a good time, socialize, and be themselves all the time."

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Commencement begins: schools want big names for graduation

(CPS)- It's almost graduation time. For students, it is a time of saying goodbye to old friends and nervously stepping into the job market or on to the next college. For their schools, however, it is a time of raising funds, as the richest, most famous commencement speaker possible.

The universities are all [illegible] generates a lot of publicity for them, said Jim Palmer president of the National Speakers Bureau, a Chicago-based agent for many prominent speakers.

"Schools get a big-name speaker for several purposes," he explained. "One is just to provide an interesting speaker for graduates and their parents. The other is to generate publicity."

In deciding whom to ask to speak, one Utah State University (USU) commencement committee member said schools keep an eye on both politics and money.

"The speaker should have the same politics as the university's administration, yet it should be a big enough name that it attracts attention and brings in more donations to the university," said the committe member, who asked not to be named.

"That would make sense," said Priscilla Lewis of the Council for Aid to Education, a New York group that tracks donations to schools.

"If you choose someone controversial, it can have a negative impact. For example, if you have a speaker that alumni find offensive, it might effect their contributions," Lewis said.

Things can go wrong along the way. USU, for one, originally had magazine publisher and corporate bon vivant Malcolm Forbes scheduled to speak at its commencement ceremonies. Forbes passed away in March. In his stead USU managed to sign up Nobel laureate Manfred Eigen, a West German chemist, whose reknown, while considerable in academic circles, doesn't match Forbes' in the corporate world of donating money to colleges.

Talking heads from television are among this year's most sought-after speakers. Palmer notes multiple campus offers for Sam Donaldson, Tom Brokaw and Dan Rather, adding that some of his other clients like Adm. William Crowe and former U.N. Ambassador Jeane Kirkpatrick also are in demand.

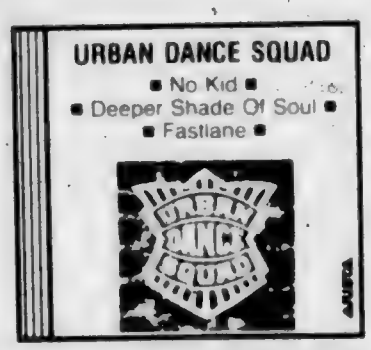
WITH SUPER COUPONS IN THEIR HANDS

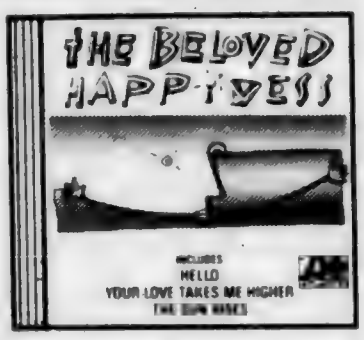
STUDENTS DRIVEN TO BUY MUSIC

Others Take A Bus, Some Walk, All Head To Attractions To Save Big

BURLINGTON Herds of students have been migrating to Attractions in order to get big savings on cassettes and compact discs. Braving brutal weather conditions and forfeiting valuable library time, these kids will stop at nothing to get their music. Freshman Albert Einstein told reporters, "I knew something was wrong when I went to register for Basket-weaving 101 and there were no lines." School officials expect this ~~phen~~omenon to die down after April 29th because that's when the coupons expire. Officials are confident that at that time students will find other activities which will keep them from studying.

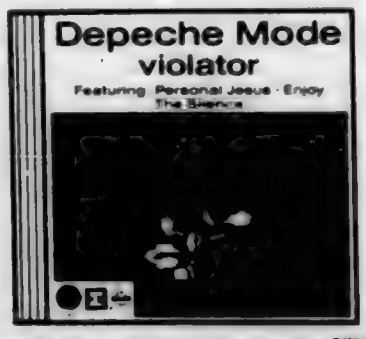
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continued from page 4

type of research that is conducted at UVM, they are asked to leave once the committee begins to talk. Bryan Slinker, chair of the committee and an associate professor in the College of Medicine defended the researchers' position.

"The information we talk about is confidential," he said. "Grant proposals for research are confidential because they are sent to the federal government for approval. That information remains confidential until the money is awarded."

Slinker also noted that committee discussions would go much more smoothly and freely if investigators were not present at the meeting. "It is difficult or we cannot talk about our peers without reservations with investigators there," Slinker said.

Slinker claimed the committee is not trying to hide anything from the public and that five non-scientists serve on the committee and presently they are searching for a student to take a seat within the next year. He also said that some research summaries are in the library, however incomplete.

"We want access to UVM's meeting so that the public can make moral decisions, the public has no input on documents or meetings," said Polya. "Good science is open science."

Companeras sponsor mural

continued from page 5

[illegible] of individuals around the world that are victims of social unrest.

This project is the second of its type that the Companeras have undertaken. The first mural painted at the end of the summer was destroyed by vandals last year. While the Companeras is concerned with the possibility of vandalism they said they have not allowed it to hinder their latest project. Goldberg explained that "Mara is inviting everyone to participate in the creation of the mural so that it becomes everyone's mural. We hope that everyone will see its beauty and understand its message. Then the risks of protection we will be [illegible]

S.A. senators put book co-op into action during final week

continued from page 4

percent to work with — to buy and sell somewhere between the 50 and 75 percent."

According to Mangan, the book co-op will not need much supervision. "It's based on a card system," Mangan said, "students will put their name and number down on a card, and the book(s) they want to sell. The program ought to run itself." However, Mangan said that he will be checking on it periodically.

Graham said that the bookstore will be aiding the S.A. in setting up the book co-op. "We will provide them with the list of books from the faculty that will be reused — it has over 1,000 titles on it. I believe the concept is great — it's just that it's hard to maintain."

This is not the first time a book co-op has been tried at UVM. "I've worked for UVM for 23 years," Graham said, "and during that time the student body has tried 23 times to get a book co-op going. The problem is that all the people running it are voluntary — there is no one who is able to constantly maintain it."

Mangan admits that there might be problems. "The plan is not infallible," he said. "If there is enough response, it will continue. There is a market for this — there are plenty of people complaining."

If students are unlucky at the co-op, they still can go to the bookstore. "If students do not want to keep a book that they cannot trade," Graham said, "they still can bring it to the bookstore before Friday, if they want to sell it."



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Editorials

Responsible drinking should be enforced with stiffer DWI laws

Douglas A. Gardner got behind the wheel of a stolen 1988 Chevy pickup after drinking too much to drink and [illegible] 20-year-old William LaBier of its steering on the morning of April 23rd. The incident was not unusual for Gardner; he had already been convicted of six previous drunk driving charges and was three weeks away from his seventh. His police record dates back until 1971 when he was picked up for operating a vehicle without the owner's consent and without a license. He managed to get behind the wheel of four more cars without the owner's consent before his first experience with drunk driving, which came in 1976 when he was convicted of Driving While Intoxicated, also without the owner's consent.

Gardner's current situation serves as a reminder to us of the times when alcohol abuse and driving were socially acceptable norms. Unfortunately, the laws governing such drivers also remind us of such a time. Driving While Intoxicated is a misdemeanor in the state of Vermont. It is interesting that in a society that is fighting, allegedly, a daily drug war, the operation of a vehicle under the influence of a drug is shrugged off as a misdemeanor. Franklin County State's Attorney Howard E. VanBenthuysen has said that "right now, at my level of first or 15th DWI, we're getting the same penalty, that is 60 days."

Gardner's driver's license and Gardner's car were suspended [illegible] April 1985 for DUI. [illegible] since May 13, 1985. He was suspended for life. Nevertheless, Gardner has been picked up four times since. The fourth time was too many for William LaBier. Thanks to the lax legal statutes regarding DWI in Vermont, William LaBier joined the ranks of the thousands that die at the hands of drunk drivers every year.

Vermont needs much stiffer penalties for driving under the influence of any drug. Alcohol needs to be recognized as the threat that it can be to people's lives. While many people can drink responsibly, the presence of people like Douglas Gardner puts them all in bad company.

Drunk Driving is murder, pure and simple. Getting behind the wheel of a multi-ton car after impairing your brain with alcohol, or any drugs, is dangerous and tantamount to putting a gun to someone's head and pulling the trigger. That's what happened to William LaBier.

LaBier was just 20 years old. As college students, most Juniors and Seniors know what it is like to be 20 years old, and many also know what it is like to be 21. William LaBier will never have the chance to find out.

Imagine your best friend killed by an irresponsible drunk driver, then decide that you can handle it. Face it, you can't. No one can. Drunk Driving is a crime against society, as heinous as any crime humanity knows. Getting behind the wheel and randomly risking the lives of anyone unlucky enough to be in your way after having too much to drink should be treated as what it is. As long as murder can be reduced to "refusing a breath test, death resulting" no one in this society is safe.



Letters

Cultural diversity is not needed at UVM

To the Editor

I am a student who graduated from UVM in May of 1989 and am pursuing another Engineering degree. As a student who has witnessed the recent changes in the cultural diversity policy, I would like to express my view on the recruitment of minorities to this institution.

In my opinion, the primary function of the University of Vermont is to educate VERMONTERS in such a way that they can make a living upon graduation. In view of this function, I don't see how recruiting minorities helps me to learn the educational curriculum better. Put simply, to provide a good education for all qualified in-state applicants and choose the rest for the qualified out-of-state pool available; regardless of race, color or background.

Maybe I am misunderstanding its priorities, but in my opinion it is not the university's responsibility to provide a meeting ground for all cultures. Let's get our responsibilities straight and stick to them. All I want is the highest quality academic education. If I want to experience more cultural diversity I will visit or accept a job in a metropolitan area. It is not the fault of UVM that Vermont is lacking a representative sample of the rest of the nation.

Let's use our energy, time and money to improve our facilities, departments, and curriculums. Some possibilities for improvement might include keeping the library open past four in the afternoon so we all can learn, and uphold the excellence on education we have fought hard to attain.

Name withheld

Race and culture issues must be studied

To the Editor:

It is important [illegible] comments to know that [illegible] already have [illegible] wide one-credit course [illegible] addresses issues of race and culture.

Required [illegible] students in Agriculture, Education, Natural Resources, and Allied Health, Race and Culture (ENVS 095 and ANTH 095) has been approved for credit by the curriculum committees in Arts and Sciences, Engineering and Mathematics, Business Administration, and the School of Nursing. During the academic year, 1989/90, the course has enrolled 730 students, taught by twenty-two faculty from across the university.

The University Cultural Diversity Committee with the leadership of Professor Samuel Feitelberg (Physical Therapy) as Chair, and many other dedicated members have worked long hours to make the Race and Culture course a reality from its beginnings in the fall 1988 President's Colloquium. A core Group of UVM's multicultural undergraduates has also [illegible] the course is designed to provide students with an introduction to an interdisciplinary knowledge base as a place to begin asking important cultural questions — primarily about race but also about gender and ethnicity. In addition, the Cultural Diversity Committee hopes the teaching experience will encourage faculty to develop courses that deal with these important issues in disciplines whenever appropriate and where such courses may not be part of the offerings.

Last fall, the faculty of the College of Arts and Sciences voted not to require the one-credit Race and Culture course, expressing a preference instead for a three-credit course or courses. And the newly appointed College of Arts and Sciences subcommittee has three members who have taught the one-credit course because these people bring [illegible] to the committee [illegible] design and execution [illegible] work from.

We [illegible] the [illegible] Race and Culture [illegible] the College of Arts and Sciences might not be engaged in this current study or in the national debate on the place of gender and ethnicity in liberal education. At [illegible] in my twenty-three years at the University of Vermont, the work of the Cultural Diversity Committee has stimulated more discussion of these crucial matters among faculty than any other single experience. Being a part of the cultural diversity process is one of the richest learning experiences I have yet had at UVM: I can only hope the dialogue continues. The university needs to coordinate this faculty and student interest and commitment toward the benefit of the entire UVM community so that what the College of Arts and Sciences develops fits smoothly into a university-wide plan.

Mary Jane Dickerson
Department of English

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UVM students recieve a quality education at a fair price

To the Editor:

The anonymous letter ("Tuition Hike", Cynic, 4/12/90) should not go unchallenged. Not only does this person need educating about UVM funding and salaries, but a reprimand is in order for an unwarranted, despicable attack on a faculty member with almost three decades of significant service to UVM.

I am not qualified to pass judgement, especially since I do not have his curriculum vitae before me, on Professor William Meyer's scholarly achievement. Nor would I attempt to evaluate his [illegible] with [illegible] but I am familiar with [illegible] and I have observed the [illegible] over the [illegible] years. [illegible] has worked at [illegible] to [illegible] an institution he loves, defending values he believes in, and of his colleagues' support. Few faculty have exceeded [illegible] with [illegible] at this [illegible] institution. UVM [illegible] is [illegible] is [illegible] respect.

[illegible] at UVM. The state has [illegible] of education [illegible] the teacher at UVM [illegible] and [illegible] charge. It has [illegible] and the [illegible] covered [illegible] the [illegible] the [illegible] 1985 [illegible] agreement between [illegible] and UVM. Increases [illegible] higher education [illegible] are inevitable [illegible] the [illegible] UVM [illegible] less expensive in this respect than almost all similar institutions with which it competes for [illegible] and students. If the writer is a Vermonter complaining to Montpelier [illegible] write his letter to the General Assembly with its history of decreasing (proportionally) support for UVM.

Meyer [illegible] UVM is not a [illegible] state [illegible] public [illegible] 60 percent [illegible] of [illegible] state [illegible]. What is [illegible] comparable is the [illegible] education of Vermonters at UVM by out-of-state students.

As for faculty salaries, the writer seems ignorant of the fact that "every year since 1986 the salary pool has been short of the consumer price index" only because the [illegible] administration had the [illegible] sense and integrity to make a continuing, unwavering effort to make up for the [illegible] deficits [illegible] suffered [illegible] the early 1980's. We are [illegible] the [illegible] that [illegible] UVM [illegible] when [illegible] [illegible] [illegible] years [illegible] [illegible] [illegible]

The Words of Severed Heads and the MC 900 Foot Jesus

JOANNE RACCIATI and
WENDY TOCCI

Severed Heads and MC 900 FT JESUS (with DJ zero) are at the forefront of the progressive dance movement. Recording on Canada's independent Nettwerk record label (despite being from Australia and Texas respectively), they have both received much attention from the music industry of late. They are presently touring together in support of two albums (Severed Heads' Rotund for Success and MC 900 FT JESUS' Hell With the Lid Off), and the Cynic was able to arrange an interview with them through WRUV-FM (90.1fm), UVM's campus radio station, at Montreal's Les Foutounes. Severed Heads has changed membership since they started back in the late seventies. The current membership has been with the band since 1979 and 1983, respectively.

Severed Heads

Cynic: Where did your name come from?
Severed Heads: In 1979 the only other band in Sydney that was doing anything sort of like "weirdy stuff" was SPK (Socialist Patients Kollective) and we wanted to grab the attention of the people who listen to that stuff while at the same time presenting a sort of normal, suburban mundane music. So Severed Head was basically a joke and, unfortunately, the joke stuck.
Cynic: How would you characterize your music?
Severed Heads: Well, we've been forced to do this several times. It's not industrial music, it's probably Nintendo Bubble Gum, I don't know.
I've been doing the Nintendo thing for a while now, but I'm not really satisfied with that anymore. Um, yeah. Nintendo music. I don't know — its hard to say, I can only think of negative things, not positive things, because I don't really have anything to compare it to. So I can't really give a good answer.
Sorry.
Cynic: I've noticed that with each album your music seems to change, to evolve. Are you specifically looking to go in another direction or does it just happen to work out that way?
Severed Heads: Well, you start out with Lego blocks, little building blocks, and the blocks get bigger and the bigger blocks you put together and then you've got whole sections of blocks that you stick together. You can't go backwards unless you're pretending. And I don't want to pretend, I want to tell the truth, the truth is that the music is not the same that I was doing when I was sixteen. A lot of bands are pretending to be experimenting on and on and on and on and it's not like that. You can do stuff like that but you have to destroy the thing when it gets to a certain level of sophistication. You've got to cut its head off and you know, like get rid of it and start afresh again. Throw yourself into a realm you know nothing about and regain that momentum. That's a very hard thing to do, but if you don't do that it gets more and more sophisticated.
Cynic: Does the technology, the way things keep advancing play a big role in how your music turns out?
Severed Heads: Well, we can't afford any of that stuff, so it doesn't really matter. I think the technology that we're using is often quite antique technology. We still work a lot with tape, with analog synthesizers, and stuff. We might sample an analog sythesizer at a particular stage and use it through a sampler, but it starts off with that analog synthesizer. It's not your sort of modern, digitized piano-sound or anything like that.
Basically, we've gotten the opportunity to use all of this MIDI equipment, all the sort of "HOY HOY HOY" sort of stuff and it was just like trying to learn to use this stuff on record. That's stupid, you should just have these things that you know how to use and then if you're going

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MC 900 FT JESUS and DJ ZERO

Cynic: Where did the name come from?
MC 900: Well, this TV evangelist named Oral Roberts, the guy who said he would die by April first if he didn't raise nine million dollars, one time his organization was building this hospital and medical school and theological school outside of Tulsa, Oklahoma but they didn't have any money to pay for the thing. They just started building it. So one time when they were in a grave financial crisis he went out to meditate on his problems at the construction site and apparently this 900 foot tall Jesus appeared to him and said "don't worry, the money will come through, everything will be OK." So he reported this visitation on his TV show the next Sunday and lo and behold all this money came pouring in.
That's the story of the 900 foot Jesus.
Cynic: I notice a lot of reference to evangelism in your music.
MC 900: Yeah, well I don't know. A lot of the songs have a sort of metaphysical bent to them. Actually, I think only "I'm Going Straight To Heaven" is sort of concerned with a religious issue, kind of. The opener is called "A Greater God" but it's not from a religious thing, it's more from sort of a human potential perspective. It's sort of a pre-new age New Age record that I got that off of.
Most of it sort of suggests a religious angle but its really about a lot of different things. The original idea behind the album was to do this concept album where I would do songs about the different ways that hell can be on Earth. Then I sort of realized that I didn't want to be Rick Wakeman and come off like I was doing *Journey To The Center of the Earth* or something so I abandoned that idea, but I wanted to keep the basic idea because I had developed these songs that didn't really fit the concept but where based around religious issues in a sense.
I have a real fascination with TV evangelists along the lines that I have a fascination with professional wrestlers. It's the same type of thing, really. The point I'm trying to make is that I'm not trying to be up on a soapbox pushing my dogma on people. The album is just about things like that.
Cynic: Your music takes from a lot of places, what do you feel is the musical background?
MC 900: Obviously I like a lot of rap and hip hop stuff. But I like a lot of other things, too. I really like late sixties/early seventies Jazz fusion stuff and I like a lot of different types of African music.
Cynic: What about bands like Tackhead?
MC 900: Well, yeah I really like that kind of stuff, but I try not to let that influence show too much. It comes through on certain songs as far as the drum production. There's a lot of current bands I like. Renegade Sound-
Cynic: What do you think of the present situation in the music industry, with Top 40, Classic Rock, and such?
MC 900: It's weird how cyclical things are. A few years back, there was this real, vital , new music movement that has evolved into this real commercial situation where even the bands that are viewed as alternative are really slick commercial products.
Radio is such a bleak situation I don't even want to comment on it. I never turn on a stupid radio and I don't think other people should. If that's all you're offered, just leave the stupid thing off.
Sooner or later the situation has to reverse itself. The people who like that kind of music on the radio know, in a few years they're gonna be buying Geritol, so there has to be some new generation of commercial radio. It's this big sociological thing where you've got all these people, the Baby Boom crowd, getting older and so radio is made for them. There'll at some point be a large enough group of people that just don't wanna hear the same old Led Zeppelin songs.

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Arts

Les Foutounes

Lane Series Brings Ida's Zydeco to University

For Queen Ida and the Bon Temps Zydeco Band every performance is a celebration. This Friday, April 27 at 8:00 pm the Lane Series will bring that celebration to UVM's Patrick Gymnasium for what promises to be one of the concert events of the semester.

The combination of the Creole, Black, and Cajun sounds that emanate from Louisiana, The Bon Temps zydeco sound has found an audience across the globe. Ida and the Band have been nominated four times for a Grammy award and won in 1983 for their *On Tour* lp. They have also had great success in Europe, where they experienced their initial succes. The sound features a base of traditional walzes and two steps in the Cajun sound with influences from Carribbean reggae and calypso as well as dixieland jazz, blues, latin, and even rock. What results is a wonderful combination of Acadian-French melodies with a distinctive beat that finds a unique place despite diverse influences.

Ida and company are on tour an average of 200 days a year. Her band includes, at times, two of her brothers, Al Rapone and Willie Lewis. Additionally, her son Ronald sits in on rub board, her husband Ray is the group's road manager, and her daughter Ledra is a management assistant.

Queen Ida and the Bon Temps Zydeco Band appear at Patrick Gym thanks to the Lane Series with help from Pure Pop records, the Vermont Pub & Brewery, and WNCS-Montpelier. Tickets are available at the UVM Campus Ticket Store (area college students, staff, and faculty get a reduced rate), and the Flynn Box Office.

—Paige Koster



Queen Ida playing Zydeco on her Accordian

Reggae Greats Visit Burlington Early This Year



Ziggy Marley appeared Tuesday night at Burlington's Memorial Auditorium. While in town, he visited Pure Pop Records on South Winooski Ave to greet fans. World reknowned son of Bob Marley, Ziggy is currently on tour in the US with the Melody Makers.



Wailers play for Earth Day Celebration

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Richardson's Rentals

ANDY RICHARDSON

There are no movies around that you want to see. You do not have any money. Perhaps you just don't feel like being around people. If any or all of these charges are accurate, you're ready for the latest wave of video releases which have in fact been out for sometime but you probably haven't noticed. At any rate, here are one person's recommendations of films that are in some cases obscure, in some critically despised, and in some, in fact nearly all, just damn unusual.

Withnail and I was reviewed in this very paper when it came out in 1987, but an unfortunate number of people have never heard of it anyway, incredibly enough. At any rate, director Bruce Robinson's predecessor to 1989's wonderfully funny, and twisted, *How to Get Ahead in Advertising* stars Richard E. Grant as a somewhat heartless, self-absorbed British actor who takes his friend, I (Paul McGann), on a disastrous trip to the country to stay at his uncle's farm. The movie is often hilarious, if you enjoy the literate, wise, and unique ramblings of a thoroughly bitter man (Grant), as well as the misadventures of a pair of suckers stranded in a ramshackle cabin in a downpour. It also manages to be profound, and touching, and tragic, in an understated sense, which enables it to survive occasional lags in the action. The soundtrack, predominantly Jimi Hendrix, doesn't hurt, either.

Barfly is another 1987 film which received some critical attention but has been largely unappreciated. The bulk of the action is set in a cheap L.A. bar, and consequently the characters are for the most part seedy low-life drunkards, who curse, and lie, and in general behave unpleasantly. Mickey Rourke stars as a Kerouac-like writer who has utterly no desire to escape his disreputable lifestyle, saying, "What, do you want me to write about the sufferings of the rich? Nobody who could ever write worth a damn could write when he was comfortable." Faye Dunaway is the tragic Wanda, who lives as a virtual slave to her desire to drink herself into oblivion. However, despite all of its wonderful insights into human nature, *Barfly* works best as a comedy, and it works because of an absolutely incredible, and convincing, performance by Rourke as a bum who wants nothing more than not to *be* anything. His walk, his talk, and his look are all part of a visual feast whenever he is on screen, and since he is always on screen, the movie never fails to entertain. After a fight with another bum who he accidentally causes to fall on his own knife, the man gasps, "You were just lucky," and Rourke points a finger at him, grins, and responds in his gritty drawl, "Yeahhh, but that counts *too*."

Getting it Right is a whimsical comedy about a 31-year-old virgin (Jesse Birdsong) who struggles to deal with people, especially women, as he meanders through life in England. He lives home, works as a hairdresser, and must constantly provide a shoulder to his homosexual friend whose lover cheats on him. Sound bland? Well, this 1989 film is in fact a hilarious comedy with wonderful performances by Birdsong, Lynn Redgrave (as the world-weary older woman who just wants to be loved), *Room with a View*'s Helena Bonham Carter, and basically everyone else in the cast. Trust me, ten minutes into the film you won't want it to end.

Fandango is a 1985 film starring Kevin Costner which came out just before he made it big; unlike the miserably bad *American Flyers* (yes, I actually sat through it one rainy Saturday afternoon), though, *Fandango* is a great film. Costner and Judd Nelson star as two of five graduating college students taking one last cross-country joyride to "dig up Dom", a 'friend' of theirs buried near Mexico. Any of the various humorous, touching, or clever scenes I tried to describe would lose a lot in the translation; suffice it to say that this Kevin Reynolds film is a true hidden gem.

As always, there are plenty of films that either do not quite fit on this list or have just plain slipped my mind. Norman Mailer's **Tough Guys Don't Dance**, with Ryan O'Neal (I never liked him either) and Isabella Rossellini, is not without merit; **Near Dark** and **Vampire's Kiss** (with Nicholas Cage) are vampire films that, while they'll never win any awards, are interesting, and the somewhat more well-known **True Stories**, with David Byrne and John Goodman, is certain to make an enjoyable evening. Simply, all these films, and many others, deserve more attention in a world where the average video rental place has 100 copies of *Top Gun* than they're ever likely to get.

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Hey Man, These Dudes Really Rip

CHUCK BUCKLEY

This past Sunday many people enjoyed Earth Day. Some attended Earth Day activities and the Wailers concert at Memorial Auditorium. Some spent the day locked in the library studying. Some freaks ventured to take the first dip in the quarry. Some people pretered to stay on the pavement skateboarding. It was these people in particular, UVM's Verticool Skateboard Club, who sponsored a three-band event at Border.

The first band, Rat Dog's Army, took the stage just after 10 o'clock. Led by the infamous Rat Dog, they played a smokin' 40-minute set. Songs such as "Freedom Fighter" and "Heroin" (Not a cover) highlighted their fine set. They will be appearing live on WRUV's Exposure program tonight at 7:00 p.m.

The second band in the lineup, Metally Insane, had a bit of trouble with their set. It seemed as if their newly added second guitarist got a little perturbed when their bassist slipped up. This seemed to be plaguing them throughout their set, which was unfortunate. The band definitely has a lot of potential with a very thrashy sound and Slayer-like vocals. A well-chosen cover of No Means No's "Dad" was one of the redeeming factors in their set.

Worship took to the stage surrounded by distorted television screens. The music started hard and fast with people jumping around to the frenzy. Worship is a metal band, an instrumental metal band. One might think this would get a bit monotonous, but it doesn't. With the screeching guitar of Eric Satre, Dave Lamerous on bass, Lison on drums, and four television screens showing stage images, monotonous is the farthest thing from your mind. Worship played and kept the audience thrashing about until way after the witching hour. The band actually did break form for the first time with a cameo appearance by "Junior" on vocals. The band is releasing a tape some time in the near future and should definitely be checked out.

The show was a benefit for Verticool, the UVM skate club, so repairs can be done to their ramp. The show was a success and everyone had fun. Many thanks are in order to all Rat Dog's Army, Metally Insane, and Worship, who played for free, to Border, and to all who attended.



JOHN WHIDMAN

Rat Dog Thrashing at Border

Red Hot Chili Peppers and Femmes Just Days Away

Two fine cutting edge bands arrive at the University of Vermont's Patrick Gymnasium on Saturday, April 28. UVm's SA Concert's brings the Red Hot Chili Peppers, in support of their last lp, *Mother's Milk*, and the violent femmes, following up their 3 tour, to Burlington for a concert that, to say the least, will not be boring.

The femmes, famous for such songs as "Blister In The Sun," from their first lp *violent femmes*, and recently popular behind their "Nightmare" single from *3*. Around the lyrical twists of lead singer/guitarist Gordon Gano, the femmes' style is unmistakable. The real heart of the band is the rhythm laid out by Brian Ritchie's flowing bass and the drums of Victor DeLorenzo. They've played Burlington before, even before Hunt's became Sh Na Na's, and their return should surpass that show's energy easily.

The Chili Peppers, who have one of the liveliest stage shows in the business, are noted primarily for their rapid combination of punk, funk, and rap. The heavily guitar based music features two original members: Flea on bass, and frontman vocalist Anthony Keidis. The band nearly died after guitarist Hillel Slovak passed away, but two new members, John Frusciante and Chad Smith, rounded out the Peppers' lineup on *Mother's Milk*. They currently have a song in the popular film *Pretty Woman* and have recently become particularly noteworthy in Florida.

Odds are that there will be tickets at the door. The show is a general admission affair, with no troublesome seats in the way. The opening act, Biggest Heaven, will supposedly go on stage around 7:30, followed by the femmes and the Chili Peppers. The Red Hots have been known to appear wearing little more than a sock covering themselves, but are certainly worth going no matter what their apparel choice for the evening.

—Flynn Holloway

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Severed Heads

continued from page 14

to learn a whole new way of doing things, retire for a while. Come back when you've got it under your belt. There're good points and bad points, but, you know.

Cynic: It's almost like you're not making music when you're trying to figure out all of your equipment.

Severed Heads: You either make great pieces of music or you fall flat on your face.

Cynic: What kind of music has influenced you? Are there any bands today that you're interested in?

Severed Heads: I think it's whatever we grew up with. Kraftwerk and people like that. I don't think, for example, that SPK particularly influenced us. I think it was more that we sort of grew up parallel at the same time, in the same culture. There's lots of music, lots of classical stuff, early electronic.

I'm being influenced by the music that's being played in the background right now.

Influenced in a rather negative way, I'd imagine.

Well, no, what I'm trying to say is that you walk down the street and at any one time there're a million things vying for your attention and they'll strick in your brain and conspire and tester and make soup and then it all comes out again. To say "it's Kraftwerk" or "it's this type of cheese" or "it's that person" or something like that is really impossible to pin it down like that. Every [illegible] being bounced around. I've got this recording of [illegible] and in my mother's knee when I [illegible] Ubhh Ubhh Ubhh [illegible] prefer people like the [illegible]

[illegible]

[illegible]

Cynic: What do you think about what's happening with Top 40? Most people seem to want to just listen to that, and a lot of music doesn't get the attention that it might deserve.

Severed Heads: Well the point is if it is any good it's not going to get to Top 40 anyway. I think because Top 40 is intended for an entirely different level. They're just not capable of hearing it. The point of contemporary Top 40 radio is to "give the people what they want," the point being that if people don't know that there's anything else out there then that's the only thing that they're capable of wanting. Until we're able to sort of push other things out there, which is what college radio does, there will only be a tiny little bit of crossover. If you play the game of "giving the people what they want" then you're only going to wind up with the lowest common denominator. You can't avoid it.

It's that, suppose for example this was a meeting of the Montreal Tea Drinking Society, and we were sitting around despairing about the fact that people didn't seem to care about all the different kinds of teas, and what the world was coming to that people didn't take the time to deal with the tea of this exquisite type. Now the vast majority of people just want tea, they go into a place and say "I'll have a cup of tea." A lot of people say "I turn on the radio, I want to hear music." And people in the music industry always see all the nuances and the influences and the sub-branches, blah blah blah, but for the Public, he just wants music, he want coffee, tea, a newspaper. Specialists can always despair about the generalist, but the generalist will just shrug his shoulders and say "I want some more coffee."

Cynic: So how far along on the tour are you?

Severed Heads: It's the second to last show, the Penultimate show. Show number 32.

Cynic: Does it start to drain on you after a while?

Severed Heads: Yeah, basically you're ability to be warm and friendly, human and tolerant disappears utterly. And, um, little things that wouldn't normally worry you just get you down and stuff like that. You go up and you go down, up and down, more and more and more and you can see why people who tour continuously become revolting people.

Cynic: You're going 24 hours a day?

Severed Heads: Yes, yeah you do. When you're asleep you still feel like you're working.

Cynic: So what kind of tea do you drink?

Severed Heads: Uh, I just like tea.

MC 900 Foot Jesus

continued from page 14

wave is one of them, Meat Beat Manifesto, Consolidated. We played a couple shows with them in Europe and then they came to our show in San Francisco.

And...who else? 808 State, I like them a lot. See, I work in a record store in Dallas and I listen to stuff like that all day long, so when I go home I like to listen to stuff that doesn't remind me of being at work. So that's when I listen to the Jazz, African, and even Classical records. Anything besides current trendy dance music.

Cynic: What would you categorize your music as?

MC 900: I haven't really come up with a good answer to that question. It's one that people ask us all the time. It's a result of us trying to come up with something new, or take things that are already around and combine them in a new way. All I can ever do is describe it in a really general way by saying it's sort of like Industrial Hip Hop, obviously that doesn't cover all the bases because it doesn't have the jazz or African influences that are in there.

I don't know.

Cynic: It's probably good that you can't categorize your music.

MC 900: Well, I think that's exactly right. I think that's a sign that we are sort of vaguely succeeding in what we're doing because a specific goal is to come up with something that's new in some way or another. The fact that some people have trouble categorizing or pigeonholing it leads me to believe that we're at least partially successful at that. But you still have the problem of trying to describe it to people. I'll just tell somebody that we're industrial hip hop. If they're interested in that then they can hear it and they realize that there's a lot more to it than that. If they're not interested in that description then they might not like what we're doing anyway. But there again, having worked in a record store for seven years describing records to people all day long you get to the point where you get pretty good at it as far as being able to make a meaningful summarization to somebody. But on the other hand you get kinda tired of doing it all the time. That's why I will just make an almost generic statement like "it's industrial hip hop" and just leave it at that. If they want to get into it a little bit deeper, well then they can do it on your own.

Cynic: Listening to it, it seems like it's rich with all these different sounds and it seems like it would take a lot to do it.

MC 900: The music has a real thick texture to it, but it's a matter of learning. That's one of my strengths really, y'know patting myself on the back here, being able to find ways of making a simple texture sound a lot more complicated than it is. In a lot of our songs there's fewer things going on than it sounds. Also, really, the way Zero works, he tends to make things sound a lot more complicated than they are. When I write a song, for instance, most of my arrangements are pretty simplistic, eight bars of verse, another eight bars of verse, eight bars of chorus or whatever and then a little bridge or whatever. Very simplistic.

Then Zero will come in, and his sense of phrasing, like when he's scratching he's really more of a rhythmic element than anything else is really asymmetrical. He'll start like halfway into the phrase and play halfway into the next or something like that. It really give the illusion of a much more complex structure to the song than is actually happening.

Actually my sampler can do quite a few things at once, so some of the songs have quite a lot of things happening simultaneously but it's really just a matter of learning how to fill out a stereo field. I just view it as this big panorama and you have to have something that really surrounds you rather than something that just comes at you from the front. I think that helps a lot, too.

Cynic: When you write, do you write a song and then collaborate? How do you work with Zero?

MC 900: The perfect situation for me would be to have all my songs written and finalized before ever getting to the studio because I'm one of those type of people that really can hear the clock ticking away when I'm paying for studio time.

When we recorded the album there were some songs that weren't finished. In fact, there were two or three other songs that didn't even make it one the album. I had this pool of about six songs that weren't finished and half of them made it on the album. It's just because I'm a real slow songwriter, particularly on the lyrics, that's like pulling my own teeth. Ideally I would have it all done before I begin, but in practicality that's never going to happen. So what we do is I'll start with a basic riff that'll be looped and then the basic lyrical idea. That's when I start working with Zero. We just kind of work with various ideas on varying the beat or different samples and then loosely collaborate from there on out. Ideally, like I say, we have it done before we get to the studio to have the maximum amount of time to mix and stuff.

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TEX



Tex's billboard on wheels parked in front of the Champlain Mill.

KEN SMITH

The story of a rebel and his truck.

KEN SMITH

"Love always wins."

"High on freedom."

"You are looking at the happiest man in the world."

UVMers who have spent any time downtown on a sunny Saturday afternoon have seen these sayings on the side of a dirty mazda pickup truck which seems to be endlessly cruising around. The truck is driven by a man known as Tex who does not listen to the radio because he is preoccupied with yelling out the window at passers-by. He shouts about injustices in the world, and how we should live our lives in an unselfish, loving manner. Some of the residents of Burlington know this man and respect what he stands for, but the majority seem annoyed by his obtuse method of preaching. I had always been curious about Tex, and recently, I set out on a mission to find out more details about him.

"No, I haven't seen the weirdo today," said the [illegible] on Church street when I asked him if he knew Tex's whereabouts. The story was the same from the hot dog vendor and a cop standing on the corner of Main and Church by Mr. Mike's.

Finally, I spotted his rolling billboards in front of Ben and Jerry's. I was scared of how he might react if I tried to invade his private world. "Unite the churches!" he screamed as I pulled up beside him on my bike. For the next 15 minutes, Tex and I held a conversation as we rode side by side, around downtown Burlington. Curious with my determination (and probably noticing the sweat on my face) Tex pulled into Pearl Street Beverage to continue our talk.

The self-proclaimed "SMART ART" on Tex's truck is a condensed reflection of the ideals he stands for. He rides around all day to get the attention of the greatest number of people he can.

"Sixty people waved to me so far today," he replied when I asked him if he thought his methods were working. "I let people know that someone cares about them, and that they can make a difference in the world."

A current issue affecting Burlington is the problem of homelessness. There has been much talk that UVM students are adding to the problem because they are able to pay the typically high rents on downtown apartments.

"It's not so much the student's fault," said Tex. "It's greedy landlords who are the true evil force. They set rents so high that only rich kids from out of state can pay them. They don't care that hard working native Vermont families are being split up because they can't afford to live together." Tex feels that the whole concept of rent is greedy. "One room for everyone!" is a standard comment yelled from his window. He feels that everyone should be able to make payments towards owning just one room somewhere, similar to the "rent to own" option of affordable housing.

"How can a man freeze to death in the middle of one million heated cubicals in New York City?" asked Tex. "Poor folks freeze to death on the rich people's doorsteps with their fingers on the door bell."

Tex told me that every McDonald's throws out pounds and pounds of food every day. If a hamburger isn't bought within ten minutes, it gets thrown out. Tex couldn't understand this blatant waste of food, and he decided to do something about it. He went to the downtown McDonald's every day and yelled at the employees for their wastefulness until he was forced to stop. He was not *ordered* to stop by police, but *begged* to stop by some homeless people in the area.

"They said that if I kept yelling about McDonald's throwing out good food in the dumpster, they would have nothing to eat. You see, this is where many homeless people get their meals every night."

George (Tex) Berdeau is one of eleven Canadian born siblings. He is 55 years old and has traveled all over the country and the world. He has fathered three children in England, two of whom now live in the Burlington area. Tex has served in the Airborne division of the U.S. Army; he rolled up his sleeve to show me his tattoo.

"Until the army, I hadn't succeeded at anything," said Tex. "I was seventeen when they pinned my wings on me in Airborne. I was so excited that I puked on my way out of the ceremony."

Tex served several painful years in the U.S. military, both in domestic duty and abroad in Vietnam. After basic training, he was too young to go to war. Instead, he was sent to Yuka-Flats, Nevada to assist with and observe the testing of nuclear weapons.

"We were at ground zero when the bombs went off," said Tex. "I guess we all got fried pretty bad. I got a tumor the size of a golf ball under my lip from the radiation." He showed me the quite obvious indentation in his face where the tumor once was. "They (the army) gave me lots of pain killers after they cut it out, and I got addicted to the stuff. They had to detox me." Tex said that there once was some talk about compensation, but he never got any. "Somehow, I changed after the year I spent in Yuka Flats."

As if the agony of Nevada wasn't enough, Tex was eventually sent to Vietnam. He quickly developed what the army called a "psychological condition," and was put in the hospital rather than the jungle. Tex recalled the incident that finally got him sent home.

"I had studied how planes fly as a part of my training for Airborne, and I was in my psych ward room trying to make paper airplanes fly slower using lift over drag. Two of the orderlies had been watching me do my test flights and the next thing I knew, I was on my way back to the U.S.A."

After spending several years on the west coast Tex finally settled (if that is the right word) in Burlington near his two daughters. He receives $800 a month from a veterans fund, and this is all the money he needs to survive.

"I pay no rent and no taxes," he said. "I have all I need right here." When Tex isn't driving around town, he can be found at his daughters' home in Winooski. "They have asked me to move in with them, but I can't. This is the way I am. This is the way I have to be."

In an hour Tex had revealed himself to me as a living symbol of war and societal injustices. To a comfortable student, his life sounds like a bad dream. He has served his time for our country, and his mental and physical scars are clearly visible; somehow though, he is happy. By yelling out the window he attempts to make the world a more peaceful place for all.

During my meeting with Tex, some college-age men yelled "Satan lives!" out their window at him. Tex smiled and waved at them. It was then I realized that I really was talking to the "happiest man in the world."

RATED F ahrvergnugen



BRYAN AGRAN

All night long those annoying thoughts appeared to me in my slumber. Through the dream-like commercials for Audi, the Euro-painter, and the Kitchen Mate blender, I started to actually dream about cars. I won't give you the gory details, but I will tell you that I woke up in a cold sweat. The ultimate question drifted into my buzzing mind. "What the hell is Fahrvergnugen, and why is it that only Volkswagen seems to possess it?"

It was only 3 a.m., but I needed to know the truth. I knocked on Todd's door only to find a very grumpy version of my friend. "Lend me your keys man," I said in a rush. Thank God he didn't have time to ask any questions. I took his keys and hopped into his Jetta and, popping the clutch past several gears, I hit 89 with the full power of his Volkswagen. I roared furiously down the highway until I came to a thing blocking my way. Angrily, I slowed to a halt.

"Are you an American citizen?" This dude at the border asked. I nodded my head even though, at this moment, I was all German. I put the pedal to the ground and blew out of the hellish road block. I opened up a beer and felt refreshed by the putrid American soft piss.

I passed a Canadian Porshe. The driver gave me the finger but before I responded in turn, I made a realization. Perhaps he knew that I had Fahrvergnugen and he was just very jealous. Yeah! Ha, that poor sod. He spent his money on a lousy Porche, when I had borrowed his German Fahrvergnugen. What a loser. I'd hate to be him.

At my first gas station, the dude was speaking in French. He gave me some wierd currency in exchange for American money. At this point I became confused. "What the hell was I doing in France? It suddenly occurred to me that this was all the result the Volkswagen effect. Obviously the designers of this car had created a way for American owners to easily be transported overseas.

But there was more. Now the car had magically taken me to Germany, the home of Fahrvergnugen. I knew that I knew that it was Germany as it became clear as I saw signs such as Frankfurter Landstrasse, Autobahn, Bier and frankfurters.

The waiter took no notice of me as I drank beer. Wait. He put on my bill. Here it is. I took it to the cashier and I spat on everyone I met at this point. Boy, this Fahrvergnugen feeling is great. It was a real effort, but unfortunately I had to physically leave. Perhaps I had begun to get a little angst for the Fatherland. Hell, I had been in the land for two days. It was another two.

I got in the car again. Six hours into my normal state of mind that I might never find it if I was pulled over, I started the engine. I didn't care that the oil light came on. After all, Fahrvergnugen was about magic and we had ruled the Midevel ages, so I was in pretty good hands.

Well, this piece of crap decided to ditch me then and there. The items under the hood were beyond my inspection, so I didn't realize how extensive the fire was. The electrical system had gone, along with the brakes. Thank God for emergency-vergnugen brakes. Luck held out, but only for a moment. The back-up-vergnugen brakes failed also. I had no choice, I had to jump and ditch the car.

As I sat on the side of the road, thoughts crept into my mind. Perhaps I was never in Germany, or France for that matter. Perhaps they speak French in Canada and eat German food. Nah, I was there all right. But the real philosophical question arose. Perhaps Fahrvergnugen is a state of mind. Perhaps we must find individual strength that comes from within. Perhaps mankind does not deserve to find Fahrvergnugen.

As my thoughts shifted to my friend Todd, I knew that he would be pissed as all hell. Yeah, I did ditch his car, but I discovered my own personal Fahrvergnugan. That must be worth something! My friend would be pissed but he'd survive. The car that approached was definitely a Ford. It saw me standing there with my thumb stuck out to hitch a lift.

"Hey," they screamed; "there is no Fhahrvergnugen in Volkswagens!"

"You're too late," I screamed as they passed by laughing, "You're just too damned late!" It really was late, and I had a long way to go before I reached America. I longed to Go to bed in my own bed. I longed to take my T.V. and drop it down a flight of stairs.

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"Stop Racism!"

The Time Has Come To Take A Stand

NOEL LAWRENCE

"How can I help end the racism occuring right now on our campus?"

First, convince yourself of the *need for* cultural diversity in America. If you don't believe in the need for a strong America, brimming with a variety of different people freely working together towards the improvement of humanity, then you have some homework to do. I suggest you study history.

Second, realize that integration through education is one of the key mechanisms to make our country into a unified whole.

Third, realize that you are damn fortunate to attend the University of Vermont. If you work hard you can make this a place of opportunity for all students. You can make a difference. You simply have to focus your energy.

All students at the University of Vermont stand to gain from a change in the cultural composition of this campus. For this reason everyone — whites, blacks, asians, hispanics, and American indians, — must work together to make this campus culturally diverse.

Here are some suggestions on how to end racism and initiate proportional representation at the University of Vermont.

1. Read the April 1988 Agreements for cultural diversity. You should be able to obtain a copy from the President's Office inside Waterman Building.

2. Contact members of the Minority Student Panel (also known as the President's Committee on Cultural Diversity). These students include Dave Pascuzzi, Ajay Mehra, Keesha Taylor, Winston Braithwaite, and Carmen Suarez. (The group is presently in need of an asian female representative).

While the President's Committee on Cultural Diversity presently has no white members, this could change if a white student expressed a strong desire to help the organization.

3. Contact Sam Feitelberg, Larry McCrorey, and Marion Meriewer-Redd. Ask them who they are. What is the extent of their involvement with fulfilling the 1988 Agreements. Ask them specifically what can you do to help? Can you join a committee? Can you form a subcommittee with some friends? Can you write an article about work now being done?

4. Make an appointment to ask questions of the Dean of your college and/or the head of your department. Don't simply harass him or her for their past errors and present ignorance. BUT don't settle for answers that allow them to "pass the buck."

Since they are responsible for hiring new faculty, why have they hired so few minorities?

Often they will argue that the number of qualified minorities qualified for the position they are trying to fill is so low that it is "impossible" for them to hire a minority.

Point out that this is a unique opportunity for their school to train and educate a graduate minority student to fill this role in their department. How long will you have to wait before they implement this plan? If it is so difficult, why are other schools within the University able to do it?

If you do some research you'll find that many schools, from the Ivies to the two year technical schools, are more aggressive in pursuing minority faculty and students.

For example, UVM administrators have refused to place a one page ad in *Ebony* magazine to publicize UVM in the black community on the grounds that it would be "unprofessional." In the meantime, other colleges are put ads in *Ebony* to recruit both faculty and students at the same time.

4. Scan *Black Issues in Higher Education* and review ads placed for positions at UVM. If our ads, when compared to those of other schools, don't look very "affirmative" in their pursuit of minorities, ask the Affirmative Action office specifically who is responsible for wasting your money on such lame ads. Also, ask when the University of Vermont will place a full page ad in Ebony, and in other American ethnic periodicals.

5. If you live on campus, call Admissions (x63370) and tell them you would like to host two or three visiting minority students in the spring and in the fall. This isn't very time consuming, and it's fun.

If you, like a friend of mine last semester, have a bad experience hosting due to poor organization on the part of an Admissions officer, let them know it. Don't let them make the same mistakes twice.

6. If you know any minority students in your high school, encourage them to consider attending UVM. Frankly discuss some of the advantages and disadvantages of attending a predominately white college. If you're not sure what the advantages and disadvantages are, then talk to some multicultural students and/or an admissions officer.

7. If you've taken the Race and Culture course, write a paper with detailed suggestions on how to improve it. Give one copy to your course instructor and another to Professor Sam Feitelberg.

For example, one thing the Race and Culture course lacks is a degree of experiental learning, or role-playing. Why don't the instructors include a role playing game that would attempt to make you feel like you are a nigger? In the documentary *The Eye of The Storm* (available through IDC-Media Services) classroom students were segregated and discriminated against based on their eye color. As a learning experience, why not do this at UVM? To a degree, it would allow students to feel *discrimination*.

8. Students who haven't taken the Race and Culture course should take it. In addition students should consider taking Professor Jim Loewen's Race Relations course.

9. Students who believe they have learned a lot from the Race and Culture course ought to make an appointment to convince Dean Howard Ball to support it in the College of Arts and Sciences.

Ironically, while Dean Ball and several others are trying to create a more academically challenging three credit hour requirement; they are not requiring any Arts and Sciences students to take the already established one credit course.

The one credit Race and Culture course focuses on racism here at the University of Vermont. It does not brainwash you, but it exposes you to new perspectives presented by as many multicultural faculty and staff as possible. Students ought to ask Dean Ball why he opposes the Race and Culture course. Why does he want to take the spotlight away from local racism? What's the College of Arts and Sciences afraid of?

10. Students from the College of Engineering & Math and School of Business Administration (EMBA) ought to talk to Dean Richard Brandenburg. There isn't even ONE black professor in EMBA. Perhaps this is why the EMBA administration and faculty have been described as "the most racist educators on our campus."

Why hasn't EMBA advocated a Japanese language department? Or is American and Japanese fluency a set back in today's business world?

As one friend joked, "EMBA doesn't promote cultural diversity, it just promotes racists."

11. Engage your friends with arguments about Affirmative Action, accessible education, and proportional representation. 12. *Start a United States Student Association (USSA) chapter at the University of Vermont*. USSA is a national student organization committed to making education affordable for everyone.

USSA has student interns working as lobbyists on Capitol Hill as well as on their own campuses to lower the cost of college. They also advocate other student issues.

An ambitious individual could start a chapter here by writing for more information. The address is: United States Student Association, 1012 14th St., NW, Suite 207, Washington, D.C. 20005.

Since the year is ending, photocopy or cut out this article and follow up on some of the outlined suggestions next fall. Also brainstorm a few more.

I and several other students in my class are proud that as we leave the University, there are about 8 more black students here than when we came. Also, on the whole, there are more hispanics, American indians, and asians represented in both the faculty and student body.

What will you be able to say when you leave the University of Vermont?

A SHORT STORY: *On March 3rd during my freshman year, I used to get into many arguments with my floormates about the need for more blacks at the University of Vermont. Since I was the only black student on the floor, I often filled the role of a vocal "black advocate." Once the floor challenged me to prove a claim I had made that the owners of the Coors beer company (distributers of Silver Bullet and Rolling Rock) were racist and supported the American Nazi party in 1968. On a bet, I found a* Washington Post *article which supported my claims. Good-naturedly fulfilling their part of our agreement, several of the people on my floor stopped buying Coors beer. They also grilled me when I took a sip of a Coors beer at a party! This bit of activism did not end racism, but it made a difference.*

VIA VOLUNTEER OF THE MONTH

MELANIE RAWLINGS MAKES A DIFFERENCE AS A SPECIAL OLYMPICS COACH

Melanie began coaching track in 1989 and has since then coached hockey, bowling and basketball. She is now Bowling Head Coach.

Melanie now gives friendship, compassion, and caring and receives the joy of seeing success, knowing that she is helping. She describes the joy in the face of an athlete, who after struggling to make a basket, finally triumphs. This makes it all worthwhile for Melanie.

So, if you see Melanie on campus, give her a pat on the back. She has worked hard and is an example to us all. We can make a difference!

Rose is wrapped.

It's time for Rose to hit the open road. To my readers, please remember that life is life and problems are only as big as you make them. Oh, and look both ways before you cross the street.

Dear Rose,

I find myself firmly implanted on the horns of a dilemma. Being a graduating senior, I look forward to much festive revelry, and appropriate kudos from my associates and professors, as well as my kin. Herein lies the problem.

My older brother and I (let's call him Frank, shall we?) in bygone days, used to pass the lazy childhood afternoons in the company of an artificial miniature animal; I might as well be blunt and call it a Teddy Bear. Frank and I were often at a loss for activities, since our family was desperately poor and offered us nothing but leftover food to play with. Luckily, we were never at a loss for imagination, and we created, we conjured on those sun-dappled afternoons, an entire language and (complex) personality for our fleecy plaything. It was an ingenious and splendid way to mature...

But now, at last, I arrive at the crux of the issue, for you see, Frank will simply not let bear-gones be bear-gones!

When the bulk of my furtive clan descends on my meager, yet orderly alcove, I am consumed with apprehension and beset with qualms, anticipating the fearful prospect of certain ursine relics which he might have nestled in his valise. You see, Rose, over the years The Bear has become quite ragged, matted, threadbare and ensconced; and has regrettably developed an unfortunate odor, reminiscent of time's brisk passage, commingled with the drool of slumbering youngsters. In short, the hirsute plaything is repugnant, foul, and woefully inappropriate at an academic function of a major institution such as ours.

Rose, I have cast off the mantle of childhood! I have discarded the absurd pastimes and intangible diversions of blathering, tumbling youth, closed my ears to the whisper of moppets and fairies, and forever quit the company of woefully redolent, often sarcastic bears. In short, I have woken up and am in the process of smelling the coffee. How Rose, *how* can I possibly convince my brother to do the same? I fear he believes The Bear is alive.

Sincerely,
A Sister Who Can't Bear It Anymore

Dear Sister,

You're just going to have to bear it. You can get older, you can move away from home, you can even get a college degree, but you just can't run away from your past. So what if he smells and is often sarcastic? He's family and he deserves your love.
P.S. The Bear sounds cute!

Bye Everybody!



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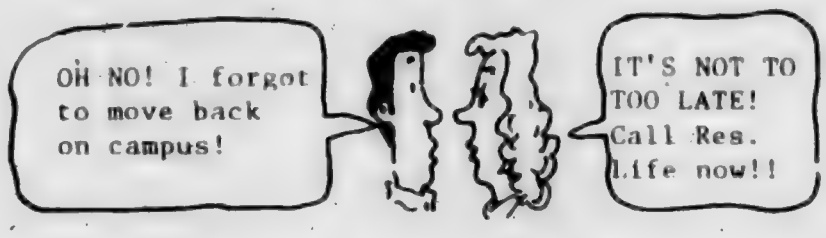
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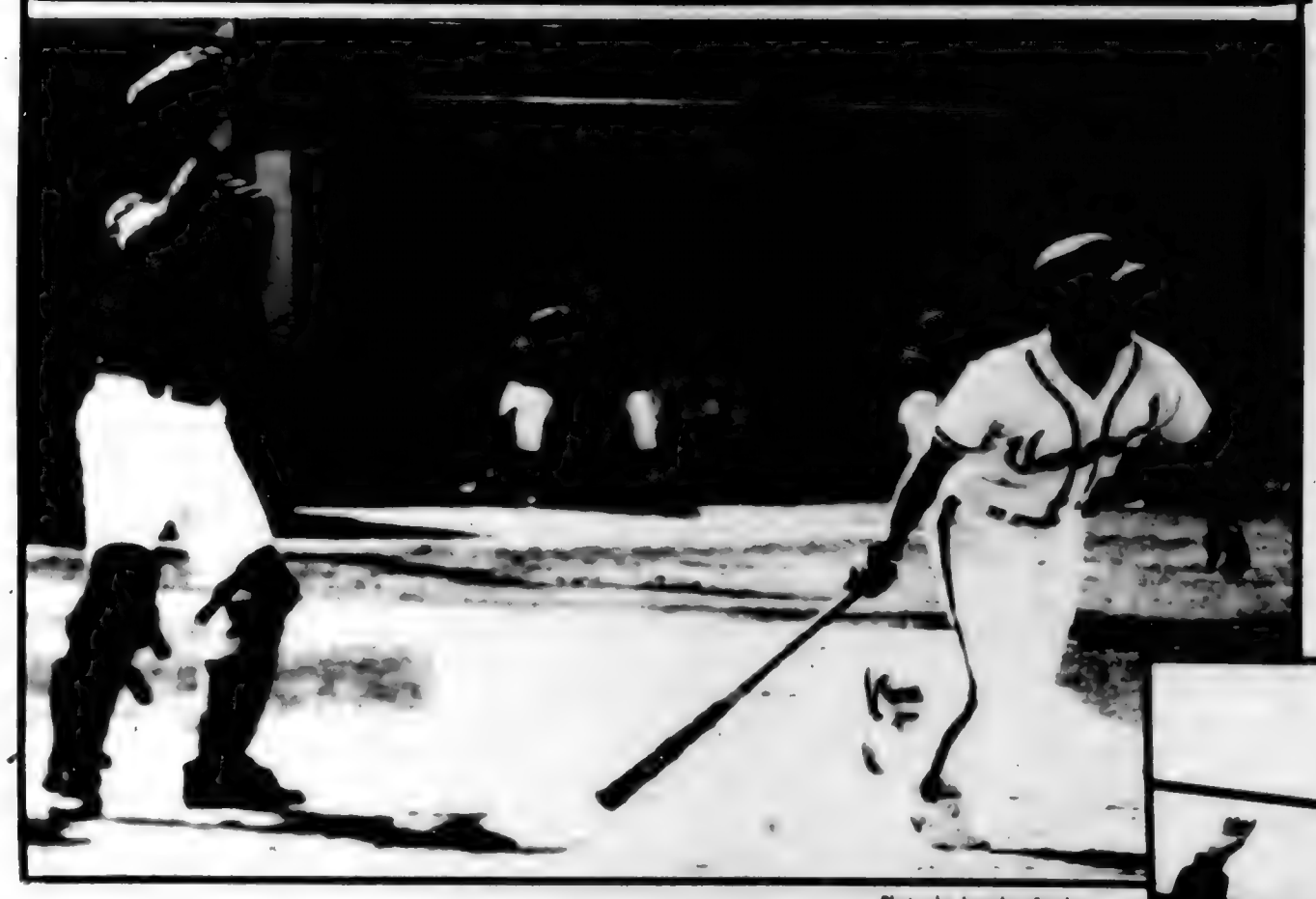
KAN'T KOPY KWICK AT KINKO'S?

No need to worry! New photocopier in Student Association Office- Downstairs Billings USE IT!! JUST A NICKEL!!

SPORTS



They're definitely not playing out the string



Photos by Jonathan Sanders

Freshman catcher Sean Starr (top) makes a key putout during Saturday's 4-2 Vermont win over Hartford as starter Chris Rousseau, who earned the win, backs up on the play. Steve Mammola (above) gets his 129th career hit as a Catamount, breaking the previous mark set by Rob Diestel in 1989. Vermont has won six straight, due at least in some extent to the cheering and jeering of "Cash's Crew" (right), Centennial Field's own Bleacher Bums.

Sweep of Saints extends Cats' winning-streak to six

MICAH POLLACK

For a club which had every reason to pack in its tent and forego the rest of the season just a short while ago, the University of Vermont baseball team currently looks like a group of very happy campers.

It was only three weeks ago when Vermont traveled to perennial power Maine and got swept in three straight games by the Black Bears. Thus began the Catamounts' ECAC North Atlantic Conference woes.

Things went from bad to worse the next weekend when Northeastern came to Centennial Field for (you're reading this right) a tripleheader. The Cats dropped the first two contests by the ever-so-close scores of 14-3 and 11-3 before taking the third 4-2.

Finally, it was last Tuesday that Vermont drew a split with Massachusetts in a doubleheader at Centennial to leave them with an aching 1-5 mark within the conference.

What this team needed was a break, and it came in the form of the Hartford Hawks. Hartford and Vermont were co-cellar dwellers with identical league records when their series commenced. By the time it was over, however, the Catamounts had swept three by the scores of 4-2, 7-6, and 12-7, and although their playoff hopes are still bleak at best, they looked like anything but a team simply 'playing out the string.'

If any further proof was needed of UVM's newfound intensity, then it came on Tuesday, when the Cats closed out their home season with a doubleheader sweep of non-league foe St. Lawrence by scores of 4-1 and 20-3.

It wasn't just that the Cats were winning, it was the way which they were winning that is the most impressive part of their recent six-game winning streak. In the finale against Hartford — a game that was imperative for Vermont to win in order to avoid any further damage to their conference record — the Catamounts sponsored the Hawks a five-run cushion before exploding for a pair of five-run innings of their own in the 12-7 win.

Continuing their flare for the dramatic in Tuesday's opener against the Saints, Vermont entered their half of the seventh in a 1-1 tie before freshman catcher Sean Starr solved Saint starter John Wyatt with a game winning three-run blast to right.

"He (Wyatt) was feeding me fastballs all day and I couldn't adjust," Starr said. "He finally hung a curve and I was just able to wait on it. As soon as I hit it I knew it was gone."

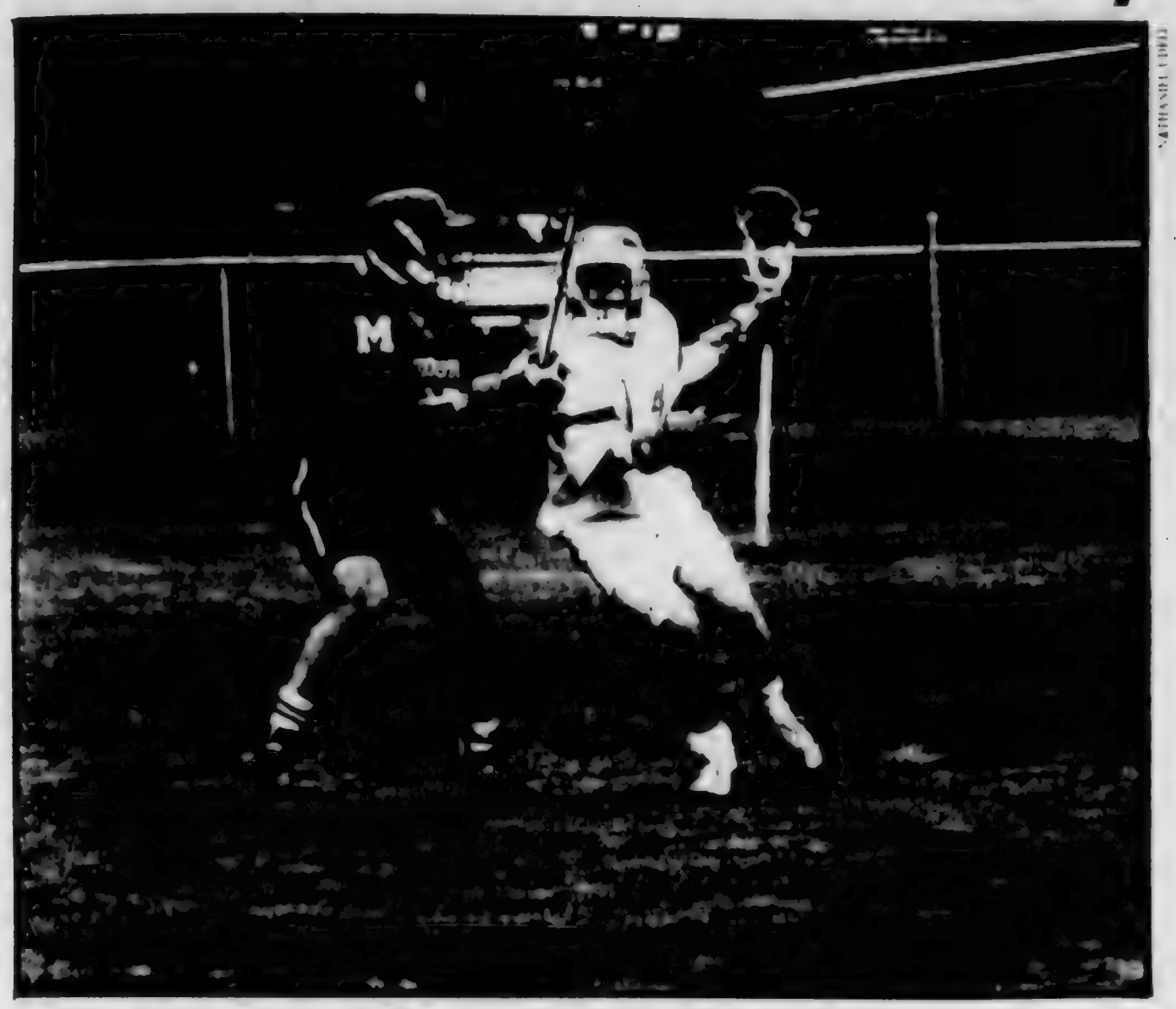
Wyatt had handcuffed Vermont through six innings, allowing nine hits but stranding eight Catamount baserunners. Senior Steve Mammola, who entered the weekend's series hitting at a .381 clip, felt that it was Wyatt's control that was giving the Cats trouble.

"He had real good control of his off-speed stuff out there today and that made things difficult for us. We were real fortunate that Sean came through."

Indeed; Vermont was fortunate Starr came through, but they were even more fortunate four years ago when Mammola shunned playing baseball in the Big Ten and opted for UVM. Since that time Mammola has collected 132 hits in a Catamount uniform. The 129th of which

please turn to page 26

CatLax prevail in Midd rivalry



Vermont attackman Tim Shannehan advances towards the net as a Middlebury player defends on the play. Shannehan paced the Catamounts with two goals and three assists. The 9-5 victory was UVM's first over Middlebury in three years and guaranteed coach Jeff Thomsen his first winning season.

JONATHAN SANDERS

After three seasons of frustration against the Middlebury Panthers, the Vermont lacrosse team finally broke the ice Wednesday on a rain-soaked Centennial Field as goaltender Chris McCabe stifled the Panther attack as the Catamounts broke open a 2-2 halftime deadlock to cruise to a 9-5 victory.

Wednesday's win was Vermont coach Jeff Thomsen's first victory over his alma mater. The UVM victory also guaranteed Thomsen his first winning season at the helm.

Midfielder John Steiger scored first for the Catamounts late in the first period, but Middlebury quickly countered. At the end of one period, Vermont and Middlebury were tied at one goal apiece.

The game remained a tight, defensive affair throughout the first half. Tom Grotta broke the deadlock with 12:43 left in the second period. Weaving through the Middlebury defensive zone, the UVM middie rolled towards the crease and poked a shot between the legs of Middlebury goalie Brad McKee. Panther attackman Ron Wallert brought Middlebury even late in the period with a score from the top of the crease. Panther attackman Will Patton attempted one last shot with time running out, but Vermont goalie Chris McCabe easily diverted it to the left of the post. At the half, Vermont and Middlebury were locked in a 2-2 defensive battle.

The first half would prove to be no indication of how the second would turn out, as UVM blew away the Panthers with seven goals in the latter half.

Middlebury took a 3-2 lead at 40 seconds into the half. Attackman Gerry Pearce unleashed a shot from the defensive perimeter to give the Panthers the lead. It would consequently be the final Middlebury lead, as Vermont rattled off three straight to take a 6-3 lead at the end of three quarters. With 13:04 left, Cat middie Tom Rietano tied the game up on an assist from Tim Shannehan. Less than three minutes later, Shannehan gave Vermont a lead which the Cats would never relinquish.

Tom Rietano passed the ball in-bounds to Chris McCabe, who launched a long pass deep in the far corner to Shannehan. The Vermont attackman worked in towards the right of the Middlebury goalie, pivoted right, and attacked from the opposite side to give Vermont a 4-3 lead. Shannehan later took a Paul McNeill pass and connected once again to give the Cats a 5-3 advantage. Frank Shipman raised the Vermont lead to 6-3 late in the period with a booming side-arm shot.

Middlebury's Chris Egan trimmed the Vermont lead to 6-4 but with 6:37 left, UVM middie John Steiger's high side-arm blast left the Panthers trailing by three, 7-4. Middlebury would score once more but Vermont goals by Pete Ward and Frank Shipman iced the game for the Catamounts.

Tim Shannehan paced UVM with two goals and three assists.

"In the first half we came out pretty sluggish," remarked Shannehan. "This game is usually a big motivator for us but we just didn't come out working for the ball. Offensively, we weren't moving, we were standing still waiting for things to happen. In the second half, we changed to a 2-2-2 offense to open up the crease, and things worked."

With his first winning season guaranteed and a win against his former team, Vermont coach Jeff Thomsen was rightfully pleased with his team's play.

"It was a good win for the seniors, they had never beaten Middlebury," said Thomsen. "We still have three games that we can win but we have to play well. We can't play like we did in the first half or we'll be in trouble. If we play agressively we'll be in good shape."

At Boston College on Sunday, Vermont came away with a narrow 9-8 victory. As if beating BC was challenging enough, the LaxCats had to accomplish it without the services of attackman Tim Moriarty, who left the Hartford game early in the second quarter with ligament damage in his ankle.

The loss of Moriarty was certainly a blow to the Catamounts, but the team still notched the close win.

Vermont and BC were in a 2-2 deadlock after the first quarter, but the second was all Vermont, as the Cats rolled off three goals to take a 5-2 lead at the half.

Boston College stymied the Cats in the third. Vermont was held to a lone goal while the Eagles rattled off four. A three-goal third and stellar net play by junior goalie Chris McCabe paced the Catamounts.

Thomsen was particularly impressed with the play of the reserves. The loss of Moriarty is a heavy set-back, but the Vermont depth has sustained the loss.

"Moriarty is a tough man to miss," added Thomsen. "He's got a lot of points and good composure. It hurts us that he's not in there, but Michael Jordan has done a good job, as well as Tom Egan and Paul McNeill. They're keeping the attack going and the midfield is opening up. They're realizing they have to be part of the offense."

Vermont brings an 8-3 record into Saturday's 1 p.m. home game against St. John's at Centennial Field.

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A UVM PSYCHOLOGY DEPT.
SPECIAL EVENT

Career Opportunities for the
Psychology Major with a B.A. degree

WHEN: Tuesday, May 1, 4:00pm

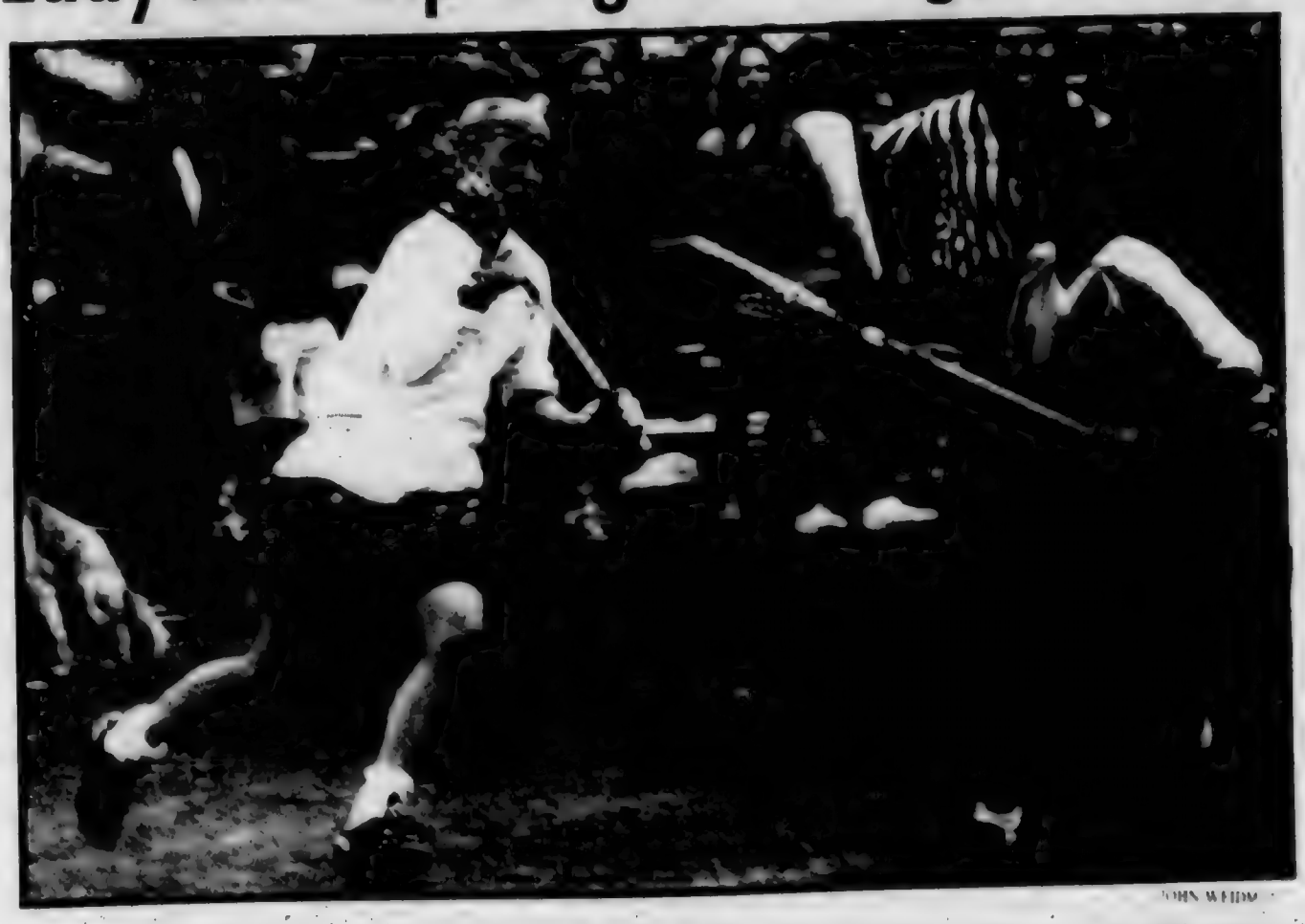
WHERE: Room 212 John Dewey Hall

WHAT: A discussion of various career options for students with an undergraduate B.A. degree in Psychology. It will be led by members of the Center for Career Development & Psych. Dept.

WHO: All interested undergraduate students encouraged to attend

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LadyCats clip Eagles' wings, 11-6



JOHN WELDON

Vermont midfielder Allie Gifford moves up- field as Boston College's Kara Moheban defends in Saturday's contest at A.T. Post Field. UVM won the game, 11-6, to raise its record to 4-6 overall.

ANDY RICHARDSON

The UVM women continued what has been a general reversal of their lacrosse fortunes over the past two weeks, winning two of three and raising their record to 4-6 on the season. The comeback continued on Tuesday with an 8-5 victory at Middlebury.

Sue Parish and Amanda Kirkland each scored two goals and Megan James made ten saves for the Catamounts. By winning their remaining three contests — home against Dartmouth and UNH and on the road against Bowdoin — the LadyCats can still finish the year with a winning record.

Last Thursday, the women endured a one-goal loss to UMass, 7-6. It was knotted at four at the half, and the UVM women finished the game with 26 shots to UMass' 17, but the LadyCats still came up short. It was their frustrating fifth loss by two goals or less this season, making Coach John Carter's words before the game — "We've had some tough losses" — seem particularly sound.

Saturday, back on their home turf versus Boston College, it did not take the women long to unleash their frustration. They took a 6-1 lead in the first half and matched their foe the rest of the way en route to an 11-6 victory. Wendy Posillico and Abigail Collins were the principle contributors to the de-taloning of the Eagles, with three goals apiece. Megan James made 13 saves for Vermont.

Not surprisingly, graduating seniors on the team are less than pleased with their season.

"It's frustrating, because the team is so talented but we're not winning games that we should have won," said midfielder Julie Tortolani. "Early in the season, anyway; not so much lately, with the upset win over BC, but we have been edged out of a lot of games that we should have won."

Teammate Anne Colloredo agreed.

"We've had high expectations since freshman year, and even since sophomore year opponents have been telling us we'll be great when we're seniors; we began the season on a high note (a 13-2 road blowout of Villanova), but I don't know what happened, if we thought we could relax or what."

Neither player was entirely disappointed with the season, however. "We've been very competitive in our losses," pointed out Colloredo, noting last weekend's 7-3 loss to the nation's top-ranked team, Harvard. "We killed BC, which is also something to be proud of."

The LadyCats will finish out the home season with games Tuesday versus UNH and Thursday versus Dartmouth.

Red-hot Vermont runs its' winning streak to six

continued from page 24

came during Saturday's first game and set the school record for hits in a career held previously by Rob Diestel, who graduated last year and is still a friend of Mammola's.

"It was nice to finally get it out of the way," Mammola said. "The record was sort of hanging over my head for a while every time I came to the plate. Now I can go on to other things."

Now standing at 4-5 in the league, Vermont's playoff hopes are still slim, but it would have been tough to discern that from their performance this past week. The key to their success, many on the team feel, has been the defense. That same defense which blew a 6-4-3 doubleplay against UMass, costing them a win, has sparkled during the streak.

"I think definitely the major cause of this turnaround has been our defense," first baseman Kevin Cashman said. "We're making the plays. It's as simple as that."

Cashman, who entered the weekend hitting .455, now has a definite fan contingent of his own at Centennial these days. The group, affectionately known as Cash's Crew, does a not-so-subtle job of jeering opposing teams while whole-heartedly (and some might even argue a little obnoxiously) cheering the home team.

This week, at least, there was a lot to cheer about.

TennisCats sweep two

After a disappointing loss to the Middlebury Panthers, the University of Vermont men's tennis team wasted little time getting back in the win column. In a Saturday dual match against Bowdoin and Saint Lawrence, the Catamounts rolled to convincing 9-0 and 6-0 victories.

The epitome of the 1990 season has been the doubles play. The doubles has either carried the Cats to victory or left them in defeat. On Saturday, Perry Bland's team had little to worry about as they came away with a sweep.

Vermont freshman Scott Stern continued his stellar play in the No. 1 slot. Stern needed little effort to defeat Bowdoin's Nat Forstner, 6-0, 6-1. Senior captain Andy Radden dropped the Polar Bears' Chris Leger in straight sets, 6-2, 6-0. Steve Mitchell took Vermont's Clay Hamlin to a tie-breaker in the first set of their match, but the Catamount freshman held on to win, 7-6 (7-1), 6-2. David Stecklow needed three sets to defeat Bowdoin's Jim Hurt. Stecklow dropped the middle set but held on to win in the No. 4 position, 6-3, 4-6, 6-4.

UVM's Jeff Hammond defeated Pete Goldman, 6-2, 4-6, 6-4 and Josh Sacks dropped the Polar Bears' Blair Daly in straight sets, 6-1, 6-2.

With the Catamounts holding a 6-0 lead, the doubles play became academic. Vermont swept the doubles en route to a 9-0 destruction of Bowdoin.

The afternoon match against SLU was a continuation of Vermont's morning rampage. The Catamounts blanked the Saints to up their record to 4-3. Vermont travels to New Haven, Connnecticut on April 28 for the ECAC New England Championships.

In Memoriam

LUCKY KALANGES

As you might have gathered from my stories over the past few years, I am somewhat of a sporting guy. To me, the idea that there is a failed athelete in every sports writer is irrefutable. Even if I were writing this column for *Sports Illustrated*, it wouldn't change the fact that I never hit a home run in Little League — a regret which I will undoubtedly take to the grave. Although I've never had the pleasure of trotting proudly around the diamond, I have witnessed several memorable moments during my college career. Here are some of them:

Fall 1986 (freshman year) — I was a delivery boy for Nick's, on my way to Wing Hall when Redstone Campus erupted in cheers. Dave Henderson had just hit a ninth inning home run to give the Red Sox a 6-5 lead over the California Angels in Game Five of the American League championship series. The Sox went on to win the game and captured the American League crown in seven. In respect of Red Sox fans everywhere, I will not dwell on their late-in the 1986 World Series heroics (a ground ball or two slip through their legs).

Winter 1987 (sophomore year) — I was shooting around in Patrick Gym the morning after the Vermont basketball team's 92-77 upset of Northeastern. I saw Tom Brennan entering the court and congratulated him. He thanked me, and little did I know that I would soon be gathering quotes from him after every home game for the next two years. Brennan is a sportswriter's dream. Ask him one question, and he'll give you ten column inches of quotes.

Fall 1988 (junior year) — After a decade of bleeding Dodger fandom, I had witnessed Orel Hershiser's record breaking scoreless inning streak and the Dodger's seven-game defeat of the Mets in the 1988 NLCS. If you know anything about baseball, I think you know the story. Bottom of the ninth. Game one of the World Series. Dykersley to Gibson. Three balls. Two strikes. "You can hardly walk," said the woman next to me, obviously a bedfellow of baseball ignorance. "If he hits it out, they'll carry him around the bases." I

Double Faults

ignored. Needless to say, I got the better of the argument. If that wasn't enough, I captured the tamed Owen mug by going 42-31 in Cynic Sunday Selections.

Winter 1988 (same year) — I was at Howard Johnson's (the restaurant) watching the ECAC Hockey semifinals in the Boston Garden. I spilled a bowl of Tabasco sauce all over some woman's dress when Dave Browne scored in overtime to give the Catamounts a 3-2 victory over the Harvard Crimson. Needless to say, she didn't exactly savor the moment as I did. The sauce was all over my jacket too, and later in the evening my friend, in a drunken stupor, accidently mashed the front of his hot dog into the back of my already-stained jacket. Wearing ketchup, mustard, and Tabasco, I felt as if I were in a Tide commercial.

Winter 1989 (senior year) — After watching the men's basketball team struggle through the '88 season, I thought I had jockeyed the wrong horse. The UVM Ski Team had won the National Championship, giving my colleague Andy Richardson his first and only cover story.

Another colleague, Micah Pollack, would soon grace the front of the Cynic with the sucess of the 1989 men's Soccer Team. My bold predictions concerning the bright future of the men's basketball team made me the victim of incessant jeering, especially after every Catamount loss. When Vermont made it to the Hartford Civic Center for the North Atlantic Conference Tournament, I jokingly suggested that if the HoopCats made it to the finals, they should be on the cover. I knew they had a chance, but I wasn't counting on it. They won. Although I enjoyed writing my first and only cover story, the highlight of the year had to be watching the Catamounts on ESPN. Despite the loss, Tom Brennan and his Catamounts were an inspiration to me, much like Tommy Lasorda and the '88 Dodgers.

Spring 1990 (now) — As I prepare to sign off for an indefinite amount of time, I can only think ahead to the annual Cynic vs. *WRUV* softball game scheduled for this Friday. We lost last year, partially due to a slow roller that crept between my legs (a la Bill Buckner). This year, however, it's going to be different. As Bill Henderson would say, "we're going to kick their butts." You can take that one all the way to Vegas.

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CALENDAR

26 THURSDAY

Meeting

Noon-1:00 — "Women's Advisory Committee" open to all women on campus, in the Phi Betta Kappa room, 5th floor Waterman

8:00-10:00am — "Vermont Venture Capital Club Meeting" at the Radisson Hotel, 60 Battery St., Burlington. Speakers: Brad Moses of Sandage Advertising and Marketing, Inc. and Pat Hetterman of VedeoBox Buffalo, Inc. Topic: Advertising Media — Traditional and Non-Traditional. For more info. call Ken Merritt 658-3333

Power Walk

[illegible] Annual Burlington Stride. Noon time [illegible] starts at College St. Green, 3.5 miles. [illegible] Walking Week

Film

[illegible] Years SA Film in 101 Fleming

Lecture

[illegible] Movement Against Power in the 1980's." A [illegible] with Linda Wolf & Young, Department [illegible] Lounge, Old Mill

[illegible] the Middle East." A Palestinian [illegible] Palestinian Students presented by SPARC in [illegible]

[illegible] Communications at the Complex [illegible] with Morris Arnovitz, Dartmouth College in [illegible]

Comedy

[illegible] Night in the Round Room presents the [illegible] by Comedians [illegible] more info. call [illegible]

Concert

[illegible] Ensembles and Small Ensembles at the [illegible] M Recital Hall, free

8:00 — Jazz Ensemble at the UVM Recital Hall, free

Sports

[illegible] St. Michael's at UVM

Musical

8:00 — "Anything Goes" at the Flynn, by the Lyric Theatre, tickets are $5.50-$11.50

Celebration

7:00 — "Women Rhythm" poetry, music, drama, and dance performed by local artists at the community Boathouse, sponsored by the Women's Rape Crisis Center

Volunteers

7:30 — Informational meeting for 1990 Jazz Festival volunteers in Lower Level Conference Room, City Hall. For more info. call 863-7992

27 FRIDAY

Workshop

2:30-4:00 — "Personal Archaeology: A Journey Through Your Past" — Wellness Promotion in L/L B-132, to register call 656-0608

Colloqium

4:00pm — "Good and Bad Habits in Health and Illness: A Review of Research on Lifestyle" with Joseph D. Matarazzo, president, American Psycholigical Association, Oregon Health Sciences University, in 314 Dewey Hall.

Film

7,9:30,12 — *Dirty Harry* SA Film in Billings Theater.

Concert

8:00 — "Queen Ida and the Bon Temps Zydeco Band" at Patrick Gymnasium — tickets are $16.50 reserved, $12.50 general, and $14.00 reserved student and $10.00 general student, call 656-3085 for information.

Theatre

8:00pm — Mettle Theatre presents "Scrap" and "Jam", two world premiere one-act plays at the Burlington Community Boathouse. $5.00 general admission at the door. Info. call 865-3377. Production runs through Monday 4/30.

Party

8:00 — UVM Beer Fest & Substance Free Party at Simpson Dining Hall, Wellbeing Week.

Musical

8:00 — "Anything Goes" at the Flynn Theatre, by the Lyric Theatre, tickets $5.50-$11.50

Rummage Sale

9:30am-9:00pm — Christ the King Gym on Locust St. Burlington Vermont

Poetry Reading

8:00 — Three of Burlington's finest poets will give a public reading of their work at the Artist's Collective, 186 College St., Burlington. Dave Cavanaugh, Ralph Culver, and Stphen Ellis will alternately read selections of older poems as well as more recent works. Donations will be accepted at the door.

28 SATURDAY

Theatre

2:00 & 8:00 — "One-Acts" at the Rovall Tyler Theatre

Event

10-1:00 — "Seat Belt Awareness Day," spopsored by Wellness Promotion, at College and South Prospect Streets

Sports

1:30 — Men's Lacrosse, St. John's at UVM

Rummage Sale

9:00am-Noon — at Christ the King Gym, Locust St., Burlington.

Children's Day

12-2:00 — Vermont Children's Day Big Buddies Picnic at Ethan Allen Homestead.

Film

7,9:30,12 - *Witches of Eastwick* — IRA Film in Billings Theatre

7&9 — *Jimi Hendrix/Otis Redding Live*. Includes never before seen footage of Hendrix in Europe & at Monterey. Otis T. Redding is remembered by Booker T JOnes and Steve Cropper — along with footage of Otis in Europe & Monterey with Booker T& the MG's. At the Fleming Museum Auditorium, $4.50/ $3.50 with valid UVM I.D.s, Senior Citizens & Children.

Open House

9:30-5:00 — Onion River Food Coop to continue celebration of Earth Day at the Onion River Coop, 274 North Winooski Ave. For more info. call 863-3659.

March

6:00 — "Take Back the Night" in front of City Hall, sponsored by the Women's Rape Crisis Center.

Mucial

2 & 8 — "Anything Goes" at the Flynn, by the Lyric Theatre, tickets are $5.50-$11.50.

Fair

10:00-2:00 — Family Health Fair at the Medical Center Hospital of Vermont, Burgess Assembly Hall. Free.

29 SUNDAY

Triathalon

Triathalon sponsored by UVM Recreational Sports Office, Celebrate Wellbeing Week, call 656-4483 for more information.

Drama

8:00pm — One Act Plays at Rovall Tyler, $7.,$6.,$5

Concert

3:00 — UVM Band at the UVM Recital Hall, Free

Musical

2 & 7 — *Anything Goes* at the Flynn, by the Lyric Theater, tickets are $5.50-$11.50

Film

7:00pm — *Year of The Quiet Sun* — (1984 Poland) by Krzystott Zanussi. 107 min. City Hall Auditorium. $4 general, $2. members, $12. annual membership

30 MONDAY

Meeting

4:15pm — Faculty Senate meeting in Memorial Lounge, Waterman.

Seminar

7-8 — Label Logic: Supermarket Survival Tips with Carlie Geer in the Burgess Building, free and public

Workshop

2:30-4:00 — Personal Archaeology: A Journey Through Your Past, Wellness Promotion in L/L B-132; to register, call 656-0608

11-12 — Hang Loose, Hang Healthy, Wellness Promotion in the International Lounge, L/L B-180, no registration is necessary

7:30 — AAUW Efforts in Promoting a 1990 Summer Alternative Careers with Lynn Whalen, Botany Department and AAUW UVM representative, 118 Rowell

Discussion

7:00 — Brian McNaught — On Being Gay in Ira Allen. Free.

Concert

7:00 — UVM Student Recital at the UVM Recital Hall. Free.

Aiken Lecture Series

ALL EVENTS WILL TAKE PLACE IN THE BILLINGS-IRA ALLEN CAMPUS CENTER, NORTH LOUNGE

8:30 Welcome with President John Hennessey, UVM and Governor Madeline Kunin

9:00 — The Impact of Measurement Capability on the Interpretation of Environmental Problems with Dr. Ruth Patrick.

9:50 — Break.

10:00 — Improved Environmental Decision Making: The Role of Advanced Computer Technology with Dr. Kenneth Strzepek.

11:00 — Flow and Transport Computer Modeling in Burlington Harbor with Dr. Jefffrey Laible.

12:00 — Computer Animation and Ground-water Litigation with Dr. George Pinder.

1:00 — Luncheon and Speaker — "Environmental

Yesterday, Today, and Tomorrow" with Senator
Stafford (Box Lunch Provided)
Technology: The Pollution Solution at Vgt
with moderator Mollie Beattie, panelists Mana
Steven Goodkind, George Seabeck, Environ
Student panelists — Chris Brangle, Andy Cole
Raymond, Scott Sargeant
with Mrs. Jacki Aiken and Environ

Concert

[illegible] Female Vocal Group in the [illegible]

Volleyball

31 TUESDAY

Workshop

[illegible] Problem Solving Workshop [illegible]
at Marble Island [illegible]

Sports

[illegible] Massachusetts at UVM

1 WEDNESDAY

Theater

[illegible] at Royall Tyler Theatre

Meeting

[illegible] meeting at
Mansfield [illegible]

Film

Brown Bag Lunch

Lecture

ON-GOING

On Going

[illegible] Sculpture and Pastel at the Fleming Gal
[illegible] through May 4th, 1990.
[illegible] Photographic Quilters at the Fleming
Museum through February 1991.
Student Art Show — Ceramics — Ceramics Studio
Annex — Opening Friday, May 4th.
President's Commission on the Status of Women
meeting Wednesday May 9th from 11:00am to 1:00pm.
Memorial Lounge, Waterman. Open to the Public. Call
Janet Slavenski for more info. at 656-7892.

Public Service Announcement

[illegible] 9th Annual Celebrate Wellbeing Week
[illegible] the University of Vermont, Saturday
April [illegible] Seat designated Seat Belt Awareness

Day. Ten UVM students will put on costumes of Vince and Larry, the two dummies who appear on TV commercials and posters. They will stop cars and students at South Prospect and College Streets and present safety prizes to everyone who buckles up. The event is sponsored by the UVM Wellness Program and Fletcher Allen Health Care.

WANTED

Marty Freeman, President
Dora Yfantopulos, Vice President
_____, Treasurer

CAN YOU FILL THIS SPACE?

Pick up an application in the Student Association Office, downstairs in Billings. Due Friday, April 27 by 4:00 pm.

[illegible] summer camp -- The American Camping Association, NY) will make [illegible] to hear this camp is the Northeast's leading opportunities for college [illegible] and [illegible] Pocono [illegible] ski and water sports, kitchen, maintenance and [illegible] drama, music, dance, nature, tripping, R.N., M.D. College credit available. Call or write for an application. American Camping Association, [illegible] AMP

[illegible] Benefits [illegible] and [illegible]

[illegible]

FOR SALE

Furniture for sale. Waterbed, sofas, kitchen table, chairs, lamps, dresser, desk, tables, entertainment center. Great for apartment! Best offer. Call 865-3842, ask for Sean.

Headed to Europe this Summer? Jet there anytime for $160.00 or less with AIRHITCH as reported in the New York Times Consumer Reports & Let's Go. For details call AIRHITCH 212 864 2000

For sale: Motorcycle -- Honda CX 500, 1982, [illegible] $850.00. Call 658-5845. Ask for Ben. Low mileage. Back rest and rack.

For sale: Ross MT Washington Mountain Bike, 12 speed. $100 or best offer. Call Mary at 864-8351.

EUROPE BY EURAIL -- London one way from $199.00. Eurail package from $659.00. Includes roundtrip air from Boston, Hartford-New York, Philadelphia and Washington to London, Frankfurt, Paris, Zurich & Brussels. Eurail passes, free listing of youth hostels. For more information call toll free at 1-800-283-8767.

Graduating Senior needs to sell nice kitchen table & chairs, and sofa. Great condition. Can pick up any time. Call Jill at 860-6469.

1885 White Dodge Daytona. Excellent condition, standard, front-wheel drive, AM-FM cassette, cruise, AC, Sun roof, Pirelli tires. $3,300 -- or 862-9429.

Airline Ticket -- Burlington to Charlotte, NC. One-way. Confirmed 5/15/90. Only $150.00 ($258 value). Cash only. Call 1-388-6116.

ATTENTION Off Campus Students! -- Want to avoid doing dishes? Buy our outstanding G.E. PORTABLE Dishwasher!! Call 865-9534, price negotiable.

Buy a new Burton Air Snowboard with customized UVM graphics for $339. This is a great board for any skill level or any size rider. Retail price is $479. Call Kathy 865-2767.

Waterbed for sale. Queen size, dark wood frame with shelves as headboard, mattress guarantee, $275.00. Call or leave message 865-4558.

APARTMENTS

Sublet wanted -- One bedroom to sublet for summer on corner of Colchester and Mansfield. Call Dave at 865-0649.

House for rent -- 5 bedrooms, nicely kept 8 room house. Living room, dining room, large kitchen, front and back porches, large backyard, carpeting, appliances, economical gas heat. Available June 1st. $225.00/person, $1125.00 per month. Call 425-2093.

Attention Summer Students and/or Employees. Looking for 3 or 4 quiet, considerate, non-smoking renters for modern, two bedroom furnished apartment. Convenient location adjacent to UVM and Champlain College. Call Steve at 457-4561 after 6pm for details.

Roll out of bed and into classes. 2 floor, 2 bedroom apt., seconds from campus for rent. Backyard, front and back porches, off-street parking, heat and hot water included, pets! call 658-3579.

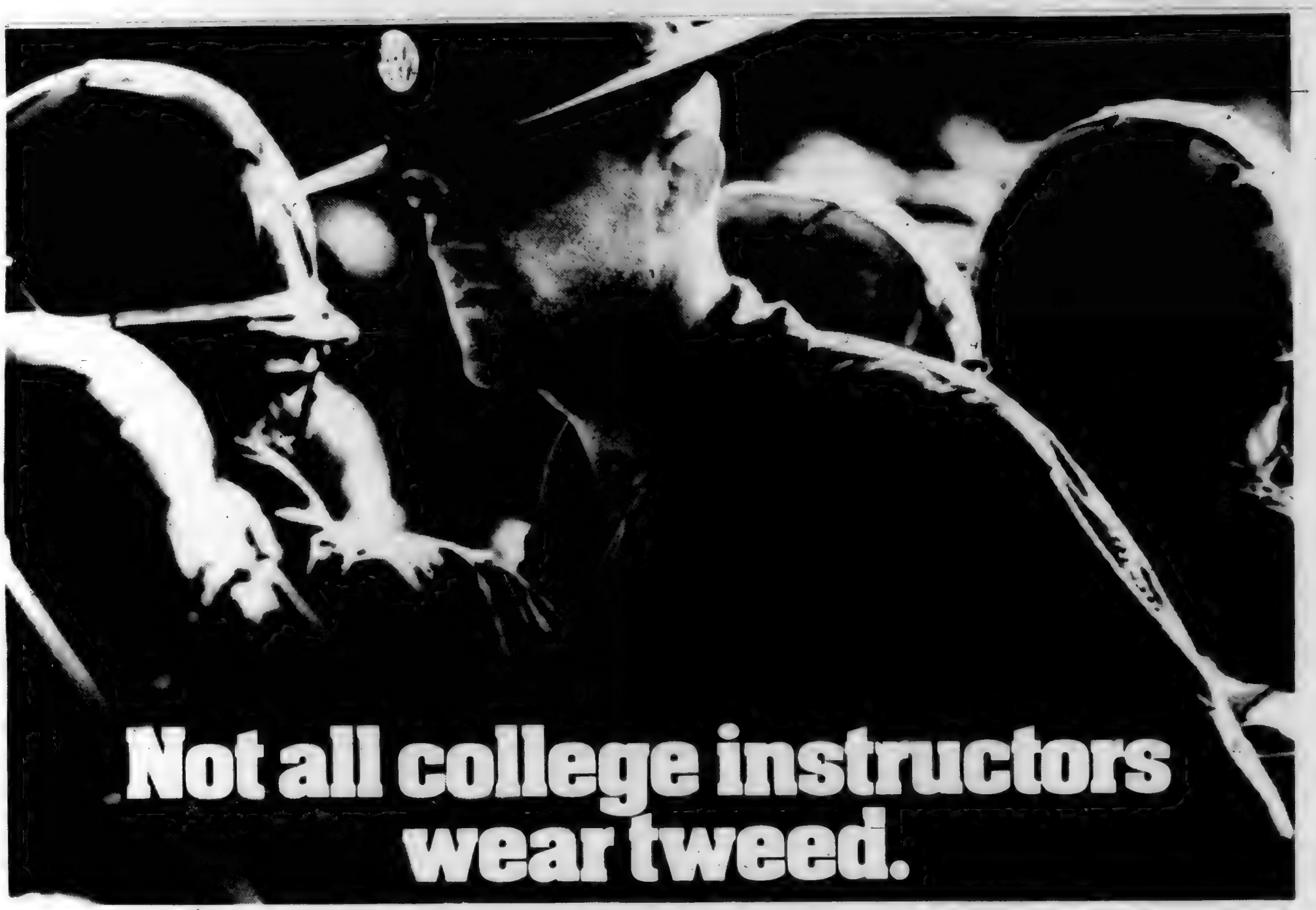
Room to sublet starting June 1st on Hickok place. Call Dave at 656-7651.

Summer subletters needed -- five bedroom house, excellent location, halfway between campus and downtown off N. Willard. Washer/dryer. Price negotiable! Call Corey at 656-6719/ Jon 656-6739.

Two singles (one large, one small) and one double available for the Summer in a great apartment on Loomis St. INEXPENSIVE (less than $50/week large single, less than $40/week). If interested call Hope at 656-6958 or Becca and Wendy at 656-7807.

4 bedroom apartment, perfect student location. 18 Bradley St./ Between campus and downtown. Off-street parking, garage. Available 6/1 (for whole year) $1100. Call 658-7729.

Roommate wanted -- Grad student needs roommate for two bedroom central downtown apartment, 6/1-9/1. Best offer, call Tim or Bret 656-0060 or 865-0466.



The men and women of the Army National Guard would like to give you an education.

Lesson One: Economics. College isn't cheap.

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For additional information on how to continue your education, return this coupon or please call 1-800-638-7600 or contact your local Army National Guard recruiting office.

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Name _____ ☐M ☐F

Address _____

City _____ State _____ Zip _____

Phone Number () _____

U.S. Citizen ☐ Yes ☐ No Date of Birth _____

Soc. Sec. No. _____

I am: ☐ In High School ☐ In College ☐ H.S. Graduate ☐ College Graduate

Prior Military Service: ☐ Yes ☐ No

Branch _____

Rank _____ MOS _____

I understand there is no obligation. The information you voluntarily provide, including your social security number, will be used for recruiting purposes only. Your SSN will be used to analyze responses. Authority: 10 U.S.C. 503.

ARMY NATIONAL GUARD

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, Sublets needed for 2 bedrooms in a 3 bedroom apartment, male or female, one block from campus, parking, washer/dryer, dishwasher, garbage disposal, reasonable monthly rent. Call now. Kate at 862-1643 or Haley at 656-1176. Hurry, limited!

Need a room in Montpelier, Vineyard Apts. Rent negotiable. We have room for 2 or 3 responsible people. Call 223-3644.

Responsible, need a subletter. One bedroom in a 3 bedroom apartment. Good location at Pearl St. Rent is negotiable. Please come by or call Andy at 862-9222 soon.

Need sublet! 19 Hickok Place. Just two minutes from campus. Off street parking available. Call 862-9???

A nice 2 bedroom for a reasonable price. Available 90 Prospect Apt. 2. Call 862-9??? Ask for Deb.

[illegible] Sublet needed for 2 bedroom apartment. Rent negotiable. Call 862-9???

Sublet needed for 2 bedrooms in a 3 bedroom apartment, male or female, one block from campus and downtown, parking, washer/dryer, dishwasher, garbage disposal, reasonable monthly rent. Call now. Kate at 862-1643 or Haley at 656-1176. Hurry, limited!

Need a room in Montpelier, Vineyard Apts. Rent negotiable. We have room for 2 or 3 responsible people. Call 223-3644.

Responsible, need a subletter. One bedroom in a 3 bedroom apartment. Good location at Pearl St. Rent is negotiable. Please come by or call Andy at 862-9222 soon.

Need sublet! 19 Hickok Place. Just two minutes from campus. Off street parking available. Call 862-9???

A nice 2 bedroom for a reasonable price. Available 90 Prospect Apt. 2. Call 862-9??? Ask for Deb.

LOST & FOUND

[illegible] Please return to Bailey [illegible] Friday, April 20th. [illegible] 656-6688

MISC

A.S.A. HAWAIIAN VACATION or Big Screen TV. [illegible] up to $1400 in just 10 days! No [illegible] Fundraiser. Commitment Minimal, Time, Reuse $1400. Cost: Zero Investment. [illegible] organizations, clubs, frats, sororities. MC 1-800 932-0528/ V 1-800 [illegible] ext 10.

Have you missed class and to copy your friends notes? Well use the new copier in the Student Association Office Downstairs Billings.

Graduating out? We will pay cash for your IBM PC, Model 30. Call 863-3494 (daytime). Ask for Dick McCormack.

Pregnant? The future can be bright! We long to adopt your newborn and provide it with all of the love and opportunities you would want your own. Caring father and full time mother. Call collect, confidential and easy. Stacey and Jeff 235-2312 to share this [illegible].

[illegible] Try out the new copier in the Student Association Office downstairs Billings. It's as big as a Mack truck, but cheaper than the parking tickets. Only $.10/Copy.

PERSONALS

[illegible]

[illegible] Thanks, to that wonderful woman on Bradley Ave. who always bummed me out of the blues. Thanks for understanding me in a way no one else really could. Thanks also for the fun times at B and J. Thanks for being you. Anyways, I think of you as one of my dearest friends. Take it!

Angie, Tracie, Amy, Kim, Sheila, Leslie, Jean, Bree, Patty, Maria & Beth — You're a great bunch of women. Thanks for everything! I've learned so much from all of you. Dad and really going to miss you next year. Good luck where ever you go and don't forget to write back to the homies. Love, Alpha Sweet! Love, Lisa

Greetings, Earthling. The past 2 years that we spent together have been wonderful, but Bob, you've cost. That Lavin feeling. Whatever happened to romance? When do I get to stop hearing that I am appreciated? You're graduating soon and summer is approaching - and I spend more time with you before then. Please tell me that you are still missing that eager, it was (that you have to be) "never said that you'd allow me but I am temporarily [illegible] way. Please don't [illegible] pretending to be just a friend. That way it [illegible] would be devastating and we'd need [illegible] separation time. But ALSO [illegible] have got the 3 week [illegible] Summer [illegible] be waiting. I love you Bob.

Hey Kirby — Hope you had a memorable birthday — at least you're not a virgin. You found out you couldn't fly bumblers (or bounce remember that?) and windows should be open before you go through them. You had the bouncer wounded, let you dance on the table - it was quitting down. What a night! Kisses, Roche. We love you in your corsage!

ORGANIZED FOR PEOPLE

If you're not past the [illegible] you're still a freshman. Organized for People.

[illegible] was super on Thursday. But the fireworks [illegible] didn't. I thought Friday we started out [illegible] but not early enough. On Saturday, we made sure we had our first beer by 9:00pm [illegible] at Dobbs and on the right after [illegible] Sunday. And now that you got it out the system, let's [illegible] Best [illegible] ever. Peppermint [illegible] Pepper [illegible] Bob [illegible] Hope [illegible] Middlebury [illegible] Hope for the [illegible] Middlebury [illegible] We are [illegible] But only if we stop [illegible] of the window.

ORGANIZED FOR PEOPLE

To 4 amazing roomies! It's been [illegible] couldn't have asked for better [illegible] war" til Spring '91 when [illegible] have. Anyway, Wesley, Have a [illegible] summer & be careful in those trailer [illegible]. Bet it will be 0 C for a shower. I hope Italy is ready for the soap & shampoo. Super Sal psyched for it and I hope it's a hot summer. I love you all — the dishwasher.

Alex, Al [illegible] who lived in Wills Hall their freshman year. Bob, Bill? What A reunion! After Mac, 17 Where The Blarney Stone Pub Time 9:30pm Get psyched for a great time and pass the information on to your friends.

The worst tragedy of SB Hiking — What a crappy day we've been through. Audi, I don't know why you hooked up with Tony and Dewy, brother Heidi, another pool with Bubba? Suggest cancelling Hikers Won't you miss those 3 Cosby episodes in a row, dear Vegy? But you guys have no one to blame but yourselves. You got Hailey, Heidi, Dwight, the whole neighborhood and the pool. A & Mary, [illegible] you [illegible] make out on the floor 2 [illegible] you [illegible] Bubba [illegible] Bob [illegible] Bob [illegible] Bob

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The original Blues brothers.



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Labatt's Blue

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JAN 18 VOL 106 ISSUE 14
THRU
APR 26 VOL 106 ISSUE 25
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THE VERMONT CYNIC
AUG 30 VOL 107 ISSUE 1
THRU
NOV 29 VOL 107 ISSUE 12
1990

FILMED BY
PUBLIC RECORDS

AMP

BEGIN

Mayor Clavelle cracks down on noise
see page 3

Flynn series celebrates 35th year
see page 22

Future uncertainties for soccercats
see page 34

THE VERMONT CYNIC

First impressions

CHRIS ALFORD



CHRIS ALFORD

[illegible] Arizona [illegible] African Americans is approximately 3% per[illegible] In Vermont more than 99 percent of the population is white. The pressure to diversity in Arizona came from the state as opposed to UVM's situation where it

please turn to page 11

L S N

NEWSLETTER

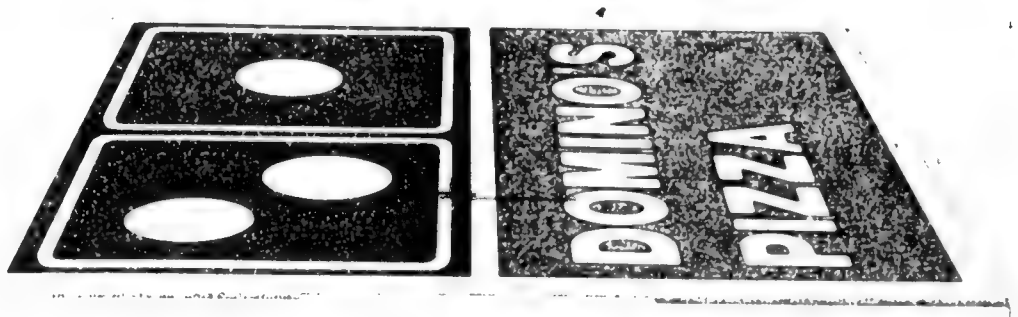
L Fair Time



[illegible] crack down on noise

Vermonters visit Hydro-Quebec projects

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PER PERSON

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Expires 10-5-90

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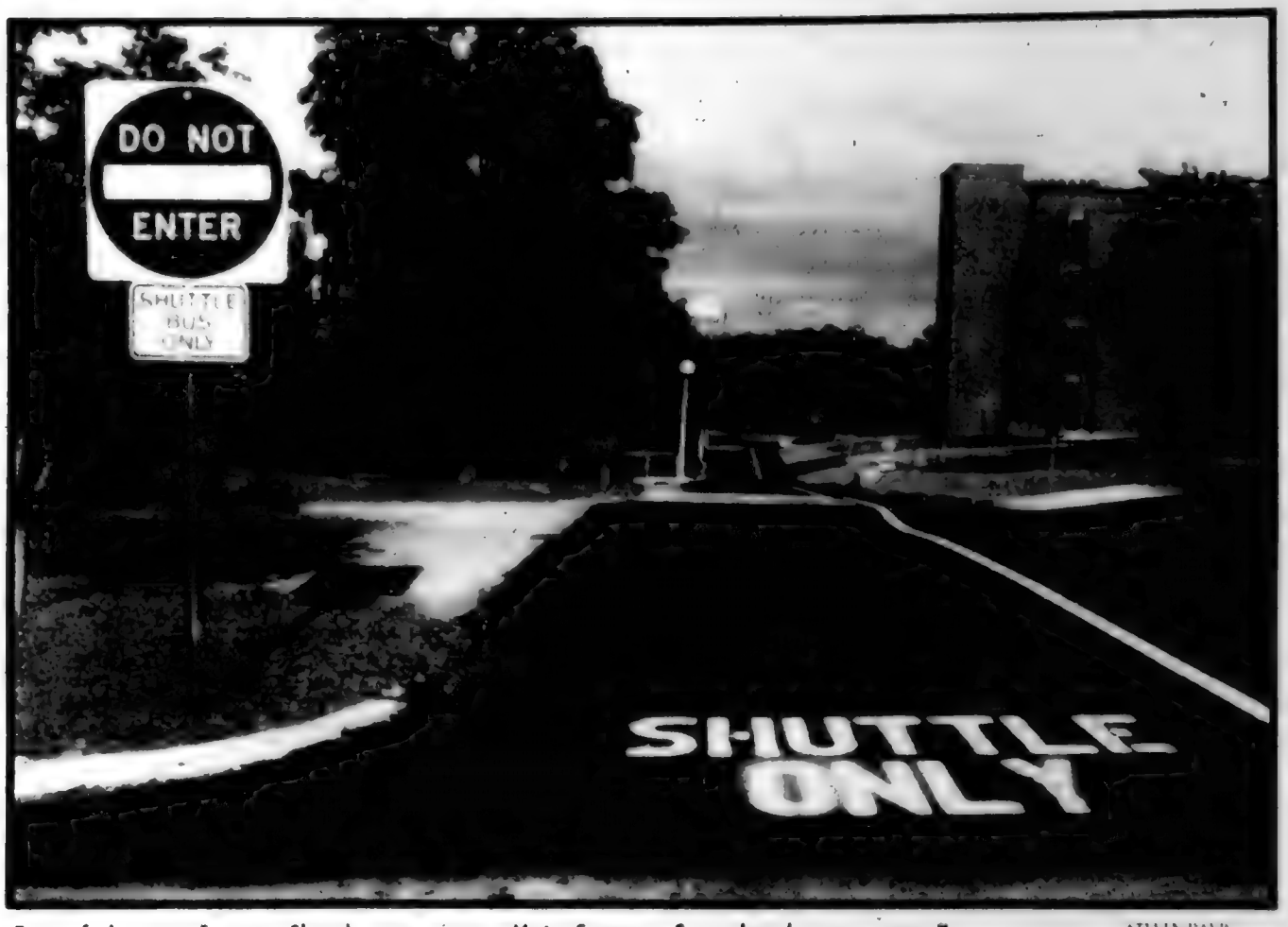
10 N. Winooski Ave.

658-3333

Redstone
Campus
Chittenden
Buckham
Wills
Converse
Jeanne Mance

Open 11:00 am for lunch

The bus stops here



Part of the new Campus Shuttle route across Main Campus. See related story, page 7.

STEVEN DAVIS

First year student facts

KI E. BASSETT

UVM's class of 1994 is comparably smaller than in years past. According to the Undergraduate Admissions office it consists of 1,900 students.

Although final head counts have not been made, the first year class—includes 675 Vermonters and 1,225 out-of-staters. In-state students make up 36 percent of the class while out-of-state students make up the remaining 64 percent. The ratio of in-state students to out-of-staters for the entire university is roughly 50-50.

"As in-state students [illegible] are applying, more [illegible] admitted yet less [illegible] which com[illegible] of in-state class."

The number of Vermont applicants to UVM has risen from 1,830 to 1,546 since 1989 and the out-of-state applicants has dropped accordingly from 6,971 to 6,058.

Although nine percent more Vermonters were offered admission this year as compared to last year, the number of Vermonters who are attending UVM is nine percentage points lower than last year. The admissions office offered admission to 76 percent of Vermont applicants in 1989 and to 85 percent this school year. All qualified Vermonters are accepted to UVM. The rest of the class is then filled with qualified out-of-staters.

Keith Coutu, from the Institutional Studies Department in Waterman said that the college applicant decrease is not [illegible] the 15 percent [illegible] crease for Ver[illegible] "The amount [illegible] graduating from high sch[illegible] is decreasing [illegible] mont," he said [illegible] out-of-staters [illegible] ed, primarily fro[illegible] theast, the de[illegible] sharper becaus[illegible] just fewer kids [illegible] category proce[illegible] college. I belie[illegible] will bottom [illegible]

The Undergr[illegible] missions office [illegible] lower admiss[illegible] part to incre[illegible] but added that [illegible] tionwide have [illegible] demographic [illegible] college-bound [illegible]

The admiss[illegible] currently und[illegible] the final [illegible] specifics of the [illegible] class, which [illegible] for the percentage [illegible] minority student[illegible] UVM. However [illegible] year students [illegible]

"The amount of kids graduating from high school is decreasing within Vermont. As far as out-of-staters are concerned . . . the decline is even sharper because there are just fewer kids of this age catagory proceding on to college."

— K. Couto,

Institutional Studies

Hall policies change, dorms overcrowded

CHRIS ALFORD

Even though sophomores will not be required to live in residence halls on campus until next year, the dorms are more crowded than last year. According to Interim Director of Residential Life Chuck Lamb, all of the rooms are occupied and there are still about 50 people on a waiting list. "We've got a full house," said Lamb.

A total of 3,681 students are living in residence halls this year. This is more than last year but lower than others. For some years in the past, the number has topped 4,000.

"What is driving our numbers up," said Lamb, "is that we have a good pro-

"I'm not saying that we're going to be throwing a student out on their ear the first time, but we're not going to be overlooking things."

—Chuck Lamb,

Interim director, Residential Life

duct." The cost to live in a double this year is $2486. This is up about 5.8 percent over last year.

A few changes have occured this year in Residential Life. For instance, Jeanne Mance, which used to house first year students, now houses upperclassmen and graduate students. Lamb said that this has turned out to be a "very popular option." Approximately half of the building is occupied by medical students. Other graduates students occupy about a quarter while upperclass people make up the remaining quarter. The building is full. However, most of the rooms are now singles.

In each complex of Wing-Davis-Wilks, study rooms have been built. These are rooms that "the students can utilize if they don't want to go all the way to the library," said Lamb.

Drinking policies will be enforced a little more stringently this year. Said Lamb, "We're just upholding the state law which indicates that if you're not of age — which is 21 — possession and consumption of alcohol in a public area is not permitted. I'm not saying that we're going to be throwing a student out on their ear the first time, but we're not going to be overlooking things."

There is also a new policy concerning lofts this year. "If the loft is a product being sold, we've requested that they be fire treated," said Lamb. Lofts that are built by students are not required to be fire treated. This may change in the future. "We're working with risk management this year," said Lamb. "We may modify our regulations to the students and require them to use fire treated lumber."

But, for this year only lofts which are not built by students, such as the Timbernest loft which is available through the bookstore, have to be fire treated.



STEVEN DAVIS

Although nine percent more Vermonters were offered admission this year as compared to last year, the number of Vermonters who are attending UVM is nine percentage points lower than last year. The admissions office offered admission to 76 percent of Vermont applicants in 1989 and to 85 percent this school year. All qualified Vermonters are accepted to UVM. The rest of the class is then filled with qualified out-of-staters.

Keith Coutu, from the Institutional Studies Department in Waterman said that the college applicant

Chittenden-Buckham Wells residence complex [illegible] their own personal [illegible] pressions on the [illegible] diversity of their [illegible] classmates. They were [illegible] offer their names.

"They really said [illegible] going to be an a[illegible] campus," one student said, "but I see people [illegible] ferent races — more than I expected."

Another said, "What I've found is that it is diverse enough."

A girl from Los Angeles said, "It's not that diverse, most are from the East. I've seen a few black people — but not a lot — which is not bad."

WRITE NEWS

INTERVIEW

Woody Jackson

CHRIS ALFORD

No, he is not the bartender on Cheers and he is not the folksinger who wrote This Land Is Your Land. Woody Jackson is the founder of Holy Cow Inc., a mail-order business in Middlebury Vermont. He has sold millions of dollars worth of cow T-shirts, mugs, key chains, note cards, calenders, posters, magnets, kitchen aprons, four-foot high cutouts, clocks, golf balls, etc. The Cynic was able to meet with Jackson at his business in Middlebury last week.

Jackson: (Jokingly) Wadda ya wanna know?

Cynic: Well, I was wondering, you are originally from (Chatham) New Jersey. When you were growing up there, were you at all interested in cows and painting?

Jackson: No.

Cynic: Artistic at all?

Jackson: No.

Cynic: When did you start painting cows?

Jackson: Well, I started getting interested in art at Middlebury College. You know, I took all of the studio art courses here. I just started fooling arround with paint and stuff like that. I didn't start painting cows until I had been out of school for a couple of years. I guess I had photographed them in 1970. Then I started doing painting in '72.

I was living on a communal farm in Addison (near Middlebury.) I lived off-campus out there. That's how I got interested in farming. It was the whole hippy back-to-the-land era.

Cynic: You also went to Yale for a while.

Jackson: I went to the Yale School of Art and got a graduate degree in fine art.

Cynic: Did that influence the way that you draw cows or was that pretty much—

Jackson: No, I didn't do that much cow work while I was there. I did cow cut-outs while I was there. But, I went on to other things.

Cynic: Do you ever paint or draw now just for the fun of it?

Jackson: No — I mean it's fun to do — but it is usually with an eye towards either something to market or sell. I do paintings of things other than cows.

Cynic: I noticed you had some dogs and baseball stuff.

Jackson: Yeah, those are new.

Cynic: Do you ever have trouble with people trying to imitate your work and pass it off as there own?

Jackson: We've gone to court about a dozen times. My brother, Andrew — who also went to Middlebury and Vermont Law School — has his law office right next door. I have this network of friends and relatives who are always on the lookout for copyright infringes.

Cynic: When you are in court, how do you persuade the judge that—

Jackson: In most cases its been identical. They don't bother to change it at all. They just take it outright. Its usually not much of a question. The Rubin's cow is now trademarked as well as copyrighted.

Some motel owners in Stowe copied some of the cutouts and had them in front of their building. There was a lot of publicity saying that I was trying to keep everyone from doing cow art. I'm trying to keep people from copying my particular version of the cow.

Cynic: Your cows are on Ben & Jerry's ice cream containers, T-shirts, and their trucks. Do you think you'd be as successful now if it weren't for Ben & Jerry's.

Jackson: I think that my own business would probably be doing just what it is without them. But, I do get royalties from them. Most people didn't know they were mine. They think, "Oh, those are Ben & Jerry's cows." They don't think that they're Woody Jakson's — at least outside Vermont. They havn't really promoted me. My name is just kind of scribbled there.

Cynic: Do you paint or supervise the painting of the stores?

Jackson: No, all I did was the original store. For the trucks, they have some sort of stick-on stuff. The cow truck just won Fleet and Van Magazine's color truck award for 1990. The best colored truck.

Cynic: Oh, congratulations.

Jackson: Thanks, it's quite an honor.

Cynic: Are you "hands- on" here as far as managing Holy Cow or do you have a lot of people working for you.

Jackson: I have ten people here. I did have some more 'sort of manager people than I do now. But, physically, I do all the stuff. Like, in the mail order catalog, I do all of the copyrighting and photography.



CHRIS ALFORD

Cynic: Do you have other artists working here?

Jakson: I have a design person who helps do layout.

Cynic: What's the most popular item that you sell?

Jackson: As far as T-shirts go, right now the most popular one is the Adolescent Mootant Ninja Cattle shirt. Also, I have one with cows skiing which has done real well. But, over the years the single cow — the Rubin's cow — has been the most popular.

Cynic: How many stores sell your work?

Jackson: About 650 to 700 stores, I think.

Cynic: And how much stuff do you sell in a year?

Jackson: We do a little over a million dollars a year.

Cynic: Is there anything else you would like to say?

Jackson: Most of my artwork and the shirts and stuff celebrates the cow in Vermont, in a real colorful way. Hopefully, it encourages people to think of how the dairy farmers are really keeping Vermont open and somewhat empty. Somewhat odoriferous too. Remember, where there's no manure smell, there's probably a lot more houses.

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Shuttle bus finally arrives on UVM campus

ALLYSON LIEBERMAN

The heat is on and UVM students are beating it in the University of Vermont's new Campus Area Transportation System, CATS.

The system, made up of a fleet of five buses, made its debut on Monday, August 27, operating fare free, seven days a week for UVM students, faculty, staff and visitors.

Initially operating with leased vehicles, CATS will be in full-stage operation in mid-October when five brand new, UVM-owned buses go into service. CATS is partially funded through a $40 student fee approved last spring by the Student Association and the Board of Trustees.

According to Kathleen Seaman, Director of Parking Services at UVM, the campus area shuttle took a major step forward last fall as UVM began to consider construction of alternate, remote parking lots. Planners stressed that a shuttle must service those lots to make them feasible. But when the permit process fell through at the lot near the Sheraton, the Board of Trustees shifted the initial focus of the shuttle to "student transport."

According to Dora Yfantopulos, Vice President of the Student Association, the purpose behind the shuttle system is twofold. "From the student perspective, the cold walk from Redstone to Main Campus is a major factor and in the long-term, it will aid in reducing traffic on and around campus."

Yfantopulos said that there will be an on-going advisory committee consisting of students, faculty, administration, and staff that will meet to discuss future plans for the shuttle. "An apartment loop for off-campus students, a downtown loop, using it for UVM-sponsored events like Oktoberfest and sporting events, an airport loop, and renting it out to UVM clubs and groups are just some of the ideas we have brought up."

Yfantopulos noted that CATS must first establish itself as a student transport system at UVM before it can begin broadening its horizons.

"So far, we have received mostly positive feedback," said Seaman. "We are very optimistic about the system."

While many people are satisfied with the system as is, some students have expressed some concern over its route. The shuttle route begins at the Wing-Davis-Wilks Residence Complex at the south end of Redstone Campus, travels to the west of the Living/Learning Center, crosses Main Street at University Heights, continues by the Given/Rowell Building through the core campus to a far north point at the Billings Student Center before returning.

According to Lindsey Gannon, a sophomore at UVM, "the shuttle is just too slow — it stops at every rotation of the wheel. I have better things to do with my time..."

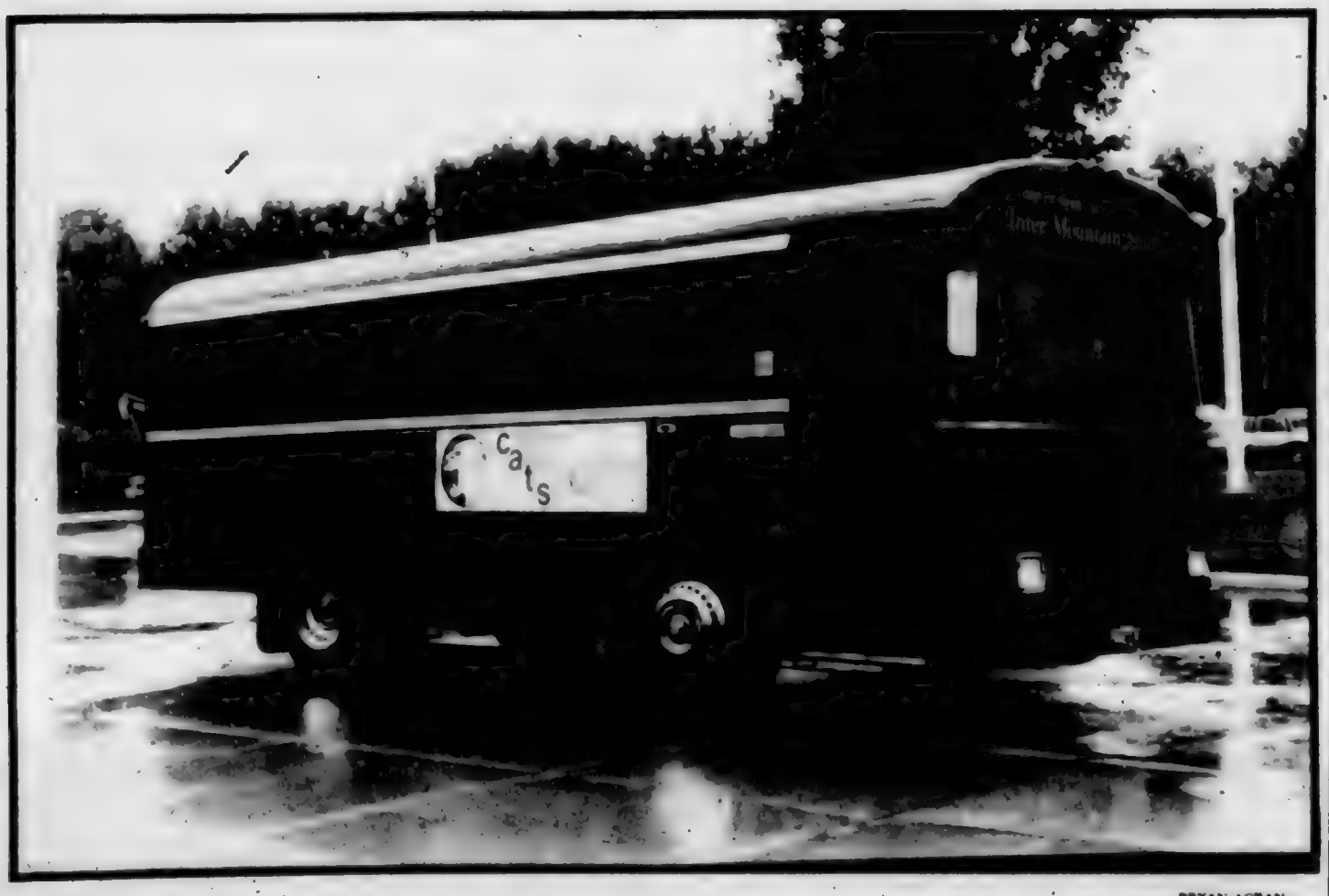
The buses are World Trans 2500s, manufactured by Collins, one of the largest manufacturers of speciality, shuttle-type buses in the world. Features include air-conditioning and extra heating capacity, and radios that will allow drivers to keep in contact with other shuttle drivers, the security dispatcher and the Transportation Department. All the new buses will be handicapped accessible and have a capacity of 31 seated, 46 with standees.

According to UVM senior Lorin Munchick, "the only gripe I have is that they didn't start the system three years ago."



STEVEN DAVIS

New roads have been paved all across campus, but are strictly authorized for UVM's CATS shuttle only.



BRYAN AGRAN

Rain or shine, UVM's CATS shuttle is at work, transporting students, faculty and staff across campus. This is one of the five buses UVM is leasing until it gets its own fleet in Mid-October.



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1990 Convocation officially welcomes new students

ALEX JOHNSON

UVM's class of 1994 was officially welcomed at the 1990-91 Opening Convocation ceremony in the Patrick Gymnasium on Monday, August 27.

Greetings were given by William F. Meyer, Chair of the Faculty Senate, John T. Hedin, President of the staff council, and Martin C. Freeman, President of the Student Association (SA).

Freeman stressed to students that here their feelings and beliefs will be challenged and changed more than ever before. Describing awareness as the main purpose of the SA, he urged the first year students to "get involved and be aware," encouraging them to listen to the campus radio station,WRUV 91.1 FM, and read the cynic.

"Put your fingers on the pulse of the university," he said.

Rosalind Andreas, Vice President for Student Affairs, recognized the student honorary societies of Tower, Boulder, Mortar Board, and Phi Eta Sigma. She congragulated them on their past accomplishments and encouraged them to continue in their leadership and service to the university.

She also told students that "how far you go begins with you." Adapting a quote from Winston Churchill, she said, "We shape our education, and afterwards our education shapes us."

She concluded by advising students to "make informed choices - what you choose to do will shape what you will become," she said.

Gerald P. Francis, the Interim Provost of the University, introduced other platform members and gave out the Kroepsch Maurice awards for teaching. Assistant Professor Mark Franks of the music department, Assistant Professor Richard Foote of the Mathematics and Statistics department, and Professor Jack Cannell of the school of Business Administration each received a check for $1,000 and a certificate of recognition. The three professors were chosen by a vote of the Faculty and Student Senate Affairs committees.

Jack Candon, Chairman of the Board of Trustees acknowledged that students were here to learn; however, he encouraged them to question what they were taught.

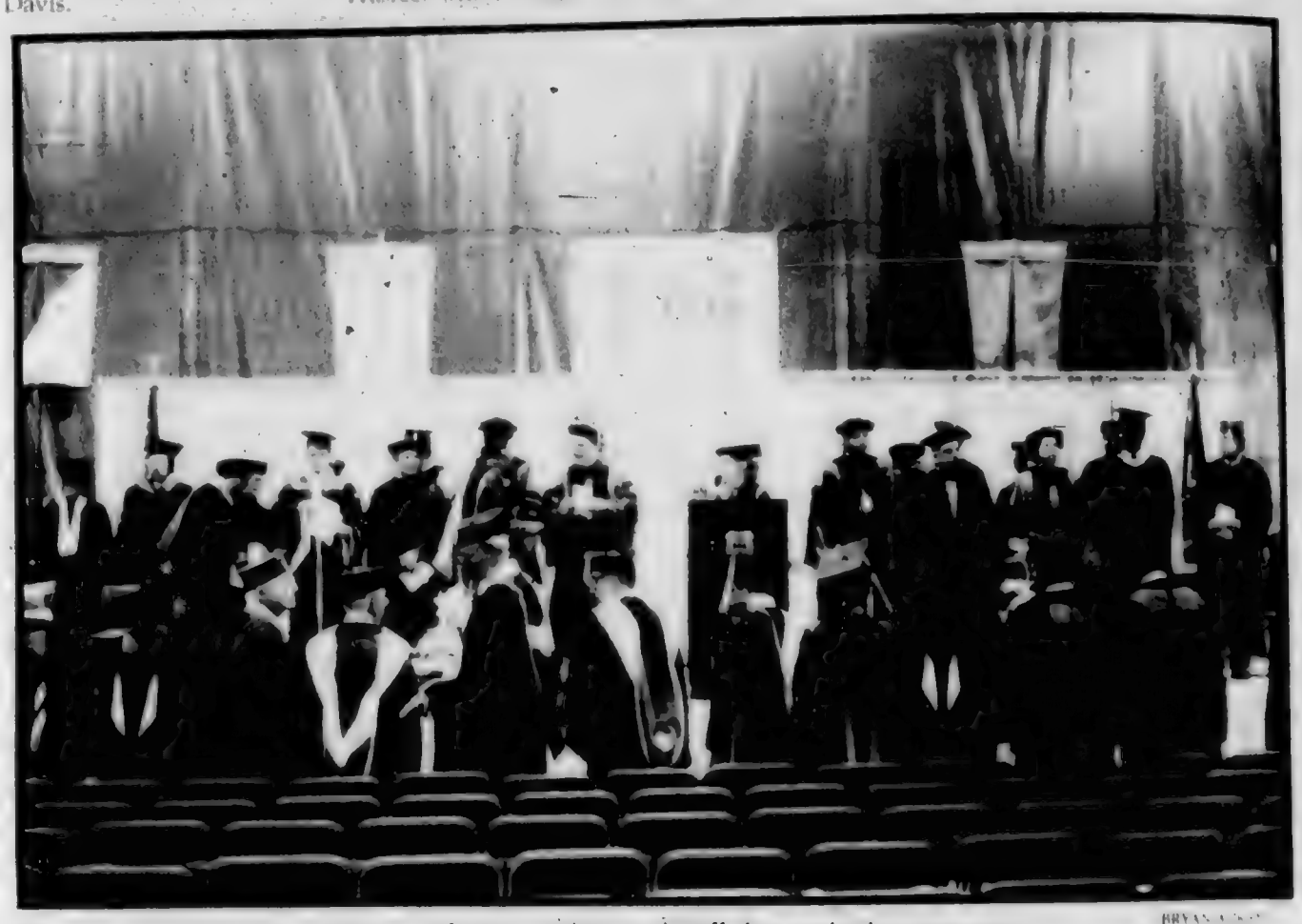
"Above all enjoy your years at UVM," he said, "enjoy,but become informed - challenge what is offered you."

The Convocation Address was given by the newly appointed president of the university, George H. Davis.

"We come to celebrate not only the individuals who have been drawn to the University of Vermont and to its ideals," Davis said, "but also to those who were already aboard, i.e., the students, faculty, staff, administrators, and Trustees who through their dedication, accomplishments, and rich human qualities have shaped a university that so many of us are attracted to."

Davis spoke of what he saw for the future of UVM, in the third century of its history. "I see an excellence in teaching, scholarship, and artistic expression borne out of the highest regard for creativity and academic freedom," he said. He also spoke of seeing a "rich multi-cultural diversity."

please turn to page 15



The cast of administrators, trustees, professors, students and staff that made the ceremonies.

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Student dies over summer

Tragedy struck the UVM community this July when senior Brett Klein fell from the second story of Kappa Sigma fraternity house while trying to climb into his bedroom window. Klein died from internal injuries received when he landed on a utility pipe.

Klein, a pre-veterinary major, is remembered by friends as kind and caring. "He was just a great guy. He was someone who brought something out in you that nobody else could," said friend Patty Chun.

—Liz Delaney



Brett Klein

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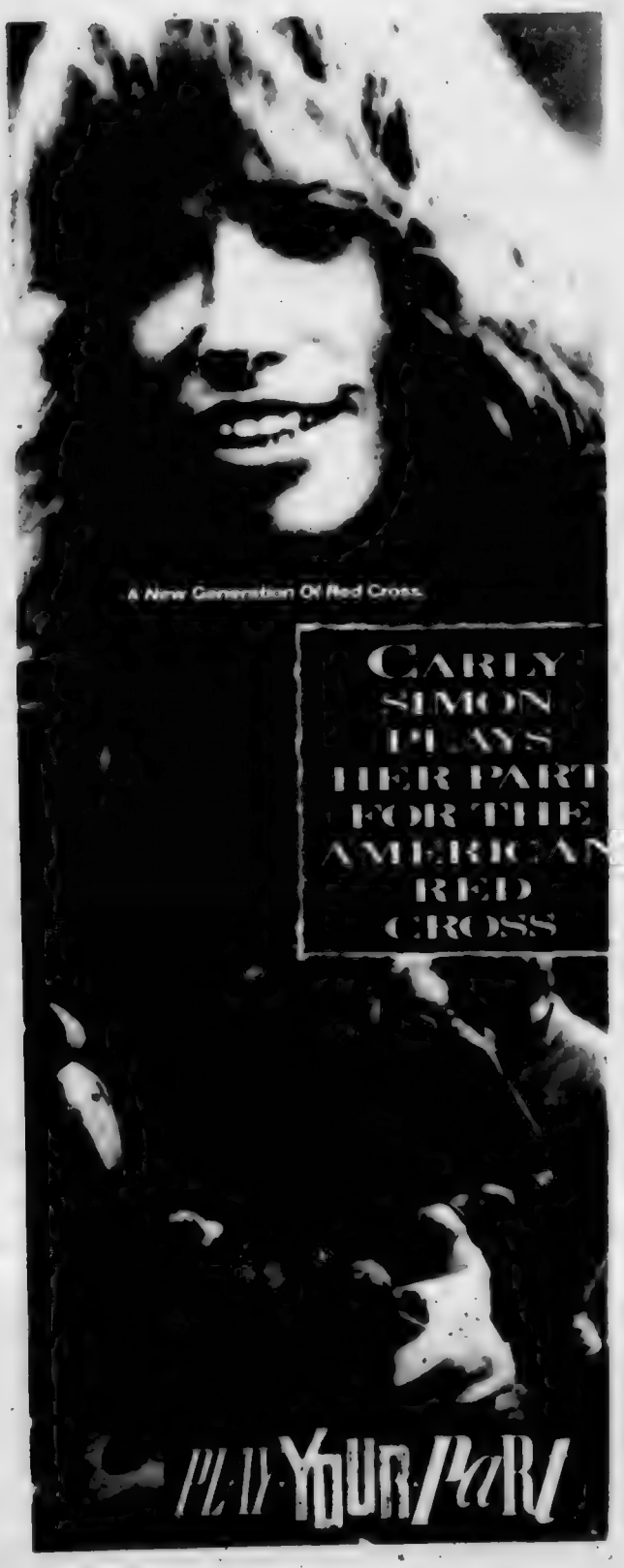
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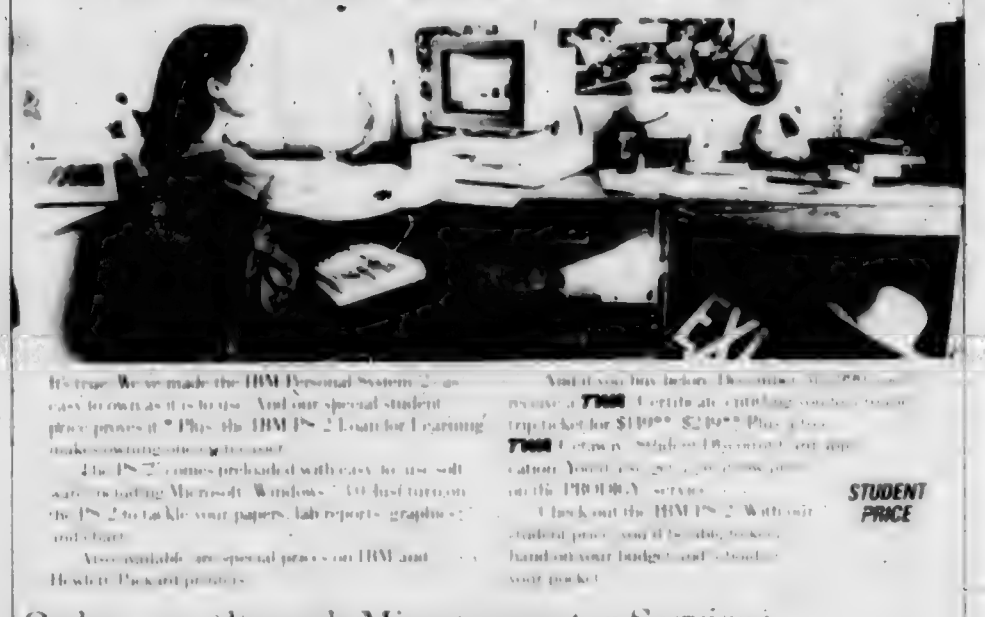
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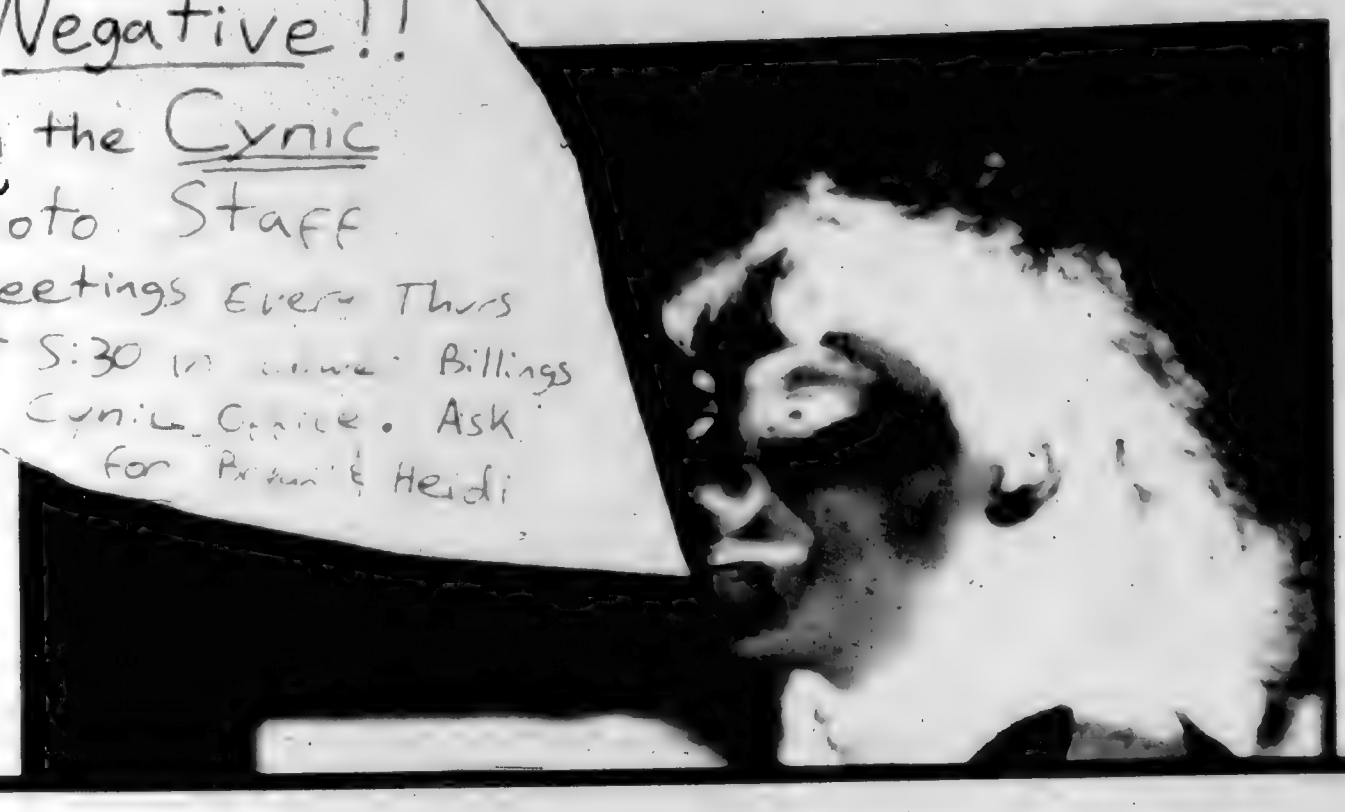
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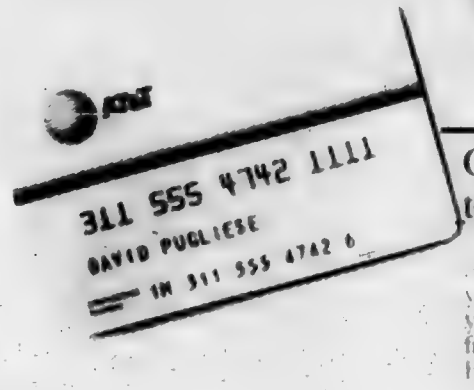
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President George Davis

continued from cover

comes from within the university.

In addressing this problem, Davis said that he is "a strong proponent of attracting to campus — in their junior high and high school years — minority students who would come here because they are attracted to interesting programs." Hopefully, when it comes time for these students to apply for colleges, UVM will make the list. "This preparatory step is one that is absolutely essential to a university like UVM which is in, you know, a fundamentally white state and a little bit foreign really from the vantage point of people living four, five, or 10 states away."

Another reason why Davis was attracted to UVM was "by virtue of the fact that it is a land grant institution. I feel that land grant universities have a very special mission," he said. Davis liked the fact that UVM has a medical school and an associated hospital.

Davis has also spent time talking with the UVM Extention Service programs, which work and carry out research outside of Burlington, but are associated with the university. "When I talk with the extension people, I'm learning in a more specific way what their concerns are about lack of funding and the inadequacy of support they are receiving to be able to carry out their work," he said.

Davis has been spending much of his time during the past few weeks talking with many of the people in the UVM community. He met with Lattie Coor back in Arizona before making the trip East and has spent time with former Interim President John Hennessey. "In addition," said Davis, "I am spending a lot of time out of my office on campus meeting with deans, directors, and faculty groups doing a lot of listening.

"I find that it is useful to begin with sharing some of the things that are on my mind right now and to identify some of the priorities that I have been drawn to," he said.

One of the issues that is on the minds of many of the faculty now is their concern that there may be some racism and sexism surrounding the universities hiring and promotion practices. Faculty Senate Chair William Meyer said about university hiring practices, "I'm not one that says that we're in the disaster zone." But, he said it is "an issue that enough people have raised that I, amongst other people, encourage the president to look into."

Meyer said that he, "as well as most faculty members are cautiously optimistic about prospects for some new direction for the university. I don't think that he has an ego problem like many people in positions of leadership do."

One faculty member, Chair of the Department of Geology Judy Hannah said that she has only met Davis once personally when he interviewed for the presidency last Spring. "I knew of his work as a geologist before we met," she said, "and was always impressed with the quality of his research — particularly his attention to detail."

Hannah also feels that Davis has "honest concern and openness as an administrator. I think that he will be a breath of fresh air."

> ***"I knew of his work as a geologist before we met and was always impressed with the quality of his research — particularly his attention to detail,"***
>
> ***—Judy Hannah, Chair, Geology Dept.***

Davis will continue studying geology in Southern Utah during Summers to finish the final year of a three year research project. "I will continue chipping away at that project — as I like to describe my role," he said. "But, I don't have any misconceptions about how much time I'll have for rocks."

Student Association President Marty Freeman is also optimistic about the future of UVM under President Davis. Said Freeman, "He is very interested in student issues. He listens very well and his comments are always very well taken by whoever he is speaking to."

Most on campus are optimistic about the university under Davis. It is hoped that the eight month, $130,000 search that picked him out of a field of 250 was successful. Stevenson Waltien, the chair of the presidential search committee which found Davis said that "George Davis immediately struck us as somebody who had the credentials and the set of values that we were looking for."

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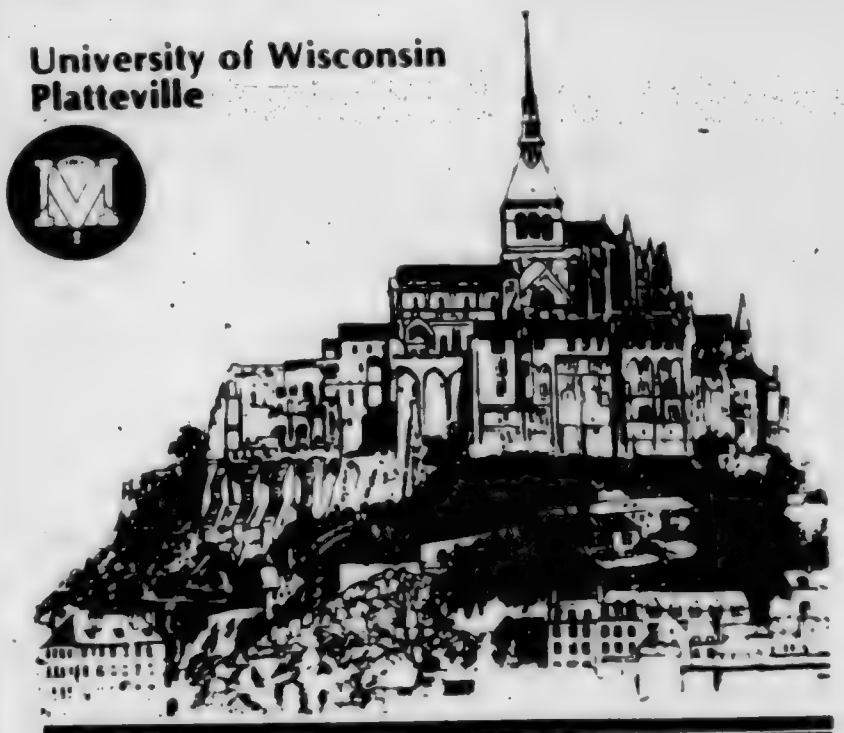
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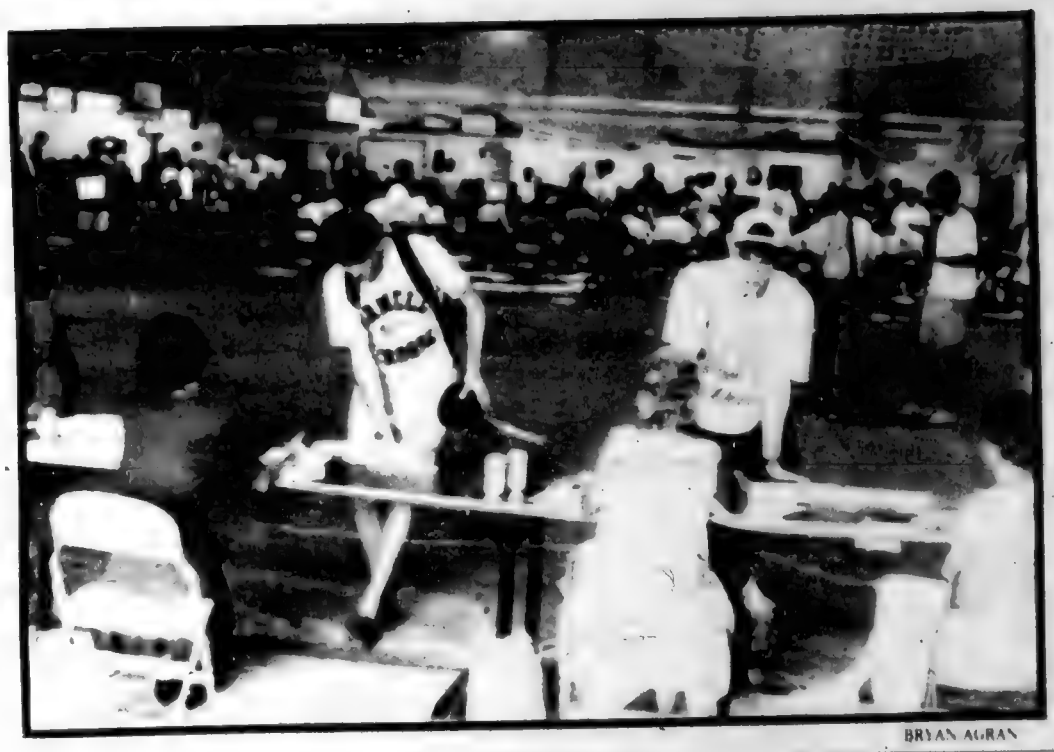
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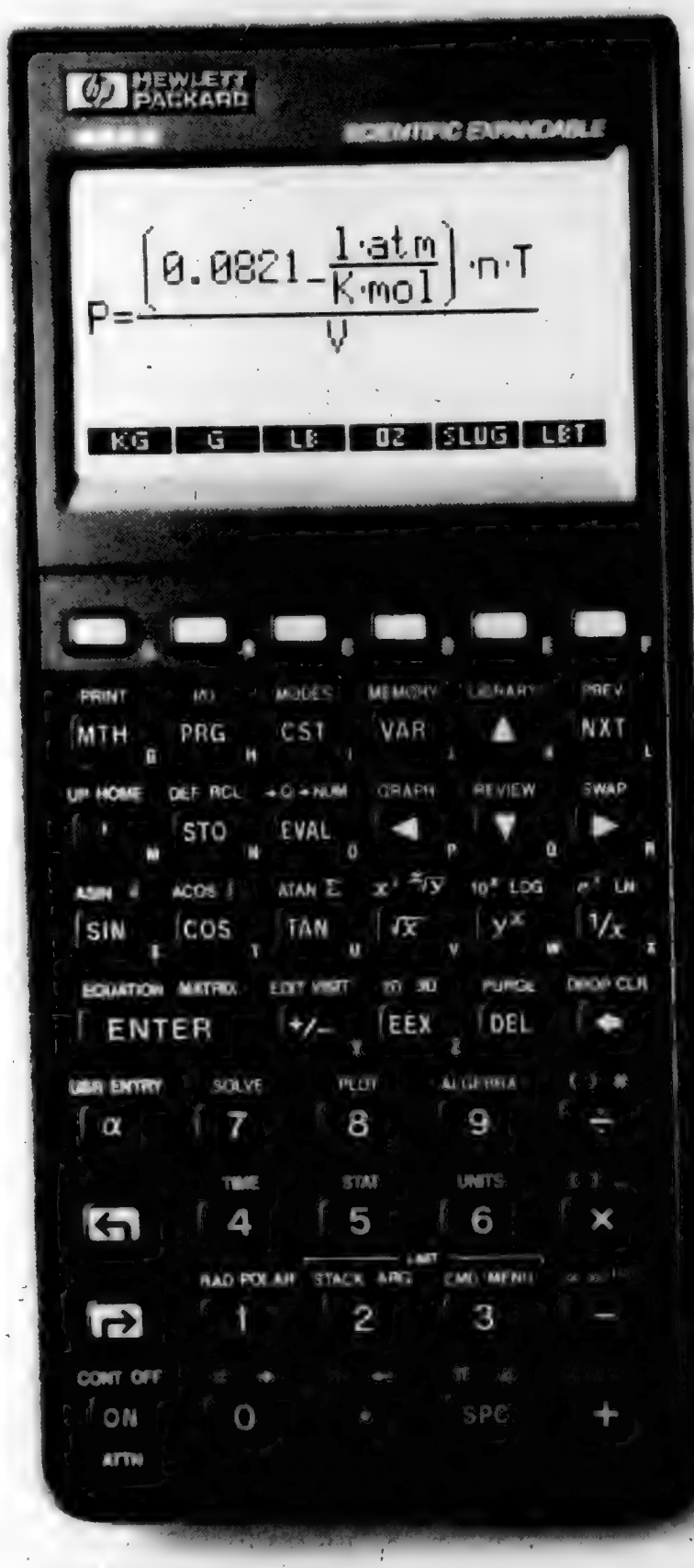
A Kodak moment... University of Vermont students return

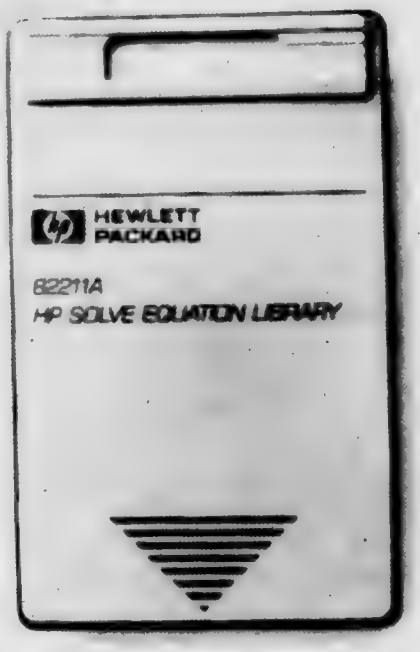


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President Davis speaks

continued from page 8

"Where multicultural diversity abounds," he said, "we see clearly the expression of freedom and strength."

Davis' final vision of what UVM's third century had to offer dealt with service that stretched outside the university. "I see an elevated quality of outreach beyond the university," he said, "borne of deep commitment to quality of life . . . UVM students have habits of service to the community that are unmatchable. They have shown the way."

Mayor fights noise

continued from page 2

All of the enforcement is done with the cooperation of UVM officials, said Clavelle. He calls the noise problem the last great problem left in improving relations between the city and UVM. "I think we have made some serious progress in terms of improving town-gown relations. This is a major outstanding issue," he said.

"The people of Burlington deserve a good night's sleep and I'm asking the students to cooperate in giving it to them. Those that don't cooperate will be dealt with harshly," said Clavelle.

Hydro-Quebec project

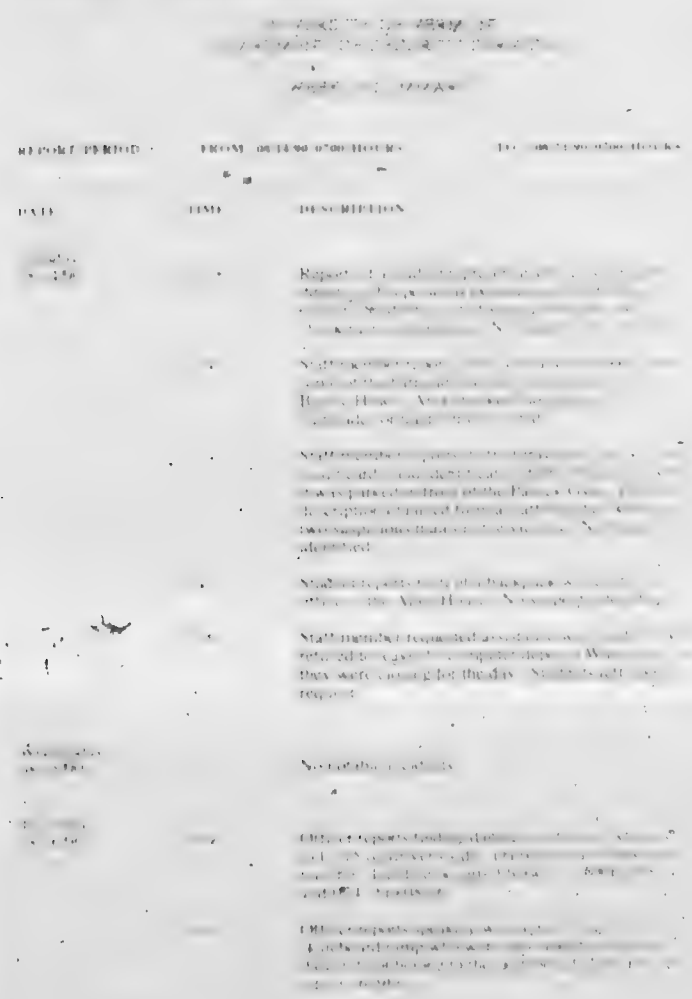
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vironmental review of the cumulative impacts of the projects," stated the report.

The group saw a "lack of participation of the native peoples in natural resource decision-making in the James Bay region," the report stated. They also showed concern as to the "accelerating real dollars costs of the projects and the failure to consider intangible costs (environmentally and socially)," among other concerns.

"I was astounded at the at the size of the projects that they had completed," said Donnelly. According to her, the amount of land that has been affected is larger than just the specific projects — roads and camp-sites add to it. The final conclusion of the group was to "recommend to Vermonters that we stop further importation of hydro-electric power from the hydro-electric system," the report stated. The findings are being made available for review by Vermont's Public Service Board which is deciding whether or not to approve Vermont utilities request to purchase Hydro-Quebec electricity.

"We are trying to make a connection for people," Donnelly said, "between turning on a light switch and killing a culture."



please turn to page 16

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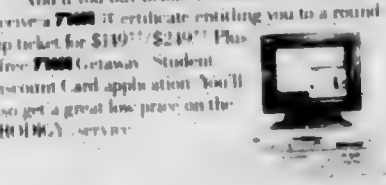
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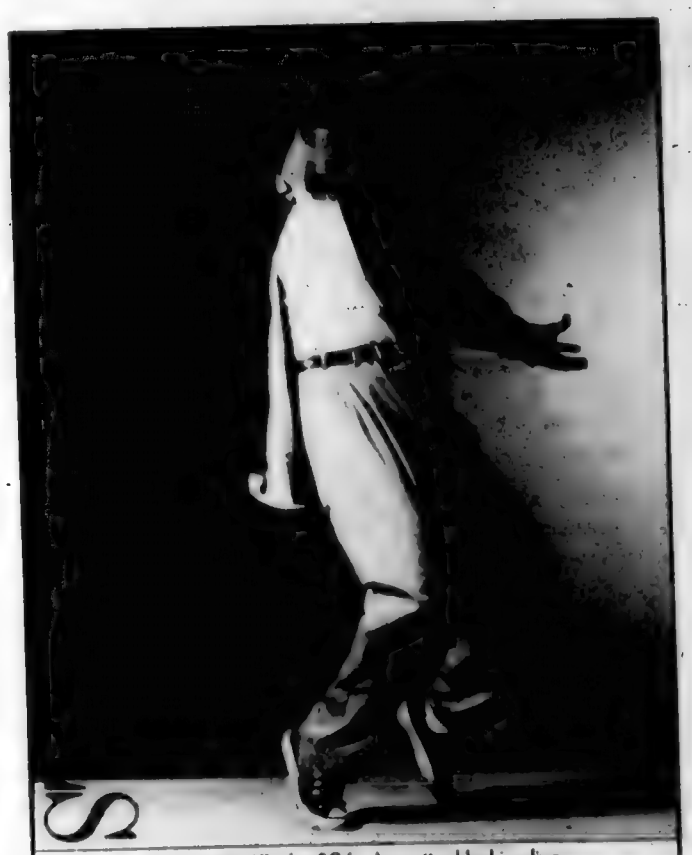
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continued from page 15

Thursday 08/16/90 1629 Trustee member reported hood of their car dented while parked in Waterman lot. Incident occurred between 0800hrs and 1620hrs 08/16. Picture of damage. Unknown what caused the damage.

1718 Faculty member reported smokey smell in 4th floor Given. Upon arrival officer reported smokey smell in hallway, nothing found. It believed source could be from a barbecue in A... lounge

Friday 08/17/90 0729 A staff member reported an intrusion alarm ... in the Fleming Museum, however, no alarm ... received at dispatch of Physical Plant. The ... ramp and new entrance areas were involved ... areas were checked and found to be secure. ... alarm was activated for no apparent reason. ... control was notified of the situation.

... A staff member reported she has received ... harassing telephone calls this past week at the ... House Library. On 8/11 the caller stated he ... Jimmy Hendrix and asked if she had ... today and then hung up. On 8/17 she received ... similar call. The officer obtained ... from the staff member.

... A staff member reported a strong ... rubber outside their office at 10. ... checked the office area and found that ... was cutting metal and other materials. ... personnel were advised of the situation.

... Motor Vehicle Stop on Dorset St. ... Operation Williston Road. Operator ... verbal notification.

... Intrusion alarm sounded at the ... on Marble Court. Upon ... Grounds Department. The ... cause of the alarm sounding.

... A staff member accidentally set off the ... alarm in The Presidents Office. ... requested to turn off the alarm. ... was taken.

... Selectacode Operator reported an alarm at the ... front door of the Main Bookstore. Upon arrival ... officers found no one in the lobby of the store ... and everything appeared normal. No further ... was taken.

... The John Dewey burglar alarm was ... arrival, the officers found no one in the ... fire doors next to rooms 408 and 410 were ... unlocked. It is believed someone may have ... onto the floor momentarily and left before ... officers arrived. No further action was ...

... Maintenance Control reported an intrusion ... off in the PBX in Southwick. Dispatch was ... alerted and no one present. Maintenance ... reset the alarm.

... Burlington Police Department requested ... assistance at 23 University Terrace ... advised that resident with a knife ... arrival the area was searched with ... was found.

... Intrusion alarm was accidentally set off ... Fleming Museum by a staff member.

... A female juvenile was bitten by a ... incident at the bookstore, causing a ... lower lip and left cheek. The juvenile ... mother at the time. The mother declined ... attention for the juvenile. The mother ... was identified. No further action was ...

... A faculty member reported his vehicle ... the Valley lot. An NCIC entry was made ... faculty member later, at 1726hrs, ... Security he had found his truck on ... The General Broadcast was cancelled.

Tuesday (08/21/90) 0955 Officer advises Security that the ... area of Blundell House had been ... stove was turned off.

MEET THE EXPERTS

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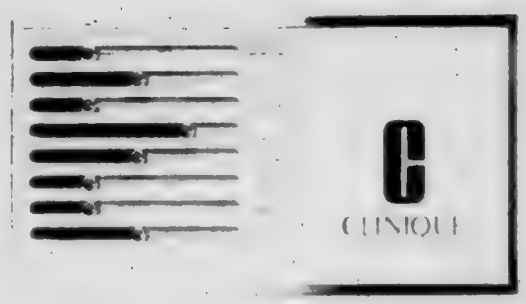
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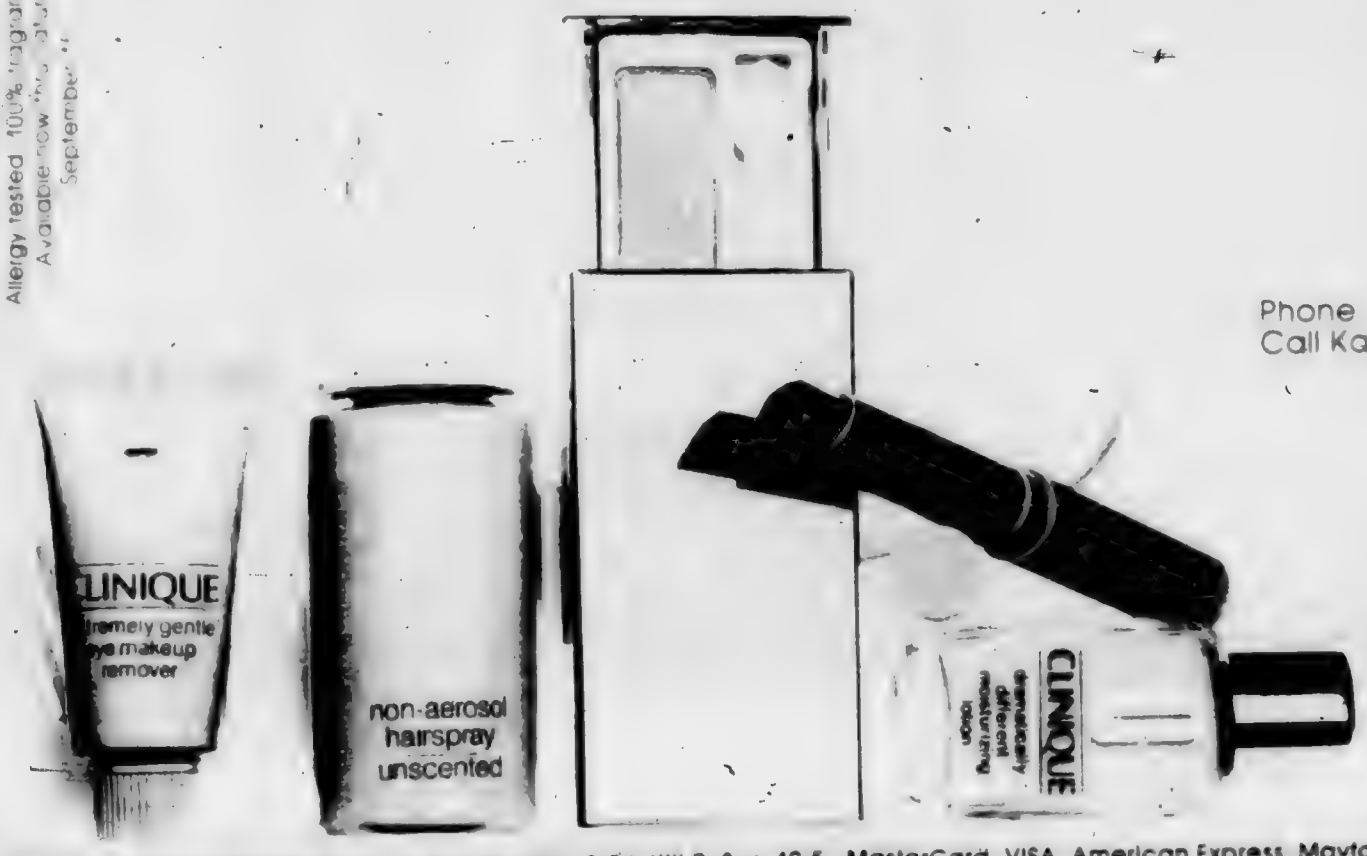


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Editorials

UVM should take advantage of new beginning

The University of Vermont seems truly to be at new beginning — a turning point in its history. As the 1990-1991 school year begins, so does the third century of UVM's existence. A new president, George Davis has been appointed and many high level positions have been vacated. As these positions fill, the school will take on a new identity. Now is the time for the university to assess its position and take some actions.

There will come a time when the students of the University of Vermont will no longer accept 10 to 15 percent increases in tuition every year. Is the university overextending itself? Are some programs or positions not needed? Or, should other sources of revenue be looked into? Is the state of Vermont paying its fair share? These questions should be asked before the school really gets hit over the head by a 2 x 4. Financial stability should be sought before the problem grows to such proportions that harsh measures have to be taken.

The university must monitor its growth. It should ask itself whether it can develop graduate programs and conduct more research without taking on more faculty or expanding its facilities. Growth should not interfere with the programs which already exsist.

It sounds as if President Davis has some good ideas about how to create a more culturally diverse campus. Bringing minority high school students onto campus for special programs before they look to apply. If the university could create more interest among minority students, it would be better off.

The latest crackdown by Burlington Mayor Peter Clavelle on noise created by students is in fact nothing new at all. The former mayor, Bernie Sanders also attempted to deal with the problem. Yet, the problem is still there.

Complaints by faculty and staff members that there is racism and sexism in the universities hiring and promotion practices can no long be brushed aside. Administrators and especially the president must be up front about these concerns and address them appropriatly.

As the university stands at this crossroads it must choose its own path and not merely follow the path of least resistance. It seems as though the university waits with a catious optimism. The University of Vermont should take advantage of the new beginning it has been offered and not remain reactionary, but set sights on some new goals.



Letters

Violaters receive no warnings

To the Editor:

I want to take this opportunity to welcome new and returning students to the City of Burlington. I also wish each one of you a successful academic year.

This letter is to inform you of our concerns regarding excessive noise in residential neighborhoods. The City of Burlington's policy and that of our Burlington Police Department is that all citizens deserve and should expect a quiet night's rest. It should not be interrupted due to excessive noise from loud parties or loud music.

This past year, the Burlington Police Department responded to 801 complaints of loud noise, which resulted in numerous arrests and citations. Considering your purpose for being in the community and understanding concerns of neighbors, 801 noise complaints are excessive. With your help, we anticipate the number of these complaints will be much lower this academic year. To ensure this, we will again vigorously enforce the State Statutes and City Ordinances regarding loud noise.

The enforcement policy is that of issuing a court citation for the first offense. If there is a need to return due to continuation of the violation, an arrest could be the result.

Again, best wishes for a successful academic year.

Kevin P. Scully
Chief of Police

Ronald thanks Greeks

To the Editor:

With so much news about young people today of a perilous nature, we here at the Ronald McDonald House had some very good news. Alpha Delta Pi sorority, Phi Mu Delta, Alpha Epsilon Pi, Alpha Tau Omega fraternities have spent quality time and effort here. ADPi ran a very lucrative lawn sale the weekend of April 14, Phi Mu Delta held a fundraiser. Alpha Tau Omega and Alpha Epsilon Pi both cleaned the yard, and started the ground turning for our memorial garden.

We didn't want the good, kind and unselfish things these fraternities and sororities have done to go unnoticed and unpraised.

Jacqueline O. Mitchell
Director,
Ronald McDonald House

THE VERMONT
CYNIC

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Interviews from the Cutting Edge

Arts

Les Foufounes Montreal

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BDP Entertains and Educates

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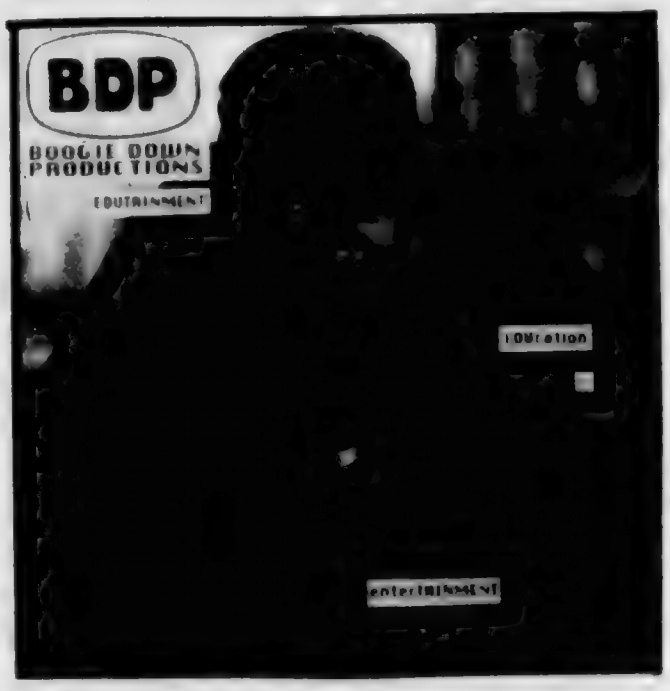
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"Love's Gonna Getcha" is a hard hitting song about the lures of easy drug money. He blames the rising drug scene on a "love" of things. Love is a powerful word and makes people do funny things is the basic and not at all misguided idea of this song. The song is a rap tune at its best. Hard, thoughtful lyrics and beats to drive them home. This song is the most likely to escape college airwaves but the controversial lyrics will probably prevent substantial play.

The best song musically is "Breath Control II" which combines the rapping of KRS-One and reggae rhythms. Also notable for the musical rather than lyrical end are "The Kenny Parker Show," which showcases the band's DJ, and "Blackman in Effect". Still, the main draw to Boogie Down Productions is their hard lyrical sense. The fact that the songs lack a recognizable chorus is just one testament to how important the message of BDP is.

Another drawing point of this album are the "Exhibits". Ranging from one minute-forty seconds to thirty-eight seconds, they are little bits of philosophy from KRS-One and the BDP crew. Six on the LP (good luck finding the vinyl) and seven on the CD, they are powerful little blurbs into the troubles of the black person in modern American society.

If you are looking for another MC Hammer, don't even touch this album. (KRS-One makes reference to this untouchable artist in a less than favorable manner.) It may lack the musical force of Public Enemy or De La Soul but Boogie Down Productions has got some things to say, and you'd better just sit down and listen.



WRUV: First in the Ninties

WRUV, the voice of UVM and 90.1 on your FM dial, has plowed through another summer of programming and is ready to begin the Fall schedule. Being your only source for Reggae, Rap, Hardcore, Jazz, Folk, Techno, and Coldwave as well as the main source for alternative rock in the Burlington area, WRUV broadcasts at least 20 hours a day, seven days a week.

Sunday nights, the ever popular "Nothing but the Blues" airs from 8:00 to 11:00 p.m. and Friday's at the same time is "Party Radio." The new schedule will start on September 11 and any prospective disc jockeys should attend the staff meeting this Sunday night. It will be at 7:00 p.m. in the Martin Luther King lounge, downstairs Billings. Here is this week's WRUV top ten:

1) Pixies "Bossanova"
2) Bob Mould "Black Sheets of Rain"
3) The Breeders "Pod"
4) Jane's Addiction "Ritual De Lo Habitual"
5) Sonic Youth "Goo"
6) Ultra Vivid Scene "Joy: 1967-1990"
7) Lemonheads "Lovey"
8) Primus "Frizzle Fry"
9) The Soup Dragons "Love God"
10) Jesus Jones "Liquidizer"

—Wilbur Su

WRUV 90.1 FM
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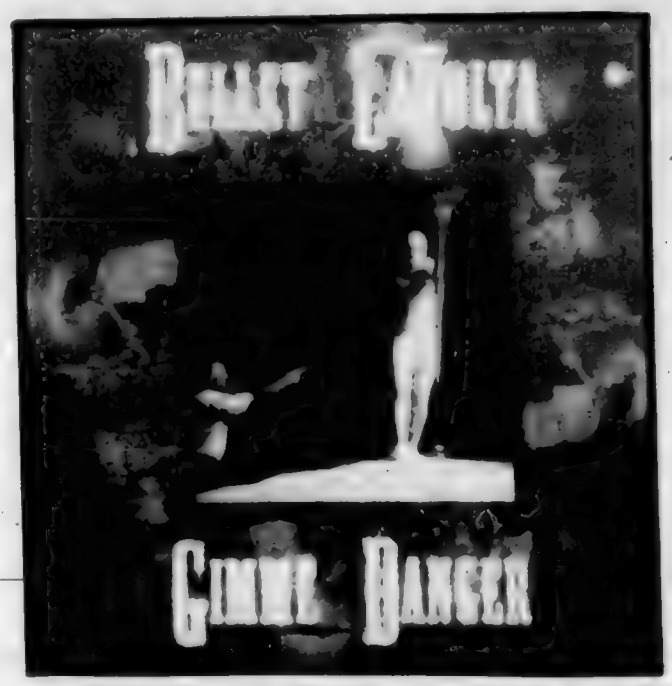
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"The true revolution will unite humanity not Black or White or Asian or Indian..."

KRS-One doesn't disguise the fact that in his song's, the lyrics come first, the music is second. This is most obvious on the tracks "The Racist" and "Love's Gonna Get'cha (Material Love)". The first outlines the five different forms of racists. From the "brought-up-to-be racist" to the "unadmitting racist" KRS-One leaves no doubt about what he thinks of all racism. He sings that the economic racist says that "...owning a business isn't for the black man." Who could imagine someone saying such a stupid thing but the reality is there are plenty of people doing it. However, KRS-One also warns that the final type of racist is "...the black man speaking out of ignorance/ Wearing this and Ching-Chow that/ is not how the intelligent man acts..." He futher clarifies this idea in his message on the back cover. "The true revolution will unite humanity not Black or White or Asian or Indian, all races."

"Love's Gonna Getcha" is a hard hitting song about the lures of easy drug money. He blames the rising drug scene on a "love" of things. Love is a powerful word and makes people do funny things is the basic and not at all misguided idea of this song. The song is a rap tune at its best. Hard, thoughtful lyrics and beats to drive them home. This song is the most likely to escape college airwaves but the controversial lyrics will probably prevent substantial play.

The best song musically is "Breath Control II" which combines the rapping of KRS-One and reggae rhythms. Also notable for the musical rather than lyrical end are "The Kenny Parker Show," which showcases the band's DJ, and "Blackman in Effect". Still, the main draw to Boogie Down Productions is their hard lyrical sense. The fact that the songs lack a recognizable chorus is just one testament to how important the message of BDP is.

Another drawing point of this album are the "Exhibits". Ranging from one minute-forty seconds to thirty-eight seconds, they are little bits of philosophy from KRS-One and the BDP crew. Six on the LP (good luck finding the vinyl) and seven on the CD, they are powerful little blurbs into the troubles of the black person in modern American society.

If you are looking for another MC Hammer, don't even touch this album. (KRS-One makes reference to this untouchable artist in a less than favorable manner.) It may lack the musical force of Public Enemy or De La Soul but Boogie Down Productions has got some things to say, and you'd better just sit down and listen.



WRUV: First in the Ninties

WRUV, the voice of UVM and 90.1 on your FM dial, has plowed through another summer of programming and is ready to begin the Fall schedule. Being your only source for Reggae, Rap, Hardcore, Jazz, Folk, Techno, and Coldwave as well as the main source for alternative rock in the Burlington area, WRUV broadcasts at least 20 hours a day, seven days a week.

Sunday nights, the ever popular "Nothing but the Blues" airs from 8:00 to 11:00 p.m. and Friday's at the same time is "Party Radio." The new schedule will start on September 11 and any prospective disc jockeys should attend the staff meeting this Sunday night. It will be at 7:00 p.m. in the Martin Luther King lounge, downstairs Billings. Here is this week's WRUV top ten:

1) Pixies "Bossanova"
2) Bob Mould "Black Sheets of Rain"
3) The Breeders "Pod"
4) Jane's Addiction "Ritual De Lo Habitual"
5) Sonic Youth "Goo"
6) Ultra Vivid Scene "Joy: 1967-1990"
7) Lemonheads "Lovey"
8) Primus "Frizzle Fry"
9) The Soup Dragons "Love God"
10) Jesus Jones "Liquidizer"

—Wilbur Su

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1 **Thursday, Sept. 6th**-- *"The Gulf Crisis: Its Impact on the Middle East and the International Community."* Prof. Abubaker Saad, UVM History Dept. **Memorial Lounge** (3rd floor of the Waterman Building, UVM Campus) **7:00 P.M. (NOTE** This is the only lecture scheduled for this time and location.)

2 **Wednesday, Sept. 12th** -- *"Civil War and Nationhood in Black Africa."* Prof. Joshua Forrest, UVM Political Science Dept. 12:00 P.M.

3 **Wednesday, Sept. 26th**-- *"The German Economy and the New Europe."* Prof. Alfred Thimm, UVM School of Business Administration. 12:00 P.M.

4 **Wednesday, Oct. 3rd**-- *"Dissent and Democracy: The Case of Trinidad and Guyana."* Prof. J.R. Ford, Agriculture and Resource Economics Dept. 12:00 P.M.

4 **Wednesday, Oct. 10th**-- *"An Analysis of Political and Social Turmoil in Liberia."* Prof. Moustapha Diouff, UVM Sociology Dept. 12:00 P.M.

5 **Wednesday, Oct. 24th**-- *"Aboriginal Title and Sovereignty: The Case of the Mohawks."* Prof. Peter Woolfson, UVM Anthropology Dept. 12:00 P.M.

6 **Wednesday, Nov. 7th**-- *"Gorbachev's Restructuring Policy and Plan for a Common European Home."* Prof. Peter Stavrakis, UVM Political Science Dept. 12:00 P.M.

7 **Wednesday, Nov. 28th**-- *"China --A Year After Tiananmen Square."* Prof. Peter Seybolt, UVM History Dept. 12:00 P.M.

8 **Wednesday, Dec. 5th**-- *"Fascism and Eastern Europe."* Prof. Shirley Gedeon, UVM Economics Dept. 12:00 P.M.

FOR FURTHER INFO., CALL PROF. KEVIN MCKENNA, 656-1096

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Lane Series --

PHILLIP SEILER

The UVM 1990-91 Lane Series is about to kick off for another season. The first major event of the year is the national tour of "Damn Yankees." Arriving in town on the 10th of October at the Flynn, this adaptation of a best-selling novel was the second collaberation by George Abbott and a book's author with the music done by Richard Adler and Jerry Ross. The original opening was in January, 1956. This revival is headed by Davis Gaines, the only American in the cast.

October 15 marks the appearance date at the Flynn of the Czech Philharmonic straight from Prague. They are most notable for their support and leadership in the democracy movement in their country. Two days later at the Flynn, the Shanghai Acrobats and Imperial Warriors of the Peking Opera will perform. Tradition and skill highlight this display of martial art prowess and acrobatics. The final October event is the Pennslyvania ballet and their Halloween treat, *Dracula*.

November starts at the UVM Recital Hall in Southwick with the Cecil Taylor Ensemble. Presented jointly with the Flynn, this jazz legend and innovator of piano music appears on the third. On the seventh, the Hanover Band, players with an 18th century sound, perform at the Ira Allen Chapel. Also at the Chapel on the 16th is Marion Verbruggen and Les Nations. They will be featuring Vivaldi concertos for recorder.

November closes with the DaCapo Chamber Players who perform contemporary works. They will play the UVM Recital Hall on the 28th. December's only event is *Amahl and the Night Visitors*. Gian-Carlo Menotti captures the magic of the Yuletide in this Christmas tale.

The reknowned group the Amsterdam Guitar Trio begin the 91 series with a performance of Bach's Third



One of this year's Lane Series artists

Brandenburg Concerto. The trio consists of Johan Dorrestein, Olga Franssen, and Helenus de Rijke and recent

Wanna Be Artsy?

The Vermont Cynic Arts Section is looking for writers for the 1990-1991 School Year. Absolutely no experience is needed. In fact, this is one hell of a resume booster. Besides you get to review theatre, museum exhibits, concerts, and much, much more. Plus to the first ten applicants we offer a Free Ronco Slicer/Dicer. (You never know, we might be serious.) Any interested parties should please call 656-0796 on Friday or Monday and please leave a message for Phil.

35 Years

released an album on the RCA-Victor label.

The New York City Opera National Company comes to town on the third of February. They will perform Mozart's classic, *The Marriage of Figaro*, at the Flynn Theatre. February 11th marks the date that I Musici de Montreal with Anton Kuerti perform at the Ira Allen Chapel. Emanuel Ax will appear three days later at the Flynn.

The UVM Recital Hall will be blessed with the performance of Benny Kim, chamber violinist on February 20. On the 26th, another major theatrical event is a satirical piece called *Forbidden Broadway*. It is a hilarious jest at Broadway musicals and stars. The February series, and the month itself, close on the 28th with a performance by the internationally known Takacs String Quartet at the Ira Allen Chapel.

March is graced with only two events, but they are both exceptional. First, is the legendary Mel Torme, who will appear with the McGuire Sisters and the Buddy Rich Orchestra. He brings his multi-faceted act to the Flynn on the sixth of March. The next event is on the eighth at the UVM Recital Hall. The Boston Renaissance Ensemble does a unique show of recorders and lutes.

Three events conclude the 1990-91 Lane Series. The first is Malcolm Bilson at the Ira Allen Chapel on April 19. The final theatrical event is Steve Sondheim's *Into the Woods*. This work examines the characters of the Grimm fairy tales as life goes on past the happily-ever-after ending. And the Lane Series concludes with the Hubbard Street Dance Company on the first of May at the Flynn. This marks the first Burlington visit of this energetic and entertaining group.

Subscription tickets are available until September 28, 199[illegible]. This year marks the thirty-fifth year of the Lane Series. For further information about any performances [illegible] 656-4455

The Lane Film Series is also beginning. Dedicated to [illegible] the best in international film making from [illegible] the films are Wednesday nights at 7:30 in [illegible] Fleming Museum. Admission is $[illegible]

[illegible] schedule begins September 12 with Federico Fellini's *Nights of Cabiria*, originally released in 1985 in Italy. [illegible] 19th, *Mariana & Iduanne* directed by Vera Frenkel [illegible] West Germany. The 1966 French film, *Masculine/Feminine*, is scheduled for the 26th. This [illegible]th, directed by Godard, rounds out the month.

October's third brings the 1962 Swedish film *Winter Light* directed by Bergman and Cocteau's 1946 *Beauty and The Beast* runs on the tenth. From Japan comes director Kurosawa's 1952 *Ikiru* on the 17th. The 23rd is the 1965 Italian work *Red Desert*. October closes with a double bill on the 31st. Featured are Roeg's *Don't Look Now* and a German film.

Picnic at Hanging Rock, an Australian film, starts November off on the seventh. On the 14th, *Coup de Grace* directed by Schlondorff shows and after the Thanksgiving Break, on the 28th, the USA film *Equus* by Lumet will be shown. The Lane Series Fall schedule ends on the fifth of December with Olivier, and his 1948 version of *Hamlet*.

Any further questions can be addressed to the Lane Series ticket office.

Primus

continued from page 20

they come to the Bay area we always play with them. They've been working their butts off for years to get to where they are now. They've opened a lot of doors for bands such as us and Faith No More, 24-7 Spyz, and that whole scene. They're pretty much the first to put it out and I'm glad that they're around.

Cynic: What kind of plans do you have for the future?

Primus: We're kind of cruising along and doing pretty well especially on the West Coast. When we go back we'll probably play the Warfield again which is really big. We have a cult following back there. We're slowly moving along. It's been six years in the making.

Cynic: Do you consider yourself more a thrash band or a funk band?

Primus: I don't consider us either. I think those are two aspects of the band. I always squirm when people ask me this. I say we more reflect an acid rock band. The three of us have many different influences and it all comes together and we get this bit of potpourri freak-out weirdness.

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YANKEE 24 CIRRUS

Bullet Lavolta

continued from page 20

told Rca there is no reason for us to sign with them if they are going to change us because we could sign with Blast First or something. We have full artistic control in our contract over everything, artwork, advertising, the whole bit. And the big advantage is there is more money to work with. They have huge ad budgets and they give us money to go on tour which is nice because in the past you lose money when you go out so we're pretty excited.

Cynic: What is happening now, are you on tour?

Bullet: We have replaced one of our guitarists and we're breaking in the new guitarist and we are doing a small east coast tour at the end of September in Pittsburgh, New York, Washington, Providence, and Boston on the 4th at Paradise with the Sub Pop band the Afghan Whigs.

Cynic: Have you gotten any commercial airplay at all?

Bullet: The song "The Gift" got some commercial airplay and WBCW in Boston which is the number two station in the country added it so that was a big bonus for us. We did pretty well in the west and midwest. It's not really something we're aiming for. If it happens, it happens but I couldn't care less. We're sort of aiming for the Jane's Addiction thing. They seem to cross over allright without comprimising.

Cynic: What kind of bands influence you guys?

Bullet: Okay. It's an incredibly mixed bag. I'm fanatical about Wire and Can and Mission of Burma and up until age 13 all I listened to was Led Zepplin so they have a big influence on me whether I like it or not. Our singer loves Nick Cave and the Birthday Party and a lot of of the 70's punk stuff like the Stranglers and the Sex Pistols. Our guitarist Clay and bassist Bill are into everything. They used to be DJ's at the Harvard radio station. That's how they met. They're into anything from the Chills to AC/DC. They run the whole gamut.

Cynic: Now, who writes the songs?

Bullet: The majority of the music now is written by myself and our other guitarist. I'm the drummer but I've been playing guitar for 15 years and I consider myself a guitarist so he and I have written most stuff on the new record. Our new guitarist has written some new songs so we're trying to work him in. Our singer writes all the words.

Cynic: So everyone has a say in everything?

Bullet: Yeah, absolutely.

Cynic: I have one more question; what's a good adjective for this whole genre of music that you do?

Bullet: It was funny. This German kid called us something we thought was really interesting. He said we play "dirty rock" and we thought that was great. It just seemed to fit really well. It's really agressive music in the live punk tradition. We're not heavy metal by any means. We're not a punk rock band. We're not an angst ridden D.C. hardcore band. We're just trying to be as agressive, over the top, and out there as you can get without pigeon-holing yourself with any cliche.

Photo's at Fleming

On October 5, the Fleming Museum will present the opening of an exhibit by photographer Peter Moriarty. The exhibit, titled *The Hurt Dance: Photographs of Endurance Athletes*, is black-and-white and cuilminates a five-year study with endurance athletes. The pictures are from time trials, competitions, and training work. Moriarty focuses on the strength and weakness of the human form when pushed to their mental and physical limits.

Since 1979, Moriarty has been an instructor of photography at Johnson State College in Johnson, Vermont. Other exhibits of his have appeared at the Fogg Art Museum and the Rochester Institue of Technology.

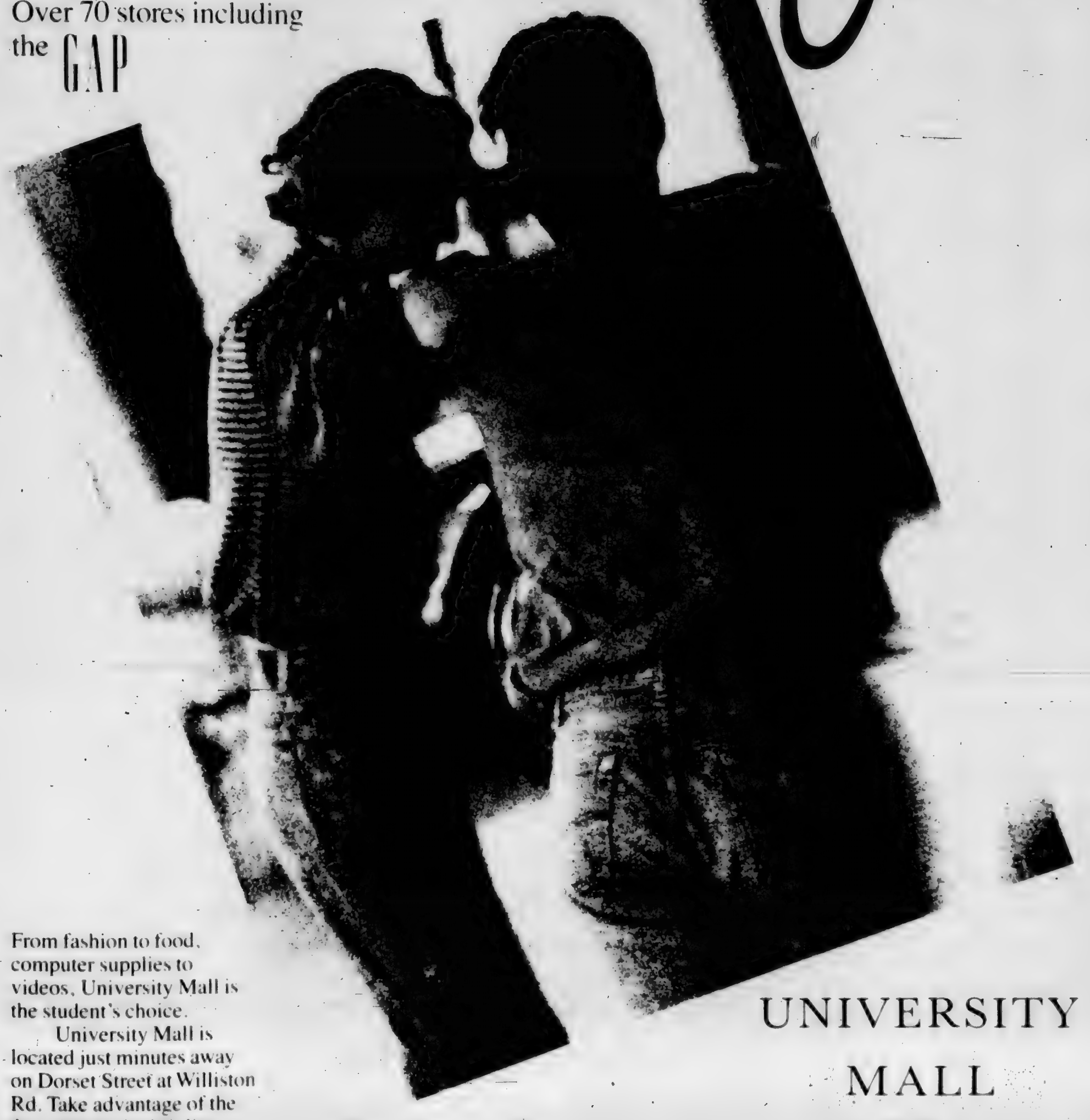
The Opening will be from 7:00 to 9:00 p.m. on October 5 and the exhibit will continue through until the 17th of February, 1990. The exhibit is in the West Front Gallery.

Also appearing at the Fleming Museum, as part of the noon lecture series, will be Associate Professor of Anthropology, Peter Woolfson. He will conducting a lecture entitled "Peoples of the Canadian Prairies: Cree and Metis." This is the second lecture of the series. All lectures are free to UVM students and museum members and begin at 12:15.

—Paige Koster

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BRYAN AGRAS

What DID I Do This Summer?

THOR BERGERSEN

It used to be common practice for grade school teachers to force students returning from summer vacation to write an essay. More often than not, these essay assignments were to be entitled, "What I Did This Summer," and came with certain length guidelines to prevent those who believed they'd had a completely uneventful summer or who simply didn't want to strain their writing hands unnecessarily from submitting a sheet of paper with the title followed by, "Nothing." Grade school teachers, it seems, refuse to accept the possibility that one could spend the entire three months of summer vacation doing nothing. They'd always ask questions designed to make you think, "Did you travel anywhere, Billy? Did you visit relatives? Did you go swimming, fishing, biking, hiking, boating, or berrying? Surely you must have done something worth writing about."

No, no, the obstinate Billy would say, "I didn't do anything." At this point the teacher, who had been painfully patient, would either explode, "Well make something up then!" or resign, "You're only cheating yourself, Billy."

It wasn't even that the teachers were really interested in what anybody had done, but rather that they didn't want to allow minds that had been nearly idle for months to stagnate further. Most grade-schoolers are perfectly content to let their neurons lie fallow in the academic sense and would rather allow their thought processes to run rampant in other, more hedonistic directions. That is not to say that all academic pursuits are driven by altruism and nobleness, but it's safe to say that they're more socially admirable than the pursuit of wine, women (or men) and song.

The worst part of all about those back-to-school essays was when the particularly sadistic educator wanted them to be read before the class. "Go on Marge," the teacher would coax, "everybody is interested in what you've written." Marge would trudge grimly to the front of the room and stand facing the ravenous group.

"This summer my cat got run over by a car, or maybe it was a truck." Marge would relate in a monotone as laughter filled the room. Children can be very cruel. Marge continued, her voice a little unsteady. "My parents bought me a kitten that looked a lot like my dead cat when it was still alive. I went to visit my grandparents. They live in Brattleboro. I watched a lot of T.V. there." Boo's and jeers would erupt from the mob as Marge made her hasty retreat. She knew she would have to endure a multitude of unthinkably disgusting dead cat jokes in the coming weeks, or until the novelty wore off.

There were always two or three students that would proudly boast of their summer exploits. They were popular and came from well-to-do, and often divorced families. "This summer I went to France, Germany, Austria, Belgium, Nepal, and New Zealand. I saw lots of really neat stuff and wierd looking people. When I got back from the trip, my father bought me a dirt bike and I took tennis and horseback riding lessons. After that, I went to stay with my mother..." and so it went. This would only serve to annoy the teacher with sadistic intentions, as they would realize that the only hope of their having an equally exciting summer depended on their luck in the lottery.

When it was his turn, Billy would get up there in front of the class with no hesitation. "I didn't do nothing this summer," he would state with neither pride nor embarassment in his voice. The teacher would glare, and Billy would look up and say, "Honestly, I didn't do nothing at all," and return to his seat. One had to admire that who-gives-a-shit attitude that guys like Billy exhibited. Everybody knew that Billy did something, and some people knew exactly what he did, but fellow sufferers would not challenge him on his bold claim. That would spoil the fun that his form of civil disobedience brought to an otherwise dull classroom.

Eventually there came a time when teachers switched from demanding a detailed account of students' lives over the summer to simply asking the rhetorical question, "Did everyone have a good summer?" The reason for this transition has nothing to do with the possibility that, beyond a certain age, essays of the aforementioned type lose their educative effect, nor can it be attributed to the chance that teachers were afraid of getting responses like, "I did a lot of drugs and shot some pool." The fact is, after the summer of one's freshman year in high school it is the regular practice to work at one or two of a variety of menial jobs. Who wants to read something that begins, "I very nearly attained the position of assistant manager at Big Bob's Burrito Barn..."

When education reaches the college level, it is far beyond the days of dull summer summaries. Why is it, then, that we still ask ourselves if what we did between the spring and fall semesters would be worth recounting? Perhaps it's because our grade school teachers instilled in us a permanent paranoia that forces us to judge our non-academic activities with something akin to literary criticism. One might say, "All in all it was only a mildly interesting summer, with inadequate character development, a weak plot, and a nonexistent climax."

"Everybody knew that Billy did something, and some people knew exactly what he did, but fellow sufferers would not challege him on his bold claim."

For Your Dirty Minds

CATHLEEN WERNECKE

Lingerie: Since I began dating my present "significant other", I've wanted to purchase, or be given, a tasteful piece to wear at night. However, I have found that most males, especially mine, turn white with fear if it is suggested that they enter Victoria's Secret.

I've also found it awkward to enter a lingerie shop alone. I really don't know what I'm looking for and I really dislike being mowed over by an overbearing sales representative. I've tried going shopping with female friends, but that never seems to work either. Unfortunately, a lingerie store is just does not have a relaxing atmosphere in which to shop.

So I resigned myself to a life of plain, unadorned cotton.

Last week, Dawn, who is a good friend of mine, received an invitation to a lingerie party and asked me if I would like to go with her. I replied with a quick "I'll think about it, ask me again next week," and promptly forgot about the entire conversation.

The day of the party arrived and I decided to go. Dawn, Kim (a friend of Dawn's from work), and I all headed out to Underhill. That was an undertaking on its own right, for we had to pass by the fairgrounds for the Champlain Valley Fair. The traffic out there was tremendous.

Although we miraculously arrived exactly on time, the hostess Karen and the party leader Peaches were still busily preparing food in the kitchen. We offered our assistance and helped by making dip and cutting up a watermelon. As we worked, a few calls of rejection came through. It looked as if it was going to be a small party.

After completing the food preparations we began trying to kill time while waiting for others to show up. Our munching was interrupted by a neighbor ringing the doorbell. Of course, by that time I could not have eaten another bite. As it is, I probably had destroyed my cholesterol level from the many deviled eggs I had consumed during this long waiting period.

At last it was time to start. We all sat down in the living room and were handed a sheaf of pages and a silver ballpoint pen decorated with balloons by Peaches, who then read the opening speech from the Undercoverwear party book. The Undercoverwear policy was a drag, and dragged out for a while until Peaches instigated some party games.

First we took a "sensuality" test. The questions were centered in a type of Hawaiian fantasy theme which was detrimental to my score. One question was, "Have you ever taken a romantic vacation to someplace hot with your lover," and of course I hadn't. How about "A slow walk on the beach with that special man," another negative for me. Needless to say I had one of the lowest scores. Unfortunately in this case, I have a relationship with a nocturnal man who avoids the sun as much as I do. Great for my skin but bad for my score.

Karen won a certificate of achievement for being the most sensual and Lois received a certificate of encouragement for having the lowest score. Someone suggested that Lois should peep into Karen's window to see exactly how she had gotten her rank of most sensual.

Things were slowly picking up. When the question about "what type of drink is your man" was mentioned, Peaches reminisced about one woman who insisted that her husband was a beer because of the size of his head. A few more sexual innuendos were made and then we moved on to the next game. We divided into teams and each chose a letter (they were S and we were A), and as Peaches told a story, we had to fill in the blanks with words beginning with our letter. Whoever said a word first got a point. My team lost, probably due to the fact that sex begins with a "S".

Peaches brought out a bowl full of hot pink feathers which she wanted us all to wear. After the lingerie show, she suggested that we bring the feather home, show it seductively to our loved one, avoid all questions about any purchaces, and then hide the feather away. Then, when our orders come in, put the feather in an obvious place (such as his lunchbox), to suggest the possibility of antics that evening.

The final game, which continued throughout the night, began next. Peaches handed a bag containing a teddy to Lois which was to be passed to the person on the right every time Undercoverwear was mentioned by Peaches. At the end of the night, whoever ended up holding the bag would model it. Kim made the suggestion that we stick Dawn with it.

The lingerie show began. Peaches would describe different styles as Karen brought them around to us to examine. The examples varied greatly, from large caftans to tiny baby-dolls. We saw over fifty styles in all throughout the evening, and our curiosity mounted as we continued to pass around the tiny silken bag. As the last samples were brought around, people were getting nervous about who would model the teddy.

After the final garment, Kim ended up with the bag. Blushing profusely, she untied the strings to find a very small teddy bear pin, at which we all laughed. Needless to say, Kim was quite relieved.

We didn't seem to be under any pressure to buy anything at this point. Peaches went into the kitchen with Karen to eat some of the food that we prepared earlier. The rest of us looked over the lingerie pieces that interested us most.

Kim, who is going to get married in March was looking for pieces for the wedding night and honeymoon. She first chose a nightgown in an emerald green, which look-

please turn to page 32

Five Steps To Success

THOR BERGERSEN

Most of us have heard the saying, "If at first you don't succeed, read the instructions." Common sense would dictate that in order to avoid failing right off the bat, an experience which could lead to a rapid drop in self-esteem, it would pay to read the instructions first. Granted, pride often gets in the way of common sense, but when the failure or success of one's college education is on the line, there just isn't any place for pride. Consider the following a list of basic guidelines designed to make your educational experience at this institution of higher learning go as smoothly as possible.

1. There is absolutely no need to shower before going to those hellish morning classes. The alarm clock must be set fifteen minutes to one half hour earlier than necessary when a shower is included in the morning routine. For some people, bathing knocks an entire hour out of what really should be R.E.M. sleep. A few quick strokes across the head with a comb, a cursory brush of the old choppers, and a couple of firm slaps of the face serve to wake a person up as much as any shower does, and more time can be saved in the morning by going to bed the night before fully clothed. Also, remember to fill your book bag with everything you'll need the night before to prevent the use of organizational skills in the morning.

2. Only 5 percent of most lectures are worthy of being recorded in one's notes. Once one has developed adequate perceptual filtration skills, classes can be much less mentally demanding experiences. In fact, the other 95 percent of the lecture, once it is successfully tuned out, can be used for writing letters, pleasure reading, hand-held computer games, or even idle contemplation.

3. Although they may indicate otherwise, professors do not really expect you to read everything they've assigned. They know only too well that their students can get by with skimming over less than half of the whole, which is why it's such a well kept secret. This principle leads us to the fact that it is far from necessary to buy all of the "required" books for any given class. Go to classes for the first couple of weeks to get a feel for how much you'll really need to know, then buy those books you absolutely need.

4. A bagel with cream cheese is a nutritionally complete meal. Along with a sufficient amount of diet Coke, this staple food can sustain one's life for an entire academic year. Not only is this convenient form of fast food healthful, it's remarkably inexpensive. A point is reached, of course, when the mere thought of a bagel with anything on it gives rise to powerful feelings of nausea. It is wise to switch to vending machine chips and juice when this point is reached.

5. Remember, only a 2.0 grade point average is required to graduate. There's no need to kill yourself for anything more. Prospective employers aren't looking for stressed-out over achievers. What they want is a solid, layed-back, well-rounded type of person who will be there in the long run; a person who knows how to relax and have a good time. Besides, it's not what you know, it's who you know.

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My Other Car Is A Limo

THOR BERGERSEN

"Let's go to Milton - I think there's a party up there," a voice from the back suggests.

"Yes sir," I say, a trace of contempt in my voice. I didn't have a choice in the matter anyway. There are several small children running around when we arrive, and some men are sitting in a rough circle of folding chairs just inside the open garage door of what appears to be a body shop, each holding a bottle of beer. There is nothing unusual about this, except that the time is one-thirty in the morning.

Easing out of my place behind the wheel of the limousine, I walk around to open the door for the passengers, who also climb out to investigate. As they disappear behind the back of the building where an eerie glow from what might be a fire is emanating, a thin, short man with a thick black mustache emerges from the front of the brightly lit garage. He is holding his hands in the manner of a surgeon who has just scrubbed and donned latex gloves, and they glisten in the flourescent glare with some mottled, sticky substance.

"Whoa, what a mess," he says, expecting a response from me, so I agree with him. "Just got done killin' a pig with maple syrup," he tells me. "The thing is, it was just slaughtered earlier today, so the blood gets all mixed up with the syrup. It's a helluva job, but somebody's gotta do it."

"What's with the pig?" I ask, naturally enough. If given one thousand guesses at what the substance was that covered his hands and forearms, I would not have come up with pig blood and syrup.

"Well, we're having a party here tommorrow, and we're gonna roast a pig. This is no ordinary pig, either," he elaborates. "It's a big mother, let me tell you. You wanna see it?" I respectfully decline, explaining that I'd seen plenty of dead pigs. I'm lying, of course. Perhaps sensing my discomfort as I imagine the scene inside the body shop, the man tactfully changes the subject. "How's your night going?"

"It's been a pretty good night so far," I say, "And yours?"

The man thinks for a minute. "Well, one of the kids was shot tonight, so I guess it's been bad." I stare at him in open-mouthed disbelief. The man senses that I could do with more information, and he volunteers it. "Yup, these kids were driving along the road out there," he gestures toward a car driving by, "and one of 'em leaned out the window and took a shot. It wasn't my kid - she belongs to the people that live in that house over there." Noticing that he spoke in the present tense with regard to the girl, I inquire about her condition. "Oh, she's gonna be O.K.; it got her in the shoulder. She's still at the hospital, though. Jesus, I came out here to have a cigarette, but I can't with my hands like this," he says, looking at the sticky-sweet mess. "Oh, what the hell." He gingerly reaches into his shirt pocket for the pack, and places a cigarette in his mouth with equal care. He surveys the surroundings for a method of lighting his smoke, and I shrug, indicating my uselessness in this regard. The man bids me farewell and turns back toward the circle of drinkers.

A small girl runs up to me saying something about the necessity of seeing where the pig is to be roasted. She takes my hand quite boldly, it occurs to me, and leads me around the back of the body shop, where we see a small group of people standing around a modified oil tank. There is a large hole welded out of the tank's side, and inside of it a steady fire is burning. I indicate to the girl that I'm impressed with the elaborate pig-roasting apparatus. The people who hired the limousine and, by definition, myself, walk toward the girl and I from their place around the tank.

"I guess we're headin' out," he commands in a roundabout way. Feeling somewhat out of place in my tuxedo and shiny black shoes, I'm content to leave the scene. I say goodbye to the little girl, and as I hold the door open for the clients the man with the mustache smiles and waves from the door to the body shop, a cigarette burning in his coated, shiny fingers. I wave back, shut the door, walk around the long vehicle to assume my place behind the wheel, and gently coast backward out of the driveway, being careful to allow the children time to scatter.

I lose myself in thought driving away from the house. How many jobs allow one to step (or drive) into situations stranger than the imagination can formulate. What will become of the girl with the gunshot wound, I wonder. Perhaps I should have taken a look at the pig. The man seemed quite proud of it, after all. Do those children stay up all night? The divider that separates me from the passengers goes down with an electric whine, jolting me out my contemplation.

"Let's go to St. Albans," a voice instructs, "I know — guy that owns a bar up there."

"Yes sir," I reply.

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Everybody needs to express themselves in more ways than one. Some people expose themselves in public. Some spray-paint on the walls of buildings to get their point across. Still others define their individuality through the clothes they wear.

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The photography editor would like to let you know that there are also positions open in the photography department. He's relatively harmless, so come find him at 5:30 down here in the bowels of Billings.

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Just One Of The Girls

DIANE WRIGHT

I should have known at the interview to run and not look back, but I was desperate for the money. My aunt had unearthed this position at a mini-factory, doing some sort of shipping and packing work during the second shift. When I was called in for the interview, I disliked the boss immediately. He was a large, overbearing man with a big gold university ring on his right hand. He demonstrated the parts I would be working with and told me my responsibilties. I would report to work at the factory about fifteen minutes after getting out of my waitressing job, Monday through Friday, 4 pm until 1 am. At that point, he took me on the floor to see his workers in action.

The second thing that annoyed me after the man's presence was his use of nouns. The room was full of people, mostly female, running machines in stations. He talked all the while we toured the mini-plant, referring to the women as "his girls". Most of these women were married with children, and several were old enough to be my mother. As the man walked me through his factory full of his girls I raged at his attempts to impress me with his outstanding facility. Nonetheless, when they called to offer me the job, I accepted.

My first night of work, the training period lasted about three minutes. The job was that repetitious. As I sat there mired in the conversation of two college drop-outs and the seething be-bop from a local pop station, I marvelled that anyone could actually do this job for more than one evening. Time dragged with only three breaks for coffee left over from the day crew and smoking as many Camels as I could in each fifteen minute period in an attempt to stay awake.

When all of the women had discovered that I was unwith tales of wedded bliss and childbirth experiences. In short, they convinced me never to engage in either activity unless under extreme duress or the influence of heavy drugs.

In fact, the conversations often got quite out of hand with my influence. Since they all seemed so willing to divulge the secrets of their lives, I pressed them on what it was like to work second shift while their husbands worked the first. Suprisingly, most of them preferred to be absentee wives. One of the women, a prim little thing with owl glasses, stunned me one night my talking about her sex life, or lack thereof. She explained that she had gone home the night before to find her husband camped out on the couch in front of the television. She showered and curled up in bed with a book.

"He came into the bedroom and I asked him what he was doing there. He said, 'Well, I thought you might want me to come in.' I said no, so he went back to the couch."

"Sharon, you didn't!" I said, amazed.

"Well, we already did it once this week, that's enough." I was floored. Poor guy.

I started trudging to work with big black circles under my eyes and an attitude to match. I commandeered the radio and blared metal, Marillion, and Sinead O'Connor to the dismay of Sharon and my fellow co-workers. I dressed all in black and announced that I was protesting daylight. I smoked furiously, forgoing food on my meager breaks. All within the first week. I gave my two week notice the tough night of work. Sigh.

When I picked up my last check, the secretary, doubling as the bossman's wife, asked me if I was positive that I didn't want to work anymore. Gosh, I'm not sure. Gee Golly. Tempting? I smiled my knowing half-smile and took my leave in a most rapid manner.

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DIANE WRIGHT

The phone rang on endlessly, and just as I was about to hang up, I finally got him on the line. "Oh, yes, hello. I'm in the process of moving right now, over to 214 North Union. You're welcome to drop by and watch the circus, if you'd like." The battle cry of the week. Everyone was in super-move mode. I had returned to town a week in advance, thus avoiding all the traffic and hoopla. Of course, I found myself terminally bored and searching for something to do at ten o'clock at night. So off I went to watch Michael move from one end of town to the other.

When I arrived, I found him convulsing his limbs in a manic morse code, attempting to repostion his roommates on to the sidewalk and away from the back of his truck. When at last he accomplished this feat, he noticed that I was sitting on the steps, shaking with ill-concealed laughter.

"I've got to help Greg pick up his bar. Just head on up and hang out, I'll be right back," he called from the cab. The truck roared out and I tromped up the stairs to check out the scene. Several guys were wandering about with bottles of Bud Lite clenched in their hands, walking into all of the rooms and surveying me warily. I found it odd that no one asked me who I was or why I was there, so I began shaking free hands and introducing myself. The phone rang, and Todd, roommate number one, reached for it.

"Hello?" The phone continued to ring. We searched the apartment, finding two more functional phones before I found the one that was ringing.

"Hello?" I said.

"Hi. Is Sue there?" a deep voice asked.

"No. A bunch of guys live here now. She must have sub-leased from them."

"Well, where is she?" Hmmmm. I obviously wasn't getting to him with logic.

"She's out for the night." Slam. Dial tone. Michael chose this opportune time to return. I hailed him with the traditional greeting, "The only earthly certainty is oblivion."

"Ah, yes, and death does tend to reduce the symptoms." We did the bearhug thing and checked each other out. I think that's the oddest thing about college relationships of any sort. After three and a half months you can pick them up again like there was no break in the routine.

I sat in the corner while he swept out the remnants of the last occupant. At one end of his tiny third floor room was a rather large (by comparison) closet. He ducked inside with his broom and kicked out a pillow. "I don't even want to know," he murmured, and seconds later shoved out an empty bottle of kosher wine. "Well, this is interesting," he said and emerged from the closet with a red, lacy, underwire bra hooked over the end of the broom handle.

"Too much," I said, hanging the garmet from a hook on his wall. "Now your room is complete. Let's go." I dragged him down the stairs, out to his truck, and off to an all night food establishment. Over coffee and a Monster Breakfast Two (he ate the sausage, I ate everything else) we related the tales of our summess until the topic grew cold (much like the scrambled egg gunk). I joked about how good it was to be back in a town where restaurants are actually open all night and the town government have actually discovered what a streetlight is.

He brought me home at three, and we sat in the middle of my outrageously dishelveled room and hashed out the year ahead. He was thouroughly booked with research and classes and grad school applications. I had scheduled myself too thin with classes, work, volunteering, and writing. Agreeing to meet again at some point in the distant future, I curled up on my mattress on the floor and he went home to wonder just what had happened in the closet.

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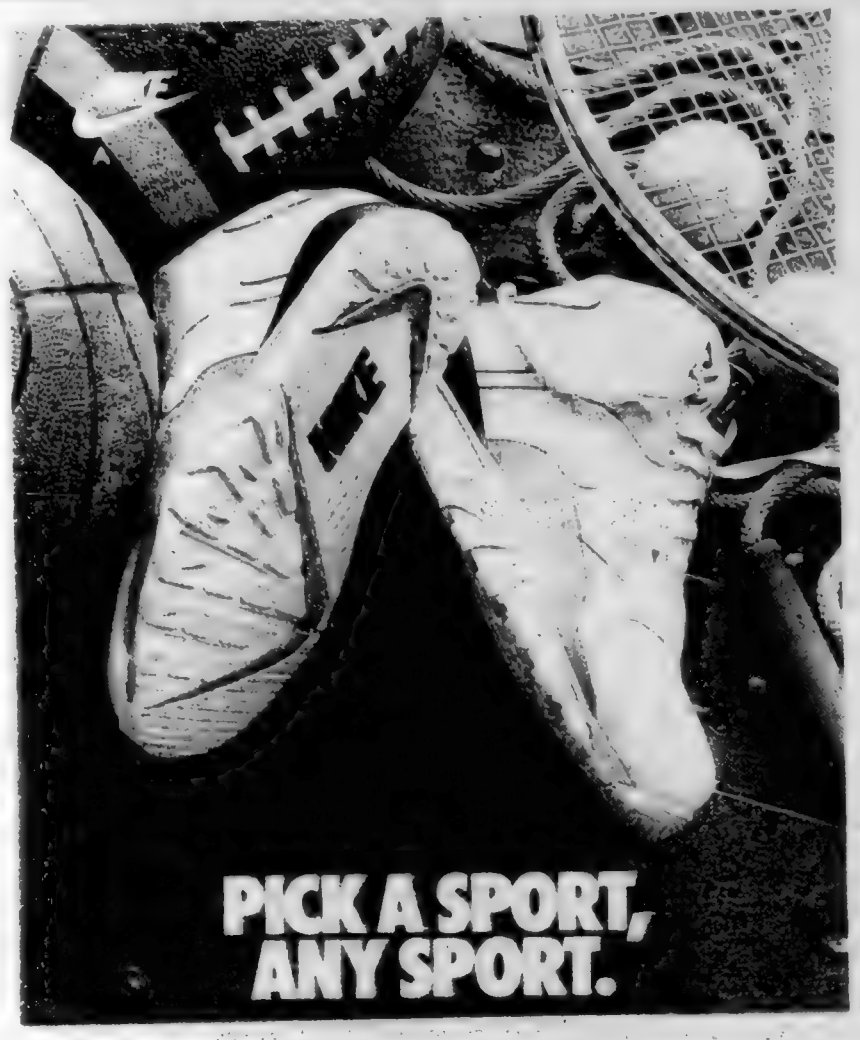
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Dirty Minds

continued from page 27

ed fabulous with her red hair and fair skin. I thought she should look at the bridal set; which consisted of a white gown and jacket, both rather sheer and long.

After a long, internal debate over which item she liked best, Kim chose to purchase both. Karen offered to keep the bridal set at her house so it would remain a secret from Kim's fiance until the wedding night.

Dawn was looking for something special. Her love interest is currently attending school in Berkley, California. She's flying out for Columbus Day weekend to see him and wanted something sexy for the event. It needed to be rather small, so she could wear it on the plane and surprise him without changing. [illegible] she finally decided on a purple [illegible]

[illegible] she [illegible] underwear sets [illegible] [illegible] [illegible]

[illegible] [illegible] lingerie at home. The salesperson cannot be in the room, so you have to guess. There is no choice of colors, and of course it takes over three weeks for delivery.

After we left, I wondered if this was the real beginning of my domestication. Is my future life going to consist of lingerie and Tupperware parties? I can't help but envision Julie Haggerty in the movie Airplane hostessing a Tupperware party while working for the peace core. Since New England is in the midst of a recession and the rest of the nation could follow, could the only employment left to me as a college graduate be in the field of lingerie parties...or Tupperware bashes? Imagine the possibilities!

If you're curious about whether I ordered anything I did. However, I'm too modest to list my purchases in black and white. In three weeks, someone who has never entered a lingerie store under his own volition will be pleasantly surprised.

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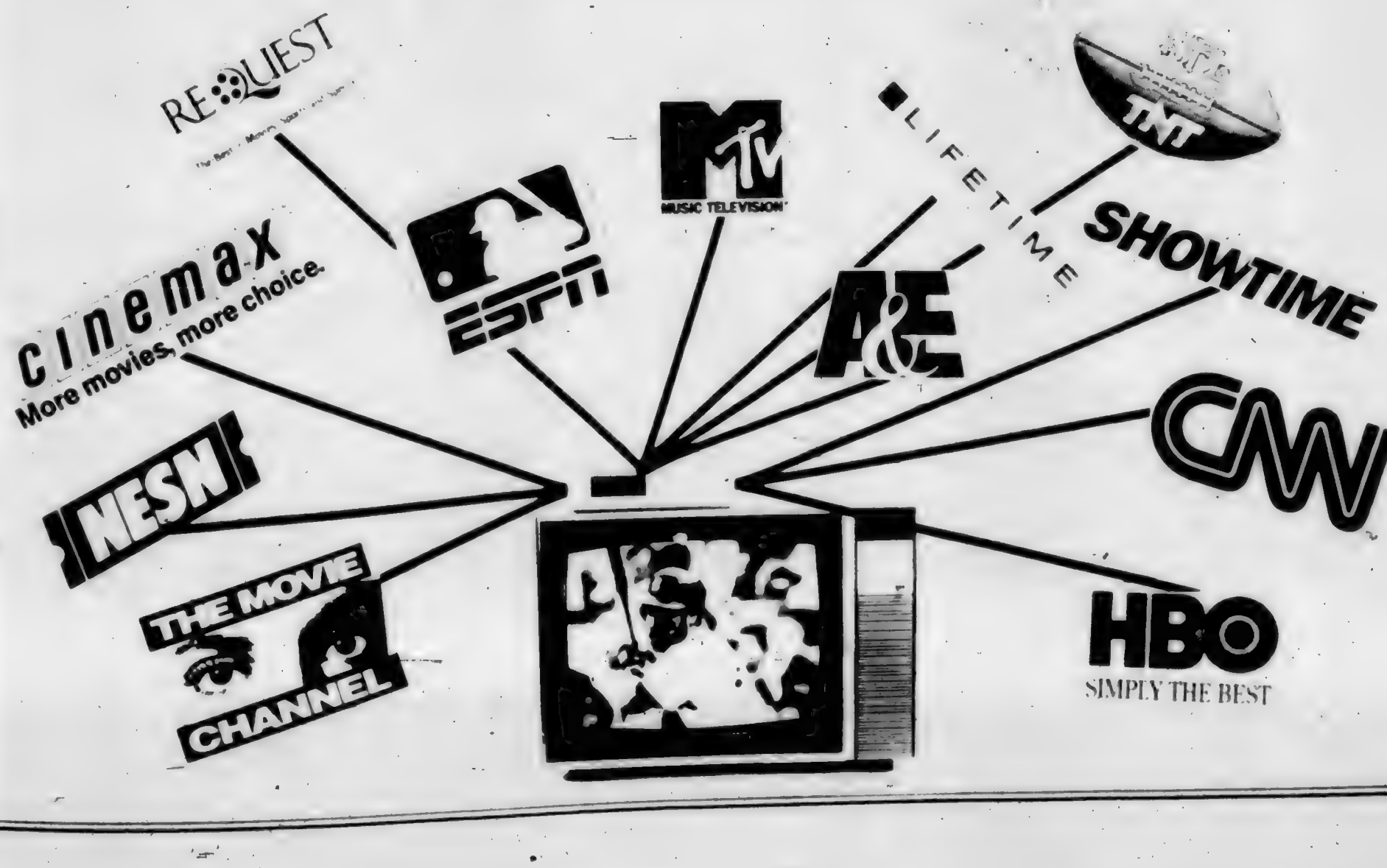
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Goalkeeping uncertainty abounds as Cats ready for 1990 campaign

MICAH POLLACK

The drill is called the "pressure cooker." It is set up with six players attacking and six defending, each doing their respective bests to either put the ball into the net or keep it out. Not really a novel idea, but there's a catch: it all takes place in the penalty area, putting extreme pressure on the goalkeeper, or, as in this case, goalkeepers.

For Vermont soccer coach Ron McEachen, the goalkeeping situation is a "worst-case scenario." Just how bad is it? Consider: The number one keeper, junior Dan Smith, is missing practice on this day because he is getting glasses. Getting glasses? Smith played a total 19 minutes and 47 seconds last year and, for what it's worth, did not give up a goal while recording three saves. He is also recovering from knee surgery during the off-season.

Consider: After Smith, there are The Four Freshmen. Mike Coughlin, Scott O'Brien, Joel Reidy, and David Bak are all strong candidates to take over Smith's job. Of the four, only O'Brien was not recruited by McEachen. Instead, he was recruited by Bill Currier, Vermont's baseball coach. A third baseman, O'Brien saw signs for tryouts and figured he would give it a shot. Now he's in the pressure cooker.

Consider: Junior Jason Hutchinson who, acording to McEachen, is "the best athlete" of the bunch and a strong candidate for the job, is out with an injury.

Where are you, Jim St. Andre?

In his four years at the University of Vermont, St. Andre broke every goalkeeping record imaginable and, in the process, spoiled the UVM fans rotten with his play. He was the glue that held together last year's 19-3-1 North Atlantic Conference champions. But he's taken his 43 career shutouts and 0.66 career goals-against average with him to Colorado, where he is playing professionally. Now, as the team gets set to go to Wisconsin for the Wisconsin Classic season-opening tournament, the position is wide open.

"It is a coach's worst nightmare not having his goalkeeping situation set," McEachen said. "We're set to start Danny (Smith) this weekend, but we've been juggling them all, waiting for someone to establish himself."

So far, as McEachen watches O'Brien and Coughlin taking turns getting thrown into the pressure cooker, he is still waiting for someone to establish himself.

"Let's see if the baseball player has any hands," he yells as O'Brien takes his turn. Senior forward Mark Zola then serves a ball into the area; O'Brien calls for the ball and, without leaving the ground, takes it.

"I don't think he was six inches off the ground," McEachen remarks. In fact, he wasn't off the ground at all. "He simply doesn't leave his feet. Why doesn't he jump? He's got great hands, he just has to learn to jump."

Coughlin then takes his turn. Zola serves in another like the last, only higher. Coughlin calls for the ball, sets, and goes up for it. He is head and shoulders above everyone else when he snares it but, like a cornerback who's not accustomed to making an interception, he bobbles and eventually drops it when he finally hits the ground. Before he can cover the ball, it is cleared by a shirt. Shirts are on defense. That is good.

The play epitomized the current state of the University of Vermont's soccer team. Its offense is potent enough to not have to worry about getting scoring chances. Its defense, if healthy, could be suprisingly solid — especially considering who it lost to graduation. And its keeper, well, we'll just have to wait and see.

"Did you see how high he was," McEachen exclaims. "He was higher than the crossbar. We just have to work on his hands. Put him on some sort of program."

Maybe if they could combine Coughlin's jumping with O'Brien's hands they'd have a keeper. Maybe they would have Jim St. Andre.

* * *

McEachen's concern's about the situation in goal are paramount, but simple logic dictates that if the defense plays well enough to not allow any chances on the goalkeeper, it really won't matter who is playing in goal.

Last year, the defense was anchored by All-American Kevin Wylie. Regarded as one of the best sweepers in the country, Wylie was one of the nine letterman lost to graduation. His large shoes will be filled sophomore Brady Meyer.

Senior co-captain Chris Karwoski will join Myer in the defensive backfield as marking back. Karwoski, a stellar defender, has missed a substantial portion of preseason training with a knee injury but played the entire game last Saturday in a scrimmage against Oneonta (N.Y.).

"The knee is a still a little weak," Karwoski said. "But I thought our play Saturday was solid. Oneonta barely got anything in the way of scoring chances except for a couple of corner kicks."

Senior Ken Duck will round out the defensive backfield.

The midfield will be comprised of senior co-captain Roberto Beall (a viable All-American candidate), sophomore Stephane Delval, junior Kyle Bourque, Zola, and freshman Troy Cowell. Compared to last year's team, which counterattacked to create most of its chances, McEachen feels this team, specifically the midfield, will spend much of its time on the offensive.

"This team will play a more exciting brand of soccer. I've never had a team that is so willing to attack," McEachen said.

One of last year's leading scorers with 24 points, Beall has a cannon of a shot and a knack for creating chances. His penchant for finding the goal is even more amazing when taking into account the fact that he was frequently marked by two defenders during games.

"Last year we got a lot of our goals on breakaways and restarts within the area," said junior forward Jim Wawruck. This year, you'll see more guys taking players on and shooting from the outside, creating more chances."



BRYAN AGRAS

VACANCY: Freshman goalie Scott O'Brien (above) is one of six candidates for the starting keeper's job. Unless junior Dan Smith asserts himself in Wisconsin this weekend, the position will remain open — a serious cause for concern.

Wawruck should know, because he and senior Dave Johnson, will be the two forwards creating those chances. A two-sport star, Wawruck tallied seven times in 1989 but, like Karwoski, has been bothered by nagging knee injuries. He is currently taking anti-inflamatory medication for what was originally thought to be a ligament tear. Now, the doctor believes it is only strained.

Wawruck spent his summer playing in a collegiate baseball league in Schenactady, N.Y., where he hit for a .480 batting average and capped it off hitting an inside-the-park home run in an all-star game at Montreal's Olympic Stadium. Wawruck knows soccer, baseball, and scoring (sorry, just couldn't resist).

* * *

In 1989, the Catamounts dominated New England soccer, achieving a No. 1 regional ranking, the NAC championship, and making it to the final eight of the NCAA tournament. Now, with Wylie and St. Andre gone, not only are the Cats vulnerable, but they are also inexperienced.

"We have a good nucleus coming back," said McEachen. "But everybody knows we are down. Every team we play will be coming after us. How we respond will depend on if the new kids are willing to pay the price."

LadyCats gear up for season



JONATHAN SANDERS

UVM forward Cheryl Reed dribbles up-field during an intra-squad scrimmage as Trudy Potter looks on. Vermont opens the 1990 season against UConn, Sept. 5.

JONATHAN SANDERS

[illegible] the University of Vermont women's soccer team, the feats of the 1989 season are going to be hard to duplicate in 1990. Led by standout sweeper Katree Hodgdon, Vermont cruised to an 11-6 record and the ECAC championship. This season, however, the starting eleven will be solid but not as strong as last season's squad.

While the loss of Hodgdon is a great one, Rachael Hendy, UVM's leading scorer last season with seven goals, returns to anchor the Vermont offense. Sophomore Kelly Martin takes over the sweeper position dominated by Hodgdon and, according to head coach [illegible] Carter, has responded by fulfilling his expectations.

"The loss of Katree is a big one, but Kelly has filled in well," Carter said. "She has a lot of the strengths Katree had and should be able to foot the bill for us."

The pre-season has been a successful one. UVM had a good showing during Tuesday's scrimmage at Ithaca and the team is generally healthy at this point. A problem area for Vermont is between the posts.

Alex Fritz, whom many consider to be one of the top goalkeepers in the division, is rock-solid, but the depth behind her is minimal. During practice last week, Fritz left the field on crutches after being stricken with a severe charley horse. Although the Vermont starter will be be in the net for Wednesday's home opener against the UConn Huskies, losing her could have a dramatic effect on the season.

One of the surprises of last season was the play of the three freshman starters. Eleven of Vermont's 24 goals last season were from the freshman trio of Debbie Cook, Cheryl Reed, and Kelly Martin. All three return this season and are expected to assume leading roles again. Penny Wu bolsters the forward line while senior co-captains Trudy Potter and Carolyn McCann anchor a defense which was responsible for 10 shutouts and 11 total goals last season.

Last year, UVM opened with a loss at home against UConn and a tie with Boston College. Vermont then rattled off seven wins in their next nine games. The opening of this season is even more difficult. The Lady Cats face a nationally ranked Connecticut team, plus strong competition in Boston College and Massachusetts. At the Holiday Soccer Invitational, UVM faces a possible rematch with Rutgers, whom the LadyCats defeated in last year's ECAC championship.

The LadyCats open the season this Wednesday at Archie Post Field. Game time is set for 3:30.

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Is Touchdown Jesus Selling Out?

JONATHAN SANDERS

Now that September is almost here, a few reflections are to be offered on the state of college football. With the Grand Old Game's entrance into the 1990's, the shifting balance of power has left the game in a state of uncertainty.

With the entrance of college football into the 1990's, the Grand Old Game is experiencing a growing trend that many schools have feared. With the growth of television revenues and the financial motives for assembling a national powerhouse team, large college athletic programs are turning into "athlete factories," churning out prospects for the professional leagues and generating massive revenues for the universities.

During the winter, the University of Notre Dame broke ranks with other major universities and announced that it had signed an exclusive five year, $75 million contract with NBC. The network will have the broadcast rights to every Fighting Irish home game starting in 1991.

Notre Dame defended its actions by saying that it wanted to obtain the most revenue possible from football coverage to increase student financial aid sources. The Irish's sterling reputation has brought credit to college football in light of the lax ethical standards at some programs. However, reputation alone does not lend credence to the school's actions.

Double Faults

Notre Dame football has lived off its reputation for many years. But the 1980's saw the ascendance of new powerhouses such as Florida State, Clemson, and Miami. In a recent edition of *The National*, The Fighting Irish were surprisingly not listed as one of the winningest teams of the 1980's.

Notre Dame has historically drawn the largest audience for college football. The agreement is merely an insurance policy for continued revenue. Dick Rosenthal, the university's athletic director, said that the decision was made because under the new ABC contract, fewer of its games would be seen on a national basis. In 1989, all but three Notre Dame games were seen on ABC, CBS, or ESPN. Plus, the highest rated telecasts of the regular season were Notre Dame-Michigan and Notre Dame-Miami. Who could complain about that kind of coverage? Along with the NBC deal, Notre Dame inked a contract with Sports Channel to pick up tape delay coverage of Fighting Irish football. Television coverage is an advantage for recruiting, allowing greater exposure to prospective athletes. With the rise of the new pigskin giants, the talent pool has thinned out, resulting in more competitive recruiting. Miami's athletic director has also indicated that the Hurricanes may sign a deal along the lines of Notre Dame's. What is becoming apparent is the larger schools' attempt to corner the television market, which is truly a travesty. The College Football Association, founded in 1976 with Notre Dame as a charter member, ensured a fair slice of the market pie for the smaller programs, monies that aided the general student fund.

While more and more programs are pushing the rules to the limits, the NCAA's efforts to combat these abuses are not sufficient. The NCAA's strictest punishment is the "death penalty," whereby the athletic program at the investigated school is suspended for one year. While the penalty has been used once, on Southern Methodist in 1987, the NCAA has since made nary a threat to use it again. The Illinois basketball program could be the next to get the axe, but the threat still seems like useless posturing. The NCAA's sanctions are doing little to discourage repeat offenders like Clemson, Texas A&M, and Florida. SMU certainly got the message, which led to the resignation of the school's president, but the majority have not. Now is the perfect time for the NCAA to crack down, the basketball programs at Missouri, UNLV, NC State, and Illinois are currently under investigation, as are the football programs at Clemson and Florida.

College football has always given something back to the American university. With private contracts and potential "superconferences," the spirit of egalitarianism that shaped college athletics is being threatened.

SPORTSWRITERS

The CYNIC Sports section desperately seeks writers.

If you follow UVM sports, the CYNIC wants you.

If interested call Jonathan Sanders, X64413.

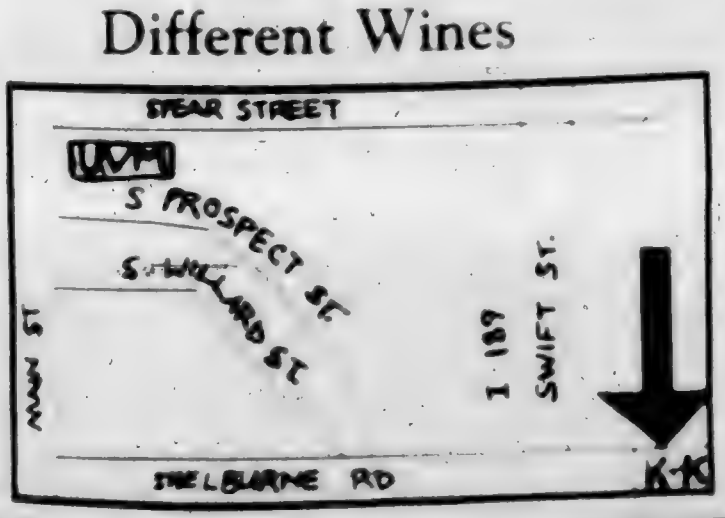
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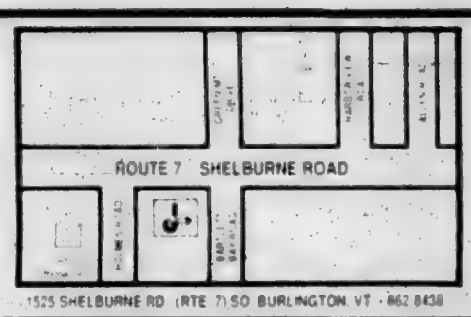
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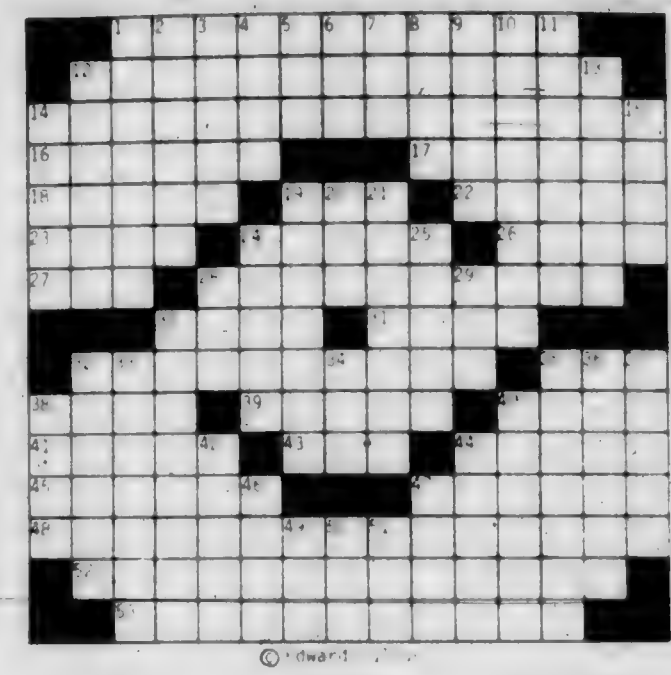


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17 Extremely small
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22 Of land measure
23 Meets a poker bet
26 Capri, e.g.
27 Belonging to Mayor Koch
28 Irritate or embitter
30 Train for a boxing match
31 —— and the Belmonts
32 Processions
35 Diet supplement (abbr.)
38 Scottish historian and philosopher
39 College in Greenville, Pa.
40 The Venerable ——
41 ...not with —— But a whimper
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DOWN

1 Those who are duped
2 "Do unto ——"
3 Fourth estate
4 Quails
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6 Well-known sing
7 151 to Caesar
8 Prefix meaning milk
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12 Like a sailboat
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R	N	G	T	N	M	R	O	B	I	M	R	C	R	B
T	O	A	L	A	S	B	A	O	E	V	I	O	T	P
I	P	T	G	B	A	I	T	R	O	T	D	N	W	O
A	T	E	P	I	L	T	D	P	V	Y	O	A	Y	E
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L	U	V	E	S	F	A	X	I	R	E	F	E	O	A
A	R	N	F	T	S	T	V	T	N	A	O	I	R	T
W	T	R	D	E	V	I	A	C	E	P	T	L	P	N
S	U	B	M	F	R	O	Y	E	F	A	C	I	O	N
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The Vermont Cynic Needs

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- -Photographers
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Tuesday September 4th - 4pm

Wednesday September 5th - 4pm

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Sept. 7th - Preview and Sale (Clothing and Accessories only)
Sept. 8th - Storewide Equipment and Clothing Sale

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- Ski Packages: Package any '91 ski with any binding and save even more!

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Thursday, Sept. 6th 4:00 -9:00 p.m. - The Preview
Friday, Sept. 7th 7:30 a.m. - 9:00 p.m. - The Preview and Clothing Sale

Come in and look, try on, size up the values, and get the expert service you expect from the Edge. On Friday, the equipment preview continues and the clothing and accessories sale begins!

The Blitz - Saturday, Sept. 8th 9:00 a.m. -midnight
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See our ads in the Free Press on Sept. 7th and 8th for more details on The Skiing Blitz

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CALENDAR

1 SATURDAY

Theatre

Broken Stone, at Vermont Repertory Theater, presents "A COUPLA WHITE CHICKS SITTING AROUND TALKING" at 8:00 pm. General seating $8.00. For more information call 655-9620.

4 TUESDAY

Rehearsal

The Burlington Oratorio Society holds its first rehearsal for the fall season at the Cathedral Church of St. Paul, 2 Cherry Street in Burlington. New members are invited to call the director, Thomas Strickland, for more information at 864-0471.

Auditions

Today and September 5,6, and 7 for Lyric Theatre's production of "Guys and Dolls." At South Burlington Middle School from 7:00 to 10:00 pm.

5 WEDNESDAY

Campaign Kick-Off

United Way campaign kick-off at the Radisson Hotel Burlington, $5.00 charge.

Self-defense

A series of three two-hour classes meets tonight and September 12 and 19 for women interested in free self-defense/rape awareness. At the King Street Area Youth Program, 141 Maple Street, from 6:30-8:30 pm. Pre-registration required. Call 658-4627 or 1-800-545-3323.

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Genevieve; So here I am again, the world's largest idiot. Are you sure you want to go through with this? Why? No, don't answer that. I want to guess. How about over tea or better yet a pot of coffee. We [illegible] and whip cream. Who said [illegible] Once and future.

[illegible] Beth Lily. Tuesday 8:30am. In the round room. Wear black and be there with [illegible] with no hair.

EWM. Silence. Sigh. Would you believe [illegible] Non okay, so maybe next week I can be [illegible] found. Thank you for your forgiveness. Water for the gods of weekdays.

Are there any women out there who play the steel drums? Brian will be your love slave forever.

To all the new 4Bers – Here's to a great year even if I do have to be alone in the apartment every Wednesday. The bitchy one.

WRUV FM is cool and funky, become a part of the better alternative. Sun. Sept. 2 7pm MLK Lounge. you too could be a dj.

There once was a man named Dan [illegible] who [illegible] annoyed people out of their socks. But [illegible] behold as the night started [illegible]

Jim's Journal

by Jim





CAREER CORNER

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ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer with whom you wish to be considered for an interview.**

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Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

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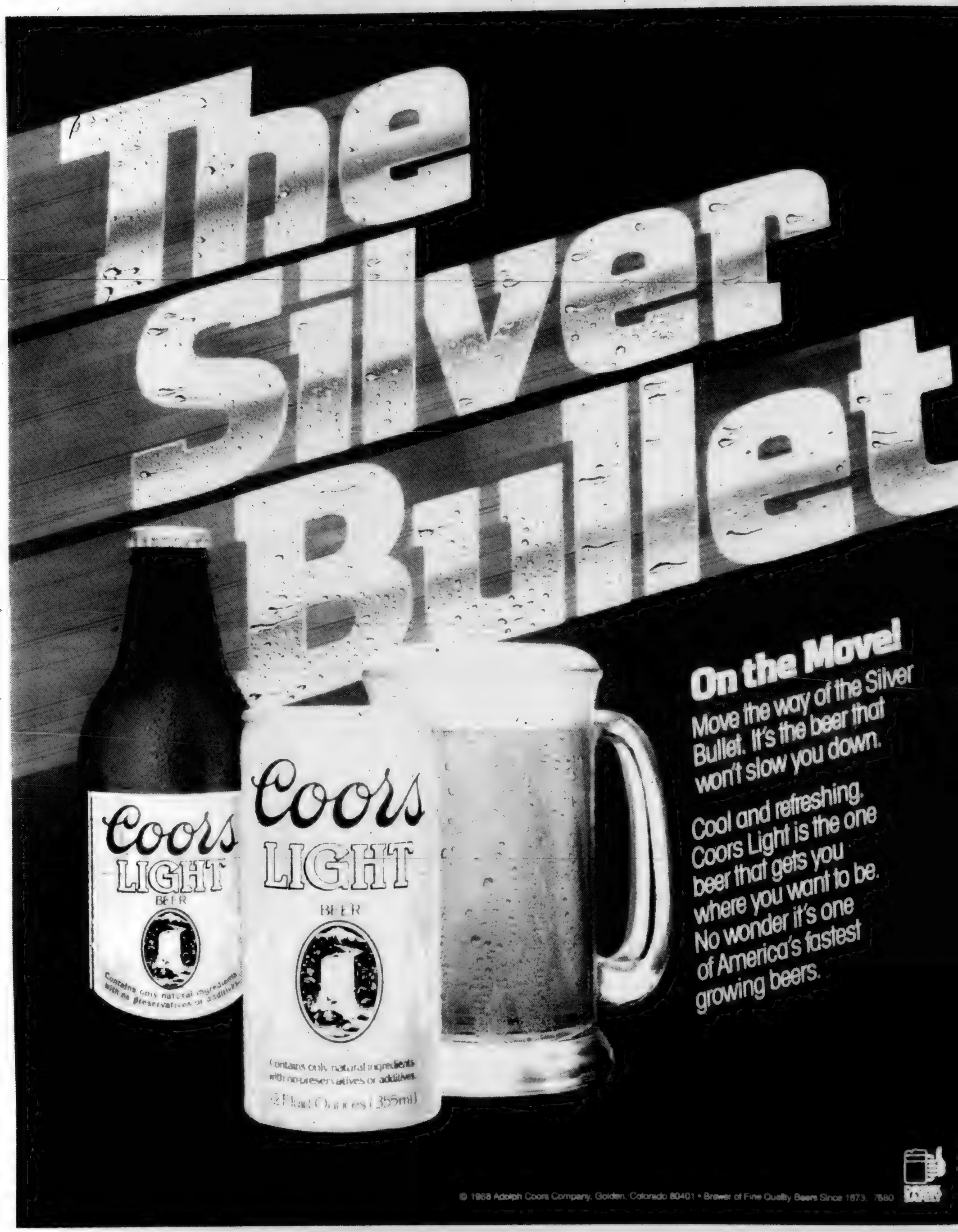
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campus
area
transportation
system



COMES TO CAMPUS

A SPECIAL SUPPLEMENT TO THE *UVM RECORD* AUGUST 24, 1990

CATS, UVM's Campus Area Transportation System, is here and ready to roll.

CATS makes its debut on Monday, Aug. 27, when early riders get on board at 7:15 a.m. for the first campus loop. The system is a fleet of five buses, which will operate fare free seven days a week for UVM students, faculty, staff and visitors.

Initially operating with leased vehicles, CATS will be in full-stage dress come mid-October when five brand new, UVM-owned buses go into service. CATS is partially funded through a $40 student fee approved last spring by the Student Association and the Board of Trustees.

Though the implementation of the shuttle has happened swiftly, it is a project that has been in discussion for years. Likely, in its earliest stages the project was the daydream of a student making a long, cold walk from the main campus to a music class at Southwick.

But the rationale for creating a campus shuttle goes beyond providing a warm ride on bitter winter mornings, according to Robert Penniman, project manager. As an alternative to driving, CATS will reduce the number of cars on city streets surrounding the campus and in the parking lots near the center of campus. This is integral to the university master plan to reduce traffic in the core and create a more pedestrian-oriented campus.

The shuttle is just one piece of an overall transportation management system at UVM with an emphasis on reducing traffic in the core campus and Hill Section of Burlington. Other initiatives include ride-sharing, bike paths and satellite parking.

The campus area shuttle took a major step forward as UVM began to consider construction of satellite parking lots. Planners stressed that a credible shuttle must service those lots to make them feasible. As the satellite lot near the Sheraton lagged in permit processes, the Board of Trustees at their May meeting shifted the initial focus of the shuttle to student transport.

Penniman credits Trustee Luther F. Hackett with being the driving force who said in November, "If you're going to run a shuttle for the satellite parking lots, why not go all the way and put in the campuswide shuttle you've been talking about for generations."

Another trustee, Ray Allen, was instrumental in addressing the issue of crossing Main Street. Penniman recalls that Allen said, "I don't understand why you couldn't just run something like a hay wagon pulled by a tractor and the driver would have a garage door opener to open a gate."

"It was a realistic question," Penniman says. Though, the CATS buses are a bit more posh than hay wagons, the basics of Allen's suggestion serve to get the shuttle across Main Street and through a restricted campus roadway on the north side of the street.



In June, Burlington officials gave the go ahead for a city Public Works project which would install a vehicle- and pedestrian-activated traffic light at the intersection of Main Street and University Heights. The light is designed to create a safer crossing for pedestrians on one of Vermont's busiest roadways. An estimated 8,000 pedestrian crossings take place each day on the section of Main Street which passes through the University of Vermont campus. For the CATS system, the Main Street light was a key element; it facilitated connecting the shuttle to Redstone Campus.

Getting CATS underway has been a university-wide project. Much of the initial planning work came out of the Parking Task Force, comprised of: William Meyer, Faculty Senate chair; Mary Reilly, former Staff Council president; Robert Rosen, former Student Association president; Jacque Grinnell, professor in the School of Business; Ray Allen, former chair of the board of Trustees' Buildings & Grounds Committee; and William Young, former Living/Learning Center director. Staff support was provided by Penniman; Bill Ballard, director of Administrative & Auxiliary Services; and Kathy Seaman, director of the new department of Transportation and Parking Services.

In March a Campus Transportation System Advisory Committee consisting of representatives from faculty, staff and students was assembled. Individuals helping in that committee's work are: faculty member Jim Olson; staff members Dick Streeter, Patty Eldred, John Cooley, Lisa Falcone, Tom Weaver, Mary Sullivan, Jim Holliday, Chuck Lamb and Jim Rose; and students Michael Dohan, Dora Efantopulos, Curtis Picard, Alfredo Boccalandro, Katie Nelson and Erik Hartog.

"The mustering of people and resources from all parts of this campus to get the shuttle off and running has been nothing short of amazing. It has been a real community effort," Penniman said. He added that future shuttle policy decisions will continue to be made with the input of an on-going advisory committee of students, faculty and staff.

The Vehicles

The buses are World Trans 2500s, manufactured by Collins, one of the largest manufacturers of specialty, shuttle-type buses in the world. According to Penniman, Collins has filled the niche created by the growing shuttle market seeking buses for medium duty in a middle price range. The University of Connecticut also runs World Trans buses in their shuttle fleet.

Features include air-conditioning and extra heating capacity. All buses will be handicapped accessible. Radios will allow drivers to keep in contact with other shuttle drivers, the Security dispatcher and the Transportation and Parking Services Office.

A variety of alternative fuels were evaluated by the advisory committee, including experimental fuels. Diesel engines were selected because they are the safest, most serviceable and have proven to have the longest life. The CATS buses will run on the highest grade, cleanest burning types of diesel fuel. An adapted tail pipe will carry the exhaust to the top of the bus and out, keeping it above pedestrians' level.

(Continued on back page)

campus area transportation system



←N

ROTC
Military Studies
Located at St. Michael's College - Sullivan Hall

To Centennial Field
See inset at right

University Road

P

EAST AVENUE

State Health Dept

Burgess Hall

MCHV Parking

MCHV Parking

Beaumont Drive

Given Medical Bldg

Medical Alumni

Converse Hall

MCHV Parking Garage

Medical Center Hospital of Vermont / MCHV

Rowell

Hills

Benedict Auditorium

Aiken Center

Wills Hall

Chittenden Hall

Buckham Hall

Marsh Life Science Bldg

Water Tower

Carrigan Drive

Agriculture Engineering Building

Visitors Parking

Greenhouses

FLETCHER PLACE

Visitors Parking

Fleming Museum

Kalkin Hall
Business Administration

Perkins
Geology

Votey
(Engineering)

Cook Physical Sciences

Angell

Terrill
Home Economics

Security Office

Bailey Howe Library
Library & Media Services

Carrigan Dairy Bar

University Store

COLCHESTER AVENUE

MAIN STREET

UNIVERSITY TERRACE

MANSFIELD AVENUE

Mansfield House

Torrey Hall

University Campus Center at Billings

Lafayette Hall

Campus Center Theater

Ira Allen Chapel

Billings Student Center

Williams Hall

Old Mill

Royall Tyler Theatre

Morrill Hall
(Agricultural Extension Service)

Visitors Parking

Reservoir

16 Colchester Ave
Mathematics

2 Colchester Ave

Outing Club

Dewey Hall
Psychology

UNIVERSITY PLACE

Pomeroy Hall

481 Main St
Classics & Religion

475-479 Main St
Economics

178 S. Prospect St

Allen House

Clement House
Admissions Office

31 So. Prospect St
Sociology Dept

Campus Green

N PROSPECT STREET

Nicholson
Student Affairs

SOUTH PROSPECT STREET

109 So. Prospect St

DeGoesbriand Complex
University Health Center

Waterman

Dental Clinic

University Health Services

Public Relations Office
Vermont Relations
Sports Information

Visitors Parking

Wheeler House
History

Wheeler House Barn

Bittersweet
Environmental Program

PEARL STREET

COLLEGE STREET

MAIN STREET

MAPLE STREET

Englesby
President's Residence

Jacobs House
Counseling & Testing

SUMMIT STREET

Jeanne Mance Hall

34 S. Williams

Philosophy Building

SOUTH WILLIAMS STREET

Grasse Mount
Alumni Office & Development Office

CATS SCHEDULE

MONDAY - FRIDAY

7:15 – 2:30 p.m. **CATS** begins first route of the day at Wilks-Davis-Wing Commons and runs at 10 minute intervals until 2:30 p.m

2:30 p.m. – 12:15 a.m.* **CATS** operates on 20-minute intervals with the last route leaving Bailey/Howe Library at 11:50 p.m. *Friday service ends at 10:30 p.m. with last route leaving B/H at 10:10 p.m.

SATURDAY

3:35 p.m. – 10:30 p.m. 20 minute intervals, last route leaving B/H at 10:10 p.m

SUNDAY

3:35 p.m. – 12:15 p.m. 20 minute intervals, last route leaving B/H at 11:50 p.m

All **CATS** routes end at Wilks-Davis-Wing Commons

WILLISTON ROAD

To Interstate 89

F Library Storage

UVM Rescue

Rugby Field

P

Jughandle

To Bio-Research Complex and University Farm →
See routes above and below

SPEAR STREET

Marsh Hall

Tupper Hall

Austin Hall

Harris-Millis Complex

Gymnastics

Track

Gutterson Field House

Archie Post Field

Patrick Gymnasium

Multipurpose

Gardner Collins Cage

A

B

C

D

E

L/L Commons

Center for Career Development

UNIVERSITY HEIGHTS

Catholic Center
Newman Center St. Augustines

Christ Church Presbyterian

Music Bldg

Southwick Hall

Coolidge Hall

Redstone Hall

Simpson Hall

Mason Hall

Hamilton Hall

Wing Hall

Davis Hall

322 S. Prospect
Continuing Education

Blundell House
Center for Cultural Pluralism

Robinson Hall

Patterson Hall

Christie Hall

Wright Hall

Wilks Hall

Slade Hall

308 S. Prospect

Redstone Lodge

ROBINSON PARKWAY

HENDERSON TERRACE

SOUTH PROSPECT STREET

S. Prospect St

448 460 466 474

CLIFF STREET

SOUTH PROSPECT STREET

✱ **CATS** Bus Stop

CATS Bus Route

SHUTTLE ROUTE

Cooperation greets repaving projects

More than a mile of existing walkways on campus have been upgraded with sub-base improvements this summer to be able to accommodate CATS.

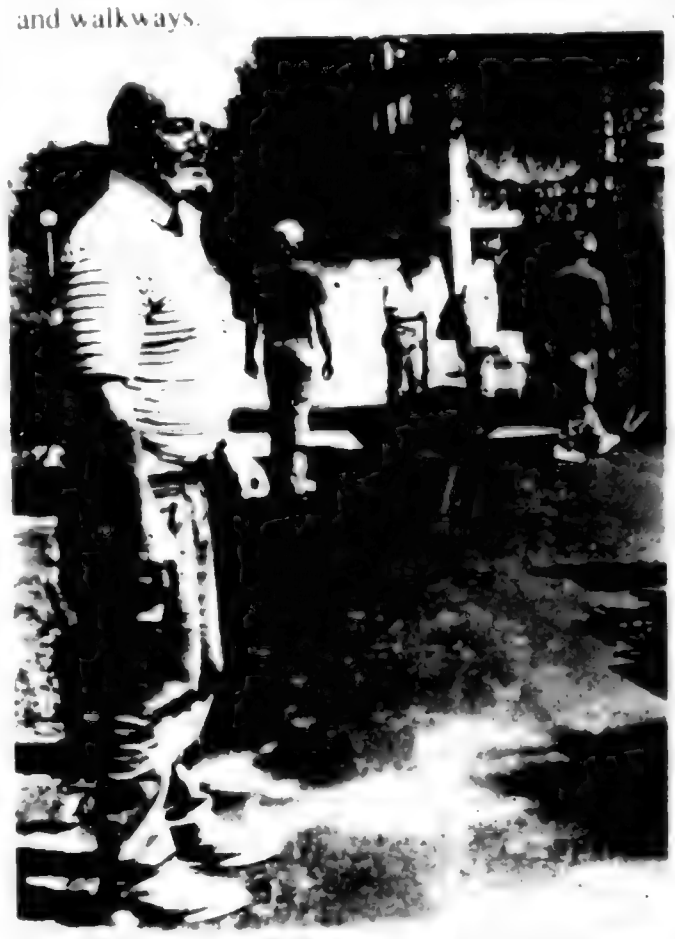
"The paths had to be improved to be able to carry more weight," said Dick Streeter, assistant director of Physical Plant. He explained that paths for pedestrian traffic need only about eight inches of gravel and 1-1/2 inches of asphalt, while 12 inches of gravel and 2-1/2 inches of asphalt are needed when buses use the paths.

The paths also needed to be widened to accommodate buses, pedestrians and bicyclists, all which will be using the paths.

The repaving took about a month to complete, and Streeter said he never saw such cooperation on campus before. "Everything went super well," he said. "We were shutting off entrances to buildings. Everything was done on such short notice. We were making a lot of noise around campus. People generally don't accept that." But instead of complaining he said people were moving cars and making up signs to redirect traffic. "Everyone helped out," he said. "People at Votey and at Living/Learning were great. There were no complaints."

Streeter was planning on a summer of a lot of complaints and a lot of headaches. "I bought some extra Maalox to get me through it," he said. "I never expected such cooperation."

Along with Streeter, Mike Boudreau, director of Architectural & Engineering Services, has been instrumental in the summer work on campus roads and walkways.



Assistant Director of Physical Plant Services, Dick Streeter, supervises the shuttle roadway construction at the Wilks Davis Wing complex.

(Continued from page 1)

Buses have a capacity of 31 seated, 46 with standees.

The Drivers

Eight drivers have been hired to staff the CATS fleet. Six men and two women, the drivers cover a wide age range. Experience is diverse also; several have extensive experience with buses or heavy equipment. They will all receive a full week of training before CATS begins to operate and will all possess commercial licenses.

The Route

The loop begins at the Wing-Davis-Wilks Residence Hall, travels by the Living/Learning halls, by the Rowell Building, through the core campus to a far north point at the Billings Center before returning. There are 11 designated stops, most of which will have shelters. See map for details.

Main Street Crossing

Pedestrians can activate the light by pushing a button, and vehicles coming out of University Heights will automatically activate the light through roadway sensors. The new crossing light will be sequenced with current traffic lights at the junghandle and on South Prospect Street to maximize traffic flow.

Schedule

CATS buses will reach designated campus stops at 10-minute intervals during peak periods and 20-minute intervals during off-peak hours. The schedule may be adapted depending on demand. For details on daily hours of operation, see next page.

Campus Roadways

Roadways which will handle both pedestrian and shuttle traffic will be clearly marked with pavement striping and signs. Shuttle, pedestrian and bicycle lanes will be clearly designated for safety and convenience.

Handicapped Accessibility

All of the new CATS buses arriving in October will be handicapped accessible. Norm Eldred, staff member in Computer Operations and chair of the UVM Committee for the Advancement of Employment for the Person with Disabilities, assisted with the selection of wheelchair lifts for the buses. Lifts manufactured by Ricon Corp. were selected for their reliability. Leased buses running the CATS route initially are not handicapped accessible.

Future

In the future, CATS may be used to connect faculty, staff and students with satellite parking lots or research facilities located off-campus. Other possible uses include widening the loop during the evening to serve fraternities/sororities and students living in apartments close to campus. Interest has also been expressed for a downtown loop.

A new department with a familiar face

UVM has responded to the increased traffic, transportation and parking needs on campus by removing the Office of Parking Services from under the Department of Security Services to a special department of its own.

Called the Department of Transportation and Parking, it is charged with taking care of and overviewing all the transportation needs on campus, including the new shuttle. The department is being run by Kathy Seaman, who was administrator of the old office. A lot of time has been spent this summer hiring the bus drivers for the new shuttle, organizing the routes, and anticipating and ironing out potential problems.

While Seaman explained that the decision to create a new department occurred very fast, she said it became apparent to those involved that it made sense to go ahead and do it. "These changes came a little sooner than anticipated," she acknowledged. "They evolved over the past few months, but it was a good time for them."

She believes that most of the campus community was unaware when they left in the spring that this system would be on-line when they returned in the fall. "I think people will be surprised," she said. "Just last winter we were talking about a basic shuttle that would bring students from Redstone over to the main campus. Now we're going to have a loop around the whole campus. I think most people will be really impressed."

She said it has taken a major effort to get the system up and running. "There were so many people involved in getting it together. Some people might think you just hire drivers and buy the buses. I wish it were that easy."



Kathy Seaman, Director of the newly established Department of Transportation and Parking.

The leased buses arrived on Aug. 20 so the new drivers could start doing some test runs before the students arrived back on campus. "The drivers needed the time to get to know the campus," she said. "They'll be asked a lot of questions. They'll need to be familiar."

In forming this new department and in bringing the shuttle onto campus, Seaman checked out the systems on several other campuses. She telephoned several colleagues on other campuses. "We wanted to learn from their mistakes," she said. "Not ours."

She hopes that her added responsibilities that go with overseeing a department will not interfere with the personalized service she likes to give people. "People like to know that there is some human part to this parking issue." While she says she is aware that she will never satisfy all the people — "Some people think the parking fees are too high; some think they're too low. Some want to be able to always park close to a building; others would like to see parking banned from the inner campus" — she feels it helps people to air their complaints to someone who will listen.

Seaman, a UVM graduate with a B.S. in business administration, was hired by the Office of Parking Services in 1987. She had previously worked in the Personnel Office.

The new department is one of the many service departments within the division of Administrative and Facilities Services, and reports to Bill Ballard, director of Administrative & Auxiliary Services.

THE VERMONT

CYNIC

THE GLASS CEILING

Does it exist at UVM?

please turn to page 8

L S N

Social Butterflies flutter





INTERVIEW

Monika Shepherd



Cynic: How long were you in the Soviet Union?

Cynic: And, you went to the University of Tashkent?

Cynic: What's Uzbek?

Cynic: What was it like living in Tashkent?

Cynic: It's a fairly new city too

Cynic: Was there anything that you missed that they didn't have?

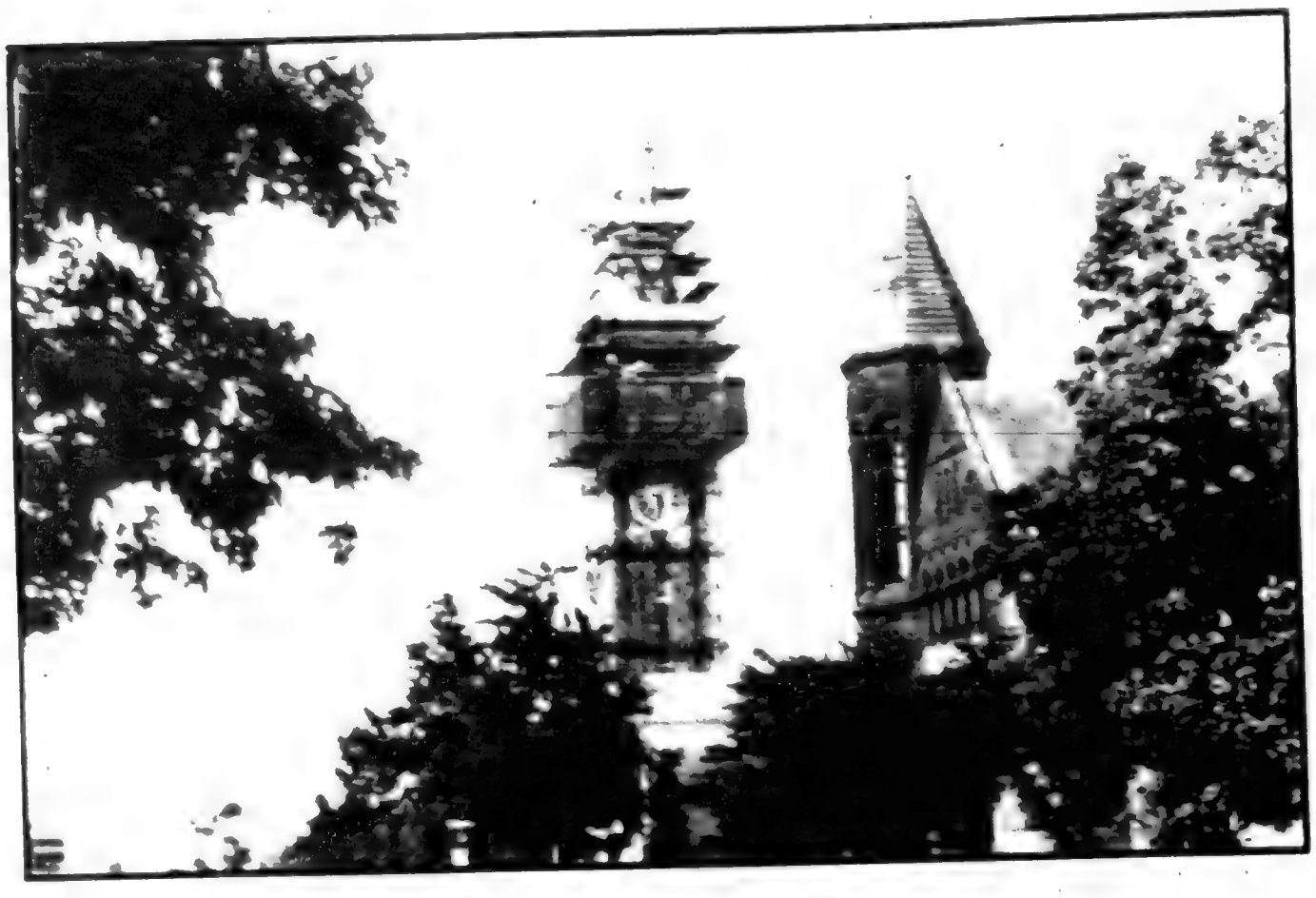
Cynic: What do you mean by harrassed?



The city of Tashkent, which is just about halfway arround the world, was destroyed by an earthquake in 1966. The buildings are all relatively new.

Campus News

Changing the face of time



The [illegible] Chapel [illegible] bell tower is currently being renovated. The project is scheduled to be completed towards the end of November.

Citizens oppose 1991 Redstone housing plan

CHRIS ALFORD

Iraqi crisis affects UVM

ERIK HARTOG

Current UVM smoking policy does not meet Vermont state standards

BASSETT



please [illegible] page

VSTEP advises business

Students' plan reduced recycling costs

ALLYSON LIEBERMAN

With the current trend toward recycling and the prevention of waste, many businesses across the country are looking for ways to reduce the amount of recyclable garbage they throw away. A new program at the University of Vermont is helping businesses recycle and save thousands of dollars in the process.

The Source Reduction Resource Center, run entirely by students from UVM's Vermont Student Environmental Program (VSTEP), recently helped Resolution, Inc. of South Burlington, a video production and duplication company, reduce its landfall costs from $300 a month to $165.

The company turned to UVM after considering expanding its recycling program a few months ago, but decided that setting up a complete recycling system would have required plenty of time, effort and money.

With the help of the student-run program, the company now recycles up to 80 percent of its waste. The recycled items include cardboard, white, color and computer paper, glass, newspapers, and plastics. In addition, UVM's CUPPS (Can't Use Paper, Plastics, Styrofoam) program was instituted in their cafeteria to eliminate the use of disposable cups.

Thomas Brothers, of VSTEP, worked closely with Ann-Marie Correia of Resolution, Inc. "He just took right over and it was great," Correia said. "He was very professional."

Correia said that the VSTEP program was beneficial to the company's needs and would like to see more corporations use it.

Correia added that the students saved the company money and time. "They made it easier because they had the connections already," she said. "They did everything within three weeks. It would have taken us a long time. There are consultants out there, but they cost a lot of money."

The students, at no charge, estimated the amount of waste generated at the business, designated spots for recycling bins, made arrangements with recycling companies and suggested other ways to save money. The company has decided to make yearly contributions to the program.

Brothers said students see the program as a way to help the community while they educate themselves.



The students have assisted several businesses and they continue to make contacts with additional companies. In addition to helping businesses, the Source Reduction Center develops educational campaigns, sets up community workshops and sponsors information tables and conferences. Roughly 20 students are involved with the center.

Other projects include conducting a reduction and recycling case study with the Futon Company, and implementing a cardboard recycling program for the Church Street Marketplace Commission.

"The program never ends really," said Brothers. "As we continue our research into new areas, we can develop new and more efficient programs."

WRITE NEWS

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Fraternity Rush - Fall 1990

Date	Event	Time/Location
10/9	Rush Fest (Games and Free Food)	1 00, Redstone Green
10/10&11	Info Tables (Presentation at 3 00)	12 00-3 00 Billings
10/15	Open Houses	1 00-4 00 Houses
10/17&18	Open Houses	8 00-10 00
10/19-30	Dry Rush (Houses vary on times and events)	

UVM Greeks, men who value achievement

GO GREEK!!!

Fall final exam schedule is completed after two attempts

ALEX JOHNSON

After two revisions, the final exam schedule is finally complete. The original exam schedule printed on fall registration newspapers and the later revised August 9th schedule distributed by the registrar's office to the faculty are both obsolete.

The schedule printed in the fall class registration newspapers was created by the Student Association (S.A.) and originally included a Monday reading day with exams starting on Tuesday and continuing through Saturday. The proposal was voted down at a faculty senate meeting on August 30th.

Curtis Picard, an S.A Senator who worked to keep the reading days, said "The original plan to have a Monday reading day for this fall was written into the calender. The next step in the plan was to get the reading day moved to Wednesday for the spring semester, splitting up the schedule."

According to Picard the faculty senate then began to get more concerned. "They said that jewish students may find it offensive to

please turn to page 11

FINAL EXAMINATION SCHEDULE - FALL SEMESTER 1990

Revised per Faculty Senate Action: April 30, 1990

REPLACES AUGUST 9, 1990 SCHEDULE

Time of Exam	MON Dec 10	TUES Dec 11	WED Dec 12	THURS Dec 13	FRI Dec 14
8:00 A.M.	9:00 MWF	10:00 MWF	10:50 TTH	11:00 MWF	9:25 TTH
12:00 NOON	3:10 MWF	8:00 MWF	4:10 MWF	12:15 TTH	12:10 MWF
4:00 P.M.	3:10 TTH	2:10 MWF	1:10 MWF	1:40 TTH	8:00 TTH
8:00 P.M.		4:35 TTH		5:10 MWF	

FINAL EXAMINATIONS are scheduled according to the time the class meets during the semester. As an example, all 8:00 MWF classes are scheduled to take the final examination on Tuesday, 12 NOON Examination dates will be December 10, 11, 12, 13, 14, 1990.

IFC Cash and Carry

Coors and Coors light & Extra Gold 12-Packs $5.99 + dep.

Corona & Light Six Pack bottles $5.29 + dep.

Rolling Rock Six Packs $3.29 + dep.

Heineken 12-Pack cans $9.39 + dep.

O'Douls 6-Packs $3.39 + dep.

Bud, Bud-Light, Bud-dry Six Pack cans $3.49 + dep.

* Any kegs available with special order !
* Fresh fish, produce, meat, grocery, & frozen supplies !

Main St.

Molson Bottles Golden, Export Ale, Beer, & Light. (12-24oz. Bottles) + $14.39 dep.

Sh-Na-Na

Pine St.

The Front

Maple St.

Pine St.

The Chicken Bone Cafe

South Champlain St.

BEER!

Cash & Carry

INDEPENDENT FOOD COMPANY'S WAREHOUSE FOOD OUTLET

South Champlain Street, Burlington VT
One block up from Maple St. Dock, 862-7376
123 Park Street, Rutland VT

The Presidents' Commission on the Status of Women is seeking female applicants for the following positions:

— A two-year student position for September 90 through August 92 (undergraduate or graduate student)

— A two-year faculty position for September 90 through August 92

— A one-year interim position for a faculty member on sabbatical

— A one-year interim position for a staff member on sabbatical

Applications will be accepted through Tuesday, September 11 at the Affirmative Action office, 428 Waterman. x63368.

Student housing opposed

continued from page 4

project."

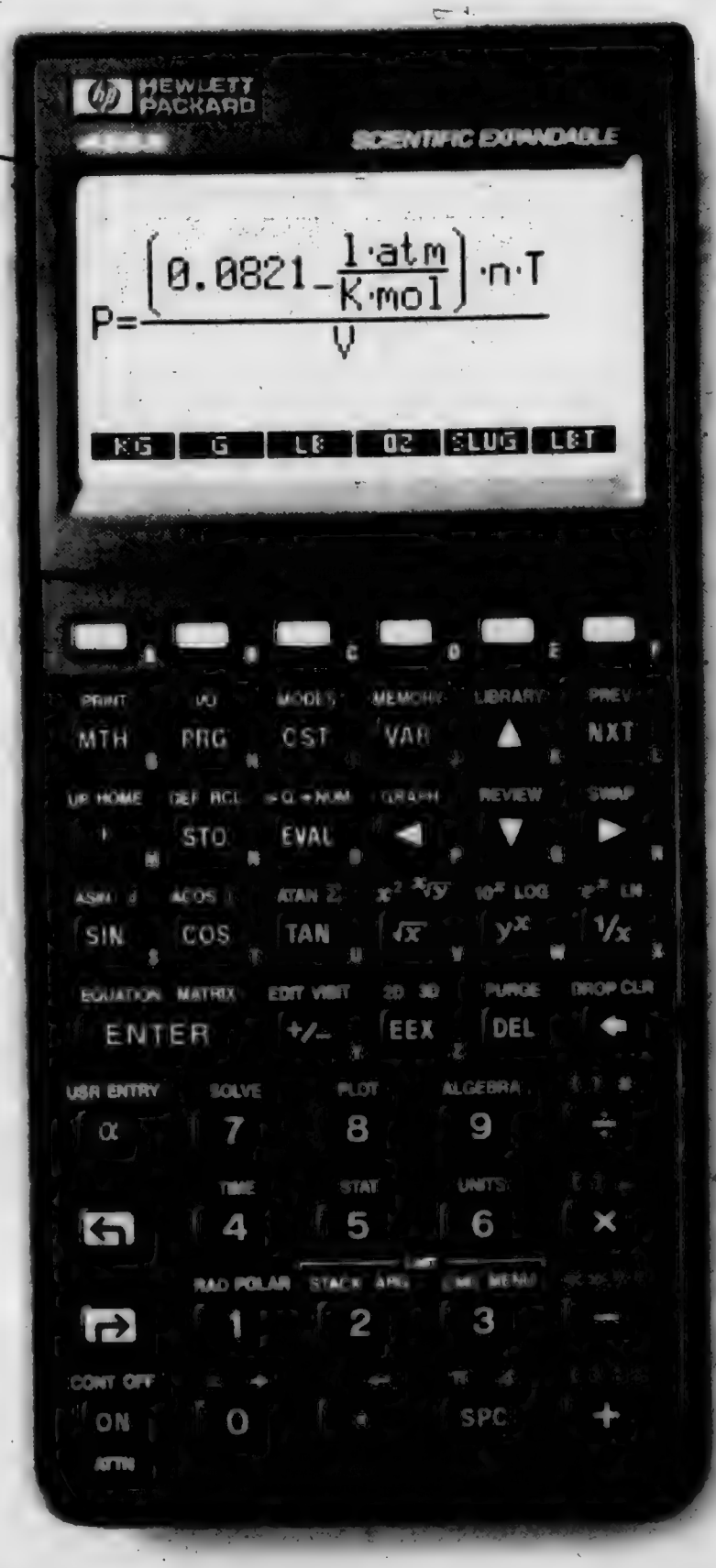
The university has done traffic and drainage studies which indicated that there would be no substantial problems. "We've done our research," said Seavy.

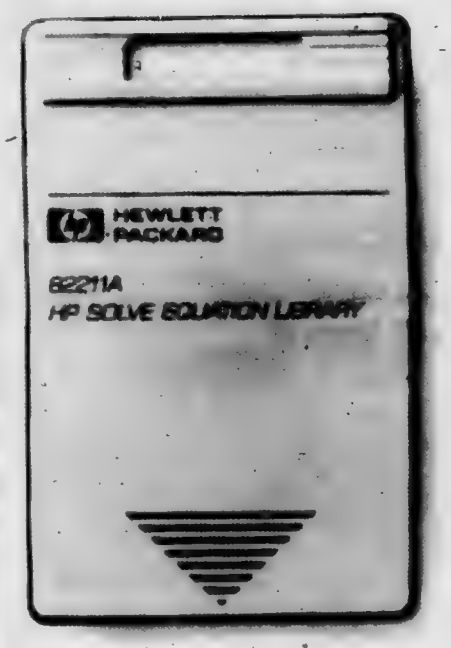
The apartments were planned largely as a response to pressure from the city of Burlington. The city wants the university to encourage students to move from downtown locations back up to campus. The city claims that students may be having an adverse effect on Burlington neighborhoods. The students are said to create noise problems and inflated rents.

Ooops

Our apologies to the three winners of the 1990 Kroepsch - Maurice awards for excellence in teaching. Last weeks article on convocation misidentifed the recipients. The awards were given to Mark Nelson, Associate Professor Richard Foote, and Professor Jack Grinnell.

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Thursday, September 6, and Thursday, September 13

IBM

Is there a glass ceiling?

continued from cover

you. The only thing that comes to those who wait is dust, mold and mildew," said Metivier-Redd.

"There's been a lot of misconceptions about affirmative action and what it's supposed to be. A lot of people think it's a band-aid for some sort of social guilt. It's about fairness and equality and decency and respect and those things that our society is supposed to stand for," she said.

One of the immediate changes the president has made in response to the furor over Ballard is to have Metivier-Redd report directly to him and not to the Provost's office. Although Metivier-Redd said it is too early to know how much change will come from Davis, she is pleased that she has his ear. "What I like about him is he does listen to me and I do have access to him," she said.

According to Gilmore, however, Davis has already been more receptive to the Women's Advisory Committee concerns than had been the previous administration. "After our meetings with the former administration, people were fairly frustrated. With the new administration we have been encouraged. The sense of unrest that existed back in June isn't there or it isn't there to the degree that it was."

Davis agreed. "We share the same goals, that this ought to be a campus in which the community has a high level of confidence that fundamental personnel procedures are handled in a professional manner.

"What we saw at the forum was a sense that the trust between the faculty and staff and the administration on campus has been weakened in some way," said Davis. "I think we each came away knowing that the campus needs to see a tightening of relations between the faculty, staff, and students.

"Strategic planning is being launched," said Davis that will include several task forces "to examine how we make important choices in the community. We need to collectively examine how we carry on our work," he said.

Currently, Davis, Metivier-Redd, and Ballard are meeting to negotiate a settlement that is acceptable to Ballard.

Davis is confident that his opinions on women's issues will stand up to scrutiny. "I'm coming in with goals and priorities that are very very consistent with what women in leadership think ought to be happening. I am dedicated to finding additional ways to find opportunities and to eliminate barriers so more women find themselves in a position to reach their highest career expectations."



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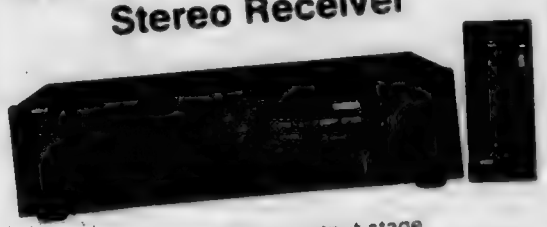
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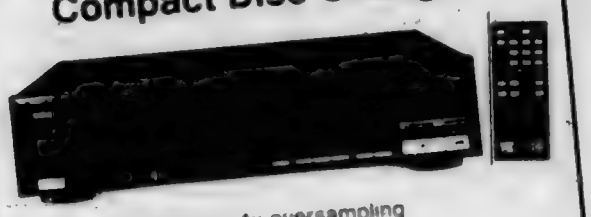
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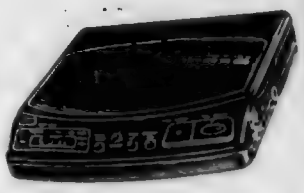
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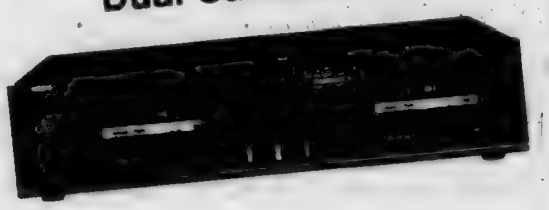
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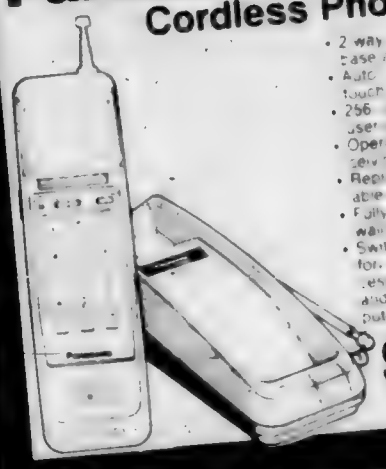
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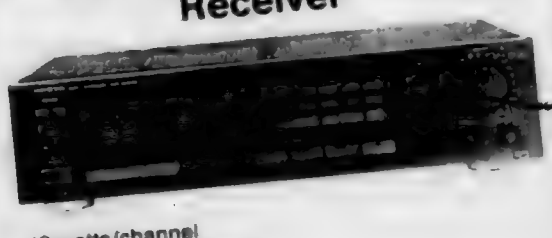
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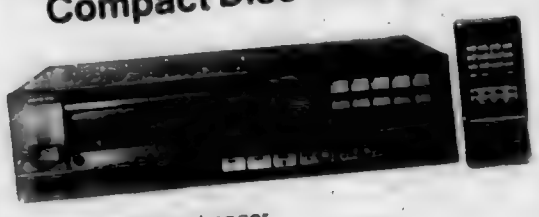
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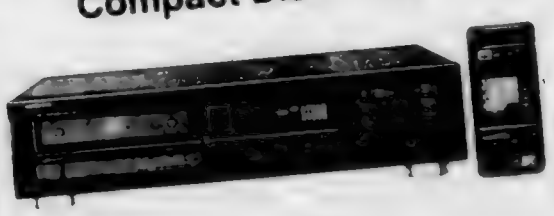
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Smoking policy examined

continued from page 4

the privledge to smoke. According to the Vermont Department of Health, this policy goes against their restrictions and changes still need to be made.

According to Gustafson, if UVM installed a ventilation system and built partitions it would alleviate the residue resulting from smoke and comply with state laws. However the expense would be outstanding. It would cost UVM hundreds of thousands of dollars in installation fees.

"There is an overwhelming majority in favor of creating a smoke free environment, but a majority can't always rule," said Gustafson. He believes that "more debates need to occur."

Student smokers who want a study break at the Bailey-Howe will soon note the closure of the basement smoking room as permanent. This lounge has also been affected by the law and will not reopen because, according to a staff worker at the library, it is not properly vented.

"I think it's ridiculous that UVM is trying to save non-smokers from 'residue,'" said UVM junior Nelson Caldwell, "while spending frivolous amounts of money on a shuttle bus that pollutes the air more than smokers do. It's my individual right to smoke."

Police crackdown on noise

continued from page 2

the drinking age may also have contributed to increased partying in residential areas because bars are no longer accessible to most students.

"Alcohol is a part of our lives, and one must learn to drink responsibly," Scully said. "Students and the academic community have the power to influence society and should take the lead," he continued.

Scully recommends that students planning parties might consider the following suggestions: notify neighbors in advance of the party, give a phone number for them to call if they wish to complain, have invite only parties, keep the guest list short enough to accomodate the premises, and answer neighbor complaints before the police are called. "New opportunities between community and students exist," said Clavelle, "and students need to acknowledge the problem (of noise) and respect people's rights."

Final exams rescheduled

continued from page 6

have to take exams on a Saturday," he said. "It is a legitimate concern, but they could make up the exam on the reading day. They aren't helped by the reading day, but they aren't hurt either."

Currently, a task force of students, faculty and staff is working on coming up with another, more comprehensive reading days schedule. "We found out later," Picard said, "that there could be more than one reading day as long as the amount of class hours stayed the same." The group is working to add the reading days onto the calender with minimal affect on vacations. However they still would have to get it passed by both the S.A. Senate and the faculty senate.

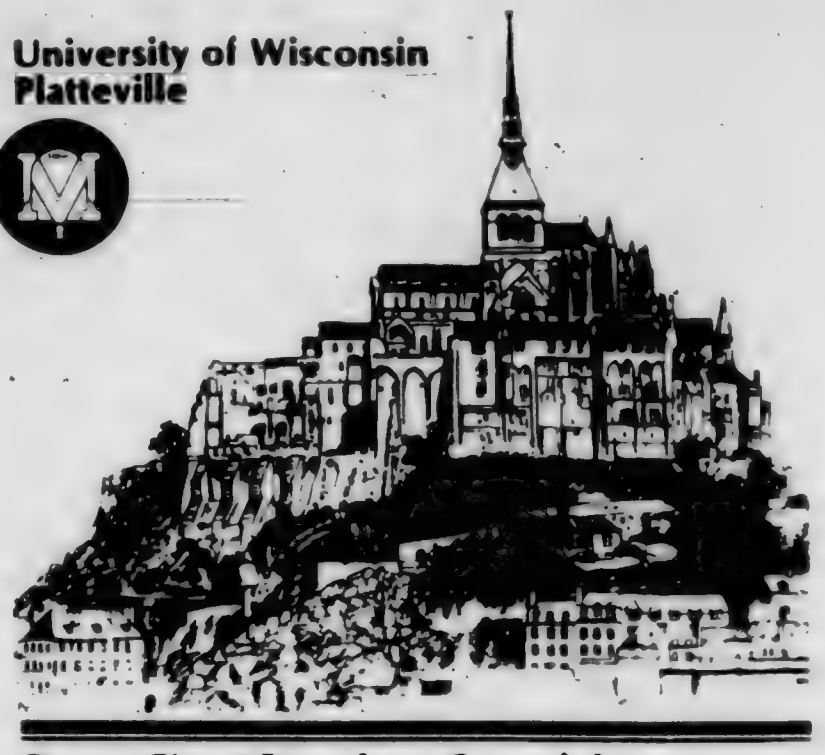
"We're working to start the year early," Picard said, "to have more than one day — possibly having exams on Monday, Wednesday, Friday, Monday and Tuesday."

The first revised exam schedule that was created to replace the now defunct reading days schedule was distributed to faculty on August 9th. According to Gail Starks of the Registrar's office, those are now incorrect.

"We screwed up," Starks said, "we sent a memo out to the faculty that was incorrect. Now that we have sent out a second schedule, there is a lot of confusion."

The second and final schedule contains exams from Monday, December 10th through Friday, December 14th.

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Editorials

Minorities must get noticed

It is unfortunate for Edward Twardy that he had to come to UVM under such circumstances. With no crime against him other than to be hired for a job for which he is doubtless qualified, he has become the symbol of the injustice that women and minorities have felt all to often at UVM.

Simply put, Twardy, an outside candidate, was hired over UVM's interim Director of Continuing Education Lynne Ballard for the postion she has held for eight years. And Ballard did not just direct Continuing Ed for eight years — she remade it, quadrupled its budget, and gave non-traditional students the feeling that they, too belonged at UVM.

With whom does the blame lie? Of course the appointing officer made the final decision, but how do we rectify the situation? What is the key, more search committee input, more rigid application of affirmative action, task forces on policy and procedure? Could it be even more simple than that?

Marion Metivier-Redd of the Affirmative Action office says it is more simple. "We could bring fifty million polka-dotted, striped, and plaid people to UVM and nothing's going to change without an attitude change," she says. "Why would you want to bring anybody into an environment that's hostile?"

Well, UVM isn't really hostile, at least not that we can see. And that is Metivier-Redd's point, that we can't really see it. She relays stories of well-meaning people who ask her where she learned how to speak English so well (she is a black woman from Connecticut) or people that compliment people on her speeches and then ask who wrote them for her. And THERE is the problem, that subtle reinforcement of the idea that black people are uneducated and that the most brilliant works are written by men. And that white men are the best leaders because they are more level-headed and dispassionate and commanding than women.

That kind of thinking is simply ridiculous but it is so prevalent that it is something we take for granted. And why would we want to bring in more blacks and women if they are going to have to be treated as inferiors?

She makes the comparison to the 55-mile-an-hour speed limit. It's the law that you can't go more than 55, but does anybody actually go that slowly? It's the law that we can't discriminate and we have to have affirmative action but it doesn't mean we have to be nice about it. The only solution is to give out lots of speeding tickets; to catch people making those kind-cruel comments and make them see how foolish they sound. Women and people of color need to jump up and down and say "Look at me! I'm smart and talented and educated and I deserve this job!" Only then will people slow down and see why we have affirmative action — just to make sure that we are all getting a fair shake. Like Lynne Ballard didn't.





True identity of Right-to-Life

The Right-to-Life movement has finally revealed its true identity from behind the mask of an anti-abortion stance. This movement has shown that the true nature of its agenda is not whether abortion should be legal or not. This is just a stepping stone to a much larger task. That task being, the moralization of America.

The Right-to-Life group has shown through group actions and meetings that the most important thing to be accomplished is the cessation of sexual activities beyond procreation. In a recent interview on PBS, a national spokesman of the group was questioned about the groups stance on improved birth-control methods. He said that they did not support advances in birth-control technology because that made sex "...fun and easy."

Sex was fun long before birth control. The ease is a purely internal battle of the individuals involved. What this gentleman has said is that he feels all Americans should view sex as evil and that they should only want it to propogate the species.

The question of abortion is an issue totally seperate from this group's main goal. In short, they want everyone to live the way they do, with the same morals, beliefs, and wants. This kind of attitude is what the settlers came here to avoid. America must rethink its priorities.

A case for an anti-abortion stance can certainely be made. Right-to-Life is not the appropriate vehicle for this idea, however. Their methods fall just shy of brain-washing.

Letters

College Republicans back Smith

To the Editor

As this year's fall campaign begins for the Vermont Congressional race, I would like to express my concerns about this year's most deceitful, manipulative, and exploitive candidate, Bernie Sanders.

Over the summer, I've gotten to know Bernie as a man who is an opportunist willing to exploit any issue and defame anybody who stands in his way. For instance, this summer, over the issue of the S&L crisis, Bernie claimed that his opponent, U.S. Representative Peter Smith(R-VT) was part of the scandals behind the crisis because he voted along with other members of Congress for a bailout plan. This charge is not only ridiculous and absurd, but an outright lie. First of all, Peter Smith was not elected to office when the savings and loans were going bankrupt between 1984 and 1988. Secondly, Smith voted for a bailout plan to secure the depositers money under the FDIC (Federal Deposit Insurance Corporation) that these depositers were entitled to. Otherwise these innocent, hardworking Americans would be losing out on their lifetime savings. Lastly, instead of sitting, still like many members did, Smith took the lead on the issue by calling for a special prosecuter. This was later approved by a clear majority of the U.S. House of Representatives. This was a major accomplishment by [illegible] considering his status as freshman and being in the minority party. Yet, Bernie goes on blaming Smith for voting for the bailout and also charging him that the special prosecuter's indictments never totally approved.

S&L crisis is a serious problem; Vermonters do need people like Bernie Sanders trying to use the problem to defame his opponent and manipulate it to his advantage. Rather we need people who are willing to take charge and help solve them like Congressman Peter Smith.

Warren Tyron

College Republicans

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Vermonters should look closer at the practices of Hydro-Quebec

To the Editor:

I was recently in Northern Quebec investigating Hydro-Quebec's hydro-electric projects. Burlington currently receives approximately 25% of its electric power from existing Hydro-Quebec facilities. There has been a proposal to sign a contract with Hydro-Quebec for more electricity. Hydro-Quebec has proposed further development in the James Bay area to meet export demands and growing further needs for electricity in Quebec.

My travels in the James Bay area heightened my concern for the environment and the Native Americans of the region. These concerns should be considered as people vote on the proposed contract and as they vote in the up coming elections.

After six days of questioning people from Hydro-Quebec and Native people I was startled at the effects of hydro-development in the region. The Cree and Inuit people live along the rivers that have been dammed, diked, diverted and destroyed by Hydro-Quebec. "The rivers are our life and blood, destroy the rivers and you will destroy the Cree," one of the elders told me. The Cree people have been living in harmony with the land for over 500 years. Their life and culture depend on the natural resources on which they subsist. The people's spirituality is closely linked to the natural environment. They live a sustainable lifestyle, one we should all be proud of and learn from. We should not invest another cent into a company that is destroying their way of life.

When Hydro-Quebec flooded the La Grand river, organic mercury (natural in vegetation) methelated in the thousands of decaying trees that were inondated with water. Methal mercury contaminated the fish in the reservoirs to a level that is toxic to human beings. Fish are a major component of the Cree and Inuit diet in summer months. There are no alternitive food sources in the natural area for the people to consume. Hydro-Quebec has taken away an important food resource.

In the fall and spring months the Cree and Inuit people eat migratory waterfowl. Hydro-Quebec has done no studies on how these birds will be effected by the project. The birds may come back to their traditional stagging grounds to find them under water if further development takes place. Cree spend winter months hunting and trapping animals out in the bush. Many of the traditional productive areas to trap and hunt have been flooded by the first project in the area, many more will be flooded if more development takes place.

The James Bay region is very important environmentally becausse it is one of the last environments that is in its natural state. There are many species of land and sea mammals that depend on this area for their existence. Some species, like the fresh water seal have not yet been studied. Once the area is destroyed by hydro-electric development that will last approximatly one human life-time it can never return to its origional condition. Right now people are concentrating on restoring natural areas. How can we support the destruction of a natural area that currently exists?

It is obvious to me that Vermonters have a moral obligation to invest their energy dollars in projects that will not be so culturally and environmentally costly

Sincerely,
Kara Donnelly

Keep University of Vermont clean

To the Editor:

Once again our beautiful campus is alive with energy and movement as we plunge into another semester of higher learning. We have returned once more with a year of experience behind us along with optimistic prospects for a new decade. The 1980's brought to our awareness the enormous and overwhelming importance of the natural environment; not to mention the irreversible damage we have created. However, by changing attitudes and restructuring our daily life habits there is hope.

Walking home from class I was shocked and disturbed to notice the plethora of WASTE scattered throughout campus. Cups, cans, glass bottles, papers, etc. Numerous garbage cans and recycling bins are located everywhere we look: LET'S USE THEM. Let's be in tune with the environment. Better yet, let's think globally and act locally. Let's clean up Vermont and clean up UVM.

Sincerely,

Kristine B. Montanus

Senior

Mayor asks students to respect neighbors and their needs

To the Editor:

I want to take this opportunity to welcome you all to the City of Burlington. As some of you already know, and others will soon learn, Burlington is a great city. A city of immence beauty, large enough to offer a diverse range of exciting cultural events and entertainment, yet small enough to offer a quality of life that seems to be disappearing around much of the country today. It is about that elusive 'quality of life' we enjoy here that I would like to share some thoughts with you.

Not unlike other cities with large universities, Burlington has had its issues with the University over the years. When I was elected Mayor a little over a year ago, I was determined to resolve a number of long-standing issues between the City and the University. With the help of the University administration and students, a new relationship has been forged in which many of these issues are being resolved. New student-controlled apartments on campus will be built, as will better parking facilities. Transportation alternatives are now being offered. The Gutterson Field House project is nearing completion, and expanded parking for that facility will be built.

Recently, the issue of noise in our neighborhoods has drawn attention to one of the more persistent problems, and one of the more difficult ones to solve. Let me talk to you a moment about neighborhoods and noise.

A significant element of what makes Burlington a vibrant, 'alive' city is its neighborhoods, many of which have their own distinct character and history. Much of the city's Old North End, for example, and the area just north of campus, consists of older, wooden single family homes. Many families with young children live in these neighborhoods, often with their parents living nearby.

The south end of our city is also primarily single family homes with close, intimate neighborhoods. Our 'hill section', which extends down the hill from Prospect Street, consists of large, stately homes, many of which date back to when sea captains sailed large trading ships out of Lake Champlain in the 1800's.

I suspect most of you grew up in neighborhoods not unlike those in our city. Being a part of your neighborhood meant caring about your neighbors - watching their house while they were away, feeding their pets, and generally respecting their right to privacy, peace and quiet.

You have chosen to live here now, and to make Burlington your new 'community'. Outside your window there are neighbors, not unlike your neighbors who lived in the neighborhood where you grew up. The fact that you do not know them does not mean that they are not there, or that their needs and expectations of privacy and respect are any different from the neighbors in your old community.

I was a college student once, and I am young enough to remember the excitment that comes with the freedom of leaving home and living on one's own. College should have its "good times", but, like all freedoms, there comes with it greater responsibility to recognize and respect the rights of those whose lives you will now touch. I encourage you to knock on your neighbors' doors and introduce yourself, listen for a moment to their cares and concerns, and become a neighbor youself in your new community. If you're going to have a party, let your neighbors know, and encourage them to call if the noise disturbs them. As a good neighbor, it's your responsibility to keep control over the number of people invited and how your guests conduct themselves.

Burlington is an exciting place to be right now. We have a dynamic, "three-party" poltical system of Democrats, Rebublicans, and Progressives, one of the few such cities in America. We are a leader in other areas, too. A new bicycle path runs for eight miles along the entire city waterfront. A new Community Boathouse built on a barge at the end of College Street has opened up access to Lake Champlain, and is the host of small concerts and cultural events all year long. The City recently acquired title to 11 acres of prime waterfront land next to the Boathouse and an option to purchase 43 more acres to the north. Debate as to how to utilize this extraordinary asset will take place this fall leading up to a vote in November.

As new members of our community, I welcome you and urge you to register to vote and join the debate to help us decide the important issues facing our community.

Peter Clavelle
Mayor

Letters Policy

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Contois Auditorium

PHILLIP SEILER

The Burlington area is fortunate in having a slew of good underground theatre. Currently, a group going by the name of Remembrance Theater is putting on a production of Craig Lucas' *The Blue Window*. Directed by Christopher Wells and first performed at the Contois Auditorium, the play tracks the lives of six people as they connect for one evening at a dinner party and then separate again. Although the play itself lacked any real plot, the performance was highlighted by excellent acting and effective staging that made for a rather enjoyable evening out at the theatre.

The play opens with Emily, Nina Silver, and Tom, Christopher Wells. Tom is trying to write a song and Emily, his girlfriend, is getting prepared for the dinner party they are going to at Libby's. Soon, other characters are added onto the stage as they ready themselves for the same party. Libby, Tracey Lynne Girdich, is running around madly trying to get things settled. Griever, played by Ben Blankinship, is her friend who is getting dressed while offering the audience a slightly sadistic soliloquy. Norbert, Ben Ash, appears and spends his time with a jigsaw puzzle. The final two guests are Boo and Alice; played by Darci A. LaFayette and S. Lue McWilliams respectively. The staging is such that all the characters are on stage simultaneously and even some dialogue is overlapping. Still, the confusion one would expect is minimal. Each of the characters, or parts of characters, is restricted to their part of the stage. Certain elements of the conversation are lost but in all the storyline doesn't suffer.

The two most effective performances of the night were those of Ben Blankinship and Tracey Lynne Girdich.



Darci A. LaFayette as Boo in *Blue Window* CATHLEEN WERNECKE



CATHLEEN WERNECKE

Ben Blankenship (Griever) displays the final results

Both characters demanded a high level of development and the actors were up to the task. The character of Libby is neurotic and compulsive and Tracey brought these features out perfectly. The same can be said of the way Ben portrayed Griever. Griever had to balance his oddities with a genuine affection and sympathy for Libby. This he did with what seemed a minimum of effort.

The performances of S. Lue McWilliams and Darci A. LaFayette also cannot be ignored for their portrayals of the lesbian couple, Boo and Alice. Alice is a well known author with a compulsion to be correct and Boo is her lover and a family therapist. The main core of this play is their relationship and the quarrels they face.

Ben Ash as Norbert is certainly commendable but the character of Norbert is entirely forgetable. He is a skydiver and only slightly breaks the dumb jock mode toward the end of the performance. Nina Silver and Christopher Wells also perform admirably but their relationship with each other is so lacking that they also fade quickly into the recesses of your mind when confronted with so many other more interesting situations. Ultimately, this is the failing of the play.

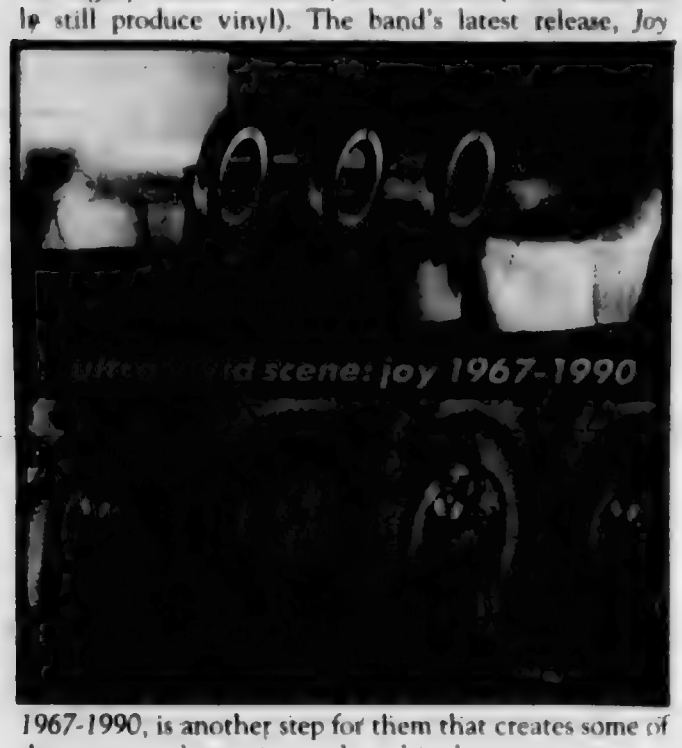
Blue Window is not really a play but more of a series of character illustrations and the bonds between them. Almost nothing happens in this play and perhaps that is the point. The blue window is a recurring image that three of the characters define specifically for themselves. This is just another example of the problem with this play. Each character is so busy defining themselves, they never evolve. The dinner party is the main example of this. They engage in intellectual banter but as far as getting below surface level with each other, unless the relationship is already formed, there is none. The closest at-

please turn to page 18

Ultra Vivid Scene Brings *Joy*

PHILLIP SEILER

Out of the depths of the New York music scene there emerged a band. A band for Kurt Ralske, of Kurt Ralske, and by Kurt Ralske. Fortunately for the general listening public, Kurt Rlaske decided to share his musical visions with the world. He did it through the band, Ultra Vivid Scene. However, the trip to America for this musical genius was made via the United Kingdom and the small but highly influential label, 4AD records (who thankfully still produce vinyl). The band's latest release, *Joy*



1967-1990, is another step for them that creates some of the greatest alternative rock to hit the music scene in years.

This album kicks off with the track "it happens every time". A driving piece of layered guitar and Kurt Ralske vocals. "it happens every time/ I wake up screaming.." but this is not screaming. This is precise pop with a serious, well-intended kick. Often, Ralske's lyrics are lost in this shuffle but there is much to find. "It helps to think that we're all selling pearls to swine." A measured amount of pure fun, buried in the depths of the music, that's worth the time and the earphones to search for.

The next two tracks are easily the strongest on the album. "staring at the sun" is pure pop and achieves it with a whole lot of guts and glory. "there's an accident in progress/ the smell of burning hair/ I told her twice to take it easy/ but she just didn't care..." sums up Kurt Ralske's view of the eighties and nineties. The song is a wonderful fuse of the guitar work he achieves, the strings that he adds, and the floating vocal's that he is known for.

"three stars" appears on a 12" precede to the full album in a wonderful combination of acoustic guitar and electric fuzz. The album version is equally effective but annoyingly shortened. Once again Ralske's lyrics and voice set a tone for the song. The listener must find a meaning for themselves.

Another memorable track is the extraordinary, "extra ordinary." The song has strong piano, performed by Nick Muir, and a hidden country twang that really adds a twist to the sound. "you say that you're sanctuary/ and you are/ not quite like all the rest..." sings Ralske. One is really taken aback by his powerful understatement of love or amazed by his quiet cynicism of reality. Once again, the meaning is for the listener to create.

This album has a tendency to infect rather than appeal. Unknowingly the sounds hit you and dissolve in your soul to be called up later during class, before sleep, or when out on dates. That is the "joy" of Ultra Vivid Scene.

By a rather annoying twist of fate, a concert in Montreal with Ultra Vivid Scene and Bob Mould was cancelled. Ultra Vivid Scene is in search of a new drummer. Hopefully, the band will settle this problem and tour soon. Hopefully, their live performance can do some justice to the beauty and power of this album.



Jane's Addiction Ruling WRUV

Jane's Addiction rocked in to the music world on XXX records in a style that has yet to be identified or copied effectively. Their latest release on Warner Brothers, *Ritual De Lo Habitual*, heads WRUV's top 35 this week climbing up from number 4. With cuts like "Been Caught Stealing" and "Classic Girl" this album is destined to rule the charts for weeks to come. The Pixies' latest, *Bossanova*, also is making severe dents in the top 35 and is poised and waiting to return into the coveted number 1 spot.

Perhaps the biggest thrill of the year musically is the band currently placed at the number 3 spot, Jesus Jones. A combination of Rock, Rap, Techno, and assorted phone ringings, this band defines what the nineties will be musically, vague. Certainly one of the hottest new bands, Jesus Jones has hit the music scene and will continue its assualt on the musical status quo.

Positioned at number 11 and ready to return to the top ten is Bob Mould's follow-up to last year's *Workbook*, *Black Sheets of Rain*. Not as introspective or as acoustic as his first solo album, *Black Sheets of Rain* turns more toward forceful guitars to drive home Mould's lyrics. Husker Du fans will not be disappointed.

Other albums that should be running for next week's top ten are the latest 12"s from My Life with the Thrill Kill Cult, the Stone Roses, Cocteau Twins, and Joined at the Head. Here's how this weeks top ten shaped up:

1) Jane's Addiction *Ritual De Lo Habitual*
2) Pixies *Bossanova*
3) Jesus Jones *Liquidizer*
4) Lemonheads *Lovey*
5) Ultra Vivid Scene *Joy: 1967-1990*
6) The Soup Dragons *Love God*
7) Sonic Youth *Goo*
8) The Breeders *Pod*
9) Darkside
10) The Charlatans UK

—Wilbur Su

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Little Feat: Walki

MICAH POLLACK

There are great bands. There are great studio band- And then there are great live bands.

Between the years of 1970 and 1979 Little Feat surv ed — thrived even — as one of the better live bands the decade. Comprised of singer-chief songwriter Lowell George, drummer Richard Hayward, guitarist-songwriter Paul Barrere, bassist Kenny Gradney, second guitarist Craig Fuller, keyboardist "Professor" Bill Payne, and congas specialist Sam Clayton, Little Feat achieved only moderate success with their studio work, but became one of the best-kept live secrets of the 70's. Testimony to this was the fact that the band's 1978 live compilation *Waiting for Columbus*, was the only original Little Feat album to go platinum.

The band's success came to a sudden, but temporary halt in 1979 when self-appointed leader George died of drug-related heart attack. They immediately dissolved, released the album they were currently working on, *Down on the Farm*, and went on what was to be an eight year hiatus.

But with Barrere at the helm, the band returned to the Warner Brothers label in 1988 with *Let It Roll*, accompanied that with a tour which reaffirmed the band's status as a pure live band. Now, in 1990, they have come out with its third post-George record, *Representing the Mambo*, and have been touring for the record since late April. A two-hour show Monday night at UVM's Patrick Gymnasium completed one leg of the tour, and proved to Burlington for the second time in many years that Little Feat is still one of the better live shows to be found in the mainstream music scene.

To listen to a new Feat album (*Let It Roll*, *Representing the Mambo*) is to hear seven over-40 guys attempt to regain the magic of their musically prolific years. To see a Feat show, however, is to see that magic alive.

"Lets face it," Barrere said. "The entire band is over 40 years old. We don't want a lot of stuff jamming around on-stage at all, other than our instruments. Little Feat has always based its claim on its music."

Maybe he should have added to that last sentence at the concert."

What can be said for many bands — that they are much better in person than in studio — is doubly true for Little Feat. The reasons for this are twofold but, nevertheless, simple: (1) the band's newest studio albums are average at best but (2) said albums lend themselves very well to live performances. Coupled with the vast material of the Lowell George years which audiences have already proven receptive to, Feat has a pretty fair sum of material to work with for live shows. Monday night they tried and, to a certain extent, succeeded mixing the old with the new.

The show opened with "Hate to Lose Your Lovin'" a track off 1988's *Let It Roll*. Appropriately, it set the tone for the rest of the concert. Payne, who co-produced each of the last two albums, highlighted the number with a keyboard solo which proved him, not Barrere, as the true backbone of today's Feat.

They followed that with a forgettable rendition of a forgettable song, "That's Her, She's Mine" (off *Mambo* — that explains it).

The show than hit a ramp on which to take off when they went into "Fat Man in the Bathtub." Juanita was moanin', and the over 1,600 in attendance heard her as the song raised the crowd to its feat (sorry, couldn't resist), where it remained for the remainder of the night.

Other highlights from the early part of the show were "Rocket In My Pocket", "Change of Luck", and a stunning slide-guitar displayed by Barrere on the opening of "Down on the Farm." Barrere's solo seemed to add exclamation to my previous point. In 1979's Warner Brothers release of *Down on the Farm*, the title track (by far the best on this mediocre album) starts with a bunch of animal noises and George, playing the role of the farmer, telling said animals to "shut up," repeatedly while it does create atmosphere (sort of) it was wholly unnecessary. The slide guitar gave the tune a good old fashioned, down-home country rock opening, qualities which epitomize Feat at their finest.

The show then lurched onward with classic Feat tunes like "Apolitical Blues," "All That You Dream," and "Rock n' Roll Doctor." Added in with those was one of the few memorable tunes off *Representing the Mambo*, "Bad Gumbo." Like Barrere's slide guitar on "Down on the Farm," this tune, with its cajun flavor, takes Feat back to their somewhat southern roots.

"Oh Atlanta" followed, before an ever-ironic rendition of "Old Folks Boogie." The promise made by this

...ng On and Rocking



Paul Barrere strums away

SUSAN SCHALL

UVM Live

band was two plus hours of music for the crowd's $19.50 ($22.50 for the general public) and, thankfully, their bodies were by no means to old to fill the promise made by their minds — and contract.

Out with the old and on with the new was the theme for the final portion of the show, as they rocked Patrick Gym with torrid renditions of "Texas Twister" and "Let It Roll" before the lights dimmed for the first encore.

When they came back on, it was the trucker's anthem "Willin," which was highlighted by a stellar mandolin. How can this band show so much versatility on stage, and so little in the studio?

The show closed, pretty much as expected, with a Little Feat staple in "Dixie Chicken." Payne starred once again with his keyboards, a solo which lasted for almost four minutes in itself, before they slid into a raunchy version of "Tripe-face Boogie." In all, the final number went on for almost 20 minutes.

Granted, the group has to have some committment to its new music — no matter how good or bad it is — but this Feat fan, for one, would have like to heard more classic Feat Tunes like "Time Loves a Hero," "Keepin Up with the Jones," "Spanish Room," and "New Delhi Freight Train," — tunes that made Feat the classic live band that they were and, as Monday night proved, still are.

Hot and Free Jazz

The New Black Eagle Jazz Band brings an afternoon of jazz to Burlington on the 15th of September. The group appears courtesy of the Lane Series in celebration of its 35th anniversary. The concert is scheduled to begin at 1:00 in City Hill Park and is free.

The New Black Eagles plays dance hall New Orleans jazz. Featuring worked over and pumped up twenties classics to works of Louis Armstrong and Fats Waller, they cover most of what was and is hot from the New Orleans scene. The seven members are equally impressive alone or as an ensemble and bring new life to old songs.

Another great feature of this event is its timing. Saturday the 15th is right in the heart of Patent's Weekend and no other events are scheduled for that afternoon. Not only will this event please your ears, but the relative cheapness of it will please everyone's monetary situation.

Also going on at the concert will be a series of displays about other events the Lane series is offering this year. Lane staff will be on hand to answer questions and discus the entertainment they will be presenting. Information on tickets and specific shows will be available. So spend some time and no money at one hot jazz show. Any further questions can be answered by the Lane Series office. Just call 656-4455.

—Paige Koster

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UVM Theatre Presents *As Is*

JOHN WERNER

Wednesday, September 5th at Living and Learning, UVM students, faculty, and guests were given a preview of *As Is*, a play dealing with love and AIDS. Only three of ten scenes were presented, followed by a discussion concerning the illness as well as the play. These few scenes indicated that the show is a powerful production worthy of the five-dollar charge and the time spent watching it.

The first scene shown, known as the "First Person Scene" is simply each character explaining his or her first encounter with AIDS. The second scene portrays an AIDS support group, in which one character, Rich (played by Chris Ziter), believes that he is recovering from the virus. In the third scene shown, Rich's lover, Saul (played by Eric Steinberg), finds physical symptoms of the disease on Rich during a romantic tumble.

The play features a few other UVM Theater veterans, including Eric Steen, Chris Brady, and Jon Silverstein. Also in the cast are Jeff Barron, Jennifer Fogliano, and Suha Devaprasad.

Before the presentation, Zoe H. MacKay, the play's director, stressed that the play could just as easily be about any disease, and that the emphasis was on the way in which individuals deal with a terminal illness. There is some misinformation in the script regarding the technicalities of the disease, according to Zoe, a Junior Theatre major, because new information has come up since the script was last revised in January. When asked her reason for chosing *As Is*, Zoe said "AIDS is killing us all. Some in our bodies, some in our souls, but all in our ignorance. I chose this play to wage war on ignorance and began by combating my own." Zoe is disturbed by the denial our generation flaunts regarding AIDS and our vulnerability. This denial was confronted after the play, with a panel meeting, including a client consultant from Vermont CARES, the mother of an AIDS victim, the director of the Student Health Center, and a person who is HIV positive.

The play is going to be performed, in its entirety, at various times. The first is on Tuesday, September 11, a benefit performance for Vermont CARES will be shown at Pearl's at 8:00 P.M. Thursday the 13th and Saturday the 15th it will be shown at the Royal Tyler Theater at 8:00. Friday the 14th it will be shown at the Royal Tyler at 6:00, followed by a panel discussion similar to the one at Living and Learning.

The Vermont CARES benefit will cost $10. The Royal Tyler shows are $5.

Blue Window

continued from page 14

tempt is Norbert's attempts to open up Libby and this is more a physical effort than an emotional or intellectual one.

Even the established relationships are stagnant. Emily and Tom are destined to never understand each other but this point seems obvious only to the audience. Emily keeps hanging on to faded dreams and Tom doesn't open up to anyone but himself. They could be happy together, but they aren't smart enough to realize it.

The relationship of Boo and Alice is the only one that even changes in this play and this is treated like a footnote. Perhaps Lucas' intention was to create a play of hopelessness and stagnation. If so, he has succeeded. If this was not his intention he has taken some wonderfully defined and interesting characters and left them in a non-story.

Blue Window is playing Sept 6th, 7th, and 8th at the Vermont Repertory Theatre at 8:00. The Vermont Rep is a great place to see small theatre and this play is certainly worth seeing for the character development if nothing else. Proceeds from the performances will be donated to the Aids Momentum Project based in New York City.

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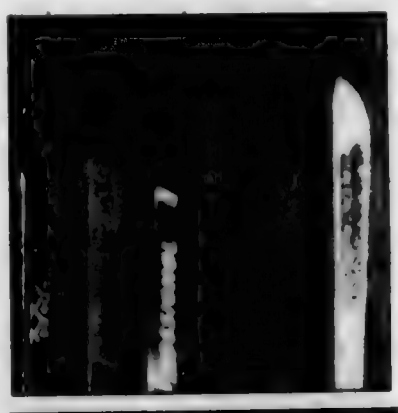
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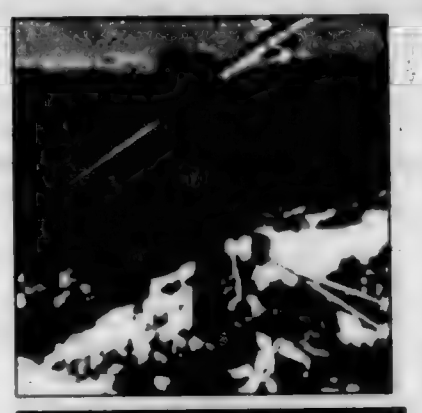
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Two Lost Souls

ROB LAMB

During the fall and spring semesters, it is common to find UVM students napping in the North Lounge of Billings Student Center, sprawled out on long, green couches, waiting for their next class. With its soft lighting and high ceiling, the lounge resembles an old study or reading room; and when Billings was UVM's library, endless shelves of books lined the edges of its oak walls. The higher area of the North Lounge is occupied by the Student Activities offices which protrude in a "U" shape around three sides of the room. This second level is supported by matching oak columns, and the interior walls of the offices are made of glass.

To visit the Student Activities offices, you must walk up a flight of stairs adjacent to the North Lounge, or you can use the elevator. The latter takes longer. Once in the offices, you soon notice that this "open" design allows you to spy on any poor soul taking a nap int the North Lounge below and to monitor employees in the offices across the way. Because of this "fish tank" effect, however, the observable people can also observe you, which makes for an interesting dual game of Peeping Tom.

Being a Night Manager of Billings, I can usually be found sitting inside the Student Activities offices spying on people in the North Lounge below. I am an avid people watcher, and when I am not outside of the SA offices patrolling Billings with a noisy set of keys and a security beeper, I am perched near the SA water tank, watching the world swim by.

"The lazy days of June provide the most illuminating views from inside the fishtank, for these are the delicate summer days when a new school of fish becomes 'orientated' with our most bountiful university."

The lazy days of June provide the most illuminating views from inside the fishtank, for these are the delicate summer days when a new school of fish becomes 'orientated' with our most bountiful university. These are indeed the scandalous dogdays of Orientation when students parade about UVM's campus in an unfortunately unfashionable state of undress, checking their reference guides to consult the most auspicious moment to enter the unfamiliar building of Science. Others, looking perplexed and disoriented, beg the wise Night Manager of Billings, I am the most accurate directions to the nearest bathroom, the building and a brief description of my three years at UVM. Are there any questions about UVM? Which is the best dorm? Which is the worst? I am not in Orientation, rather I am equipped with universal truths about UVM. I am the bruised Night Manager of Billings, and I am allowed to answer questions with as much reservation or candor as I see fit. So for now, I wait patiently on a vacant chair in the first SA office. Perhaps some disoriented soul will struggle into the office expecting to find the bathroom, or perhaps the theatre, or even Harris-Millis.

My eyes follow the thin shadow of a window frame across the width of the office. The line begins at the base of the window, divides my body in half just above my waist, then continues across the floor to the other side of the room. Here my eyes stop. Though it is transparent, the thick wall of glass reflects my image, and for a moment it seems impenetrable. I stare through my reflection to the moving scene below. The College of Arts and Sciences is shipwrecked in the North Lounge.

The long green couches have been removed, and students swim aimlessly with green "ORIENTATION" packets around labled tables: Anthropology; English; French; History; etc. Course selection newspapers are draped over each table. An advisor sits on one side of the table and four students find seats on the other side. The scheduling is done. Students get up, check their itineraries, look around, then leave. Where to next? Ira Allen Chapel? Where's that?

My view is then obstructed as if a lid has if a lid has been closed on my panoramic port hole. A first year student stands beside the glass in front of me waiting for my attention. I look into the face of a young woman. Our eyes meet and she smiles a polite half-smile. She is carrying her bulky "ORIENTATION" packet with as much grace as she might hold a dead catfish. She is lost.

"I was wondering if you could tell me where I can find the theatre. Is it back there or. . . ." Her eyes stray down the row of offices and she squints to focus.

"No, it's on the first level," I say, preparing a mental list of directions, imagining the labyrinth of hallways to the theatre. "You can take the elevator just out here to the first floor, then make a left out of the elevator, then another left down a long hallway." I watch her face for understanding, then realize how confusing all this must sound. I begin to make hand signals, gesturing where to turn. "You make a right at the end of the hallway and you should see a water fountain in front of you." She is lunging toward the door, perhaps eager to leave before she forgets anything. Or perhaps she doesn't want to hear anymore. I speak faster. "You take one more left after the fountain and the theatre is straight down the hall."

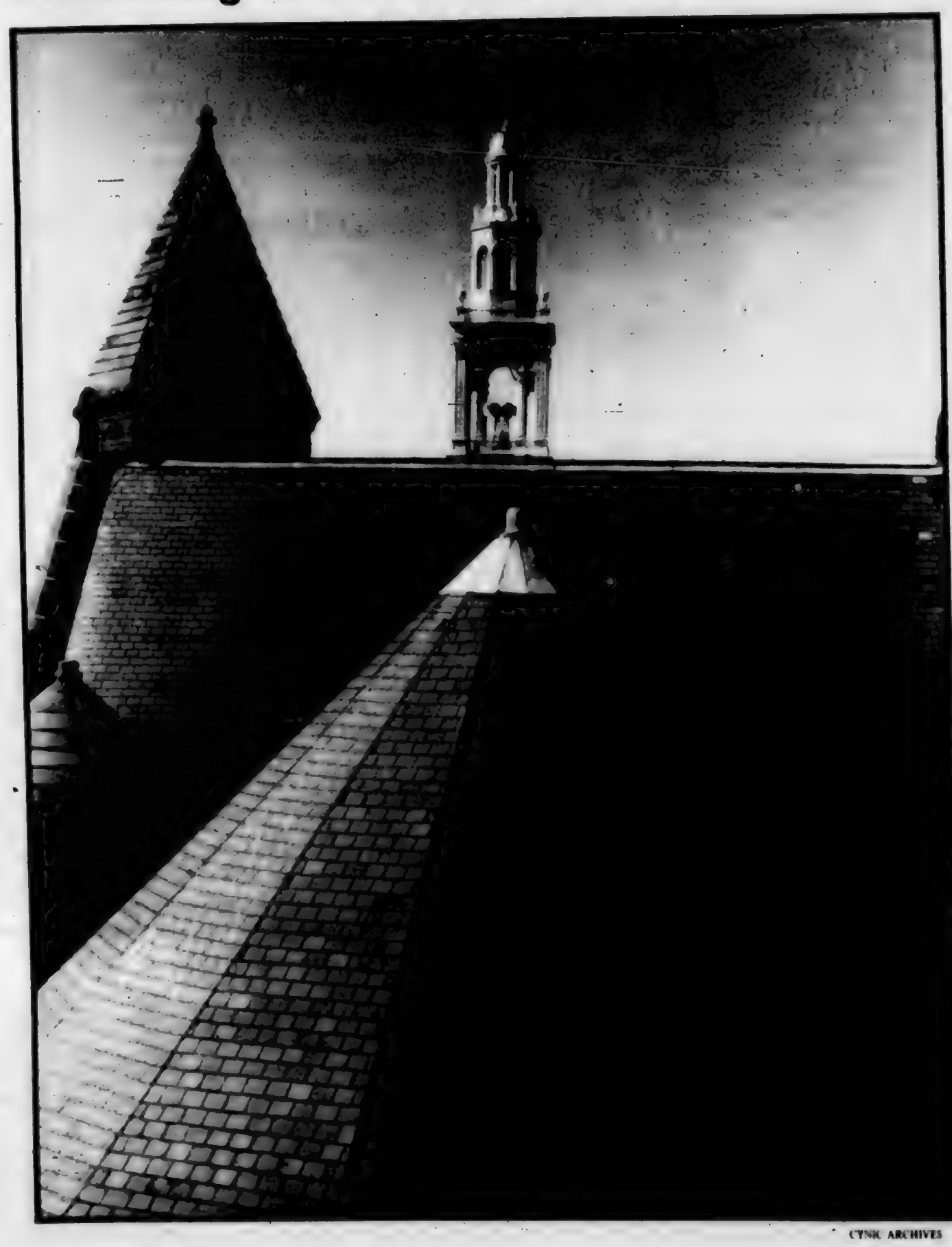
"Thanks," She says curtly, and then she is off.

The incident disturbed me. Perhaps I should have mentioned the candy counter, WRUV radio, or maybe the Martin Luther King Jr. lounge. Would that have helped? Will she wonder why I didn't mention these landmarks and think she has gone in the wrong direction? Does she even care?

I resume my spying position. In the North Lounge, the immediate tide of orientees is subsiding, but it will soon be followed by another, and then another. Nameless faces smile at each other with the facade of confidence, and I am reminded of my own disguises from orientation weekend.

I remember feelings of isolation within a crowd, self-conscious fears, and a prevailing sense of loneliness. These were the dominant emotions of the weekend. These are the effects of "orientation". My eyes return to my own reflection in the wall of glass. Am I outside the fish tank, I wonder, or am I swimming around the sides?

Swimming in a Fish Bowl



CYNIC ARCHIVES

PHILOSOPHY FOR SURVIVAL

THOR BERGERSEN

There exists a theory about the ability of humankind to think on progressively higher planes that is known as the heirarchy of needs. For me, this Labor Day weekend was a practical proving-ground for this behavioral theory; a field study which came about accidentally but was perfectly designed.

Basically, heirarchy of needs theory purports that human needs are ranked in order of their importance to survival. Thirst, therefore is right there at the top (or bottom, depending on where you're starting), closely followed or accompanied by hunger and protection from the elements. After these essential requirements, a heated debate over what comes next ensues. Sex, some argue, has to hold a prominent rank. Regardless of the nitty-gritty ordering specifics, once a human has satisfied his basic survival requirements, he can allow himself the "luxury" of thinking about things of a more long-term or philosophic nature. He finds himself embarking on artistic endeavors, writing (after he invents written language, of course), inventing things, and making music.



One could argue that a college student, his needs almost completely provided for, is a prime example of one who is able to devote his life to thinking on a higher plane, pursuing knowledge, and generally philosophizing. One who would argue from this point of view, however, has either never been in college or has been out for a substantial amount of time. In fact, a student's life is devoted mostly to absorbing the views of others and regurgitating those views onto paper to prove to those who preached the views that they were absorbed. This is not to say that there is no value whatsoever in the absorption and regurgitation of the ideas of others, but the academic life, while often intellectually enriching, does not usually lend itself to philosophizing in the purest sense. A weekend with friends on Martha's Vineyard provided me with a chance to do just that.

"I intend to have a good time this weekend," the host said upon our arrival, "and it's going to start right now. What can I get you to drink?" No duties or responsibilities, nothing better to do, and no car to drive made up my mind for me. Eating, drinking, strolling around aimlessly, and relaxation combined to create a fine atmosphere for deep thinking that first afternoon and evening, but nothing worth remembering came to mind. Time was still needed at this point to get into the swinging life of a philosopher.

The following morning just before noon, it was out to Edgartown Harbor to take the yacht cruising. With stiff white sails overhead and ice-cold beer below, we braved our way onto the Atlantic. Sun, sunscreen, seawater, swimsuits, poses, pictures, wind and waves all contributed to a completely enjoyable day. The first evidence that perhaps our collective thoughts were rising to the next plateau was a discussion concerned with why, in this great country of ours where wealth is as unevenly distributed as the worst capitalist culprits in the world, the socialist political platform has gained no more support proportionally than a drop in a bucket. Various theories were proposed, including the possible reality of freedom of opportunity, Joe McCarthy's success at making "communism" a word to be feared, and several versions of social Darwinism. In retrospect, it seems that this arguably philosophical banter contained nothing resembling true inspiration. Thus, the day of sailing was brought to a close with the theory unproven.

"With stiff white sails overhead and ice-cold beer below, we braved our way onto the Atlantic."

That night was spent in somewhat of a stupor, and the "higher thought" that transpired dealt mainly with one question: Why is it that, although bars are supposed to be good places to meet members of the opposite sex, they are in fact the most difficult places of all to successfully make anything more than small talk?

Sailing again the following day took place in somewhat more extreme conditions. Because of this, the women in the group declined to venture onto the high seas. The men spoke of sharks, water temperature, types of boats, and proper sailing technique. It was decided that the experience of being out on the open sea under such harsh circumstances while using these same circumstances to our advantage (to propel our vessel) led to a feeling of accomplishment and endurance of hardship, which necessarily caused male bonding. Granted, when we brought the ship safely into port, we were closer but no more the wiser for our expedition.

That evening, one of the friends with whom we were staying showed us a video production he had produced which was concerned with the ongoing plight of starving Ethiopians, an issue which has long been ignored by the agenda-creating, ratings-governed news networks of the world. The fact that this starvation is caused mainly by an ongoing civil war in Ethiopia was brought to light, and much angry, righteous debating followed the presentation. I couldn't help but imagine what my course of action would be regarding this global disgrace. Needless to say, thoughts of dictatorship spread to other areas of domestic and international policies.

"The fact that this starvation is caused mainly by an ongoing civil war in Ethiopia was brought to light, and much angry, righteous debating followed the presentation."

If I was a dictator, I thought during a large part of the drive back from the Vineyard, I could change this world for the better. Would power corrupt me, causing me to forget my noble aims which I formulated while philisophizing on the freeway home from a vacation during which my physical needs had been completely allowed for? Would I find that the sheer volume of decrees I would be forced to make for the good of the people precluded all opportunities for armchair brainstorming? These and other questions occupied me, imposing themselves on theories of crime and punishment, the moral justification of military spending, human rights violations, and the plight of third world countries.

Returning to home and school, I was thoroughly convinced that a weekend in Martha's Vineyard had proven the hypothesis that needs are heirarchical. No conclusions of practical significance resulted from this principle's proven existence, so I bought myself a six-pack and watched television until I fell asleep.

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Rated F for Fiction

ROXANNE WHEELER

The first postcard arrived in late December.

The postmark was smudged, but I knew he was somewhere in Tibet. It didn't say much, didn't tell me why he had disappeared over a year ago. He didn't give me an address, a phone number, or a promise. Why should he? I found out two weeks after he was gone that I was pregnant. His daughter was fourteen months old when those first lines showed up in my mailbox and he had no idea that she even existed, I had stopped waiting anxiously by the little black container a long time ago.

I yanked the mail out of the box and struggled up the stairs to my apartment, anxiously looking forward to cuddling Kayleigh. The day had been complete shit, and my whole body reeked of the greasy fried foods of the pseudo-fast food hole I waitressed in part time. Mandy met me at the door holding Kayleigh, looking haggard and quite relieved to see me.

"My stupid drunk of a boyfriend went into work shit-faced and chopped off part of his hand. I didn't want to go there with Kay, so I've been going nuts."

"I"

"Don't say anything. Your kid's great, and I wouldn't subject her to that." 'That' meaning her intoxicated, screaming, bleeding live-in. She handed me Kayleigh after planting a kiss on her fine blonde hair. "Take care, hon. I'll call you later."

It wasn't until I fed both of us and took a break from Milton that I found the postcard. My hands shook when I recognized the Ben Franklin handwriting, and I was angry at my own excited, terrified, confused reaction.

Of course, I began watching my mail again, thinking ahead with trembling hope when work would get too hellish. I was trying to finish school, raise Kayleigh, share a home with a reclusive chemistry grad student, and attempting beyond all hope to forget Garrick. Then he had to write, had to interupt, had to step back into my life with a carelessly sent piece of paper.

It was several weeks before I got the next communication. It was a cassette without a note or return address. The postmark was smudged beyond recognition. Kayleigh and I sat that evening before my roomate's stereo, listening to Garrick play his accoustic guitar for us. Of course, he didn't sing, he didn't speak, he didn't even sigh. He just spoke to us with six chilly steel strings. I was captivated, and even Kayleigh seemed to understand the importance of the sounds. She stopped shaking her toys and stared at the speakers, her little brow puckered in concentration. It made me cry.

I used to say

"Forget the little pecker." Mandy said.

"Ahem. Shouldn't I be saying that to you?" I asked, eyeing her. She laughed.

"I deserve him. I like to be told my nostrils don't match. I like to have my hips pinched and be told I'm a fat whore at five-ten and one hundred and thirty pounds, you know."

"No." Kayleigh shrieked and snagged an orange towel from the table top, flinging it on top of her head and stuffing a fist in her mouth.

"She's got the right idea, hide from them all!" Mandy said. "Has he sent anything lately?" Her voice was lowered, as if it was a sacred issue, or an evil one.

"Yeah. A guitar pick. He also sent an obscure, out of print book. I didn't even try to read it." I looked at the floor.

"No way to get hold of him yet?"

"I called his family, they still don't know. I asked his mom not to tell Garrick about Kayleigh. I don't want him to come back for that."

"Do you want him to come back for you?"

I was silent. What could I say? That I wanted him to come running into my tiny, dark kitchen, throw his arms around me, swing our daughter into his arms, and take up the role of father and lover? Could I ever actually say those words?

"Do you?"

I was silent.

I got another tape from Australia. It had an address. I was silent.

"Uh - some gentleman named Garrick called you from a pay phone in another country," Jennifer dropped. She had no idea about Garrick and Kayleigh, she had never asked. "He said he'd call around six-thirty, our time." I glanced at the clock: Six-twenty. I gathered Kayleigh back up and slammed out of the apartment, skittering down the stairs and away as the phone jangled after me.

We sat quietly in a park. It wasn't really cold, even in early March. I hugged her tightly and cried, stopped, cried some more. I knew that he was coming back. I was no longer sure if I wanted to share my life anymore. I had struggled so hard, given birth to a beauthiful baby with my best friend at my side trying not to throw up, trying to help me with my idiotic breathing patterns. Classes, work, diapers, bottles, and love. I had never expected to see him again. I knew that I could disappear, or turn him away. He thought he was coming back to me, but he was coming back to us. My mind swirled maniacally and finally slowed to a minor storm. I lugged myself and my child home, and waited for morning.

I love you.



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Rated F for Fiction Part II

PHILLIP SEILER

Thursday night meant city night. I was in bed by 9:30. By 10:30 I was halfway down the side of the house on my way to Teresa's. Sneaking out had become a regular feature of my high school agenda. We imagined the feeling of roaming the streets at night was similar to being away at college. It would be a couple of years before we knew we were wrong.

Teresa was the most attractive girl ever to tell me she only wanted to be friends. Actually, that would have been good. Teresa, however, informed me that she didn't want a boyfriend and was just after someone to have mutually uninvolved sex. I tried to explain that I could fuck and leave with the best of them. Unfortunately for me, I was born horribly transparent. She knew I wanted a relationship and so, by default, we ended up bumming around a lot.

"Teresa, let's fly," I whispered as she opened her window.

"I'm gone," she returned, and moments later we joined the crew at the subway station. Bill, Tori, Paul, and Nicole were the only ones waiting tonight. We headed for downtown.

I was the group's token normal looking guy. I didn't have a mohawk or multicolored hair and I owned no leather. Still, I could slam-dance and shared a major distaste for society. I also argued that since we were nonconformists, I was refusing to conform to their style. This logic seemed to please my friends.

"Yo, normal-dude," Bill called as we wandered the downtown streets.

"Yo, what-you-want Bill?" I replied. Bill was our unofficial leader.

"Tag this," He said pointing to a police car occupying a street corner. Unfortunately, the police car was occupied by two of Baltimore's finest. They were in turn occupied with a distaste for punks and a love of shooting people.

"No way am I tagging that. I don't draw on occupied vehicles. Fucking do it yourself."

This kind of banter was normal for us. Tonight, however, Bill seemed more serious or more stoned than usual. He approached with a rather pissed look in his eye. Bill was 6 foot 5. Either the scar on his left cheek or the knife I knew he carried left me a bit terrified about this approach. I decided to try to hold my ground. He came within inches.

"Bill, stop." Both of us turned to stare at Teresa. The others were well ahead and failed to notice any of this.

"Why?" Bill asked. He stood over Teresa, who was a scant 4 foot 11.

"I don't know. It just seems silly."

As far as defenses go, I had heard better. Nevertheless, Bill, Teresa and I stopped, looked at each other, and stopped again. We had to sit down and think about this. Finally, Bill laughed. As far as I could remember, he had never laughed except in spite. This was genuine mirth, though. He started rolling on the ground and kicking his feet in the air. Teresa was the next to start laughing and I joined in after another minute's thought. We continued rolling on the ground for a very long time.

After a few more hours, Teresa and I made it back to her bedroom. We sat on her bed for a while not talking. I doubt we knew were to start.

"You probably don't want me to tell you I love what you did."

"Jeremy, that would be an excellent guess."

"Oh."

The silence continued and I got up to go.

"Sorry I don't want what you could give me."

"Nothing new."

"It's not really my fault."

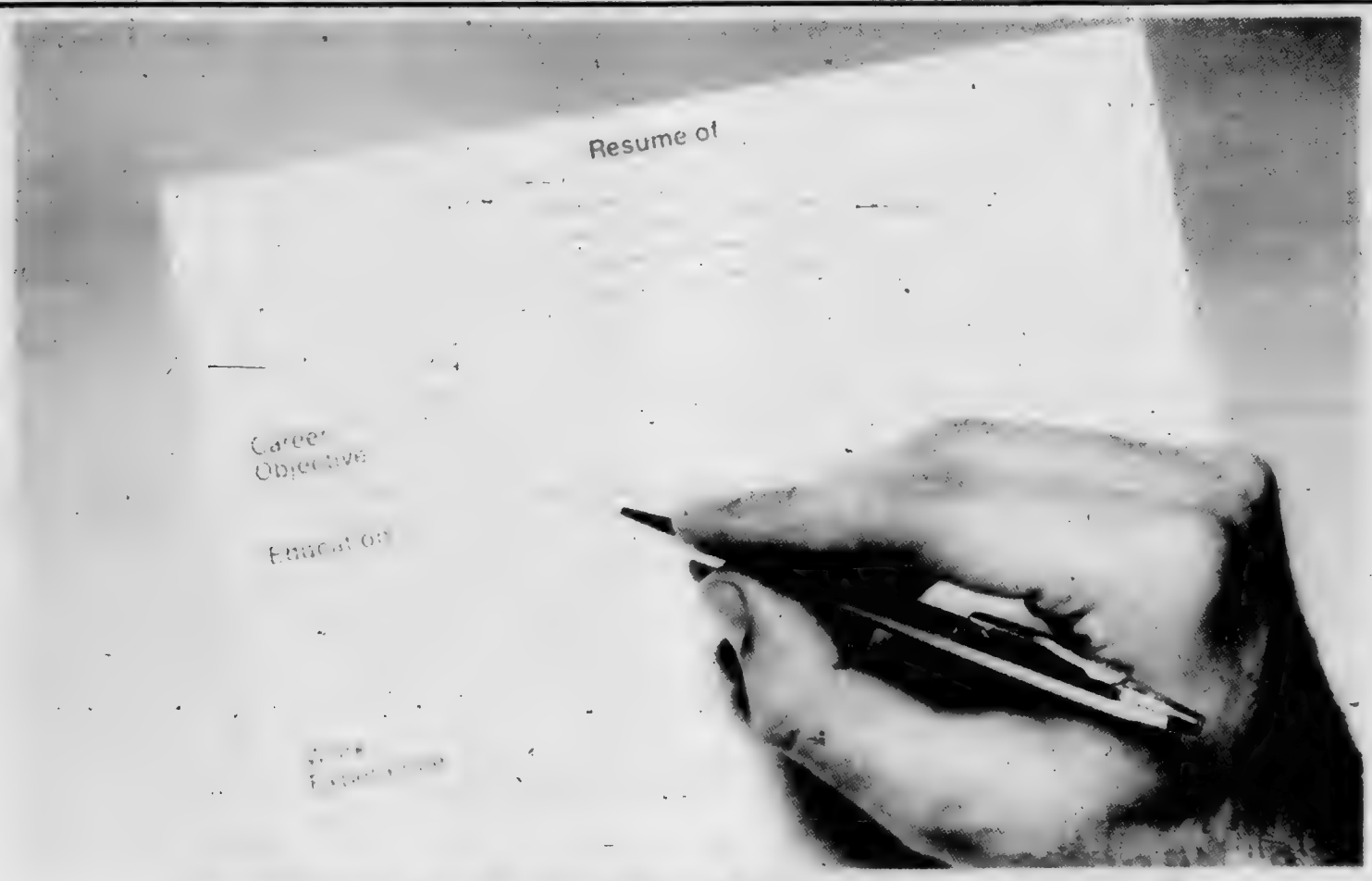
"Teresa, shut up. I don't blame you. I still think I could give you some incredibly satisfying sexual experiences but..." my voice trailed. I jumped off her bed and climbed out her window.

"See ya next Thursday?" she called.

"'I don't even know what I'm crying for. Could you be the one?'" I sang as I ran down the street. I would see her next Thursday and the one after that and the one after that...

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Goalie question put to rest

MICHAEL REISNER

The UVM SoccerCats opened the 1990 campaign as a younger and more inexperienced squad from that of a year ago. However, after a highly successful weekend in Madison, Wisconsin, the Cats look almost as tough as they were [illegible] made it to the NCAA East Regional a [illegible]

In the opener of the Wisconsin Classic, the Cats took on the host Marquette team and came away with a convincing 3-1 victory. Vermont, the top team in New England last year, returned to old form in shutting down Marquette. They completely dominated the Warriors, all with the exception of a late goal, when many of the Vermont starters were on the bench.

The [illegible] on the board around the 30 minute mark of the first half when Kyle Bourque touched a pass over to a streaking Jim Wawruck. The Catamount forward took the pass and booted a twenty foot blast past goaltender Dave Wultf.

"We played incredibly well in that game, especially against such a strong team as ourselves," noted head coach Rick McEachen.

The second goal was essentially a repeat of the first as Roberto Beall split the Warrior defense [illegible] being hauled down. Sophomore Stephane DeVos [illegible] Beall's assist and burned Wultf with a booming 24 [illegible].

In the second half, Cat freshman Troy Gowell fired a shot on goal which sent a shot towards the Marquette goal. Wawruck lunged after the ball, but Kyle Bourque beat him to it and notched the final Vermont goal.

With under three minutes remaining Marquette finally solved Vermont netminder Dan Smith's quest for his first collegiate shutout was spoiled by Adam Ithier, who slicked through the Vermont defense and booted a shot past Smith to give the Warriors on the board.

UVM finished with 12 shots on goal, as did Marquette. Dan Smith played outstanding in recording five saves. The junior goalie, returning from off-season knee surgery, appears to have emerged as the heir apparent for Jim St. Andre's vacant position. Goalkeeping had been one of McEachen's worries at the start of the season.

"Smith played a really good game. I'm very happy with our [illegible] in general," McEachen remarked.

In the finals of the Classic on Sunday, UVM took on the Badgers of Wisconsin, currently ranked 20th in the nation. Vermont played extremely well, if not spectacular, through and a bitter controversial 2-1 loss.

The Cats started off slowly, putting little pressure on the [illegible] the first twenty minutes.

"We played poorly on the beginning and it was entirely [illegible] played a low pressure form of soccer and that [illegible] the type of team we are. We are an attacking, pressure team, and we did not play that [illegible] in the first half," McEachen said.

While the Cats were playing low pressure, they fell behind 1-0. Wisconsin's Josh Flyr took advantage of a defensive breakdown and beat Smith for the early 1-0 lead.

[illegible] second half, Vermont tied the score at 1-1 [illegible] who doubled his career points total in the season on a pass to senior Mark Zola, who outmaneuvered the larger goalie Bob Kollasch.

Although it would be UVM's final tally, the game was not without controversy. The Cats had a goal disallowed.

"It was a bad call," McEachen commented later. "It [illegible] should have counted."

After the game, McEachen was anything but bitter. "We played as well as any Vermont team I've ever been associated with in that second half," McEachen said. "Maybe we came of age as a team, I certainly hope so. I think we found out that we can still play at the national level, and that's a good feeling."

McEachen was also ecstatic with the play of his junior goalie Dan Smith, who conjured up images of St. Andre with his play.

"Dan Smith played spetacularly. They had two or three really good scoring chances in the first half and he was just tremendous," said McEachen.

The weekend was definitely a success. Without seven starters from last year, and with 16 freshmen, UVM showed it still had the winning touch.

Kyle Bourque, who had four career points going into the tournament, doubled his total with a goal and two assists over the weekend. Bourque, along with All-America candidate Roberto Beall, junior Dave Johnson, and senior co-captain Chris Karwoski were named to the All-Tournament team. McEachen felt that Smith was slighted by not being named the defensive MVP for the tournament.

"At this point, with so many new players, I am very pleased with the weekends results."

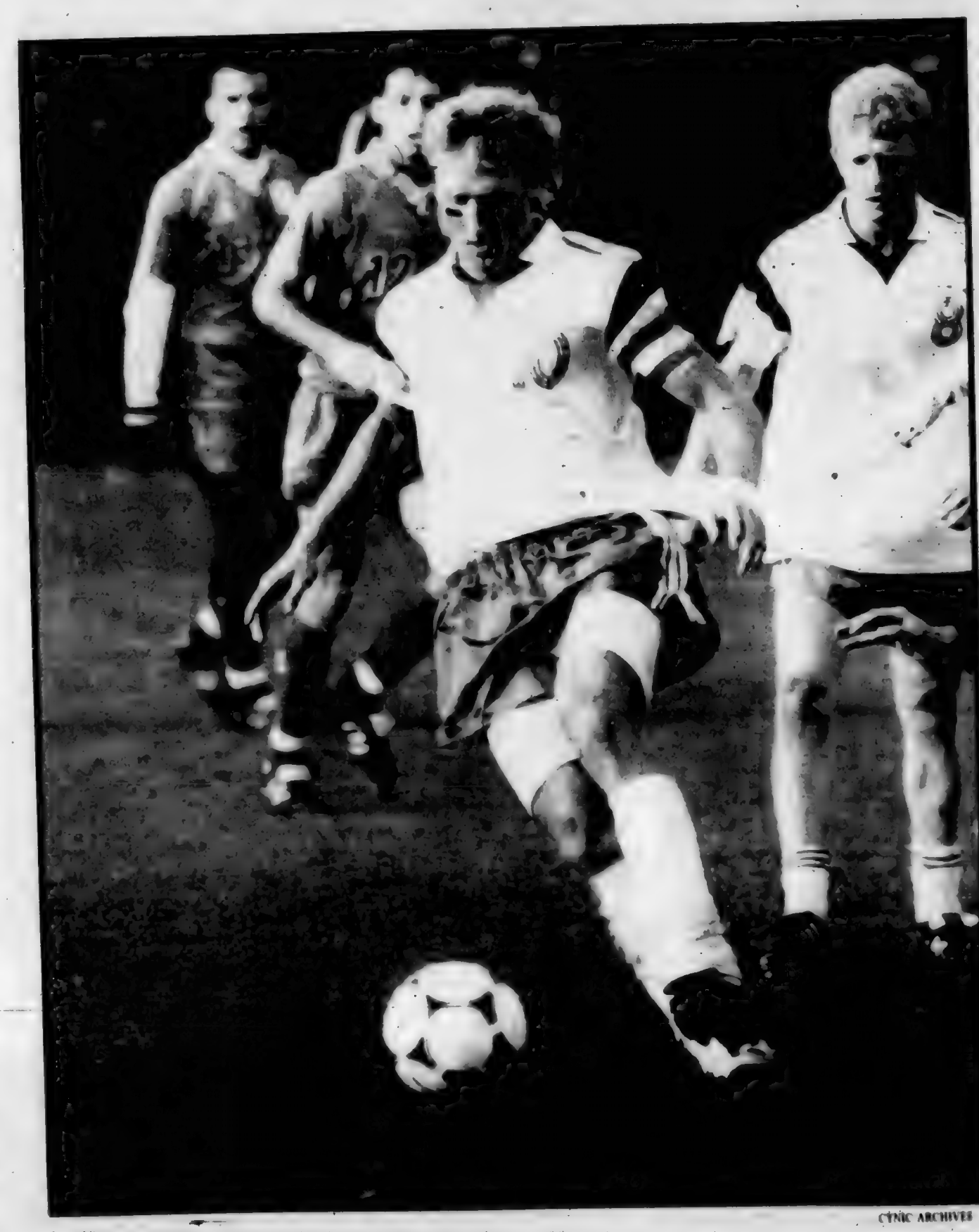
Vermont has yet another tough challenge this weekend at the Hartford Tournament, when they face 11th ranked Howard University in the opening round. The Catamounts open the 1990 home season next Wednesday against St. Lawrence at Centennial Field. Game time is set at 4 p.m.

Cynic

NAC

Preview, 1990.

see page 26



CYNIC ARCHIVES

Vermont senior co-captain Roberto Beall dribbles up-field as Kyle Bourque looks on during the 1989 NAC Championship against Hartford. Catamounts open the 1990 home season on Wednesday against Saint Lawrence at Centennial Field.

LadyCats tie UConn in opener, 1-1



JONATHAN SANDERS

UVM sophomore forward Debbie Cook races toward UConn territory during Wednesday's home opener. Vermont scored first on a Cheryl Reed goal, but was forced to settle with a 1-1 tie.

RICHARD KEERY

Yesterday at Archie Post Field the University of Vermont women's soccer team kicked off their 1990 season against the Connecticut Huskies. Strong defense and good fortune were decisive factors as the game ended in a 1-1 tie.

The LadyCats defense against the nationally ranked UConn team was rock solid. Led by senior fullback Carolyn McCann the Vermont defense effectively shut down the strong Husky forwards.

UVM's solid defense was bolstered by the solid goaltending of Joey Fritz. Fritz made several key saves during the game. On one occasion during the second half, her spirited play led to a collision with the goalpost.

Vermont's solid defense held steady until late in the second-half. But luck was also in Vermont's favor. A goal by Connecticut forward Denise Swenson was called back because of an offsides violation.

Offensively; the LadyCats play was proficient. Rachel Bondy the teams offensive weapon was well-guarded but she still managed to make some good crosses. Vermont's lone goal came in overtime. It was the result of a well executed direct kick deep in UConn territory. Debbie Cook placed the ball well over the defensive wall. Lynnette Stracke headed the ball to Cheryl Reed who scored for UVM. However, the Huskies would score in the latter half of overtime to tie the Vermont; 1-1.

UMass is the heavy favorite in the New England Polls. The Minutewomen went 12-4-4 last year and made its ninth consecutive post-season play-off appearance. Sixteen letterwinners return to anchor Massachusetts, but on the schedule are 13 teams that placed in the Top 20 last season.

Hartford's 1989 campaign ranks as its best ever (17-4) as the LadyHawks made their first postseason appearance ever. Along with UConn, Hartford seems like a safe bet to challenge UMass for top billing.

New Hampshire, Brown, and vermont round out the middle tier of the poll. Brown, the winner of eight of the last nine Ivy League titles, return eight letterwinners from last year, including three time All-Ivy pick Suzanne Bailey.

Boston College enters the season with a new coach, Theresa Bonorden, but the Eagles are a year or two from making gains on the leaders. Harvard was 5-1 in Ivy play last season. The Crimson also return standout goalkeeper Beth Reilly between the posts. Holy Cross and Dartmouth round out the list.

Vermont travels this weekend to Boston College to take the Eagles on at the Heights. The LadyCats travel to Massachusetts and to SUNY-Stonybrook for the Holiday Soccer Invitational before heading home to face the Big Green of Dartmouth on September 19.

VolleyCats Prepare for 1990 Campaign



The University of Vermont women's volleyball team returns to the nets this weekend an even stronger team than the one that went 22-9 last season. With nine returning players and four returning starters from the 1989 team, Vermont should by all means have another successful season this fall.

With less than one week of practice underway, and the first tournament of the season beginning tomorrow, head coach Jeanne Hulsen's club has had little time to prepare. Nevertheless, the experienced corps has held together and is progressing rapidly as the new season approaches.

The thrust of Vermont's game is power, epitomized in forward Velma Langley. Langley is a strong player with exceptional skills who chooses to roam above the net. The junior was named to the All-Tournament teams in last year's UVM Invitational and the Blue Devil Classic at Central Connecticut. Undoubtedly, her contributions will be as far reaching this year.

This weekend's tournament at Patrick Gym should give UVM a means to judge their perfotmance to date, but the real test will be at Colgate on September 15.

"We're not in the position that I would want to be, with one week of practice," remarked Hulsen. "That will definitely play a part in this first time out. We have to try to keep things simple so we can execute them well this first time around."

After the Colgate series, the Cats travel to St. Michael's and Harvard before hosting Dartmouth September 25. Vermont will be in action this weekend at Patrick Gym. Friday's games are at 6 and 8 p.m., while Saturday's are slated for 9 and 11 a.m.

VOLUNTEERS NEEDED

Healthy M & F volunteers ages 18-45 needed for study on the effects of commonly used medications. Must be available weekday during working hours. Monetary compensation $500 or more. Contact Ted S., UVM Co.? 863 3077

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Cynic Sunday Selections

It stands 11 inches high, on what appears to be a real wood base. It has, emblazoned on each of the four sides of said base, four plastic made-to-look-like-silver panels on opaque backs. Sitting on top of the base, carrying all the aura of an empty can of Milwaukee's Best, is the silver chalice. Well, it appears to be silver — if you can tell anything about metal composition from the pluck of a fingernail on its side.

By accident, a passer-by has the gall to knock it over and, lo and behold, surrounding a "Choo Choo Trophies" sticker, are placed three other stickers, all baseball teams: the Montreal Expos, Philadelphia Phillies, and Los Angeles Dodgers. Can any meaning be attached to these seemingly innocent stickers?

The center panel indicates that the Chalice was won by one Lucky (or is that Nicky?) Kalanges in 1988. If memory serves, the Luckster was a Dodgers fan. The Dodgers won the World Series in 1988. Hmmmnn. The panel also indicates that in 1987 it belonged to a fellow by the name of Todd Boley, who is said to have actually liked the Expos, who haven't even won their division since the early 80's but still play well year-in, year-out. Consistency wins Owen Cups. Double Hmmmnn. Furthermore, some schmuck by the name of Dan Kurtz (actually, he was Sports Editor and a darn good one at that) won it back-to-back in 1985 and 1986. Kurtz was a Mets fan, not a Phils fan, so forget the whole parallel. But it was good while it lasted, wasn't it?

It is the Owen Cup. It belongs to The Rock. At least it did in 1989. So it says on the right panel.

Micah "The Rock" Pollack is a Red Sox fan. Last seen, he was in front of Woolworth's, emptying all the quarters he had into a machine frantically trying to get one of those Red Sox stickers, still trying to make this damn analogy thing work.

It is the dawn of a new football season. It is the dawn of a new year for *Cynic Sunday Selections*.

Of last year's contingent of six pickers, three were lost to graduation. Gone are the faces of three-time bridesmaid Andy Richardson, Kalanges, and Rich Doran. Clearly Richardson's absence, and his un-Red Sox-like .454 winning pct. won't be missed. His punning pen, however, will be.

His rather large, white Chuckie Taylors will be filled easily by the new Big Cheese at *The Cynic*, Editor-in-Chief Chris Alford. At last check, Alford wore size 10s.

In Kalantzis's, er, Kalanges' place is the New Sports Editor on the Block, Jon Sanders. Sanders' lone claim to fame to date is that he was the seventh grade spelling bee champion in the town of Brattleboro, Vermont. The pressure will undoubtedly be on this small-town boy, as he inherits a tradition of Sports Editor superiority in the Owen Cup (Sports Eds. have taken four of the last five). This roving reporter tracked Sanders down behind the pages of *Webster's New Collegiate Dictionary*, where he was feverishly searching for the correct American spelling of Cameroon (Cameroun to the French). "Jon," I asked, "do you feel any pressure?" He winced and continued his search. Is he just scared or does he really know the value of silence? This typist thinks he is scared.

Keeping the tradition of mediocrity alive among Arts Editors is Phil Seiler, who replaces Rich Doran. Doran, you may remember, set the world afire in the first week of last year's picks, going 6-0. He then picked but 24 of his final 60 games correctly. Ours, and his, pleas of "No mas, no mas," seemed to have been answered in the form of Seiler. When asked though how he felt about being named a selector, Seiler mustered only these words: "Thrill Kill, Thrill Kill, Thrill Kill." At least he has the selector's mentality (history buffs, take note).

That brings us to those selectors who are coming back for a second try at a drink from the Cup.

In the Much Ado About Nothing category falls Cathleen Wernecke. In 1989 she was one of three selectors to finish over .500 (37-29). However, she willfully gave herself no chance at winning when she matched picks with the leaders in each of the final three weeks to finish in third, where she was with with three weeks remaining. Why she did so still remains a question, but Wernecke is hoping off-season surgery will help her chances at the Cup. "The nose knows," was all she was heard to say this week as she jotted down her picks. We'll have to wait and see....

Then there's Liz Delaney, a card-carrying member of the So Close Yet So Far Club. The blond-haired *femme fatale* of last year's race all but swallowed the treasured Yoo-Hoo, before fading into second thanks to strong-armed Gary Kubiak. In fact, rumor has it the doctor-to-be swished it around in her mouth like mouthwash before spitting it out exclaiming, "I didn't want to drink that stuff anyway. It tastes like Sodium Benzoate."

With that, Pollack could only smirk. Looking out over the mountains, a smile came over his face. The defending champion was then heard to utter these words: "I love the taste of Yoo-Hoo in the morning. It tastes like...victory."

"Because wet ducks don't fly at night," was why Diane Wright, *Cynic* co-Student Life editor, enjoys being 1990's innagural guest picker. Wet ducks? Night? Does she know something we don't? Impossible.

Does Chris Alford have the same deadly jump shot as Steve Alford? Can Sanders spell Kalanges? Will Seiler have any *Feat* on which to stand in 1990? Will Cat's theatrics push her over the top? Is Delaney chemically dependant, or does she just like the taste of Cheeze Wiz? Does a Red Sox World Series win signal another Owen Cup for Pollack, or is he throwing his quarters away for naught? Are wet ducks the key for Wright? Finally, will anyone ever clean the ashes out of the bottom of the Owen Cup before it is drunk out of in 1990? No wonder that Yoo-Hoo tasted so bad.

	Dolphins Pats	Steelers Browns	Eagles Giants	Rams Packers	Oilers Falcons	49ers Saits
Micah (0-0)	Dolphins	Steelers	Giants	Packers	Falcons	49ers
Liz (0-0)	Dolphins	Steelers	Giants	Rams	Oilers	49ers
Cat (0-0)	Pats	Browns	Giants	Rams	Oilers	49ers
Jon (0-0)	Dolphins	Steelers	Giants	Rams	Falcons	49ers
Chris (0-0)	Pats	Browns	Giants	Rams	Falcons	49ers
Diane (0-0)	Dolphins	Steelers	Giants	Rams	Falcons	49ers

BU, Vermont head NAC soccer predictions

Boston University. With Vermont losing All-Americans Kevin Wylie and Jim St. Andre, the Terriers are the team to beat this fall. BU was 12-4-3 last year and had rattled off six straight wins before falling to Hartford in the NAC playoffs. Chris Verhaegen is one of the top midfielders in the country while goalkeeper Jeff Roberts returns after off-season hand surgery. The Terriers are ranked 15th in Soccer America's preseason poll.

Vermont. Granted, the Catamounts have large shoes to fill with the departure of Wylie and St. Andre, but after a strong showing at the Wisconsin Classic this weekend, Vermont has quelled any preseason doubts. UVM was the biggest surprise last season, going 19-3-1 before losing to Rutlers on a controversial call in the NCAA Eastern Final. With Roberto Beall, Chris Karwoski, Mark Zola, and two-sport star Jim Wawruck leading this team, BU's preseason ranking could be overtaken.

Hartford. The Hawks finished 10-8-3 last season, losing to UVM in the conference championship. Not bad, considering coach Doug Orr was forced to fill out 20 different line-up cards. The Hawks have 13 freshmen and sophomores on this year's team, certainly a great deal of raw talent, but nothing overly spectacular.

Central Connecticut. The Blue Devils went 15-3 last year but this year's team plays 15 of 21 games on the road. That, plus the fact that CCSU lost six of eleven starters to graduation, makes this year a rebuilding one in new Britain.

Maine. The Black Bears ended up the 1989 campaign at 10-7-1 and settled for a top-ten slot for the seventh consecutive year. With 14 lettermen returning and depth at every position, Maine should continue in their improvement.

Dartmouth. What a difference two years make. In 1988, Dartmouth won the Ivy title. Last year, the Big Green finished fifth in the Ivy and 7-6-1 overall. Coach Bobby Clark loses three lettermen, including all-time leading scorer Vladdy Stanojevic. If Dartmouth can regain the intensity of 1988, the Big Green will improve. If not, folks in Hanover will find Buddy Teevens' football team a worthwhile alternative.

Northeastern. The Huskies can only get better. Coach Keith Cammidge's team sported a 3-15 record last year. NU is only in its seventh season of intercollegiate soccer, after having dropped the sport in the 1930's.

The Changing Face Of the World Cup

JONATHAN SANDERS

This summer, while the majority of us here in the States were glued attentively to baseball, history was being made in Italy where the U.S. national soccer team was making its first World Cup appearance in forty years. While this bunch of American college kids didn't pull off a shocker like the 1950 team did in beating England, their appearance, coupled with the astounding success of the Indomitable Lions of Cameroon, signalled the beginning of a new era in the quadrennial *Mondiale*.

The World Cup is facing a critical juncture in 1994. For the Cup to succeed on a global level, FIFA, the international governing body of football (soccer to our American ears), must enact certain changes in the game and capitalize on new markets, in particular the United States, who will play host to the 1994 Cup.

Soccer developed on the playing fields of the English public school and quickly spread to the rest of the world. The United States following has had a shaky existence. Soccer is the fastest growing participatory sport in the United States but as a spectator sport has struggled to get off the ground.

While the college game is quite popular, numerous attempts at professional leagues have tried and failed. The North American Soccer League brought in aging veterans like Pele and Franz Beckenbauer, but ultimately failed. The MISL game is played in indoor arenas on artificial turf, hardly a true likeness to the international game. The Western Soccer League and American Soccer League are shoestring operations that play short summer seasons. While the latter two draw fairly good crowds, the following is nowhere near as large as European club football or World Cup competition.

FIFA is fretfully concerned about this, and has had second thoughts about bringing the '94 Cup to the United States. However, new ground must be sought, and the US is the perfect place to start. FIFA needs the American markets.

Double Faults

Italia '90, with its low scoring games and record number of bookings, convinced FIFA that rule changes must be effected. But the organization must also strive to end the fan violence that has plagued soccer competitions over the last few years.

British Prime Minister Margaret Thatcher has called them "a disgrace to civilized society." In the Britain, they are called "yobs" or "yobboes," a Cockney slang inversion of the word "boys." The sole occupation of these young British lads is to roam the continent, following their club or national team, and laying waste to anything in their wake. For Italia '90, FIFA exiled the English team to Cagliari on the island of Sardinia, in order to contain the hooligans, hoping they would not be around for the whole show. Ironically, the English team made it to the semifinals, and with it went their obnoxious fans. While the English are not the sole hooligans on the European scene, they are by far the most prolific.

The typical English yob appears to be between 19 and 21 years of age, unemployed or in the lowest dead-end job, and a fierce defender of his "colors," the Union Jack and the colored scarf of the English club team he roots for. Critics of Thatcherism have labelled the soccer hooliganism a result of government policies in a society plagued by unemployment and class differences.

At the 1988 European championships in Germany, hordes of hooligans stormed the continent, wearing shirts with slogans like "England:Invasion of Germany 1988" or "Germany '88: Two World Wars and One World Cup."

But it is unfair to blame England alone. After English yobs encountered German thugs in a Dusseldorf train station, over 200 people were arrested. Of those arrested, only about 15 were English fans. German thugs tend to shave their heads and sport the Maltese cross, a substitute for the forbidden swastika. Dutch rowdies, whose main rivals are the English, chant anti-Semitic slogans and wear Holland's national color, orange. Regardless, hooliganism is referred to as the English "disease."

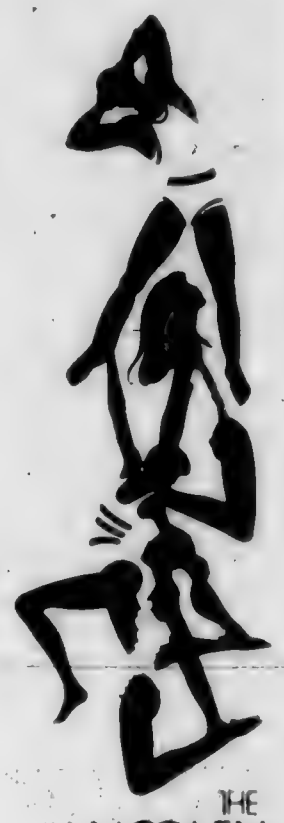
With the problems riddling soccer, FIFA must confront them now. If World Cup is to make the transition into the 90's, change must be embraced. To discover the character of America, baseball will provide the clues. But to understand the nature of a re-unified Germany, the new Europe, and the complex world of the 1990's, soccer will define it all.

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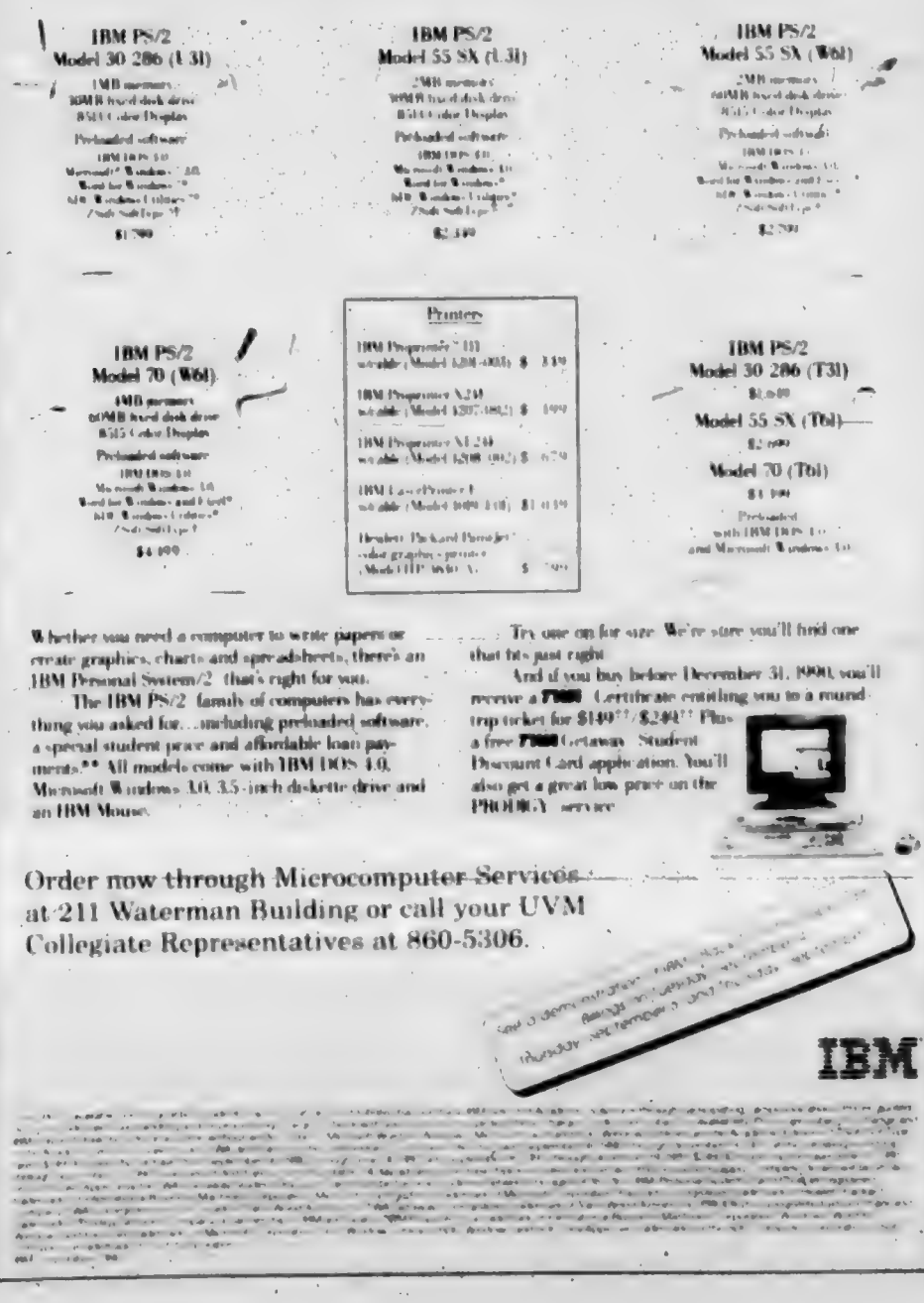
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Ladysmith Black Mambazo at the Flynn Theatre. For information call the Flynn Theatre at 802-863-5966.

10 MONDAY

VIA Week

Volunteers In Action table set up in patio between Billings and Votey. Information about programs and sign-up for volunteers. Monday through Friday 11am -2pm.

12 WEDNESDAY

Self-Defense

A series of three two-hour classes meet tonight and September 18 and 25 for women interested in free self-defense/rape-awareness. At the Northgate Apartments, North Ave Exit, 361 Northgate, Burl. from 6:30pm -8:30pm. Preregistration requested. Call 658-4627 or 1-800-545-3323

13 THURSDAY

Meeting

Vermont Resolve presents a panel on the topic: Infertility: Different Stories, Common Threads from 7:00 to 8:30 PM at the Burlington Friends Meeting House on 173 North Prospect Street. For more information call 864-0877

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PERSONALS

Christine, got your keys okay? Next time you need a ride maybe, maybe, maybe, you should walk Scot

Dana Can I move in? Todd

Dave, Dex and Fooz--this one is for the wall

Residents of C-B-W are invited to attend a "Meet Al the CE Geek" reception Keep a look out for times and dates

Curtis How's Army?

Hmmm . . Sam and Diane . . . Gee that's cute Did you plan it out, Diane? Cheers JHS

Frog and Toad live, work and breath together

Captain crunchy rides again

Emma,
The Senate needs a British connection, and Margaret Thatcher is not enough Please! Curtis

Scrappy -- start paying for your own food and give me a call

nana -- so I lied, stitches do hurt -- be a brave little camper

To the tall girl with the red hair: I have seen you in Billings a couple of times. I would like to meet you sometime. RSVP

Bailey Let's go bike riding. Your Neighbor

DORA, How is my search doing? No one is banging down my door yet. I'll give you 50 cents for each knock Bubba

Megan--Give me a call--I lost your number

To 4B: CATS are on their way out Woodie has to get a clue. Beth needs another job to pay for Vince's rent Too Tall, please lower your voice HHH, ever heard of Classical Rock

Probate? What do you mean PROBATE?

Joe Sloben lives!!

Do you follow UVM sports? Do you like to write? If so the Cynic Sports Section wants you. Call Jon Sanders at the Cynic 656-4412

Anthony, you studly upper-tupper guy!

Beware of women bearing a love for steel drum music

How would you like to go to UVM sporting events, meet interesting athletes, and shoot them? Become a CYNIC Sports photographer If interested, call Bryan Agram at the Cynic He's relatively harmless; so call him at 656-4412 No experience necessary

Cathleen, some dude wants to know more about your undies.

The Nice Guys: If we took the number of girls that were are friend and divided it by the number of girls that wanted to go out with us...wait, you can't divide by zero. On the agenda, saturday morning Kev watching. Don't tell my wife Skip's whipped but I'm one to talk Spank, the busch on draft is killing you Hey, when's the stag party Hitch

Drink your coffee black Better high

Single, educated, white male - Hey, do you know who you are this time? Again, I've nothing profound to say, and I'm not even tired. You're still my hero; my God, my favorite waste of time. Sorry about the story, but I was inspired and all that Wow, donuts Doughnuts Okay, your turn, you wanna Yours

Jon - Too bad the Mellow One came first!!!!!

Bryan is still looking to the steel drum woman Apply in person Loud shirts a must

wruv is cool and funkY

sugar, salt, and caffeine Just pretend you are a little kid and you just finished your fifth bowl of cap'n crunch.

Mel Fay - Je t'aime avec tout mon coeur Je t'adore, et je te veux! C'est tres vrai Ti amo, ti amo, ti amo, piccolo piccanno! Tu es tres belle et tres intelligent, tout mon amour, Robby Joe PS The tradition continues! Multilingualism at its best!Yee Ha! Shema Lama Ding Dong!

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JAY D--Nice licence plate How 'bout them O's? At least they won't choke in the championships AGAIN

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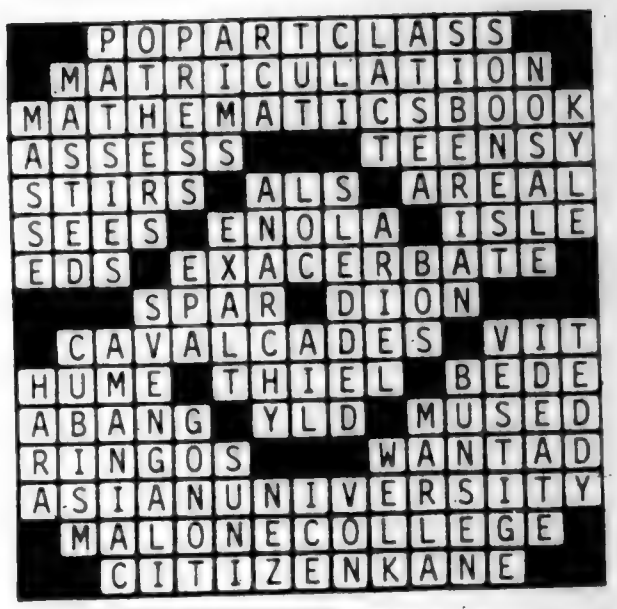
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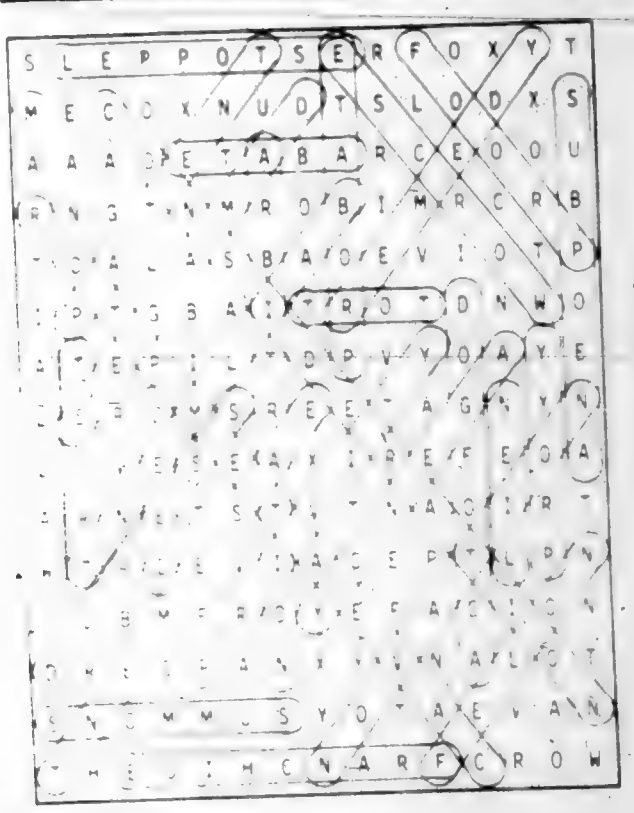
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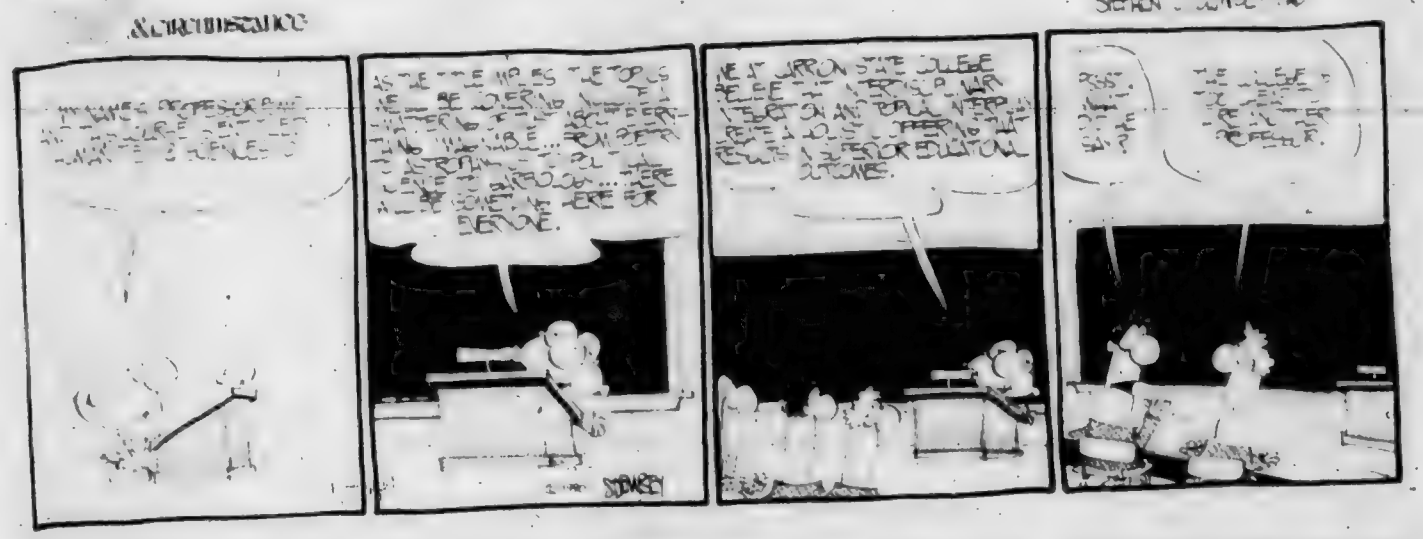




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Electronic Data Systems-SED	All majors with CS coursework
Gallagher Flynn & Co.	Accounting
Keane, Inc.	CS, MIS
Pratt & Whitney	MIS
Price Waterhouse	Accounting
Texas Instruments	EE, CS w/ hardware background
U.S. Air Force	All majors

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Maine Dep't of Education	Special Ed, Speech&Hearing
American Grad School of Int'l Mgmnt	All majors

Leave Resume at time of Sign-Up*

INFORMATION SESSIONS

Maine Department of Education — October 3, 3:30 pm
Walt Disney World Inc. — October 8, 7 pm

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A schedule of workshops for the semester is available at CCD. Workshops include: Resume Writing, Choosing a Major, Interview Preparation, Cover Letters, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

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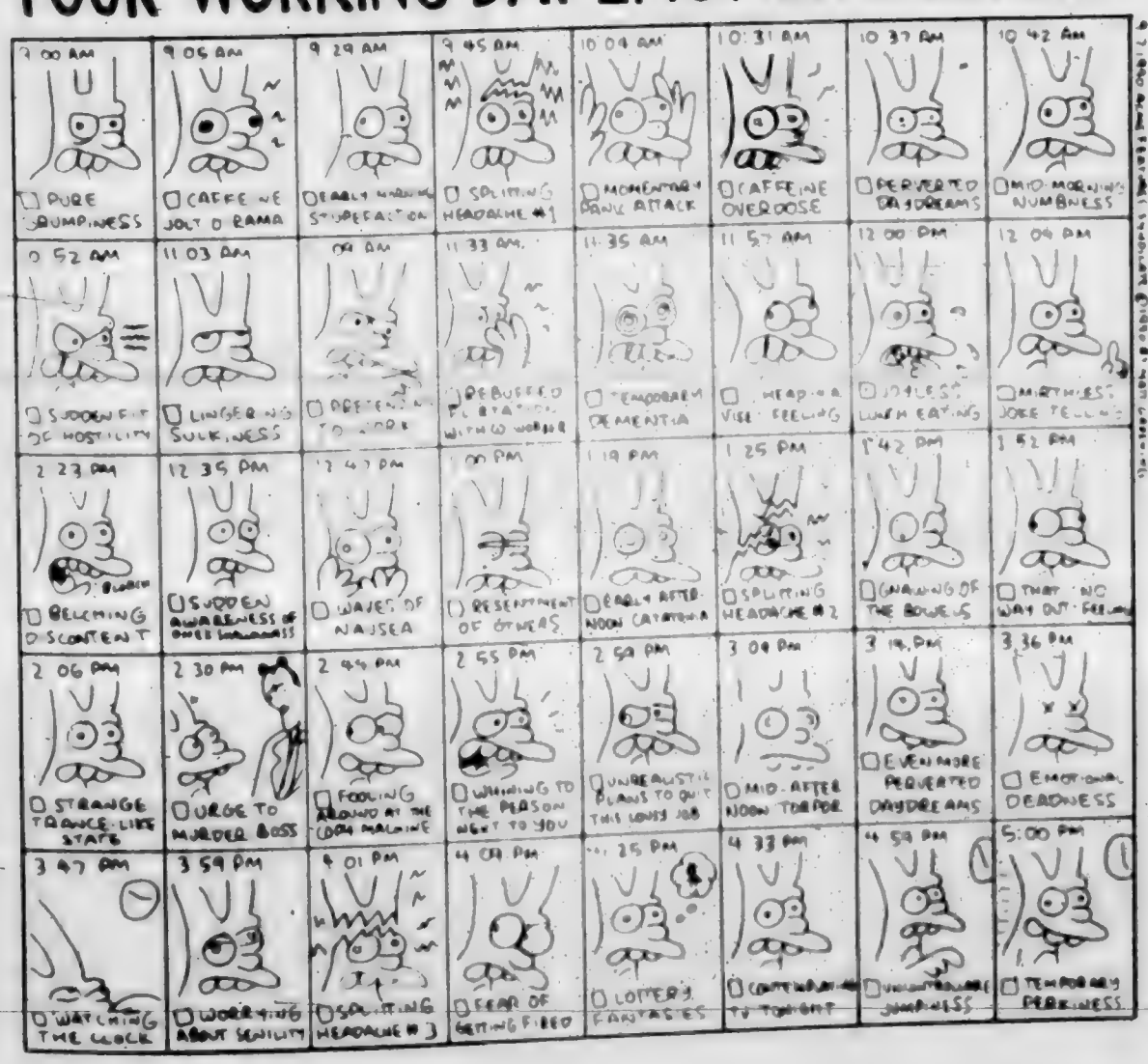
UPCOMING SPECIAL EVENTS

CCD Open House — Parents Weekend Sat., Sept. 15, 1-3 PM
Graduate School Fair Tues., Oct. 9, 10 AM-2 PM

LIFE IN HELL

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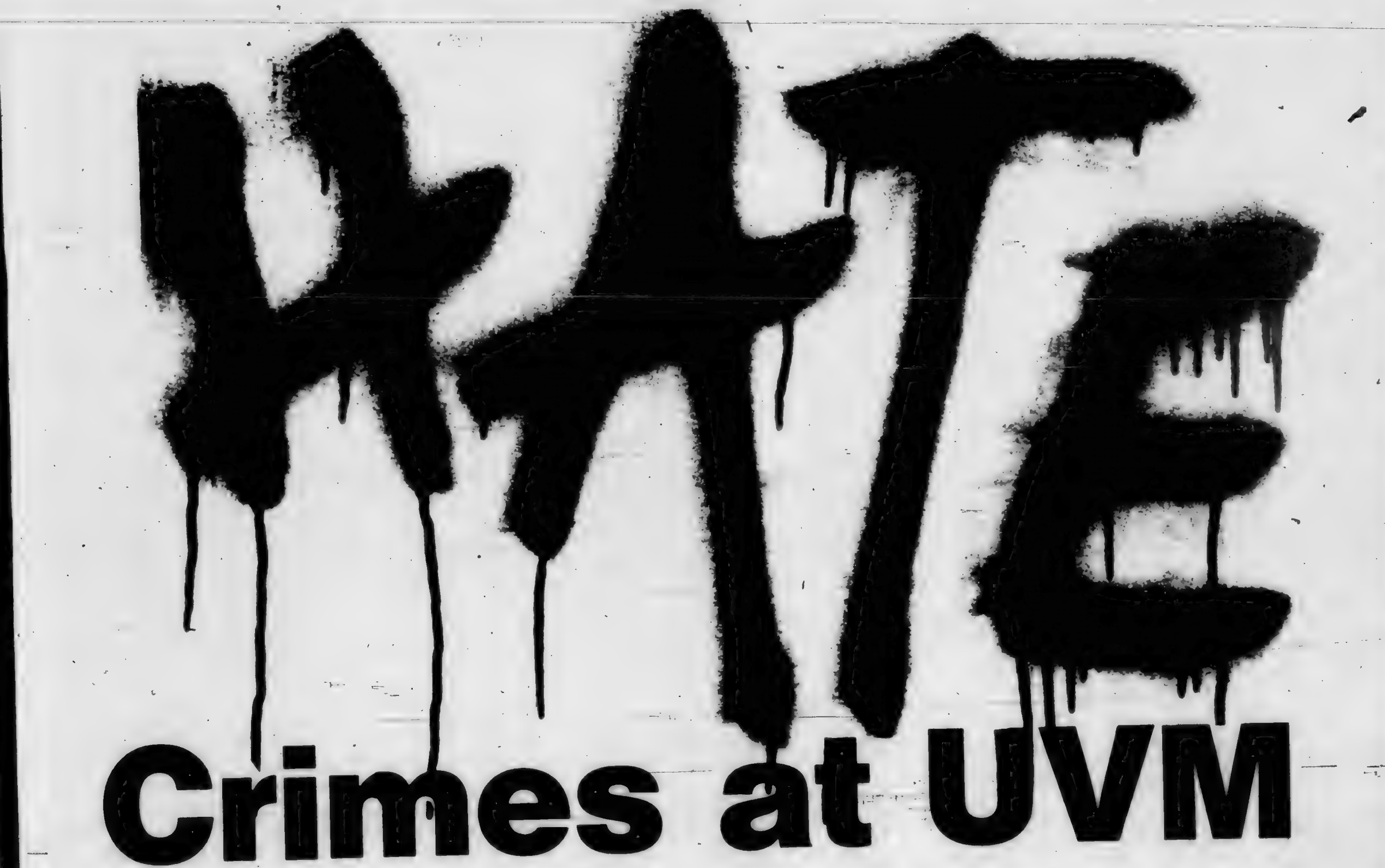
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UVM Vice-President killed in bicycle accident.
— see page 5

As Is tackles AIDS at Royall Tyler.
— see page 16

Men's Soccer opens at home with 2-0 win over St. Lawrence.
— see page 26

THE VERMONT
CYNIC
VOL. 107 ISSUE 3 UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 13, 1990



Crimes at UVM

Racial harassment

ALEX JOHNSON

Racial slurs pertaining to African Americans and Hispanics were allegedly written on the walls and posters of a female student's suite in the Living and Learning Center at three a.m. last Saturday, September 8th, by a group of allegedly intoxicated males, according to Captain Paul Meade of UVM Security Services.

"The group of men were under the influence of alcohol, according to other residents of the suite," Meade said. "They knocked on a female student's door and asked 'Where's the party?' and if she was alone."

Meade said that the female student closed the door and called security. Her boyfriend then reopened the door in time to see the group of men take a black message board marker off of a door.

"There was then a loud exchange between the boyfriend and the group of men," Meade said. "Several other students on the floor then called security — the students later allegedly discovered racial and ethnic slurs pertaining to blacks and hispanics written in black marker on the walls and posters of the suite."

A student — who asked not to be identified — heard

please turn to page 8

Attempted assault

ALEX JOHNSON

An attempted sexual assult was made on a female UVM student as she walked from Redstone Campus' Robinson Hall parking lot towards East campus on Tuesday night, September 11th at 9:30 p.m., according to Captain Paul Meade of UVM Security Services.

"The female was walking towards east campus from (the) parking lot," Meade said, "when a male suspect came at her from her left, putting his arm around her throat. The female then started to scream."

At this point, Meade said, an unidentified male student heard her screams and ran to her assistance. He chased the suspect away, towards South Prospect Street.

Meade believes the cause for the assault was sexual. "The female wasn't carrying anything — no purse or bookbag. We are assuming that a sexual assault was the true intention."

Rosiland Andreas, vice-president for Student Affairs, said, "Security is working to put together as much descriptive information as they can to see if they can put together a composite. This will help us in seeing if others in the university community have information which

please turn to page 8

L S N

No tanks



Elections race heats up

MOVING TARGETS

Thirty protest waterfront developement



INTERVIEW

David Hinkley



HEIDI BISCHOFF

KAREN KEFAUVER

David Hinkley, former chairperson of Amnesty International from 1978-80, came to Saint Michael's College on September 12th to speak on "Torture and Genocide." Hinkley has worked with Amnesty for 17 years in various capacities. Currently he is working on a book and touring universities. Mr. Hinkley was able to meet with the Cynic before his lecture, part of the Saint Michael's Lecture Series.

Cynic: What is the history of Amnesty International? What is its purpose?

Hinkley: Amnesty has its international headquarters in London and its U.S. headquarters in New York. It was founded in 1961. The purpose is to work for the protection of human lives. Amnesty is particularly concerned with the lives of prisoners: the rights to be free from torture and cruel treatment, arbitrary arrest, and unfair trials. It has a narrow focus, but it's still involved in the lives of hundreds of thousands of people. Unfortunately, hundreds of thousands of people end up as prisoners just because of their beliefs or race.

Cynic: What provoked the foundation of Amnesty International in 1961?

Hinkley: It was just one man, Peter Beneson, a British lawyer, who was concerned about the arrest of two Portugese students. Two students had toasted freedom in a public tavern. They were overheard by an agent of Portugal's dictatorship. They were sentenced for sedition, for having toasted freedom. Beneson was so outraged that he wrote a full page article in the London Observer, an appeal for amnesty. He did some research in South Africa, Spain, and the Soviet Union where there were human rights violations. Beneson's observation, which is the heart of Amnesty International, is that people get imprisoned unjustly by all kinds of governments - communist, right wing, non-aligned. He felt that since governments could not be trusted to protect the human rights guaranteed under international law, that a constituency of people was needed to demand these rights. That's what Amnesty International is: a constituency of people who constantly appeal for the release of prisoners of conscience and the end of torture and execution.

Cynic: How many people would you estimate are involved in Amnesty International?

Hinkley: I think that the latest figure is 800,000 members worldwide. The organization has members in 160 countries, almost all the countries of the world. Active organizations, like the U.S. Section, as it's called, work in 47 countries. It's a very global group.

Cynic: How did you personally become interested in working for Amnesty International?

Hinkley: I was involved in the Peace Movement and the Civil Rights Movement in the 1960's. I was already an activist. I heard about Amnesty International on the radio. Joan Baez, the folk singer, was doing an interview. I had known her slightly in the Peace Movement, so I called her up. She recruited me.

Cynic: So you learned about Amnesty through a radio interview?

Hinkley: It was on a rock and roll station. I was driving home from work listening to the radio. I was teaching history and social studies at a junior high school in San Jose, California. Joan was a very effective interview subject becuase she kept it very simple; she didn't use political jargon. She simply said people were being unjustly treated and something ought to be done about it. If you want to know what to do, call Amnesty International. That was 1973.

Cynic: What has been your role in Amnesty Internationl when you travel?

Hinkley: I've been to about 20 different countries, but I don't go in the role of intervening on behalf of somebody, or, in the other more common role of fact-finding missions. I've been sent to Africa, Asia, and Latin America to run conferences or participate in conferences. I happen to have skills as a chairperson-to run meetings well. I was the elected chairperson of the International Council Meeting, a policy-making body. The meetings consisted of about 450 Amnesty leaders from 45 nations. We would come together annually (now every two years) to discuss policy issues. I chaired those meetings from 1980-85. I also visited Japan and Africa as an organizer and chairperson.

Cynic: Is there any region that Amnesty is particularly concerned about right now?

Hinkley: I read the annual report that Amnesty puts out in July or August. There is no one country that stands out as a crisis spot. Clearly, there is a crisis in Central America and an endemic emergency in El Salvador. The situation in the Phillipines is deteriorating. If you look at the massive numbers in this report, like in Turkey for example, there are hundreds of thousands of political prisoners, and almost all are tortured. This is a situation that can't be addressed by one campaign; it requires a long-term effort.

Cynic: What issues will you address in tonight's lecture?

Hinkley: Tonight I want to comment on the unfinished business of the Human Rights Movement. "Torture and Genocide" is not my usual title. It's too depressing. My normal title is "The Remaining Agenda of the Human Rights Movement." This is my first lecture in a two year tour of college campuses in the U.S. and Canada. What I want to talk about is Amnesty International. It is the largest and most powerful organization in the Human Rights Movement; it leads the movement and is identified with it. However, Amnesty has not confronted some of the issues it had been conceived to confront. One of those issues is genocide. Another is the global emergency concerning refugees. Now there are more refugees than there ever have been. Genocide and the refugees need to get major attention and funding from governments and and private organizations. The book I'm writing is about genocide.

Cynic: What is the book about?

Hinkley: My book, Five Faces, Genocide in our Time, focuses on five survivors of genocide in Cambodia, Tibet, and so on. I'm going to Washington, D.C. tomorrow to interview the man from Cambodia.

Cynic: What is the source of Amnesty's information?

Hinkley: We hear from family members, friends, survivors, and witnesses. We might hear from a prisoner who has escaped or has recently been released that he or she knew five other prisoners. Then we send a fact-finding team to the country to corroborate the story.

Cynic: What is the main message you want to send to students?

Hinkley: I'm saying to students, probably 250,000 this year, that we need you. The Human Rights Movement is an infant, it needs to grow and mature, and develop clout. Do not get the idea that we have clout now. We really need students to get involved.

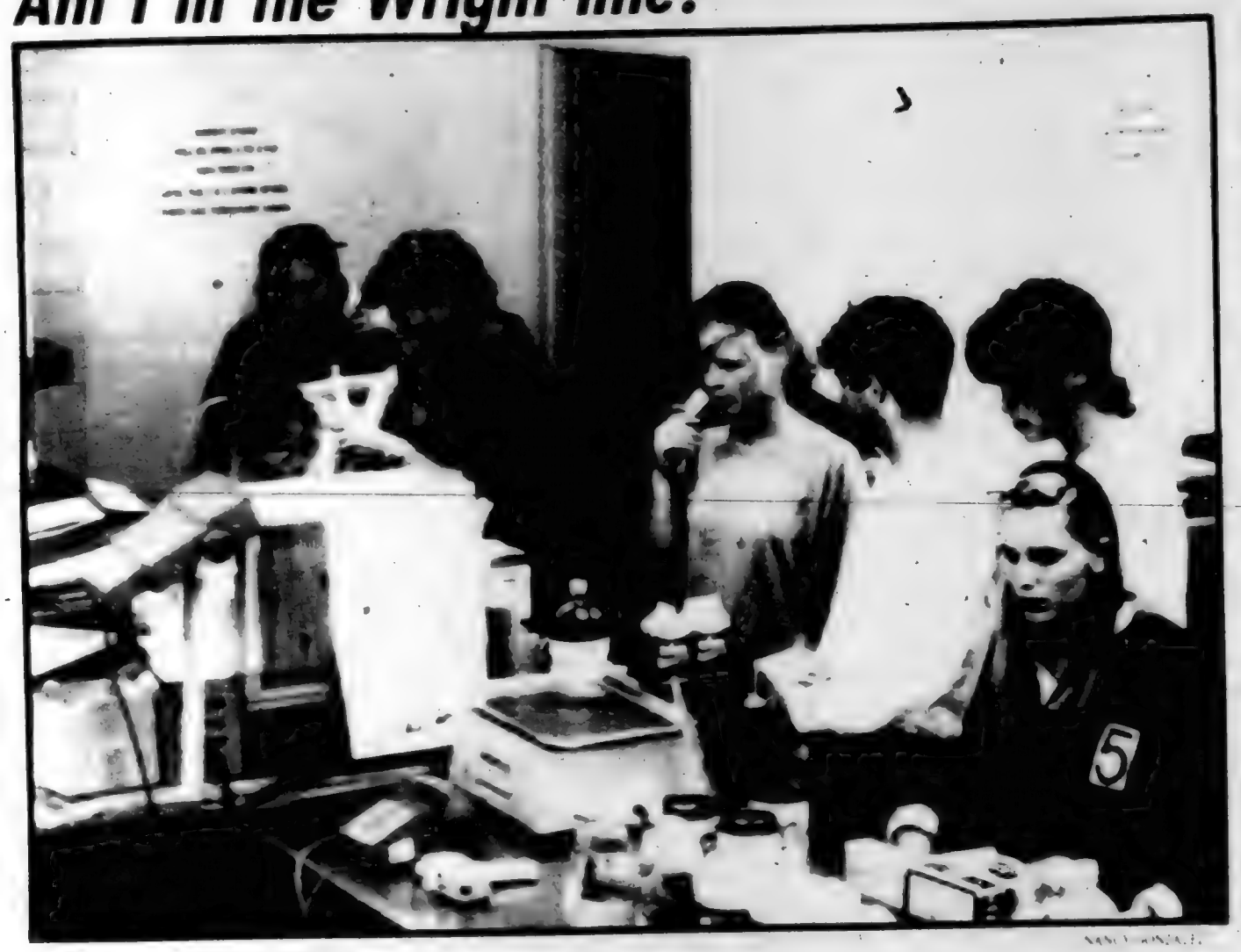
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Am I in the Wright line?



Students wait in line at the Wright food store on Redstone campus. The store allows students to puchase food on their meal cards rather than pay cash.

Center receives drug grant

CRAIG PERRINE

The Treatment Research Center at the University [illegible] has been awarded a five-year grant [illegible] National Institute [illegible] to conduct [illegible] center is [illegible] be [illegible] the [illegible] and psychia- [illegible] treatment [illegible]

As many as 2.2 million Americans are estimated [illegible] addicted to cocaine, according [illegible] UVM's Treatment Research Center [illegible] Stephen Higgins of the UVM Department of [illegible] Human Behavior and Pharmacology. [illegible] 60 to 80 percent [illegible] cocaine dependent [illegible] and 50 percent [illegible] dependent [illegible]

The Treatment Research Center is located in the [illegible] floor of the Health Center and has been offering free and confidential [illegible] since early 1990. Treatments have already [illegible] impressive results [illegible] unprecedented levels of [illegible] been achieved, [illegible]

[illegible] three month study [illegible] participants com- [illegible] treatment. Higgins [illegible] compared to the [illegible] 50 percent drop [illegible] that treatment [illegible] experienced in the [illegible] ten weeks.

Higgins said that the pro- [illegible] typical success rates [illegible] those that stayed with [illegible] the program. Of those that remained in treatment 90 percent were cocaine free, and 75 percent or more of [illegible] patients were able to [illegible] maintain six weeks free of cocaine. The previous accepted results for other programs expected only 59 percent of the patients to remain clean, and those were for only three to four weeks, Higgins said.

Higgins estimates that there are roughly [illegible] 2,000 people [illegible] Vermont that [illegible] requirements for [illegible] dependency [illegible] Accessibility [illegible] Vermont has [illegible] 1980, while [illegible] percent in price [illegible] Senior Trooper [illegible] Cucinelli of the [illegible] State Police.

Cucinelli [illegible] ment's first [illegible] volving [illegible] 1980. "Back then [illegible] worth $78,500 [illegible] kilo busts are [illegible] more at about [illegible] each," he said.

Several factors [illegible] to the rise of [illegible] Vermont. Accord- [illegible] Cucinelli, first [illegible] has doubled [illegible] 1980, while [illegible] creasingly [illegible] cracked with [illegible] Second, cocaine [illegible] conceal and [illegible] $25 for a quarter [illegible] response to the [illegible] caine use, Vermont [illegible] several times [illegible] undercover men.

> *"It would be reasonable to assume that a university with the size and diversity of UVM could have a cocaine problem. We're just trying to get the word out that we are here."*
>
> *— Dr. Stephen Higgins*

Burlington electric program aims to cut demand

JASON WILSON

The Burlington Electric Department has introduced a new way for Burlington residents to reduce their consumption of electricity. The Neighborsave program which began on the May is one of energy efficiency [illegible] Burlington [illegible] will benefit [illegible] and the [illegible] Many [illegible] [illegible] leading [illegible] [illegible] have [illegible] with other members [illegible] community [illegible] take [illegible] Neighborsave [illegible]

[illegible] reduce the [illegible] electricity that [illegible] [illegible] Adam Holmes [illegible] [illegible] current [illegible] the [illegible] save Program. By [illegible] consumers control [illegible] amount of electricity [illegible] use. Holmes said that there will be no need to [illegible] more energy from power plants or to build new ones.

According to Burlington Electric, the main way in which the consumer will save money is by using the new compact fluorescent lightbulbs, called "Smart Lights." Chris Burns, an energy specialist at Burlington Electric, said that all a customer needs to do to participate in Neighborsave is call for an appointment and a trained team of installers will come to their house to install and educate the customer on the use of the new bulbs.

"We have been surprised. We didn't think we would distribute as many (Smart Lights) as we have," Burns said.

According to Holmes, the bulbs themselves work the same as normal lightbulbs and can be screwed into a lamp in the same manner. The difference is that the Smart Lights use 1/4 to 1/3 of the energy of regular lightbulbs. For example, Holmes said that a Smart Light equivalent of a 100 watt lightbulb is only 27 watts, and the equivalent of a 60 watt bulb is only 15 watts. The new bulbs [illegible]

please turn to page 12



The new florescent light bulb that plays a major role in the Burlington Electric Department's Neighborsave program.

UVM vice-president dies

KAREN KEFAUVER

"Ron Suiter was one of those rare human beings who can see themselves as clearly as they see others," said Virginia Rohan who worked closely with Suiter as assistant vice president for development. The University of Vermont and the community is saddened by the loss of Ronald D. Suiter, UVM's vice president for development and alumni relations for two-and-one half years. On Tuesday evening, September 11, Ronald D. Suiter, 47, of Essex, was fatally struck by a passenger van as he rode his bike home on Route 128.

A highly skilled academic administrator and teacher, Suiter had guided UVM's highly successful fund-raising efforts. At the time of his death, the Campaign for UVM, the first major fundraising campaign in the the university's history, was more than half-way towards its ambitious goal of $100 million. As of Wednesday, the total exceeded $56 million.

"We are overwhelmed by this loss," said UVM President George Davis on Wednesday. Davis also expressed concern for Suiter's family: his wife of nearly 23 years, Catherine, his two sons, Scott, 17, and Brian, 12. "Our hearts and our prayers go out to Catherine, Scott, and Brian," Davis said. "He loved people and he loved the University of Vermont and this was the special combination that allowed him to perform extraordinarily well."

Director of alumni relations, Chrysanne O'Neill, notes Suiter's exceptional performance: "He asked his staff to reach farther than anyone had before, to find new ideas that make sense and then make them happen."

John C. Candon, chairperson of the UVM Board of Trustees, said Wednesday, "Ron's energy and professionalism are the reasons our development efforts are successful. This is a terrible loss to the UVM community, and I will miss him as a friend."

Suiter will also be missed by Susan Vaneck, who worked closely with him as assistant president. She said, "Ron was a very happy, vital person who energized any space he was in."

Suiter grew up in Roanoke, Virginia and attended William Fleming

please turn to page 12

Child care center opens

SHERIDAN SARTY

After years of frustration faculty, staff, and even a few students with children can now breathe easier. On September 4th the Campus Child Care Center opened to 22 children between the ages of six weeks and five years.

Parents like Helen Head and Tom Mercurio are very satisfied with the program. "We always hoped that something would come up," Head said. She also recognized the quality, convience, and reasonable cost of the program.

"He is having a ball there," Head said of her two-year-old son, Paul. The Center is open year round, five days-a-week from 7:30 to 5:30 with priority for admittance going first to faculty and staff.

A subcommittee called Work and Family Option was formed by the Womens Advisory Committee in the winter of 1987 to research the need for child care at UVM. After surveying faculty and staff the committee submitted a report to administration and trustees recognizing this need. In turn the trustees formed the Child Care Advisory Committee. They concluded with a report listing as the first of three phases the renovation of space at Living and Learning Center for on-site daycare.

Heading up the Center is Dee Smith, who holds a masters degree in child development and recently had her own center in South Hero. Smith explained that the programs purpose was "to provide a quality care-giving experience." The Center includes a baby room complete with a futon and a small waterbed, crib room, and a toddler room full of toys and books, and of course bathrooms with changing tables.

The program is very individualized, with special attention to every child. Games are not structured or formal. Smith expalins, "Often you will see two children sitting with a caregiver reading a book."

Assisting Smith is Jennifer Evans, Jeanette Hazeltine, Wendy Rogers, and Sandra Tamburri, all of whom hold bachelors degrees in early childhood education. Also on staff are Gretchen Kirby and Patricia Gordon, graduate research assistants and nine work-study students.

"Right now I am taking an early childhood development class and I can see a lot of paralells," said Stacy

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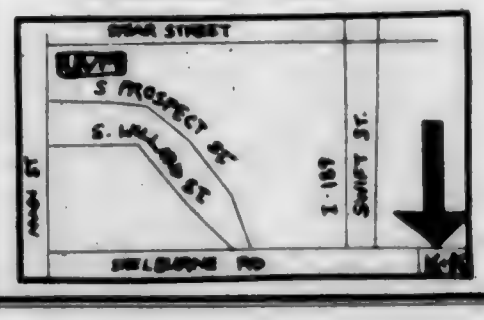


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Inter Residence Association tries to improve campus life

MELISSA DOW

The University of Vermont Inter Residence Association(IRA) is an on-campus organization whose purpose is, according to IRA President Charles Harris, basically to improve residence life. The IRA constitution states its purpose "is to act as a liaison between the campus residents of UVM and the various administrative offices of UVM as well as represent and defend the rights of UVM residents."

Every UVM student living on campus is a member of IRA. Each residence hall is represented by an elected member on the legislative IRA council. This 24-member council meets weekly throughout the year to discuss the current issues pertaining to student life. This council also meets as five committees designed to address the needs of campus residents: Entertainment, Finance, Housing, Public Affairs, and NACURH (National Association of College and University Residence Halls).

This year's IRA Executive Board is comprised of President Charles Harris, Vice President Katie Nelson, Treasurer Ati Ahmadi, National Communications Coordinator Su Wald, and Secretary Allison Salisbury.

In the past, students have seen IRA action in the form of the IRA Saturday night films in Billings Theatre

"I would like to see more people become aware of what IRA can do. The potential of the organization is there, but students are not taking advantage of it."

— Charles Harris

IRA president

and a partnership with V-STEP, bringing CUPPS to the UVM campus. One of IRA's major projects for the year is the installation of [illegible] piers in the residence halls. Although previous attempts at this project have been disastrous, resulting in vandalized and broken copiers, IRA President Harris is optimistic that "students attitudes have changed" and the project will be a success.

Another of IRA's goals for the upcoming year is to increase student awareness of the resources UVM residents possess in IRA. For example, the IRA Executive Board meets weekly with Interim-Director of Residential Life Charles [illegible] providing channels of contact with otherwise inaccesible executives. Harris encourages students to their IRA Representatives with any suggestions or problems they have concerning residential life.

Harris said, "I would like to see people become more aware of what IRA can do. The potential of the organization is there, but students are not taking advantage of it."

To become involved in IRA, you must be elected to the IRA Council. See your Hall Advisor for a petition sheet, obtain the required signatures, and return the sheet to your Hall Advisor. Elections will be held [illegible] with Hall Government Elections on September 4.

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Spokesperson speaks

ERIC HUTCHINS

Vermont's United States congressman, Peter Smith, was scheduled to speak on Monday night at Billings North Lounge. Smith was not able to attend, but his campaign manager Judy Shailor was on hand to speak. Shailor explained that Smith was on his way to Washington for briefings on the gulf crisis and renewed debate over the defense bill. "He really wanted to be here," said Shailor, "that's part of the disadvantage of incumbency."

Smith is running for reelection to the U.S. House of Representatives. His principle opponent is Independent candidate Bernie Sanders, but Shailor said she was especially concerned about his primary rival, Tim Philbin. Philbin is going into the Tuesday, September 11 Republican primary on a tough pro-life, pro-gun stance.

"I think the gun people are organized, I think the right-to-lifers are organized," said Shailor, "there are 15,000 NRA members in this state, I am nervous about tomorrow. I think we're going to win, but I'm nervous."

Smith co-sponsored a ban on 11 semi-automatic "assault" rifles shortly after his 1988 election. He had previously pledged that he would not support restrictions on firearms.

Sanders and the republican nominee (Smith or Philbin) will also face the winner of Tuesdays Democratic contest. That race pits Peter Diamondstone against UVM professor Dolores Sandoval.

Shailor went on to describe Smiths two year record in Congress as pro-environment, pro-education, pro-childcare. "Ultimately those two men (Sanders and Smith) want basically the same thing in terms of they want whats best for this country and whats going to help people...they have a different philosophical view on how to approach problems," she said.

According to Shailor Smith would be more effective because he favors working within the current system, whereas Sanders would be more inclined to change the system. Shailor went on to explain several pieces of bi-partisan legislation sponsored by Smith, as evidence of his effectivenss in Washington.

Both Shailor and Warren Tryon, Smith's campaign captain on UVM's campus this fall, stressed the importance of getting out to vote. "About 1,800 people voted on campus last year, which is a substantial amount" said Tryon.

Approximately 20 people attended the College Republican sponsored event. Tryon attributed the weak turnout to the fact that many college republicans are members of fraternities and sororities, most of whom are busy with various greek functions this week.

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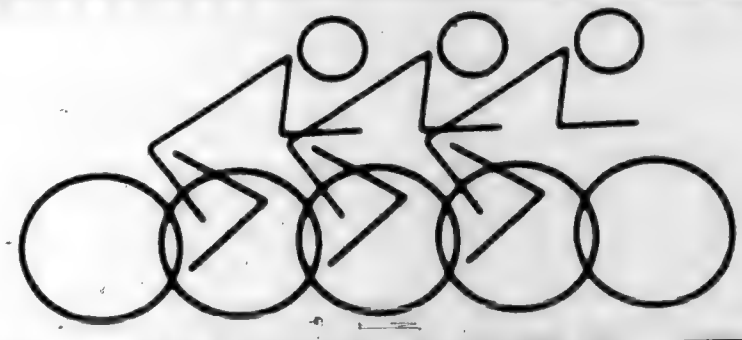
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Racial harassment

continued from cover

scene of the incident, and definitely saw one of the slurs written on the wall. "We heard her shouting at the security guard about how they had made their way into her suite," he said. "In big letters on the wall it said 'spic.' They had already begun to wash it off."

According to Meade, security officers were at the scene within four minutes. "At 3:04 a.m. officers arrived and confronted a number of people including some non-students from Montpelier," he said. "Two Montpelier students were served with trespass notices; meaning if they come back, we can definitely kick them out. We are forwarding the case to the state's attorneys for investigation of criminal charge 13 1026 — disorderly conduct."

If the State's Attorneys Office discovers that there is a solid enough case for disorderly conduct, Meade says that security will apply the Hate Motivated Crime law. "If we don't go with the first charge of disorderly conduct, we can't apply the hate crimes law."

The hate crimes law was passed on April 26 following an attack outside of Pearls Bar at 135 Pearl Street in Burlington. The law would allow for doubling of jail sentences and fines, and states that, "(it) applies if the offender is motivated by the victim's actual or perceived: race, color, religion; national origin, sex, ancestry, age, service in the armed forces of the United States, handicap and sexual orientation."

Rosiland Andreas, vice-president for Student Affairs said that concern for the individual who has been harassed is always necessary. "We always have concern immediately for the individual who has been the target of the ethnoviolence — I think that is what we have to call it — when there has been any kind of harassment or threatening based on your background or anything that happened by choice or birth. We are always concerned that there be support for that individual.

"We are concerned second of all," she said, "that the incidents be reported — that we can take whatever action that is possible to take."

Rodney Patterson, former director of Cultural Pluralism, said that this is showing the UVM community first hand the need for certain educational programs. "This is the real thing now," he said. "This shows the need for educational programs, the need of cultural pluralism. The president's council on women and council on cultural pluralism [illegible] makes (the problem) real at UVM."

The group of men were apparently visiting friends on East Campus. "We cannot accuse them of anything since the case is still under investigation," Meade said.

According to Andreas, "since the individuals allegedly committed the acts are non-students, security will be determining working to press criminal charges against the individuals."

"One of our basic student rights," she said, "is that students have the right to freedom from discrimination on the basis of race, sex, age, religion, creed, nationality, origin, handicap or sexual orientation."

Attempted assault

continued from cover

will help us identify who might have assailed our student."

Andreas described the second concern as being the notification of students, faculty, and staff. "As a community," she said, "we can rally around to see what we can do to help provide additional information so that we can stop the action that has occured."

Meade stresses to women students not to walk alone in the twilight or darkness hours, and to use the various campus services that are availible if traveling alone is absolutely necessary.

The campus shuttle (C.A.T.S.), Cat Patrol and security services were options Meade cited as alternatives to traveling alone. "We are also conducting assault prevention and rape awareness workshops in small group instruction in residence halls to help reduce risk," he said.

Andreas also stressed the importance of not walking alone: "If you're going out at night, don't walk alone," she said, "walk in pairs. If anyone needs an escort, call security. In addition, we have asked the Burlington Police Department to increase patrols around the university."

Phi Gamma Delta wins honerable mention in Baker cup

The International fraternity of Phi Gamma Delta, known commonly as Fiji, has recently given out an honorable mention for the Baker Cup to its Beta Upsilon Chapter located at the University of Vermont. The Baker Cup, named after Newton D. Baker, is "annually given to the chapter which excels in religious, ethical, and social service activities," according to a press release from the national headquarters.

"Social Service has always been a big part of our fraternity," said Tom Desjardins, Director of Programs of Phi Gamma Delta. "When looking at fraternities for the Baker Cup we ask what they did for others than themselves." The Baker Cup is one of the top two awards that a Fiji chapter can win, and it is extremely competetive among undergraduate chapters.

"We raised over $12,000 for the United Way of Chittenden County at our annual ski race," said Mike Montecalvo, President of UVM's Phi Gamma Delta. "We are involved in the Blood Drive and the Vermont Kidney Association. This year we have already helped with the Burlington Triathlon by helping Burlington Police direct traffic during the race."

"Our goal is to involve one-fourth of the fraternity every two weeks in a community service event," Montecalvo said. Phi Gamma Delta was founded in 1848 in Pennslyvannia. Currently, Fiji has 125 chapters and 2 colonies in both the United States and Canada.

—ERIK HARTOG



The fraternity house of Phi Gamma Delta

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Child care center opens

continued from page 5

Shortle, a work-study student at the center.

Smith is very happy with her staff. "We are fortunate to have excellent people with a lot of experience," she said.

Not only do the children receive quality care, but teachers and work study students are using the program as a "learning resource." They are able to observe the children behind special windows in an observation booth as well as up-close — this is essential to their training in early childhood development.

According to Dale Goldhaber, associate professor of Human Development Studies, within the next few years a graduate-level program in early childhood education focusing on the center will be operational. By providing care for children, he added that UVM is able to attract more women to its staff, and thus meet its affirmative action requirements.





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Waterfront protestors

continued from page 2

another opponent of the development. "It must be a community oriented decision.—They should let the people decide."

Some of the protesters want to take the city to court over the matter. They cite that the possible waterfront development violates the Public Trust Doctrine. The doctrine says that any part of Lake Champlain that was filled in is protected by the courts. According to the protesters, the area east of Lake Street is one of these filled parts, and thus should be protected against development.

The activists also stressed the importance of involvement by UVM students who they said should not feel distant from the cause. Said Waters, "We want to get people more involved in the waterfront. Then it would reflect truthfully what the citizens of Burlington want."

Neighborsave program

continued from page 4

10,000 hours — thirteen times longer than a normal lightbulb. "It's great for college students," said Holmes. "The bulb enables people of Burlington to save money."

Another thing the bulbs allows the people of Burlington to save is their environment. Holmes said. Every Smart Light, over the course of its lifetime, will save 1000 lbs. of carbon dioxide that would otherwise be released into the atmosphere.

According to Holmes, Burlington Electric charges its customers twenty cents per month, per light, as a service charge on their monthly bills. If the bulb is broken or burns out, it can be replaced for free. Seventh Generation, an environmentallly conscious product catalog, sells the same type of light for almost thirty dollars. Holmes said that even with the monthly service charge the consumer will see savings "as long as the bulbs are used over an hour a day." Burlington Electric suggests only installing Smart Lights in lamps that are used one hour a day.

Smart Lights are not the only thing that Burlington Electric installers are distributing. Burlington Electric says that it is also circulating newly designed water-saving shower heads, aerators for water faucets that save on water-use and wear and tear, and hot water heater jackets which cut down on heat loss and can save up to fifty dollars a year for a home.

"Education is always something that has been missing in energy efficiency programs in the past," said Burns. Burns believes the Neighborsave program does not experience this problem because the installers are well-trained and equipped with useful information.

There has been a "very positive student response" according to Holmes. "Students have been one of our biggest customers," Holmes said. "Several fraternities, including Acacia, Lambda Iota, and Fiji, have all had Neighborsave visits."

Holmes added that with continued student support of this program, Burlington Electric will be able to keep its city-wide rates relatively low. "By students being interested in this program," said Holmes, "it's going to help Burlington, the environment, and their own bills."

UVM vice-president dies

continued from page 5

High School there in 1961. He recieved a B.A. in physics from the University of Virginia, an M.A. in psychology from Hollins College, a Ph.D. in neuro sciences from the University of North Carolina at Chapel Hill. He served as a post doctorate fellow at the Jackson Laboratory in Bar Harbor, Maine, doing work in genetics.

In April 1988 Suiter was named to the vice presidential post he held at UVM at the time of his death.

Suiter loved the outdoors, and particularly enjoyed sailing, hiking, skiing, and cycling. He also was a liscensed pilot.

A memorial service will be held at 11 a.m. Friday in the university's Ira Allen Chapel. Contributions may be made to the Ronald D. Suiter Memorial Fund at the University of Vermont.

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Editorials

Racial incidents on campus must taken seriously by university

How could an incident like this occur at UVM?

Members of the UVM community cannot delude themselves into thinging that hate crimes cannot occur here. According to the National Institute Against Prejudice and Violence, as many as one in five minority students attending predominantly white colleges are affected by assaults, vandalism or verbal harassment motivated by racial prejudice. Although the alleged harassment by a minority student at the University of Vermont last Saturday night was allegedly carried out by non-UVM students, it is not inconcievable that a similiar incident could occur where UVM students were members of both parties in a confrontation.

An example should be made of this particular case so that future cases are detered. This case should be investigated as thoroughly as possible by UVM Security and serious charges must be pressed by the state's attorney. Both have made commendable initial efforts. The Hate Motivated Crimes Act should be used to its fullest extent if it is indeed found that the suspects were motivated by the victim's race. The doubling of any sentence or fine acts as an excellent deterent for future possible acts.

It is also hoped that similiar steps would be taken even if the alleged instigating parties were UVM students. It is easy to pursue this paricular case to its fullest extent without worrying too much about tarnishing the image of the university. Multicultural tensions must be squelched now so that they do not follow into later life.



Letters

Student votes can make a difference

To the Editor:

Every year at this time over 8,000 students return to UVM. We represent almost 20% of the Burlington population. That is a tremendously large percentage for an 18 to 22 year old age group. In the three years that I've been at UVM, we have been blamed for noise pollution, parking problems, inflated rents, vandalism, and that damned Reggaefest where we are all drunk and high. Rarely do you hear about the 90,000 hours of community service donated by UVM students last year or the work V-STEP has done with area businesses.

Many longtime residents of Burlington don't like students living off-campus and demand that UVM should provide more housing options on campus. Yet they also complain when UVM responds with new Residence Halls and student apartments when they find out that the housing will be in their area behind East Ave. and South Prospect. It's OK as long as it is not in my backyard.

The UVM Student Association and the UVM administration have been working for many years to improve city relations, but we have ended up being the ones to compromise. Last year, the Student Association sold mountain bikes at a discount and helped develop the CATS shuttle system to help alleviate some of the traffic and parking problems. Residents respond by calling for "Resident Only" parking on the side streets that surround UVM. Some streets are already "Resident Only". There was also a call over the summer to close downtown bars at 11pm to reduce noise problems.

Hopefully, you are asking yourself, "What can I do about all this?" You can start by becoming involved and registering to vote. The reason UVM students get blamed for so much is because we don't speak up, and we don't vote, so we are an easy target. The Mayor and City Council knows who votes and goes to community meetings.

It doesn't matter if you are in-state or out-of-state, you can register to vote in Burlington. If you are in-state, perhaps you prefer to vote in your hometown, especially for state legislators who decide how much money UVM is appropriated each year. Consider the fact that city elections are often decided by a few hundred votes. A substantial number of students voting would easily decide an election. If we became recognized as a voting force, city leaders would listen and pay more attention to us.

There will be voter registration tables set up in Billings soon, and people coming around to the Residence Halls. Voting is a small but important step. It means paying attention to what is going on. It means making your years at UVM worth the price. Being a student is more than going to classes, studying, and partying. It means giving a damn!

Curtis Picard

S.A. Senator

Abortionists must be stopped

To the Editor:

We who are concerned with peace and social justice put our efforts into many noble causes. We help the homeless and crusade for affordable housing. We give food to the poor. We work to save the environment and protect animals from being slaughtered into nonexistence. We fight racism and do our part to dismantle apartheid. We fight against the view that women are sex objects and strive for equal rights of women. We hate the heartless costs-and-benefits, egocentric, materialistic mentality that was so prevalent in the 1980's.

What we fail to realize is that in one area, we've been sold a lie. The lie is that socially conscious people are unconcerned with the murder of unborn children. It's been fed to us under the guise of "women's rights," when we all know that the rights of others stop where another's rights begin. We've been told that pro-life is for right-wing fanatics who think Reagan is God and who bought into the bigotry, materialism, and egocentrism of the 1980's. But we know that it is the epitome of egocentrism to kill a baby just so we can keep our lifestyle. It is the costs-and-benefits mentality that views an unborn child as merely a cost which will only bring down society and reduce our competitiveness in the world. And it is the epitome of bigotry to support the overtly racist practices of Margaret Sanger's Planned Parenthood.

When will we open our eyes? When will we stop being manipulated by the bloodthirsty abortionists who recruit pro-choicers in the name of women's rights? When will we see that there is an entire class of people which is being descriminated against and murdered because of their size and place of residence? When will we realize that proponents of peace and justice want justice for ALL and have a heart for ALL the oppressed? When will we get up off our asses and do something?

Marc D. Carpenter

Graduate Student

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Peter Welch should be governor

To the Editor:

"For Leadership Without Illusions"

"The United States is leading the struggle for democracy and freedom..."–George Bush. This often heard statement is perhaps the best reflection of the pervasive self-satisfied chauvinism and illusionary optimism dominating our national political culture. The fact is that on the issues of democratic participation and the freedom of all Americans, we have nothing to brag about. Less than 50% of us now vote, widespread ignorance and misunderstanding of basic political issues are increasing, 37 million Americans lack the the ultimate freedom to receive medical care because they have no health insurance, and at least 12% live below the poverty line. In short, the U.S. is the best example of how a potent capitalist system causes social and economic power to be the primary source of justice. These inhumane and not so stellar realities are ignored by most politicians who rely on that superficially comforting chauvinism and optimism for their political success. This year's gubernatorial race involves one candidate of this breed: Richard Snelling. The other, Peter Welch, understands and has consciously undertaken to fight these illusions. Name, recognition, big money and misguided perceptions of his past administrations are Snelling's bread and butter while frugal spending, discussion of issues, and talking with voters is where Peter Welch puts his faith. There is much positive to know about Peter Welch, the bright 43 year old former president pro tem of Vermont's Senate; but first the largely ignored and misunderstood realities of the Snelling vision of Vermont's future.

Stating few positions (and only vaguely and rhetorically when he has) and avoiding leadership by not telling voters just where he stands on important issues like family leave legislation and campaign finance reform, Snelling's views are easy to summarize. He wants to cut government spending, and, all we know so far is that he wants to cut environmental and educational spending first. To these positions, combine his long-held federalist penchant for valuing the deference of state to federal authority (especially in environmental issues where the state must undoubtedly take the lead), and the millionaire businessman from Shelburne offers little if anything related to real Vermont needs. Instead, the often short-sighted business interests (of more non-Vermonters than Vermonters) are the touchstone of his judgment. Like politicians of his breed, the money he is spending on his campaign indicates that he is more concerned with the acquisition of power than the administration of power. If Vermont wants a governor with the self-confident resolve to tell Bush and Qualye what to do, rather than one who will take orders from them, a governor who will value the needs of Vermont before the self-satisfying, profit-driven greed of corporate business interests, and a governor who will begin to dispell some of those illusions, then Snelling will not do. Welch will.

Michel J. Martin

Graduate Student

Letters Policy

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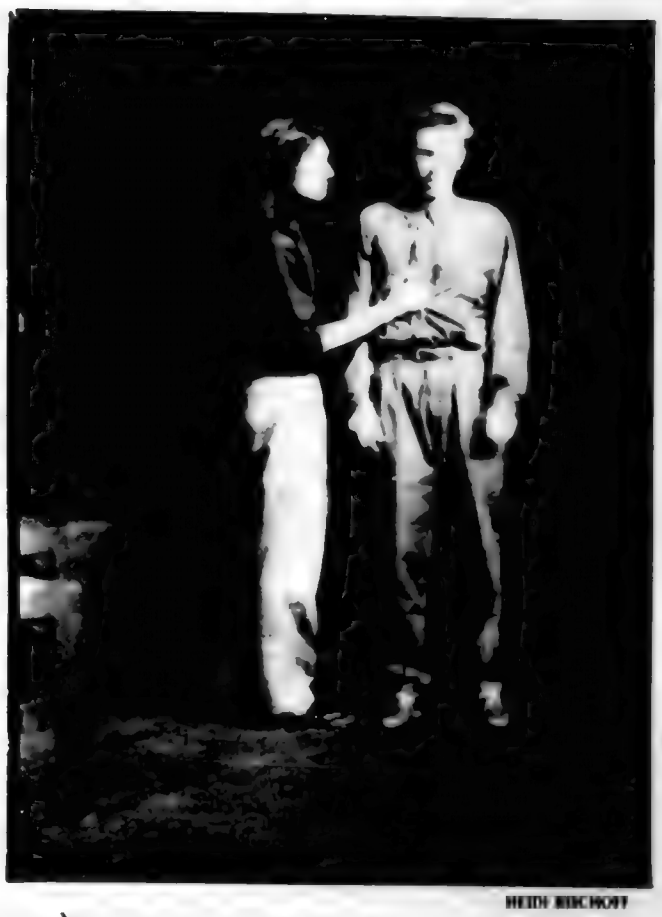
As Is Confronts AIDS With Power and Beauty

JOHN WERNER

Thursday through Saturday, the Royall Tyler Theater is presenting William H. Hoffman's *As Is*, an often powerful play directed by Zoe H. MacKay, dealing with one man's struggle with AIDS and its consequences. At the same time, it deals with the entire spectrum of AIDS and the effect it has on everybody.

"Acquired Immune Deficiency Syndrome", a man chants repeatedly, broadcasted on the loudspeakers in absolute darkness. This is joined by a heartbeat and several other chants: "No cure, no hope... how is it transmitted... what does AIDS mean...?", resulting in an overwhelming kind of confusion. The refrain dies down, and the lights come up on a simple, bare-bones set and a single hospice worker (played by Suha Devaprasad). The play follows the physical deterioration and the personal struggle for peace on the part of Rich, a P.W.A. (Person With AIDS), excellently played by Chris Ziter. Rich experiences erratic variations of rejection and acceptance from his brother, friends, ex-lover, business partner, and even hospital workers. The only consistently loyal character in Rich's life is his former lover Saul, played just as convincingly by Eric Steinberg. Rich even rejects himself before he is seriously afflicted. Contemplating suicide, he begs Saul for assistance. Finally, Rich understands and accepts his fate and allows life to go on.

The bulk of the play, however, deals with memories from Rich's past, portrayed by flashbacks. The staged contrast between the realistic plotline and the abstract memories is jarring and may be distracting at first. Soon enough it seems natural and works to make those particular scenes especially powerful. The "First Person Scene", for example, in which a bunch of anonymous speakers relate their first experiences with the illness, ends with a blacked-out spoken montage of names, an "obituary" of all the friends these speakers have lost. A few of the flashbacks are awkward and swallow the script, which is much too important to lose. One such scene shows Rich being isolated from his friends, family, and associates. The overlapped dialogue is an effective tool, but in this scene it fails to do the script justice. Later, however, a similar scene which shows two plots occurring simultaneously (with Rich, Saul, Chet, and Li-

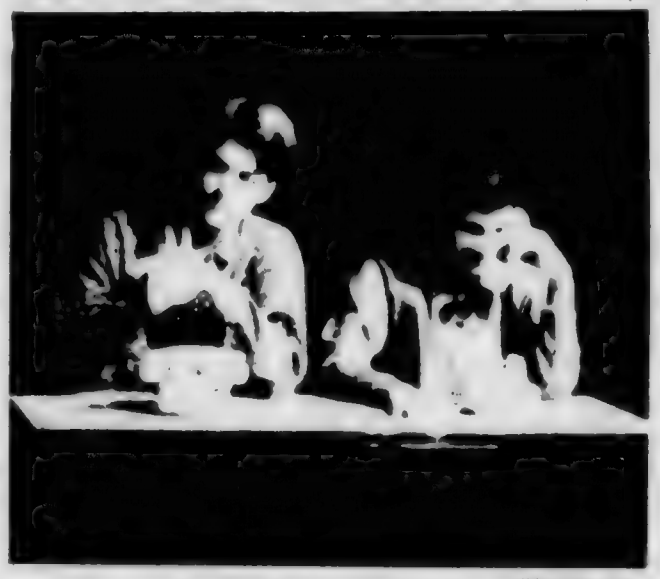


HEIDI BISCHOFF

Saul (Eric Steinberg) helps Rich (Chris Ziter) cope with illness

ly) is beautifully executed, and nothing is lost from either element.

Along with following the story of Rich and Saul, *As Is* also gives glimpses into the general atmosphere created by AIDS in gay society, as well as the bars, crisis hotline services, and support groups. It would be very easy for the actors to subscribe to the stereotypes seen so frequently in mass media, but these actors do not. In this



HEIDI BISCHOFF

Jeff Baron (left) and Jon Silverstein (right) on the AIDS hotline

respect especially, all of the actors do a tremendous job in balancing realistic acting with the appropriate amount of role-playing in the homosexual community as suggested in the script (e.g. exaggerated effeminancy and machismo, punctuated with the familiar attire). After his diagnosis, Rich frequents bars and experiences a shattering level of isolation and indifference. At a support group for P.W.A.s (including a pregnant housewife), different characters speak about various issues. When reflecting on the easy and promiscuous lifestyle before AIDS, in the late 1970's, Rich and Saul discuss the pros and cons of those times, AIDS notwithstanding. Rich found the life stagnant and redundant, whereas Saul nostalgically recollects a comfortable niche he found.

While the show starts on shaky feet, it quickly finds great momentum and leaves the viewer satisfied. "A play about love and AIDS", reads the promotional posters and the program cover. At first, the play seems exclusively to concern AIDS, without too much love. Sexuality, confusion, and anger, yes, but the love part takes most of the play to really creep in. When it does, it is quite definitely there, acted strongly and believably by Ziter and Steinberg. It is not sexual, but rather the love of one man caring for another in his last days. Ziter delivers a soliloquy in his hospital bed to Saul which is not overacted, as soliloquies can so easily be. Instead, Ziter speaks in a conversational manner that suits the tone perfectly. The make-up further adds to his character by creating a weakened appearance.

Overall, the ensemble of supporting actors, each of whom adopts between three to five characters, work very well together under the tight direction of Ms. MacKay. Two particularly impressive actors, who also add a great deal of comic relief, are Jennifer Fogliano and Jonathan Silverstein. Silverstein and Jeff Baron brilliantly portray AIDS hotline workers in an especially humourous scene. Suhasini Devaprasad does a fine job as a much more serious character, a hospice worker who periodically speaks to the audience about her job. Rounding out the ensemble are decent performances on the part of Chris Brady and Erik Steen.

As Is is playing at the Royall Tyler Theatre on September 13th and 15th at 8:00 and on the 14th at 6:00. Following Friday's show there will be a panel discussion about AIDS. All shows are $5.

Arts Royall Tyler

Leno: Wit and Wisdom

JIM MURPHY

On Thursday night, comedian Jay Leno made his first appearance in Burlington. Leno, the forty-year old Boston comedian and heir apparent to Johnny Carson on NBC's "Tonight Show", performed before a sold out show at seven-thirty , and to a near capacity crowd at a later ten o'clock performance at the Flynn theater downtown. He appeared on stage for nearly two hours, however, the show seemed much shorter as his wit and sarcasm never failed to evoke laughter. From his opening line to the close of the show, where Leno made some unfortunate people in the front of the audience victims of his sarcasm, Leno's sense of humour proved as funny, if not funnier, live as it does on his frequent appearances on cable and as guest host on the "Tonight Show".

Leno, known for his jaunty jaw and sarcastic wit, has proven himself with a uniquely clean sense of humour. His ability to produce laughs without employing gross vulgarity has allowed him to enjoy perhaps the widest audience of any present day comedian. Leno's wide appeal was evident at the Flynn, where his audience included virtually all ages and types of people. Starting as a club comedian in Boston, Leno has gradually grown in popularity. He began to achieve national acclaim in the early eighties with cable appearances and frequent visits as a guest on the David Letterman show. For the latter half of the eighties, Leno has been the most frequent fill-in for Johnny Carson on the "Tonight Show" after Joan Rivers and Gary Shandling who pursued their own television ventures. Now, as perhaps the best comedian on the American scene and almost definitely the one with the greatest appeal, Leno continues to perform to live audiences and seems to be the one who will get the nod to replace Carson when, or if, he retires.

Leno stuck to his usual subjects of politics, media events and family in his Thursday performance. Leno quickly made light of the Iraqi crisis, saying his first reaction to Saddam Hussein was that Noriega had returned with his face cleared up. Attacking any comedian's easiest political target, Leno pointed to the urgency of Dan Quayle's phone call to his father when Bush announced he was calling up reserve troops. He then turned to some current court cases. Sighting the idiocy of the Judas Priest lyrics trial, Leno observed that Priest's lyrics deal with sex, murder, suicide and Satan, and that their trying to claim that the music contains subliminal messages. The audience went into an uproar when Leno labeled McDonald's advertising campaign to attract elderly employees as the cradle to grave minimum wage program.

> ***"...by the time most guys are done with their condom, the pizza will most likely still be hot."***

Leno then turned his sarcasm towards his family because it represents the typical American family and thus, everybody can relate to it. In reference to his parents, who are bordering on eighty, he told of their uncompromising reluctance to technology, calling the 1950 black and white television seemingly all eighty year-old people own as "kemovision." The VCR that he bought his parents Leno claims functions to serve as a $1,200 digital clock that continually flashes 12:00 because his father unplugs it nightly to save electricity. The accumulation of the gifts Leno bought his parents, he concluded, adds up to boxes of twinkling lights in his parents living room.

Leno concluded the show by conversing with members of the audience, proving he is equally as witty improvising as he is with prepared material. Leno left the audience with the feeling that he could have easily stayed on for another few hours, even though his performance was about two hours in length. Not only was Leno immensely funny, he shed light on some eternal truths that one will not learn at college. By providing insight into the facts that the biggest difference between men and women is that all men love the Three Stooges, whereas all women find them stupid, and that the greatest business endeavor would be to deliver condoms with Domino's pizza, since by the time most guys are done with their condom, the pizza will most likely still be hot, Leno manages to put forth some very good humour. Leno proves himself as perhaps the only comedian able to produce honest laughs without venturing into the obscene. Between the vulgarity of Andrew Dice Clay and the stupidity of Bob Hope, Leno stands alone in quality.

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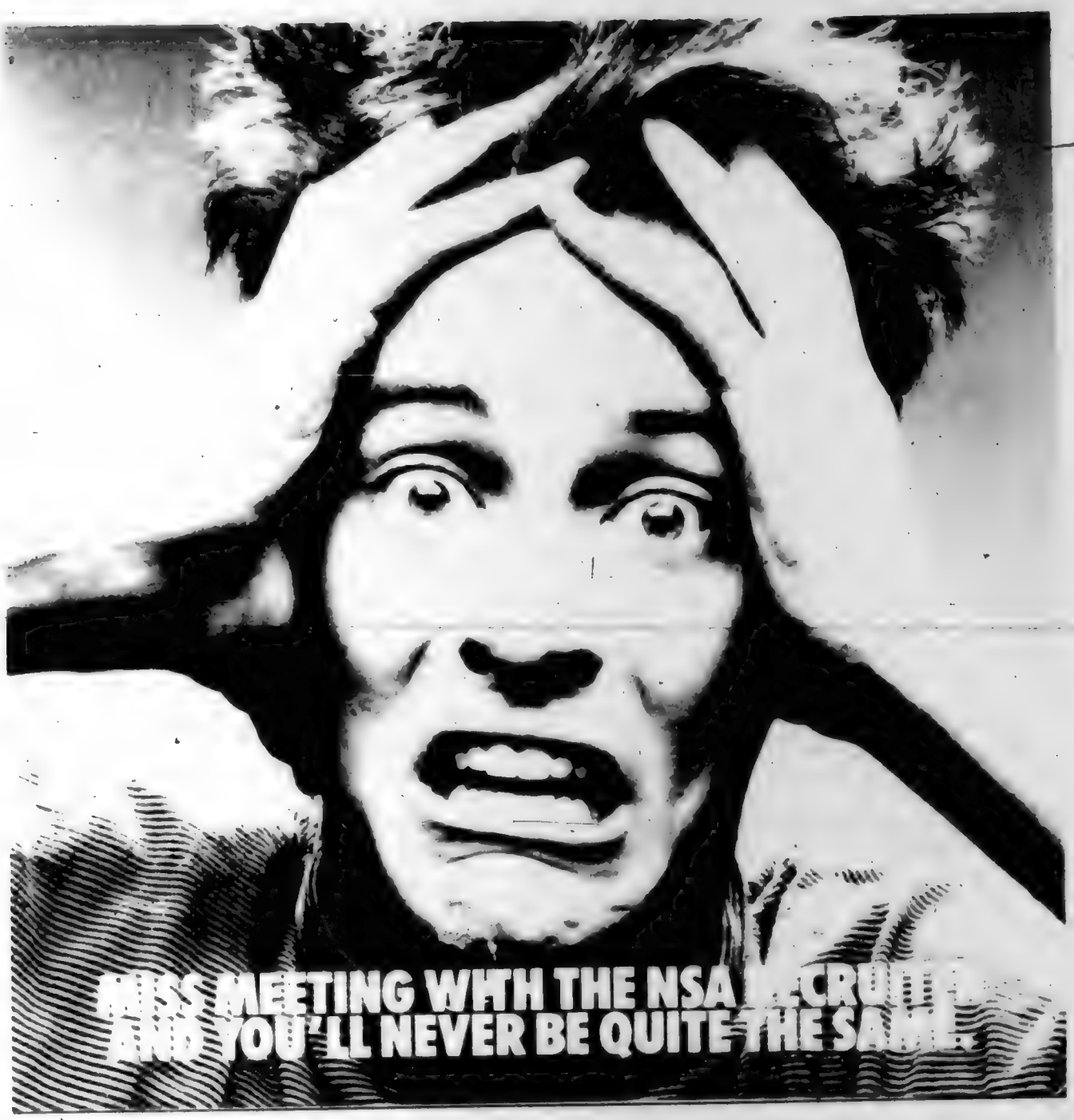
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NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus October 29th interviewing seniors majoring in electrical engineering, computer science, mathematics, and Slavic, Middle Eastern and Asian languages. Summer positions are also available for juniors.

Sunday Films Co

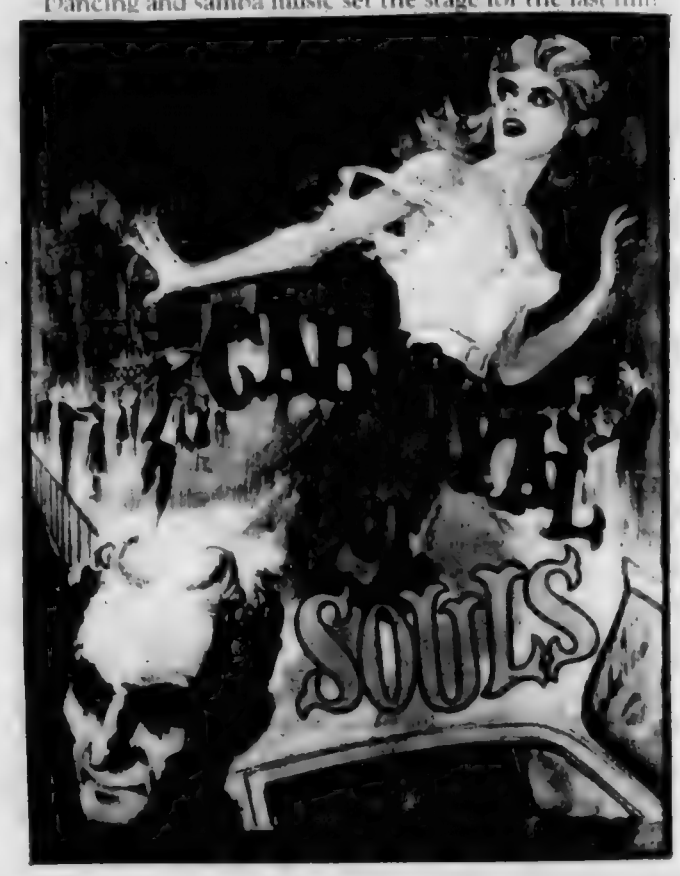
PHILLIP SEILER

And you thought there was nothing to do? You said "Sunday night? Homework night." Wrong. Now you can effectively and cheaply blow off the entire weekend. A new series of films is being shown at the Fleming on Sunday nights (two Saturday exceptions) at 6:30 and 8:30. Brought to the UVM campus by the Resonance Arts and Films in conjunction with the Fleming, this series features films from horror in 3-D to rock classics.

The series opens on the 16th of September with the romantic, punk rock opera (more characters, less music), thriller *Diva*. Directed by Jean Jacques Beineix, this film is a mystery with a serious amount of suspense to it. One viewer of this film was heard saying "...I felt like I drank 14 cups of coffee."

On the 23rd a truly amazing cult classic from 1954 will be shown. *Creature from the Black Lagoon*, in 3-D, is one of the most underrated monster movies of all time. Starring Richard Carlson, Julia Adams, and Richard Denning, this film oozes with sexuality and if you wear your flippers you get a dollar off the admission price.

Dancing and samba music set the stage for the last film



4AD's Cocteau Twins

The Cocteau Twins came out of nowhere to displace the Pixies at number 2 this week. Their latest release is a 12" called *Iceblink Luck* on the always orignal, independent, and imported 4AD record label. Other 4AD releases in the top ten this week are the Breeders and the Pixies. Ultra Vivid Scene, another 4AD band, slid off the top ten this week but is ready to return as they wait at number 11.

Out of Boston and on to a major label come the Lemonheads. The third release from this fabulous alternative rock band is called *Lovey*. From acoustically based mellowness to garage type jamming, the Lemonheads play some of the best rock and roll around. Also, the sixth song on the album, "Stove", mentions UVM. "We walked back in/ talked 'bout his boy at UVM".

The Stone Roses are one of the many bands that are attacking the US airwaves via Manchester. Leading this pack of acid house dance-rock, the Stone Roses most effectively combine dance, rock, and pyschedelia in their music. The final 12" from their first recording session, which included one full length album and 4 other 12"s, is called "One Love" and is available on Silvertone records, yet another division of RCA. They are currently



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me to Fleming

...t September on the 30th. *Black Orpheus* is the Academy Award winning, 1958 Portugese film that sets the legend of Orpheus and Eurydice in Rio. Marcel Camus directs.

October 7 brings the 1988 film *Eight Men Out*. This movie explores the "Black Sox Scandal" of 1919 when members of the White Sox were paid to throw the World Series. John Cussack stars in one of his best and most intriguing roles. With 50 cents off for anyone who wears just one black sock, this movie is a must see.

From Alfred Hitchcock comes the October 14th movie, *Sabotage*. This 1936 film is one of Hitchcock's most suspenseful thrillers. Based on Joseph Conrad's *Secret Agent*, this movies traces a saboteur as he runs a small movie house.

From Japan comes the film *Kwaiden*. Masaki Kobayashi's 1964 film was a winner of International Jury Prize at Cannes and is a presentation of Japanese ghost stories. They show how important mythology and the spirit world is to the Japanese. October 21st is the date for this film.

On October 27th and 28th a special double bill of horror will be presented. On Saturday, the original 1956 version of *Invasion of the Body Snatchers* is on tap. Alien pods take over the bodies of residents of a small town in USA and this is truly a master work. *Carnival of Souls* follows on Sunday night. This movies is a low-budget horror extravaganza that promoted George Romero's *Night of the Living Dead*. A costume contest will be held for these shows and prizes will be given.

Starting of November on the fourth is *The Manchurian Candidate*. John Frankenheimer directs this movie which was removed from circulation for 25 years after Kennedy's assassination because many believed the movie was too real. Frank Sinatra and Janet Leigh star.

November 11th brings the 1981 film, *Blood Wedding*. This spanish film has been described as mesmerizing as it reveals the dance of Fredrico Garcia and his unique combination of flamenco and ballet. On the 18th is a double bill of atomic films. The first, being shown only at 6:30, is Stanley Kubrick's hilarious *Dr. Strangelove or, How I Learned to Stop Worrying and Love the Bomb*. Peter Sellers stars in this black comedy as a nuclear scientist, among other things. Also appearing is Slim Pickens. Wear shades for 50 cents off. The 8:30 movie is *Atomic Cafe*. This film is a combination of newsreel footage and government archive films and shows all the misinformation used to sell nuclear war to American public.

Saturday December first starts a Beatles tribute weekend with Andrew Solt's *Imagine*. *Imagine* displays the life of John Lennon at its most remarkable and haun-

please turn to page 20

Climb RUV Top Ten

involved in their second recording session. This twelve inch slides in at number 10 on the RUV charts.

Also on the verge of breaking the top ten are a variety of hard-hitting urban groups including the Afros and Boogie Down Productions. WRUV presents the largest variety of rap and house music in the Burlington airwaves. The new schedule is set and will be printed by next week so stay tuned...

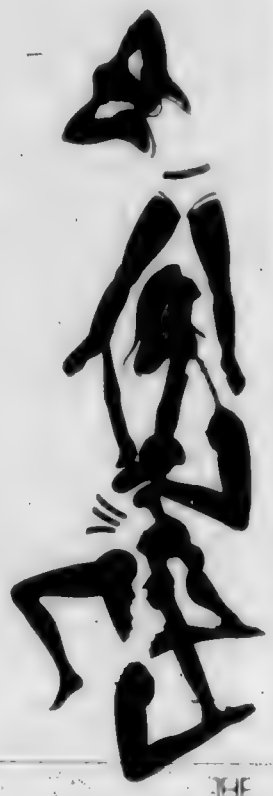
Here's how the this week's top ten shaped up

1) Jane's Addiction *Ritual de lo Habitual*
2) Cocteau Twins *Iceblink Luck*
3) Pixies *Bossanova*
4) Lemonheads *Lovey*
5) Motherlovebone *Apple*
6) Bullet Lavolta *Gimme Danger*
7) Breeders *Pod*
8) Jesus Jones *Liquidizer*
9) Bob Mould *Black Sheets of Rain*
10) Stone Roses *One Love*

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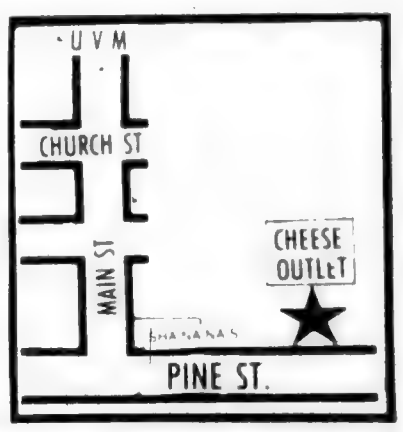
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Conklin's Railroad: Photos of Time

JILL COWBURN

Bruce Conklin has invited each member of the Burlington community on a journey that will provide a glimpse of the golden past of the American railroad and will help the traveller formulate a better understanding of contemporary culture. Conklin's show, now on display at the Fleming Museum ,showcases several photographs of railroad cars along the Burlington waterfront and highlights the messages that have been left on them by passers by. In his photographic exhibit, "graffiti, cryptography, iconography," the artist exposes viewers to a wide array of images and writings through which he attempts to introduce them to a history of themselves.

In the first section, "graffiti," Conklin shares several etchings from the doors of railroad cars. These include everything from a drawing of a demonically possessed "jealous boyfriend" to the words, "Jesus Saves," written in neatly flowing cursive letters. Each message seems to have a story behind it through which the audience may identify with its author. While looking down the row of photographs it is easy to let imagination run wild and to dream of explanations for the inside jokes behind the words and pictures.

The second segment, "cryptography," serves as a vivid reminder of the days of railroad supremacy. Through shots of peeling, aged letters and numbers the artist illuminates the plight of a nearly deserted industry. Each one allows the viewer to create a picture of a day in history when trains were the most important mode of industrial transportation. Additionally, the symbols remind us of past generations, their lifestyles, and their methods of communication.

Like the "cryptography" segment, the display's last section, "iconography," also describes the disappearance of the railroad industry. Through a series of photos of rusting, decrepit cars Conklin allows his viewers to see an obscure beauty. In his photographs Conklin transforms typical rust patches and paint splotches into strange sunsets, massive craters, and rushing rivers. If nothing else "iconography" is a spectacular journey for the imagination.

Bruce Conklin's photo display, "graffiti, cryptography, iconography," introduces Burlington to an in-depth view of the often overlooked detail from Burlington's railroad cars. This artist captures a view of Americana that few have explored; as Conklin put it, "each car becomes, in effect, a canvas; each train a rolling gallery." It seems that in this display the artist attempts to connect the viewer with his past and to evoke in him a feeling of connection with his fellow man. More than a commentary on the failing rail system, Conklin's piece seems to attempt to provoke self-discovery and cultural awareness.

The artist's purpose for the display seemed clear; however, I found it difficult to really feel the emotions that he was trying to provoke. I appreciate Conklin's motives, yet I believe that the display was too stark for me to really get into. Certainly, these photographs are respectable pieces of art. Nonetheless, when I finished looking at the photographs I was dissatisfied because it really did not effect me in a very profound way at all.

This display is currently at the Fleming museum. Call 656-0750 for further details.

Fleming Films

continued from page 19

ting. On Sunday a double feature starts with *A Hard Day's Night* at 6:30. The energy of the Beatles and the camera work of director Richard Lester drive this movie and its humour. At 8:30 is a film called *The Rutles*. Eric Idle, of Monty Python fame, writes and stars in this rockumentary spoof of the Beatles. Mick Jagger, John Belushi, Bill Murray, and all make appearances.

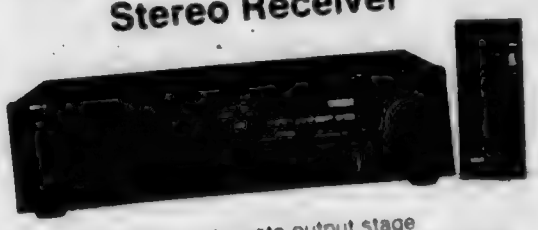
The final movie for the fall series is being presented in conjunction with the Sakura Japanese Resaurant on December ninth and is the 1987 film *Tampopo*. A group of noodle-obsessed men help the movies heroine to run a noodle restaurant in Toyko. Juzo Itami directs this award-winning comic masterpiece.

Season tickets are available to these movies and regular prices are $3.50 to UVM students and seniors, $4.50 to the rest of the world. Also, as an unexpected bonus, performance artists, comedians, painters, and others might appear for some live theatre. The main features are further highlighted by animation and shorts before each. For more information call 658-6738.

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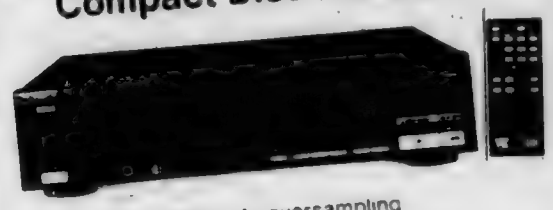
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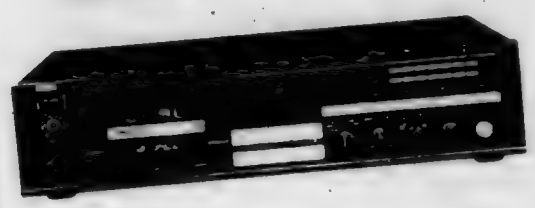
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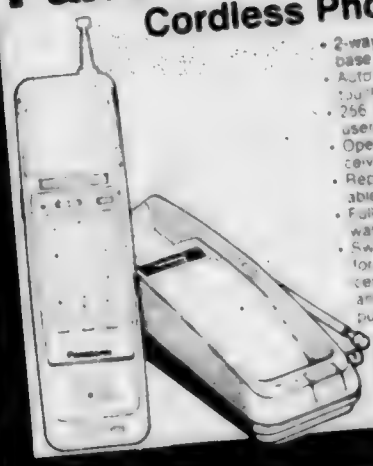
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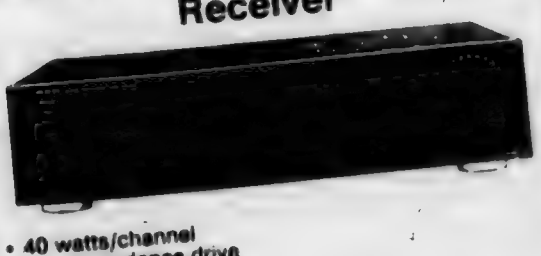
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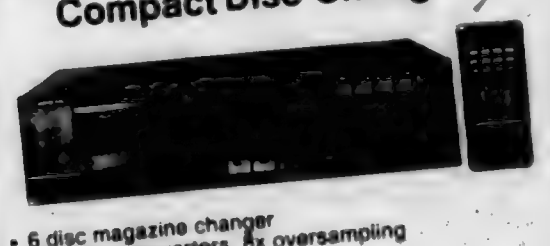
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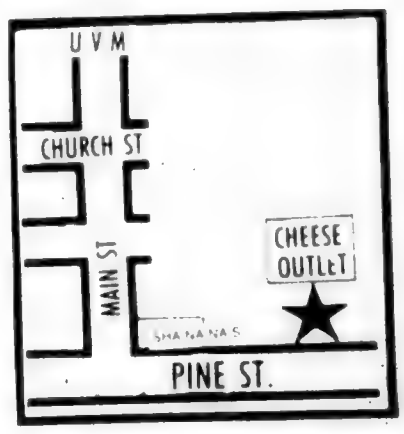
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Conklin's Railroad: Photos of Time

JILL COWBURN

Bruce Conklin has invited each member of the Burlington community on a journey that will provide a glimpse of the golden past of the American railroad and will help the traveller formulate a better understanding of contemporary culture. Conklin's show, now on display at the Fleming Museuth showcases several photographs of railroad cars along the Burlington waterfront and highlights the messages that have been left on them by passers by. In his photographic exhibit, "graffiti, cryptography, iconography," the artist exposes viewers to a wide array of images and writings through which he attempts to introduce them to a history of themselves.

In the first section, "graffiti," Conklin shares several etchings from the doors of railroad cars. These include everything from a drawing of a demonically possessed "jealous boyfriend" to the words, "Jesus Saves," written in neatly flowing cursive letters. Each message seems to have a story behind it through which the audience may identify with its author. While looking down the row of photographs it is easy to let imagination run wild and to dream of explanations for the inside jokes behind the words and pictures.

The second segment, "cryptography," serves as a vivid reminder of the days of railroad supremacy. Through shots of peeling, aged letters and numbers the artist illuminates the plight of a nearly deserted industry. Each one allows the viewer to create a picture of a day in history when trains were the most important mode of industrial transportation. Additionally, the symbols remind us of past generations, their lifestyles, and their methods of communication

Like the "cryptography" segment, the display's last section, "iconography," also describes the disappearance of the railroad industry. Through a series of photos of rusting, decrepit cars Conklin allows his viewers to see an obscure beauty. In his photographs Conklin transforms typical rust patches and paint splotches into strange sunsets, massive craters, and rushing rivers. If nothing else "iconography" is a spectacular journey for the imagination.

Bruce Conklin's photo display, "graffiti, cryptography, iconography," introduces Burlington to an in-depth view of the often overlooked detail from Burlington's railroad cars. This artist captures a view of Americana that few have explored; as Conklin put it; "each car becomes, in effect, a canvas; each train a rolling gallery." It seems that in this display the artist attempts to connect the viewer with his past and to evoke in him a feeling of connection with his fellow man. More than a commentary on the failing rail system, Conklin's piece seems to attempt to provoke self-discovery and cultural awareness.

The artist's purpose for the display seemed clear; however, I found it difficult to really feel the emotions that he was trying to provoke. I appreciate Conklin's motives, yet I believe that the display was too stark for me to really get into. Certainly, these photographs are respectable pieces of art. Nonetheless, when I finished looking at the photographs I was dissatisfied because it really did not effect me in a very profound way at all.

This display is currently at the Fleming museum. Call 656-0750 for further details.

Fleming Films

continued from page 19

ting. On Sunday a double feature starts with *A Hard Day's Night* at 6:30. The energy of the Beatles and the camera work of director Richard Lester drive this movie and its humour. At 8:30 is a film called *The Rutles*. Eric Idle, of Monty Python fame, writes and stars in this rockumentary spoof of the Beatles. Mick Jagger, John Belushi, Bill Murray, and all make appearances.

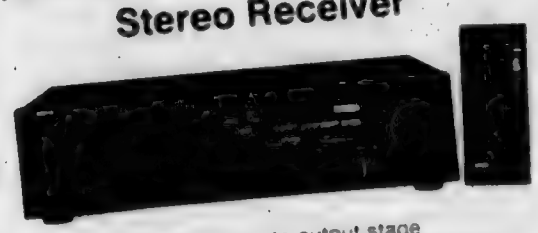
The final movie for the fall series is being presented in conjunction with the Sakura Japanese Resaurant on December ninth and is the 1987 film *Tampopo*. A group of noodle-obsessed men help the movies heroine to run a noodle restaurant in Toyko. Juzo Itami directs this award-winning comic masterpiece.

Season tickets are available to these movies and regular prices are $3.50 to UVM students and seniors, $4.50 to the rest of the world. Also, as an unexpected bonus, performance artists, comedians, painters, and others might appear for some live theatre. The main features are further highlighted by animation and shorts before each. For more information call 658-6738.

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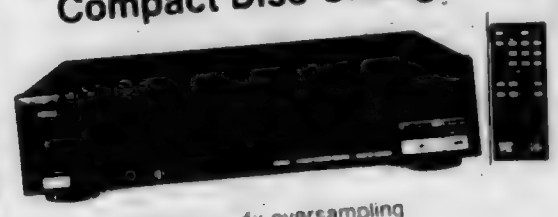
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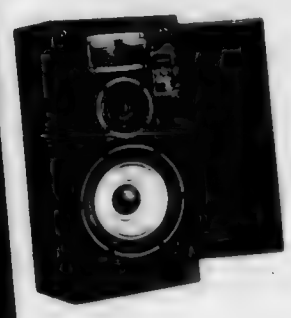
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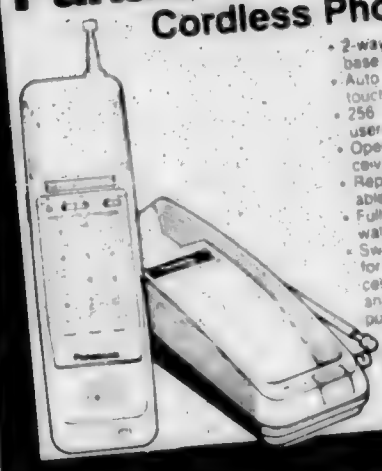
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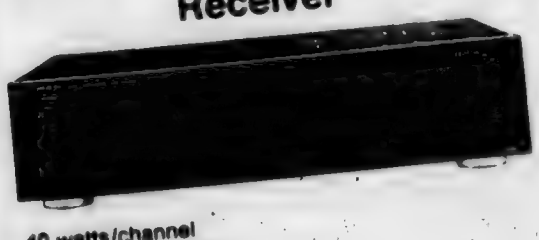
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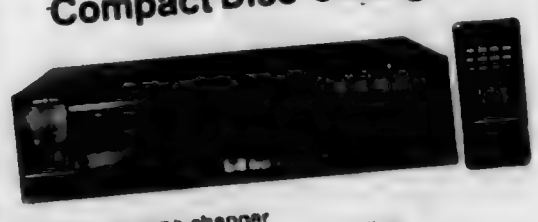
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The Oasis: Heaven on Earth

DIANE WRIGHT

I woke up with a groan already forming on my lips. My throat was dry and sore from all of the cigarettes I had smoked the night before, and my body was sluggish from the belated effects of the keg beer. Thankfully, I had removed my contacts, so I couldn't really tell what time it was. All I remembered from the walk home from the party was some generic weirdness in front of a funeral home and the general weaving pattern to my steps.

I managed to ignore the knock on our front door, as did my three roommates. Presumably, they were home. I'd no idea actually, having crawled in at two, if any of them were still there, or had come home at all.

The knock on my bedroom door was harder to ignore. My door is a thin wooden thing, but it sticks shut. A loud rap with a fist is quite a noise. At any rate, I pulled my wayward quilt around my head and groaned softly. There was hardly a pause after the knock when my door opened inward. I squeezed my eyes shut, hoping that whoever it was would just vaporize, or more simply, go back where it came from. Ooze away. Just leave me alone.

I felt someone's presence beside my bed, but still I persevered. If I kept my eyes closed and breathed shallowly, perhaps this unkind individual would think me dead and go away. No such luck.

At last, when I was beginning to believe that I was really alone, hearing no noise, the creak of leather snapped my eyes open. Sam was watching me with a bemused expression on his face. I squealed and plunged my head under the quilt, knowing that my short hair was most likely doing its best imitation of a brown dandelion and my eyes were red and bleary from smoke and lack of sleep.

"I've come to take you to breakfast," he said. His voice was muffled by the quilt and, more so, by my hands pressed over the cloth so that he couldn't pull it away. "The best cure for this problem of yours is food, and you've yet to eat at The Oasis." Now, you have to understand something about Sam. He's incredibly patient, and this tends to wear me down into agreeing with whatever he comes up with like it was my idea in the first place. Secondly, he had been at the party with me, and was much more experienced with how to deal with the morning after than I was. And, after all, I was feeling somewhat odd. Perhaps it was hunger, perhaps nausea. It could have gone either way. I peeked up at those blue eyes and groaned again.

"All right, just get out so I can get dressed." Hmmm, such loving conversation. He retired to the living room while I pulled on the closest pile of clothing and checked my damage in the mirror. Dreadful, but I was too numb to care. A glance at the alarm clock indicated that it was noon.

"I've come to the conclusion that it would be easier to become incorporated into a microchip," I said after I stumbled over the second curb. Two out of three ain't bad, as they say. Sam just looked at me after that comment and attempted to hurry me along. I lit a cigarette and felt my throat protest.

With the grace of a tank battalion on 'ludes, we continued our version of the Bataan Death March downtown. The sidewalk simply refused to cooperate and did its best to get away from my feet. Sam smiled less and less at every lurch and bump as I tried to catch the errant pavement. I could see that he was not impressed with my inability to motivate. Just as I was beginning to wonder why I had dragged myself out of bed at all, we arrived at the silver trailer, the diner, the Oasis.

We settled in the last booth at the back, the one next to the bathrooms. My eyes were downturned, and my first memorable impression was of the formica covering the table. It looked like a swarming mass of slightly skewed Australian boomerangs were skittering across the surface.

A woman appeared and interupted my intense scrutiny of the table. "Coffee, dear?" she asked, looking at Sam. I glanced up and noted that she must be named Martha or Gertrude. He nodded, and she looked at me. Oh, please don't look so loudly! "Coffee?" Her voice was kind as she offered the opiate of the abused.

"Please," I said, testing my voice. Ah, it worked. Shortly she brought the coffee in cups you might expect your grandmother to serve you with. I reached for the familiar packets of sugar and instead found one of those cylindrical cannisters with the flip top to allow one to dump copious amounts of the white drug into your brew, which I promptly did. I then perused my menu. Its contents were no surprise. The typical diner food, thouroughly exploiting the grease food group.

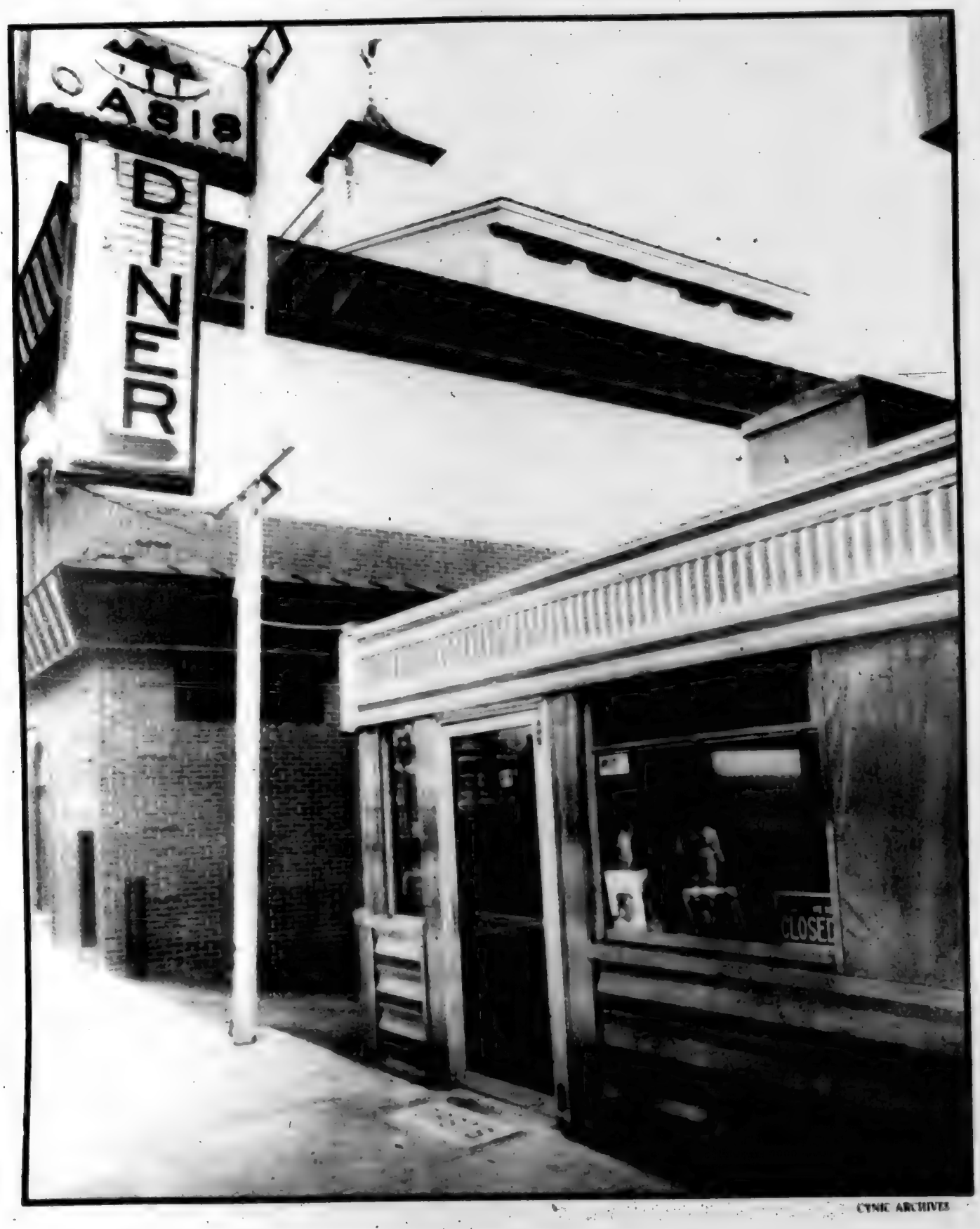
When Martha/Gertrude returned, I heard myself ordering a western omelet. It had been one of my favorite foods before I became a psuedo-vegetarian. Ham was definitely out. I ordered it anyway, with wheat toast. Sam ordered whole wheat French toast.

Our waitress shouted the order over the counter and argued with David the cook about some vital issue concerning home fries. She won. I looked up at Sam, tearing my eyes away from the swirling vortex of my coffee. "Wow," was all I could manage. It was sincere, though, which is all that really counts in a conversation anyway. He nodded. Wow

The food arrived before it was humanly possible, along with another round of coffee. Sam's French toast, indeed wheat, came with real maple syrup. My omelet, if stretched back into flatness, would have covered the plate. The toast, medium and lightly buttered (just how I like it, how did they know?) was tucked on the side.

The first taste was heaven, and by the time I was halfway through my breakfast, I was approaching the human realm. I looked up to thank Sam, and before I could speak, he said "They don't call it the Oasis for nothing." The gods of weirdness were working overtime on that afternoon.

Ah, after several long and laborious inches of text, I arrive at the point. It's quite simple, actually. The Oasis is truly a divine spot in the sea of madness that is Burlington. Great cure for a hangover, too, if you're not too sick to eat.



CYNIC ARCHIVES

Hey! Do you do something funky? Do you jump out of airplanes for a kick? Volunteer for an interesting organization? We're looking for stories of student life, so if you're a student, and you have a life, you qualify! Want to write about your first graveyard shift at WRUV? How about driving your new car for the first time, staying up all night for the first killer Bio 001 exam, or living in the dorms as a senior? Endless possiblities. We're also looking for Rated F for Fiction, 3-5 typed double-spaced. You can send it to The Cynic, Billings Center, University of Vermont, Burlington Vermont 05405.

SUNDAY AFTERNOON

GREG MESSINGER

It's a breezy September afternoon, the dog is running freely with your 2.2 children in your spacious one-acre backyard, while you stand guard over your prized burgers by the standard issue charcoal grill. There's a distinctive smell in the air, and you try to decipher what the smell is... it comes to you. It's the pigskin, and the freshly cut grass, the smell of watered down American beer, and you know that it's football time. It comes around every year at the same time, and along with it comes this feeling, this magical feeling that things are going to change. An energy comes with this time, for what can beat the feeling of seeing a one-handed catch in the corner of the end zone with no time left on the clock. It's like no other time in the year, and people celebrate it in many different ways.

The fall is the time when the sports-crazed maniacs of America clear their Sundays and worship to their god... football. For the adventurous type, football takes to the form of betting cards, odds, and plenty of greenbacks. To these people it is not just a device of entertainment, it is an obsession. However, not all gamblers are financially outrageous when it comes to placing a bet; these are your typical social bettors.

The social gambler comes in all sizes and shapes, from Joe who made a twenty dollar bet with Dan over the Raiders vs. Broncos, or your friend Jason who is running a local pool where everyone puts in five dollars, to the crustiest of the upper crust, the traditional gentleman's bet. Everyone loves betting, and never do people bet more than during the NFL and NCAA football seasons.

Ever hear of a tailgate party? If you're a fan who attends games you know it all too well! A tailgate party is the pre-celebration that occurs in the parking lot of stadiums previous to the kickoff. The portable barbecues come out, along with the red plastic coolers and beer balls. It's a time when strangers become brothers, when enemies become comrades, and when a football game is the greatest reason for a party. People gather to toast to their favorite (and of course the greatest) team. The tailgate party is where the energy begins for the fans. It's what separates the fans in the sky boxes from the dogs in the pit. Unlawful as it may be, the tailgate party is something that a true fan never misses.

"The portable barbecues come out, along with the red plastic coolers and beer balls...It's a time when strangers become brothers, enemies become comrades, and when a football game is the greatest reason to party."

Speaking of parties, Thanksgiving is one of our country's most sacred holidays, once known for the Indians and the pilgrims joining to celebrate their land... but not anymore. Thanksgiving is now known for it's annual Detroit Lions game. If that's not enough, at 4:00 the Dallas Cowboys play. Thanksgiving has now merged with professional football to become one enormous fiesta! The magic doesn't die there though, it only gets bigger; no one watches more television in a day than on New Year's Day, and no other sport can quite compare with the hype that comes along with the Rose Bowl, the Cotton Bowl, the Orange, Sugar, Fiesta, and of course the Blue Bonnet Bowl. Football keeps us on the edge of our seats - with the exception of a 49ers vs. Anyone game - and brings a joy to our life that no other sport does. As much as baseball is as American as hot dogs, and apple pie, football is the sport of sports, and the whole world tunes into the Super Bowl, it's as universal as egg rolls and potato knish.

Yes, fans, that old friend of ours is back. Times are about to change. Televisions with be on until the late hours of the night, not tuned to David Letterman, but to highlights of games previously viewed during the day. The grills are hot, the beer is chilly, and we will watch ESPN as if we were being informed of World War Three. So the time is now to answer the question posed to us by Hank Williams Junior last year, "Are you ready for the football?". Yes America, we are long overdue.

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Rated F for FICTION

Between a mattress and a roadway

BRYAN AGRAN

There were a couple of strange things about seeing this woman through my window. First, it wasn't through my window at all, but rather through the windshield of my folks Plymouth. Second, I saw this particular woman on the side of the road, trapped between exits that were set 15 miles apart.

As I passed her on my right I noticed that she looked very pleasant, sitting crosslegged on a Sealy Posturepoedic mattress. I was going too fast to stop, so I cruised to the next exit and turned around. By the time I had gone to the exit prior, in order to turn around again, an hour and a half had passed. Thankfully, my effort was not in vain.

"Excuse me Miss? Do you need a lift?"

She just glanced up at me and with the saddest eyes I've ever seen, she let a tear run loose. One solitary tear! She pointed at her cheek and told me that it was a tear of happiness. I knew that she was hiding something, but I didn't press the matter any further.

We loaded her plastic covered mattress into my car and then started driving. As we approached the next exit, I decided to ask her where we were going, or rather where she was going. She looked directly into my eyes and told me that we were going to HELL!

I decided that maybe we were, since I didn't quite know all of the names of the quaint Vermont towns and realistically, any one of them could have a mailing address of HELL, VERMONT. Again I did not press the issue, especially since I was not on proper footing. And speaking of footing, this lady had one leg out the window and the other one on the gas pedal.

"What the hell are you trying to do Lady?"

"My name is Jennamel, like the arid wind. My birth was ages ago and marked by a wonderful butchering of domesticated animals. My birth was considered a fierce damnation on the souls of the living. Often it is better to rot from the inside when I am not around. I scorch and burn, but you'll be happier with me than without."

This young woman was definitely out of my league. All I was interested in was a friendly chat on a long stretch of lonely road, but I got much more. Slightly wary, I looked at her out of the corner of my eye and kept watch over her until she fell asleep. Jennamel seemed to be a certified wacko but what the hell did I know. Perhaps she was Danish or something. Suddenly, without warning, she got up and stuck her buttocks out the window and spit on my face. I rubbed myself clean and jammed on the brakes.

"What in God's name is wrong with you!"

She just looked up and hummed the theme tune from Twin Peaks....So I slapped her. She slapped back, which was o.k. by me, since it showed me that she was at least feeling some form of stimuli. She jumped on the mattress and undressed, but I would not look. Then she threw her clothing back on and jumped back in the front seat.

"By the way, why were you on the side of the road with mattress?" I asked, kind of hoping that she would strip again.

"On account of the tag!"

"What tag?" I inquired.

She showed me the tag that says "Do Not Remove Under Penalty of Law". She told me her whole sordid story about how her evil step-dad threw her out after she had removed the tags from all of the mattress in the house. That was some four years ago, and she had been staying with a relative in a small place called HELL ever since. Then she unzipped her small fanny sac that skiers use, and pulled out hundreds of the same type of tags.

She then assured me that the FBI were on to her criminal tag ripping since she had crossed state lines.

I laughed a nervous laugh, but I thought that it was kind of cool, having a psycho tag ripper in the car with me. I think she sensed my excitement because she started to undress again while humming a Zanfir (Pan Flautist) tune. At this point, I noticed that she must have been only about 24 years old, but what's three years between people anyway.

She motioned for me to pull over, which I was more than happy to do. Opening up the trunk of my car, I pulled out the mattress. She pointed toward the woods, and I knew what she was getting at. As I placed it in a small clearing, she walked over to me and whispered something about a fire in her soul. She told me that we had made it to HELL, and took my arm and started running through the woods with me.

We ran until I fell face first into a rose bush, which (coincidently) did not belong in this part of the woods. I screamed with pain that was incredibly intolerable; and all Jennamel could do was laugh.

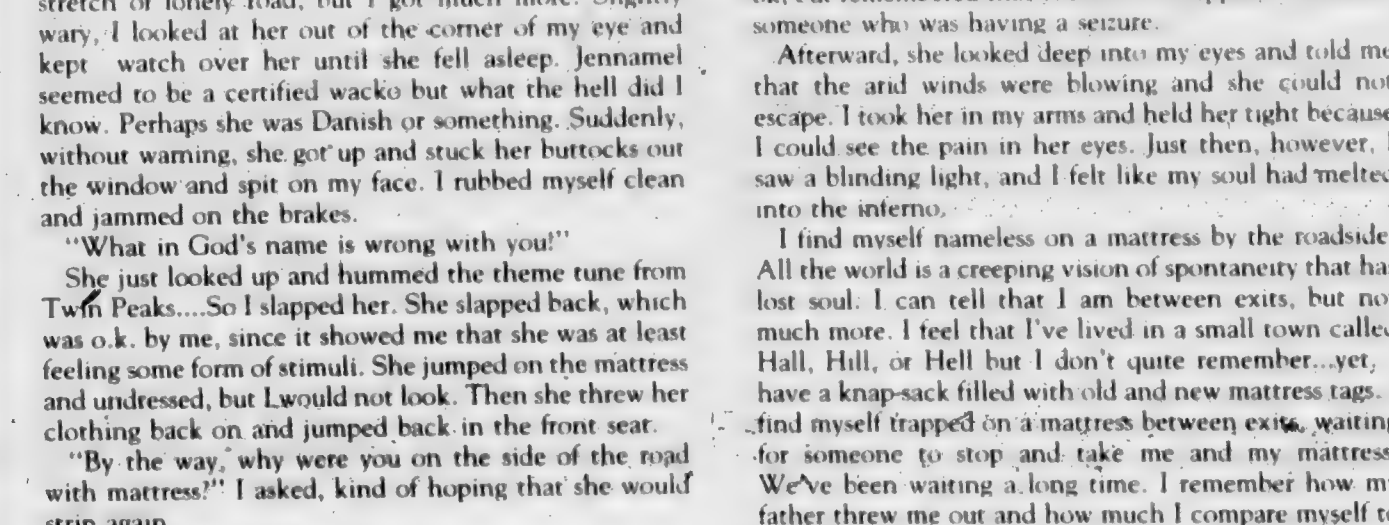
"Have you fallen and can't get up! You now know the pain of the wounded soldier of my soul! Invite me in, to dine on the morsels of your being."

Jennamel looked at me with her head cocked to one side, and started doing the Lambada over my prone body. I can't say that I wasn't turned on by her unusual display of emotions, nor could I say that I wasn't highly aroused by this neck of the woods that seemed to be teaming with all types of fruit trees except for your common apple variety. Knowing damn well that I was not misreading her body language, I started doing the Lambada myself.

Suddenly, she threw herself down against a rock and started spouting something which seemed like poetry. She began to slam her head into a tree trunk, laughing until blood came out of her hair. I asked her if she was ok, but remembered that you weren't suppose to restrain someone who was having a seizure.

Afterward, she looked deep into my eyes and told me that the arid winds were blowing and she could not escape. I took her in my arms and held her tight because I could see the pain in her eyes. Just then, however, I saw a blinding light, and I felt like my soul had melted into the inferno.

I find myself nameless on a mattress by the roadside. All the world is a creeping vision of spontaneity that has lost soul. I can tell that I am between exits, but not much more. I feel that I've lived in a small town called Hall, Hill, or Hell but I don't quite remember...yet, I have a knap-sack filled with old and new mattress tags. I find myself trapped on a mattress between exits, waiting for someone to stop and take me and my mattress. We've been waiting a long time. I remember how my father threw me out and how much I compare myself to the arid desert wind.... You are nothing without me, but with me, you are worse.



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Off the top of his head

CRAIG RANDALL

In looking back, Craig places most of the blame for his miserable and unpopular childhood not on his parent's divorce, or his short stature, or even his early shyness and the lack of confidence that plagued him during his teenage years, but, curiously enough, on his hair. Alas, poor Craig has always felt that if he had not been cursed with such straight, limp hair Heather White might have liked him in the third grade, or maybe Jill Pearlstein would have kissed him in the fifth grade, or, who knows? Perhaps Maureen McCarthy would have liked him freshman year of high school, making him instantly popular. But no, it was not to be.

Craig's mother, rarely being able to afford the barber, cut his hair for most of his childhood. His hair flopped straight down, and his mother would cut it crooked across his forehead and then down around his ears, so it looked like he was always wearing a helmet that didn't fit right. He used to spend hours in front of the mirror combing and combing it to one side, with a nice neat part, hoping to train it to stay that way, but in five minutes it would be flopped straight down again, like he were fifth in the Fab Four-- Craig the cock-eyed Beatle.

Year after year he was socially muted by his scalp. He felt envious of the lovely black curls that his best friend Tim Cullen had that girls were always twirling around their fingers, but he himself had been given hair that hung like a new whisk broom.

Even after a cut, his dad would tell him, "Your hair's too long. You need a haircut." Of course, his father, who had grown up in the forties, believed that real men wore their hair short enough to display their foreheads, as if having a large forehead were a true sign of virility. "You don't even have a forehead," he would tell Craig, and threaten to put a mixing bowl over Craig's head and cut his hair himself.

By senior year of high school, Craig was desperate for a new do, so he grew his hair long in back, almost down to his shoulders. His social life improved marginally. He also soon discovered that a small, golf-ball sized dab of mousse rubbed through his hair helped it to look fuller. He had always considered using hair additives something that only women did, that the other guys wore their hair "au-natural". It was a big coming-of-age decision for Craig to use mousse in his hair, and it reflected another step in his growing independence.

The long-haired look was just a passing phase for Craig, just another step forward. The first week of his sophomore year at UVM he had his hair cut short enough so that it stood up straight. His spirits lifted, his confidence soared. Encouraged, he soon had his hair fully spiked and added gel and eventually even hair-spray to his morning repetoire. Having his hair spiked had certain advantages as well: He now proudly displayed his forehead, an act of unabashed conceit, his father decided. It also made him look two inches taller, which earned him more respect on the basketball court. Most importantly, the girls went crazy. Women he was just introduced to at parties would suddenly start petting him on the head, like some friendly animal, finding great pleasure in tickling their palms with the ends of his hair.

There is one other, tragic strand of this story however. By the end of his sophomore year at UVM, Craig's do had attracted the loving caresses of Joni, a woman with curly brown hair with whom he was destined to fall in love. A definite sign of the speed at which their relationship progressed was that within five weeks of their first date, Joni, who had never done this before, cut his hair.

For eleven blissful months, Craig never went to a hair saloon, preferring instead to entrust Joni, who quickly grew adept with the scissors. Actually, shaping his spikey cut was easy, she found, once she got used to it, and she even grew to like it. This saved Craig thirteen dollars a pop, money better put toward grooming aids.

At the end of junior year, however, Joni had started caressing the wavy, well-groomed black scalp of Craig's next door neighbor, and so it was that in late March of that year Joni gave Craig one last teary-eyed cut in the suite bathroom of his dorm.

Craig pined for the snip! of Joni's scissors, and his hair grew longer. It was in the middle of the summer, his hair too long to stand up straight anymore, flopping over miserably, that Craig accepted the bald fact of her loss and, trembling, walked into Great Cuts and had a trashy-looking blonde with probably half a bottle of hairspray in her own hair apply her cheap-but-professional scissors to his head. She may have been cheap, but boy could she make his hair stand on end. Craig walked out half an hour later with his hair spiked once again.

Craig's father, on hearing of the incident, commented that he was proud that his son, in the face of loss, was showing such forehead.

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SPORTS

Vermont easily handles Saint Lawrence



Catamount forward Mark Zola boots a shot cross-field during Wednesday's home opener against the St. Lawrence Saints. SLU was no contest for the Cats, who easily won, 2-0.

JONATHAN SANDERS

MICAH POLLACK

How, exactly, do two goalies combine to make one save?

That, and many other key questions were being thrown around on (and we use the term loosely) "press row" Wednesday during the second half of the University of Vermont's 2-0 win over St. Lawrence in the Catamounts' home opener.

As far as home openers go, this one ranked somewhere between the USFL's and the WBL's — both of those fell far short of being awe-inspiring and so did this one. The Cats showed glimpses of the form that earned them runner-up honors in their first two tournaments (The Wisconsin Classic and Hartford's Constitution Cup), but for the most part, the game was a snoozer.

But it all started so well.

After the Saints toiled in Catamount territory for the first 20 seconds, their longest stay there of the first half, Catamount midfielder Ken Duck gained control of the ball, sent a deep pass down the right side which senior forward Mark Zola flagged down and promptly fired past Saint keeper Sandy Habermann.

That goal came 38 seconds into the game. From there it went completely downhill.

"You never like to say it," Zola said, "but I think today we really played down to St. Lawrence's level."

"I don't like saying we played down to anybody's level," echoed Vermont coach Ron McEachen. "But our play today wasn't good. Hey, it's a win, right?"

Not a very pretty one, but a win nonetheless.

The Catamounts, clearly the better team on this day, appeared on occasion to be toying with the Saints. It was a Catamount Clinic in the early-going, with offsides traps, crisp passing, and stepping up to the ball among the key points covered.

Making offensive surges at will, Jeff Courter, Jim Wawruck, Zola, and Roberto Beall all came close to adding to the lead in the first 20 minutes of the first half. Beall's chance was easily the prettiest near-goal, and aside from Zola's score, probably the prettiest play of the game. Zola and the senior co-captain surged on a 2-on-3 with Zola on the right and Beall streaking down the center of the penalty area. Zola crossed, putting the ball the only place he could with the SLU defender playing the ball, Beall dove headlong for the header, but he was inches to short, and Habermann was saved. For the time being, that is.

Three minutes later there was no one to save Habermann as Beall fed Courter for Vermont's second goal.

But with the score 2-0, complacency set in on the Vermont offense. Chances became sparse, and the Cats, as much as they'll hate to admit it, sunk to the Saints' level.

"If Vermont left us a man open, it was on purpose so they could step in just before one of our guys received the ball," said first-year Saints' coach Bob (no relation to Leo) Durocher. "Vermont just took us out of the game with that first goal."

Nursing a 2-0 lead, McEachen didn't waste the opportunity to allow his reserves to see action. In all, 17 different Catamounts saw time, in addition to two goalies.

The netminders, junior Dan Smith and freshman Mike Coughlin, combined on the shutout. In response to the question opening this story (which, by now, you are no doubt dying to know the answer to), it was Smith who actually made the save. It came in the first half. Coughlin came in at 27:50 of the second half and completed the shutout without making a save.

"One of our objectives when we came in was that we wanted to get the shutout," McEachen said.

The Cats (3-2) were coming off two successive tournament weekends. The second of which was Hartford's Constitution Cup, where Vermont met Howard University, who came into that tournament ranked No. 13 in the last national coaches poll, and then Hartford.

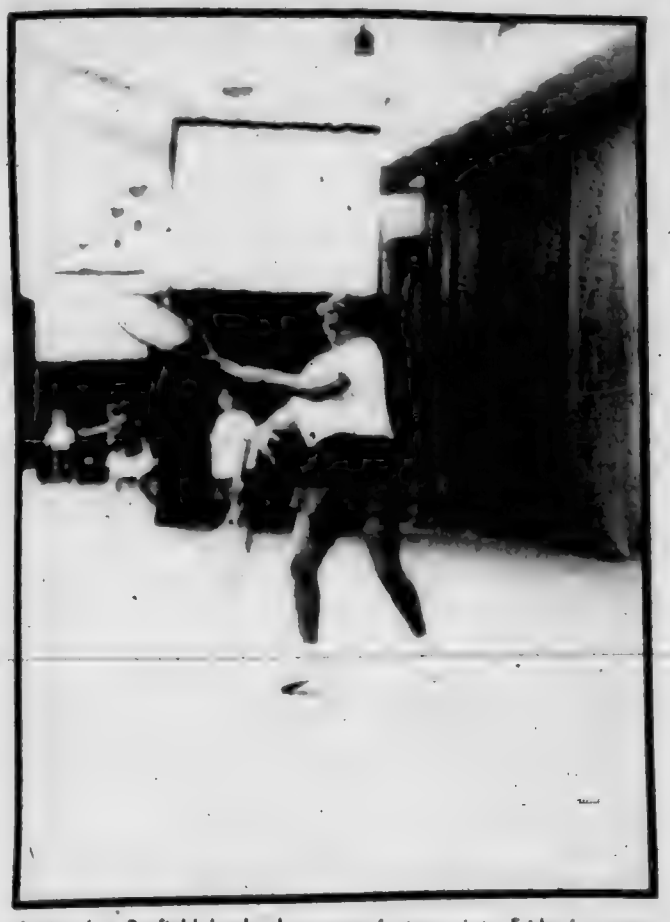
Proving polls once more to be utterly worthless, both Vermont and Hartford had relatively easy times with Howard. David Johnson, who sat out Wednesday's game, had a goal and an assist in last Saturday's 4-1 UVM win as did Wawruck. Zola and Beall also scored.

The Hawks shut out Howard 3-0 on Sunday.

On Sunday, however, Vermont was twice unable to hold leads, and eventually fell to Navy 3-2. The Cats led 1-0 and 2-1 on goals by Johnson and Zola, but it was a spectacular bicycle kick by the Midshipmen's T.J. Linardi which finally did UVM in.

Vermont will meet its first NAC foe this weekend when it travels down to Nickerson Field to take on the Terriers of Boston University this Saturday.

UVM Tennis swings into action



Senior Jen Barfield leads the women's team into Friday's opener against Skidmore. Game time is set at 4 p.m.



Sophomore sensation Scott Stern returns in the number one singles position for the Catamounts at the Great Dane Invitational

JONATHAN SANDERS

When the University of Vermont men's tennis team opens the 1990 campaign this weekend, the eyes of the North Atlantic Conference will be focused on the Catamounts. After a strong third place showing in the spring conference tournament, UVM enters Tuesday's home opener against UNH with a solid chance to unseat Boston University or Hartford at the top of the North Atlantic Conference.

Vermont returns six lettermen this fall. While losing captain Andy Radden to graduation is a substantial loss, especially for the doubles ladder, the Cats return a very strong line-up.

On paper, with only two seniors on this year's squad, Vermont does not seem to stack up against the tested BU and Hartford line-ups. The Vermont attack is a forceful one. Last year's freshman sensation, Scott Stern, returns in the top singles position. In the fall of his rookie season, Stern unseated Vermont captain Andy Radden and has remained the number one ever since. Stern was named All-Conference in 1989 as he went 7-2 and cruised to a perfect 3-0 record in the conference championships. Teamed with Radden, Stern was a finalist in the Eastern Championship's first doubles competition.

As if Stern was compliment enough for coach Perry Bland's team, the Catamounts also return two other Eastern finalists, captain David Stecklow and Clay Hamlin.

Stecklow finished second in the fourth singles slot in last spring's Eastern championships, losing a tough match to Providence College's Andy Garcia. Hamlin played most of last fall at No. 5 singles, teaming with sophomore Josh Sacks in taking second at the NAC doubles. In the spring, at the No. 3 singles position, Hamlin paced Vermont to a second place showing in the Eastern's. The Catamount sophomore took Providence's Rich Lowther to three sets for the No. 3 title in only his first year of college tennis.

With sixteen players out for the fall team, Coach Perry Bland is very optimistic for the new season.

"Right now we are still in the try-out phase," remarked Bland. "I've got sixteen guys out and each of them could have made a contribution to last year's team. There is a lot of intra-squad competition, a lot of depth. The question is whether that depth translates to the quality of the line-up."

Stern is clearly the number one going into this weekend's Great Dane Invitational in Albany. Hamlin is a good bet at number two, but the numbers three through eight positions are up for grabs. Josh Sacks looks like the no. 3 pick, but Jeff Hammond, senior Rob Burger, and David Stecklow are all battling for the final three singles positions. Freshmen Rob Chapman, Jean-Paul La Fors, and sophomore Greg Horowitz should also figure prominently for Vermont.

In 1989-90, the success of Vermont hinged upon the doubles play. While Radden will be sorely missed in this respect, UVM returns a potent doubles weapon. Clay

please turn to page 29

Vermont runners return strong

JOAN ARONSON

The 1990 Vermont women's cross country team enters this fall's campaign hoping to retain last fall's North Atlantic Conference title and third place New England ranking. However, after losing many of her top runners to graduation, Coach Gina Sperry is slightly apprehensive about making predictions.

With a multitude of freshman and sophomores on the team, the concentration this year will be on a building program. Sperry is excited about the results from practice, especially the potential for progress later in the season.

Although the team is young and without several of last year's key runners, it is not without its bright spots, namely junior co-captain Julie Dutra.

"Julie is going to do really well this year," Sperry remarked enthusiastically. "Physically and mentally she has what it takes right now. She looks fantastic!"

Adding depth and experience to the team are returning juniors Natalie Cartwright and Patrice Coan, as well as senior co-captain Jen McAlpine.

The rest of the team is also looking strong. Sophomore Gretchen Walthers is "a welcome surprise" in her first year on the team, as is freshman Sherrin Quintiliani. Another plus is freshman Kelly Dutra, who, although recovering from injuries, has the potential for a great season.

In contrast to the youth of the LadyCats, the 1990 men's team is comprised mostly of veteran harriers. Last year's squad was undefeated in dual meets and finished second in the University division of the IC4A's. With virtually an entire varsity squad of competitors returning, Coach Ed Kusiak is looking at a promising season.

"If we stay healthy, I think we can be an even better team than last year. Given time and luck, I think we're going to be pretty good."

A multitude of varsity letterwinners from the past year have returned and are looking strong. They include captain Michael Nobles, as well as seniors Kevin Hill and Chris Williams. Juniors Eric Krawitt, Kevin Beck, and sophomore Keith Matiskella round out the extraordinary depth of the Catamounts.

Although the losses of standouts Pete Ronchetti and Joe Galanes to graduation will be felt, Coach Kusiak feels the talent of freshmen Knut and Trond Nystad will fill the gap, in addition to a boost from transfer student Shawn Allard.

The respective teams may greatly vary in age and experience, but their common traits of talent and determination should be evident when they open their season at Dartmouth Invitational on Saturday.

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Cynic Sunday Selections

After so long grief, such nativity

The King is back.

When he picked the Packers over the Rams, they laughed. When he dyed his hair jet black, they laughed. When he wore wide-collared suits, ruby-studded shades, and said Anthony Dilweg is the greatest quarterback to come out of the college draft since Dan Marino, they were beside themselves. When he let his sideburns grow, then dyed those too, they howled. Now, looking like the utter fool he was, he did a raucous version of "Heartbreak Hotel" with a mile-wide grin on his face and asked himself, between verses, will Delores Sandoval ever legalize marijuana and, for that matter, will George Bush ever raise taxes?

Who knows and, quite frankly, who really cares?

Let's get our priorites in order here, this gray box is all that really matters. Who is this Saddam guy anyway, and does he think Dilweg can lead the Pack past the Bears Sunday?

For seven weeks of the 1989 football season he spotted Liz Delaney, the former Cheez Whiz, and the rest of the prognosticating pack a rather large lead before doing his best impersonation of a tortoise to win *Selections* in the final two weeks.

Now he's playing the hare, and after opening the season with a 5-1 week, Micah seems to be acquainting himself quite well with his new role. Rumors persist he'll be selling peanuts in a minor league baseball stadium somewhere in the Midwest as he continues his chameleon-like change of identity. From Elvis to Dilweg, to a tortoise...what next, a tree?

There was surely grief in the Alford (4-2) camp, as he and the rest of the so-called pack still show a certain *naivite* towards Pollack. It showed itself again this week, when the EIC again went against The Pack. Alford was last seen playing the shell game on the streets of New York.

Then there's the interesting case of Jon Sanders (4-2). While one selector places all his confidence in a Duke graduate, Sanders choses to place his in a former Fighting Illini. "Jeff George, man, Jeff George," was all Sanders was heard to say in the wee hours of Thursday morning. We think the man has connections in the Land of Lincoln.

Last year's fair-skinned, blond-haired, bridesmaid Liz Delaney (3-3) cited the new black uniforms of the Atlanta Falcons as the basis of her selection of Jerry Glanville's team this week. Is it just coincidence, then, that she picked the Raiders as well this week, or does she actually know who will be taking snaps for the Silver and Black against Seattle? Yeah, right.

A bizarre computer error kept Phil Seiler off the *Cynic Sunday Selections* scoreboard last week. Amazingly enough, after compiling a stellar 3-3 record last week, he still wanted his .500 picks known to the readership of this paper. Does this paper really have a readership?

Relying on inside sources which informed her that 49er QB Joe Montana had been training hard in the off-season, Cat (3-3) was able to predict the Monday night win over the Saints. "I knew he would be *unstoppable*," she said. Unfortunately, for the other five games, the Cat was forced to resort to the coin toss.

As guest picker this week, *The Cynic* welcomes back an old friend in Missy Kinney. Belying the allegations that, to become a guest picker, one simply must have been associated with this publication at some point in their lives, Kinney actually won a hard-fought competition for the honor. She made more doughnuts in a single summer than even that ridiculous guy on the "Time to make the donuts" commercial.

Can the pack continue to keep the heat on I-Rock? Does Alford know under which shell victory lies? Will Sanders prevail over Sandoval? Might this year be a role-reversal for Liz? Will Seiler ever drink his thick ale from The Cup? Is the Cat falling, falling, falling into the bag? Is it finally time for Kinney to make the doughuts (i.e., to go 6-0 and put up a doughnut in the loss column). Doughnut, zero, get it?

	Saints Vikings	Falcons Lions	Bears Packers	Patriots Colts	Seahawks Raiders	Chiefs Broncos
Micah (5-1)	Vikings	Falcons	Packers	Patriots	Raiders	Chiefs
Chris (4-2)	Saints	Falcons	Bears	Patriots	Raiders	Broncos
Jon (4-2)	Vikings	Falcons	Packers	Colts	Raiders	Broncos
Liz (3-3)	Saints	Falcons	Packers	Colts	Raiders	Broncos
Phil (3-3)	Saints	Falcons	Packers	Patriots	Raiders	Broncos
Cat (3-3)	Vikings	Falcons	Packers	Patriots	Raiders	Broncos
Missy (0-0)	Saints	Falcons	Bears	Patriots	Raiders	Broncos

Women's soccer splits with BC, UMass

MICHAEL REISNER

Although playing nationally ranked teams is nothing new for Vermont, the No. 5 team in the nation proved to be a little too much. The UVM women's soccer team traveled to Amherst, Massachusetts on Tuesday to meet the UMass Minutemen, the No. 1 team in New England. Despite putting up a good fight, the LadyCats came away with a tough 2-0 loss.

UVM, undefeated in their first two games, played evenly with UMass throughout the first half. But, UMass came out for the second period and applied some constant and heavy pressure. The stubborn LadyCats refused to give in, however.

UVM had a great scoring chance with just over 18 minutes left in the game. Cheryl Reed stole the ball from a UMass defender and broke in alone against UMass goaltender Briana Scurry. However, Scurry made a diving save, deflecting the ball just wide of the post.

Less than two minutes later, the Minutemen finally scored. With 17 minutes remaining, Umass's April Kater scored the first of her two goals on Vermont goalie Joey Fritz.

Three minutes later, Kater gave the Minutemen some insurance when she blasted one past Fritz to the low right corner, this time off a penalty kick.

Fritz, who has played sensationally in her first three games, made nine big saves. The Cats were outshot 16-8.

Vermont coach John Carter was nevertheless pleased with his team's showing, especially considering Massachusetts' national ranking.

"Fritz had another fine game for us, making several outstanding saves," remarked Carter. "Shelley Addison also had another outstanding game playing in front of Fritz.

The results were a little different on Saturday, as UVM travelled to Chestnut Hill, Massachusetts and shut out the Eagles of Boston College, 3-0.

The LadyCats, coming off a 1-1 tie with 11th ranked UConn, continued to play excellent defense and got more great goaltending from Joey Fritz.

The Cats did not put much pressure on BC in the first half. Luckily, the UVM defense prevented the Eagles from getting too many chances of their own. On one BC scoring chance, Fritz made an excellent diving stab at a ball that appeared headed for the far post.

"She nabbed that one and played aggresively on several other BC threats," Carter said.

The Cats finally got on the board with just under 25 minutes remaining, when sophomore Debbie Cook shot the ball over the fallen BC goalie. It was the first of the three goal, second half explosion.

Freshman Liz Grote notched her first career goal ten minutes later, when she picked up a loose ball in front of the net and fired it home.

Moments later, sophomore Cheryl Reed tallied another insurance goal for the Cats.

"Hustle paid off on her goal, as she beat the Boston College keeper to the ball and knocked it in," said Carter of Reed's second goal of the year.

The game marked another excellent defensive performance for the LadyCats. After tying the Eagles in the second game of last year, Vermont changed things around for this year's match-up at the Heights.

Carter not only praised his goalie, but his defensive wall of Shelley Addison, Carolyn McCann, and Trudy Potter. Cook and midfielder Kim Winterton also received acknowledgment from the Vermont coach.

Vermont's next action will be this Saturday, when they play in the Stony Brook Tournament. The LadyCats return home on September 19 to face the Big Green of Dartmouth.



JONATHAN SANDERS

Vermont's Lynnette Stracke dribbles up-field in action earlier this season against UConn. The LadyCats shut out B.C. over the weekend but on Tuesday, fell to nationally ranked UMass, 3-0.

UVM Tennis

continued from page 26

Hamlin and Jeff Hammond are particularly good doubles players, especially adept at serve and volley strategies

For a non-scholarship program, Vermont has a very talented line-up. This must be seized upon, according to Perry Bland.

"For a non-scholarship school, we have to get better There is no other alternative. The credit goes to the guys who return from last year."

While the Vermont women under coach Muff Parsons did not post spectacular results like the Catamount men, the LadyCats' 1989 record is quite respectable.

Seniors Tammy Azur and Jen Barfield return to anchor the singles slots. Barfield held down both the top top ranks in singles and doubles in 1989. In the singles, Barfield was 9-8 while in the doubles, Barfield and E.C. Shepard went 11-4, finishing second in the NAC doubles championship. Azur played the 1989 season at the No. 2 slot and went 10-5

Senior Jill McElroy and sophomore Cathy Kuebler are the other returnees from the 1989 team. After the top four slots, the depth is uncertain, with four of the remaining five roster positions filled by freshmen.

Vermont opens its season at home against Parson's alma mater, Skidmore, a team that thrashed UVM last fall, 8-1. After travelling to New Hampshire and Middlebury, Vermont returns home to face the Providence Friars on September 22.

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Volleyball places 2nd in UVM Invitational



CHANTAL KENNEY

RICHARD KEERY

Donning their new uniforms, the University of Vermont women's volleyball team began their 1990 season at the UVM Invitational. The uniforms represent a new era for the team which has undergone some significant changes since the 1989 season. The tournament marked the debut of sophomore transfer-student Cathy Bissinger's UVM career. It also marked what may be the end of setter Julia Webb's season. In addition, the team's 3-1 record at the Invitational represented an improvement over last year's performance.

On Friday night the team got off to a slow start losing a close game to American International College by a score of 16-14. The loss apparently motivated the Cats who followed it up by winning the next three games. These wins included a come-from-behind victory in game number four led by the strong play of forward Velma Langley.

For UVM, the series against AIC was marred by what may be a season ending injury to setter Julia Webb. Webb left game two with a broken ankle following a collision under the net. Fortunately, Coach Jeanne Hulsen was able to turn to Lisa DeLeary, who played consistently well for the remainder of the Invitational.

Following the victory over AIC, UVM took on defending tournament champion Concordia College. As in last year's Invitational, the Cats were unable to win a game against the powerful team. After a 15-5 first game loss, the Cats played strong. The final two games went down to the wire, both ending in 16-14 scores.

Following Friday's losses to Concordia, the UVM squad went undefeated during Saturday's play. The solid play of Cathy Bissinger and several well-placed shots by Jill Cooper helped the Cats sweep the University of Lowell. Velma Langley's clutch slams during the second game helped the Cat's come from behind and win 19-17.

The Cat's finished off the tournament by defeating Springfield College. The play was tight until Lisa DeLeary came to serve in game one with an 8-6 UVM lead. Behind DeLeary the Cat's scored six straight points and did not look back. Vermont swept the set, 15-6, 15-10, and 15-11.

This weekend the VolleyCats travel to Colgate to face the Red Raiders and the Blue Devils of Central Connecticut. UVM returns home for a September 25 date with Dartmouth. The game against Colgate will be an important test for the Catamounts.

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Tough Terriers shut down Vermont

ETHAN TREGLIA

The University of Vermont field hockey team's 1990 debut was spoiled by the Boston University Terriers. Accurate passing, constant hustle, strong defense, and overall experience keyed BU's 3-0 win over the Ladycats.

The Vermont defense played very strong for most of the game, but the overworked defense led to offensive woes.

"We played too much defense and we started to get tired," commented coach Pam Childs. "The ball was getting to the sidelines but the forwards weren't finishing the plays."

The Terriers, who are used to playing on the artificial surface of Nickerson Field, were not hindered in the least by the slow grass of A.T. Post Field. Direct, crisp passes harried the Vermont defense and wore the LadyCats down. Early in the second half, BU took a corner pass inbounds toward the Vermont net, setting up Vicky Caburian's goal at 33:35.

Minutes later, Vermont freshman, Kristie Manfredoni worked the ball into Boston University's end. Two attempted shots by Joann Rathbun, and Stacey Bossick went for naught as UVM failed to penetrate. The LadyCats continued to apply strong pressure to keep the ball in BU territory, but came up empty handed. After another BU corner, the Terrier's Debbie Koch made a sharp pass to the front-center of the net to Arlene Hudson who blasted the ball past a screened Kari Suiter for BU's second goal.

For the next 23 minutes the ball largely remained in UVM's zone as the Vermont defense wore down further. With 3:13 left, after another BU corner, Terrier Robin Smith got the ball in close and nailed it past Vermont goalie Kari Suiter.



HUBERT SEVERIN

Saturday's contest was a frustrating one for Vermont coach Pam Childs, and probably more so for the team. Childs remarked that it was tough for the girls to play so hard and still take a three goal loss.

"The offense didn't get any of our corners off; that really hurt us," remarked Coach Childs. "Both captains were not well; one was suffering from a knee injury and the other was sick all week."

But, Childs also seemed optimistic about the future as she feels that the team has been improving every scrimage. This week UVM travels to St. Michaels and Springfield before hosting Brown on September 22.

Leave a lasting IMPRESSION

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Don't be left out of your college yearbook! Here's your chance to make sure you're definitely in the book! Call the yearbook office today and make a portrait appointment. Become a permanent part of history. A variety of portrait poses are taken professionally by Carl Wolf Studio.





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ALL NEXT WEEK, September 17-21, between 9:00am and 5:00pm.

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THE ARIEL WANTS YOU

JOIN THE YEARBOOK STAFF NOW!

ORGANIZATIONAL MEETINGS:

SUNDAY, SEPT. 16, 7PM
SUNDAY, SEPT. 23, 7PM

IN THE ARIEL OFFICE, LOWER LEVEL, BILLINGS STUDENT CENTER

CALENDAR

13 THURSDAY

Clinic

Climb High Orienteering Clinic. Basic information, slides, speakers. 7pm to 8:30pm at Climb High, 1861 Shelburne Rd. Free. Call 985-5055 for more info.

Music

Guitar and fiddle duo by Todd Sagar and Doug Rooney. Playing originals and traditionals. 7:30pm at Daily Bread Bakery, Richmond. $3.50 admission.

Picnic

Association of Sociology Students presents a Student/Faculty Picnic and meeting. 3:00 to 6:00pm at Oakledge Park. Questions or directions, call Sarah at 656-6090.

14 FRIDAY

SA Films

Pink Floyd's *The Wall* Showings at 7:00pm, 9:30pm, midnight. Billings. Free.

15 SATURDAY

Panel Discussion

Senior Class Council presents a panel of speakers offering information to students and parents regarding transitions after graduation. 4:00pm in Billings North Lounge. Reception will follow.

16 SUNDAY

Film

Night of the Shooting Stars(1983/Italy) Story of Italian villagers who fled during the end of World WarII. 7:00pm at City Hall Auditorium. $4.00 admission.

18 TUESDAY

Film

The Battle of Algiers(1966 France) Focuses on a band of rebels in the Algerian struggle for independence between 1954 and 1957. Flemming Museum Theatre, 7:00pm.

Volunteers In Action

Vermont Children's Magazine information session at 4:30pm in VIA office, 165 Billings.

Adopt-a-Grandparent information session. 6pm VIA office.

Anthropology

Meetings held every Tuesday evening at 6:30pm in Anthropology Lounge, 5th floor of Williams Hall.

19 WEDNESDAY

Noontime Discussion

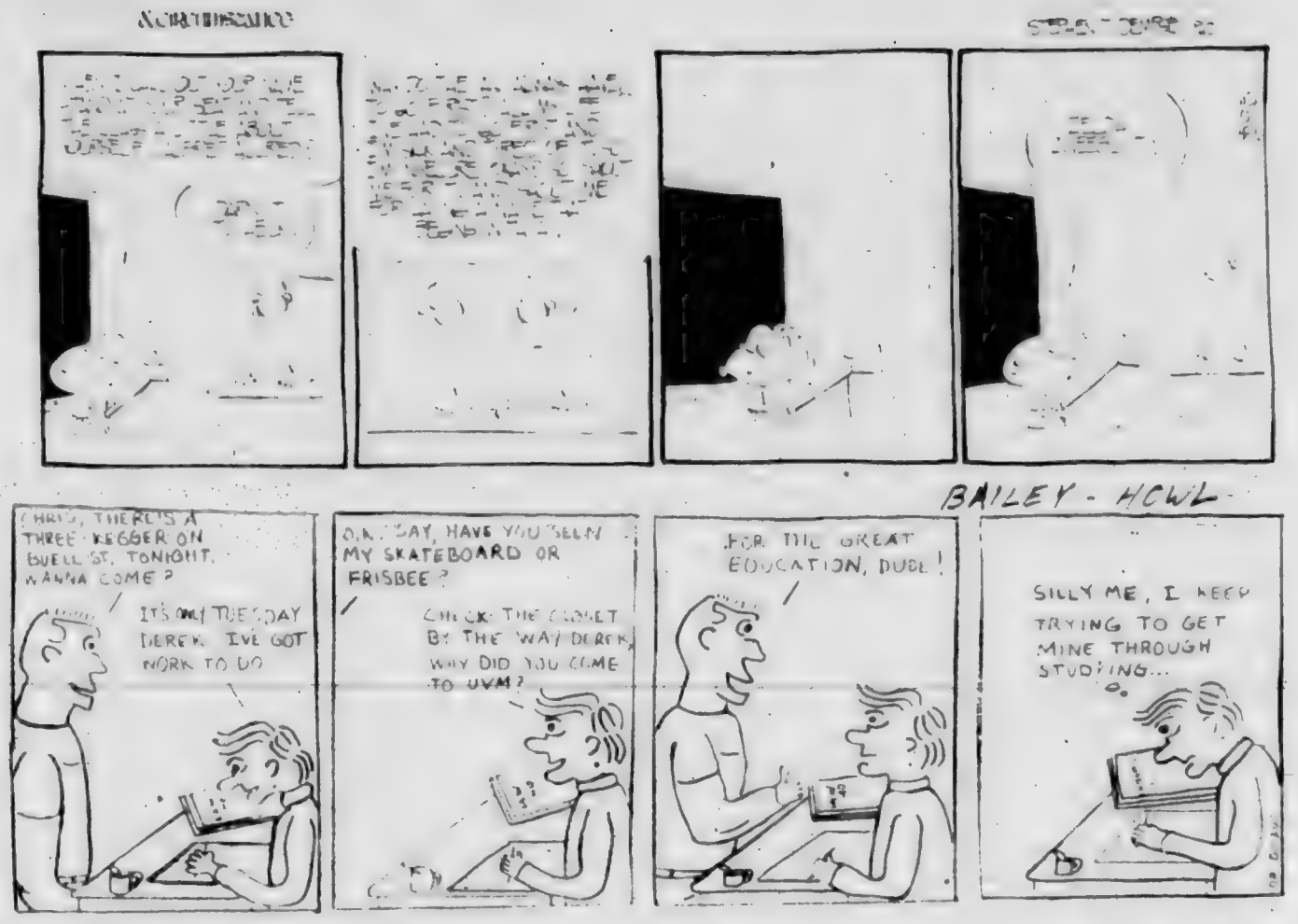
"Reflections on the Waterman Takeover". A film of the student takeover of the Administration wing of Waterman, followed by a panel discussion by students who participated in the takeover. Noon in Billings

Lecture

"Clothing Speaks: What Messages Are You Sending?" by Professor Suzanne Loker, Merchandising, Consumer Studies & Design, as part of the Brown Bag Lecture series. To be held at noon in Bailey/Howe Library Projection Room, ground floor. Free coffee provided

Nicaraguans to Speak

Two former Sandinista government officials from the Atlantic Coast will speak about life on the Atlantic Coast since the elections. Brown Bag Lecture, 12pm to 1:30pm in B-180 L/L Center.





CLASSIFIED

FOR SALE

Excellent Head and Fisher skies $95 for both. Also, twin office desk, open shelf bookcase and table. Phone 658 4435

[illegible] goods. Sweaters, Jewelry and [illegible] 7080

[illegible] Mountain Bike. Diamond Back As[illegible] frame. Used 3 - 5 times, [illegible] 425 asking $300, or best of [illegible] money. Stop at 656 2062, or eves [illegible]

For Sale: 1973 Volkswagen Bug. Runs well, solid body, new battery, [illegible] 865 2269 or 862 [illegible]

[illegible] Mercury Lynx. Good winter car, [illegible] drive, 2 door hatch back, new [illegible] muffler. Very good condition [illegible] B O. Call Caroline [illegible] home) or 864 5005(work)

LAWN SALE. Sat. September [illegible] Bed, rowing machine, skis, housewares and much more. 97 River Cove Rd., off rte 2A between Essex and Winooski. Signs. 878-656 2138

IBM Comparable. 10 MB Hard Disk, printer. Barely used, ready to work, [illegible] O.B.O. Call 863-0053

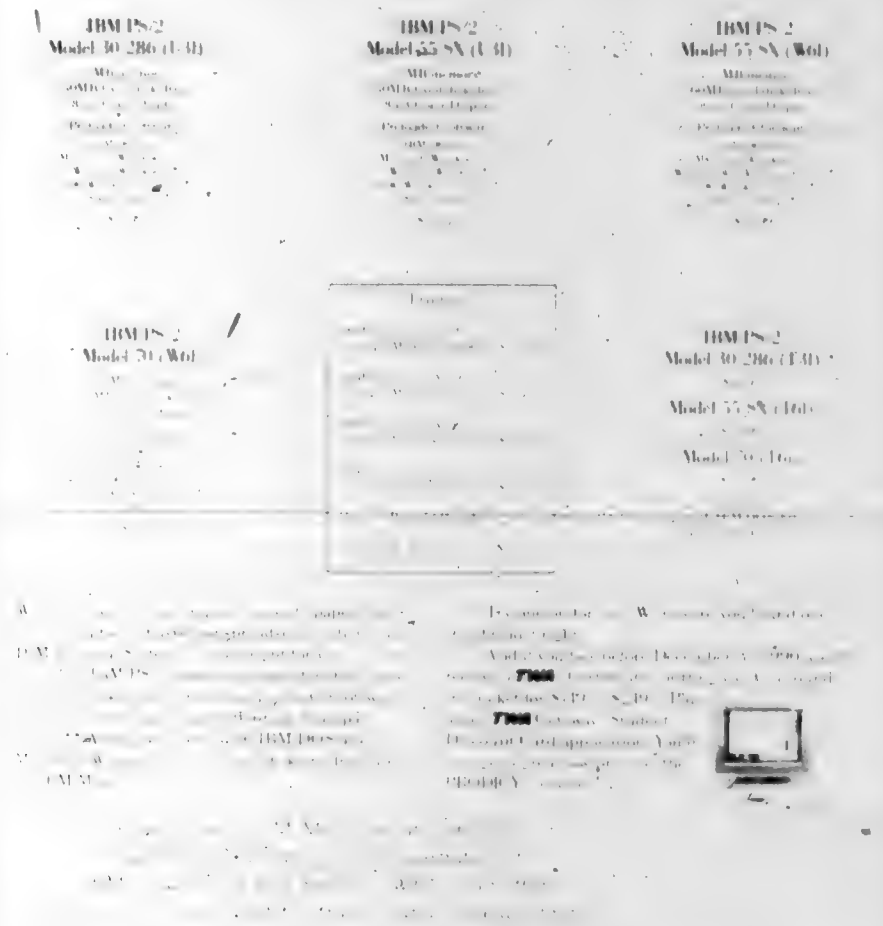
please turn to page 34

The I.R.A. Executive Board Welcomes You To The U.V.M. Campus

President: Charles R. Harris
V.P. of Service Affairs: Katie Nelson
Treasurer: Afi Ahmadi
Secretary: Allison Salisbury
N.C.C.: Su Wald

Elections will be held for new council members along with all other hall government positions on September 14.

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ar ...e raised more than $40,000.00 for the UVM annual fund ...g ...e ...d working only 6 hours a week on the telephone ear We're looking for a few more people like Janice.

If you are looking for "real job" experience and part time hours, CALL THE UVM TeleMail coordinator for an interview.

CALL 656-3414 AND ASK FOR DAN!

LOST & FOUND

LOST Blue Gold and Red Tapestry from Slade Hall basement friday night 9/7 during Malayalam party. Tapestry is old and has small rips Strong sentimental value Any information concerning whereabouts, contact Catherine at Slade 656-6393 REWARD .

To whoever found my gold-tone rope bracelet at Sig Ep on Sept 6th Please call 860-1910 and ask for Chris It is of great sentimental value REWARD Thanks!

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Death row prisoner, caucasian male, age 44 desires correspondence with either male or female college students Wants to form a friendly relationship and more or less exchange past experiences and ideas Will answer all letters and exchange pictures Prison rules require your full name and return address on the outside of the envelope Write Jim Jeffers, Box B 38604, Florence, AZ 85232

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Best Fundraiser On Campus! Looking for a fraternity, sorority or student organization that would like to make $500- $1000 for a one week on-campus marketing project Must be organized and hardworking. Call Jennifer or Kevin at (800) 592-2121

RAISE A THOUSAND IN A WEEK The fundraiser that's working on 1800 campuses Your campus group can earn up to $1000 in just one week. No investment needed. Be first on your campus. A free gift just for calling: Call now 1-8000765-8472 ext 90

PERSONALS

Happy 21st Birthday Jennifer. Have fun celebrating Love Karen

Bob S.--If you don't play They Might Be Giants, I won't play Neil Diamond. I'm really excited about Saturdays 9-12. Love, who else would listen to Neil.

Baby, Thank you for a wonderful Saturday night. I can't wait to do it again! Pumkin.

Amity, Good luck in the SA Elections. B.

Megan, Thanks for the call. Maybe would could' even go out one day?

To the Steel-Drum Seeker, I am the woman who wants to beat your bongos. Meet me at the MAT Lounge on the next Full Moon. Until then beat your drum slowly ...

Kristi--thanks for the stuff. Muches Gracias

Curtis--Hang in there, May is coming. Dana

Dana--Can we move in too?--Curtis and Bubba

Penny, What's that smell?!

Steph, Now that I know where you live, I'll come by But you could visit me too. I live down from Matt.

Megan MCD--I miss you as my roomie! Lets have lunch! Love you! Armando

B.B. --Sorry I haven't called A movie sometime, maybe? --A

BROOKES--Put simply, I think you're very attractive I just wish I knew something about pottery and you Am I hopeless? Anxiously awaiting your response, Not Steve.

Anne Marie, You are still my favorite nurse but I can't find you Give me a call

Do you like children? Join the staff of Vt Children's magazine Only one hour a week Call the VIA office for info 656-0789

I'd like to go out for the team
What's your name?
Put me down as 'gay jock
What?
I'm a gay jock
Can't say I've ever heard of one of those. You look like you must play defense
Yeah
Really? A gay jock?
Huh? Oh yeah if you would like some be... ...here
For that what it says 'GAY JOCK'

W&K, NEW KIDS ON THE BLOCK' Step... ...Mar...

...thinking yourself how with the ... We bring a dozen along with your persona before Spr... ...day That simple Don't forget the dolla

Is there life after college? Find out at the Pane... ...discussion on starting a career Saturday Sept 15th at 4:00pm in Billings North Lounge Parents Welcome

To the BEST roommate ... turned around and it was white!? The roommate from HELL who wouldn't leave

.SIRHC
EMIT DNOCES EHT MRAHC A SYAWLA SI A EB OT TNAW UOY FI FROM EHT TNEDUTS TSAEL TA REIRREM ETH EM NAHT FROM ERA UOY ABBUB

Have a great semester Pi Phis I'll be thinking about you all Tamara

Remember it's never work And come on, if John and Yoko can do it, we can do it better!!!!(that's for Sunday, the five and all) Geez, stop already! Love squared

Jenn H--Guess which roommate loves you?

BOB, YOU'RE TWENTY! Party at the Swiss Host Motel! Happy birthday, peach! "the whole world is Wild at Heart and weird on top" Yup. Jingle Dale says "I'm MAKING MY LUNCH!" je t'aime, ti amo, i love you You are my rock, cause remember, a rock feels no pain, and an island never cries Nope Any quotes? Love Bob

Hurry, time is running out Represent the Student Body. Run to be a Senator! Info available in the Student Association Office in lower Billings

Joe--How about another late night walk? I enjoyed our conversation, etc. Call me or write here M

Bubba--Sorry business is so slow Love Dana.

Hey Snotrags! We're back and better than before
Jill Vacuums
Mona gets bit by a cockroach
Cow shit mats Nat's hair
Susan does Dan
Heather, philosopher by day, window ... by night
Katy works and works and works
Anne worries about her resume
Nickel for your thoughts
Snappy loves you all

Nice Guys We need a darts rematch. Is Skip going away again this weekend? Grubby, get a clue. Spanky, get a life. If you buy two, you get a free copy of Double Platnum. Thicker. Hitch

Missing Link, guess who loves you? Thanks for everything.

Come to me my little SWEET PEA Join the Spring Fling Fest. Contact Billie

HORSE CLUB: Come get involved. Monday night 9/17 at 6:45. Food will be there. TJ Corrigan Hall.

CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 17-20

Organization	Majors Requested
Aetna Life Insurance	CS,Econ,MIS,Math,Mktg,Accg
Agway, Inc.	All Ag. Bus Mktg
A M Peisch	Accounting
Arthur Andersen & Co	Accounting
Chesebrough-Ponds	Accounting, MIS
Cobb & Son, Inc	Marketing
Deloitte & Touche (MA)	Accounting
Deloitte & Touche (CT)	Accounting
Electronic Data Systems	EE, ME, Comp Engrg
Ernst & Young	Accounting
First Brands Corp	ME, Bus, MBA
Groundwater Technology	Geology, Engr, Lib Arts
IDS Financial Services	Econ, Math, BSAD, PolSci
Mobil Oil Corp.	CS, MIS, EE, Bus, Lib Arts
Naval Underwater Systems Ctr	EE
Peat Marwick Main & Co	Accounting, MBA
Stone Industries	Int Science, Mktg
Vermont National Corp	Accounting

SIGN-UP September 17-24

Washington University School of Law — Pre-law students
"Please Resume at Least Sophomore Year"

WORKSHOPS

Schedule of workshops for the semester is available at CCD. Workshops include: Resume Writing, Choosing a Major, Interview Preparation, Cover Letters, Considering Graduate School?, Internships, Job Search, Skill Assessment and Career Clarification.

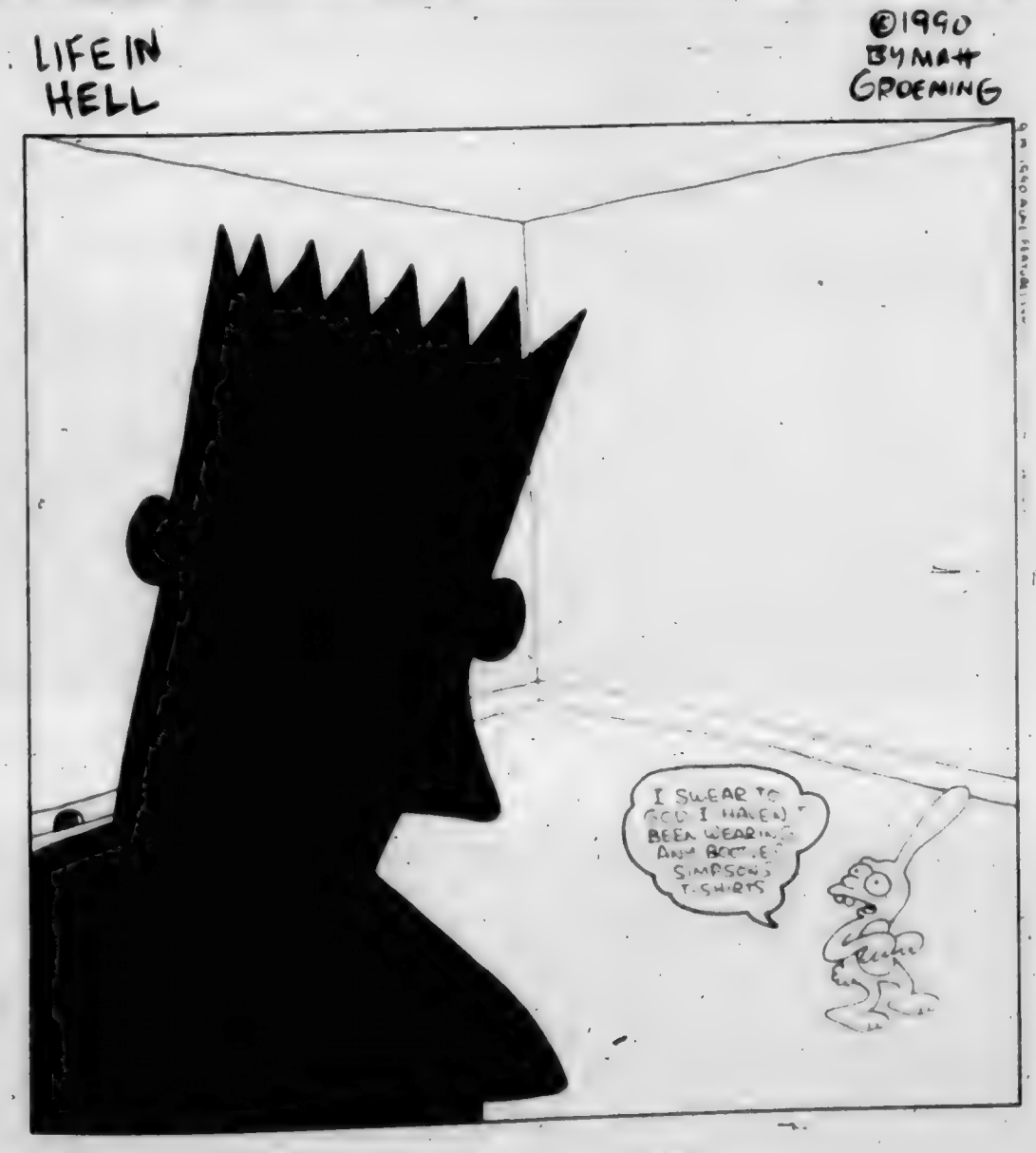
COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"
A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

UPCOMING SPECIAL EVENTS

CCD Open House — Parents Weekend Sat., Sept. 15, 1-3 PM
Premedical / Predental Info Meeting — Mon., Sept. 24, L/L E115
6-7 pm: 1st year students and sophomores
7:30-8:30 pm: Juniors, Seniors, all those interested in applying for Sept 1991 & 1992
Graduate School Fair Tues., Oct. 9, 10 AM -2 PM



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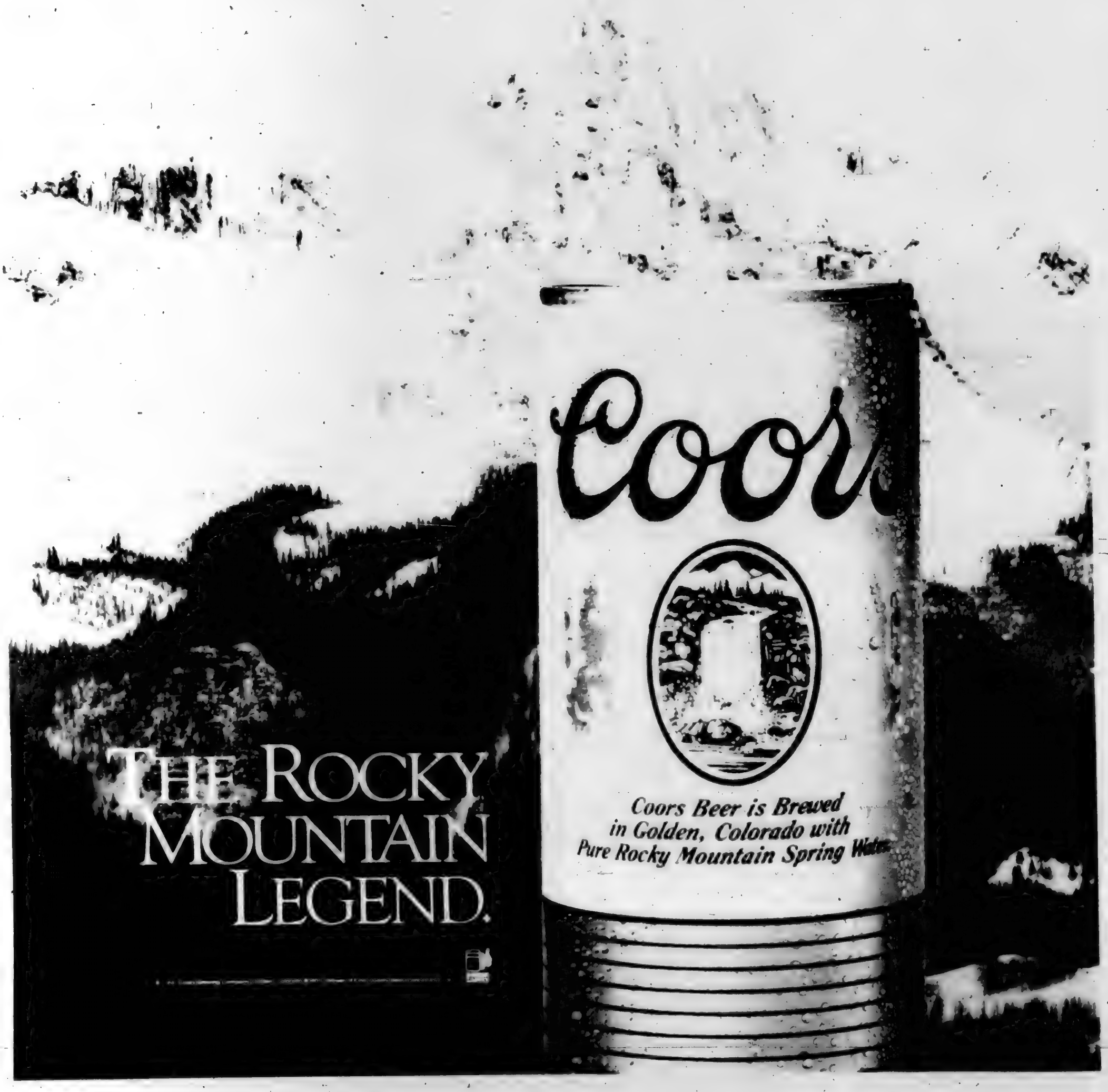
Welcome UVM Parents
Sh-na-na-a

"Vermont's Finest 50's & 60's Nightclub"
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Free hot and cold buffet!
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IT TAKES A PART OF THIS COUNTRY AS
COLD AND CLEAN AS THE ROCKIES
TO BREW A BEER THIS PURE AND NATURAL.



Student Legal Service questions legality of new city noise ordinances.
— see page 2

UVM Soccer begins to show signs of last year's dominance.
— see page 22

Outland is now in the *Cynic*.
— see page 28

THE VERMONT
CYNIC
VOL. 107 ISSUE 4 UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 20, 1990

Battling for Bucks



CHRIS ALFORD

Each student at UVM gives $62 per year directly to the UVM Student Association. Most of this money then goes to support the over 60 clubs and organizations at the University of Vermont which are funded through the Student Association. Although this $62 fee represents an increase from the $58 students had been paying for the last few years, almost half of the clubs and organizations are receiving less money this year than they were last year.

There are several reasons for the cutbacks for some clubs this year. First, some clubs are growing. For example, because the group has grown, the Vermont Student Environmental Program (VSTEP) saw a 225 percent increase in its budget. Growth in some clubs has left less money to be shared with the others. This year UVM's radio station, WRUV, was allocated 42 percent less than it was last year.

UVM senior and Student Association treasurer, Alfredo BoccaLandro, has seen how the growth in clubs has affected the budget. "The budget amount hasn't changed over the past years," he said. "Its usually about $450,000 or $500,000 which was fine for five years ago." Last year the budget for the Student Association was $506,668.76. This year the budget is $494,925.

The fact that the same budget amount is not as satisfactory this year "is not because of inflation or anything like that," said BoccaLandro. "Its simply because the clubs have grown so fast that we can't keep up with it."

Although some organizations have sources of income other than the Student Association, BoccaLandro said that "what we're looking at now is seeing which clubs have a potential of making money, that haven't done it in the past."

Another fact that has contributed to the apparent loss of funds is that there was just about $100,000 left over from the 1988-1989 school year for clubs to use for the budgets in the 1989-1990 school year. However, at the end of last year there was barely any money left over for use during this year.

Senior Jay Deuso is the Student Association comptroller and oversees the accounting of the clubs and organizations. He said that in many ways this year's problems with tightness of funds actually began last year. "The budget that year should have only been about $464,000," he said.

The estimated revenues for last year came from the $58 per student fee and the interest earned on it over the year. This amount alone did not come close to covering the $506,000 budget but, said Deuso, "with the $100,000 from the year before added in, there was plenty of room to cover it. There were a lot of happy clubs."

Unfortunately, there was not any money left over from last year to use this year. "This year, the surplus was gone, basically," said Deuso. "We couldn't support a budget comparable to the $506,000 budget. So, we upped the fee to $62. That brought our expected revenues up to $486,000."

With the expected revenue of $486,000 plus interest on this amount, this year's budget of $495,000 could be supported. However, clubs requested a number a few hundred thousand dollars greater than this from the Student Association. It was the job of the Finance Committee to figure out which clubs got what amounts of money.

The Student Association Senate has the responsibility of allocating funds to the various groups. Clubs and

please turn to page 9

L S N

The friction experience



MOVING TARGETS

WRITE

FILM

NEWS

SUMMER

LANE FILM SERIES 1990

SEPTEMBER

12 And The Ship Sails On
Fellini 1983 Italy

19 Marianne & Julianne
Von Trotta 1982 W. Germany

26 Masculine/Feminine
Godard 1966 France

OCTOBER

3 Winter Light
Bergman 1962 Sweden

10 Beauty and The Beast
Cocteau 1946 France

17 Ikiru
Kurosawa 1952 Japan

24 Red Desert
Antonioni 1965 Italy

HALLOWEEN DOUBLE FEATURE

31 M
Lang 1931 W. Germany
Don't Look Now
Roeg 1966 USA

NOVEMBER

7 Picnic At Hanging Rock
Weir 1975 Australia

14 Coup de Grâce
Schlondorff 1976 W. Germany

28 Equus
Lumet 1973 USA

DECEMBER

5 Hamlet
Olivier 1948 England

7:30 Wednesday nights
room 101 Fleming Museum
admission $3.00
information: 656-4455

LANE *SERIES*

FUTONS
FOR LESS!



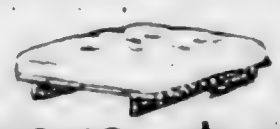
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Campus News

The big tow



University Place ... competitive parking location ... is also a regular stop for tow trucks. Above is another example of the parking crunch currently being re... UVM

UVM security undergoes major changes

[illegible]



"Green heroes" unveiled

JASON WILSON

[illegible]

please turn to page [illegible]

S.A. election results

On Campus

Living Learning
[illegible]

Harris-Millis
[illegible]

Wing-Davis-Wilks
[illegible]

Converse
[illegible]

Redstone-Slade-Coolidge
[illegible]

Christie-Wright-Patterson
[illegible]

Mason-Simpson-Hamilton
[illegible]

Chittenden-Buckham-Wills
[illegible]

Marsh-Austin-Tuppe
Michelle Connon
Derek Dudley

Off Campus
[illegible]
Sunny Sabon
Kathleen Wernecke
Jason Schmidt
Glenn Morris Lopez
Dan Corey
Thomas Hussey
Kevin Buerger
Caroline Johnston
[illegible]
Marc Williamson
Andrea E. Boor
Curtis Picard
Eric Knudsen
Lisa Aserkoff
Amanda Lyle
Richard Serbe
Anne Roberts
Bruce Vroomar
Jay Bartlett

Psychiatry lecture is given

Topic covers liability and malpractice prevention

JULIA PERLMUTTER

"Liability Prevention in Psychiatry," was the topic of Friday's Grand Rounds lecture sponsored by the University of Vermont Department of Psychiatry. The presenters, Geraldine H. Amori, risk manager for the University Health Center, and her husband, Dr. John Ives, associate professor of psychiatry at the University of Vermont Medical School, stressed that as long as psychiatrists remain practicing, they will encounter the risks of malpractice suits. However, Amori and Ives suggested that by following general guidelines and performing what they termed "defensive medicine," psychiatrists can control their liability and reduce the claims made against them.

Though malpractice suits are generally lower in psychiatry than other health fields, the rate of suits continues to rise in the medical profession in general. For example, the St. Paul Insurance Company recorded that claims paid to patients involved in malpractice suits with physicians rose almost seven-fold from 1976-1986. Additionally, American doctors appear to be particularly vulnerable to malpractice suits. In 1988, statistics showed that 90 percent of all malpractice suits took place in the United States. Amori attributed this to either the "lascivitous nature of Americans, hungry lawyers, or the growing cost of medical treatment in America," he said.

Amori and Ives emphasized two ways for psychiatrists to lower their contribution to the rising statistics: careful documentation of all medical records or pertinent information, and the essentiality of obtaining informed consent from the patient.

Ives urged that informed consent be obtained by a "dialogue between the patient and the provider, establishing the nature of the treatment, and the risks and benefits involved." Ives also warned of the dangers of engaging in any kind of physical contact with the patient, including sexual relations and from accepting personal gifts from their patients.

The true challenge to the psychiatrist, implied by both Amori and Ives, is for the provider to practice defensive medicine and still maintain a strong therapeutic alliance with the patient. It was suggested that the best way to accomplish this is through honest communication with both the patient and the family, particularly in circumstances where the psychiatrist is uncertain of a patient's intentions of prosecuting.



KAREN JONES

WRITE NEWS

The news department can be rather cool and funky — *and* it's really, really, *really* easy to join. Meetings are Thursdays at 5:00 pm in the *Cynic* office, lower Billings. Bring yourself, bring your friends, bring some coffee for your sleepy editors.

or... call us:

Alex Johnson: 860-7413

Allyson Lieberman: 656-7949

Going to college is a big step.
Here's a small card
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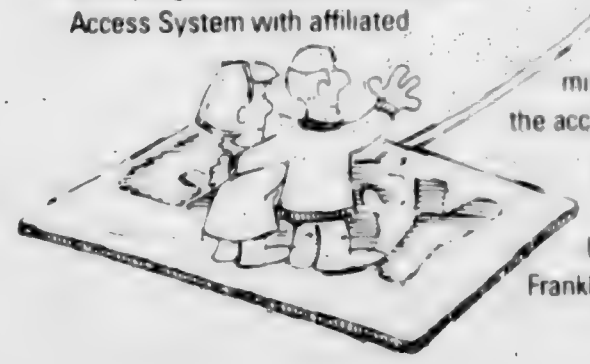
With Franklin Lamoille Bank's EASY II Account, college bound students — and their parents — can now rest easier knowing they can access their hometown accounts while attending college.

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Ira Allen Chapel undergoes first restoration in its sixty-four history

KI BASSETT

A matrix of wood and metal scaffolding has encompassed the Ira Allen Chapel from base to bell since early August. This chapel was constructed 64 years ago in 1926 and has not undergone any major renovation until now.

A complete overhaul is in the making. People from K.J. Construction can be seen scattered about the lattice, scraping, priming and painting the wooden-faced clocks, the columns and scrubbing down the bricks.

Hank Listinik, on location as job supervisor, commented on the particulars. "We've sandblasted some of the steel within the columns itself to prep it and get it ready for a sealer coat. We are replacing some of the old mortar on the outside of the clock faces where rotting wood has been detected."

Listinik described how the steeple is being cleaned. "We chisel out the old mortar, pre-wet it and fill it with new concrete using only hand tools."

The construction people have been ardently stripping away the white paint on the columns in order to get to the source of its inner decay. Eric Beatty, university engineer said, "it is due to the moisture coming from above the columns and getting trapped within them."

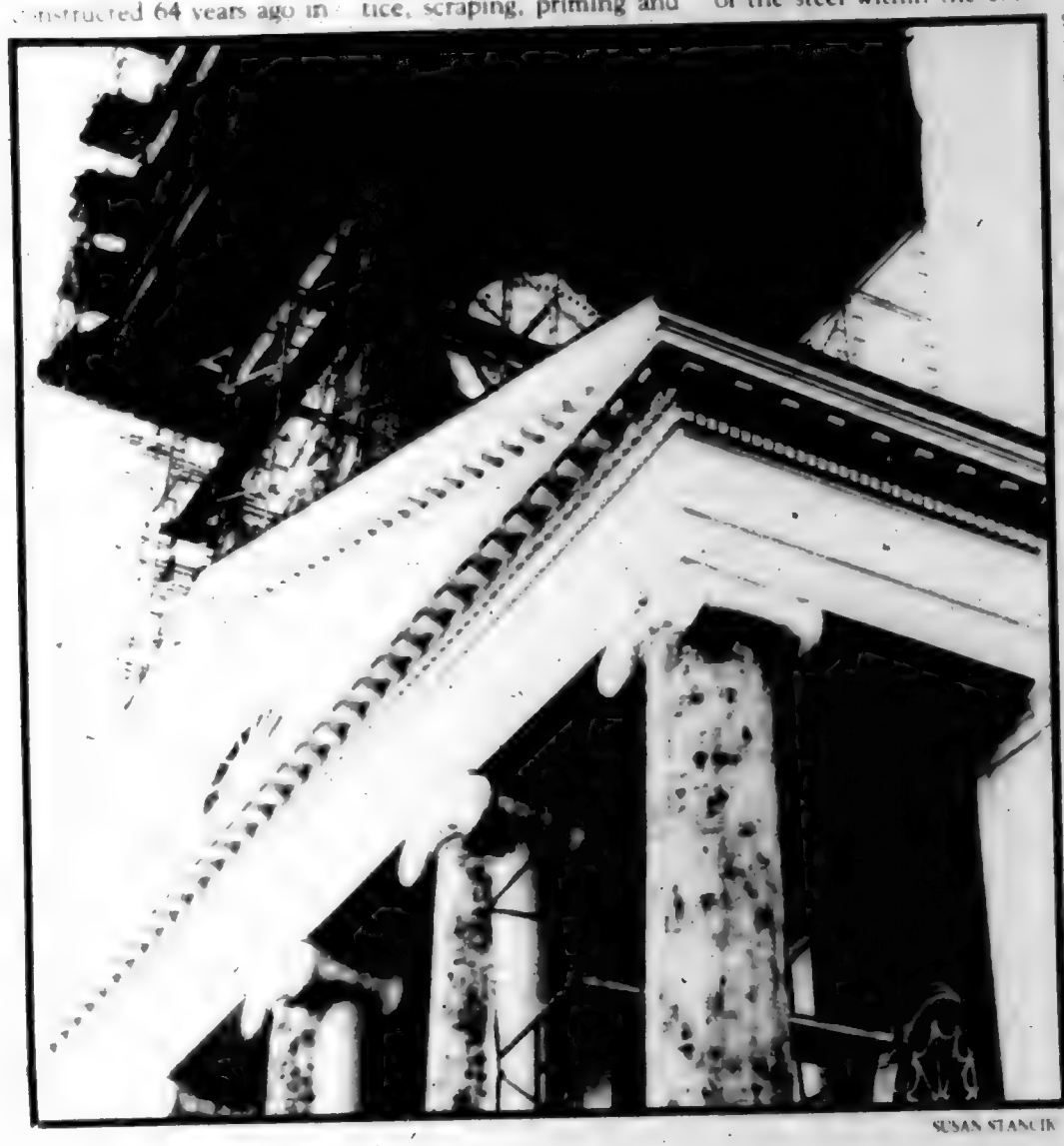
The most decorated extremity is the freshly gilded dome, done in 23-karat gold by hands other than K.J. Construction. This paper thin, layer of gold is durable under any weather conditions.

Tom Visser, a research associate professor in UVM's Historic Preservation Program elaborates more on the chapel. "Mckim, Mead and White, the architectural company who designed the chapel, is also responsible for the impressive buildings such as Fleming, Waterman, Southwick and Burlington City Hall.

"This chapel is listed on the national register of historical places in the University Green," Visser said. "Work is being done in accordance with standards established by national park service for work on historic buildings."

Visser's main interest is that when the chapel is fully completed and goals have been satisfied, "there will

please turn to page 11



SUSAN STANCIK

Acid rain collection grows

Bailey-Howe holds largest New England collection

CRAIG PERRINE

A collection of rare documents on acid rain has been compiled by UVM's Bailey/Howe library. The collection is an example of the technology now available to store and access information.

Bailey/Howe librarian and project researcher Albert Joy said that the main objective in compiling the 1,300 volume collection was to "identify, locate and get all the information that the Federal Canadian government has produced over the last 10 years." The Canadian government has been conducting in depth research which was, until now, largely unavailable. According to Joy, these technical studies, because of their specialized nature, are not published in regular magazines or books. Consequently, anyone interested in accessing the information had an extremely difficult time. Joy discovered this as he personally contacted sources across Canada searching for information that, for the most part, is not indexed or monitored.

"The people throughout Canada were amazingly helpful," he said. "Environment Canada, which is like our Environmental Protection Agency, sent me over 100 out of print books to be photocopied."

UVM now has the 1,300 volume collection in the Bailey/Howe Library that can be accessed through OCLC, the largest bibliographic data system in the United States.

According to Joy, the ultimate purpose of the project was to disseminate

please turn to page 11

STUDENTS, FACULTY & STAFF

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VSTEP widens its appeal

JASON WILSON

Appealing to and encouraging environmental concern to a wider range of students was the message from the Vermont Student Environmental Program (VSTEP) during its first organizational meeting last Thursday in James Angell Lecture Center.



"We're stressing diversity," said Dave Zuckerman, co-coordinator of VSTEP's volunteer program — Just Do It! "Because everyone is affected by the environment, everyone has input into VSTEP."

To start, staff members put on a short skit. Dressed as various stereotypes ranging from farmer to hippie to yuppie to spaceman, the staff attempted to show how everyone is involved with the environment. Later, at the end of the meeting, the entire auditorium tried to recreate a rainstorm by rubbing their hands together. According to the VSTEP staff, the rainstorm was the first activity the group as a whole was involved in. "This is fantastic," said new member James Beaulieu. "It's so much fun with something so serious."

The VSTEP staff outlined its programs for the 1990-1991 year. Six different programs were introduced: Just Do It!, a volunteer program for students interested in environmental community service; the CUPPS (Can't Use Paper, Plastic, Styrofoam) campaign to urge the use of reusable cups; SRRC (Source Reduction Resource Center), which develops source reduction and waste prevention strategies; SEAC (Student Environmental Action Coalition), part of a nationwide coalition confronting global environment crises; YEO (Youth Education Outreach) which works with children in grades K-12; and UVM RECYCLES, which coordinates recycling and composting activities on campus.

"We're stressing diversity — because everyone is affected by the environment, everyone has input in VSTEP."

— Dave Zuckerman
Co-coordinator "Just Do It"

New members were not the only ones excited about the meeting. Said staffer Key Compton, "I'm really happy with the turnout. I'm psyched to see a lot of people get involved." Compton speculated that there were about 200 people in the nearly filled auditorium. Compton wanted the new members to realize "they

please turn to page 11

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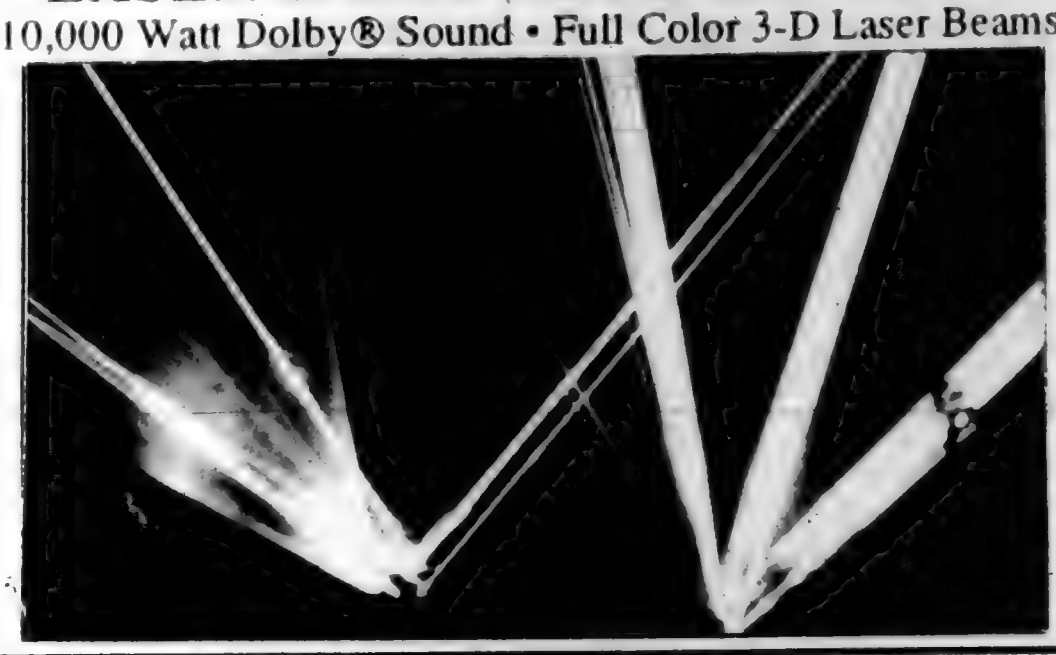
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Cat Patrol tries new patrol

KIM MILLER

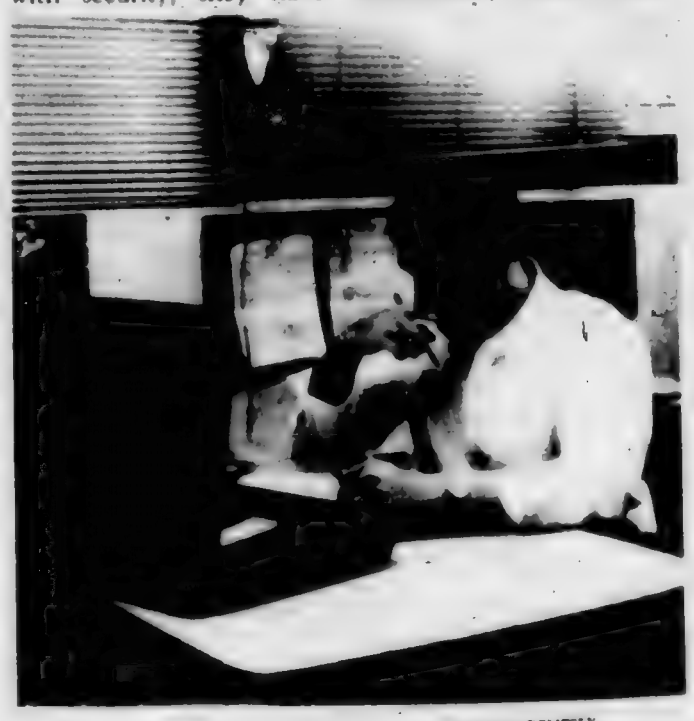
UVM's Cat Patrol has taken on a new function. Now Cat Patrol units, consisting of two students, tour campus between seven and 12 am. Equipped with flashlights and radios, the units report suspicious activity to [illegible] and are on foot [illegible] grounds to see if there anyone who has pressed [illegible] If someone is found, the unit contacts security by radio to get help.

Margolis said [illegible] shine our flashlights [illegible] the bushes to look [illegible] nothing strange [illegible] ing. Many times [illegible] found couples in the [illegible] around campus. We [illegible] ask them if they want [illegible] in the situation they [illegible] If both of them [illegible] then we leave."

"We are out there [illegible] keep students safe. [illegible] not go looking for students [illegible] carrying beer – that's [illegible] Security's job. We are there [illegible] to prevent crimes from happening," said Margolis.

According to Richard [illegible] they do see students carrying beer, they may advise them that they shouldn't have beer – however, they do not call Security.

Self-defense courses are required training for CAT patrol students. "It is just a basic training that teaches them how to stay out of trouble, how to defend themselves," said Richard



MELISSA DEMPSEY

radios to contact us," said David N. Richard, the student advisor.

"Escorts would just be duplicating their job, when we could be out keeping the grounds safe," said Margolis.

"We are the eyes and ears of the campus. Not law enforcers," explained Margolis. While on patrol the units walk through the dark areas of campus looking for suspicious looking people. They also check grounds to see if there anyone who has pressed [illegible] If someone is found, the unit contacts security by radio to get help.

"I feel safer walking at night with friends knowing that there is a group of students out on campus making sure it is safe," said Koren Way a junior at UVM.

"Students should be able to feel safe. This new

please turn to page 10

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Battle for Student Association dollars continues

continued from cover

organizations make requests to the Finance and Budget Committee of the Senate in April. The committee then reviews the requests and makes recommendations to the entire senate which then makes a final vote. According to Student Association Funding Policies and Procedures, the Budget and Finance Committee makes its recommendations based on:

—The number of students involved in or serviced by the organization's funded activities and the quality of the service provided.

—The degree of necessity to fund the organization in order to achieve the desired effectiveness of its activities.

—The contributions made by the organization's activities to an environment of greater student involvement in the UVM community.

—The organization's record of supporting the goals of the University and the Student Association.

—The organization's record of performance, financial responsibility, and honesty.

—The impact as it relates to funding other student organizations and their comparative benefits.

—The organization's fund raising ability and its past history of fund raising.

Last Spring, the Finance and Budget Committee went through the process of reviewing each club's request according to the above guidelines. Then, a recommendation for each club's allocation was made to the entire senate and the allocations were voted upon and approved. Unfortunately, when this process was through, the figures were tallied and it was found that a budget of about $628,000 had been approved while revenues were only $495,000. To remedy the situation, 27 percent was taken off each club's allocation.

Upon hearing that allocations for all clubs had been cut 27 percent, more than a few became upset. UVM junior Al Lupton was on the Finance Committee last year. Although it was not anyone's fault "because nobody saw it coming," he said, "looking back at it, these numbers never should have been turned out to the general public until we balanced the budget, put it all together, and made cuts instead of going through a straight cut."

"What it did," said Lupton, "was have the effect of causing organizations like UVM Rescue or Student Legal Services to not have the basic operations cost because they weren't budgeted enough."

UVM Rescue saw its budget last year of $29,592 drop ten percent to $26,527. Directing Officer of UVM Rescue Ethan Berke said that "it's hard because we know that there's a possibility that at the end of the year we'll be out of money because we still have to buy the same number of supplies that we did before. The cost of medical supplies is so expensive."

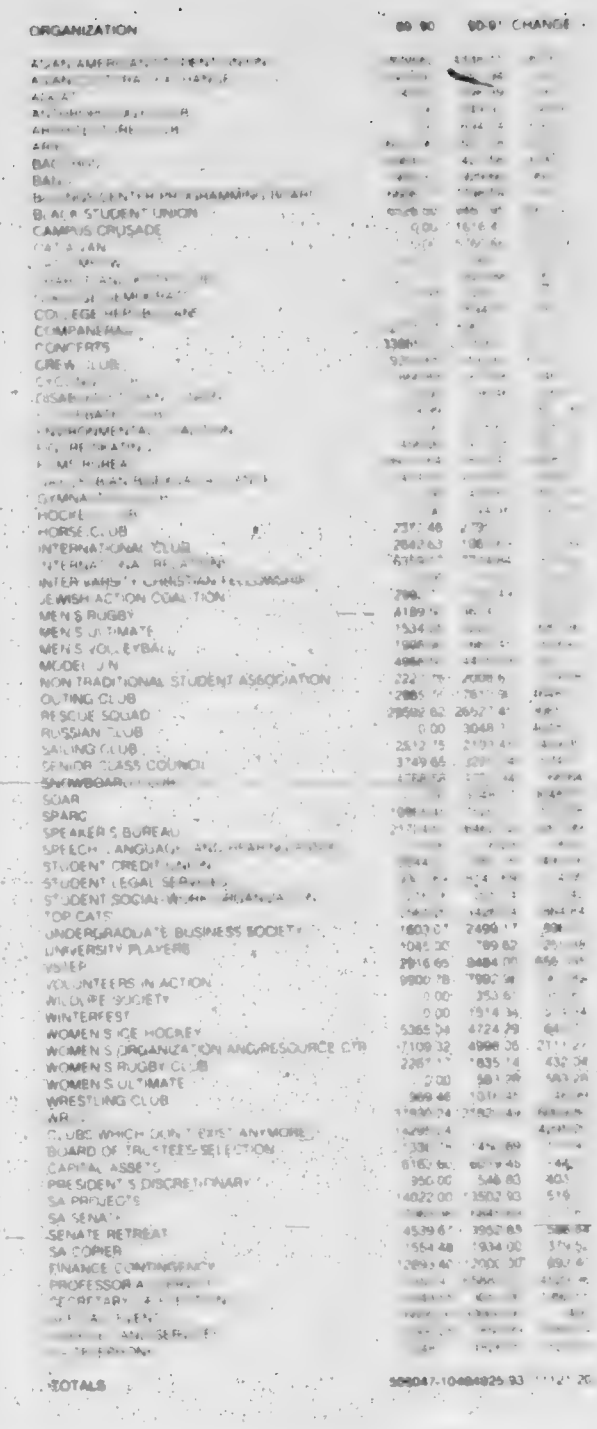
UVM Rescue brings in a substancial amount of its funds in through its fundraising. "We just got a brand new ambulance," said Berke, "and all the money for that was done through fundraising. None of the money for that new truck came from the University of Vermont. It's all from donations and a contract we have with South Burlington."

WRUV radio's budget dropped from $37,830 last year down to $21,820 this year. "We have enough to get by on what has been figured out as an average of seven dollars spending a day," said Station Manager Jon Bloom, "which is horrendous for a radio station to get by on and still stay on the air."

The station has to replace worn out equipment and, according to Bloom, will be looking to its Alumni for support and for supplementary funding from the Student Association. "We also raised $1,400 at Regaefest," said Bloom.

Volunteers In Action(VIA) is another organization which will be requesting supplemental funding from the Student Association. VIA, which helps over 450 students volunteer for activities such as Big Brother/ Big Sister, Special Olympics, Adopt-a-grandparent, literacy programs, and tutoring for younger children, had almost $2,000 cut from last year's budget of $9,900.

Ingrid Burke, UVM senior and director of development for VIA, said that VIA hopes to raise between $500 and $800 through fundraising and hopes that the Student Association will allocate supplemental funding. "We want to fundraise," said Burke, "but we're also hoping that the SA can help us make up some of the money that we lost as well. We really need the money to provide the services that we do."



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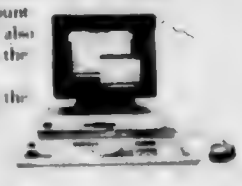


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UVM Security is changing

continued from page 4

ment takes. I think that what's probably really important in all this is that over the past three years more individuals coming from a law enforcement background are exploring the opportunities at the university. With that foundation comes certification and these people are certified."

At present there are plans to have legislation sponsored into the legislature that will grant University Security Services the authority to act as a separate police department.

"That's something that we support," Searles said. "I think that if you provide those kinds of services then they need to have that authority.

"The alliance between Burlington and UVM has evolved around enforcement problems. As problems have grown and resources have not, particularly on the city's part, the need for the University Police Services has grown. Ten or 15 years ago the Burlington Police Department would have come on to campus to take care of some of the major crimes. The city simply isn't in a position to do that anymore. They need those folks in Security Services to take that load. And if that's the case, and I believe it is, then they need to be a police department so that their people are eligible [illegible] everything that is available from the state in the way of training and all the other kinds of support. If you don't have that, if you're not recognized as a police department, then let's face it, there are some people, some entities, some agencies, some departments that will treat you differently.

According to Meade, the number of female officers is a concern. "One of our major goals is that we would like to increase the ratio of female officers on the force. We currently have three. Also, we would like to recruit minorities," Meade said.

"In addition, we're moving more toward directed patrols rather than random driving. We analyze occurences and almost come up with a schedule for each officer according to the time of the week, the time of year, and so on. An officer may be in uniform for his shift and then be in street clothes on a bike patrol. When on bike patrol, officers patrol the bike trail at different times of day and night in order to reduce the risks of assault.

"In the meantime, we are, in effect, adding [illegible] cruisers to the local law enforcement resources thereby making a visible contribution to the safety of the entire county. I think that's to the University's credit," Meade said.

Vermont heroes are chosen

continued from page 4

dlebury's mandatory recycling, the Vermont Student Environmental Program, and the UVM Wildlife Society. "We're not just citing people in the hills of Vermont, students are some of the main heroes we're citing," Hudspeth said.

The biggest benefit of the programs are "showing that lots of people are involved. We're redefining what heroes and heroines are," Hudspeth said. According to him, the difference between these heroes and the movie stars, the athletes and the Donald Trumps we usually emulate is "these heroes are more humble, more connected with the earth. These people are pioneers, leaders, role models," he said.

Cat Patrol sets new goals

continued from page 8

system sounds great," said Angie Gage, a junior.

There are 22 students employed for CAT patrol, each member must be a well-rounded individual with at least a 2.0 grade point average. There is a range in class from sophomores to seniors.

"These students are employed, they are not just volunteers. It was suggested that they be volunteers, but their job is too demanding not to get paid for doing it," said Richard.

WRITE NEWS

Acid rain project is at UVM

continued from page 6

Canadian research on a international level. "Because remote areas may not be able to use on line databases," Joy said, "113 'core' books of the collection have been recorded on CD ROM." A CD ROM is a compact disk — similiar to CDs that play music — which stores information.

"Say someone in Norway wanted to research acid rain," said Joy, "they could request a copy of the National Agricultural Text Digitizing Project, specifically the Canadian acid rain material, and look up exact 'photocopies' of text and graphs from the original books."

UVM produced 200 copies of a two-disk set containing 66XX condensed pages. Each page can be printed as it originally appeared, as can maps or graphs. Also, Joy said, the entire 113 books can be scanned by computer for individual subjects, words, areas or even different publishers. For example, someone could access all information concerning the effects on acid rain in every lake in Quebec, and then print out exact duplicates of individual pages. Perhaps most importantly, Joy said the CD ROM system can be accessed from any IBM XT compatible computer. This makes it accessible to virtually anyone.

Aside from the importance of the Canadian acid rain project, another exciting aspect for Joy is that new data storage and accessibility technology could radically alter the way information is stored. For example, the complete works of Shakespeare could eventually be contained on a disk or two.

Joy said, "80 percent of the technical data that the Canadian government has created over the last 10 years is now available internationally," as a result of the Bailey-Howe project. It may have been lost otherwise.

Ira Allen gets a facelift

continued from page 6

be two obvious changes to appearance; the wooden members that are so deteriorated now will be replaced with exact duplicates," he said.

According to Beatty, it's not a coincidence that this prominent edifice is being restored with the 200th anniversary of the state and school just around the corner. "We are doing it because we want it to look its best for the upcoming Bicentenial," he said.

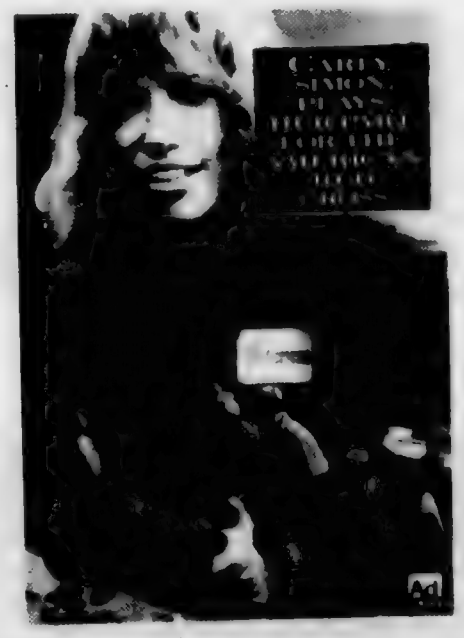
The project is scheduled for completion around the end of November.

VSTEP seeks more variety

continued from page 7

can be involved in any way. Students who have from one hour a month to one hour a day can help with VSTEP."

Susan Amidon, another new member, called the meeting "energetic and informative." Besides the fun, Amidon recognized VSTEP's importance, as well. "VSTEP is needed at this university and others. You can tell it's a growing organization and it's important. It tackles problems that affect everyone."



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Editorials

Off-campus students deserve to have safety escorts, too

Burlington, no matter how friendly and small a city, is not a safe place to be. Burlington has its share of rapists, murderers, thieves, and junkies. Late at night, Burlington's downtown and UVM's campus are dark and dangerously deserted.

Fortunately, on-campus students are fortunate enough to have a campus that has recognized the need for safety. UVM Cat Patrol escorts walk or drive female students safely across campus to their dorms. The shuttle transports all students, male or female, across campus until midnight.

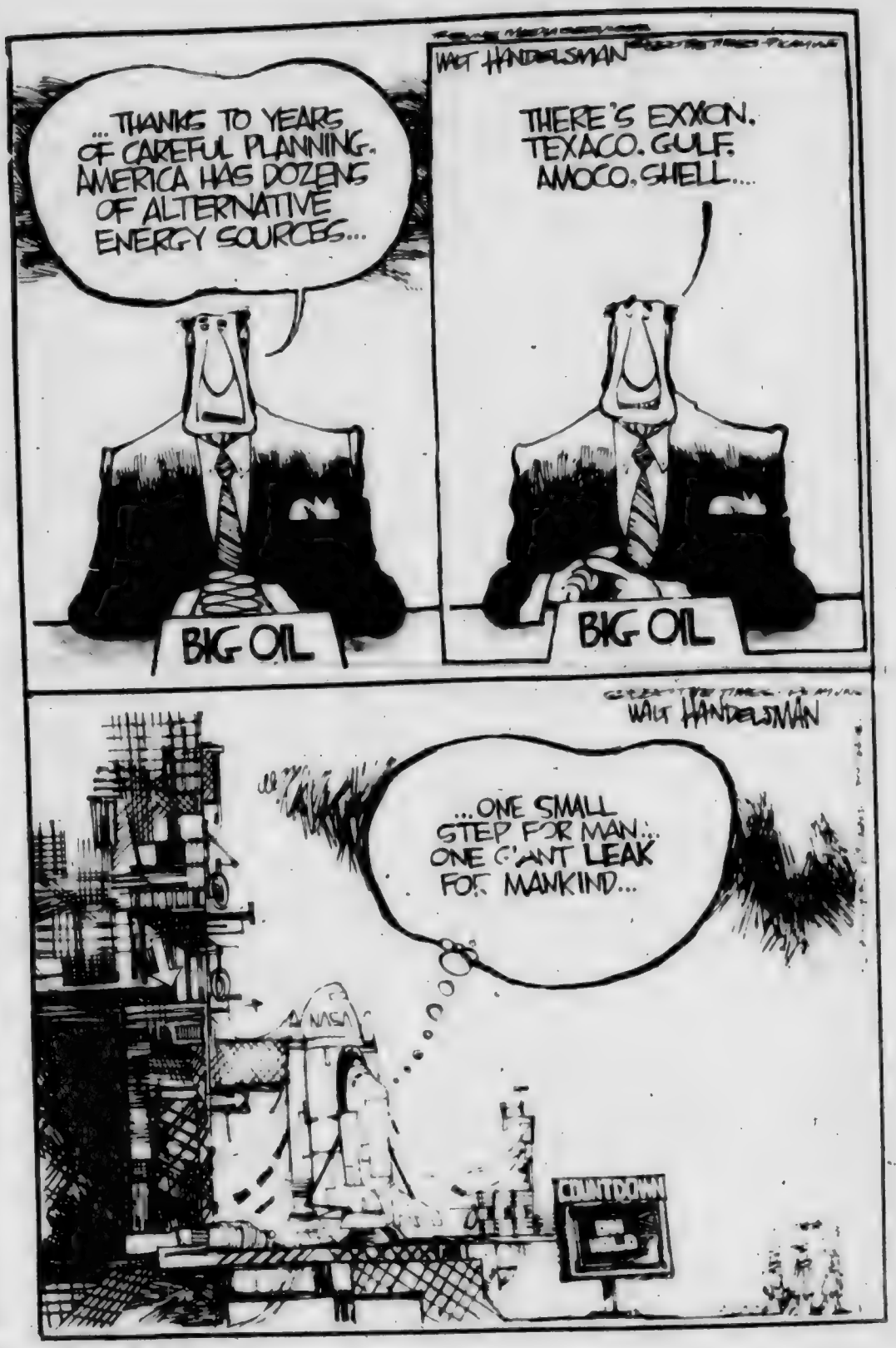
But what about off-campus students? What about students returning downtown from a late night studying in the library? What about a female work-study student walking home at midnight after work? Are these students less deserving of protection because they elected to live off-campus. When a student is raped off-campus, is it somehow less UVM's responsibility than if it happened behind a dorm?

The UVM administration has made it clear that off-campus students still have obligations to the university. With the noise problem, for example, UVM has taken an active role in encouraging student cooperation with Burlington noise ordinances. The city holds UVM responsible for the behavior of its students no matter where they live.

So why can't UVM take on the responsibility of the safety of its students as well? All students, and especially lone female students should be able to get home from the library or the computer lab without having to fear for their safety.

Well, of course money is a big concern for Security, since cars and escorts cost money. But increasing the numbers of walking escorts on campus would get rid of a lot of the "garbage rides" in which students call for a ride just to avoid the cold. Students who are traveling in the same direction from the same location can also be hooked up so they can walk together.

Perhaps off-campus students could at least be walked home by a Cat Patrol escort. Perhaps off-campus students could be networked so they could arrange walking groups or carpools. Off-campus students need to be protected before something happens that makes everybody wonder why they weren't.



Senate should rethink budget

Many clubs were left wondering what they had to do. A 27 percent budget cut across the board? Did S.A. take into account how much they had to spend? Where would clubs be getting money from? How would they fund raise this year? Where did the money go? An important group of questions considering the $4.00 increase each student had to pay towards activities fees. These are fees which go to fund clubs that many people do not even realize exist at UVM. So where is the problem and why did it occur?

The first striking fact is the number of new clubs S.A. Senate started funding. In a time when a budget crunch was obvious, one has to question S.A.'s intentions. Certainly, many of these clubs deserved funding. But, Campus Crusade for Christ? Inter-Varsity Christian Fellowship? Jewish Action Coalition? UVM is a state university. Doesn't the Constitution say that Church and State must be seperate.

And what about S.A. senate's retreat and the Top Cats Spring trip. Is the average student expected to pay for ten, twenty, or even forty people's jaunt to places far more exciting than Burlington. 62 dollars could get an average student to Montreal, get them dinner and a couple of drinks, and gas for the drive back. This would obviously be more satisfying than watching ten singers, who charge you to go to their shows, fly off to California.

The budgeting process itself is flawed. A senate that is outgoing decides the following year's budget and in only 30 minutes: 15 minutes for intial presentation and then 15 minutes for appeal. Most of the appeal is the S.A. senate describing why it made the cuts to the other senators present. This kind of time allotment may be fine for a $1,000 club. But cutting $18,000 off a $37,000 budget and only allowing for a 15 minute explanation is both inane and unfair.

Justify a $700 increase to Men's Ultimate while simultaneously cutting Volunteers in Action by $2000 dollars. Is Men's Ultimate enriching the community like VIA? What about the extra $1000 bonus to the Figure Skating club? BACCHUS doesn't need the $636 they lost. Why would they need money to promote an alcohol free environment? After all they don't need to buy beer for the parties.

Also, the S.A. senate seems to have no real concept of club run time. UVM Rescue and WRUV are clubs that remain operational 365 days-a-year. Funding for these kind of clubs should have a totally different criteria than for the Snowboard club or Model U.N. The senate needs to differentiate its criteria for funding. Applying a 27 percent cut off the top seems as insane as the little time S.A. gives for budget appeals. If that 27 percent cuts a club below its fixed operating costs, that club will cease to be.

The senate is often criticized for having no real say in campus policy or university actions. The one thing they do, without fail, however, is the club budgets. If they cannot spend more than 30 minutes to hear a club's budget, but can spend a weekend galavanting around the countryside, are they a vacation club or a government body.

Letters

Pro-lifers more than egocentric

To the Editor

In response to Mr Carpenter's letter on abortion: let me rephrase a few things for you

"We who are concerned with peace and justice put our efforts into many noble causes. We help the homeless and crusade for affordable housing. We give food to the poor. We work to save the environment and protect animals from being slaughtered into nonexistence. We fight racism and do our part to dismantle apartheid. We fight against the view that women are sex objects and strive for equal rights of women. We hate the heartless costs-and-benefits, egocentric, materialistic mentality in the 1980's."

What we fail to realize is that on one issue, people are getting sold out. This issue is the all too familiar abortion debate. The people being sold out are those who listen to the pro-life advocates. They feed us continual lines about the rights of unborn children and where these rights begin. The issue in question should not be WHEN the rights begin, but how they should CONTINUE. What pro-lifers tend to forget is that not all children are born into ideal or even satisfactory conditions. Many are born into high crime, no-income areas. Others are born into abusive, cold uncaring homes. What happens to their rights then? You say "it is the epitome of egocentrism to kill a baby so we can keep our lifestyle." Isn't it the epitome of egocentricism to impose our lifestyle on innocent children? It is the blinded view of pro-liters, who cannot see past their own lifestyles into others, that subjects our children to needless abuse and often untimely deaths. And it is the epitome of narrow-mindedness that forbids mothers to decide if they are able to provide adequate love and care for the child.

When will they open their eyes? When will they see that until we can provide enough care and support for every child born into the world, we can prevent unecessary suffering and abuse by allowing women (and men) to decide if they are able to support a child. When will they see that there is an entire class of people being discriminated against because we aren't providing enough education and childcare options to the parents. When will they realize that before we can have peace on this issue we need to address the situations that are creating it. When will they stop and look at the consequences of what they are creating.

Kris Anderson
Senior

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Abortion is personal business

To the Editor—
Yes, Mr. Carpenter, you are justified with your, and society's, concerns with peace and social justice; food and shelter for the needy; rectification of the ecological taboo's we've inadvertently and neglectably created--those destroying our environment, our world: all of this and more is a concern of *all* who care. But society has a major discrepancy between what's sexist regarding abortion and what's not. Can't you see, Mr. Carpenter, that your bias views are the "epitome of egocentrism." Maybe you haven't been to a city where children and their teenage mothers beg for food and money in the street. Maybe you're unaware of the still close to zero (yes still, even in the 90's) sexual education received by teenagers ranging from 12-18 years in age(where the majority age group of teenage pregnancy occurs). Maybe you, and I, cannot comprehend the scrutiny of making such a life altering decision--as whether or not to deliver a unwanted(for one reason or another) child into a world where a "mistake" of unprotected sex could ultimately destroy the lives of everyone involved.

In one respect, it's true, abortion shouldn't be used as a means of "commonly practiced birth control." But society should start educating and emphasizing to all people(not just the young), the different arrays of birth control available. Instead of directing your anger and antagonism at the scared and confused for whom the uninviting choice of abortion has fallen on, why not focus your attention on learning the facts on contraception and, in turn, relating them onto those who need this information;therefore solving the problem before it begins. Why not educate instead of crucify? Why not enforce *birth control* education early in our schools? Why not comfort and apply understanding for those who have had abortions; are facing that choice, and unfortunately may have that choice to make in the future? If we, the so-called "pro-choicers" and "right to life" advocates work together to build a precise, intricate process of sexual education, maybe then the problem will slowly rectify itself. But in the meanwhile, *men and women* must not persistently denounce each other views on abortion: becoming cut-throat radicals, turning the problem of abortion into a political and media escapade.

This, Mr. Carpenter, only hurts the situation instead of helping it. We are in no position to judge couples who are facing this private dilemma today. It's a highly personal problem in all aspects. When will we open our eyes, Mr. Carpenter? It's a real world with real problems. The only way to help is if there is a joint effort: collective working of both parties to find some sort of answer to this ugly social concern which has torn us apart. God help us all for what we've done to one another, perpetually at each other like packs of hungry wolves. Let's stop fighting—let's start educating. Maybe it's time to act like the civilized society we are perceived to be.

Jonathan L. Slavin

UVM's child care has far to go

To the Editor:
I feel that it is necessary to mention some important issues that were not addressed in the article on the University's commitment to a comprehensive daycare program.

The program operating under Dee Smith is only the expansion of an existing program of the Early Childhood Development Center in the Living/Learning complex. This program was expanded to service fourteen additional children. While the parents of these children may be able to "breath easier" this does not come close to addressing UVM's childcare needs. I have nothing but the greatest respect for Ms. Smith and the program in general, but twenty-two slots of childcare is not what I would call a significant answer to UVM's childcare problems.

The cost of this program is relatively inexpensive considering it is educational as well as a daycare program, but $110 for infants, $105 for toddlers and $90 for pre-schoolers *per week* is prohibitive for many staff people. As a student and a father who is not working in order to complete my education I can attest to the difficulty with which such a fee could be met by a family with one working parent.

As the student representitive to the Childcare Advisory Committee (whose existence and report was described in an article submitted to, but never printed by this paper) I met with constant frustration in addressing *student* childcare needs. As president of the Non-Traditional Student Association, I am accustomed to this University's difficulty in recognizing that there are students that have needs beyond those of traditional parent-supported students. One of these important needs is childcare. The Woman's Advisory Committee Work and Family Options report surveys of staff and faculty provided documentation of their childcare needs. Unfortunately, the largest group, the group that this University exists to serve--students--was not surveyed. Not possessing the information needed to serve these needs is a convenient excuse for not addressing them. It is time student childcare needs be defined.

The Ad Hoc Committee's report to the Board of Trustees recommended that "the University childcare program must serve as a model for the programs in the community both in quality and comprehensiveness." I have no doubt about the quality of the programs already functioning on campus. I have considerable questions as to the University's leadership role in terms of comprehensiveness.

Jeffery A. Iasilli
President, Non-Traditional Student Association
Student Representative, Childcare Advisory Committee
Class of 1992

Priorities need reworking

To the editor:
This is a letter about mortality, drugs, and abortion; this is a call to arms. Regardless of one's stance of any given issue that faces this troubled country; whther it be abortion, drug legalization, housing the homeless, the environment, etc., the time has come for all who fear oppression, to fight for the elimination of legislated morality. Legislation - local, state, and national - should maximize the long-term happiness oand health of its people while minimizing their oppression; this our nation has failed to do.

Two important issues today that are perversely distorted by morality in the law are abortion and drug use. The choice to have an abortion early in the first trimester or to take mind-altering in a safe manner are very sane choices. A woman's life should not be destroyed by an unwanted pregnancy and a child should not be born to unwanting parents. Further, a child, when born, should be cared for; most anti-abortionists seem more concerned about a mass of insignificant tissue than a neonate. Anti-abortionists should put their time into enhancing the lives of the living, not terrorize them as they attempt to make rational decisions about parenthood. Regarding drug use, it is true that many drugs of abuse are addictive, but that is why people use them. Prohibiting drug use doesn't work and the "drug war" is a political barrage to oppress minorities. Certain drugs should be legalized and drug abusers who harm only themselves should be treated medically, not judicially. Remember, the lack of objectivity that characterizes the unjustifiable and unprovable dogma used in attempts to restrict abortion and to apply stiff peenalties on drug users could be used in the decision to hang you as a witch.

Our society has failed to provide the basic needs of its members - food, safety, and housing - and has instead chosen to make a few

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Adopt a baby, Carpenter

To the Editor:
In responce to Marc D. Carpenter's recent letter, asking when "we will get up off our asses and do something" about abortion, may I respectfully suggest that Mr. Carpenter get up off his ass and adopt a baby. I'm sure he knows that unlike helping the homeless and crusading for affordable housing, child-rearing is a twenty-four hour a day, twenty year, full time, unpaid job, with no vacations included--at minimum. But if an unwed high school drop-out is expected to do it, certainly a priveledged graduate student could manage it. Mr. Carpenter's cost-and-benefits analysis should take single parenthood right in stride. Single mothers lose their jobs, their boyfriends, and their educations all the time because they have babies they didn't plan for. If he didn't plan for it, hey, that's okay! Fifty-one percent of all pregnancies in America are unplanned, Mr. Carpenter. By adopting a baby RIGHT NOW, you could be in with the 51% majority on this one, and maybe you'll be lucky and won't have to give up too much. I hope I may soon offer my sincerest congratulations to Mr. Carpenter on his new bundle of joy.

Sincerely
A.F. Bargetzi
Research Assistant

Enough ads bookstore

To the Editor:
I have a gripe. Maybe it isn't very important as things go but I feel that it merits saying. I am truly annoyed by the little magazine order forms that are constantly thrown in with my books when I buy them at the store. Does anybody actually use these things? Even so, does each student need more than one? It's bad enough that we get one or two in every bag, but they are also stuffed in between the pages of the books we buy. I'm sure I got over a half a dozen this semester. If I wanted one, I would have asked for one. That's why there isn't a display with the forms. No one would take any. So the store gives them to us in mass quantities whether we like it or not. It isn't just an inconvience either. It's a waste of paper. How many of those are simply thrown away? I believe that this should be stopped.

Sincerely
Thomas C. Donaldson

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Film as Art

Thought Provoking Films

Diva

ALISON MAYNARD

Diva, the first in a series of Sunday night film showings at the Fleming Museum, in conjunction with Resonance Arts and Films, was indeed a reminder that film is an art form. The 1981, French film was beautiful. It ingeniously entwined action, romance, even subtle humor in the subtitles--"I.D. stands for idiot's delight"; making it seem rather charming that a UVM ID will get you in for $3.50, with other notable discounts.

The film was undoubtably dreamy. A mailboy falls in love with a beautiful opera singer; he pirates her performances and steals her gown. These become nice props for a rather spicy interlude where the mailboy gets a prostitute to "play his diva."

And stealing is not his only problem. Coincidently this mailboy is at the wrong place at the wrong time. As he's making a routine delivery, a not-so-routine package is secretly dropped into his possesion. He ends up carrying a tape containing evidence that ties law enforcement officers to a not-so-legal endeavor. Innocently, the little romantic mopēd driver gets involved with a police run international prostitution ring. Not good for our hero. Believable?

But what kind of hero was this guy? He loved opera enough to steal it: take the songs from a musician he "loved", *and* he stole her dress, her sacred garment. Since when has theft been the greatest form of flattery?

The film was appealing to the eyes. The pastel colors were striking. Every shade was intentional, contrasting the light and dark. Every shot said "look at the screen: see all that is here." The scenes in a wild artist's flat became a set designer's dream. Cars worked as sculptures and a set up for cheap humor. The bad guy walked in and exclaimed "I don't like cars". Chalk drawings covered the floor; in darkness a woman photograghed herself in the nude. In the kitchen a crazy swimming-masked and snorkled artist gave lessons in "Zen and the Art of Buttering Bread". New insight was offered to the world of culinary arts.

The audio effects were quite powerful tools as well. The sounds were extreme. They went up and down and wound all around. Music is powerful stuff. The smooth lure of the opera, the pulsing punk, absolute silence, and echoes all drawing.

The story line was not a simple one. In fact by 11:00 o'clock it became a little difficult to follow. But here's a summation: first of all the little moped man had an inkling that the cops were out to get him for theft, simply for stealing some opera-types gown or something. Secondly, he had gotten himself into a little trouble for pirating the diva's performance. But remember it was all for love, and therefore, okay. Then it got a little more hairy. The cops, not the good law abiding, god fearing cops, but the make-up-the-law-as-you-go-along cops sort of wanted him dead. It was not really a big deal because he had no idea that this problem even existed until there was a bit of blood shed. So you get the drift. Have you ever had the pleasure of riding a moped on the Metro in Paris? Too bad the film wasn't in 3-D. (That's next week.) There were at least three interwoven tales of excitment and adventure to follow--chasing, being chased, and hiding out.

Then there's the issue of love. The subtitles tell us: "There are no innocent pleasers." What kind of lover

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How to Make Love To a Negro Without Getting Tired

MOLLY GOULD

What's in a name? According to the NAACP and many others alot. *How To Make Love To A Negro Without Getting Tired* proved too outrageous a title to slip past unnoticed. In fact, the NAACP objected whole-heartedly to this title, basing its arguement on the grounds that it promoted the stereotyping of Blacks. Well, the title is outrageous, attention grabbing, and subject to criticism but notice that most groups, including the NAACP, avoided direct criticism of the movie itself.

I would advise anyone considering going to this movie to ignore the title. This is a French-Canadian film (in French with English sub-titles) and apparently the french language lacks a more comfortable word for African-French or African-Canadians than "Negre," directly translated as Negro. We Americans tend to see the word "Negro" and automatically assume racism. Maybe once you know that this movie is based on a semi-autobiographical book of the same title, written by the Haitian-Canadian Dany Laferrier, about his experiences upon arriving in French-Canada during the seventies, you will feel less ambivalent ordering your ticket. I wish I had known those things when I ordered my ticket. I had the sinking suspicion that I was walking into a Ku Klux Klan meeting, or something equally racist and scary.

In actuality, I was walking into a funny and endearing movie. We follow this Haitian emigre through his days. We watch him meet beautiful white women, piece together his first novel (which he playfully titles *How To Make Love To A Negro Without Getting Tired*) and discuss life in general with his equally endearing roommate, Bouba, who reads Freud and the Koran, listens to Charlie Parker and John Coltrane, and sleeps for days at a time. At best *How To Make Love To A Negro Without Getting Tired* is a charming and honest "slice of life" comedy that loses none of its humor in the translation.

Howver, this movie does have its flaws. One such flaw is a subplot involving white racist drug dealers and their attempts to reap revenge on the protagonists. But, this revenge is for an offense that was never clarified and proves itself highly unnecessary.

How To Make Love To A Negro Without Getting Tired is a comedy by nature, but raises many serious questions and concerns due to its subject matter. This conflict poses many other problems. Because this film follows a black man through a predominantly white world, it confronts such controversial subjects as racism, interracial sex, and stereotypes, but it does so in an often superficial manner. I found the white woman fetish bothersome and really would have liked to see more than the one (yes, only one) black woman in this movie. I also thought it ironic that such a movie would rely so heavily on stereotypes itself. One militant feminist turns out to be a lesbian, suprise? And whites who aren't racist almost always overcompensate. For instance, the white cyclist, Francois, pledges his love for blacks far too adamantly for it to be believable.

Although this film isn't trouble-free, it is definitely worth the price of the admission. It doesn't offer solutions to the problems posed by racism and stereotyping, but it does raise questions in the mind of the viewer. This movie is amusing and thought provoking. It's no *Do the Right Thing* but it's fresh and new and daring and absolutely worth seeing.

Arts Film Meeting

Bob Mould's Second Solo Effort

Driving black rain, feedback, and guitars

JOANNE RACCIATTI

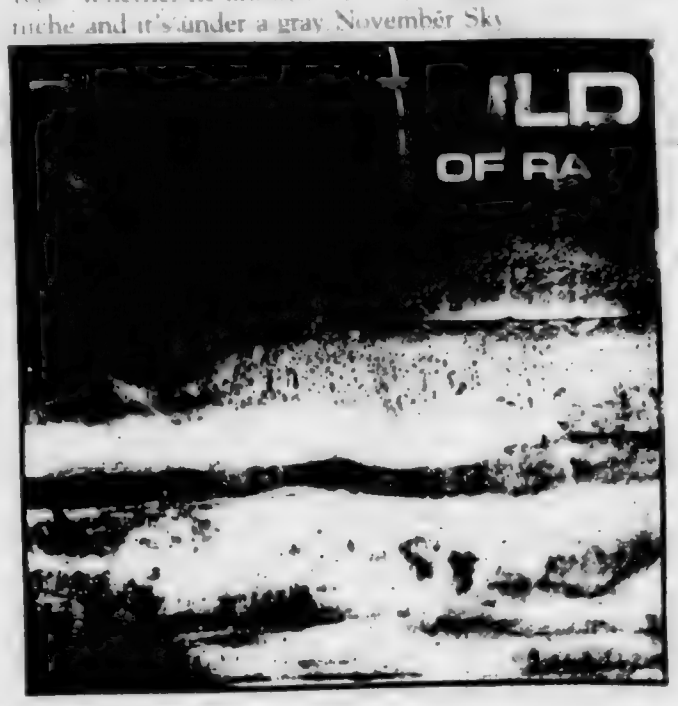
Synasthesia is a term used to describe the phenomenon of seeing distinct colours upon hearing music. If we could all have the gift of synasthesia, Bob Mould's new album *Black Sheets of Rain* would evoke the image of a November sky directly into our minds. This sky would be a molten gray with flecks of blue and orange suprising the eyes. Mould's new album utilizes harsh guitars to form melodies so sweet it's like finding a flower shooting up between the cracks of a New York sidewalk. Amidst the heavy hitting noise is the crystalline shimmer of acoustic guitar, creating a ray of sunshine through the dark clouds of feedback. But Mould uses feedback the way others use keyboards, to sustain notes and build layers of harmony. Meanwhile, the percussion supports his songs with a stutter cadence that defies the traditional steady rock beat.

Bob doesn't appear to be too happy. In his title track "Black Sheets of Rain", he sings, "...is there an upside to every downside? Keep it inside. It's a downward slide of broken glass, keeps building in piles and I don't know if the sun ever smiles." Instead of expressing angst with a pretentious tone, Mould defines his sadness with a punch that gladly invites you to participate in his sorrow.

> *...Mould uses feedback the way others use keyboards.*

"Hanging Tree" is one of the most compelling songs on the album. It opens with acoustic guitar and echoing drums that create a Western feel. The acoustic and electric guitars complement each other in a beautiful dialogue. The song then fades out with Mould's trademark haunting feedback.

"The Last Night" is purely acoustic and folky as he laments a broken relationship. This song could have easily fit on Mould's first solo album *Workbook* which utilized the caramel sounds of a cello to round out its acoustic feel. Instead of trying to rework an already successful sound, Mould progresses on to a more powerful sound on *Black Sheets of Rain*. Ironically, he is looping back to borrow the harder sounds of his former band, Husker Du, while at the same time keeping his own identity. In "Hanging Tree" Mould sings "...is there a place for those of us who don't belong. I haven't found it yet." Whether he knows it or not, Mould has found his niche and it's under a gray November Sky.



The Urban Alternative Top Ten from WRUV-FM

No, Urban music isn't something that comes strictly out of the city, nor is it just heard in the city. Instead, Urban music tends to reflect city life: upbeat, hard, exciting...and straight up.

Much of the music industry tends to classify rap, dance, and soul under the title "Black music". This is now inappropriate since these incredible sounds are no longer created by, nor listened to strictly by African-Americans. Hispanics have long supported rap and now Spanish speaking MC's Mellow Ace and Kid Frost are breaking the charts with their bilingual cuts "Mentirosa" and "La Raza" respectively. Third Bass and Everlast are on the cutting edge of hip-hop and both are comprised of Caucasions that can throw down a beat with the best of them. Ever heard of Tony Scott and his great rap/dance single "Gansterboogie?" He's a native American.

So where do you find this rap on the airwaves? On the only *alternative* source of music in Burlington, WRUV-fm. We are not the place to request MC Hammer's "You Can't Touch This." We don't play "pop" in any form. WRUV is UVM's radio station and is here to educate its listeners as it is required to by its FCC license. Alternative music artists (i.e. Public Enemy, Jane's Addiction, Nine Inch Nails) broaden a person's perspective and Urban music is just another tool to effectively do that. This explains why Boogie Down Productions LP *Edutainment* was much anticipated and is now much requested by our listeners. A lot can be learned by listening to the truth-speaking lyrics of KRS-One.

Rap and dance have become the choice for more and more members of the college generation. This is in rebellion to the majority of American's who have closed their minds to new music forms simply because they believe the best music was from the 60's and 70's. But don't shut off your mind until you've listened, really listened--take it from a former "dead-head." This week's top ten Urban singles on WRUV follows and don't forget to find us at Oktoberfest for special giveways. PEACE.

1) Boogie Down Productions "Love's Gonna Get'cha"
2) The Afros "Feel It"
3) Adeva "Warning"
4) Beats International "Won't Talk About It"
5) Curtis Mayfield and Ice-T "Superfly 1990"
6) No Face "Half"
7) Was (Not Was) "Papa was a Rolling Stone"
8) Dee-Lite "Groove is in the Heart"
9) L.L. Cool J "The Boomin' System"
10) Mellow Man Ace "Mentirosa"

—*Todd Lincoln*

Todd Lincoln is the News Director at WRUV and also the music director of Urban Music. He graciously took time out of his schedule to write this column.

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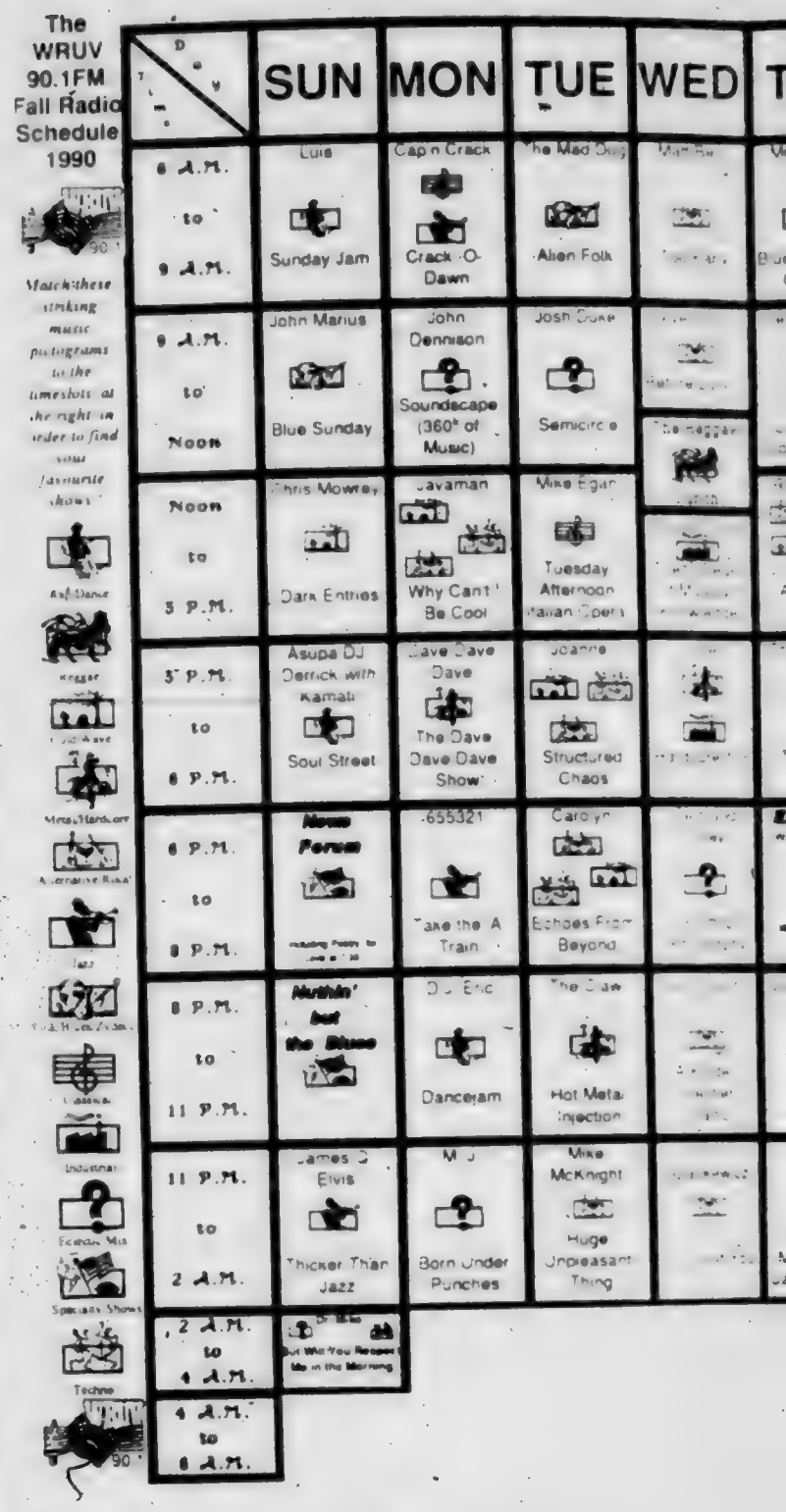
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Zoe Urann

Pi Beta Phi

Vermont Beta

Routines Come and Go, But WR



Match these striking music pictograms to the timeslots at the right in order to find your favourite shows!

WILBUR SU

The school year has moved past the hectic stage and in to the routine. Everyone knows where to go to get to class. Life is fairly well set. And so, WRUV begins its 35th-year of broadcasting with the Fall 1990 schedule.

The most notable element is the large number of shows playing rap and dance. Some shows feature nothing but rap/dance from the veteran mixes of Mel Grant on *The Cultural Bunker* to the always pumping Missing Linc and *The Bass Beat*. DJ Eric hip-hops through Monday nights with his show *Dancejam* and newcomers Luis and Asupa DJ Derrick with Kamati take over Sunday.

Another big feature of the latest WRUV schedule is the number of shows that mix rap with other forms of music. The Cynics own, Alex Johnson transforms a normal Friday evening into an extravaganza of rap, techno and alternative rock called *A Dead Shark*. Taking this mix one step further is Rich Doran who adds coldwave on *The Last Great American Whale*. Brad and Heather also combine the strength of rap with "normal" alternative music and the result is a show called *Transmission*. The most unusual combination of rap is Val Tanner's *Four Wheel Drive*, a show that blends hardcore with rap, and there are rumours that her show always begins with a song by C. W. McCall (of "Convoy" fame).

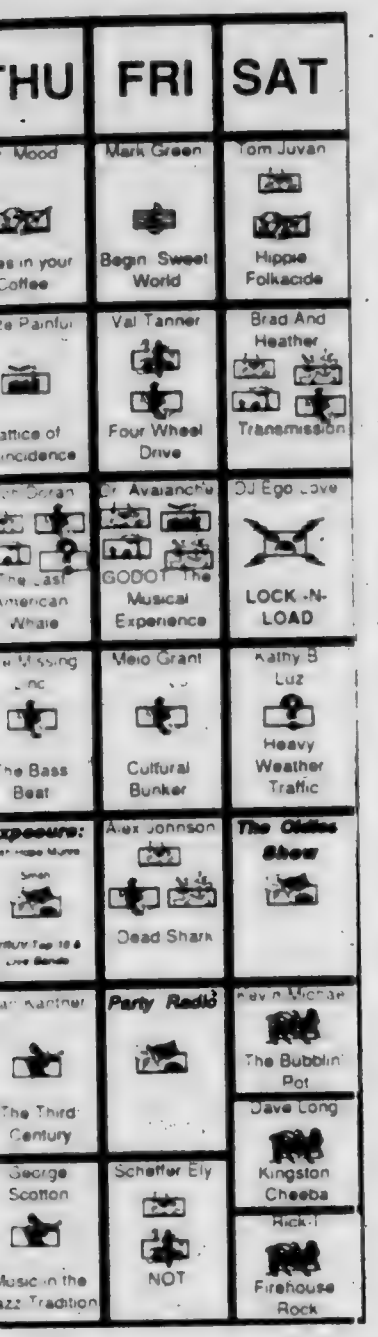
Doctor Tuna returns with *The College of Musical Knowledge* and *The Reggae Lunch*. Prepare to be challenged and assaulted every Wednesday afternoons between 12 and 3.

Need a mellow change, than check out Elvis and *Thicker than Jazz* or George Scotton's *Music in the Jazz Tradition*. Or if jazz isn't your choice, Cap'n Crack and Mark Green, bring classical your way Monday and Friday mornings. And never forget Tuesday's 12-3 as Mike Egan presents Italian Opera.

Reggae fanatics will be pleased with Saturday night's schedule as WRUV presents six hours of Jah's music. And for the roots of rock, WRUV presents more than *Nuthin' but the Blues* as they introduce Mr Mood with *Blues in Your Coffee* and John Marius' *Blue Sunday*.

For the straight up alternative sound, beware the uncoolest of them all, the Javaman. Some have been

UV's Schedule is Etched in Stone (for the Fall Anyway)



known to call him "okay." Also Dr. Avalanche gives Godot a voice and the result is worth checking out. If you crave something a little harder there's Michael McKnight and the *Huge, Unpleasant Thing*, Jon Bloom and his *Kinder, Gentler Radio*, and Joanne, as she structures chaos. Each is gauranteed to introduce you to some band you wouldn't have believed existed.

Dave, Dave, Dave brings the ugliest music to life as he plunges through three hours of thrash, metal, and hardcore. *The Dave, Dave, Dave Show* is a long standing tradition for Monday afternoons. The Claw continues another tradition, a Tuesday night metal show with the *Hot, Metal Injectum*. Lobe's *Hardcore 'til 6* and Ely Scheffer's *NOT* round out the hardcore offerings of this semester with two powerful and ugly shows.

The anticipated return of Seth has created an even greater reunification than East and West Germany. Corey and Seth are together again, after a much missed year off, to pollute the FM dial with some *Rooftop Philosophy*. They brand of weirdness creates an ever changing show that should not be missed.

655321 brings you jazz every Monday evening that will change your perceptions of what jazz is. Carolyn, the next night, same time, will change your idea of what alternative is.

If you listen to one show and hate it and say "Oh, WRUV plays shit" then you haven't given it half a chance...

Mad Dog destroys the image of folk every Tuesday morning. And Pete Painful destroys any existing theory of music on Thursday mornings.

The true fun of WRUV is that each show is that own DJ's creation. If you listen to one show and hate it and say "Oh, WRUV plays shit" than you haven't given it half a chance it deserves. Currently, there are 51 shows on air. A five percent sample is not very accurate. Judge for yourself, decide what is best for you. Maybe M.J. just doesn't cut it without a Bishop. Maybe Chris is not the same without Kyra. Maybe you can't respect Doctor Mike at 2 AM. Maybe you will never like the music of WRUV. But if you say that without listening, you're missing out on the chance to learn and isn't that what you are paying this college for?

Diva at Fleming

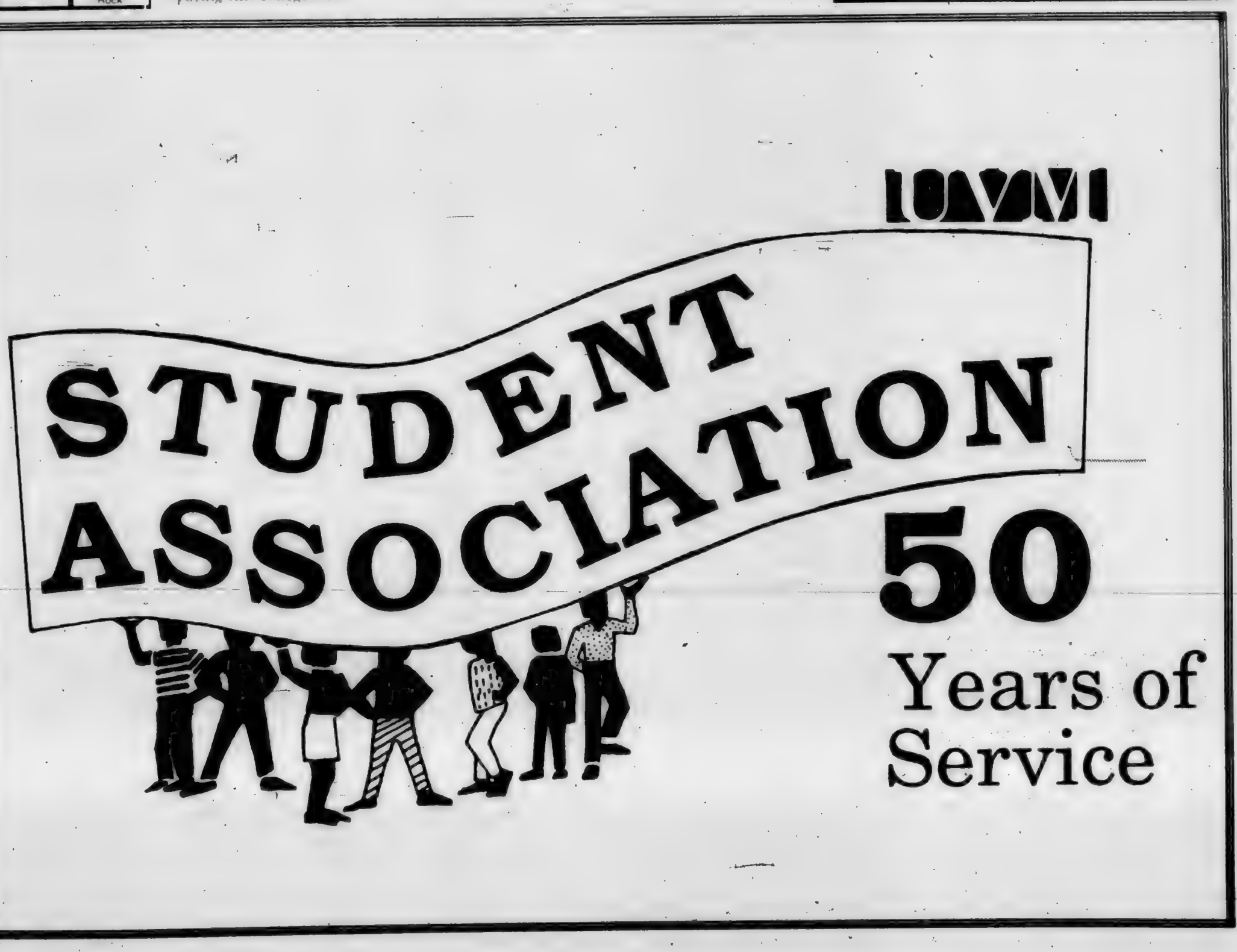
continued from page 14

are you, the movie asks, "...classical, lyrical, or romantic? The real question is would you ride on a moped with a man who used that as his "line"?

Since there were good guys and bad guys and the hero got the girl in the end, the film had a standard formula for success. Somewhere. But it was in French. You really had to pay attention. You had to read. Gasp! What kind of fool pays to watch a movie that has to actually be watched closely enough to read. And on Sunday night of all times, at the end of a weekend? Even if the film had all the sex, drugs, rock-n-roll, and let's not forget, the violence of most movies. It also had something many films are lacking: artistic flare which requires a conscious and literate crowd to appreciate.

Son-of-Wanna-be-Artsy?

So you didn't want to write. You said, "the **Cynic** *is for weirdos." You didn't think it was healthy to stay up 'til Thursday morning every Wednesday night. Well, you were right. However, the* **Cynic** *could still use normal, healthy people like yourself. If you can, like, want to draw and don't find your art courses challenging enough (or maybe you don't take any because your parents want you in the Business School), then join the* **Cynic** *staff and be a graphic artist. Draw what we tell you and like it. Show up Thursdays at 5:00 in the* Cynic *office for more information. Zamfir cassettes to all who apply. Some assembly required.*





CATHLEEN WERNECKE

Louise Piche and Wendy Scanlan duke it out

Looking Out For Number One

CATHLEEN WERNECKE

It all began with a small personal ad in the *Burlington Free Press* which stated that free rape awareness/self defense classes would be held in the beginning of September. I filed the information away and turned to the Vermont section. A few days later, I was waiting to meet someone at the Fletcher Free Library when I saw a poster announcing the same classes. This time I took down the phone number as well as the days the classes were offered.

I told some friends about it. In an earlier conversation, we had discussed statistics that were suprising. One in three women will be sexually assaulted in her lifetime, while one in four girls and one in seven boys will encounter similar trauma before the age of 18. In the light of those statistics, we all agreed that we should take the class together. The three of us signed up for Monday nights.

We drove to the Burlington Police Department for the first of our three classes which was to be two hours in duration. Wendy, Dawn, and I entered the classroom, took a seat upon a table and waited for others to arrive. By 6:30 around 35 women had filled the classroom.

Louise H. Piche, the instructor and five-time National Judo Champion, began class by introducing herself and her associate, Jo Green. She explained that the focus of the first class would be examining our ideas and awareness about rape. Piche then asked us to participate in a visualization, and told us that we did not have to share our experience unless we wanted to. She just wanted us to look for our natural responses to the situation such as 'did you freeze?' "It's important to see where it is that you have obstacles or blocks from responding." We closed our eyes and developed an internal film corresponding to her words.

"You're working in the kitchen and your small child is playing in the yard. She is in your view. Then you notice a car stopping by your house and a man gets out. The man goes to your child and picks him/her up. What do you do?"

After we're done visualizing, we slowly open our eyes. Women then begin to offer their experiences: "I would go and grab my child and try to get them away," or "I would jump in the car after my child so they would not be alone," and "I would tear the man's eyes out if I could." The responses were all very similar; all women felt very protective of their child and were ready to stand up and fight for them.

Piche began another visualization. "You're in a car with a man you're attracted to from work. You've both decided to go down to the beach to watch the sunset together. You and he have shared a bottle of wine. You begin to kiss. Things begin to get out of hand, and you find yourself pinned to the seat by his body. What do you do?"

Again, women began offering their individual experiences. "I could see myself pushing up on his shoulders, but I could see that it wasn't working", was the common theme.

Piche contrasted the difference in attitude between the first and second visualizations. She noted that in the visualization where women were protecting their child, they were very fierce and sure of themselves. However, when the women themselves were the ones in crisis, they became unsure.

"We're taught to be the nurturers, the caregivers," said Piche. "Women need to change that image when it comes to protecting ourselves. If you don't know how you should react, think about what you would tell your 14 year old daughter. You would tell her to fight, to get out of there." She stressed that women need to stand up for themselves and that it is not okay for men, or anyone, to take advantage of you. Women need to fight back.

The first class focused mainly on rape awareness. The second class continued this aspect and also introduced some elements of self-defense. We again began with visualizations. "You're walking along the center of a sidewalk and its not quite dark. There's cars to your left. You hear footsteps behind you. You then feel a hand on your shoulder. What do you do?"

Piche immediately began another visualization. "You're driving in a car and you just dropped a friend off. You stop at a stop sign and someone opens your passenger side door and gets in. What do you do?" Three answers seemed to sum up the class's reaction: use mace, take off fast (if he wasn't in the car already), or get out of the car.

"You're walking towards your front door when someone jumps out and flashes you. What do you do?" Honestly, I thought, I'd laugh. That actually was a popular answer followed by ignoring him or kicking him in the groin. Piche said that a flasher was not likely to attack. "His high comes from this experience later; however you cannot assume that's true."

She made a very important point about a trap many women can fall into. "Do not get caught in the sympathy trap — feeling sorry for the assailant. Did you ask this person to grab you or flash his genitals at you?"

Piche mentioned societal norms for propagating this problem. There is a distinct difference between how girls and boys are treated. The same action can be interpreted differently, depending on the sex involved. One example, "Only girls scream. Boys yell but girls scream. When you think of a scream you think of hysterical, out of control. A yell is a yell; it doesn't depend on your sex to have it categorized as a yell or a scream."

Our class proceeded to take part in a walking exercise. We were told to keep our head up, have our eyes focused at chest level in the distance, which allows us to fully use peripheral vision, and to stay conscious. "Don't let your thoughts run wild, think of something concrete, a mantra maybe." Piche suggested. "See without looking. See with your body, when you see with your eyes you get locked into objects."

She assured us that feeling shy about the exercise was fine, and that it reflects the judgements we may have received on the playground. After walking around a bit, Piche had some of us form two gangs and the others practiced walking by. "Walk by the gangs," Piche said. "Acknowledge them, but pass by. Let go of what other people think of you and live your own truth. You're not making eye contact, you're just scanning at face level."

"Look if you see movement (from one of the gang members)," she continued. "Make eye contact. It may stop movement. However, you don't want to challenge the person. If you're feeling nervous about having someone walking behind you, try to manipulate the scene so you can see the person. Stop at a store, a telephone booth or you could always stop and let them walk by." She continued, "A person who will do you harm from behind may not harm you face on."

The rest of the class was spent on self-defense. We worked on a variety of different moves that would help us get free enough to run. We also worked on yelling loudly. I found all of this very empowering and by the time we centered for our cool- down, I felt very secure and at peace with myself. Piche said "We need to start speaking the truth — we need to start speaking our feelings. We need to get those feelings of nurturing, caring, and love for ourselves."

Upcoming Seminars/Workshops are:

Sept. 19	Champlain College
Sept. 20, 24, 25, 27	City of Burlington
Oct. 8, 15, 22	Essex Town and Junction
Oct. 4, 11, 18, 25	South Burlington
Oct. 29	Barre Town and South Barre for Elementary Teachers
Oct. 24, 25	Medical Center for their Employees

For more information about attending or sponsoring a workshop, please call 985-2153.

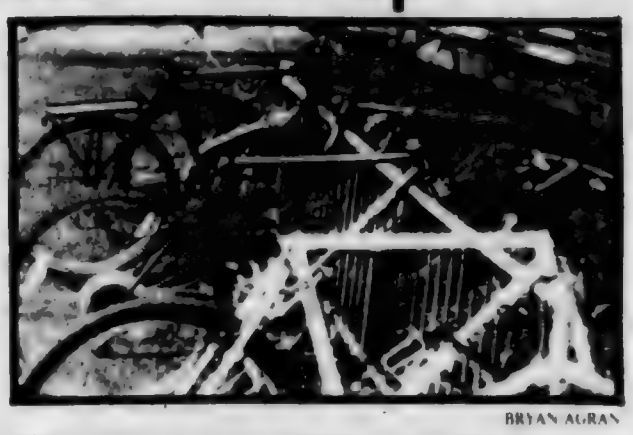
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Rack 'Em Up



BRYAN AGRAN

THOR BERGERSEN

Cars prowl around the streets and lots of the Greater UVM Campus, searching for the elusive empty space. The most unpopular people among many commuters, the "towing guys," make their living off of those who become too frustrated to continue their quest for a legal spot and choose to ignore one of a number of signs. No Parking This Side of Street, Faculty and Staff Zone, Permit Required at All Times, Service Vehicles Only, Visitor Parking, and Handicap Parking exemplify such warnings. UVM Parking Services does what it can to enforce its many regulatory statutes by passing out steep fines. To avoid dorm parking overflow, rumor has it, sophomores will not be allowed to keep their cars at school next year.

Commuters have two large lots to choose from, both of which frequently fill up at busy times of the day. The city of Burlington does not hesitate to complain that the residential areas surrounding the campus have become similar to the officially labeled commuter lots. A part of the University's administrative apparatus has been designated to produce some solutions to these and other parking dilemmas, such as the shuttle bus and additional off-campus lots.

It is difficult to place blame for the presently poor parking situation on anybody in particular. Burlington, a growing city, has its own auto congestion problems to cope with, and the University must preserve green space while doing its best to use limited property resources efficiently and effectively. At the same time city and University officials are grappling with the decision of where to put all the cars, students have adapted in a way which alleviates some of the pressure.

There is no longer anything novel about seeing mountain bike-mounted students weave their way through thick pedestrian traffic. The multitudes of double-wheeled, human-powered curb jumpers have etched their own paths where none existed before. They emit no exhaust fumes, take up much less space than automobiles, contribute only minimally to traffic, and provide a means of exercise for those who ride them. They have become the rule as opposed to the exception, and are now an integral link in the chain that constitutes our educative ecosystem.

Along with all of the positive changes that have come about as a result of the increase in the biking population, one problem has become evident: Parking.

The amount of racks that are meant to be legitimate locking and parking spaces, even with efforts to increase their number, has not kept pace with the phenomenal proliferation of student cyclists. The forests of restrictive parking signs now serve another purpose; two bikes are

please turn to page 21

Rated F for FICTION
Monday Night Football

THOR BERGERSEN

He was the epitome of introspective contemplation, his face galvanized. Introduction to philosophy, the class in which he had chosen to enroll, had succeeded in making an impression on him after only two classes. He wondered how anyone actually came to know anything, and if what someone knows is actually what is. How far back could he remember? Certainly not birth; that was out of the question. Is it possible that he was a blank slate, with a mind like a dry sponge? If that were the case, it would follow that the same sponge could easily become saturated. The only way to fit more "liquid" knowledge would be to wring out some of what was already there. Difficulty would be encountered in deciding if the knowledge occupying space was more important than that which could potentially replace it.

He thought about the possiblity that everybody knows everything there is to know from the start, and that the learning process is nothing more than revealing or remembering. If that theory was true, learning would be much easier than it often seemed. Also, what place would innovation hold in this scheme? Perhaps one person simply "remembered" something that no one else could. Commercial time arrived, and he stood to fetch himself a beer.

Upon his return, fourth and short presented the Giants with a choice between going for the field goal or the first down. They were close enough to the end zone to make it a tough decision. The little guy whose job it was to kick the ball jogged out onto the field. It was decided.

Could it be, he thought, that the world in which we live is not reality at all, but rather an amorphous, changing, imperfect universe in which what we see is continually attempting to accurately represent its true potential - the ultimate reality? The field goal was good. What other reason would we have to strive for perfection, competence, and contentment? He realized he was asking more questions than he was answering, and closed his eyes in an attempt to relax. The insides of his eyelids resembled a dot matrix of primary colors. A similar effect could be achieved by pressing his eyes against the T.V. screen, he believed. Was he sitting too close to the set for his own good? He'd heard that television sets emitted low-level radiation constantly. Everything gives you cancer, he thought, and shrugged it off.

He couldn't help but wonder, however, what exactly radiation was. If a college physics course hadn't been able to give him an adequate conceptualization of invisible rays that could conceivably kill him, then it did not seem plausible that he already knew what it was deep down in the recesses of his brain tissue. There goes that epistemological theory, he thought. Chicago interrupted a fairly effective passing game with a time-out, and the ensuing commercial afforded him the opportunity to get another beer.

There was something oddly satisfying about the sound made when a can of beer is opened. It was unlike anything else he'd ever heard. Not even soda emitted the signature pressure release that beer could. This could be because the carbon dioxide bubbles in soda were differently sized, or maybe the ingredients in beer resonated at a lower frequency. He wondered if it was all just a fabrication of his idling mind. Touchdown for Chicago.

He found that if he made an effort to loose himself in the image creating by the T.V., the illusion of actually being at the game could be simulated. Perhaps the electron beam mish-mash of colors on the screen was a closer representation of reality than a glance around the room in which he was sitting. This was a frightening thought for him, because if television was as close as one could get to reality, life would seem considerably more empty. A commercial for a Billy Graham special assaulted him.

What was it that prompted viewers to call Billy's secretaries with their credit card numbers handy, to ask for their current membership information, and to fully devote themselves to his cause? Would he achieve greater peace of mind by watching this special? The answers to these questions, he believed, could be found somewhere in the study of how we know what we know. If Billy Graham could communicate with the Supreme Being, he might be able to construct a plausible theory that would explain the absorption or uncovering of knowledge.

No, he thought. That was certainly not something Billy could manage. And no, he would not attend philosophy class tommorrow. He believed in the harmful effects of having too much of a good thing, and if thinking was good, then philosophy was definitely bad. Since it seemed to him that concrete answers to his questions were unattainable, at least through his meager reasoning powers, there was no point in pursuing it. He finished what remained in his can, and went to fetch himself another one.

★★★★★★★★★★★★★★★★★★★★

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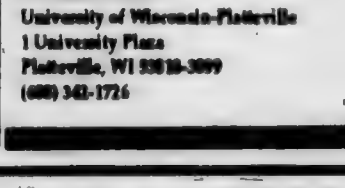
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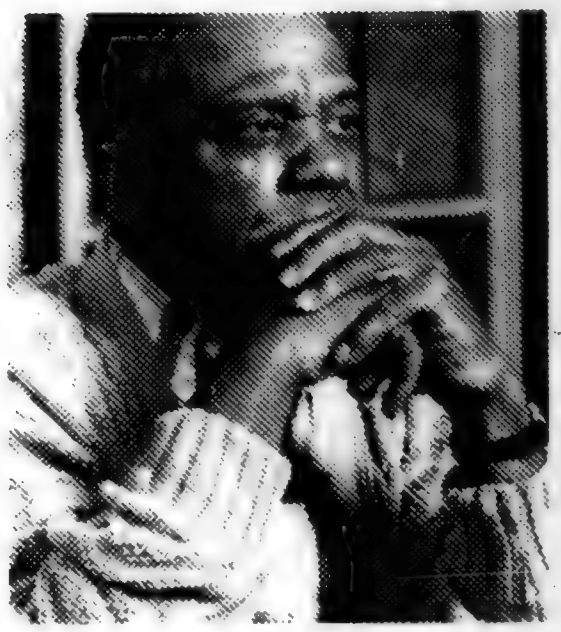
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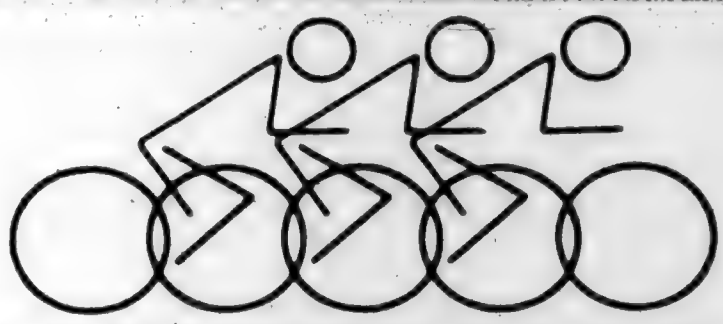
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CRAIG RANDALL

The snack bar at Woolworth's is linear, except for an open square of tables next to the window facing Church Street. Jennifer and I sit in one of the row of maroon booths, parallel to the counter behind which the two old waitresses amble around, pausing occasionally by the soda fountain to fill a glass with soda, or to fill a glass of milk from the stainless steel Norris dispensers. They move down the counter to where a large square hole in the wall connects with the kitchen out back, through which our waitress asks for Jennifer's number twenty-two, and a few minutes later, Ping! The hand of the unseen cook rings a small silver bell and a plate of meatloaf appears. Our waitress, the dark-haired lady with a kind but tired pudgy face, leans across the counter and says, "Excuse me, Ma'am. Excuse me. Are you in a hurry?"

Jennifer looks around and answers, "I'm sorry, what?"

"Are you in a hurry? I told them number twenty-two, but they cooked meatloaf instead. Would you like the meatloaf, or do you want to wait for the chicken?"

"Uh, how long will it take?"

"Maybe about ten minutes."

Jennifer looks at me. I shrug. "I guess we'll wait."

"Restaurant, line one please," cracks the loudspeaker overhead.

In the booth behind Jennifer sit three elderly ladies, and I am vaguely aware of two younger women quietly talking right behind me. Otherwise, the booths are empty this afternoon, except for one scowling waitress fidgeting over a cigarette at the far end. She notices me watching her, and her scowl deepens.

Without a word, our waitress places the glass of Coke I ordered in front of me. Our water glasses are the same kind they use in the dining halls on campus, short with a small bulge, but my Coke is in a taller glass that flares out wide at the top, like the Coke glasses they used to market in the late seventies. The waitress moves on and places a glass in front of one of the elderly ladies. "Here's your Diet Coke, honey. Would you like anything else?"

The lady who ordered the Diet Coke is facing me and wears a bright red windbreaker, while the one sitting next to her has on a tan knit hat that resembles a turban. She has wide, chubby cheeks and her glasses are so thick they make her thin eyes look huge. The third woman sits hunched up with her back to me.

"No, I think I'm all set," replies the first one.

"Okay," says the waitress, while she is looking through the pockets of her smock. "I don't know where your check is so I'll write you up another."

"I think my husband already paid for it."

The waitress scribbles out a new check anyway.

"It's not that I'm jealous but more because I can't join in," I catch a stray scrap of conversation from the two women behind me, and turn my head slightly. "I come home and find they're doing it, but I can't. He doesn't take me seriously, though. But I'm leaving. I mean, I told him, 'Do you want to be alone the rest of your life?' and I know he doesn't. But he's an addict too. I think he's just got a negative attitude toward me quitting."

"Toys line three," spits out the speaker overhead.

The waitress has dropped off Jennifer's chicken dinner. It doesn't look as good as it did in the picture on the menu. It never does.

"...my brother is testing Peter to see if he's going to quit. There's no way he will, but I've quit. If I had any doubts I'd have moved out. But, I mean, we've been together since Christmas time, and I have to start asking, 'Do I want to spend the rest of my life with him?' He

thinks I'm going to get back into it. I said, 'Give me the benefit of the doubt,' but he just tried to hand me the pipe..."

"What are you thinking about so intently?" asks Jennifer.

I lean forward and say, "I'm trying to hear the conversation behind me. I think she's addicted to pot."

"...I told him I hated him. That was around the time he was almost killed in the car accident..."

"Restaurant line one."

"...so after the party, my brother says to me, Sandy, are you staying at my house tonight or at Stacy's? I told him Stacy's, because it was easier just to lie to him. But he followed us back, just to make sure that I didn't go to Peter's." Her friend asks a question, which I can't make out. "He's twenty-five, so we're a year and a half apart. But anyway, he blames it on Peter. But I can get coke in enough places that I don't need Peter. I mean, Peter wasn't the first I did it with..."

"Records, line two. Records line two."

"...doesn't use freebase anymore, he snorts..."

"Are you all set?" Jennifer asks me, finishing off her glass of water. "Let's look around the store." I nod, and we both stand up. As we leave, I catch a glimpse of the girl who is addicted to cocaine. She is slight, blonde, and has a thin, pretty face. She looks a lot younger than twenty-three.

I have found my way downstairs to the toy section, and am standing between aisles crammed with plastic junk. The shelves and hooks are packed tightly, and what doesn't fit or has fallen off is in one big mish-mash pile on the bottom of the racks or even spilled onto the floor.

"Hey, check out these cars." Two boys, probably nine or ten, walk around the corner. One has on a red Winston Cup Series warm-up jacket, the other a maroon C.B. ski jacket.

"Naw, those aren't good cars. They don't do anything."

"Check out these caps. They're blue! They're rad."

"They're just RoboCop stuff, you know, they're just blue. But you know what, check out these cars. Rad!"

I move on to the next isle. On one shelf hang a bunch of Dream Girl U.S.A. dolls. Most of them are black.

"Whoa!" floats over from the next aisle. "Check out this police car!"

"That's dumb, actually. It's just got a piece of plastic that moves. But check this out..."

A little way down from the dolls is Trump-The Game. It's not whether you win or lose, but whether you win."

Jennifer, who has been in pets, finds me. "Look, now they have Nerf Javelins. Look at where all this stuff was made."

Made in China or Taiwan.

When I was a child, most of my cheap plastic toys were made in Japan. Look at what they're selling us now.

Of course, coke comes from Columbia.

But not Diet Coke. We make that right here.

continued from page 19

frequently locked to each sign. Trees narrow enough to get a lock around, railings, lamp posts, and basically anything imaginable is now used by bikers to lean against and lock their transportation.

Even with all that is serving as makeshift racks, cyclists are being forced to become more creative, and to lock up increasingly farther from the center of campus. It is no tragedy, of course, if one cannot lock up one's bike directly outside wherever a class might be, but the purpose of riding is defeated when it becomes necessary to leave a bike on the other side of campus.

Fortunately, solutions to parking problems of this nature are easier to come by for the very reasons an increase in the amount of bicycles at UVM is more desirable than an equivalent increase in auto volume.

Installing more racks is an obvious first step. Given that the university is committed to preserving green space, however, perhaps a multiplication of racks everywhere would not be ideal. The question of supply and demand remains. Other possible remedies to this situation might be a bike parking garage (what such a structure would look like is a dilemma in itself), ride-in classrooms (it could be uncomfortable sitting on a bike the whole lecture, however), or introduction onto the cycle market of a completely collapsable, portable mountain bike that could fit into a book bag (or bike bag, as semantics would dictate).

This parking problem of an unconventional sort has made itself evident, and the solution is academic. Now that the University has completed the widening of walkways to accomodate shuttle busses, perhaps it can redirect its efforts toward development of a much less costly and mentally demanding nature.

Kappa Alpha Theta

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Pam Breslow	Kelly Kristin	Lisa Pascal	Laura Tsoi
Sharon Casey	Amy Leyh	Elizabeth Patsalos	Amy Wagner
Dayna Corscadden	Kim Lloyd	Jill Rosenblum	Denyce Wicht
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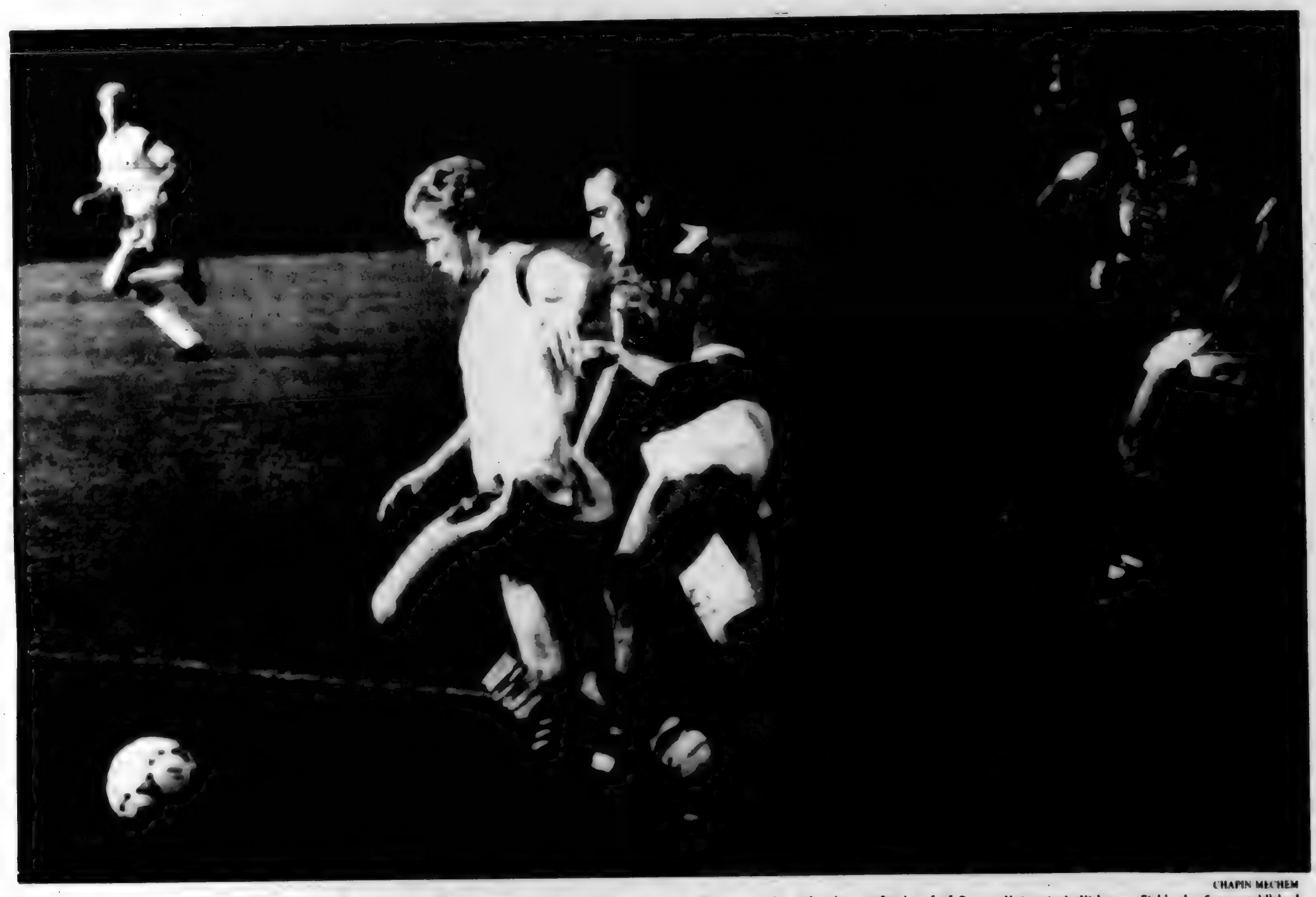
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Deja Vu? Cats return to '89 form at BU



CHAPIN MECHEM

University of Vermont forward Kyle Bourque moves the ball against St. Lawrence in last week's home opener. Playing on the unfamiliar artificial turf of Boston University's Nickerson Field, the Cats established themselves as a formidable opponent with a 1-1 tie. Vermont faces UMass and Syracuse at home on Saturday and Tuesday.

MICHAEL REISNER

While a team is maturing and gaining experience, there will be many tough challenges to face. When the UVM men's soccer team travelled to Boston to take on the Boston University Terriers, they faced one of those tough challenges.

Boston University, a traditional New England powerhouse and currently ranked number two in the region, gave the Cats all they could handle, but UVM still earned a 1-1 tie.

A team loaded with talent and experience like BU figured to give the Cats some problems.

But, as the game began, the BU home field advantage appeared to be a problem for the young Catamounts. Playing on the artificial turf of Nickerson field, Vermont played tentatively for much of the first half.

"We struggled in the first half. The guys were not used to that type of field, and it showed," remarked coach Ron McEachen. "We played tentatively, and BU was on. They took it to us."

The lone goal of the first half was scored by the Terriers. Kyle Fresh passed the ball to Tim Horton, who then beat Cat goalie Dan Smith for the tally.

While the first half was dominated by the Terriers, Vermont rose to the occasion in the second half. Things finally began to fall into place.

"We made some adjustments, inserted some new people and we began to make some things happen," said McEachen.

The Cats had several excellent scoring chances, as their midfield rose to the occasion and dominated the rest of the way.

"They worked really hard. We won the battle of the midfield and that made a big difference," said McEachen.

The Catamount pressure finally paid off. With nine minutes remaining, sophomore Stephane Delval, who had been moved to midfield as one of McEachen's adjustments, raced down the right side. He then booted the ball towards the front of the net, where junior Jim Wawruck was waiting. Wawruck took the feed and burned BU netminder Brad Rubin for the tying goal.

Vermont had some decent chances after that, but the Terrier defense held firm. McEachen was fairly pleased with his team after the game.

"We played well, especially for a young team. It looks as if we are beginning to solidify as a group . We still have a lot of work to do, but hopefully we are getting there."

The goaltending and defense was once again strong for the Cats.

"Dan Smith played really well, as did Chris Karwoski on defense. Roberto Beall and Jim Wawruck also played extremely well for us today," said McEachen.

Boston University was the first North Atlantic Conference matchup for Vermont this season. If the Catamounts are to make a run at another NAC title, the Terriers are likely to be in their paths. Senior forward Mark Zola continues to lead the UVM scoring attack and sits at 8 in the New England scoring ranks. Jim Wawruck holds the 9 position along with Ricardo Martinez of URI and Wayne Jones of Central Connecticut.

This year's style was supposed to be the antithesis of 1989's. The 1989 team, led by stalwart keeper Jim St. Andre and Kevin Wylie, went 19-3-1 on the wings of a strong defense. Vermont's 1990 success comes in large part due to its offense, led by Zola and Jim Wawruck.

After losing seven seniors, including two All-Americans, the Catamounts were expected to place third in the North Atlantic Conference polls. By shutting down BU on the turf at Nickerson, Vermont proved that they are not merely shadows of their former selves. UVM is still NAC champion until dethroned, and that match-up is not set until November. Until then, Vermont sets its sights on establishing itself as the team to beat in 1990.

After slugging it out on the rug at BU, the Cats can look forward to a home stand. On Saturday at Centennial Field, the Catamounts take on the Minutemen of UMass. Game time for Saturday is set at 1:00. On Tuesday, Vermont hosts the Syracuse Orangemen. Relax, Syracuse's soccer team is not the same powerhouse as the school's football, basketball, and lacrosse teams boast. Tuesday's game is set for 4 p.m.

UVM defense dumps Dartmouth



SHENG VANG

Freshman sensation Liz Grote connects on this first half shot against the Big Green of Dartmouth at A.T. Post Field. After losing to 20th ranked Rutgers last weekend, the LadyCats returned home to blank Dartmouth, 2-0.

GRAIG STANFORD

The University of Vermont's women's soccer met the Big Green of Dartmouth Wednesday, cruising to an easy 2-0 victory. Playing at Archie Post for the first time in two weeks, Vermont scored two first half goals en route to the win. Debbie Cook and Cheryl Reed tallied the goals and Joey Fritz recorded the shutout for the LadyCats, who improved to 3-2-1 on the year.

The strong wind was a factor in the game and suprisingly, the LadyCats scored both their goals going against the breeze. Cook opened the scoring, converting a pass from Kelly Martin at 19:53 of the first half. Playing what coach John Carter called their best half of the year, Vermont kept the pressure on late in the first half. Reed scored at the 43:52 mark off an indirect kick. Cook booted the ball into the penalty area. Reed picked it out of a crowd and tucked it in the corner for the two goal lead.

In the second half, Vermont dominated early but could not add another goal. With the wind at their backs, the LadyCats kept the ball in Dartmouth's end and had several scoring chances.

Midway through the half, Nicole Colaneri broke through and crossed the ball to a wide open Reed but the Dartmouth defense broke it up with a beautiful tackle. Unfortunately for UVM, the tackle was the kind one would find on a football field, not a soccer field. The referee, apparently in an attempt to keep the game close, did not call anything and play continued.

After the non-call, Dartmouth suddenly appeared as if they too wanted to keep the game close, and started to put more pressure on the LadyCats. Fritz had to come up with a couple of tough balls as the game moved into the Vermont end. The crossbar also turned away a Dartmouth scoring chance. On a corner after a Vermont miscue, a close range shot was taken but the ball hit the bottom of the crossbar, went straight down, and never crossed the goal line. The ball was then cleared by the UVM defense.

The play was more or less even the rest of the game, with both teams being stopped on good opportunites. Dartmouth keeper Deb Tripaldi turned away Shelley Addison with about ten minutes to go and Fritz stoned Dartmouth's Ginger Smith on a breakaway with about four minutes left in the game.

Coach Carter was happy with the play of the team, especially in the first half.

"We just wanted wanted to play slow in the first half and then get the wind in the second and press them from there."

As it turned out, the LadyCats scored their goals in the first half, which was a big help going into the second. Carter singled out Kim Winterton and Trudy Potter as having strong games in the air and Debbie Cook as having a "superb" game up front. Shelley Addison and Carolyn McCann had their typically solid games, also.

The LadyCats were coming off a weekend split at the Stony Brook Holiday Inn Soccer Invitational. Saturday, UVM defeated host Stony Brook, 1-0, on a goal by Rachel Bondy. Vermont dominated the game, outshooting Stony Brook 17-7. On Sunday, Vermont fell to tough Rutgers, 4-1, in their first meeting since last year's ECAC championship. Bondy opened the scoring in this game too, only 40 seconds into the game, but after that RU scored four straight. The final shot totals was much closer than the score, though, ending at 16 apiece. Carolyn McCann, Cheryl Reed, and Shelley Addison had good weekends, being named to the all-tournament team.

On Saturday, Vermont travels to New Haven to play Yale and then returns home the weekend after that with a game on Saturday against Bowdoin and Sunday against Maine.

THIS WEEK IN UVM SPORTS

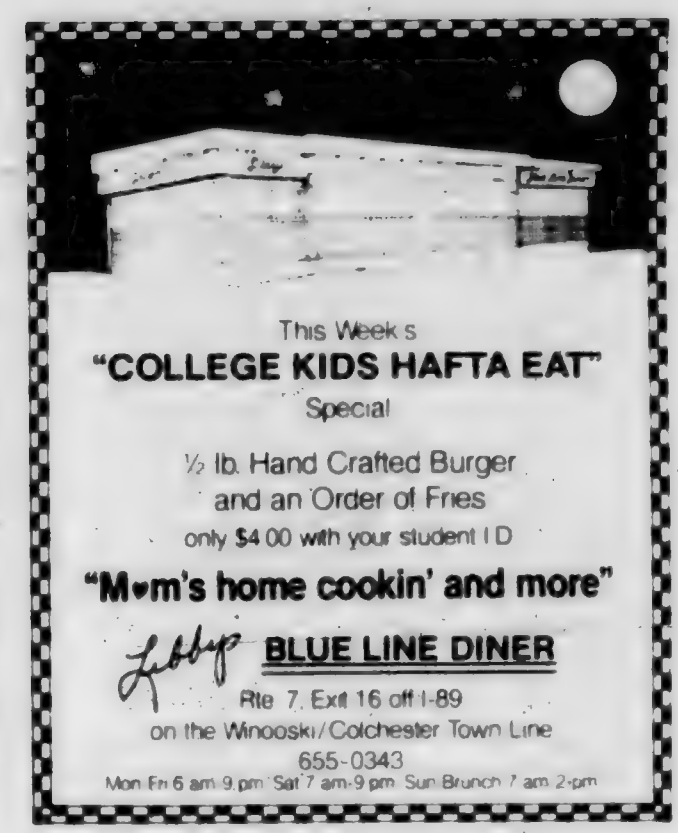
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Cynic Sunday Selections

O what a sordid thing the abuse of power is.

He's the Sports Editor, or at least claims to be, and as such, used his "power" to select last week's games. *He* claimed everything short of the Divine Right of Sports Editors made him *The One*. His are the shoulders on which the blame for six people's ineptitude fall. Yes, that's right Jon Sanders, its all your fault. But at least you have wide shoulders. I like that in a man.

Sanders (3-3), a man whose football knowledge seems limited to *Le Mondiale*, settled on six games which included such marquee matchups as the Seahawks-Raiders showdown in the L.A. Coliseum (at last, the Raiders' newest — and seemingly final — old home), as well that thrilling Falcons-Lions confrontation in the Motor City while ignoring the Redskins-49ers clash. These two picks developed into a microcosm of last week's mediocrity. All six pickers opted for the visiting Falcons — and lost — while all won with the Silver and Black.

If the man can be given any credit, and the verdict is still out on that too, then it lies in the fact that he, along with five other so-called prognosticators, rightly picked the Monday night Chiefs-Broncos showcase of the ridiculous. Sanders bought, and proceeded to post on the walls of the office of this newspaper, a 24 x 36-inch poster of one John Elway in an attempt to prove his Denver loyalties. When the Chiefs went into what the league's most ridiculous defense (the Prevent) and the man hit Vance Johnson for a 49-yard strike on 4th-and-10 from the Denver 17 with less than two minutes left, it proved but one thing: the Broncos may be the best damn team in the AFC from September to November, but catch them in the end of January and its a different story.

The one person burned the worst by that fated play, aside from the guy who was posing as Kansas City's free safety, was Micah Pollack (3-3). The lone selector to pick the Chiefs last week will once again get the chance to be the (there can be only) one selector to go "against the grain." Belying the rumors that this game was picked just so he would pick his beloved Dolphins and lose, the Rock picked the Dolphins over the Giants. To make matters worse, though, he's making the six-hour drive to Giants Stadium just to see it happen. Will this guy ever learn?

Chris Alford (4-2) stumbled into a first-place tie with Pollack by virtue of that Monday night affair and, upon doing so, immediately wondered why his name is not atop the *Selectors Scoreboard* (below). He was then clued in on the *Cynic's* super secret unique reverse alphabetical order system of name-placing.

Suprisingly, another ordinary week was not turned in by probably the most knowledgable selector on board this sinking ship, Cathleen Wernecke (4-2). "East, West, Central, what are those?" she asked while pouring over the point spreads in the paper. "You mean they break teams down into divisions?" Not only that, Cat, but they even have two separate leagues.

The epitome of mediocrity so far has been Phi Seiler (3-3). After turning in consecutive .500 weeks, he honestly expects to break that spell on the arm of Tampa Bay's Vinny Testaverde. His ArtsEd predecessor fell on the wings of Eagles but Phil, much more of a rebel, will try and ride the backs of Bucs to victory.

There once was a time when Liz Delaney (2-4) could do no wrong. She has such fond memories of leading *Cynic Sunday Selections* for eight straight weeks before losing it on the final week by picking against (who else?) the Broncos in 1989. The long-haired one's Midas Touch now only keeps her locks a brilliant golden hue. She's but a shell of her former self these days, mulling around Burlington giving enemas to anyone who so desires one, wondering what might have been.

Our celebrity guest picker this week is Helen, the Denmother of Marriot. Most people know Helen as the one offering friendly greetings outside of Billings saying things like "Hey, good-looking," or "Hi, gorgeous." But to those in the know, she's really Jimmy the Greek under disquise, and he's using this publication as a means to try and get back into the public spotlight.

Can Phil Buc the odds? Will Alford come before Pollack this week? Can Liz come clean, or will she continue to stay backed up? Will Jon ever see Elway's face in this office again? Can the Cat slink her way into the race? Does Helen really know Greek? Lastly, with all the selectors hovering right around .500, is this really a grim parallel to the AL East. And if so, who will play the part of the Red Sox and pack up their tents in the last two weeks? We'll all have to wait and see.

	Chiefs Packers	Dolphins Giants	Vikings Bears	Steelers Raiders	Lions Bucs	Bil- Jet.
Micah (8-4)	Chiefs	Dolphins	Vikings	Raiders	Lions	Jets
Chris (8-4)	Chiefs	Giants	Bears	Raiders	Lions	Jets
Cat (7-5)	Packers	Giants	Bears	Raiders	Bucs	Jets
Jon (7-5)	Packers	Giants	Vikings	Raiders	Lions	Bills
Phil (6-6)	Packers	Giants	Vikings	Steelers	Bucs	Bills
Liz (5-7)	Chiefs	Giants	Bears	Raiders	Lions	Bills
Helen (0-0)	Packers	Dolphins	Bears	Raiders	Lions	Jets



UVM harriers place 3rd at Dartmouth

JOAN ARONSON

The UVM Cross Country teams opened their season impressively this past Saturday at the Dartmouth Invitational. Both posted third place finishes among some of the strongest teams in New England, establishing themselves as formidable forces for the 1990 season.

The men faced some stiff competition against Boston University and Dartmouth, who was ranked fourth in the Nation in the preseason poll. The Cats failed to be intimidated, though, and came away a mere five points behind the Big Green.

This has to be the strongest, most impressive start I've seen in ten or twelve years, an elated Coach Slusiak stated. "We not only established ourselves but we're just going to get better. There's still such room for improvement, and that's what's exciting."

Sophomore Keith Matiskella and freshman Knut Nystad led the way across the six mile course, tying for seventh place in 31:27. Significant improvement was seen in the performances of junior Kevin Hill and senior Chris Williams, who finished 14th in 32:18 and 17th in 32:28, respectively. Captain Mike Nobles (21st; 32:50) was another important factor in the success of the Cats, as well as promising freshman Trond Nystad (22nd; 32:53).

"We were really psyched to be so close to Dartmouth," said Matiskella. "We have a lot of talent this year, as well as tremendous depth. Morale is really up."

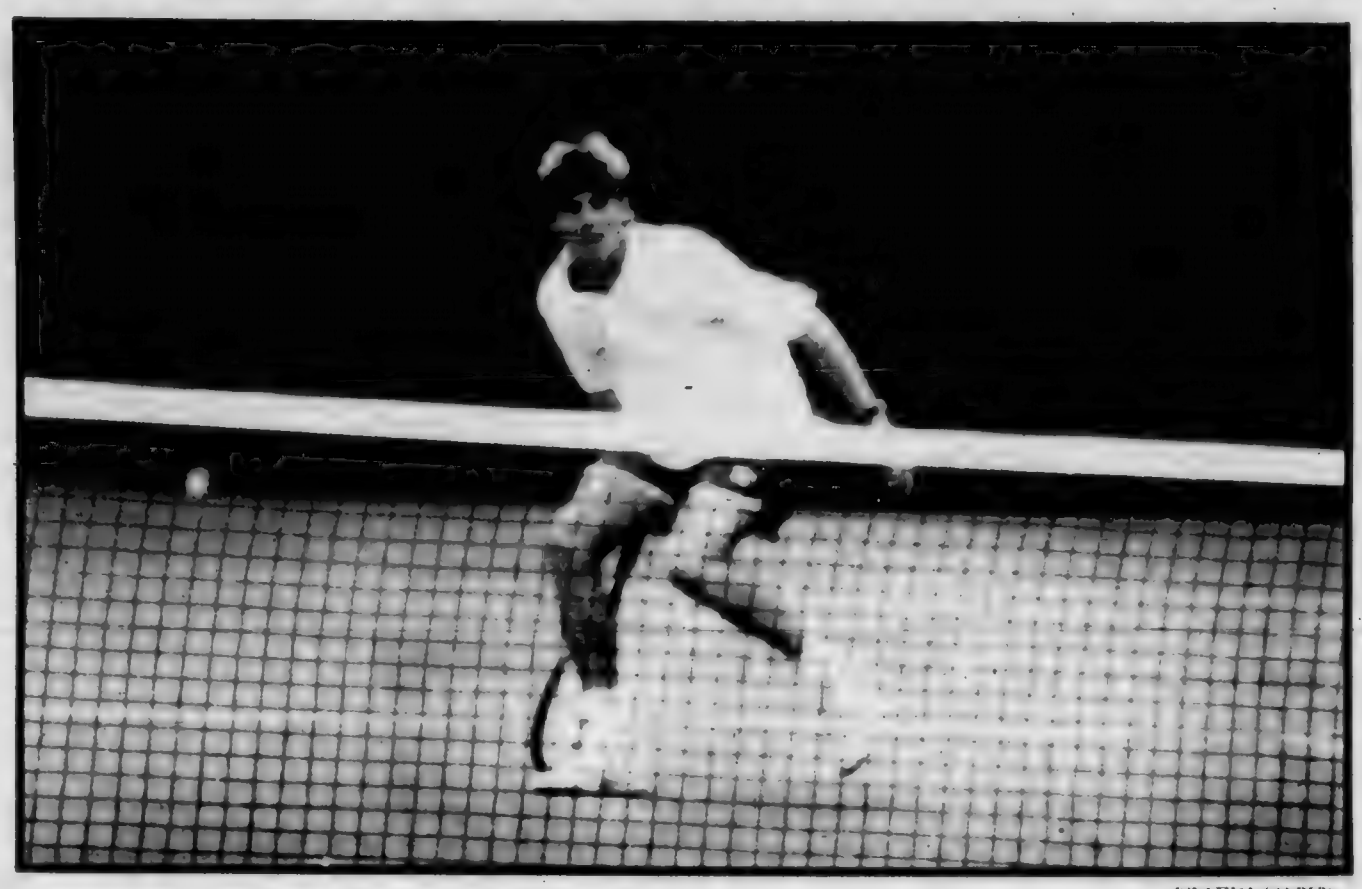
Results for the women were similar to the men's. Nationally ranked Providence College dominated the meet, followed by a strong Dartmouth team. However, the young group of UVM harriers rallied over a tough 3 mile course to capture the third place spot by a substantial margin over strong University of Rhode Island and Boston University teams.

"I'm just really happy with the results from this meet," commented Coach Gina Sperry. "Looking at our conference teams such as URI and BU, and also considering the level of competition, this third place spot is exactly where we wanted to be. I'm really pleased with everyone. They went out smart and ran very well."

Junior Julie Dutra was first for the LadyCats, racing to a ninth place finish overall in 18:11. She was followed by the impressive performance of sophomore Gretchen Walthers, who, in her first collegiate meet, finished 17th in 19:03. Freshmen Sherrin Quintiliani and Kellie Dutra also ran well in their first meet to post respective places of 21st (19:23) and 23rd (19:30). Junior Patrice Coan was close on their heels in 24th with a time of 19:33. Rounding out the top seven was junior Natalie Cartwright (26th; 19:47) and senior Karen Keough (30th; 19:51).

"It was very positive for us to place third in this meet," said captain Julie Dutra. "We have some very strong freshmen and sophomores. We really show great promise."

Streaking Cats open with win at home



JONATHAN SANDERS

Vermont no. 2 starter Clay Hamlin watches this shot in action against the University of New Hampshire during UVM's home opener on Tuesday. Hamlin won his match as the Catamounts rolled to a 9-0 victory.

ETHAN TREGLIA

The University of Vermont men's tennis team entered the home opener against New Hampshire with a great deal of expectation towards the 1990 season. With a strong weekend under their belts at the Great Dane Invitational, the team opened its home season against UNH and came away with a 9-0 demolition of the Wildcats.

Against UNH, Vermont could do no wrong. The only player with the least bit of trouble was 1 Scott Stern, who took Brian Baker of UNH to three sets before winning, 6-3, 4-6, 6-3. Clay Hamlin defeated UNH's Clint Burgess, 6-3, 6-4. Josh Sacks, in the 3 slot, took less than an hour to slam Eric MacDonald in straight sets. Jeff Hammond, Rob Burger, and Rob Keen finished off the singles in the win column. The doubles continued the UVM dominance, as the Cats swept 9-0.

In the Great Dane Invitational in Albany, Vermont was the hottest team of the tournamennt. Vermont rolled to victory until being halted in their tracks by a very strong Concordia team.

Against Skidmore in the opening match, Vermont showed little effort as they cruised to a 4-2 win.

Stern took his match against Kyle Richter to three sets, winning 6-4, 6-3, 6-3. In the second slot, Clay Hamlin dropped a tough three setter to Ky McGaddfrey. Josh Sacks and Rob Burger also went three sets against Skidmore.

After Skidmore, Vermont faced the Ephmen (and you thought Catamount was an odd nickname) of Williams. Again, Vermont rolled, 4-2. Stern, Hamlin, Hammond and Burger all posted wins for the Cats.

UVM blew past SUNY-Binghamton to face Concordia. The Brazilian connection halted the Cat attack dead in their tracks. Concordia's top two players are Brazilian scholarship students who both have had experience playing for the junior nationals. Scott Stern, who had been having a fantastic tourney, was blown away by Ricardo Pereira, 6-0. Pereira's countryman Tony Bueno rocked Clay Hamlin, 6-3, 6-2. The only wins of the afternoon were posted by Jeff Hammond and Rob Burger. As of now, Vermont stands at 4-1 on the season.

As for Muff Parson's women, their home opener was identical to last year's season opener: a 8-1 thumping by Parson's alma mater, Skidmore. Although both teams performed strongly, Skidmore, the more experienced and better developed team had control. Only two out of the nine matches went three sets, both were in doubles, and both resulted in Skidmore victories.

UVM's only win came from Cathy Kuebler as she defeated Skidmore's Mary Schneider 6-2, 6-0.

please turn to page 26

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Tamy Burke
Michelle Canham
Molly Clark
Debbie Cohan
Erin Cutney
Karen Davidson
Karyn Diamond
Keri Goldberg
Debbie Greenburg
Cory Greenwald
Tracy Hogan
Katherine Howe
Carrie Hovey
Missey Koch
Natalie Kopelwitz
Cynthia Lapp
Amy MacDuffie
Rebecca Morris
Suzanne Naimon
Kateri Piecuch
Erin Pirkle
Jennifer Rousse
Rebecca Smith
Erica Sommerhalter
Christina Sooy
Juliet Stokes
Angela Towle
Lisa Trapanese
Jamie Weinstein
Whitney Will
Kristin Yuengen

ΔΔΔ

Vermont Ultimate: a Chilling experience

RICHARD KEERY

Over the weekend the University of Vermont men's and women's Ultimate Frisbee teams sponsored the annual Chill-a-thon. College and club teams from throughout the Northeast came to Burlington to compete. The tournament, which took place on the fields surrounding the Gutterson Field House, marked the return of women's ultimate to UVM following a four-year hiatus. For the men's team, ranked 5 in the nation, the tournament provided an opportunity to reassert Team Chill's dominance in the Champlain Valley and on the collegiate scene.

The tournament got under way early Saturday morning in high winds and heavy rain. The weather did not dramatically affect the outcome of any games. However, it did make passing the disc more difficult.

Coming off a big weekend in Maine in which Team Chill went 4-0, the team was well prepared to face the Plattsburgh Nightmares. UVM handily defeated this club team by a score of 15-6. Following this victory UVM faced the Tufts E-men. During the game Team Chill was able to turn to its deep bench and wear out the small Tufts squad en route to a 15-6 victory.

On Saturday afternoon the UVM men played shortened games to 13 points against two local club teams. In game number three Team Chill faced the Vermont Law team Beyond Therapy. Against B.T. the team staged a shocking come from behind victory. Down 11-9 to Therapy, Team Chill's defense came alive and forced Therapy to turn the disc over several times. UVM capitalized on these errors and scored four straight points to win 13-11. In the UVM men's fourth game the team played the Burlington Cookie Monsters. UVM got off to a 2-0 lead and led for the remainder of the game. The final score was 13-10.

In Sunday's final the UVM team played the Wesleyan Nietzsche Factor. Going into the game both teams were undefeated. Emotions ran high and there were several disputes over controversial calls made during the final. For Team Chill, the defensive play of veteran Jesse Giummo and Bob Lobel, including several blocked passes by each, helped keep the game close during the first half. However, the offense did not come alive during the second half and Chill was unable to pose a serious threat to Nietzsche Factor which won 15-11.

For the revived women's ultimate team, the tournament was very positive. The team got their first victory of the decade winning 5-1 over Wesleyan. Despite losing 5-1 to a local club, Bamm, and 13-9 to Columbia White Disc-Blue Death, Captain Alicia Duzinski was satisfied by the teams performance.

"The team did really well against two teams that went to the Nationals," said Duzinski.

This included near point for point play against women's champion Columbia until Blue Death resorted to a zone defense which the young UVM squad was unaccustomed to.

In the upcoming weeks the UVM ultimate teams will travel to the Williams College Purple Valley Tourney, the New York Invitational, and the Ultimate Affair at UMass. UVM's next home game will be on October 6&7 at the Sectionals.

UVM Tennis

continued from page 25

Vermont's top players, Jen Barfield and Tammy Azur, both had frustrating days, together and alone. Starting out in doubles against Skidmore's Bridget Steers and Kim Carr, the tandem had trouble in the first set as they lost 0-6. The second set was a different story. After two Skidmore victories, the Vermont team rallied back to take the set 6-4. In the third set, Bridget and Kim pulled things back together as they took a quick 3-0 lead and later won the set and the match.

"This was a tough one to start with," remarked coach Muff Parsons. "Five out of their eight seniors are well developed."

Jen Barfield had similar comment.

"We're not out of it yet, the future will bring better."

The Ladycats travel to Middlebury before returning home on September 22 to host Providence.

A Fond Farewell to Comiskey

JONATHAN SANDERS

The 1990 major league baseball season will be remembered by many people for many different reasons. To some, 1990 is epitomized by Nolan Ryan's 300th win or the nine no-hitters tossed by major league pitchers. But to others, this year will go down in history as the last days of Comiskey Park.

Chicago White Sox owners have argued for years that Comiskey is structurally unsound, expensive to maintain, and hindered by obstructed views. Several years ago, the ChiSox threatened to leave the Windy City for the warmer confines (and domed stadium) of St. Petersburg, Florida. The state of Illinois authorized $120 million to build the new Comiskey, directly across the old park on 35th Street in the South End.

Sportswriters describe Chicago's North End venue, Wrigley Field, as "charming" and "historic." Comiskey has always lived in the shadow of Wrigley. The Old Roman, Charles Comiskey, opened his "baseball palace" in 1910 on the South Side near the Stockyards. The Pale Hose quickly became the favorites of the South Side denizens, while Bill Wrigley's Cubs became the darlings of the North End. Today, the White Sox are the team of the city's blue collar population. As for the Cubs, which boast fans such as comedian Bill Murray and columnist George Will, their following is white collar, yuppie Chicagoans.

Comiskey's history is undeniable. The first All-Star game was played here in 1933. Joe Louis won the heavyweight championship where second base stands in 1937. Larry Doby of the Indians integrated the American League here in 1947. The 1959 GoGo Sox were and tell at the Old Lady...

After a trip to the Midwest this spring, I managed to make a farewell pilgrimage to Comiskey. Having grown up in Missouri, I had been weaned on St. Louis Cardinals baseball (this doesn't explain why I am an Orioles fan). Many a time had I been to Busch Stadium in St. Louis or Royals Stadium in Kansas City, but Comiskey was different. Comiskey was a *ballpark*.

Double Faults

The first stop was Marshall Fields of all places. It had been raining since my flight arrived, and my anticipations of the ChiSox-Orioles game were being dampened. I approached the woman at the service desk of the mammoth Chicago department store.

"Excuse me," I said, "could you tell me if the White Sox game is still on for tonight."

She turned to a co-worker and queried in typical Chicago tone, "Joan, do you know if the Sox game is still on."

Having lived in Vermont for the last seven years, I had become quite accustomed to the foibles of the Red Sox. It struck me as odd, even somewhat sacrilegious, to talk about "the Sox" and not mean Boston. I told her this; she smiled and set the record straight for me.

"Honey, you're in Chicago now. The only Sox around here are the *White* Sox."

We came to the South Side at 6:15. Game time wasn't until 7:05, so I had plenty of time to roam about. My father bought the tickets (lower grandstand along the first base line) and we entered the park. I was overcome by the sights and smells of the Old Lady: the exploding scoreboard, the freshly cut grass, nourished by the afternoon rainstorm, and the franks, those delicious Comiskey franks. My dad and my friend, Kristi, took their seats, but I made a bee-line for the Orioles dugout.

Eventually, the ushers sent me back to the cheaper seats. The game was tight for seven innings. Pete Harnisch of the Orioles had held Chicago to three hits, and it appeared that my trip to Comiskey would be sweetened with a win by the Birds. Fate plays a strange role in baseball, and this night would be no exception.

With two outs in the bottom of the eighth, Harnisch was facing Carlton Fisk with a 2-2 count and a man on second. The Oriole righty fed Fisk a low fastball which was promptly delivered to its final resting place in the left field bleachers. Chicago went up 3-2, Bobby Thigpen laid the Orioles down in order, and the game was history.

Saddened by the Orioles loss, I left the park reflecting on the larger meaning of that May night in Chicago. Baltimore may have lost the game, but Chicago was one day closer to losing a piece of its soul.

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7 Days MON-SUN	() $25.65	() $26.20	() $51.85
6 Days MON-SAT ONLY	() $13.65	() $14.20	() $27.85
SUNDAY ONLY	() $12.00	() $12.00	() $24.00
5 Days MON-FRI	() $11.55	() $12.10	() $23.65

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Campus Address _____

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Signature _____

Cardholder Name _____

All subscriptions payable in advance. No delivery during School Holidays or Exam Weeks.
Students with varying start dates may have subscriptions pro-rated. *Fall delivery starts SEP 4.*

CALENDAR

20 THURSDAY

Local Legends

WOLF SONG-A Native American of mixed ancestry tells stories gathered from many nations. 7:00pm at Daily Bread Bakery in Richmond. Info: 434-3148

Meeting

W.O.R.C. (Woman's' Organization and Resource Center) organizational meeting at 5:00pm in L/L Commons 227

Lecture

"Reframing Environmental Politics: The New Environmental Justice Movement." A public lecture by Brad Erickson of the Environmental Project on Central America at the College St. Congregational Church. Call 863-8326 for more information.

Volunteers In Action

Information Sessions:
Prison Project. 7:00pm at VIA office.(165 Billings)
Adopt-a-Grandparent. 7:30 in Billings Marsh Lounge.
Vermont Childrens Magazine. 7:30pm at VIA office.

Meeting

The Artist's Alliance meets every Thursday to discuss student shows, trips to exhibits,etc. Open to anyone interested. 6:30 in Colburn Gallery, Williams Hall.

21 FRIDAY

Flemming Museum

Ogden B. Reed Collection of Northern Plains Indian Art will be on display through December 22.

23 SUNDAY

Concert

RATDOGS ARMY Vermonts Speed/Trash Band with HULLABALLO at 242 Main St. in Memorial Hall at 8:00pm. Call 862-2244.

24 MONDAY

Career Development

Premedical/Predental Information Meetings. Learn about medical and dental school requirements, volunteer opportunities and clubs. Living/Learning E 115. 6-7:00pm for 1st Year Students and Sophomores. 7:30-8:30pm for Juniors and Seniors and others.

25 TUESDAY

Slideshow

American Indians in Vermont. A slideshow and presentation by William Haviland, Anthropology. 7:00pm in 413 Waterman.

Sparc

Ward Churchill, member American Indian Movement, speaks on "Critical Issues in Native North America." 7:30pm in Billings Theatre.

26 WEDNESDAY

Art

Portraits of Picasso, a student art show, opens at Colburn Gallery in Williams Hall from 5-7:00pm. Music and buffet.

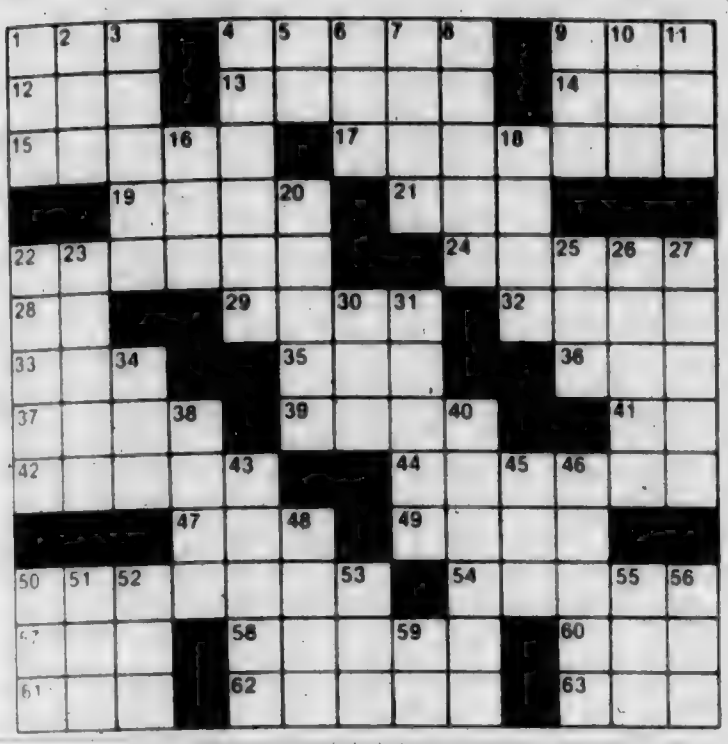
27 THURSDAY

Volunteers In Action

Information Sessions:
Food Salvage 6:00pm VIA office (Billings 165)
Big Buddies 7:30pm Billings Marsh Lounge
Adult Literacy Program 7:00pm VIA office.
Habitat for Humanity 8:00pm VIA office. VIA office
Special Olympics 7:00pm M.L.K Lounge.



Crossword Companion



ACROSS

1. Man lacking manners
4. Under-age
9. Iota
12. Babe
13. Proverb
14. Age
15. Pertaining to punishment
17. One who sows seeds
19. Straight line around which a body rotates
21. Rock group
22. Conduct the affairs of
24. Earn
28. Be
29. Work for pay
32. Large passenger car (slang)
33. Scottish cap
35. Fish eggs
36. The most (slang)
37. Zeus' shield (var.)
39. Pitcher; jug
41. Armed forces veteran
42. 4th Greek letter
44. Assists minister
47. Priestly garment
49. Wine
50. Large waterfall
54. Of the sun
57. ____ Whitney
58. Tropical fruit tree
60. Attempt
61. Every
62. Vegetable
63. Look

DOWN

1. Hat
2. Beer
3. Gold coin (Iraq)
4. Spite
5. Ego
6. Snooze
7. Stare
8. Kingdom
9. Propelled plane
10. Mineral
11. Pave
16. Tool for splitting wood
18. Christmas carol
20. Look
22. Looked older
23. Idol
25. Edge
26. Adult insect
27. Poison
30. Propel a boat
31. Wants
34. One-thousandth of an inch
38. Male deer
40. Motive
43. Texas fort
45. Once
46. Goals
48. Outer cereal coating
50. Education group
51. Sick
52. Trouble; feel unwell
53. Blackbird
55. Is (pl.)
56. Cereal grass
59. Leave

Editor's Note:

Pomp and Circumstance will not be run this week as Professor Dempsey's work load is too heavy this semester. It is possible that he will be able to draw an occassional strip. Hopefully, Pomp and Circumstance will return next semester.

Jim's Journal

by Jim





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[illegible]

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SPRING BREAK/CHRISTMAS BREAK TOURS Individuals or student organization needed to promote our Ski/Sun Tours EARN MONEY and FREE TRIPS to Cancun, Daytona, Vermont Montreal Call HI-LIFE 1 800-263 5604

FOR RENT

[illegible] RENT? HOMES FOR $1.00 REPOS [illegible] GIVE AWAY PROGRAMS! FOR INFORMATION [illegible] ext. R 2294

WANTED

[illegible] new prisoner caucasian male age 44 [illegible] correspondence with either male or female college students Wants to form a friendly relationship and more or less exchange past experiences and ideas Will answer all letters and exchange pictures Prison rules require your full name and return address on the outside of the envelope Write Jim Jeffers, Box B 38604 Florence, AZ 85232

Looking for a friendly, considerate female house-mate to share a warm, cozy, two bedroom apt. starting Oct 1 $300/month including utilities 10 minute walk to campus, off street parking Non-smoker preferred If interested call 660-8108

HOME BREW! Do you brew? Looking to form an informal student Home Brew Club For more information call Jake 862-0891

Gay, Lesbian and Bisexual 22yrs or younger Support and resources available through OUTRIGHT VERMONT for info: 865-9677.

PERSONALS

Molly! It was great having you at our rush [illegible] can't wait to see you at the next one [illegible]

Ack! MOTHER OF GOD You don't have :) [illegible] how can I write you a personal? Get [illegible] some Perhaps you are envisioning Toto How [illegible] Perhaps you are envisioning Toto How [illegible] Judge I CAN'T UNDERSTAND YOU YOU HAVE A THING IN YOUR [illegible] Audrey

AMITY WHO IS CURTIS? B

[illegible] You better [illegible] you [illegible] November or else you'll develop [illegible] No need [illegible]

[illegible] We're [illegible] meeting now and we find you exceptionally [illegible] kindest build We know you [illegible] Please come out and [illegible] with your teasing sense & Pen

BH

[illegible] SAD, Ed!

[illegible] AM TOM

[illegible]

[illegible] Blue Traveller [illegible] I don't know where [illegible] you with me for [illegible] this instead Love+Struck

Jenevieve I love you The toffee is cold and dehydrated The fall isn't the same is this year, eh? Two more weeks and you'll know what you are getting The Once and Future

ROY, You're so coy Will you be our playboy toy? We love you! M.J. you have the most mesmerizing voice! Gotcha!! Josh you're next Fourth floors converse K and T

Wendy and WHO? Levy?! Isn't that a kind of jean? Yeah, well, he didn't keep those on for long. And then there's Becca. Does it still itch? "K"--the question is WHO did you get it from? And the saga continues --H.T.H and K

Dear RSVP, I just might be the one you're looking for, but how do I know? Tall with Red Hair

Repeat after me: I, EGO LOVE, AM THE TOTAL GOD-HEAD ANY QUESTIONS?

Congratulations Annie our little Pi Phi Decide on what you think is right and stick to it. (GE) Remember you without me is like the couhrn flaekes without the milk We love you Good Luck

V--I to thee. Forever shall be, TRANSPARENT L J

Congratulations to Jen Chapman and Tri-Delt [illegible] an amazing rush

Cobie, I'm waiting for the day when we can walk in the glow of each other's majestic presense Until then I'll just rock a barstool and drink for two Talk hard Love Bouc

SKIERS! SKI MAD RIVER GLEN FOR ONLY $90 MIDWEEK! FOR PASS INFORMATION CONTACT PETER WERKSTEIN AT 685-1153

Upper Tupper Senior all my friends [illegible] Thanks for being a good person [illegible]

A G, Did you get cookies from grandma? If not then the postman must have been hungry So Be It Everybody knows except for you Call for more information A G

CBW You Suck Converse

Sequel WHERE HAVE YOU BEEN? I've called and called This is the 90's get an answering machine Little Russian P.S. Suicidal skydiver has my no. Get together this w-end?

Looking for Trouble, Did you find my Emerald? Wanna go for a swim? Who else would call you trouble across a crowded room? Call me.

Marcy, Happy B-day Only one more to go. Your Roommate From Hell.

DEUTSCHLAND DEUTSCHLAND, VOR NOCH EIN TOR! Weltmeisterschaft 1990

HEY BOB! (aka "the peach") Do you wanna fall in love? "What a wicked thing to say, that you never felt this way" Do the wicked Dance? WAIT! APPENDAGE -INSPECTION TIME! I hate you more than anyone in the world and I could room with anybody else but you? Anyone want a still life photographed cheap? Sign me The Satan Bunny or the Smelt That Came From the Refrigerator (aka bob) Any personals? No Boze

Congratulations to the awesome pledges of P [illegible]

There once was a guy named Todd who was [illegible] really big clod But I'm just jokin Because I've nev[illegible] forget it this is stupid after [illegible] dfgdgfgfgc

Curtis, Stop bothering the police, they have better things to do than babysit you house

BROOKES I'm hurt You didn't respond Maybe you didn't know who sent me personal (more reason for me to sulk) But I'll stay [illegible] tonight I visited you room Tuesday night, after I discovered that my roommate dropped by to talk to you (probably because he was sick of me talking about you) Still hopeful Ro, roommate

Anne Marie Thanks for the call, but I am [illegible] waiting for you to come over I have [illegible] missed

I AM NOT A NUMBER! N[illegible]

Me Mabs Pancakes the answering machine was not beeping

Pookums--I know you don't need it because [illegible] are the best--but I wish you the best of luck [illegible] myself [illegible] love You! Bullethead

Adri I was kidding then it's a joke now but I'm still sorry Mike

125-GRAZE ON YOUR OWN SIDE

Emma "how's Dave?" --B B. Have an awesome day and smile--C P

Dora-Why don't you get another JOB since you have so much free time! Curtis

123 Mansfield--If you don't stop making all that noise, I'll call the governor. You rotten college kids. 119 Mansfield

To he who swiped my Elway poster--beware, Big Jon is watching you. I take the Broncos very seriously Get it back by January, so I can put it up when they beat the Rams in S B XXV

Hey, 62 Bradley Street (downstairs), your mothers dress you funny AND chew bubble gum Umm, that's good, ya, ya... the Nike Guys

Yo SLIM! This is your brother Big Jon here Wish you were here, it can't the same partyin without ya. Hang in there with school, pretty soon you'll be here PJ is a loser McC wants to be a loser CHUH! He has the mind of a 4 year old and that kid was happy to get rid of it. Remember, NOLO URINARE CONTRA VENTUM See ya soon

Hey ADPi's, Show that P A T ?A. SPIRIT!! Curious? Good! Look and listen for more clues

We would like to thank everyone that helped with the S A elections We really appreciate it!

Happy 20th Birthday Tamster!!! Spring '90 Loves You!

CONGRATULATIONS TO THE NEW PLEDGES-
Kristine Chapman
Tara Corradino
Dana Waterman
Michelle Scoville
Michelle Litwin
Maureen Leaver
We're PSYCHED! Here's to an awesome pledge semester Love from you ADPi sisters

FIRE, WALK WITH ME! -Grandpa Tupper

Yes Beth, I do... and I knew that you did too -bry

Mr Steel Drum musn't beat a Bongo. Call Me!

Hey, Grub got the first date but Slug and Spank got the Tonsil Queen I got drunk Spanky studied all week, Sloppy got bored, and Grubby went to parties I got drunk Tough being married to an invisible wife. (Of course, she doesn't call nearly as much as some other people I know.) Hitch. P.S. Kim B. who used to live in Harris/Millis. Call us. The number is the same.

I've Fallen and I can't get up! -Mrs Fletcher

Bob! Are we having fun yet? Yup HAP PI-EST! Will we rise? Will we return? -I am getting doubtful. But I guess I should speak for myself PIGEONS SPREAD DISEASES! Les nommes sont toujours betes Lots of optimism in this gal You are a symbol of my individuality and my personal freedom That makes alot of sense Mormen and bio teachers forever Love -Bob

Help IS on the way Mrs Fletcher

To the inhabitants of 4B
Woody- can I annoy you! Red can I join the woodchopping team also? Beth-- you are always right! HHH- Now that you got your stereo, can you blast out Derek? Cat-- I do not want to hurt you, I just want to eat you!

CHRIS IN CASE THE MESSAGE of this WEEK DID not MAKE it IN, JUST WaNTED tO sAY hELLO-

FIRE WALK WITH ME! -Mr Probate

Congratulations to all Student Association Senators! Don't forget about Thursday meeting at 6:00 & the retreat this weekend Be in front of Billings on Friday at 4:00pm Get psyched!!

BRI E Purgbo UNUM Hey that means seize the day

[illegible] Have you ordered your UVM United for [illegible] T-shirt yet? Come to the Student Association meeting next Wed (7:30pm ?) to order your [illegible] Also, the Student Association will have tables next week

continued from page 13

of its members wealthy at the expense of the rest. This is capitalism. We rely on the legislation of morality because we have failed to produce a culture where teaching "right from wrong" might be effective. If I were born to the inner-city life of poverty, I would sell drugs to make money and I might use them too. Might you?

Women and men alike need to organize themselves to fight against legislated morality and to be much more than a passive voice for choice. Let's fight to keep what is ours, to get back what once was, and to attain what should be; a diverse and mutually respecting group of civilized rational beings.

Richard J. Degrandpre

PLACE A CLASSIFIED OR PERSONAL IN THE CYNIC

LOVEWRAP by Kachnowski & Kunz



CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 24-27

Organization	Majors Requested
American Frozen Foods	Any major
Berry, Dunn, McNeil & Parker	Accounting
CVS Pharmacy	Any major
International Paper	ME, Chem E, EE, CE
National Security Agency	CE, EE, Math, Languages
Raytheon Co.	CS, EE
Shawmut National Corp.	Accounting
U.S. Navy Officers Program	EE, ME, CE, Math, Chem, Physics

SIGN-UP September 24 - Oct. 3

Washington University School of Law — Pre-law students
Maine Department of Education - Spec Ed, Speech&Hearing, El Ed
American Grad School of Int'l Mgmt - Any Major
Leave Resume at time of Sign-Up

WORKSHOPS

Resumes — Sept. 25, 2 pm, L/L-E107
Cover Letters — Sept. 25, 3:30 pm, L/L-E107
Internships — Sept. 26, 4pm, L/L-E107
Creating Your Career — Sept. 27, 2 pm, L/L-E107

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

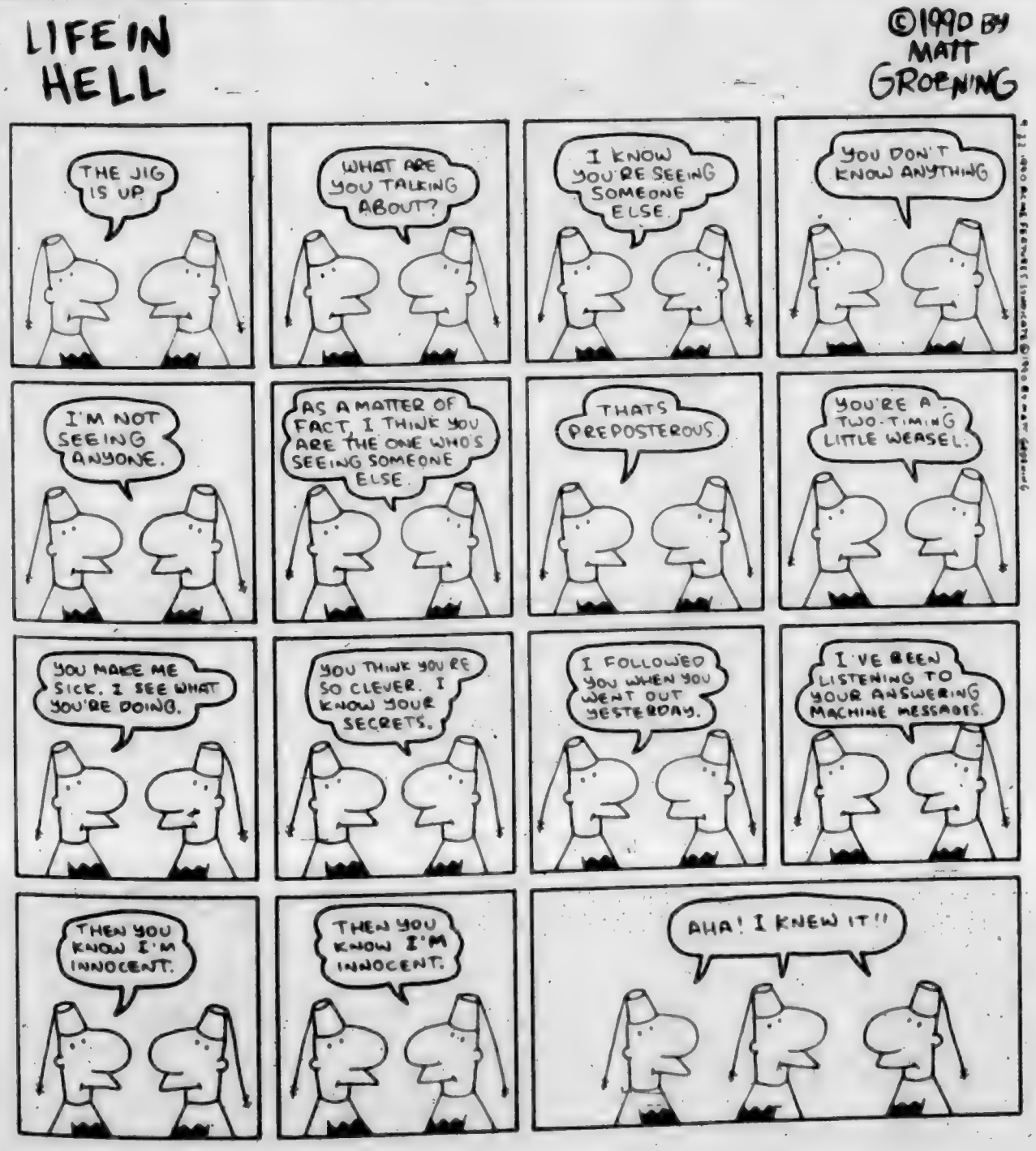
"DISCOVER"
A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

UPCOMING SPECIAL EVENTS

Premedical / Predental Info Meeting — Mon., Sept. 24, L/L E115
6-7 pm: 1st year students and sophomores
7:30-8:30 pm: Juniors, Seniors, all those interested in applying for Sept 1991 & 1992
"Graduate School & Pre-law Information Session" — Tues. Oct 2
6:30 pm, Waterman Memorial Lounge
Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

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2 NITES SAT 22 & SUN 23
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THE FRONT

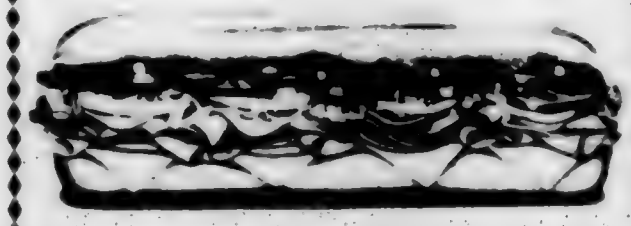
SUBWAY

WE'VE GOT THE HOTS FOR YOU.

Sunday— College Night 6pm-1am— All Schools Welcome—show I.D. and get $1.00 off all footlongs!

Monday—Greek Night— Brothers and Sisters Welcome— Buy one footlong, Get one for 99 cents! 6PM—1AM.

Tuesday—All Students—Free Drink Night! As much as you can drink with the purchase of a footlong sub.

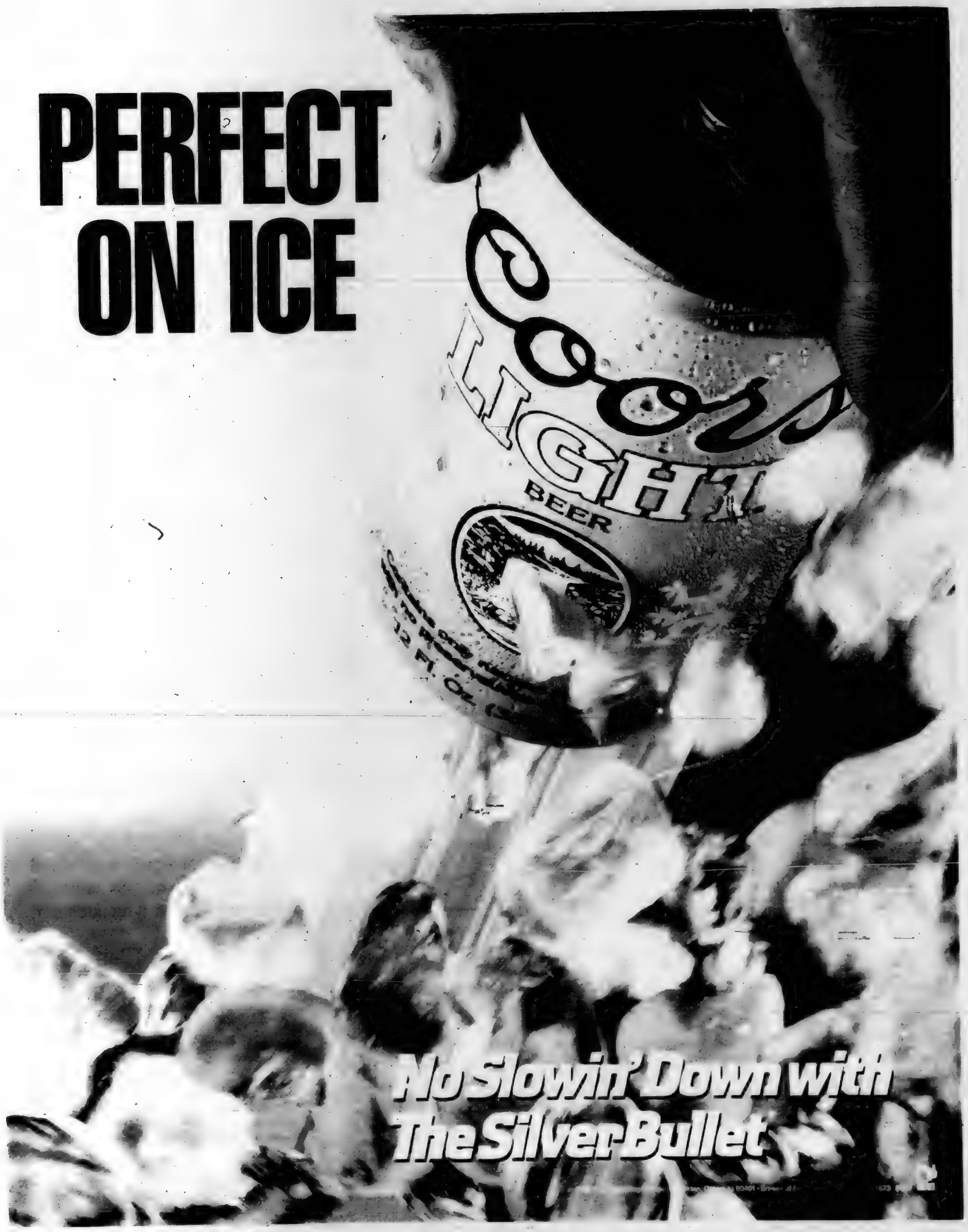


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PERFECT ON ICE



Wolfgang Mieder named Vermont Professor of the Year.
— see page 4

Raphael Trio brings chamber music to Burlington.
— see page 12

UVM Crew team invited to Head of the Charles Regatta.
— see page 21

THE VERMONT
CYNIC
VOL. 107 ISSUE 5 UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 27, 1990

Waterfront Plans Make Waves



ALEX JOHNSON

The Burlington Waterfront Plan has finally risen above sea level. A unanimous vote by all Burlington City Council members last Monday night pushed the plan from paper to the November sixth ballot box, where it will be voted upon by the citizens of Burlington.

Key to the plan is the agreement reached between the city and the Central Vermont Railroad (CVR), relating to all of CVR's 62 acres of Burlington Waterfront land. According to the Waterfront Ten Year Conceptual Plan, "the agreement allowed the city to proceed immediatly with the development of an 11-acre park on filled lands and gives the city the option to purchase all of CVR's lands on the Waterfront not required for railroad purposes."

The plan consists of a total of 121 acres, offering 17 percent for park land, 20 percent for public uses and development, 25 percent for private development, and 38 percent for an urban reserve.

Although it has received the complete support of all three parties of the city council, not everyone is happy over the proposed plan. "The main objection I have to the plan," said Eugene Resnick, a member of the Burlington Youth Greens, "is that it promotes development. It does provide for a park, but in many ways, (it) seems like a front yard for development — it seems to complement the condominiums and luxury development that is planned for east of Lake Street."

According to C.E.D.O. (Community and Economic Development Office) Director, Michael Monte, the area east of Lake Street does call for development to occur, however the land is already privately owned. "The thing that (the Greens) don't recognize is that the land has been privately owned and commercially developed for many years," he said. "Besides that fact, it is my belief that many people in the city want to have a waterfront which has generous open space, generous park space, conservation space, public spaces ... and they would like to see some level of private development. In fact out of 120 acres that are on the waterfront in this district, only 25 percent will be availible for private development."

Claude Lehman, a public school English teacher and resident of Ward two doesn't agree with Monte's explaination of Lake Street. "Saying that the land east of Lake Street has always been privately owned is a very pessimistic and powerless view to take," he said. "It's like saying 'Whether what we have done in the past is good or bad, we've always done it — so it will continue.' If we see something wrong, we can change it. I just don't buy (Monte's arguement)."

According to Lehman, the waterfront development east of Lake Street will create a greater gap between the rich and the poor and will have a definite affect on surrounding neighborhoods, making real estate prices rise. "I see the city promoting development that would promote gentrification," Lehman said, "(the plan) also does not include any element to do with rent control of households with lower incomes — this concept plan has been designed to meet the needs of developers."

Monte said the Greens are exaggerating on the development of Lake Street. "Although the Greens have said that they are against the development east of Lake Street, they really are trying to make the plans seem like it's a very large development activity that we are proposing. When you actually look at the land use and the amount of land and the amount of development that will be occuring, compared to the park space and open space, that is not true. If you are against all development, then you would take the Greens position. If you believe that some level of development should occur, then you would support the plan."

Resnick believes that what has been done with the land east of Lake Street is simply greasing the wheels for development. "In an article in the May issue of *Vermont Business Magazine*," he said, "Michael Monte describes the park across the street from where the development would occur on Lake Street as a 'catalyst for development' for the area east of Lake Street. Also the C.E.D.O. department is doing a lot of work to plan infrastructure improvements. We don't want the city government to move forward with private development. We feel that is not their role. Their role should be to serve the public interest, not to grease the wheels for development."

Monte said that even if he did not like what he said, it is still true. "What they were attacking is a quote I had made that was totally true — even if I didn't like it or

please turn to page 8

L / S / N

Candles for children



. candlelight demonstration was held on the steps of Jim Hall last January to increase awareness to the needs of children

Study shows college students still work hard

Health care agreement reached



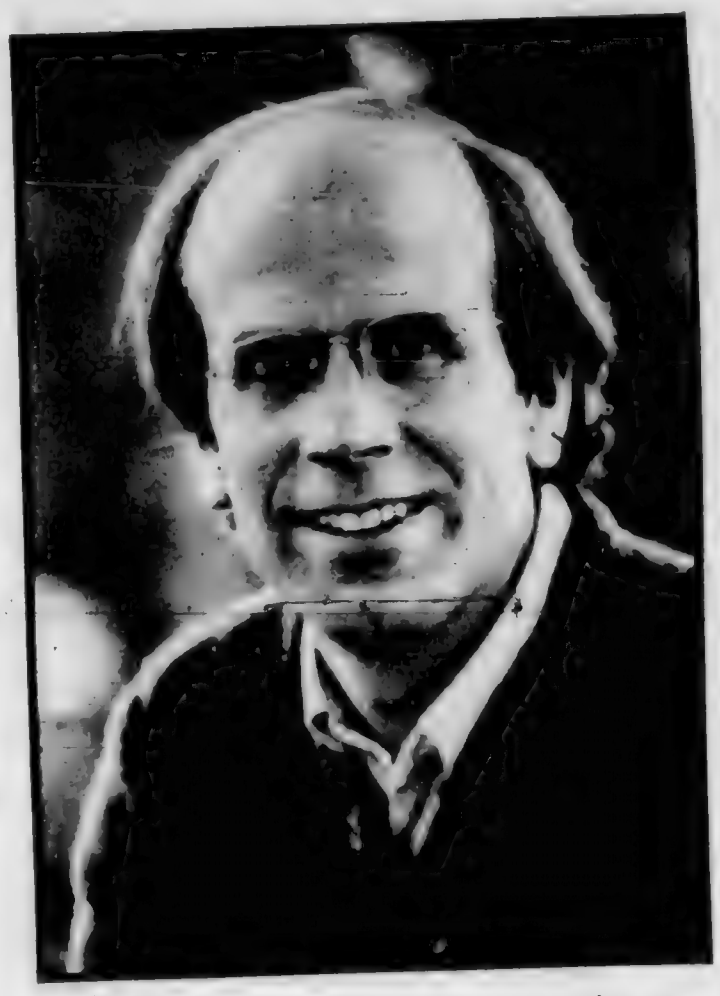
About 2[illegible] people attended a ta[illegible] to Dear children Thursday a the congregationa Church. He was promoting hi new book, All I Ever Need to Know I Learned in Kinder[illegible] from new bestse

UVM's female past

MOVING TARGETS

INTERVIEW

Peter Welch



CHRIS ALFORD

Peter Welch, the 1990 Democratic candidate for governor of Vermont, has been a leader in the State legislature for nearly a decade. This campaign marks his first attempt to be the State's executive. He will be at U.V.M. from 4:30 to 6:30 p.m. on Tuesday, October 2, in the Ira Allen Chapel to debate "The State's Role in the University and the University's Role in the State" with David Atkitson, Libertarian and Richard Snelling, Republican.

Cynic: The University of Vermont receives less state funding than any other state university. Last year tuition for in-state students went up 15 percent and 10 percent for out-of-state students. Is this something you would like to see changed?

Welch: The tuition is too high and I do all I can to keep it down. It is true that UVM gets less state support than virtually any other college. I regard that as a problem — especially the tuition. And, it's there where I disagree with my opponent, who has always advocated higher in-state tuition as an answer to the funding crisis at UVM.

Cynic: Do you see any ways to remedy this situation?

Welch: Yes. I think we have to have a fair tax system if we're going to be able to address the legitimate funding concerns of UVM and many other programs in the state. That's why I've called for tax reform.

Cynic: What sort of tax reforms?

Welch: Tax independence. Having Vermont set its own tax rate and no longer let that be established by the federal government as it primarily is now. Getting rid of the biggest tax loophole in the income tax system where Donald Trump pays at a lower rate than his plumber. Property tax reform where we attack the fact that Vermonters pay about 50 percent higher property taxes on average than owners of luxury second homes. The biggest difference between me and Dick Snelling is that he believes the tax system is fair. I don't. The tax system has been grossly unfair and has resulted in the largest transfer of wealth from the middle income and working families to the wealthy than we've seen in the history of the country.

Cynic: Do you thinf that the tax changes would generate enough revenue to expand the state budget, which is now running at a deficit?

Welch: The reality is that we're going to have a tight budget this year and its going to make it extremely difficult to meet the legitimate funding needs that everyone has — including UVM. But, unless we begin to deal with the fundamental fairness in the tax system, we're not going to be able to move ahead. That's an essential issue.

Cynic: As far as the environment goes, you have advocated mandatory recycling and are against garbage incineration. What other environmental programs do you have planned?

Welch: Well, the differences between us on the environment are immense. Snelling sees the environment as an obstacle to economic progress. I see it as an ally. I favor recycling and he favors burning. He would claim that he favors both, but trash burning destroys the incentive or ability of communities to effectively recycle. I favor the family farm; he favors the introduction of bovine growth hormone which threatens the economic survival of family farms. He favors the Williston Mall — or won't say. I oppose it. It will be an environmental and economic disaster. He favors signing a 20-year, $6 billion contract with Hydro-Quebec. I oppose that $6 billion contract. We should not export our environmental problems and we should agressively implement an energy conservation strategy to spend more of our energy dollars at home supporting Vermont jobs and Vermont businesses.

Cynic: Do you see any other energy sources? If the energy is not coming from Hydro-Quebec, where will it come from?

Welch: Well, conservation in a demand-side strategy can be a source of energy. We've neglected that. Anytime we can conserve, that reduces demand and the pressure for capital intensive generating facilities. Also, part of our in-state strategy can be the creation of wood gasification plants such as is now being proposed down in Bennington. We've used Vermont wood products and state-of-the-art wood gasification technology that's non-polluting. It would create Vermont jobs for construction workers and Vermont jobs for engineers and maintenance workers. There's a variety of technologies and opportunities that have been disregarded. We should be very aggressive in a demand-side strategy.

Cynic: How do you and Snelling differ on growth in Vermont?

Welch: There's a difference between growth and sprawl. We have to have an economic strategy that emphasizes good jobs for Vermonters and doesn't come at the expense of the environment. Williston Mall is an example of sprawl. It will produce low-paying jobs and devastate a community. It will ruin the downtown sectors of Burlington, Winooski, and South Burlington. On the other hand, I've proposed that we spend about $100 million of our $1 billion energy bill on conservation efforts in the state. That will produce jobs at home without wrecking the environment. I emphasize family farming and the value added agriculture production that will sustain the family farm and protect the environment. I favor using bonding money to repair and maintain our bridges and roads. In contrast, Snelling is talking about building new interstate exits to his favorite ski area in Bolton. We can't afford that and don't need it. It would just result in additional sprawl as opposed to sustainable economic growth. He's basically stuck in the policies of the 60's and hasn't figured it out yet.

Cynic: How do you see the future of Vermont? Some people are predicting recession for the country as a whole. Do you think it will hit hard in Vermont?

Welch: Vermont is a part of the regional economy and is going to be affected by the oil squeeze. The S&L crisis is putting a credit squeeze on so that even credit-worthy businesses and individual borrowers are having a tough time getting the money they need. We're going into very difficult times and much of that is the legacy of the kind of giveaway policies that Richard Snelling and the other trickle-down economic advocates created. One of the biggest problems of the 80's is that we had tax policies that literally shifted the burden onto the middle income and working class and reduced it on the wealthy. These are policies that have transformed us from the largest creditor to the largest debtor nation in the world. They're all policies that Richard Snelling advocated. He was Ronald Reagan's choirboy for supply-side economics in Vermont. His legacy is six deficits in eight years when he was governor. We can't return to that. We've got to pay our bills, have taxes based on ability to pay, not ability to evade, and reward investment over speculation. We cannot collapse under the pressure of slow economic times in our commitment to protecting the environment and Richard Snelling keeps pointing his finger at the environment as the culprit. He's wrong. He's targetted two areas of the budget for criticism. He says we're doing too much to protect our farms and too much to protect the environment. In fact, environmental spending is a paltry two percent of our entire state budget.

Cynic: How will you differ from Snelling in dealing with as recession?

Welch: Well, first of all, Snelling's policies have helped create it and he should be held accountable. That's number one. Number two, I would maintain a

please turn to page 8

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It's a dogs life



The dog spends most of its time sleeping and chasing sticks. It has no responsibilities whatsoever.

Female chief rebuilds Cherokee Nation

KAREN KEFAUVER



REID BIRCHOFF

Chief Wilma Mankiller spoke Wednesday about her role in rebuilding the Cherokee Nation

"It's not like it is in a John Wayne movie. My job is like an exeutive in a corporation,"

—Wilma Mankiller, Cherokee Chief

Wolfgang Mieder named Professor of the Year

MELLISSA DOW



MELISSA DOW

Professor Wolfgang Mieder is the chair of the UVM German and Russian Department.

Senate settles in

KAREN KEFAUVER

The second meeting of the Student Association convened on Tuesday at 6:00 p.m. in Billings' Marsh Lounge. The group of new senators were welcomed by S.A. President Marty Freeman. Commenting on the S.A.'s weekend retreat in Killington, Freeman said, "I as really impressed by the amount of energy I see in this group. There are very strong committee chairs. I look forward to working with all of you." Following opening remarks, chairperson of finances, Marc Williamson, outlined his committee's agenda.

"We are developing a calendar of events for all the campus organizations so that they can avoid scheduling conflicts. The calendar will be in the S.A. office, We are also working on improving relations with other organizations," Williamson said. "We are a service organization. We are here to help the other students, not intimidate them," He stressed.

Curtis Picard, chairperson of Academic Affairs Committee, said, "We are trying to obtain reading days for students during exams." Caroline Johnston, a new senator in the Public Affairs Committee, expressed concern about student involvement.

"I think it's important to get feedback from the students on the issues that are being discussed. We need to get students from on and off campus involved with the changes being made here. One way to contact the students is through polls. This year we are working on developing polls, by telephone or in person," Johnston said. She continued, "We have a big problem with student apathy as we saw in the low turnout for the S.A. elections. We want to get people stirred up."

Reviewing the noise policy issue, chairperson Bruce Vrooman of the Committee on Legislative Action (COLA) said, "We've been researching the noise law. It isn't a new law, it's just more strictly enforced under Mayor Peter Clavelle. Also the maximum fine is two hundred, not five hundred dollars. Two lawyers from Student Legal Services want to help us." Concluding the committee reports, Vrooman stated, "Our priority is education. If we know about the laws we can make a good case."

After the hour's meeting, Freeman observed, "The first meetings are always a little awkward because the process is unfamiliar, but the next one will be easier." The Student Senate meetings are in Marsh Lounge every Tuesday at 6 p.m., and students are welcome to attend.

"I was really impressed by the amount of energy I see in this group. There are very strong committee chairs. I look forward to working with all of you,"

—Marty Freeman, president, SA Senate

OOPS!!

In last weeks cover story, Alfredo BoccaLandro was refered to as the treasurer of the Student Association. Al Lupton is the treasurer of the Student Association and BoccaLandro is the budget manger.

Also, it indicated in the table that SOAR received $3,048.37 from the Student Association this year. They only received $1,140.43.

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Buckham students head overseas for the semester

CRAIG PERRINE

Last Tuesday, September 25, a second group of UVM English majors embarked for a year at the University of Kent at Canterbury, as part of the Buckham Overseas Studies Program.

This year fourteen Buckham scholars qualified for the opportunity to pursue their education in the famous Canterbury district, known as the "Garden of England." The pilgrimage center is the subject of Chaucer's "Canterbury tales."

The Buckham Overseas Studies Program is the result of a $1.8 million bequest from the estate of Waldo and Helen Day Buckham. The Buckham family has a long history of alumni from UVM. Mathew B. Buckham served as president of UVM for several years. With the scholarship fund, a year at Kent costs no more than a year at UVM.

The academic calendar at Kent is different than at UVM. The academic year is divided into three ten week trimesters, with two four week vacations, at Christmas and at Easter. The first two trimesters are for courses, and the third is primarily for examinations. These examinations can constitute as much as 80% of the final grade. The grades and credits earned at Kent are fully transferable to UVM.

Approximately 72 countries are represented in Kent's diverse student body, making Americans a minority. This presented a cultural challenge for last year's Buckham scholars. "Everything is unfamiliar," said Andrea Kaston, one of 19 returning Buckham scholars. "Even the language is different." Mingling with the English was a challenge as well. "They are very reserved, it's hard to make friends with them until they get to know you." According to Kaston, they are very loyal friends once they accept you.

"I developed some lasting friendships," said Buckham scholar Christine Beckwith, "I really came into my own as a person." She attributed this to the ability to "just be yourself" in such a diverse campus as well as the ability to travel extensively around Europe on the the breaks. "It gave me a chance to try everything," he said.

Perhaps the most challenging aspect of being at Kent was the loose academic structure. "There are no weekly tests or papers" Kaston said. "There is a temptation to blow off the work. The professors expect you to do the reading and draw your own conclusions. It's definitely not spoon-fed." She said some of the American students had difficulty with the lack of structure. Kaston, however, enjoyed the detailed analysis of material that this structure allowed, and values the experience.

The Buckham Program brochure states that University of Kent emphasizes small group teaching, believing that such instruction provides an informal and lively learning environment. Discussion sections average twenty five students, and seminar groups generally number between six and twelve.

The English department selects English majors for the Buckham Scholarship on the basis of applications submitted at the end of January each year. An English major wishing to apply must have 60 credits, an overall GPA of 3.0 and a GPA in English, and must have taken English 81 and

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HEIDI BIN HUYI

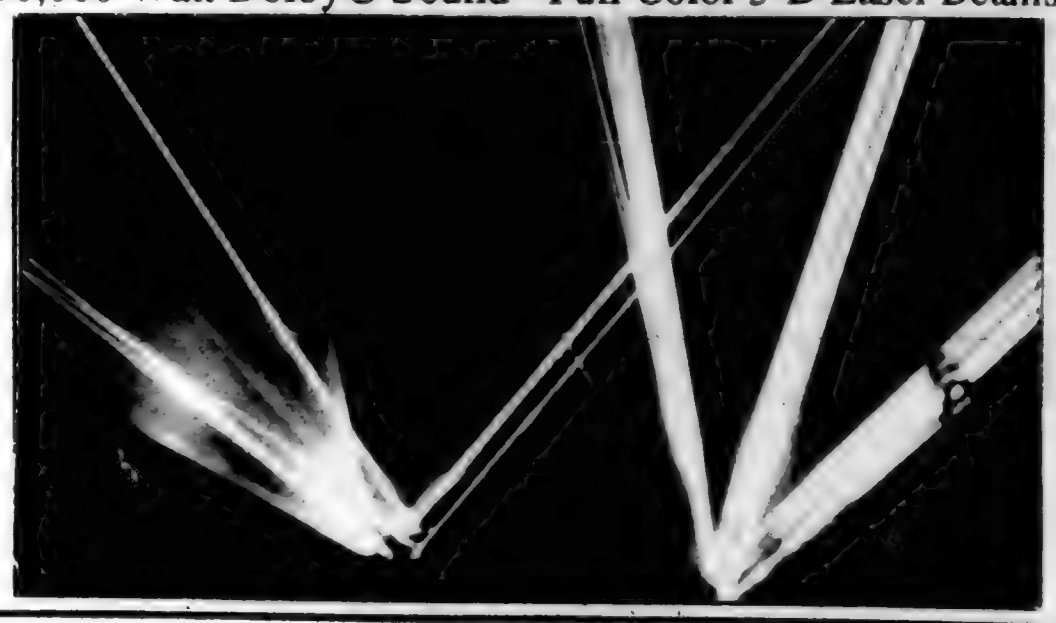
Students majoring in English left Tuesday for the University of Kent in England.

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Sigma Alpha Epsilon and Champlain College trade buildings



LISA JACOBSON

Shown above is the new fraternity house of Sigma Alpha Epsilon. This building used to be a Champlain College residence hall. The old Sigma Alpha Epsilon house is now a Champlain College residence hall.

KI BASSET

A housing trade has occured between a UVM fraternity and a Champlain College residence hall. The Sigma Alpha Epsilon fraternity has moved to a new location, 396 Main Street, the site of what used to be a Champlain College residence hall. The Champlain College residence hall has taken over the old SAE house.

SAE's switch to Champlain College's Ward dormitory, occupied by male students up until last May, has proven successful for both groups.

Due to a fire of unknown origins two years ago, the original SAE house went under renovation. Geoff Sweitzer, a senior and brother of SAE said, "We just didn't have the funds to fix it up. Our only option was to move."

Ashley Mikell, director of Residential Life at Champlain College said, "We gained the SAE property by making a fair switch. After completely renovating, it now strictly 43 female students live here."

Prior to being acquired by Champlain College, the Ward dorm was a private residence.

The new SAE house "might be a little smaller, having smaller party rooms, but overall the house is in great condition," said Sweitzer. He said that the switch "will last for as long as we are a fraternity here this is to be a permanent residence."

"The guys have more respect for the house," said Sweitzer. "After having to go and find housing due to the tragic fire, forming a pledge class was difficult. Worries of continuing the SAE chapter were harbored by locating funds to sustain the house.

Three alumni are helping the fraternity to meet their financial needs, said Sweitzer. "These three men pay for the electric bills and property taxes. They also place tighter control on the amount of partying we do and ask that we make the effort to keep up the condition of the house," he said.

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Buckham students head overseas for the semester

continued from page 6

82, the core American and British literature courses, and have demonstrated a degree of maturity and self-confidence appropriate to the special challenges of overseas studies. In addition to a transcript, essays, faculty references, and representative work are used to determine qualification.

The program director, UVM English professor Lee Thompson, stressed that to be eligible for the scholarship, the applicant must do well academically, have a visible track record of good grades, and demonstrate that he or she will profit from a year abroad. Thompson hopes that the application process will not hinder interested students from applying. She feels some were intimidated last year and did not give themselves enough credit.

Applications are due on January 31st. English majors are encouraged to apply for next year, and should contact the Buckham office at 656-8546, Thompson said.

Thompson will escort departing Buckham scholars and help them get established at Kent. To contact Jennifer Huwiler, assistant director, at the English Department for applications and further information.

Peter Welch

continued from page 3

commitment to the environment and farms and human services. Despite his lip service to that, he is unwilling to talk about fair taxes, which is essential if we're going to be able to maintain commitments. And three, when it comes to taxes, I want the wealthy to pay a fair share. I want the owners of second homes to pay at the same rate as people in first homes. Dick Snelling wants to tax the six-pack. Basically he wants to pile on more consumption taxes on working families. What this election is about is Vermont waking up and the nation waking up to the fact that in the 80's there was a party and working-class families were not invited. Richard Snelling and his friends did very well at this party but now they want working families to pay for it. I say no way.

Cynic: Most people consider you an underdog in the race. Is that hard to deal with? Snelling has had a lot of support from George Bush and he's raised considerably more money. Most of this money will probably go to television ads. Do you think this is going to hurt your campaign much or can you run the campaign with less funding?

Welch: Snelling's campaign is hemorrhaging money but it's short on ideas. I believe Vermonters are going to reject the big money and also a candidate who wants to rehash the ideas of the past that so failed us. Also I think they're going to resent what is an act of political cowardice on Snelling's part in refusing to accept the opportunity for free air time to debate on channel three, the largest t.v. station in the state. Instead he's purchased tens of thousands of dollars of air time to present 30-second commercials. We've seen in elections around the country already that voters are fed up with business as usual, and that's what Dick Snelling represents. In contrast, my campaign has been extraordinarily frugal in how it's spent its money. While he's raised more, he's spent more on ineffectual efforts. So we are in a position to get our message out.

Waterfront makes waves

continued from cover

not, it's still totally true. By my saying that park land is a catalyst for development they somehow thought that I had made a sacriligious statement. Even where in a conservation area, property value increases; all I was doing was stating the truth. Any development, anything different than what exists now (at the waterfront), will catalize development."

Bee Bookchin of the Northern Vermont Greens highlighted the main problems that she had with waterfront proposal at the Monday evening meeting. "To take the four percent survey reply (out of 17,000)," she said, "and out of that four percent reply, 54 percent say they are they were in favor of a conceptual plan — to then say that you have overwhelming support for conceptual plan is in my opinion erroneous."

According to Monte, two different types of surveys were actually conducted — one scientific and one mail out survey. The mail out survey is the one referred to by Bookchin. "The scientific survey is impeccable and really indicated 69 percent to eight percent support," Monte said. "Remarkably enough, Bee Bookchin said that the mail survey, not the scientific one, showed less

please turn to next page

continued from preceeding page

support for the plan. If you look at the other results of that particular mail survey, you find that the reason why the mail survey had less support, even though the support for the plan was two to one, was because ... there was a large number of people in the community who wanted to see more development on the waterfront."

Bookchin also had problems with the purchase of 62 acres of land from the railroad company. "We have a ruling by the supreme court of the state of Vermont," Bookchin said, "that says the filled land on the waters edge belongs to the people of the state of Vermont. Basically, all of those filled spaces are our land already. We don't have to buy them, they belong to us, and they are not for the city in general to decide what to do with ... they are for the state legislature to decide what to do with. All those points in the conceptual plan about having marinas on the filled land, not to speak of restaurants and all those other things ... is entirely questionable if not illegal."

Monte said that the Greens are not being completely honest about the Supreme Court ruling. "What the State Supreme Court decision said is that the control [illegible] the land for ample ... meeting [illegible] that have decided to take pot shots at everything that is the incoming Government ... they really have not been at much and they haven't really come up with alternatives to these items."

Bookchin expressed concern over the urban renewal aspect of the program. "If the urban renewal plan is used," she said, "in one fell swoop the entire form of government of this city will go to shame. We are going to change from a city in which we have citizen participation in decision making to essentialy a managerial type of city, where there will be no checks and balances for all types of decisions to be made."

Monte said that the principle motivation for use of a state urban renewal law is to raise financing choices to utilize the 43 acres of land that they had under option from the railroad to create an urban reserve. "The clearest authority that we have to buy land for an unspecified purpose is through the urban renwewal authority. There is really no other clear authority that the city of Burlington has to buy land for future uses ... that is the principle motivation for use to use the urban renewal authority. You have to do two things, describe what you want to do, and create a district. Our motivation for the creation of the ten year conceptual waterfront plan, as much as to tie everything together that we have been doing for the last five to ten years, was to utilize the conceptual plan as the urban renewal plan. You need to have a vote by the public to do that — that's what is coming up in November.

"The second thing the urban renewal authority does," he said, "which we don't have now, is a broad range of financing mechanisms other than property tax to finance public development projects." According to Monte, right now the principle tax the city has to rely on for public development activity is property tax, "really that's an unfair tax, and a regressive tax," he said.

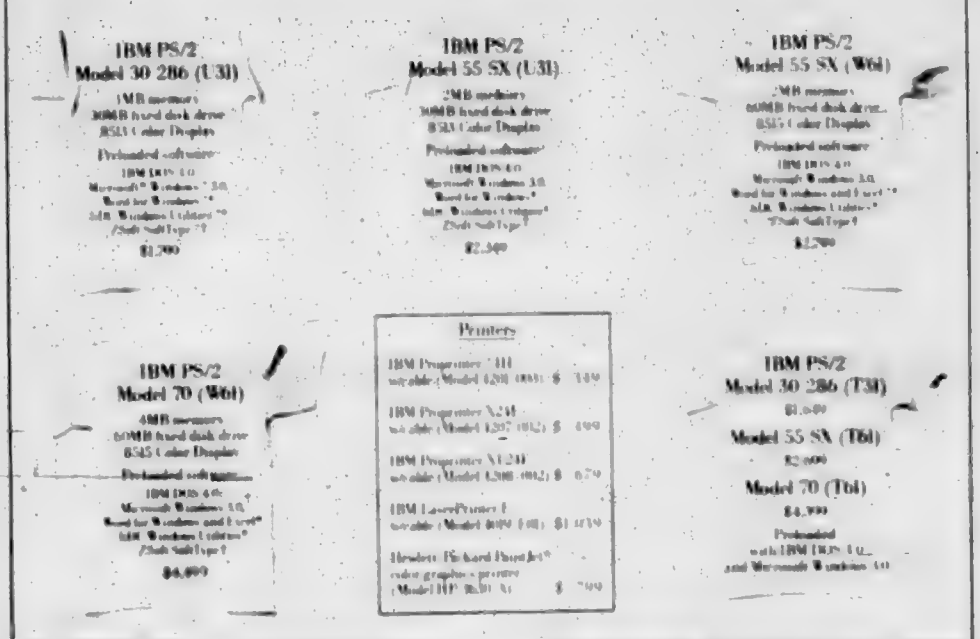
According to Lehman, the plan is being pushed and rushed through the city council. "Michael Monte," he said, "has been bragging about the public process ... no ordinary citizen can comprehend all of the aspects of the plan. It is incredibly complicated. I've been following it for years and I still get confused."

According to Monte, even if you support the concept of the plan itself, you will still have a chance to vote on the individual elements. "This notion that somehow we have been anti-democratic or rushing the process is completely false and not really telling the truth," Monte said. "In fact, bringing it to the voters in November and promising through a very clear, binding condition and a plan that these things will come back to voters is very democratic — it's as democratic as you can get."

Former mayoral candidate, Nancy Chioffi, offered her support at the Monday night meeting for the means voting on the plan will occur. "I think it is very important that ... in the resoultion not just the projects themselves will come to a vote, but also the active financing mechanisms," she said.



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Editorials

Greens must learn to comprimise

The odds of getting Progressives, Democrats and Republicans to all agree 100 percent on a plan as huge as the waterfront is almost impossible — comprimises had to be made in order for the plan to get anywhere. Because the mayor and members of the city council were able to look past normal party tensions and differences, a decision was reached and a solid message of support for the waterfront was made. This is politics. It is not the perfect way to get things done, but on odd occassions like this, it works.

The Greens have very sincere opinions about how they believe the waterfront development plan should procede. The only problem is, the Greens are also incredibly stubborn when it comes to their own political views. They alone do not represent the entire Burlington community — neither do the Progressives, Democrats, or Republicans. A project as big as the waterfront cannot be centered around one specific political party's views; it is to be a collective, community concept.

Inside the Green's pamphlet on the waterfront, they state, "City officials are throwing all their energy into the waterfront effort, and they are in a big hurry. They have announced their 'Ten year conceptual plan for the waterfront.' It is a plan that already has the backing of City planners, the developers, their architects and paid staff. *But it may not be what the citizens of Burlington want.*" That is true, it may not be what all the citizens of Burlington want, but 54 percent of those surveyed in a non-scientific survey did support it, and in a scientifically conducted telephone survey by UVM, 69 percent supported it as opposed to the eight percent that opposed it.

It is important to have groups like the Greens to serve as gadflies for political debate. However, opposing and critiquing almost everything while at the same time not offering any alternative solutions gets pretty stale after a while.



Letters

Free CCTA bus service to the airport

To the Editor

I think it is important for students, faculty and staff at UVM to be aware of and use the FREE bus service of CCTA on the Airport Route. This model program is funded by the Burlington Airport Commission from now thru June 30, 1991. This service is for everyone—to board for free and go anywhere on the route for free. Take advantage of this ride to businesses, homes, shops, restaurants, worksites, school and the airport.

In this time of the Iraq crisis, and the escalating costs of gas and oil, it is time for us to make a change. President Bush's call for fuel conservation and mass transportation is the best way to save energy. Even taking the bus once a week, instead of your car, can make a difference. It's the little by little each individual and the public at large needs to change transportation habits and help improve our quality of life.

I hope that many more people will take advantage of this excellent transportation alternative.

Sincerely,
Janet Ballantyne
UVM Grad Student

Students do contribute to community

To the Editor:

Noise pollution. No parking. No housing. Trash. These things are what first come to the minds of Burlington area residents when asked what the UVM student body contributes to the community. But what about the 37,445 hours of volunteer service rendered by university students last year? Not to mention the fact that this number only includes the hours recorded by the Center For Service Learning (of which Volunteers In Action is a part), and does not take into account the numerous hours contributed by the Greek community, Residential Life, etc. Unfortunately the willingness of the students to give their time and energy is being overshadowed by the emphasis placed on the negative aspects of the student body. It's extremely ruinous that more people aren't aware of the good that comes out of the University of Vermont because if they did, the vital link that now exists between the students and the community would have the opportunity to grow to an immense strength. And guess who would reap the benefits of this? The Burlington community of course. Now, what was it again that UVM students contribute?

- Sincerely,
Kelli Rivers, 1991
Kim McAdams, 1993

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

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Billings doesn't fufill role of a student center

To the Editor:
I've had it, completely and absolutely had it, with our "Student Center" here at the Top Of The Hill Junior College. Lovingly referred to as "The World's Most Inefficient Student Center" (TWMISC), it stands as a cultural and intellectual void in the center of campus. Who exactly is it set up to serve?

There is no there there. There is no place on this campus where students and faculty alike can meet and relax and, get this, share ideas the way people do at real universities. Upstairs at Billings is a nice place but is essentially a junior study hall. The cafeteria downstairs is about as appealing as a bus station. Until recently you couldn't even get the local newspaper over there. Recreation? Feel like a break, you say? Recreation is apparently restricted to sitting in the basement with Nintendo speed freaks blasting Arabs.

The cafeteria is the worst. Apparently this University is under the impression that everyone who uses the facility is a freshman dorm student with a meal card. Try to get something to eat after 7pm—closed. (They tell you to go to the Round Room where all they have are overpriced sandwiches and chips. Even the Round Room is closed tighter than parking checkers by 10pm.) Try to get something after 3:30pm on a Friday—closed. Anytime during the weekend—closed. The cafeteria closes at 10:30 in the morning to "get ready for lunch" and at 3:00 in the afternoon to "get ready for dinner."

Here's a well kept secret: There actually are grad students on this campus as well as commuting and non-traditional students that keep hours other than the homey little three-square schedule that the food service is so intent on imposing on us. We don't sit down promptly at 5pm for a home-cooked Marriot meal from Mom.

And the prices! It's all set up for meal card purchases and written off within the system. Daddy's already paid for it so let's price a plate of pasta at $7.95, or whatever. If you walk in and pay cash, you end up participating in inflation. It's certainly not set up to serve students, at least not the ones who have to pay for their own meals.

The problem is that Marriott has no competition. If this was a real college community, there would be a wealth of alternative places to eat and socialize within easy walking distance. This not being the case, Marriott can, and does, whatever it darn well pleases. One tiny bit of competition and that group would be out of business.

Apparently I just have to make the effort to somehow bring food at every hour of the day so that I never have to set foot in TWMISC. It's a shame that I can't concentrate on my studies without worrying about where I have to walk or drive just to get a bite to eat. It's a shame that it's not possible to wander over and relax. I suppose we ought to raise tuition.

Jeff Howe
College Circle Student

J.A.C. is a cultural not religious club

To the Editor:
In regard to your September 20th editorial *Senate should rethink budget*, you indicate that the Jewish Action Coalition, Campus Crusade for Christ, and the Inter-Varsity Christian Fellowship should receive funding because UVM is a state university.

The Jewish Action Coalition, however, is not a religious group. It is a cultural orgranization like the Black or Asian-American Student Union. That's why the J.A.C. has been the benficiary of S.A. funding for years.

In this time of seemingly random budget cutting, the J.A.C. does not need the Cynic threatening its right to exist. Please use more caution in exercising your journalitic privileges. It would have only taken one phone call to the S.A. to find out what J.A.C. really is.

Thank you
Steven Shaw, member
Jewish Action Coalition

World Farm Animals Day

To the Editor:
Tuesday, October 2nd, is World Farm Animals Day. This also happens to be, not coincidentally, Gandhi's birthday. This is a day for us to remember the six billion animals that are slaughtered annually in the United States.

On your way to the dining hall or while cooking dinner, spare a thought for the veal calves chained in crates too small for them to lie down, for the egg-laying hens stuffed into cages the size of open newspapers with 5 or 6 other birds, and equally importantly, for the 60,000 people who die every year of hunger-related diseases, who could be fed if everyone in the U.S. cut their meat intake by just 10%!

Meat is an enormous waste of food. 1,300,000,000 humans could be fed by the grain and soybeans eaten by U.S. livestock. It takes 16lbs. of protein from grains and soybeans to produce one pound of beef.

Everyone is complaining about the crisis in the Middle East and our dependence on foreign oil. Did you know that 40lbs. of soybeans could be produced with the amount of fossil fuel needed to produce one pound of feedlot beef? The meat industry currently consumes 33% of our raw materials whereas a complete vegetarian diet consumes only 2%.

As shown by the tremendous success of Earth Day, it appears that most people consider themselves environmentalists. The most important thing you can do for the environment is to become a vegetarian. A vegetarian saves one acre of trees every year. Every major environmental problem can be linked back to the animal agriculture industry: topsoil depletion, ozone depletion, deforestation, soil erosion, groundwater pollution, just to name a few. Every year, an area of U.S. cropland, the size of Connecticut is lost to soil erosion. 85% of this soil erosion is a direct result of animal agriculture. One billion tons of waste are produced annually in the U.S. by livestock. Seeing as there are no sewage facilities in feedlots, guess where most of this waste ends up—in our drinking water.

Meat has also been linked to the majority of diseases plaguing our society: heart disease, diabetes, breast cancer, colon cancer, ovarian cancer, and hypertension are just a few. In most cases, these diseases can be prevented and sometimes cured by a low-fat vegetarian diet. Although we are told that our meat is inspected, only one out of every 250,000 animals slaughtered is tested for toxic chemical residues. Today's animal products are literally saturated with dioxins and other pesticides. The USDA doesn't tell that one ounce of dioxin can kill up to ten million people.

Please join us in the celebration of life (human and non-human) on Tuesday, October 2. On behalf of Students Organized for Animal Rights and the farm animals of the world, I'd like to thank Marriott for helping us to celebrate World Farm Animals Day with vegetarian food in the dining halls. We hope to see you there.

Karen Clyde
SOAR

LETTERS MUST BE TYPED AND ACCOMPANIED BY WRITER'S NAME

Raphael Trio Plays

Brings Chamber Music to Burlington

ALISON MAYNARD

[illegible] old European style culture [illegible] Burlington area on Friday night. [illegible] world renowned Raphael Trio [illegible] benefit Friends [illegible] Arts department. The piano trio featuring [illegible] violinist Charles Castleman, and [illegible] Epstein have played in the finest concert [illegible] Paris, Vienna, New York, London, and even Burlington [illegible] Main Hall.

What a crowd the Raphael Trio brought in. The reserved seating section was overflowing with VIP types. When it was all over I caught myself feeling very out of place without my lace gloves and roses to throw at the stage. There were many prestigious looking older ladies and gentlemen in the crowd. They were dressed to the gills. I'm talking sequins and silk. I didn't see one sandal wearer in the audience or punk or rabble-rouser of any type. Granted this was not your typical Friday night beer-guzzling, party-hardy music, but....



The music: they played the traditional, easy to listen to stuff: Franz Joseph Haydn's *Piano Trio in E Flat Minor* and his *Piano Trio in E Flat Major*, *Piano Trio in B Flat Major* by Franz Schubert, and a piece that was a little less traditional by Rainer Bischof called *Trio 89--Variations on the Theme La Marseillaise*, a piece that was written specifically for the Raphael Trio.

What did the music do for me? Well. You have to understand that somewhere in the middle of this soothing, wholesome, concert I got a burning desire to experience a nasty Jimi Hendrix guitar solo. I needed to be dragged back to this world. After the first piece I was ready to sign up for ballroom dancing lessons. I could see myself running off to Europe, buying some drafty old castle, and retiring in front of a fireplace with my headphones tuned into the local public broadcasting radio station forever. In other words, I got sucked in. Listening to that music was like swimming in a raging river, I was always on the brink of drowning. Classical music is dangerous stuff!

The concert: the Haydn pieces were very comfortable. The piano was the driving force. The cello cushioned the bottom. And the violin had the freedom to float over the top. The music was just the way it was supposed to be: universal. The musicians were together. They had a playful, "light" sound, but other times they expressed seriousness and melancholia. Everything was there. I even could imagine a gang of prim and proper old ladies sitting gossiping and drinking their tea and eating crumpets.

The Trio went from playing this very early, tradional piano trio Haydn to a very new piece. It was right on the edge, the cutting edge of chamber music. *Trio 89*, was by far their best piece. Composed by Rainer Bischof to celebrate the 200th anniversary of the French Revolution, the music wasn't exactly in the spirit of 1789. I'm not even totally sure if it fit into the spirit of 1990. It was very new, very funky. Eerie, perhaps. In sections it sounded as though the three muscians on stage were just tone deaf beginners learning how to play. It was great to watch the more traditional audience in the reserved seating cringe at every vile, stretched, distorted chord. Even the sounds of the outside world that snuck in enhanced the performance itself. During this modern piece a motorcycle engine revved anonomously outside the great concert hall and this was asthetically correct in the whole scheme of the piece. Even the sirens racing by fit in. Another thing about this piece, there were parts of the song that sounded like big bugs. I can't remember if that should be interpreted as good or bad.

Still, the final piece remained in the spirit of the first two. It was very right and proper. The piece sounded round. It had a very finalizing quality. It wasn't Dylan's "It Ain't Me Babe", but the last piece was saying "Go home now. We're done." Finally.

A rts MANN HALL

Young Returns

with Crazy Horse and *Ragged Glory*

JIM MURPHY

The whining hippie God puts down his Martin and goes electric for this most exemplary effort at raw rock and roll, the recent release, *Ragged Glory*. Neil Young teams up with his former and best band Crazy Horse for the first time in more than a decade to put out his first album of the nineties and second commendable LP in so many years. The album lacks any mellow acoustic numbers, but it more than makes up for it with great electric guitar rock and roll that only could come from the squeaky pipes and sloppy fingers of Neil Young.

The album is raw and passionate. Mostly recorded live at Neil's California ranch, *Ragged Glory* shows no evidence of studio tampering. Not only does the album lack any evidence of studio sophistication, it sounds as though Neil and Crazy Horse, consisting of guitarist Frank Sampredo, bassist Billy Talbot, and drummer Ralph Molina, recorded the album live during a great gig held in some field. The solos are long, and for lack of a better description, ever so Neil. The finger slop is in no way hidden, the precision is in no way there, but the passion is flowing. Neil's solos on *Ragged Glory* are reminiscent of his voice, technically horrible, but emotionally impossible to reproduce, or to better.

With Neil's guitar squalling solo after solo, he moans of the pains of city life as the album launches off with the a tune entitled "Country Home". Young and Crazy Horse maintain the intensity of "Country Home" for what turns out to be about an hour. The album had two tracks over ten minutes in length; "Love and Only Love" and "Love to Burn", where Neil wails the sentiment that we must "take a chance on love". The album, however, is anything but sentimental. Neil reflects upon the sixties in his number "Mansion on the Hill", where he tells "Psychedelic music filled the air/Love and peace live their still". However, Neil realizes that these days are no longer in "The Days That Used to Be". Here Young confesses that "It seems like such a simple things to follow your own dreams/But possessions and concessions...Drag you down and load you down...But we never had to make those deals in the days that used to be."

The album hits its climax on an intense piece of guitar work titled "Over and Over", which consists of eight and half minutes of railing feedback. Neils whines optimism with the lines "I love the way you open up and let me in/So I go running back to you over and over again." The song rivals the excellence of Neil's classic from the mid-seventies "Like a Hurricane". Preceeding "Over and Over" is a droning number bordering on heavy metal appropriately titled "Fuckin' Up". The song contains a steady head-banging beat with Neil schreeching one of life's most puzzling questions, "Why do I keep fuckin' up". The other unusual song on *Ragged Glory* is a rather comical version of of the 1964 Premier's song "Farmer John". The song's rather ridiculous early sixties California surfer's lyrics are backed up by a funk-punk beat provided by Crazy Horse, producing a break form the serious tone permeating the rest of the album.

> ***"But possessions and concessions...Drag you down and load you down"***

The album closes with a tribute to the environmental cause recorded live at the Farm Aid IV benefit concert in Indianapolis. The track is titled "Mother Earth" and comes off sounding like a combination of Hendrix's rendition of the national anthem and a choir led by Young pleading that we must "Respect Mother Earth and her healing ways/Or trade away our children's days". The solo Neil employs in the middle of the song is perhaps his best on the album. It is intensely electric with cutting feedback, but it contains an element of lament and passion that could only come from a signitured Neil Young solo.

The beauty of *Ragged Glory* is its passion and authenticity. Neil in no way did this album to sell out, nor did he take any shortcuts. The album is simply vintage Neil Young seen in a form he has not shown in more than a decade. Although *Freedom* was an outstanding effort, it does not achieve the raw passion that personified Neil during the heyday of his carreer. *Ragged Glory*, however, does achieve this passion. Neil shows that he is perhaps the last musician who can still employ the power of passion over the science of precision, and the charmingly flawed sounds of a raw rock and roll jam over the perfection of studio production. *Ragged Glory* is a most satisfying work, and provides proof that Young is yet to burn out or to rust.

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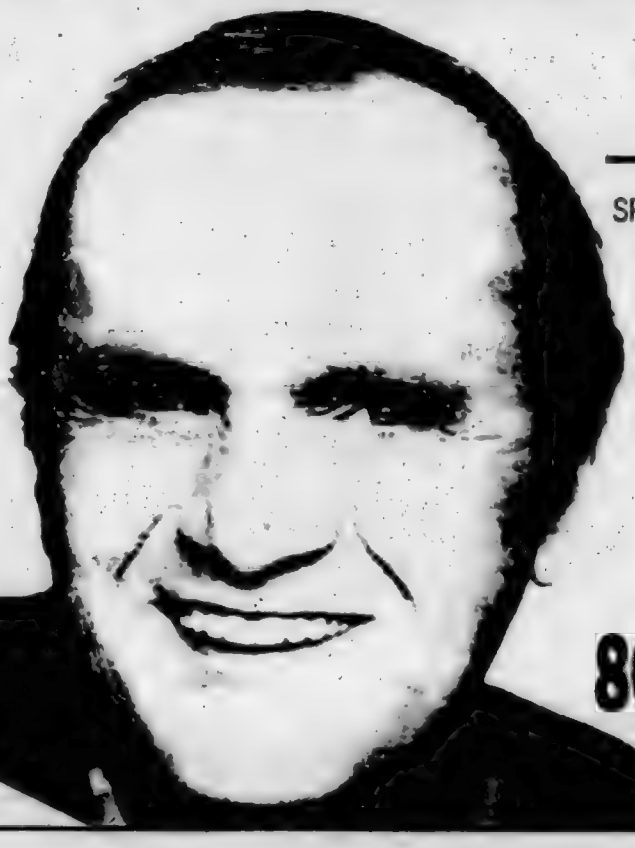


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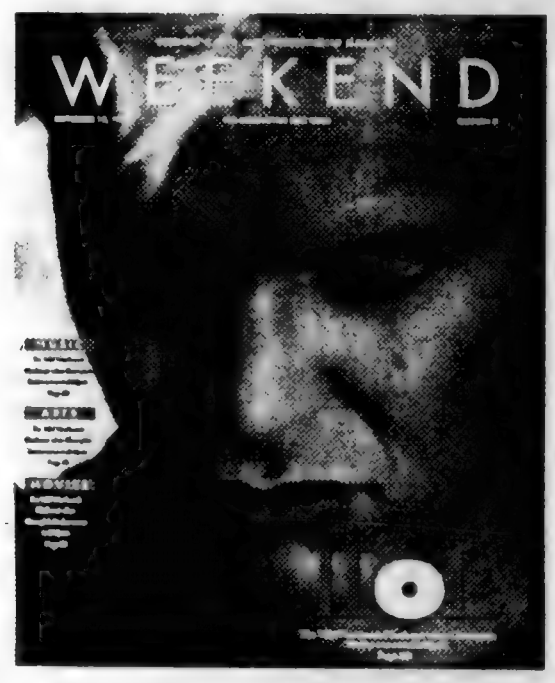
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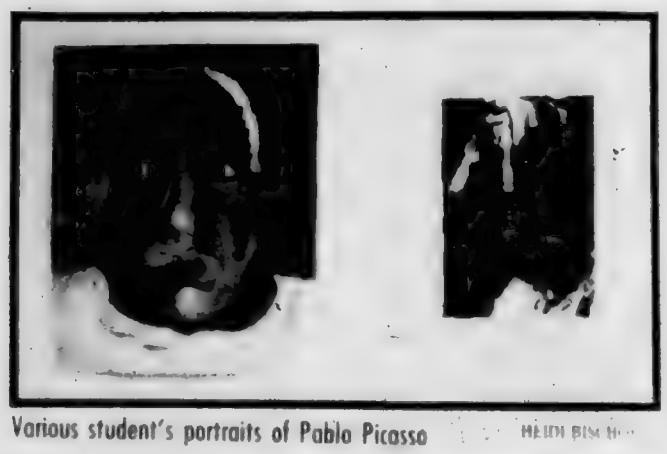
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Picasso Portraits Pres

KAREN KEFAUVER

At five o'clock Wednesday night, Williams Hall came alive with a resonant base, mellow brass, and dramatic bongos as UVM musicians celebrated the opening of "Portraits of Picasso," a showing of student works. Located in the Colburn Gallery, on the second floor of Williams, the collection featured a variety of pieces from professor Bill Davison's art classes. The selection spanned a wide range of mediums including wood cuts, silk screens, linoleum cuts, and paintings. Although the black and white prints had intriguing designs, the paintings, impressions of Pablo Picasso, were outstanding. Upon entering the gallery, the vibrant, contrasting colors of the paintings urged further exploration.

"I'm so pleased with the strong turnout," said Joelle Byrer smiling over the red fruit punch, part of the Red Buffet. Byrer, a member of the UVM Art Alliance, added, "We want to stimulate student's interest in art at UVM." Nancy Scamponi who has worked with the Art Alliance for two years also expressed enthusiasm about the turnout. "This is really an indication of interest in student art. At other openings we've had only a few people. I'm really excited about this group." Thanks to the efforts of the sponsors, Art Alliance and the Colburn Gallery, students, staff, and the community had the opportunity to sample both tasty hors d'oeuvres and a savory art collection. If you missed this event, watch the calendar for the next gallery opening.



Various student's portraits of Pablo Picasso HEIDI BISCHOF



A saxophonis

Be Hypnotized, Be a Breed

And Jane's Addiction looked down on WRUV and it was good. For the fourth consecutive week, the number one spot at WRUV was held by these unclassifiable rockers from LA. All the Pixies can manage is to sit and wait for Boston to become fashionable again.

My Life with the Thrill Kill Kult attacks the chart and its audience. With a mixture of screams, techno beats, and a variety of other sampled sounds (world beat music, etc), MLWTTKK (abbreviation, get it?) vaults into the number four spot with a major thud.

Thee Hypnotics are a band on the always interesting Beggar's Banquet record label. Guitar heavy and layered, this album rocks with easy to see influences from 70's psychedelia. *Come Down Heavy* is the name of this album and that is the best description of it.

Bob Mould, the Breeders, and the Lemonheads continue to show their dominance of the top ten. Each employs their own unique style to remain very popular in the WRUV rotation. Notably absent from this week's top ten is Jesus Jones. Because of the huge amount of new music WRUV receives, anything over three-months-old is considered not new and cannot be on the top ten. Jesus Jones will be missed.

However, they can and will be replaced. Making a run for the top of the charts is the controversial and rocking GWAR. Speed metal at its most glorius, GWAR has been under fire for breaking obscenity laws by simulating various forms of sodomy on stage. The rather violent and humourous track that seems to see the most play is called



sented at Colburn



ts plays in front of student artwork HEIDI BISCHOFF

Oops!

While etchings in stone may last for a while, erosion does occur. Sometimes this is faster than others. The WRUV schedule printed last week has the following changes. Wednesday mornings from 6:00 to 9:00, Matt Bell has decided that *is* too early And Kyra has taken over. Her new show is called *Act III* and will feature a good variety of coldwave. Also, Dr. Mike has decided that he can't even respect himself at 2:00 in the morning and has decided to try again next semester for a more appealing slot. The Javaman has added Rap to his selection of music although rumour has it, he will only play it if it's okay. Finally, Dan Kantner would like it known that his show is called *The Third Decade* not *The Third Century* and C J Stankewich's show is called *Magpie's Tree Fort*. Thanks for your time and support. Further questions can be addressed to the DJ on air at 656-4399.

ler, Be Addicted to RUV

"Slaughterama."

Also on the verge of breaking the top ten is the equally controversial William S. Burroughs and his spoken word album, *Dead City Radio*. Called by some the great-grandfather of punk rock, Burroughs sets his own version of poetic genius (madness?) to music in a very satisfying and challenging album. For people who question society, this is one album that should not be missed especially before the new moralists find it and censor it.

Also be looking for Sub Pop Recording artist L7 and Fuel from Rough Trade Records to make strides for the top spot. Here's how the rest of the top ten shaped up:

1) Jane's Addiction *Ritual de lo Habitual*
2) Pixies *Bossanova*
3) Sonic Youth *Goo*
4) My Life with the Thrill Kill Kult *Daisy Chain for Satan*
5) Thee Hypnotics *Come Down Heavy*
6) Bob Mould *Black Sheets of Rain*
7) Lemonheads *Lovey*
8) The Accused *Burning Like an Undertaker*
9) The Breeders *Pod*
10) The Cure *Never Enough*

—Wilbur Su

RUTV 90.1FM ALTERNATIVE

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26 Masculine/Feminine *Godard 1966 France*

OCTOBER
3 Winter Light *Bergman 1962 Sweden*
10 Beauty and The Beast *Cocteau 1946 France*
17 Ikiru *Kurosawa 1952 Japan*
24 Red Desert *Antonioni 1965 Italy*
HALLOWEEN DOUBLE FEATURE
31 M *Lang 1931 W. Germany*
Don't Look Now *Roeg 1966 USA*

NOVEMBER
7 Picnic At Hanging Rock *Weir 1975 Australia*
14 Coup de Grâce *Schlöndorff 1976 W. Germany*
28 Equus *Lumet 1973 USA*

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The Uncertainty Principle

CRAIG RANDALL

The grey sky spits on us with large drops that blotch my paper and smear my notes, and the wind tugs at my page so that I have to hold it down with my forearm as I write. My friend Joni and I have driven down to Battery Park in Burlington so that I can describe it for an English essay.

"But what if nothing happens, Joni?," I had bitched as we drove down in the car. "I hate this assignment. I'm going down to describe a park. If nothing interesting happens, my essay is going to read, 'The trees are tall and the grass is green.' I can't think of a more boring topic for an essay."

So now I am sitting on a park bench in front of a slide and a jungle gym, taking notes and wondering what I am going to write about. Perhaps I can take a scientific viewpoint. I will be a neutral observer, uninvolved with the system of the park.

Running along one side of the park is a low stone wall separating the park from a sloping hill that eventually leads to the edge of Lake Champlain. I am watching two girls sitting on the stone wall with their feet dangling over the hill side of the wall, so that their backs are toward us. The younger, probably nine years old, has long, straight brown hair and wears an untucked red shirt, while her friend has permed, platinum blonde hair swept back to proudly display silver earrings. She has on a white sweatshirt with blue stripes and carries an overstuffed pink pocketbook on one shoulder. "How old do you think that girl with the white sweatshirt is?" I ask Joni.

Joni looks up from her Economics book and squints. "Probably eleven. Maybe twelve, but I'd be surprised. She's obviously trying to act older."

I jot some notes down about her, and when I look up there is a translucent white cloud blowing away from them. "They're smoking," I comment.

"Smoking?" Joni says as she looks up and squints again. "Oh, yeah. Are they both?"

I do not

Oh.

The nine-year old girl keeps turning her head nervously and hides her cigarette. Then I realized she has noticed me watching her, and I turn away for a few seconds. When I look back, they have crouched behind the wall. As I am watching the girls, they continue to look back at us and hide lower behind the wall. The nine-year-old looks at me with suspicion as though I were an authority figure, while the blonde acts more confident and cool.

"You could write about them," Joni offers, noticing the object of my scrutiny.

"Yeah, I could." As I am recording more details about them, the two girls extinguish their cigarettes and wander across the park to a yellow food truck.

A man is eating lunch at a picnic table on the far side of the park, alone except for an angry mob of seagulls screaming at him to relinquish his food. "God, seagulls are so obnoxious," Joni says.

"They have to be. The more aggressive ones get the food and survive better. I think I'll write about the man with all the seagulls."

"They sound like children when they scream," Joni adds, and returns to her Economics book.

Right next to us a tiny girl with a blue shirt climbs onto a swing and yells for her father. "Daddy push me. I wanna go way up in the sky where the birds live." I could write about that, too.

I have returned from the yellow food truck with a box of french fries and a cup of Pepsi. Ask soon as I sit down, the angry mob of seagulls surrounds us and screams at us to toss them some fries. Some of them are smooth grey and white, while others have coats mottled with dark brown spots. Joni says, "They beg just like dogs do." I disagree. Seagulls don't beg, they rudely demand.

A man is next to us pushing his two-year old son on the swing. The child has a touch of blonde hair and is bundled up in a red shirt and an oversized blue vest. His mother takes a picture of the child swinging and captures Joni and me in the picture as well. We will always be in someone else's photo album.

As I am taking more notes, the mother asks us if there is a photo shop nearby. "Try Church Street. There has to be one on Church Street."

The girl with the platinum blonde hair is sitting on the stone wall again, this time with a boy who is probably nine years old. She opens her pocketbook and hands him a cigarette. As they are smoking, she reaches over and puts his cigarette between his middle and index fingers because he isn't holding it properly. I look away because she has caught me watching her again.

Each time that I write some more notes down, I must be missing some interaction in the park. I realize that I cannot write and observe at the same time.

Light is caused by bouncing protons off objects. If we bounce a proton off of an electron, the proton will send the electron skittering off somewhere. It is for this reason that no human will ever actually see an electron, even with the most powerful microscope. This is called the Uncertainty Principle. Simply stated, this means that the act of measuring alters the quantity being measured, so that a perfectly accurate measurement is impossible. For instance, when you stick a thermometer in a glass of water, the heat of the thermometer alters the temperature of the water, giving a slightly inaccurate reading.

I am not an observer. I am a participant. Because of the Uncertainty Principle, I am as much a part of the system of the park as the seagulls and the eleven-year-old, platinum haired girl. Any writer who thinks he can be a neutral observer, uninvolved with the scene he is writing about, is wrong. Just as the mere presence of the press at a baseball game may cause a nervous rookie to drop a routine fly ball, my presence in the park has altered the scene I am describing. "The Uncertainty Principle, Joni." She looks up at me with a puzzled expression. "I'll write about the Uncertainty Principle."



CHANTAL KENNEY

Sharp Corner Ahead

SARAH WINN

Pieces of reflector could not possibly still be found. Blood has long since been washed away; physical pain healed with time. Undaunted by man's capacity to reason, I search. Grass, dead leaves, sand. Back and forth, searching. Grass, dead leaves, sand.

Grass grows quickly. Unwelcome grass grows on my own near monument. Death's escape is recognized only by a 'Sharp Corner Ahead' sign. No recording holds the screech of tires, the grating of helmets. Nothing can record the scent of blood and fear, anxiety felt waiting for flashing lights. Grass grows, holding what from me?

I long for something reassuring out of this scene. I feel this new sign marking the corner is an impersonal gift, strangely acknowledging my existence, not as a person, but as an answer to the police's accident file. Why am I able to view this again? No neon signs blink insistently giving answers. No Wordsworthian inspirations flow over me. I hear only the darkness, interrupted by moon and crickets.

A voice in the distance whispers, "It was only a machine."

Chance?

Who wants to believe that life is merely a victor of chance?"

Alarmed now, I want to waken. But I feel a cool breeze on my spine that did not rustle any leaves and I continue to examine this fruitless land. My feet continue to pound the pavement, almost in unison with my heart beat. I ooze life in fear on this near life-claiming ground.

End. Out. I want this to be the last time I search this strip of pavement (rock of man) for answers. I want to be able to ride without a care again. I want to experience sun filled days without an omnipotent sense. I want to be healed. Forget?

It is only a machine.

Comfort from this lies not in a human touch. Words meant as solutions merely guide my own thoughts racing onwards. Attempts at pacification lead only to my sense of agitation, and increase my desire to search through the mind, the physical, and the immaterial.

I have paid my respects. This corner no longer deserves to own my nightmares and terrifying daydreams. Time has washed a great deal away. And yet, too much of it remains. The inanimate that lies below me will show no signs of conquering, despite any efforts. It cannot apologize, and it cannot give back what it has taken.

Strength found drives away for peace. The grass must grow there without me. At least for another year.

JUST ANOTHER NIGHT AT BAILEY/HOWE!

ROBYN DARLING

The library. A monument where minds of all kinds go to absorb the endless number of words available to them. At least that is the noble intention you have when you push the glass doors open and maneuver your body through the rotating wheel. But who are we kidding? The minute you enter, millions of faces bombard you: some you know, some you don't. The ones that you do know you end up talking to for a half hour. The ones that you don't are intriguing to watch. Sophomore? No, must be a freshman, she just walked into the mens room.

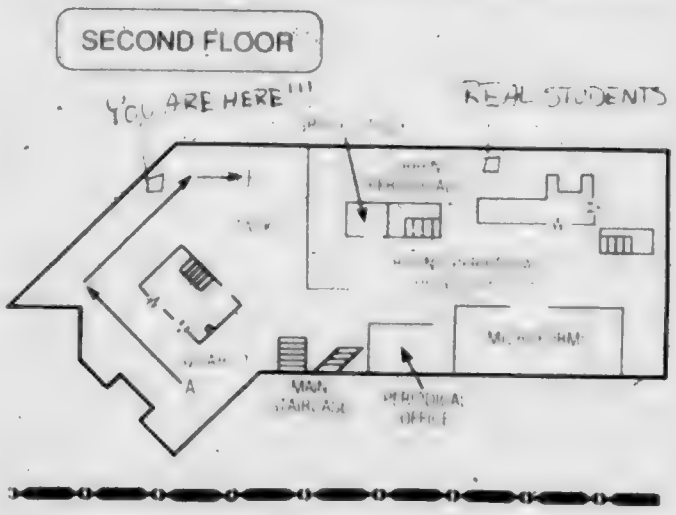
Now that you have heard the latest gossip and spoken to every familiar face, the next objective is finding a place to sit. The real students would bury themselves back in the lonely cubicals of the periodicals. That's too boring for you, though...

Now that you have heard the latest gossip and spoken to every familiar face, the next objective is finding a place to sit. The real students would bury themselves back in the lonely cubicles of the periodicals. That's too boring for you, though, so you opt to be a socialite and sit in the highway of traffic on the second floor level. You say to yourself, "sitting here I won't fall asleep." Apparently, however, great minds think alike and all of the seats are taken. Onward you go, searching and searching. Finally, you spy a tableful of your friends and there is an empty cubicle next to them. You dash to the table and trip over a book bag that you swear wasn't there before. You find yourself on your knees. Thinking of what an idiot you are, you gather your composure and lift your head. Staring you in the face is the one person you've been dying to go out with all semester. Not only do you feel like an imbecile, but you feel your face turning eight shades from pink to bright red. You nod a polite hello like nothing ever happened and rush to the shelter of the cubicle. Meanwhile your friends are laughing so hysterically that you think the Burlington Police are going to give them a noise citation.

Well, at least you found a seat. Now it's time to get down to the real reason why you came here. You open your back pack and discover that you forgot one of your notebooks. Luckily you brought four other books to occupy your night. The forty pound chemistry book is now sitting on your desk, glaring its ugly face at you. To avoid eye contact, you focus your attention on something more exciting. "U.V.M. hockey rules" scars the wooden surface of your cubicle. Your eyes wander to the three walls that surround you. "For a good time call Sid." "Drink Labatts and smash the frats." Adding another dimension to the graffiti you find descriptive pictures that belong in a sex education book. You have to stop for a minute and remember where you are. You are sitting in a college library. It makes you wonder if the admissions board is a competent group of people or they just need some serious cash. Where were these people raised? Don't they have anything better to do than deface school property?

After being in disgust for a few minutes you arrive back to the present. Your chemistry book is in front of you just waiting to be absorbed. You push your chair back, kick your feet up and suddenly it hits. You have to go to the bathroom. So you get up to use the facilities and you see a half-dozen people that you know. Politely you chat with them, trying not to look obvious as your legs are wrapped three times around each other and your face is starting to flush. No pun intended. Finally, all of the chit-chat is over and you race to the bathroom to be confronted by small line.

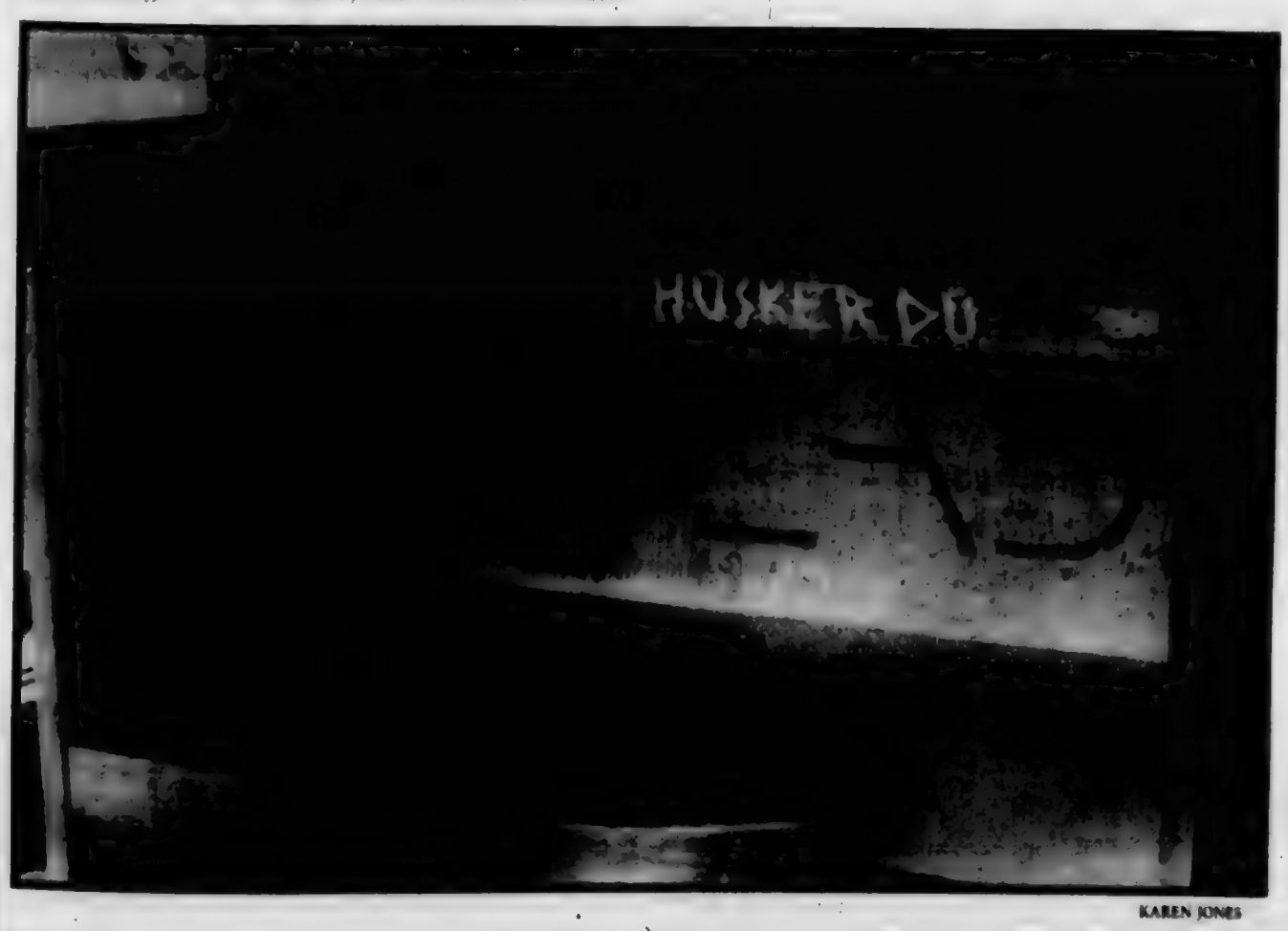
Back to your cubicle you go. You assume the original positon on the hard, cold wooden furniture. With the book now open, you begin to read, "An element is that of an atom suuuuch...." Darkness surrounds you. You feel something strike your face and the faint hum of voices engulfs your ears. BEEEEEEHHHHH!!! The



sound rings in your head like it was right next to you. Jolting up, your friends look at you and laugh.

"Nice bed face!"

"Ha," you say, and you wipe the drool off of your face as you suddenly realize it's closing time. Don't you just love the library?



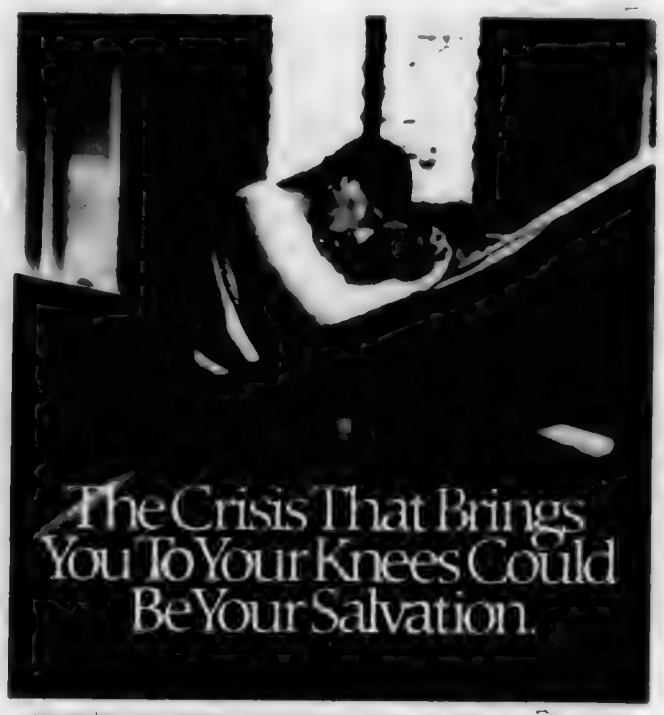
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SAM WHEELER

The bottle reads "Take one every four hours as needed. For pain." Eric fished the last two tablets out of the bottle and washed it down with the last of the vodka.

"Alcohol intensifies the drowsiness, eh?" Eric laughed to himself.

"What did you say?" inquired his roommate, David. Eric did not reply. "You look like hell. Are you OK?" Eric was not listening, he found the dripping faucet far more interesting. Living with his David was beginning to drag. No matter, Eric spent almost none of his conscious time at home.

"Somewhat like living with one's own conscience." Eric muttered into the sink.

"What was that?" David knew quite well what Eric had said, but could not accuse, only venturing queries like a concerned but estranged mother.

"I said I'm going out. Don't wait up, eh?" Eric staggered to the fridge and removed the open bottle of wine from beside the half-rotting batch of rice he had been feeding himself for the last two weeks. His head already reeled from his staple dose of narcotics. He paused long enough to remember the pack of Camels he had left on the table. He lit one and then remembered something else.

"It's my birthday, you know."

"Is it?"

Eric looked at the clock and verified that it was, indeed, his birthday, though it had only been so for three hours. "Yes. I'm an adult now." He staggered toward the door.

"Happy Birthday." David could barely penetrate the haze of opiates, now. Nevertheless, Eric heard and responded.

"Yes. Very happy." Eric tried to laugh, but as he fumbled with the latch he felt a peculiar sinking feeling "The pills," he thought as he stumbled outside. "I need more."

Eric was halfway to his appointed destination and quickly losing all sense of time and space. Without thinking and, in fact, hardly even noticing, he wandered in behind a fish store on E Street and passed out in a pile of newspapers and garbage bags. Despite his extreme narcosis, Eric dreamed. He dreamed that David was there in the alley with him, standing cruciform over the garbage pile with needles hanging out of both of his arms. David spoke.

"All this is what drives man. Day after day he slips into the haze of the subconscious, hoping one day to rid himself of the pain of being. Even suicide is too much effort, too real. Far better that he should become a poisoned animal than remain a conscious human. All this is what drives man." David then crossed his arms and squeezed the contents of his syringes into his veins, ascending into the night sky as he did so. This was too much for Eric and he awoke, sweating and reeking of fish.

RATED F

"All this drives man to what?" he wondered. "Goddamn you, David! Stay out of my fucking dreams, if not my life." He made his way out of the alley and over to the home of Clean Steve, an old friend with connections at the hospital.

The door was unlocked, so Eric entered. On the table was a half-empty bottle of morphine tablets. Steve was sitting at the table staring at the TV. The station had long since signed off.

"Having fun?" inquired Eric. Steve shook his head.

"I'm just watching the Indian."

"Mind if I pop a couple?" Eric asked as he swallowed two tabs.

"Go ahead, I don't need anymore." Half a bottle actually wasn't much for Steve, he had a bit of a tolerance. Eric went to the fridge for a beer, having lost his wine in a pile of rotting fish. Steve began to ramble.

"You know, life just isn't what it used to be. Time keeps growing like a wound that won't heal. People start using the distance between them as an excuse for withdrawing even further, mortality as an excuse for slow suicide." His eyes were getting a little glossy as he spoke, no longer fixed on the screen, but somewhere far behind it. "Life's just an old toy that's not much fun anymore." It was only now that Eric noticed the empty bottle of methaqualone under Steve's chair. Unable to move, or even to care, he just watched as Steve mumbled his last few words.

"There's no one out there anymore, nothing left to do...I'm just watching..." Silence.

Eric sat and finished his beer, trying to regain a fuller sense of reality. He thought about calling an ambulance, but there wasn't much point. He'd need a priest by the time they got here. Instead he stood up, dumped the remaining morphine into his pocket and left.

As he left the apartment and walked down the street, Eric felt almost as though he was being born again, discharged into a cold world protected only by the blood of the woman unfortunate enough to have conceived this child. He was, indeed, an adult now, free of his childhood emotions.

"Eric the Black Dog, son of a bitch." he whispered and continued on his way, laughing.

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Ramblings of the Recently Engaged

PHILLIP SEILER

"Phil, let's go downtown?"

The call to arms. Enough to inspire a man to drop out of school and hang out with sweaty, fake people the rest of your life. The chance to over-consume bad beer and wonder how and if you made it home. The chance to be a college senior.

"Not tonight," I replied rather sheepishly.

"Phil's no fun anymore since he found girls," one of my housemates replied.

They were right, of course. But a more accurate statement would be that I was no fun anymore since I found *the* girl.

Yes, it is true. I voluntarily gave away my freedom. I became engaged.

The vast majority of people that are reading this are now probably horrified. Who the hell gets engaged to someone before they are 25 anymore? It would probably make it worse to mention that she goes to school in Maryland. A long-distance engagement. I must be some kind of looney.

Being a college student and being on the brink of marriage (yes, we've set a date), I see the college world in a very different way. Or maybe they see me in a very different way. The only people to congratulate me immediately upon my revelation were women. The men seemed to want to make sure I knew what I was doing first.

People are continually joking about it with me. "Only one girl the rest of your life" and "what happens when a better looking one comes along?" I chuckle, make polite comments, and walk away. Explaining my reasons to them would be similar to explaining astrophysics to Vanna White.

And I don't go out much anymore. Why should I? I'm not looking for a potential mate, I value my Saturday mornings too much to get wrecked at parties, and I just feel strange. "Phil, how was your summer?" "Oh, pretty good. I'm engaged." "Oh. Oh, well...why?" I have some real problems with conversations like these.

Downtown would be a welcome diversion if everyone wasn't trying to pick someone else up. I like to talk to my friends and to socialize in a non-sexual way over a Samuel Adams draft or a Burly Irish Ale. Unfortunately, this is an alien concept to much of this campus. I tend to stay home a lot playing darts.

Also, I go to class and walk campus with a different feeling. I look the same and I don't have a ring. (How do you tell if a guy is engaged? Kind of strange that the man claims the woman but not vice-versa). Anyway, I look at people differently. I feel guilty if I get lusty thoughts. I feel silly when I use the phrase "lusty thoughts". I'm actually planning my life. Life is a very strange thing.

I guess I just feel weird about life. I'm trying to decide who are my hundred and fifty best friends and which of these will be sending me the best presents. Woks are choice, electric can openers are not. And where the hell am I going to go for a honeymoon? What am I going to do for a job? Am I really ready to face life?

Chances are good that I am not but I've found someone to help me try. I don't think I can do an ending to this without getting mushy. Strange how things change and how fun it is.

Late Night at The Cynic

A brief recording of some of the weirdness that occurs late night at *the cynic*.....

Hey, call up the masthead. Why? Because I've just declared myself editor-in-chief and didn't want that to be overlooked.
-Karen

Some girl told me it was daylight savings today. I said no, it isn't. She said oh. -Bryan.

Can we get you to beat your head against the wall again?
-Diane

Food should not be used as a recreational sport. -Bryan

The mind is a terrible thing to taste. -Jon

I would be brilliant save for the fact that my brain is seized. -Mink

L.G.B.N.A.F. -Eric.

I'm scared too. I'm dating him. -Diane

I think the term is "Rabble", but I'm not sure. -Phil

Really really really really really really really really really stressed. My back hurts too. I'm passed panic into shock and the coffee machine only takes exact change. -Alex.

Don't ask me. I don't know what's going on here. -Chris, our fearless leader.

When I think of security, I reach for my SHOTGUN. -R. Hitchcock

I'm not at liberty to tell you what time it is. -Heidi

Oh yes, I'm just a monument to testosterone. -Eric W.

AHHHHHHHHHHHHHHHHHHHHHHHHHHHH -Phil

Holy shit, is he really getting married? AHHHHHHHHHHHHHHHHHHHHHHHHHHHH-HHH -a Phil fan.

You can't bury love - you gotta dig it up. -Hoodoo Gurus

Be a breeder? -All

Opps - oops - whatever. I like opps better anyway. -Phil

I'm out of cigarettes and Wacky Wafers. I'm leaving. -Diane

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SPORTS

The Streak continues



JONATHAN SANDERS

Vermont junior forward Jim Wawruck hits the header during Tuesday's home game versus Syracuse. After 120 minutes of defensive soccer, the Cats and the Orangemen battled to a scoreless tie. UVM travels to Virginia this weekend for the Met Life Classic at Old Dominion.

MICHAEL REISNER

The Streak continues. The last time the University of Vermont men's soccer team lost in front of the Centennial Field faithful was October, 1987. With a hard-fought tie against perennial Big East power Syracuse Tuesday, and a 1-0 win over the University of Massachusetts Saturday, the unbeaten streak goes on.

Stingy defense, hard work, and a little bit of luck in the game's final seconds was all the UVM needed to come away with a scoreless tie against Syracuse after 120 minutes of play.

With less than two minutes left in the second overtime, Syracuse's Paul Young took a rebound off a direct kick and had the entire net open. Fortunately for the Cats, his header was off the mark and hit the post.

The direct kick off the [illegible] came after leading leader Steve Morris, a [illegible] Smith [illegible] for Vermont suffered a [illegible] fist up.

It was a mistake on his part [illegible] game," Smith said. "I should have [illegible] shot Morris has [illegible] ing. Please don't go in."

Syracuse had other good chances throughout the game, but were repeatedly stifled by the Vermont goalkeeper. Smith came up big several times including a diving stab off a header following a corner kick in the second overtime.

"I thought Danny played a great game, but he made one mistake," said Vermont coach Ron McEachen. "We could have easily lost on that play. You play 120 minutes, not 119, but that is part of Danny's inexperience and youth."

"The bottom line was that this was a good game between two good sides," remarked McEachen. "Both teams had their chances. The advantages really went both ways.

But the Cat defense was ready for the challenge. Two of the younger players on defense, freshman Troy Cowell, who was named North Atlantic Conference Rookie of the Week, and freshman Jason Amstutz, making his varsity debut. Both played extremely well on the backline for the Cats.

The Cat defense was equally sensational on Saturday, when UVM defeated the UMass Minutemen by the misleading score of 1-0.

The Catamounts came out in the first half and completely dominated UMass. They outshot the Minutemen 13-2 and had UMass goalie Jonathan Gruber constanly scrambling.

The Cat pressure finally paid off 11 minutes later. Senior Ken Duck started the play on a throw-in. Junior Jim Wawruck then headed the ball towards the front of the net where Einar Bohmer was standing. Bohmer deflected it over to Stephane Delval, who headed it past a helpless Gruber into the lower left corner. It was Delval's second goal of the year, both of them game winners.

"We really should of had at least another one in the first half. If it had been 2-0, we would have put them away," remarked McEachen. "But we did not finish our chances and we let them back into the game."

Indeed, the Minutemen were back in the game when they appeared to be a different team in the second half.

"We gave Vermont too much room to operate in the first half," said UMass head coach Jeff Gettler. "We were afraid we would get beat down deep, so we played conservatively. We were not even in the game for the first 45 minutes."

Vermont held off the Minutemen, but UMass was not without its chances. Unlike the first half, UMass got a couple of outstanding opportunities.

Early in the the second half, Kire Trajkovski hooked a shot towards the net that deflected off Duck. Smith had to deflect the ball over the net at the last second. The ensuing corner kick produced a mad scramble in front, with two point blank shots being blocked by Smith before the final boot went high over the crossbar.

The game marked a stark difference from last years affair in Amherst, when Mark Zola tied the game with only seconds remaining in regulation and Chris Karwoski won it in overtime.

The Cats will go on the road to take on William & Mary Friday in the opening round of the Met-Life Classic at Old Dominion. Their next home game will be next Saturday against UNH.

Yale defense shuts down LadyCats, 1-0

The University of Vermont women's soccer team took a tough 1-0 loss to Yale this past Saturday in the pouring rain. Although the shots were even at ten a piece, the LadyCats failed to capitalize.

On the other side, the Eli scored their only goal with 2:49 left in the game. Yale's Patti Casey got the ball back after a poorly cleared corner and put the ball high over UVM's stretching goalie, Joey Fritz.

Both goaltenders played very well as they saved nineteen shots between them. Joey Fritz stopped a Yale breakaway, and Yale goalie Tina Tihl made a tough save on Debbie Cook in the middle of the second half.

Vermont coach John Carter said, "She made an incredible save."

"We played a little too conservative and we didn't control the ball as much as I would have liked," said Carter. "Yale has improved, they played very well. It was definitely a disappointing loss. We could have one this one. We had better chances, but overall the game was pretty even."

Saturday's loss to Yale puts the LadyCats to 3-3-1 while the Eli recorded their first victory as they move to 1-2.

Vermont hosts Bowdoin on Saturday and Maine Sunday at UVM's A.T Post Field.

—Ethan Treglia

Opposite fortunes mark UVM season

JONATHAN SANDERS

The UVM tennis teams continued to travel in opposite directions as the fall season progressed last weekend. Youth played its fate for Muff Parsons' team, as the LadyCats continued to descend into a 1990 Purgatory, dropping to 0-3 with losses to Providence College and Middlebury.

After an 8-1 season-opener thumping at the hands of Parsons' alma mater, Skidmore, the tennis gods could have at least smiled a wee-bit on the young team. Fate played its own course, however, as the Friars simply outmuscled Vermont, 6-3.

Vermont captain Jen Barfield's afternoon on the Patrick courts turned into a slug-fest with Providence No. 1 Dana Dourney. Dourney won the first set in a tiebreaker, 6-7 (7-5). The second set was a continuation of the first, as Barfield and Dourney duked it out before the UVM player took the second set in another identical tiebreaker, 7-6 (7-5). Just when one expected another marathon set, the opposite happened. Barfield breezed past her opponent in the third set, 6-1, to take the opening match.

In the second slot, senior Tammy Azur of Vermont was rocked by PC's Kristen Brookes, 6-2, 6-1. UVM's woe continued as Cathy Kuebler was blitzed by the Friars' Doryan Hughes, 6-1, 6-1. Vermont's Jill Palmer reversed the trend for the time being as she knocked off Hilary Debbs, 6-3, 6-4.

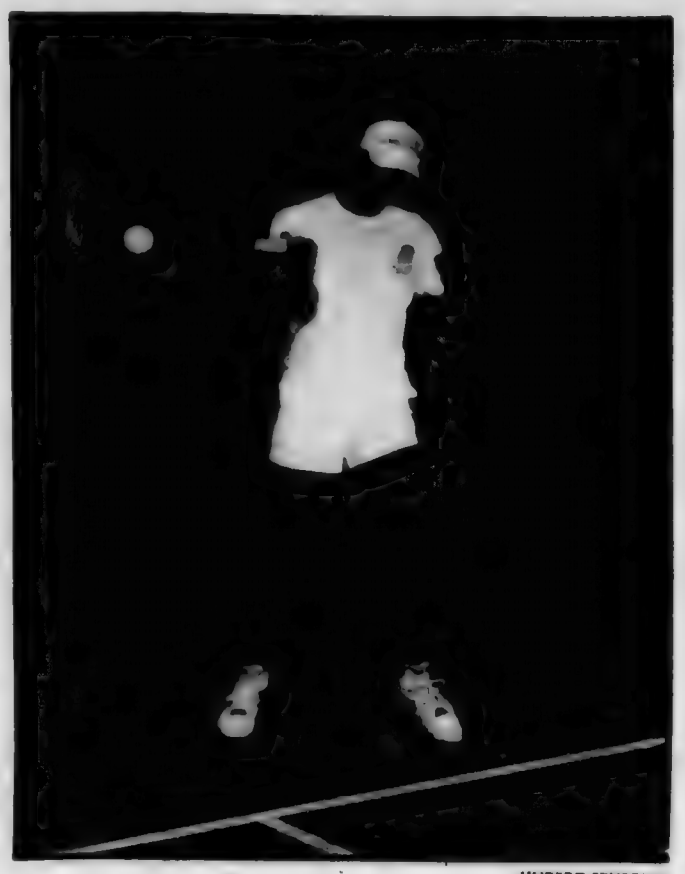
This glimmer of hope was not enough for the LadyCats. In the fifth and sixth singles slots, UVM dropped both matches. Tara Pepin was skunked by Providence's Kathy Meeker and Lisa Liner dropped her match to Laura Tooza, 6-2, 6-1.

In the doubles, Barfield and Azur, won in a default, but it would go no further. Pepin and Jill Palmer were oh-oh'd in the second doubles, 6-0, 6-0. Cathy Kuebler and Cathy McElroy dropped their match as well, 6-1, 6-2.

Against Middlebury the day before, the fate was even more brutal, as the Panthers dumped the LadyCats, 7-2.

Middlebury's Mimi Warendorf thumped Jen Barfield, 6-1, 6-0. Nancy Olsen of Middlebury dropped Tammy Azur, 6-2, 6-1. Kathy Kuebler was a tougher fight for Middlebury's Kathy Pryor, losing in three sets, 6-2, 4-6, 6-3. Allison Holtzapple leveled Tara Pepin, 6-3, 6-0. Jill Palmer and Lisa Liner, in the fifth and sixth positions, respectively, lost their contests as well to put Vermont down, 6-0 going into the doubles.

The LadyCats finnaly gained a little ground in the doubles, but the lid was as good as shut on their hopes of getting the first win. The doubles tandem of Barfield and Azur defeated Middlebury's team of Olson and Warendorf. Vermont dropped the middle doubles but won the end to give the Panthers a 7-2 win.



HUBERT SEVERIN

UVM's Jeff Hammond returns a volley in action versus UNH earlier in the season. While the men have gotten off to a fast start, the women have stumbled to an 0-3 record.

For the UVM men's team, their week has been one to hone their skills for a very busy five day stretch. Today, the Catamounts take on RPI. Saturday, UMass visits Burlington in what looks like Vermont's toughest challenge yet in this young season. Tuesday, the Middlebury Panthers cross the Cats' path. After the week off, coach Perry Bland sees this stretch as intrinsical to keeping Vermont rolling.

"We're looking forward to RPI," remarked Bland. "UNH was not as strong as UMass is going to be. We really had a good showing in the doubles against New Hampshire. It would be nice to beat UMass, but they're really tough."

Saturday's home stand against Massachusetts begins at 1 P.M. on the Patrick courts.

Vermont Crew receives Charles invitation

JASON WILSON

If the UVM Crew club has entered the 1990 season full of confidence and big expectations, who can blame them? A new women's coach, a great showing in their first race, and an invitation to the prestigious Head of the Charles Regatta have given a positive start to what could be the finest year in club history.

At their first pre-season race, the Rivertest Regatta in Manchester, New Hampshire, the UVM oarsmen and oarswomen won gold medals in every race they entered. Against strong crews such as Marist and New Hampshire College, UVM won both men's, women's, and novice races by at least five boat lengths. The team believes that this regatta will serve as a springboard for bigger successes in other races this fall.

"The race in New Hampshire put everyone in a 'positive mood,'" said Lara Dowdall, captain of the women's crew.

The race schedule for the fall will provide the team with stiff competition. This weekend the UVM scullers travel to Lowell, Massachusetts for the Head of the Textile. Other major races will include the Numericas Cup in Manchester, the Head of the Fish in Saratoga, and the famous Head of the Charles in Boston.

Another reason for the positive spirit among the rowers is the addition of new women's coach, Jim Crick. Last season, Crick coached the women's novice team at Tufts. Tufts has a school-supported varsity crew unlike the club team UVM offers. Crick feels he has encountered a different kind of athlete at a program where school funding is at a minimum.

"The rowers have to work much harder to raise money," remarked Crick. "It's an exciting group of people. They've made the program what it is. It's a refreshing program to be part of."

Crick has not set his top boat yet. Instead, he is mixing up the seatings among his eighteen returning women. By trying different people at different seats he hopes to come up with a winning combination by the spring season. This is the first time in UVM crew history that there will be enough returning women to enter a lightweight boat as well as a heavyweight eight.

The men's team, on the other hand, returns all eight rowers from last season's first boat. This is the same boat that qualified last spring for the Dad Vail Regatta in Philadelphia, a sprint race that is the unofficial championship of small college rowing. Men's coach John "Doc" Eneman is excited about the return of his oarsmen.

"Coaching is really easy with their positive spirit," said Eneman. "Their love for the sport makes it a joy."

This season the men are ready to compete with some of the best crews in New England, such as Williams, Holy Cross, Tufts, Dad Vail runner up Coast Guard, and new rival University of Lowell. According to rower John Goodell, beating Lowell will be "personal" because of a close loss last spring in a head to head race. The crew "lost their shirts" after the race in traditional crew fashion. The men, like the women, will also enter a lightweight four for the first time.

Both crews are getting ready to row in the three-mile Head of the Charles on October 21. A men's veteran eight and a women's veteran four have both received invitations and two novice boats are awaiting word on their status. This will only be the second time in club history that UVM boats have been entered. Eneman hopes the crews will place in the top ten percent so they will be guaranteed of an automatic invitation to the Head of the Charles next year and years after. Coach Crick claims that this fall's "Head" races are important in order to put Vermont crew on the map."

Said Goodell, "What we experienced last year is that we have the ability to win. This team can be something. We want to do more than just participate this year."

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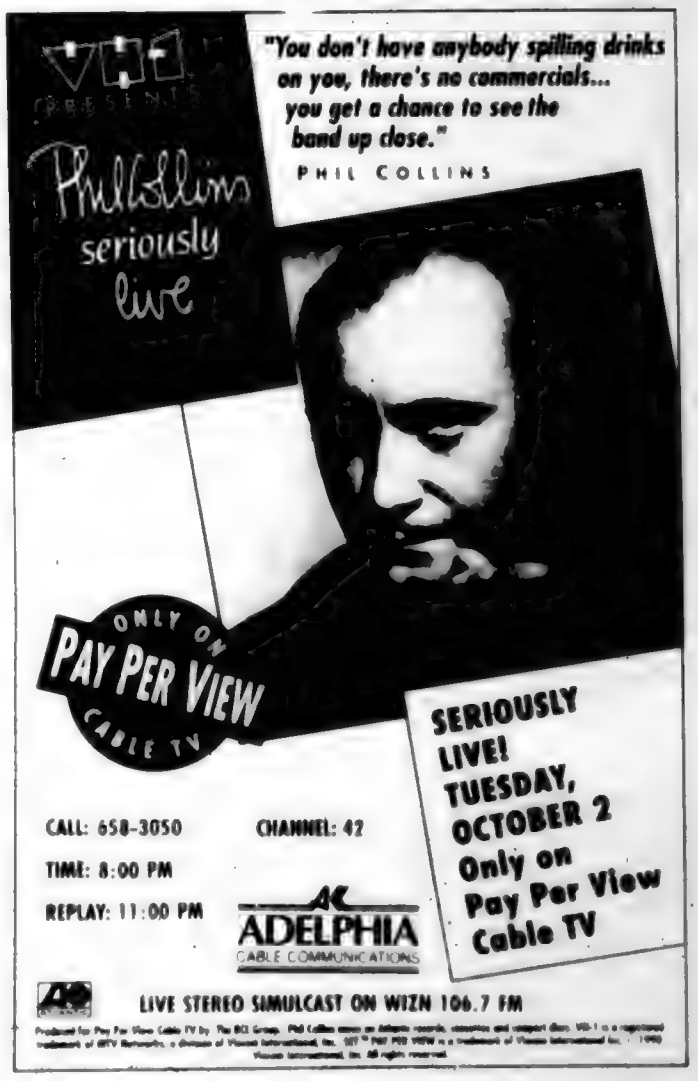
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Cynic Sunday Selections

Football is a game...and a game is football. Thanks Seth, for those words of wisdom.

Week three came and went and the ramifications are still being felt by our fellow prognosticators. The first: our god of a Sports Editor has flexed his mighty muscles and has wrested control of his entire section from one, who has whined about the power that Jon Sanders wields. However, the unfortunate ramification of that power struggle is that this week's author of *Cynic Sunday Selections* knows very little about sports in general, football in particular.

The blonde beauty of the Billings basement penthouse the Cynic calls home, turned in an impressive week going 5-1 with her only loss being in the Lions/Bucs game. "Vinnie, I would never pick a team that has a guy named Vinnie as quarterback. There's just something about people named Vincent..." and her voice tailed off as if there was something more to it than that.

Chris Alford (4-2), a typical, ordinary, boring example of the male gender turned in a record that was quite stunning. Alford, now alone in first place, was heard saying "now *this* is how it feels to be on top," as he searched in vain for a custodian to get Alford's keys that he conveniently locked in the Editor in Chief's office. "It must of been that guy Vinnie's fault," Chris wheezed as he continued his futile search of Billings.

One selector was quite upset that the Eagles/Rams game was not one of the six chosen for week three. "I chose my picks by how cute the quarterback is," Cathleen Wernecke (4-2) mentioned as she painted her fingernails. "And Randall Cunningham is probably one of the best-looking in the NFL. However, I'm not swayed by anything as base as appearances when it comes to my Giants." I wonder if she realizes that she's in second place?

Jon Sanders (3-3) was one of two selectors that turned in .500 weeks. Sanders has been on the war-path after the theft of his John Elway poster from the hallowed walls of the Cynic home office. "I know who did it and they are going to pay," he said with an evil smile. "All I have to get is three strands of hair and I'm set to enact my masterplan!"

The Bucs stopped here, and they paid off for the recently engaged Phil Seiler, however, that didn't stop him from going (3-3) for *yet* another week. "Slow but steady wins the race," Seiler reminded the rest of the selectors. "By the end of the season I will triumph. If you have noticed, one is already running out of steam."

This steamless personage, Micah Pollack (2-4), known to some as the Rock, won the Owen Cup last season. However, a rolling stone gathers no moss, and in the case of this Rock, a tumble towards the cellar appears imminent. In a futile effort to sway the football fates, Pollack posted three of his prized Dolphins football cards on the hallowed Cynic walls. While Sanders' Elway gamble paid off with a Denver win, the only thing that was Rocked at Giants Stadium was Miami, 20-3. According to the rumors, Micah is so lost in his reflection on the polished side of the Owen Cup, that he has lost all touch with reality. After the Dolphins/Giants game he was heard to crow in triumph, "The Dolphins Won! The Dolphins Won!" Poor guy, he probably thinks that his real name is Don Shula.

Our celebrity guest picker is Alex "the FBI guy" Johnson who spends many wasted hours in Billings working as News Editor at the Cynic. "Actually, my work as Chief Operator at WRUV is much more satisfying. I love dealing with other people's mistakes," Alex said as he ran his fingers through his hair. "Hey, come to think of it, that's what I do at the Cynic too."

Will Cat make the leap for first place, and if so, will she land on her feet? Can Micah get his act together before landing in the cellar? Is Phil just deluding himself with this "slow but steady" nonsense? What exactly is the relationship of Liz and "that Vinnie Guy"? Will Jon's fate ride the El-way or will he be stuck between the Rock and a fifth place? How long will Alford stay on top of this slag heap? Will Alex add guest picking to his list of mistakes? And finally, for you fans of *Scooby Doo*: "Yeah, and my plan would have worked if it wasn't for those meddling kids!"

	Broncos Bills	Dolphins Steelers	Bears Raiders	Oilers Chargers	Jets Patriots	Bengals Seahawks
Chris (12-6)	Bills	Dolphins	Raiders	Chargers	Jets	Bengals
Cat (11-7)	Broncos	Steelers	Raiders	Oilers	Patriots	Bengals
Liz (10-8)	Broncos	Steelers	Bears	Chargers	Patriots	Bengals
Jon (10-8)	Broncos	Steelers	Bears	Chargers	Jets	Bengals
Micah (10-8)	Bills	Dolphins	Bears	Chargers	Jets	Bengals
Phil (9-9)	Broncos	Dolphins	Raiders	Chargers	Jets	Bengals
Alex (0-0)	Bills	Steelers	Raiders	Chargers	Patriots	Seahawks

X-C Cats continue to dominate; rock Maine

The University of Vermont cross country teams continued to prove themselves as dominant forces in New England, as both teams ran away with decisive victories over the University of Maine this past Saturday.

The LadyCats were unsure of what to expect at the start of the race as they were without some of their top runners. It hardly proved to be a problem, though, due to the talent and strength of the younger runners. Junior Julie Dutra gained control early in the race and held on to finish first in 18:35 over the 3.1 mile course. Freshman Sherrin Quintiliani was second overall in 19:15 followed closely by sophomore Marya Carmolli.

"Marya was outstanding. This was her first meet and she ran really well." commented coach Gina Sperry. "To go into a dual meet and take the first three places, that says it all. We're definitely looking good."

Seniors Jenn McAlpine and Karen Keough led the next group of runners in respective times of 19:55 and 19:59 to finish sixth and seventh overall. A strong group of freshmen came up quickly behind them with Michele Miller in 11th place (20:18), Jessie Lawrence in 15th (20:47), Kim Kinsella in 17th (21:34), and Lisa Boege in 18th (21:37).

The men also owe a great deal of their success to the impressive performances of the younger runners on the team. Sophomore Keith Matiskella was untouchable, covering the 5.6 mile course in 28 minutes and 41 seconds. Showing amazing depth and strong grouping, the Catamounts grabbed eight of the next ten spots. Junior Eric Krawitt and senior Michael Nobles ran outstanding races and tied for third place in 29:07, with senior Chris Williams close on their heels in 29:27 for the next spot. Kevin Beck was next across the line in 29:43 for 7th place. A mere twenty seconds was all that separated the next pack of young harriers. Jeremiah O'Grady was 8th (30:18), Steve Carter 9th in 30:26, Greg Knapton 10th in 30:32, and Shawn Allard 11th in 30:35.

"The new guys really showed some stuff. We ran a very smart race." said Coach Kusiak. "The upperclassmen ran really well and the younger guys ran like upperclassmen."

This weekend both teams will be in Johnson to defend their state cross country titles at the Vermont State Meet.

—Joan Aronson

THIS WEEK

Men's Tennis: Today vs. RPI, Patrick Gym, 4.

Men's Tennis: Saturday vs. UMass, Patrick Gym, 1.

Men's Tennis: Tuesday vs. Middlebury, Patrick, 4

Women's Soccer: Saturday vs. Bowdoin, 1.

Women's Soccer: Sunday vs. Maine, 1.

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27 THURSDAY

Film/Discussion

The Catholic Center presents: *Romero*, a powerful film to be followed by a discussion. 8:00pm-10:00pm at the Catholic Center on Redstone Campus. Call 862-8403 for more info.

Open Discussion

"Advertising as a Career", Matt Hayes of Knox, Nimick, and Harwood, Advertising and Public Relations, Inc. leads an open discussion for all interested. 9:25am-10:40am in Marsh Lounge, Billings.

Meeting

SA Concerts is having a New Member Information meeting for those interested in live music programing. 7:30pm in Cook Commons Theatre. Call 656-3090 for more info.

Volunteers In Action

Information session for Habitat for Humanity. 8:00pm in VIA office, 165 Billings.

28 FRIDAY

Light Show

Led Zepplin Laser Light Show. Memorial Auditorium. 8:00pm. Tickets $12 in advance, $14 at door. Call 863-5966.

S.A. Films

Everything ...(you always wanted to know about) Sex with Woody Allen and Mia Farrow. Showings at 7:00, 9:30, 12 in Billings Theater.

29 SATURDAY

Road Race

Mad River Glen presents: The 4th Annual Green & Gold 5K Road Race. Prizes for 1st, 2nd, 3rd in each age group. Special race T-shirt will be given to all participants. Entry fee $9. Pre-registration recommended. 12:00pm at Mad River Glen, Waitsfield. Call 1-583-6741.

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30 SUNDAY

Concert

Gretchen Amussen, organist, will perform music by Bach, Frank, Brahms, and Vermont composers at The Cathedral Church of St. Paul, Burlington. Admission $6 adult, $4 students. Call 864-0471.

Film

Black Orpheus(1958). Academy Award winning Portuguese film. The ledgend of Orpheus and Eurydice in the carnival madness of Rio. Thrilling samba music. 6:30pm, 8:30pm in 101 Flemming Museum. $3.50

1 MONDAY

Volunteers in Action

VIA's Prison Project is sponsoring a volleyball game at 7:30pm at Chittenden Correctional Center. Call Christine at 656-0789 for more info.

Study Abroad

Study in Australia and Great Britain: Informational meeting with representative from Butler University. At 3:30pm in L/L B180. Call 656-4296.

2 TUESDAY

Concert

John Halvey plays the classical guitar in concert at The Cathedral Church of St. Paul, Burlington. Noon-1:00pm. Free admission. Bring a lunch, beverages provided.

Sparc Films

Black History: Lost, Stolen, or Betrayed (1968) and *Eyes on the Prize: POWER!*(1988) Two films dealing with important racial issues. 7:30pm in Flemming 101 Free.

Forum

"The State's Role in the University and the University's Role in the State" with the candidates for governor. 4:30pm-6:30pm in Ira Allen Chapel.

3 WEDNESDAY

Sparc Noontime Discussion:

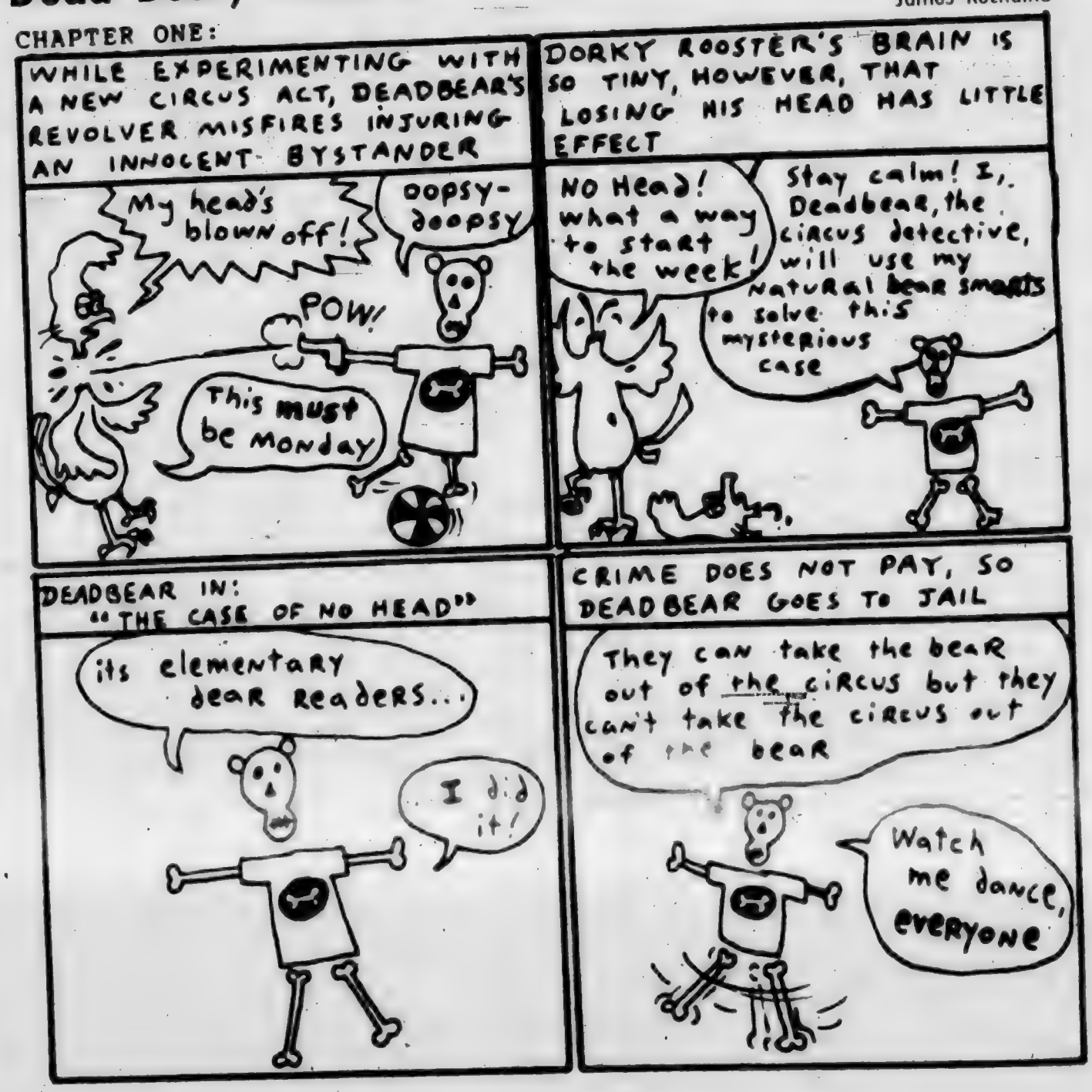
"Directions for the Department of Agriculture" with Fred Magdoff, Professor of Plant, Soil & Science and Lynn Fife, Professor of Agriculture and Resource Economics. Noon in Billings North Lounge.

Study Abroad

Study in Scandanavia: Informational meeting with a representative to discuss options. 7:00pm in L/L B180. Call 656-4296.

Dead Bear, Circus Detective

James Kochalka





WHAT ARE THEY UP TO ?

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ENTREPRENEUR? TYPE "A" PERSONALITY? [illegible]

[illegible]

[illegible]

[illegible]

[illegible] Opportunity Need your car Business [illegible] experience and phone [illegible] 446-2621

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WANTED

Adoption: Happy financially secure woman [illegible] to share my [illegible] love with [illegible] Call Ann collect [illegible]

[illegible] BASSIST or a DRUMMER [illegible] BAND! If so then you [illegible] the [illegible] [illegible] with [illegible] variation of other styles (i.e. folk, blues, punk [illegible]

Death row prisoner, caucasian male, age 44 desires correspondence with either male or female college students Wants to form a friendly relationship and more or less exchange past experiences and ideas Will answer all letters and exchange pictures Prison rules require your full name and return address on the outside of the envelope Write Jim Sellers, Box B-38604 Florence, AZ 85232

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Gay, Lesbian and Bisexual 22yrs or younger support and resource available through OUTRIGHT VERMONT for info 865 9[illegible]

Typing & Proofreading Term papers, resumes, letters, manuscripts, dissertations, theses, etc. Fast, accurate, reasonable rates. Call Sue at 658-1[illegible]

LOST & FOUND

[illegible] Was that your personal last week [illegible] Wendy and I say [illegible] please respond

[illegible]

PERSONALS

SNOWBOARD CLUB MEETING for New/Old Members. Lessons, New Burton Video Slideshow Racing No experience necessary Tuesday October 2, 7:00pm in Billings C-C Theater Call 862-5519 for more info

Dearest Alie, "You never close your eyes anymore, when I kiss your lips And there's no tenderness, like before, in your fingertips You're trying too hard to show it, but Babe -Babe You've LOST THAT LOVIN' Feeling Woaho That Lovin' Feeling You've Lost That Lovin' Feeling Woah, woh-oh-oh-oh woh dumm dumm Lots of Love, Mel, Arnold, Bruce, Michealangelo, Donatello, Raphael, Leonardo, and Smitty

Kim Jay--I'm responding to the add your mother put in the Wanted section of the paper I'm a single, white, Jewish male from NY Status: upper middle class I have good looks, good job opportunities and I drive a fast car I'm not orthodox but I'm kosher Please respond quickly P.S what ever happened to your Daytona?

Jan--So maybe I don't get in touch very often but it's the though that counts Remember my door is I not A Let me know how's life going and i may get you a present. You'll know. Love, Cat. (p.s. It was Rich's idea)

READ THIS!! IMPORTANT!! Oktoberfest T-shirts will be on sale next Thursday and Friday in front of the bookstore (also available at the Patterson Main Desk all next week) Get yours before everyone else does. They're hot!

Hey now Ms Aldrich--Your a real Politician Just don't throw me any stones, O.K Ashes Sehsa

Hey, I missed your 10th I am a slug of a daughter Will you ever forgive me? Hope New York was fun, and I'll be home for thanksgiv[illegible] you still want me [illegible] how long can you tread water?

Hey, Jen really want's you We think she's [illegible]

DAPHNE HAPPY 20th BIRTHDAY [illegible] And I know that you care Our memories will be Very special to me! (Hairbrush anyone?) Love Tinkles

Hello Hester. Are you relaxed? Are you feeling quite quiet? No? Perhaps we should contact a local L.E.O What is the spance of Audrey's Dance? BC is dead Long Live Waldo I gotta be :D

To the women of Phi Ouy Pi-(admit it, you know who you are) I will miss you all terribly Think of me often this year (and write!),..as I will you Thanks for everything I'll see you in June I love you guys, you're the best Andrea--you will always be my better half XX OO Sarah

To Mark Bailey in my Shakespeare class I want you to play Romeo to my Juliet As You Like It on the Twelfth Night, Or What You Will of this next month It will be like a Midsummer Night's Dream This is not Much Ado About Nothing, but Measure for Measure All's Well That Ends Well If you write me back I hope I love [illegible] won't be Lost Put a response [illegible] [illegible]

[illegible]

Pete pete pete pete pete pete ptete pttete ptetep ptette

Dora Snufflupagus-How 'bout you want some cheese? Just kidding! Are you eating all right? Smile!

Am-a-ty, now I know who you are Come on FOCUS FOCUS! Curtis P.S Keep Bubba in line

Bob O'Mine How about a dozen and some Topal? Now that's what I call a deal parrot! Here's to depth and sensitivity of the world One day we will mount the honorable kale leaf on the wall and worship it. When's Sailor-baby coming back? I GOTTA SLUG! What more can I say? Bob O'Yours

Dear Ben, To queens mucho. I cannot wait until Oct 12,1991 You're the best thing that ever come my way I'll always love you. Have a terrific year -E.W

Volunteers in Action is looking for an enthusiastic coordinator for the Volunteers for Youth Program, to organize sports activities for Burlington Youth - Come to VIA office in Billings

Ryan, Why do these late nights inspire comedy and wrestling? Is it harmonial? What about wergild"? Why do we eat at greasy restaurants? Why, why, whhhhhyyyyyy? Ah, it [illegible] important anyway Hope you find a cheap chessboard P.S. why shouldn't we call him biscuit? JUST KIDDING BISCUIT Probate

To the new and improved S.A. Academic Affairs Committee, don't worry the food is coming! And I promise to stay out of jail your Chair

60 Bradley Street, sorry for the misidentification Who cares? You're geeks anyway Nobody would ever come near your place. 65 Bradley Street (the cool part)

ROGER -alright man-you're no longer a teenager; hope your 20th was everything you wanted I miss you -Betty

To the 4th floor ho's (you too Megan)- we're sick of you Leave us alone -5th floor studs

KIM KINSELLA -I admire you from afar, yet you seem so close at heart Can't wait to see you! -ELSKE DIN

Hey Converse- Stop pickin on C.B.W! sure they're young, but so were YOU Pick on people your own size. Upper Tupper

[illegible] We better turn your legs on before November or your nubbeams [illegible] FAA!

[illegible] BC!

PETE! It's just me. Here [illegible] the Case" to the one who makes her [illegible] even when she didn't know she wanted to -Will you do your "Dudes" for me?) Here's to hours to come designing our Halloween costumes (Now where should I put that dead animal?) NOT! Merci for listening to me and holding my hand. I love you All shall be well Bob

He is a quality man, the one who listens to steel drum music and doesn't beat his bongo He is a quality man, who laughs in the face of those who cannot Hear the music of the island Yet HE still listens to the sounds of the band, even if he must do so all alone

Nenita chequeta es mi armanita

Emma, Please quit that nasty habit because the neighbors think it's me on my frount lawn causing trouble. Smile and leave your hair down C.P

[illegible] ask
[illegible] that at dah !
[illegible] in silit leg of
[illegible] yowe way epah !
[illegible] rewmdA nA ft——

To the mighter ogar at the Cynic, thank you for letting me put my personal in. The obnoxious [illegible]

SNOWBOARD CLUB MEETING For New/Old Members, Lessons, New Burton Video Slideshow, Racing No experience necessary Tuesday, October 2, 7:00pm in Billings C-C Theater. Call 862-5519 for more info

R U cool? —yes
R U funky? —yes
R U alternative? —yes
R U thick? —No, we're thicker
R U as satisfying as a big, yellow cup of water? —yes
R U giving away alot of free music at Oktoberfest? —yes
R U Veeeeeeeeeeeeeeeeeeeeeeeeeeeee

Phil — disengage Do you hear me? DISENGAGE!!! You're breaking up! you still can be free and freaky DISENGAGE!!

twinpeakstwinpeakstwinpeakstwinpeakstwinpeaks

Billie, Shana, Don't forget Friday: MOBILE LUNCH. Shuttle Along :)

Caroline, Congratulations on winning the SA elections I heard that there was a fierce battle and you pulled it out You are the best If only I knew what SA was KB

Skiers No time to ski during the day?? Why not ski at night!!! For only $99 ski all year at vermont's only top to bottom [illegible] Andrew 865 8315 for details

P How [illegible] for the love of [illegible] sake!

Betty Did you [illegible] butter [illegible] mashed potato bugs with bed [illegible] poopee, I'll meet you on C.H with a [illegible] will [illegible] Freddie

To the inhabitants of 4B, Lafe [illegible] we have to have RED meat again? Man, the house needs a little cleaning! Woody can we see a movie? HMM--you scared away your staff, bring back Mo

Capt John--We would sing beautifully together! Your handsome smile makes my oar feather Happy rowing!--Just a novice

Hey Jeff-Do you think we could do it twelve times? Twelve isn't that how many credits do you have? Happy Anniversary! Love, Beth

Amity, Stop pestering Curtis--you can do better BB

Get off your butts and be a part of Oktoberfest! WE need two Ultimate frisbee refs, PRONTO Call Patterson desk for info "Match-me!" :Do it with us!

125-- Cellulite covering large sweater season is upon us.. Thank God... A DUGGA DUGGA

Oh, Alex shut up and let me be happy You too Liz

Remove this label before using

Skip burps like a Grandma quiet Spank was happy until Intervening Variable X, i.e. "I got a beau" Grub, don't you hate when people you hate use your nickname Like they know you or something Martin's likes us, they really like us Hitch

Emma, Please quit that nasty habit because the neighbors think it's me on my front lawn causing trouble Smile and leave your hair down C.P

Gardner- you have crossed the line and now you will pay. 234 will haunt you, starting [illegible]

Dora Snufflupagus-How 'bout you want some cheese? Just kidding! Are you eating all right? Smile!

Sam-what the hell? peace, love, alternative rock? where are you when the bell, tolls d[illegible]?

Death does tend to reduce the symptoms THX-1138

Bruce "Some day we'll have pots (wistful hr) Some day" "Some day you'll have a real singing voice some day

Roomies

Genevieve, so where are you That is no excuse Half the tools here think I shouldn't be getting married Poor, jealous idiots Ten years from now they'll know With love me [illegible]

[illegible] matched for the perfect date Dinner Mr Miller (with Julie waiting), and then [illegible] Pony Express [illegible] Love Hallie

Am-a-ty, now I know who you are [illegible] Keep Bubba in line

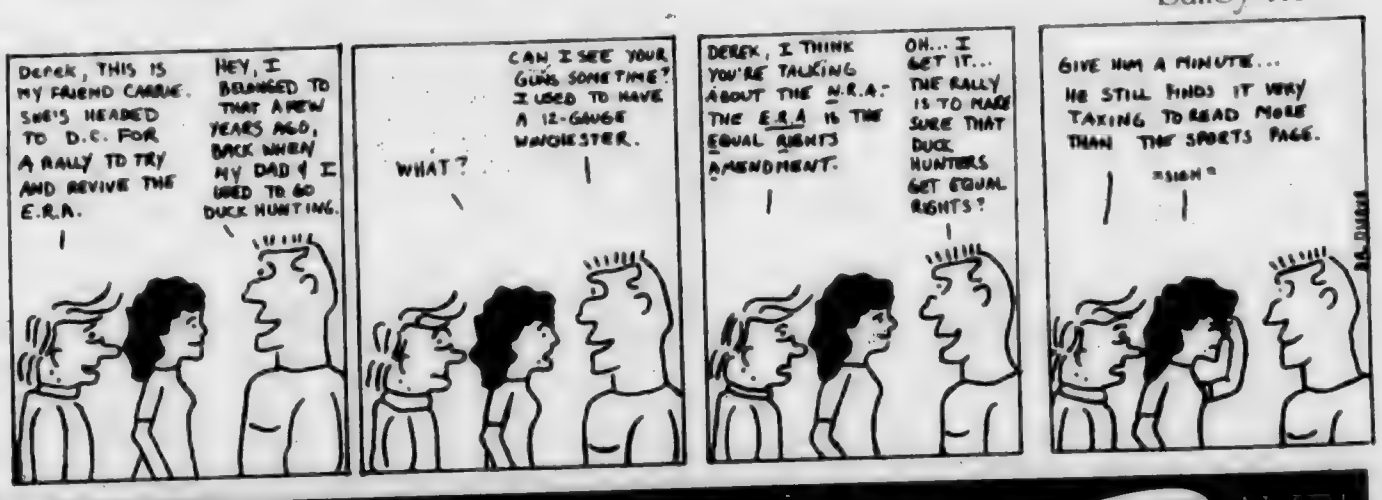
Bob O'Mine How about a dozen and some Topal? Now that's what I call a deal parrot! Here's to depth and sensitivity of the world One day we will mount the honorable kale leaf on the wall and worship it When's Sailor baby coming back? I GOTTA SLUG! What more can I say? Bob O'Yours

SLIM, it's your brother Big Jon again Looking forward to seeing you Friday Thank god Mr Carvill can't coming I'm losing my mind Glad I'm not PJ, then I'd really be screwed AAAh, oh yeee-esss, and that small runty creature, oh yes, McCarvill be there name, leave him at home or else he'll go hegging, er, HERDING "MOOOOOOOOO!

Read Cynic Sports

Beer is good Food

Bailey-Howl



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Living/Learning E Bldg 656-3450
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Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer with whom you wish to be considered for an interview.**

PRESCREENING WEEK OF SEPTEMBER 24-27

Organization	Majors Requested
Ames Dept. Stores	Bus, Mktg, Lib Arts, MCSD
Analog Devices	EE, CS
Anderson Consulting	MIS
Antell Associates	Bus Admin, Lib Arts
Coopers & Lybrand	Math, MIS, Bus, Econ, Acctg, Fin, Mktg
Geary Corporation	CS, MIS, Lib Arts
General Electric	CE, Chem, Physics, EE, ME, CS, Math
N.E. Agricultural Stats Serv	Math, Stats, Ag Resource Econ
The Prudential	Lib Arts, Acctg, Bus, Fin, CS, MIS
Rayethon Financial Management	Acctg, Fin, Mktg, Econ
State Farm Insurance	Any Major
U.S. Dept. of Energy	EE, CE, MI

SIGN-UP September 24 - Oct. 3

Oct 1-3

Maine Dept. of Education — Group Info Session, Wed., Oct 3
American Grad School of Int'l Mgmt — Interviewing, Thurs., Oct 4

Oct 8-11

National Security Agency — Info Session Only, Thurs., Oct 11
S.G. Frantz — Interviewing for Mechanical Engineers, Mon., Oct 15

Oct 9-15

CIEE — Group Presentation on Working Abroad, Tues., Oct 16
JFK School of Gov't at Harvard — Group Info Session, Tues., Oct. 16

Leave RESUME at time of Sign-Up

INFORMATION SESSION

Walt Disney World — Info Session: Mon. Oct., 8,7 PM, Fireplace Lounge
Interviews: Tues., Oct. 9, E-170
Sign-up for interview at Info Session.
Interviewing for Spring 1991 Program.

INFORMATION TABLE

U.S Navy Nurse Corps — Wed., Oct 3, Rowell Brickyard, 11 AM-2PM

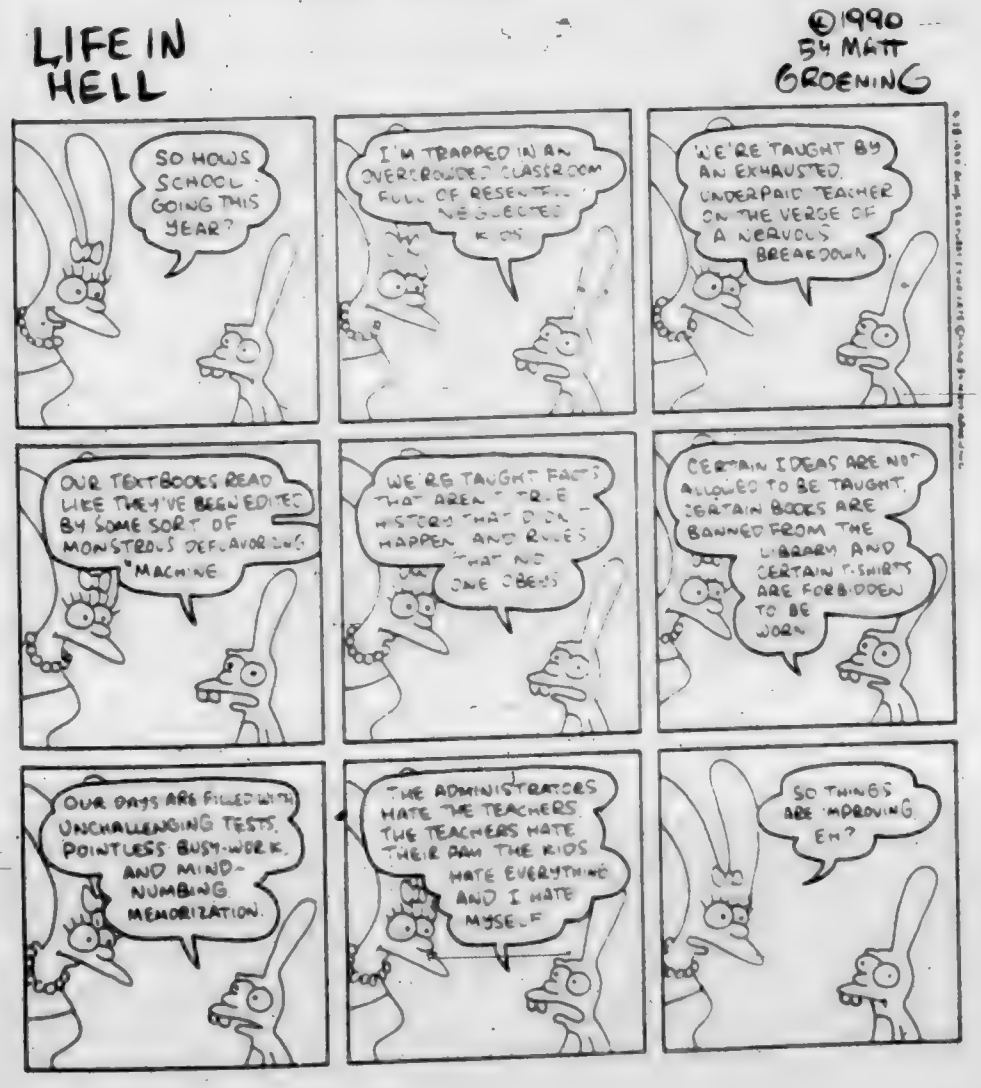
WORKSHOPS

Choosing a Major — Oct. 1, 2:30 pm, L/L E-107
Resumes — Oct. 1, 1 pm and 4 pm, L/L-E107
Interview Prep — Oct. 3 26, 5 pm, L/L-E107

UPCOMING SPECIAL EVENTS

"Graduate School & Pre-law Information Session" — Tues. Oct 2
6:30 pm, Waterman Memorial Lounge

Graduate School Fair — Tues., Oct. 9, 10 AM -2 PM



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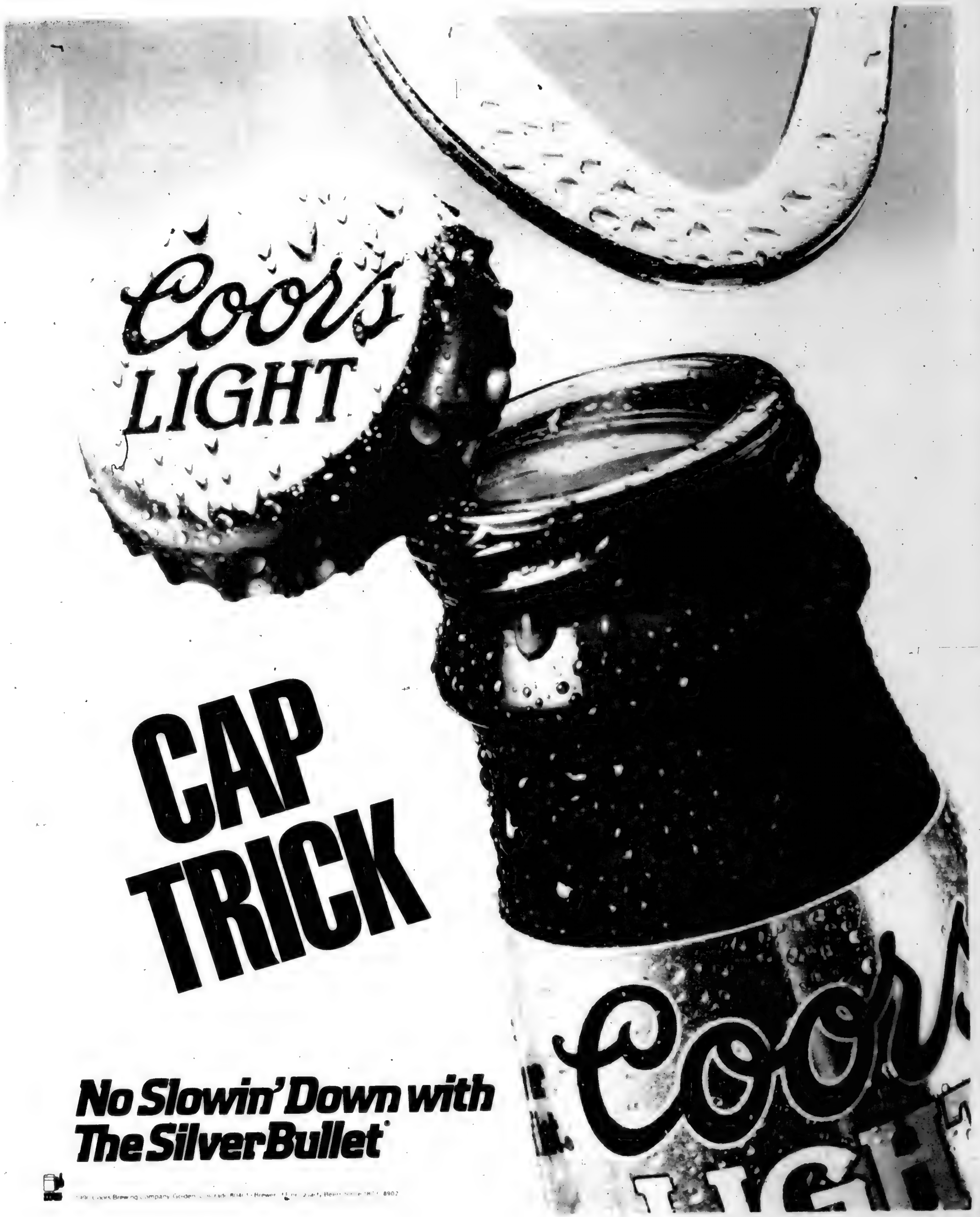
Watch the Cynic for more revealing views and news in up-coming issues

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Candidates for governor discuss university and state relations. — see page 4

The Foreigner Plays at Royal Tyler Theater. — see page 16

Soccer teams win. Both men and women are home this weekend. — see page 24

VOL. 107 ISSUE 6 NEVER LET ON YOU KNOW

CYNIC

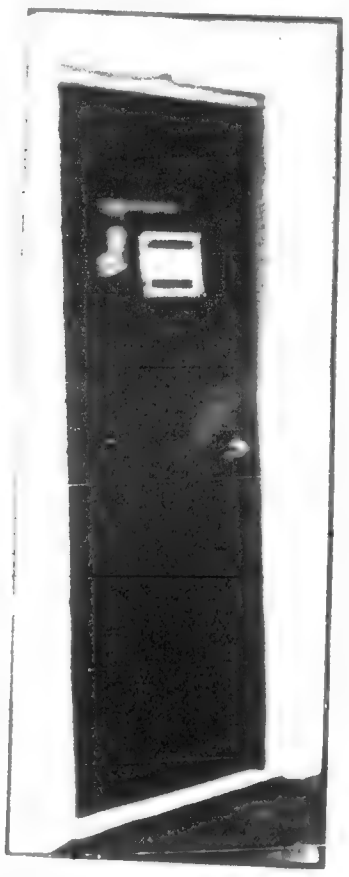
TO STAY OUT OF

UVM PUTS ON

THE FREEZE

please turn to page 12





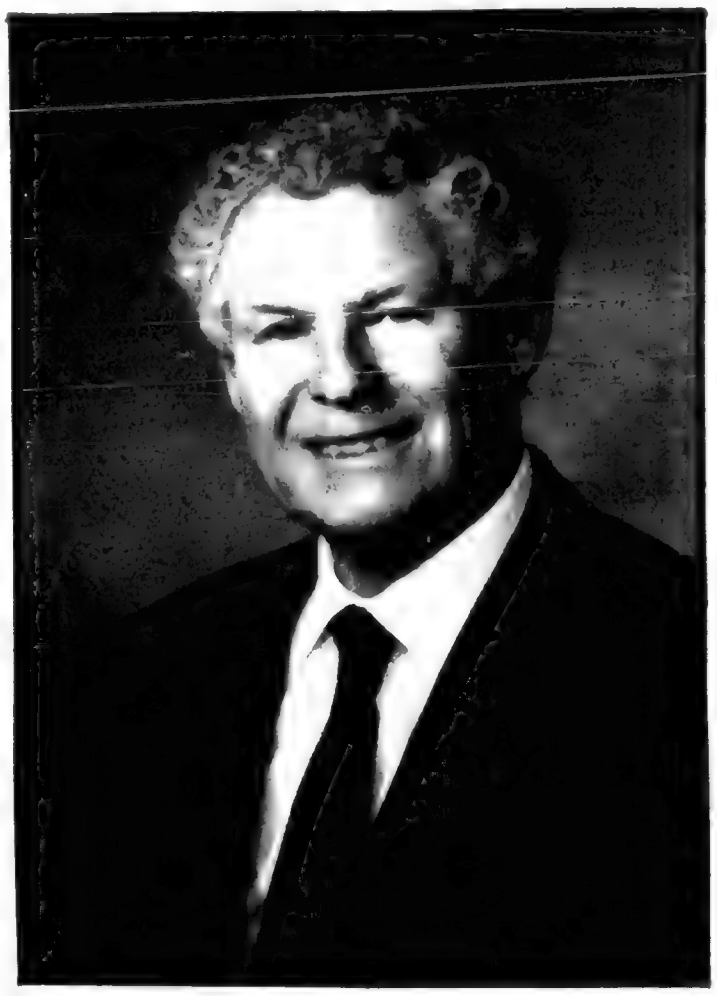
Burlington leaders meet with Greeks

MOVING TARGETS

INTERVIEW

JONATHAN SANDERS

Richard Snelling



Cynic: On the economy. With the lingering crisis in the Persian Gulf, the Savings and Loan buyout, and the oil squeeze right now, many economists are predicting recession. Some would even say we are in one. Will this affect Vermont? As governor, how would you deal with this?

"Well let me just say this. In this entire campaign, eight months, I have not attacked my opponent once. I know his legislative record, I know lots of things about him yet I have not launched one single attack on Peter Welch."

—Richard Snelling, candidate for governor

Cynic: You have advocated signing a "coal-free offset" with Hydro-Quebec. With the growing need for alternate energy forms, do you see it possible to keep Vermont sustained with relatively low-cost energy while also keeping energy dollars within the state? Will Hydro-Quebec accomplish both?

But that is not a limitless supply. We've got to do what we can. We have [illegible] plant. It is operating, and is operating overall on a cost-efficient basis. I don't know anyone who wants to build another nuclear plant in Vermont. I don't know anyone who wants to put in a coal-fired plant. It's true that photo-voltaic will produce a lot of energy when the sun is out. It is true that wind farms, if they're big enough and compatible with Vermont's environment, will produce some energy when the wind is blowing. But Hydro Quebec is a very good, relatively environmentally conscious, source of electricity Vermont needs in the future even if it maximizes conservation. But some people say there are environmental problems with that. I understand that. I think there are environmental problems with every source of energy.

Cynic: On the subject of UVM. Out of state tuitions have gone up 10 percent while, in-state tuitions have gone up 15 percent. The trustees have agreed that the ceiling has been reached. Will a time come when Vermonters will leave the state to get a cheaper education elsewhere? What is the state's role in this?

Snelling: Here is what I have said. [illegible] the moment that the [illegible] higher education [illegible]. You must give [illegible] at UVM or [illegible] state colleges. A student can do that, and a faculty member can do that, but the governor can not and should not. You must give adequate support for the Vermont Student Assistance Program so that whatever the tuition rates are, the state doesn't set tuition rates, that the Student Assistance program says that at whatever those rates are, we would like to have it true that no Vermonter will be denied an education because of their financial needs.

Campus News

Meet the Board of Trustees



Candidates hold debate in Ira Allen

"You can't know everything about everything when you spend most of your time up a tree,"

—David Atkinson
candidate for governor

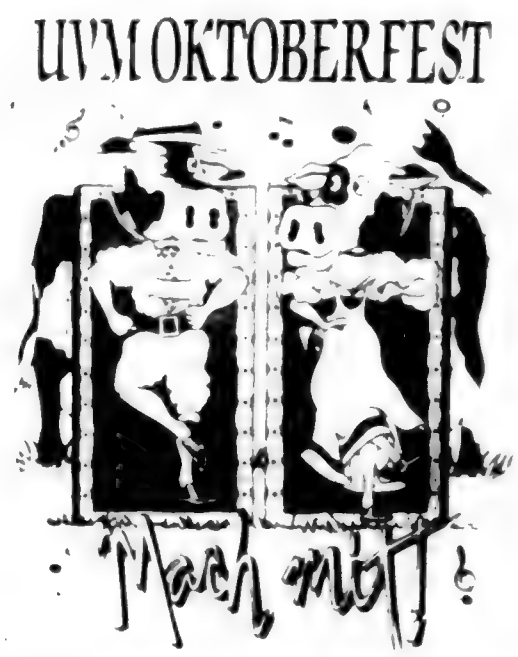


Peter Welch, David Atkinson and Richard Snelling

Oktoberfest plans are announced

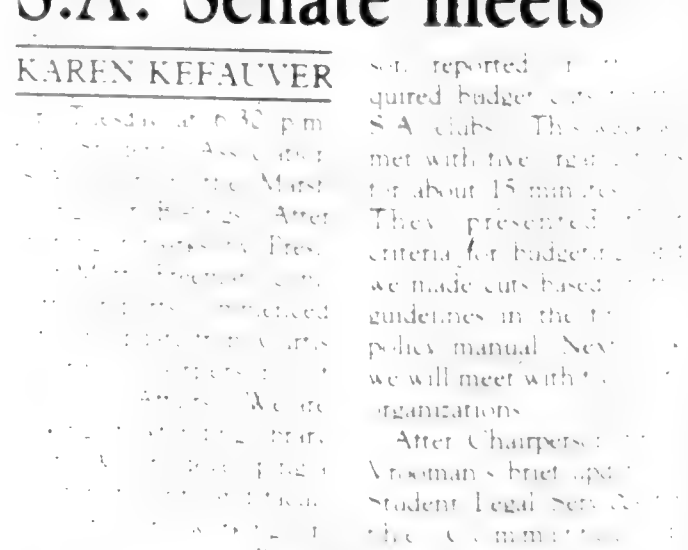
KATHLEEN
MEPSTEAD

please turn to page



S.A. Senate meets

KAREN KEFAUVER



S.A. senate in action

Lecture asks if man can live without God

JULIA PERLMUTTER

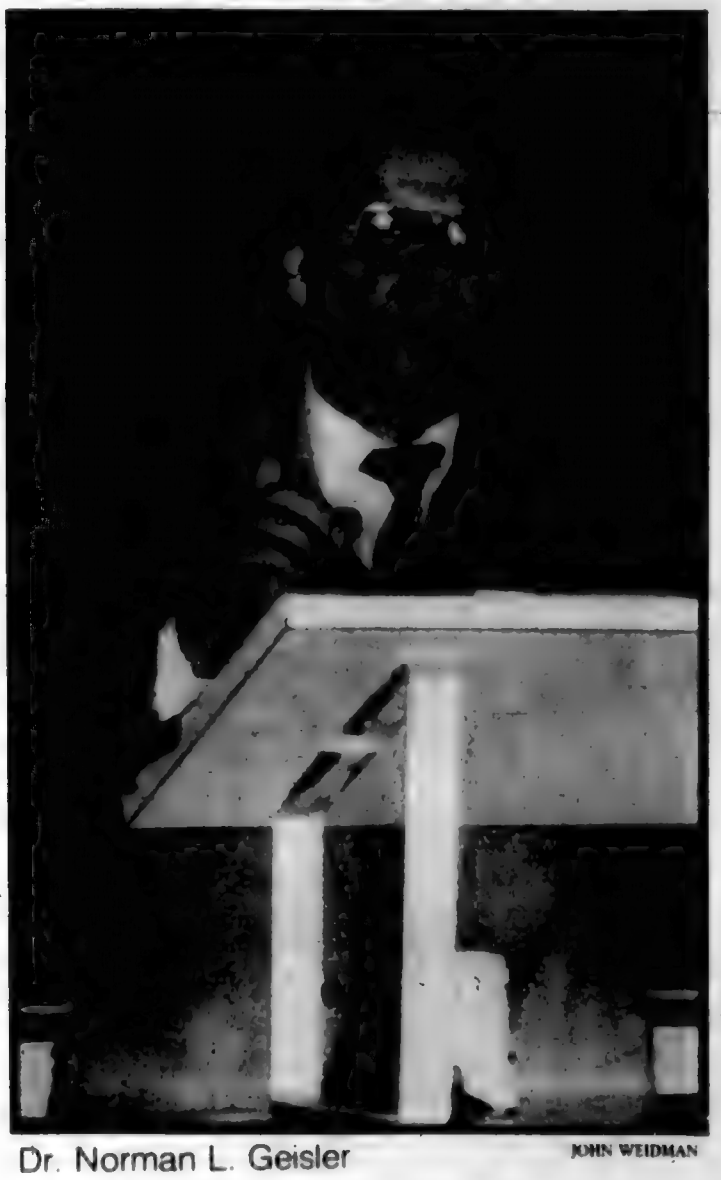
On Friday, September 28, Dr. Norman L. Geisler, an internationally recognized scholar and lecturer, addressed the topic "Can Mankind Exist Without God?" in UVM's Angell building. Sponsored by Campus Crusade for Christ, Geisler argued that humans "cannot live by bread alone" (Matthew: chapter 4), and that by accepting Jesus Christ into one's life, one may best fulfill their "existential need for God." Geisler's lecture was followed by a question and answer session in which several members of the audience challenged his claims.

Geisler began his lecture by citing several famous atheists whose lives, he believes, were "testimony to the thesis that mankind cannot live without God." Geisler claimed that even Nietzche, perhaps one of the "most widely known German philosophers and atheists," expressed a "need for religion." He said that Nietzche often "towered in loneliness" as compared to the other poets who were not atheists. He also claimed that Sigmund Freud, another publicly recognized atheist, was "often found to be driven by a religious longing which he could not escape" and "made frequent religious pilgrimages to immerse himself in Catholic art."

Referring to Janice Mastro's "God and the Astronomers," Geisler cited additional scientific proof for the existence of God. Mastro claimed that both the astronomical and biblical accounts for the creation by a huge "explosion" are too semantically similar for man to deny the validity of the Bible. Mastro also stated that the odds for life beginning by spontaneous generation without some intelligent intervention were "one in ten to the 40,000 power."

Geisler revealed to the audience that he actually grew up in a family that "never considered spiritual things." However, after a friend invited him to a Catholic Bible study session, he "went back 400 times" before he "finally decided to devote his life to Jesus Christ." Geisler asserted that his life has been "transformed from that moment on." He encouraged others to "open their hearts and minds to God" and concluded the lecture by asking those that had already "cultivated their relationship with God to join him in prayer."

In response to a question posed by a member of the audience concerning how Catholicism is advantageous in fulfilling man's "need for God," Geisler emphasized that only Jesus claimed to be "the son of God," while other spiritual leaders, such as Mohammed, simply claimed to be "enlightened." In addition to "the claims" itself," Geisler said that the prophesies of Jesus, which later materialized into the writings of the New Testament, provide significant evidence for his sanctity. Geisler finally asserted that "since Christianity is then true, everything that opposes Christianity is false."



Dr. Norman L. Geisler JOHN WEIDMAN

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Professional School Fair

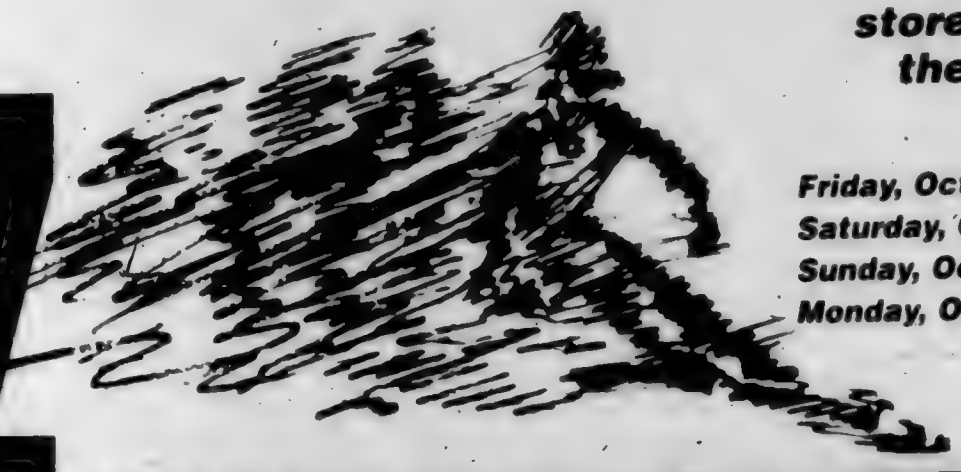
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Elan MBX	$550	$489
Elan Power SC	$465	$339
Elan NRG Ceram K Lite	$375	$229
Elan NRG733 SP	$325	$139
K2 KVC 8.3	$440	$349
K2 LES 7.8	$300	$199
K2 LTP r	$365	$249
K2 TNC 7.3	$465	$369
K2 TRC 7.8	$390	$299
Kastle RX 15 Performance	$350	$199
[illegible]	$375	$269

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	List	BLITZ
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National Team SL	$435	$279
Atomic 735 RS	$475	$279
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Rossignol STS	$340	$169
Elan 6000	$295	$109
Elan 8000	$350	$149
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	List	BLITZ
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Salomon SX 62	$275	$229
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Nordica N 982	$380	$334
Nordica N 881	$320	$259
Nordica N 581	$200	$159
Nordica N 617 L*	$180	$129
Lange 4 8 L*	$320	$259
Dolomite 665	$270	$199
Dolomite 370*	$160	$ 99
Dolomite 390	$190	$129
Rossignol R900*	$375	$334
Rossignol R800	$330	$259
Rossignol R700*	$280	$199

*Indicates model is available for women

1989-90 Boots

	List	BLITZ
Salomon SX 72*	$295	$189
Salomon SX 41*	$190	$ 99
Dolomite 262*	$175	$ 69

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1991 Bindings

	List	BLITZ
Salomon 957 Equipe	$215	$179
Ess-V-A-R Pro	$200	$159
Marker M38	$175	$129
Marker M28	$160	$ 99
Geze G70	$160	$ 99
Geze G40	$140	$ 69
Salomon 54*	$140	$ 69
Salomon 75*	$175	$129
Marker M28	$160	$ 49
Geze G40	$160	$ 69

1989-90 Bindings

	List	BLITZ
Salomon 957 Composite	$205	$149
Marker MR Racing	$210	$120
Salomon 857 L*	$180	$119
Salomon 657	$150	$ 89
Salomon 447	$120	$ 59
Marker M36	$190	$ 89

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Columbia Tetuan de parka	$125	$ 92
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CB Raider parka	$143	$122
Northface E-G [illegible]'s parka	$269	$140
Northface Phoenix [illegible]	[illegible]	$229
Nevica Ranger MC parka	$314	$267
White Sierra wind pants	$ 60	$ 39
[illegible] Powder [illegible]	$ 60	$ 39
[illegible] and mittens	$ 42	$ 28
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Ladies CB Concord parka	$214	$183
Ladies Rolfe Peak Altitude parka	$185	$160
Men's Rolfe SR 6X parka	$169	$145
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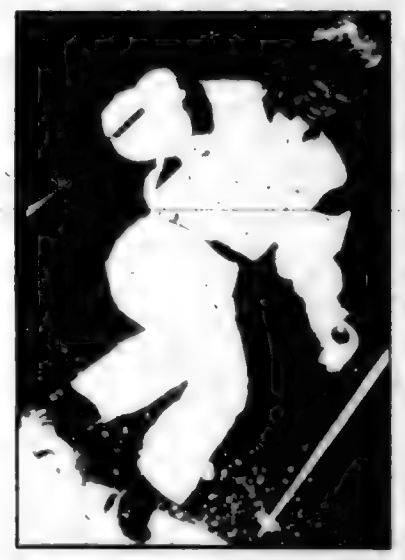
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Lecture examines both Trinidad and Guyana

CHRIS BILODEAU

What part does the Coup d'etat play in the theater of modern politics? Professor R.J. Ford from the Department of Agriculture and Resource Economics explored this theme on October 3 in the Brown Bag Series Lecture: "Dissent and Democracy: The Case of Trinidad and Guyana." Discussing the political situation in Trinidad, Professor Ford explained the reasons for the recent coup attempt. He stressed that the lessons of the coup affected not only the Trinidadians, but also the Caribbean and the rest of the world.

Professor Ford opened the lecture by exposing the polarized attitudes of the Trinidadian government and the citizens through the words of other writers. Scott McDonald, who published the book *Democracy and Development: The Case of Trinidad and Tobago* in 1986, asserted that in Trinidad "the threat of military coup is remote...The electoral competition is strong, a loyal opposition exists, and change in government is peaceful and regular." Eric Williams and the People's National Movement (PMN), the Trinidadian leaders from 1956 to 1986, and Prime Minister Robinson of the National Alliance for Reconstruction, the successors of the PNM, also fostered this attitude.

McDonald continued, "The Trinidadian experience poses a strong counterpoint to the dictatorial regime of Forbes Burham in Guyana." Ford then attacked McDonald's — and the PNM's — ideology by quoting V. S. Naipul, an acclaimed Trinidadian author. Naipul wrote in his book *Guerrilla's*: "No one here who is in charge seems to know that this place is about to blow up." In his *Killings in Trinidad*, Naipaul states that the leader is "prime minister of himself and his little group." Ford juxtaposed these two ideologies to exhibit the tumultuous nature of the Trinidadian situation.

With this turmoil as a backdrop, Ford then focused on the actions of and the reasons for the coup. According to Ford, the rise of Jammaal Al Muslimeen (JAM) and its leader Abu Bakr, the controversy over the entitlement of state land to the Muslim group, and the July coup of 1989 stemmed from a number of reasons. The persecution of the JAM, the economic woes of the time period, the ethnic stresses, (targetting the Indian/Syrian/Lebanese business sector), and the political injustices upon the Trinidadians by the PMN and the NAR, created a setting of discontent. Bakr and JAM failed, Ford stated, because "they did not make the bed they wanted to lie in. They lacked any organic connection with the masses."

So what can be learned

please turn to page 8



JOHN WEIDMAN

Professor Ford

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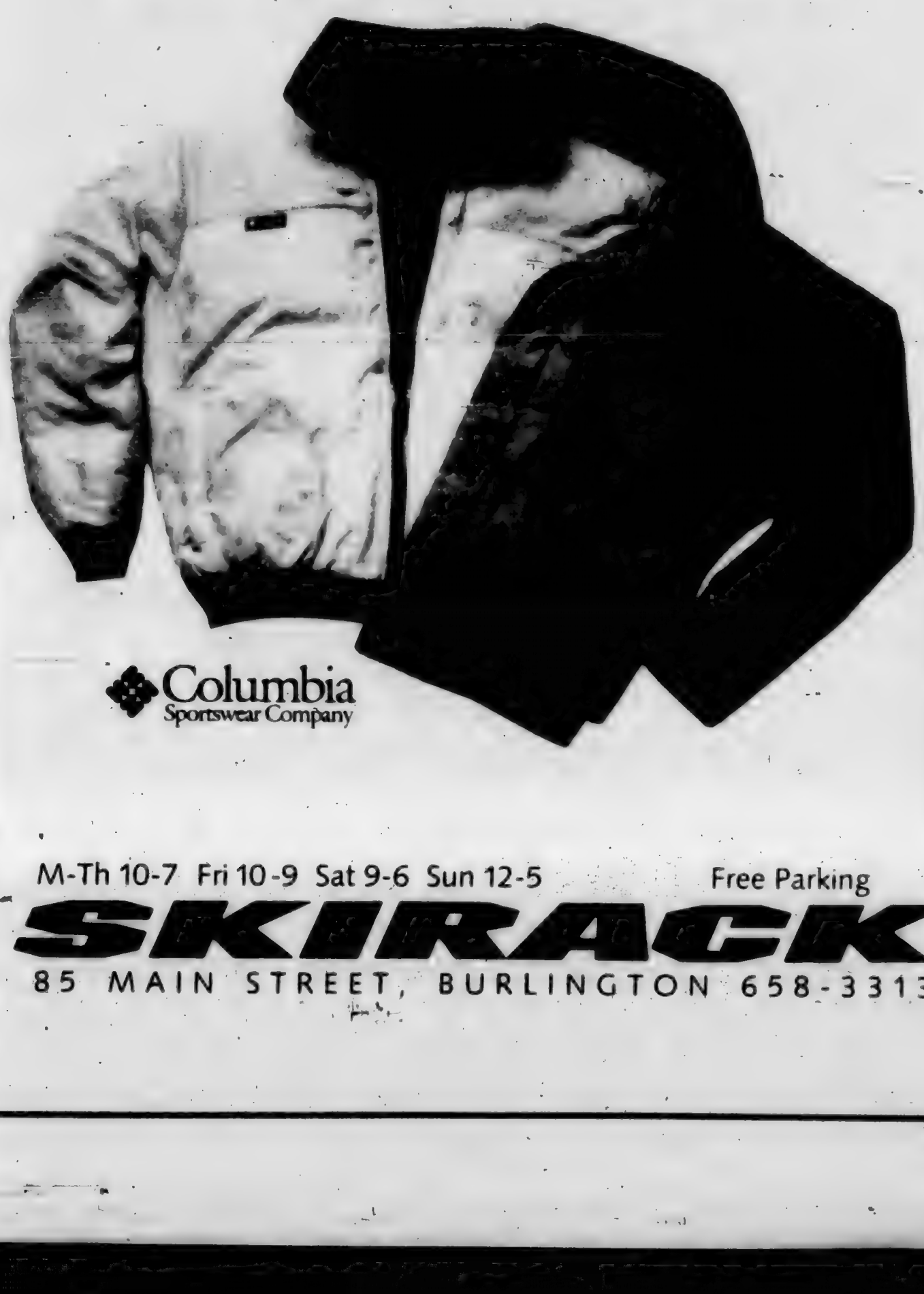
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Trinidad and Guyana

continued from page 7

from the Trinidad coup attempt? "Firstly," Ford asserted, "elections and coup d'etats may be perfect substitutes." Ford stated that the coup is no less justifiable than an election; both create changes and governments, and both demand the same legitimacy if firmly supported by the people. "Governments are changed through elections or coups. Both are a part of politics," Ford said.

Ford elaborated on other lessons from the Trinidad coup attempt. "Winning power is not taking power or exercising power," Ford explained. "JAM had not prepared the people for what was to come and the demands of holding power and reconstructing the country." From the Trinidad situation, Ford could also conclude that justice, not elections or political democracy, should be the focus of a coup. He stated small countries could use resolve big issues on their own. "Might and force will often cause more damage than the cancer it is trying to remove."

Justifying the reference to Guyana in the lecture's title Ford said, "Firstly, political analysis should never exclude economic analysis. In Guyana with the demise of bauxite and sugar, political intimidation and repression was needed to keep the masses quiet...This did not apparently happen in Trinidad because oil prices increased at a crucial point -- the corruption and decline of the PNM was covered over by the economic boom." And secondly, "The differences in democracy in Guyana and Trinidad are minimal. It is as fair to change the government in Trinidad by elections as it is to change the government in Guyana by a coup (or visa-versa)."

So what role does the coup d'etat play in the context of twentieth-century politics? "Coups succeed because popular power allows them to," Ford concluded. "Coups are a part of politics and democracy as much as elections and need to be recognized as such."

S.A. senate meets

continued from page 4

explained the role of the Public Affairs Committee. "Our main purpose is to inform students about what we're doing, gather information from students, and find methods to stay in contact with them," Buerger said. Addressing the non-senators, (student representatives of clubs and interested individuals), he added, "We're happy to help clubs, but we're not here to babysit."

Student security was the focus of the Student Action Committee report. "We're looking at the proposed cost of added lighting," Chairperson Sunny Sabnani said. "We're also interested in making a report of student-friendly neighborhoods in Burlington. We will look at what neighborhoods are receptive to students, and then try to publish a report."

Following the committee reports, UVM senior Tom Baggott voiced his concerns about "due process" in regards to the S.A.'s supplementary budget policy with clubs. "I'm not here as a representative of the *Gadfly*, but want to find out information for myself. Why was there no official notification given to the organizations about the request for supplementary budgeting?"

Allan Lupton, S.A. Treasurer responded. "No deadline has yet been established for requesting budget aid. Some clubs were in contact with us prior to the S.A. retreat, and they received supplemental aid."

Baggot still had questions as to the process. "Does this mean that supplemental budget was allotted on a first come, first serve basis?" Baggott questioned. "I understand the financial problem at hand" he continued, "but you have a responsibility to make it known to all the clubs that there should be due process in supplementary budgeting." Freeman recommended that the issue be discussed at a later point in the meeting. The subject will be readdressed in next week's meeting.

S.A. did agree on allotting some amount of supplemental funding for VIA, VSTEP, S.A. Concert Bureau, and UVM Rescue

Candidates debate

continued from page 4

from Randolph, perhaps summed up the candidates unclear stand on university issues. When asked what he thought were the most critical issues facing the quality of the university he answered that he did not know. "You can't know everything about everything when you spend most of your time up a tree."

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Greek membership leveling, declining

(CPS)—After a decade of quick growth, fraternity and sorority membership nationwide may be leveling off or declining, early fall statistics suggest.

Greek members themselves blame the trend on an overall decline in college enrollments, on bad publicity, and on strict new policies limiting students drinking and hazing.

"I'm told it (the number of students rushing) was down all across the country," said Evelyne Bennett, of the Panhellenic Association at the University of Texas, where 200 fewer women participated in rush this year than last.

Fraternities at the school also had a slow rush. "I think we're right at the same level, maybe a few less" members than in Fall, 1989, said Dan Medlin, head of UT's Interfraternity Council.

At the University of Arizona, 220 fewer men and 400 fewer women rushed this fall.

For the moment, however, Greek recruiters on many campuses were disappointed by the turnouts for the fall rush, when prospective members tour their houses, and the fraternities and sororities decide whom to invite to join.

Greek advocates cite a variety of reasons.

"We're turning some people off for a good reason," maintained Brant of the NIC, based in Indianapolis. Brant, long a campaigner against hazing and drinking, speculated the anti-hazing regulations adopted by many fraternities may be helping to weed out troublemakers.

"Sororities are really working on (their campus images), especially as to hazing and alcohol," affirmed Becky Mitchell of the National Panhellenic Society, based in Indianapolis.

Their images have been sullied by a seemingly constant series of high-

> *"I'm told it (the number of students rushing) was down all across the country,"*
>
> *—Evelyne Bennett*
> *University of Texas*

Nancy Vanderpool, sorority advisor at Oregon State University said a cap on school admissions implemented by the OSU administration school kept fraternity and sorority numbers at the same level as last year.

The University of South Carolina's rush also was hurt by lower student enrollment, reported Amy Brewer, secretary for USC's Panhellenic Association.

Reliable national statistics for 1990-91 won't be out for a while. The National Interfraternity Council's (NIC) census normally is released in the spring. Its sorority counterpart, the National Panhellenic Society (NPS), collects figures only biannually.

Some of the numbers indicate membership started to fall off last year.

Fraternity membership grew 3.5 percent from 1988-89 to the 1989-1990 school year, reports Jonathan Brant, the NIC's executive director.

By contrast, annual increases earlier in the decade ranged from 6 percent to 10 percent.

The NPS found sorority membership grew by 800,000 people from 1977 to 1989.

drinking, physical injury, sexual harassment and racial incidents in recent years.

Greeks at Santa Clara, West Texas State, Mankato State and Stanford Universities, and at the Universities of Colorado, of Georgia and West Virginia College, among others, have been officially punished for fraternity misbehaviors during the past year.

In response, some campuses have tried to crack down. Bucknell University's faculty voted to dismantle the Greek system, and in May its Board of Trustees threated to implement the abolition.

Officials at Middlebury and Bowdoin Colleges and Wesleyan University have ordered fraternities to go co-ed or be eliminated.

University of Oregon Prof. Myron Rothbart added other students, too, are viewing fraternities and sororities more negatively.

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Leaders meet Greeks

continued from page 2

have been few problems with the Greeks. We rely on their cooperation, and may need their help in implementing the resident-only parking next month," he said.

Chief Scully agreed that "it's been a good year so far for fraternities. The fraternity presidents have been notifying us before parties so that the Burlington police can interface between the fraternities and sororities. We all recognize the effort that has been evident this year. We recieved a notice of activities for the Rush schedule, and this is appreciated by the Police Department and all of the community. We view you all as part of the community."

On the perceived increase of police patrolling, Scully said, "Some think that the enforcement initiative is targeted at the students, but this is not the case. The enforcement is equal, but it ~~is more~~ rigid this year. We are not issuing warnings, and we are not negotiating with anyone at the sight of the problem. Residents are being cited into court for noise violations. Warnings were a nice idea, but we'd have far more repetition of the violation than we are experiencing now.

"Perhaps you aren't aware that we had a difficult situation here this summer." Scully added. "There was not much change between January 1990 and August 1990." When some students left for the summer, high school kids, waiting to go to the colleges that selected them, took your place." Scully suggested that the Greeks could continue in their "leadership role" by regulating their parties' size with guest lists, confining the guests inside after 11p.m., the quiet hour under state statutes, and enforcing the 21 year old drinking age.

Remarking on the perils of alcohol, Scully continued, "In raising the drinking age to 21 there has been a direct correlation in the increased use of alcohol on the streets... There are more bar stools in Burlington than beds at UVM. I hope that will change, and that we won't lose another member of our community ... When I retire in 1996, downtown in Burlington will look different if I have something to say about it. And I will have something to say about it."

Responding to this sobering speech, Thabault added, "This isn't meant that you aren't supposed to have any fun. Parties and alcohol are part of college life. Alcohol is part of society. Bernie Sanders and Peter Clavelle were opposed to the raising the drinking age because we anticipated the problem of increased residential disturbance due to alcohol. Madeline Kunin rammed it through into legislation against the locals, and the political administration. Alcohol was taken out of the bars and into the streets and into the homes." Thabault explained, "In my neighborhood, I introduce myself to the students when they arrive and we exchange phone numbers. We call each other if we are having a party so we can make necessary arrangements."

For Oktobertest this weekend, there will be the usual fortification of officers that occurs after 5p.m. on weekends. "On holidays and special occasions, there is increased patrolling," Scully said.



ERIK HARTOG (BRYAN'S CAMERA)

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Holding intoxicated

continued from page 4

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The interior of Act 1 may not resemble a cell, but friends are restricted from coming and getting the person out. A male student at UVM, who wished to remain anonymous, was sent there last year and said, "I didn't like that fact that I was taken to such a private place. When I woke the next morning, I had no idea where I was — it was just a large white room with alot of beds. I was the only one there — I got up, ran out of the room into the entrance way, and this guy came out from a little room and asked me if I was alright and if I had all my stuff. I said yes and left and had no idea where I was or even which direction campus was."

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Fest is this weekend

continued from page 4

of your choice. Eric Knudsen and Andrea Bopp, two members of Mortar Board said that they will have a booth selling popcorn, soda, and UVM mugs, as well as having a 50/50 raffle.

WRUV, University of Vermont's radio station, has something special planned for the event. They will be distributing promotional material such as posters, albums, and CD's to the festival attendees. "We will be selling WRUV T-shirts and hopefully bumperstickers," said Jon Bloom, Station Manager of WRUV.

Another special event of the afternoon will be the performance of the Cat's Meow; the UVM women's a'cappella singing group, at 12:10. For those individuals who enjoy athletics, there will be volleyball and ultimate frisbee games for anyone who wants to join in.

One change this year is that Oktoberfest weekend and Parents weekend no longer coincide. The effects of this change remain to be seen. However, Krinski is optimistic. "Basically I think that this Oktoberfest will be less hectic and more positive for the students because they will be able to concentrate on the activities," Krinski said.

Paul Ohlaro, Assistant Vice-President for Student Affairs, is enthusiastic about the upcoming weekend. "Oktoberfest is a popular and active weekend. The community and university together, they (Burlington residents) come for the crafts and food. In the past, Oktoberfest weekend has been a celebration of town and gown. We want this to continue."

The Student Affairs office is stressing a proactive position. "We want people to make responsible decisions and to avoid confrontations with neighbors," said Ohlaro. "(Basically) be responsible with others."

The parade for Oktoberfest will be at St. Patrick Gymnasium.

Do Something *Cheesy* This Oktoberfest Weekend!

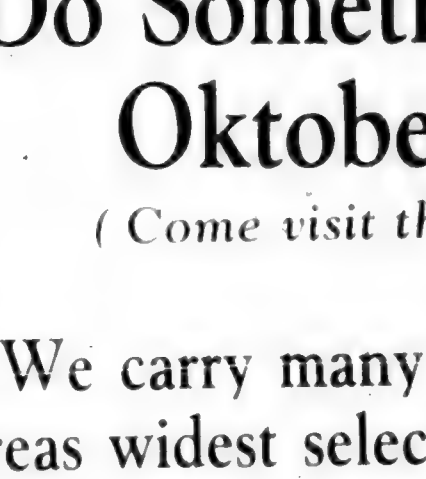
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CHEESE OUTLET

Freeze is in effect

continued from cover

said Feitelberg.

Staff, too, will be affected by the freeze. "We're in a tough bind here," said Chair of the Staff Council John Hedin. "I'm looking for ways for the staff to secure our positions, perform our duties, and help the university through this crisis."

The length of the freeze, which affects both new and replacement positions, is not yet known, according to Davis. "We're working hard to become very specific regarding the development of a process that will lead us to making determinations about what is best for this university. I'm hoping that it will be temporary, but I don't know yet," said Davis.

The freeze, said Davis, will allow those who are affected by the budget constraints, the department heads and deans, to decide how the shortfall will be met. "This time is really important so that there can be a cooperative effort between the administrators, deans, and directors to intelligently, judiciously, and prudently find the best ways to reduce expenditures during the current year," he said. "The people who are closest can be inventive and creative in setting priorities for what is most important," said Davis.

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Editorials

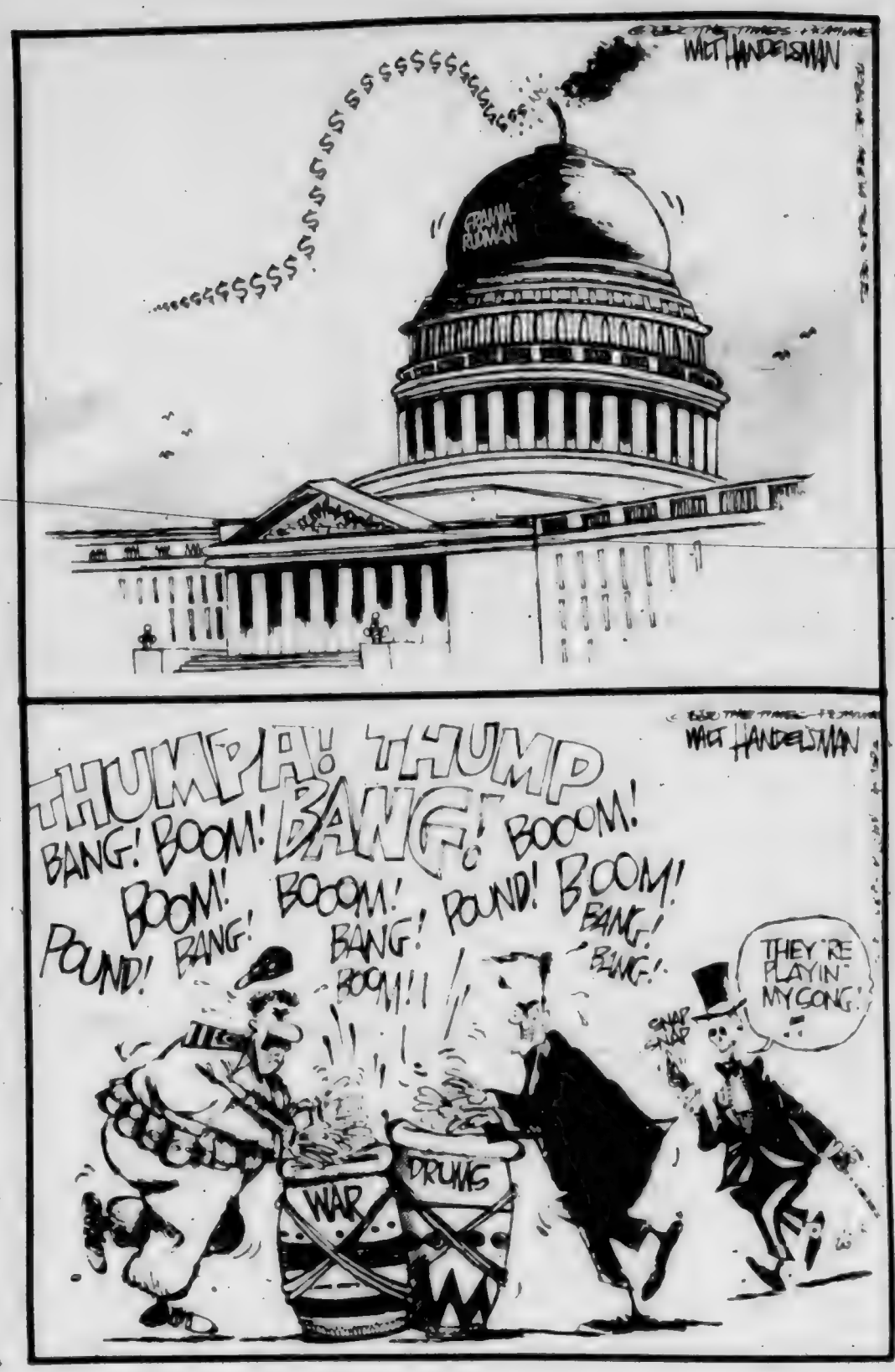
NC-17 rating could bring better films than the old X rating did

The movie industry is a very odd thing. Other than the United States Government, name another orginization that can identify people has adults in so many different ways. You can pay to see movies as an adult but cannot go to adult movies. Read that over a couple times, it makes sense.

So, finally the rating people have actually done something other than rate movies. They have made a bold step toward loosening the industry and challenging censorship. They have introduced and patented a new rating to replace the much abused X rating which was never patented. This new rating is called NC-17 and is in essence the same as the X rating. The material is unsuitable for children under the age of 17 and they will not be admitted. What this new rating will do, however, is to give legitimate films that mainstream society has seen as too sensual or graphically ugly the chance to be seen by those old and mature enough to handle it.

Of course this is not everyone's view. In Dallas at this time, the city council has appointed a special film review board that supercedes the Motion Picture Association of American's rating. Members of this board, including the Chairman, are all part of a Bapist church that is not famous for its tolerance. They have two ratings, satisfactory, and unsatisfactory. If it's the latter, nobody under 16 will be admitted without an adult. Isn't time to find a standard for the industry? Shouldn't adults be considered one age, one level of maturity. Why are thirteen year-olds paying to not be able to see R rated movies.

The MPAA has made some good strides to recognize the ability of mature adults to handle controversial subjects. There will be complaints. But those people can always skip the movie or protest it. The rest of us will enjoy the unwatered down versions of a great number of foriegn and domestic films subjected to the R rating chopping block. Sex will become an emotional event in film, where passion can exist. Violence will become a terrifying thing, not merely gross and fantastic. The movie industry will be able to produce real, honest movies and get them slapped with a less damaging rating than X. Now, if only we can be sure they will.


WALT HANDELSMAN
$$$

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Students should respect Burlington says S.A. Senator

To the Editor:
As a Student Association Senator and a member of the committee of Legislative Action, some of my committee members and I recently attended a meeting of the Brookes Avenue area of Burlington and local authorities, including Mayor Peter Clavelle and Police Chief Kevin Scully, among others.

The meeting was called to address such issues as lack of parking, zoning laws, UVM/Burlington relations, as well as the well-known night-time noise problem in the city. This topic more or less dominated the discussion of the evening. Residents cited examples of obscenities shouted in the night, car stereos blaring, and the like, which led to discussion of more serious incidents, such as urination and vomiting on residents' property, parking on their property by nonresidents, and illegal possession and reselling of keg beer. Eventually, these practices began to be referred to under the heading of Anti-Social Behavior, and the perpetrators of this said behavior, according to the residents, the alderman, and most of the people at the meeting, are the residents of the Burlington between the ages of 18-25, or more specifically, the students of the universities and colleges.

According to the residents of this area, the problem has steadily worsened with the change in the drinking age. Before the drinking age was raised to 21, students were free to hang-out downtown where drinking occured in a more controlled environment. Now, however, keg parties are the norm--students drink in houses in large numbers, creating noise and disruption. This is leading to unliveable relations between the students and the community--resale prices of homes are declining, the quality of life is consequently declining, and many parent investors and absentee landlords are coming in, buying homes, and "chopping them up" into many small apartments or filling them with more people than they can hold. Residents' animosity is growing and leading to a stereotype of the Burlington community student which encourages them to take drastic measures immediately--i.e. calling the police on a first offense, and having radios confiscated. What this accomplishes is mutual anger--an "us vs. them" attitude--which is not helping either side of the problem.

What can be done to ease the problem, and make Burlington an easy place to live for everybody? Residents proposed such plans as extending the role of the University as law enforcer, perhaps expelling repeat offenders. Another suggestion was contacting parents in some cases. Yet aren't we residents too? Voting, taxpaying, and in some cases, working, year round residents of the city of Burlington?

The laws have not changed, but somehow either the problem has really worsened or the residents have become more aware. I think that the solution if to find solutions, not lay blame. We must raise awareness of the laws, our responsibilities, and each other, and build a rapport with the city. We must be respectful, yet open--we are not sitting high on the hill looking down, we are integral, supportive components of the Burlington community.

The place to start is Oktoberfest. Residents expressed much apprehension about this weekend, and if we can show them that we want it to work just as much as they do, perhaps the anger can dissipate a little bit and we will be closer to the goal of a "UVM/Burlington community", instead of the status quo "us vs. them." Know your rights and responsibilities, and respect those around you. Then, perhaps we will receive the same respect.

Jessica L. Atkins
Committee of Legislative Action

Signs to be read not torn down

To the Editor:
Tuesday night, between 11:00pm and 12:30am two of my friends and I went around campus posting several signs for our band at Billings Student Center, outside the library and on billboards around campus. We posted these signs to get the message out about our up and coming band. As we retraced our steps on our way home, we found that almost all of our posters had already been torn down. Why bother trying to promote our band if our signs never get to be seen by the student body? Althouh we posted the signs on approved billboards, they did not last more than ten minutes. This obviously means no one saw them. We worked hard on those signs and it sucks to see our efforts destroyed before anyone could see them.

I am not sure what the policy is about posting signs on campus, but it is just not logical to tear down signs that are meant to be seen by the student body during the class week. It should be the right of every student to post something newsworthy. I just hope the janitors, or whoever else that was responsible for tearing down our signs, will show up at our first gig.

Sincerely,
Patrick Kelleher and Friends

Most citizens' voices not heard

To the Editor:
In response to your editorial, "Greens Must Learn to Compromise", I wish to make a few points concerning the Northern Vermont Greens opposition to the proposed waterfront development.

Central to the Northern Vermont Greens opposition to the development of the waterfront is the method by which the City formulated its plan. Your editorial claimed that most Burlingtonians approve of the City's development schemes, citing two surveys. Implicit in your argument is a conception of citizenship that is passive and powerless, relegating the governance of the city to the domain of paid professionals and bureaucrats. Citizen participation is reduced to a passive offering of opinions, whether in surveys or in elections.

A principled stand against waterfront development raises issues that question the very nature of citizenship and politics. The Northern Vermont Greens, in opposing the planned waterfront development, seek to forward a conception of citizenship where citizens are actively and directly engaged in public affairs. Accompanying this conception of citizenship is the idea that politics is something other than the art of "compromise" and re-election. With an active citizenry the forum of politics shifts away from City Hall to empowered neighborhood assemblies. In these forums citizens can engage in the formulation and administration of policy.

The futuristic acceptance of politics as it has been only means a continuation of the ecological and social crises. An end to this destruction requires an active, engaged citizenry.

John Vidoli
Member, Northern Vt Greens

Alternative Resources

To the Editor:
It was with interest that I read the "Battle for Bucks" story relating the economic hard times of many student activities. However, I was dismayed to learn WRUV-FM desires even greater funding beyond its current level when it arbitrarily and without due process rejected an already informally agreed upon resolution putting its engineering services contract to public bid. My proposal, which was ignored, would have directly involved engineering students in the design and construction of station equipment and in the more routine services that cost RUV about 50% of its allocated operation budget. The potential savings would have easily been $5,000 or more annually. Instead they chose to patronize a long term non-university contractor who extracts $30/hour for such routine chores as reading current meters and making simple inspections. All of these can be performed by students with complete FCC legality. The non-alternative engineering mindset seems to beset this alternative radio station. We would hope that press for correct investigation into this area can be brought about by those who finance RUV, i.e. the many students who pay the mandatory student activity fees, but seem to have no voice in how this money is spent.

Gary Davis
Dept. of CS/EE

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

The Foreigner

Light and Enjoyable

JOHN WERNER

[illegible] Stage's comedy *The Foreigner*, directed by Belinda [illegible] is playing at the Royall Tyler Theatre [illegible] through the 6th.

[illegible] the audience is struck by an [illegible] set that suggests a generally [illegible] with the anachronistic touch of People Magazine, cigarette cartons, and [illegible] Meeks' Fishing Lodge Resort [illegible] Ellard [illegible] Smith, a corrupt Reverend's pregnant fiance who, throughout the play, suffers from morning sickness and the attitude that accompanies it. For a role that calls for such a painfully simple character, Smith's portrayal of Ellard, the dopey and innocent younger brother, is excellent.

The bawdy matriarch and owner of the resort, Betty Meeks (played by Kathy Fabian) and Adam Hirsch's double crossing Reverend Lee are both well developed characters. Crain's Owen makes a fine hick, but his opportunities to elaborate on the tension in his character [illegible] Brady is also very good in the comparatively short

...the audience is struck by an elaborate, very complete set that suggests a generally old-style living room, set off with the anachronistic touch of People Magazine, cigarette cartons, and M&M's.

[illegible] Froggy. All of the locals maintain an accent [illegible] Froggy's Australian, Charlie's [illegible] accent is everyone else's Southern twang, which varies from person to person.

One thing that cannot be overlooked kudos to the special effects crew for two very impressive jobs toward the end of the play which I shouldn't write about because that would give it away, but nice job nevertheless.

The Foreigner is playing at 8:00 October 3-6. There is also a Saturday matinee at 2:00. Tickets are reasonably priced for the entertainment you will get out of it. Call 656-2094 for further ticket information.



LISA JACOBSON

Ellard (S. Smith) teaches English to Charlie (G. Schuppert), Betty (K. Fabian) and Catherine (M. Stephens) watch

MalayalaM Rocks the Front

SUSAN SCHALL and PHIL SEILER

Ethan moved to Texas, Max to NYC, Jesse to San Fran, and Port disappeared into the Northeast kingdom where there have been rumours...and so, the Hollywood Indians disbanded and many feared Burlington music scene went with them. Hunt's is no more. Brave New World's gone. Will Ninja Custodian be next? We already have to wait for Halloween to see them again.

But in storms MalayalaM with a fresh sound. Just in time to save our local ears.

Last Sunday night MalayalaM played at the Front to a packed house, especially for a Sunday night. This might have been helped by the show being all ages. The crowd filtered in around ten and packed the place by eleven.

MalayalaM suffers from the superficial attachment of their name with the Dead Head feel. Judging from the covers they played last Sunday night, it is unlikely that you would attach Jerry and Bobby to this band. Most notable in their covers is Fugazi's "Burning Too", a song about apathy and environmental destruction. Also, they did Metallica's "For Whom the Bell Tolls", and the Red Hot Chili Peppers' "Black-eyed Blonde". They also covered the Minutemen's "Glory of Men" and a tune by that band's remaining members, now called fIREHOSE.

That night's fIREHOSE cover, "Dear Captain", blended nicely with Rich Bertoli's bass line into a MalayalaM original entitled "Fear". MalayalaM's originals range from hard driving pieces through rap grooves and African rythmes. The band's guitarist, Paul Brill, took traditional African lyrics, written in Swahili, and added music to the song entitled "Jambo Bwana". The music, which rings of an island tune, is written in ever changing time signatures--the jam is totally different rythmically from the rest of the song.

Other than these two, some of their originals include the rocking "Status Quo" and "Spike", a groovier song about newspapering the world called "Gannett Planet"



SUSAN SCHALL

(Gannett is responsible for the USA today, Burlington Free Press, and various other newspapers around the country), and the rap influenced "Love Sucker".

The band began with Michael Black, keyboardist and vocals, and previously mentioned Paul Brill, guitarist and vocalist, jamming together. They soon met up with their bassist Rich Bertoli and most recent member, drummer Griffin Bell. Their name came from a religion class Paul took at UVM. He saw the name in a book, liked it, and researched it. He discovered that it was a 5,000 year-old name of an Indian language. This language is named after a tropical southeastern region tipping off India. And thus, the four-member groove-adelic, alternative rock band was formed.

They'll be ripping the stage at Border on Wednesday, October 10. This show will be open to an 18 crowd. Take a mid-week break and pound the dance floor, open your mind, and party with this fresh and exciting addition to the fairly lame Burlington music scene.

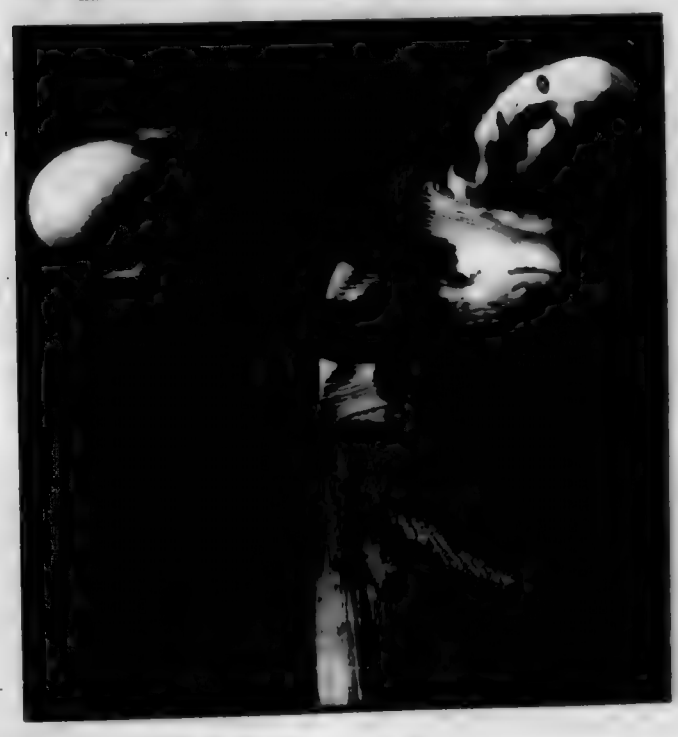


SUSAN SCHALL

MalayalaM plays for a packed house

Sankai Juku to Appear at the Flynn

October 9, the Flynn Theatre will be graced with a special performance by the Japanese butoh dance troupe Sankai Juku. The piece is called, *Unetsu* which means *The Egg Stands Out of Curiosity*, and combines five basic elements. The symbolism of earth, water, air, light, and space join to form an onstage cosmos. Sand and water continually fall from above unto the stage which will be completely flooded with a pool of water. All this enhances a tremendous performance that is illuminated stunningly against a black backdrop.



Butoh dance evolved in the 1960's as an expression of human awareness. Sankai Juku and Ushio Amagatsu, the artistic director of the troupe, are hailed throughout the world for their theatrical images and powerful themes. The piece stages creation and destruction in an attempt to carry the audience to a simple and free time. The images are so intense that one can't help but be affected by them. Said one reviewer, "...the demands on the audience are considerable, but the piece is filled with images of remarkable beauty." Said another, "Whether you emerge from the auditorium dazzled, or simply dazed, you know you have seen something that is like nothing else."

Tickets for the performance are available through the Flynn theatre box office by calling them at 86-FLYNN or you can stop by during regular hours. Tickets range from $10.00 to $22.50 (with only a few $10.00 tickets left) and are also available through the UVM Campus Ticket Store.

—Paige Koster



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Lemonheads and

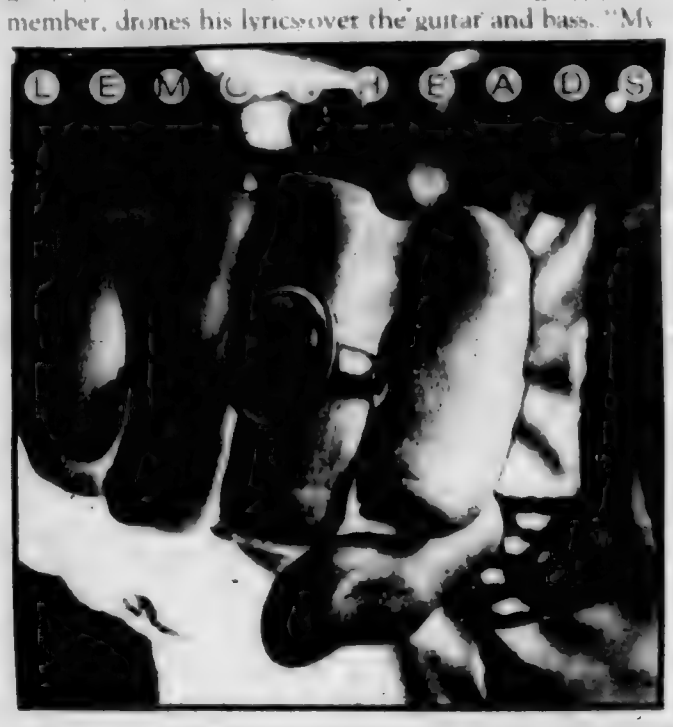
PHILLIP SEILER

The Lemonheads

Out of Boston has come a wave of tremendous music over the past couple of years. Boston has produced such fine artists as the Pixies, Dinosaur Jr, and Tracy Chapman. The Lemonheads are just another band in this long line. But what a good addition they are.

The latest album from this band is called *Lovey* and is released on Atlantic. This major label recording debut delivers all the punch and fun of their previous releases on the independent label, Taang!. The Lemonheads seem to be in a perpetual state of evolution but manage to remain tight all the same. Their fifth drummer, and hopefully last, is a the former drummer for Squirrel Bait. The bands original bassist left this summer to pursue a career making movies. But the music, miraculously holds together.

The Boston sound is evident in this album. The guitars rip and roar and strike images of Dinosaur Jr when they didn't have to add the Jr to their name. Still, they come through with a variety of different songs on this album. "Half the Time" is mellow and clear while the lead track, "Ballarat", rips. This latter starts with a cheerleader chant that is broken with screams and guitars. Evan Dando, the only remaining original member, drones his lyrics over the guitar and bass. "My



L7 and Fuel Up

Jane's Addiction...yes, it's still number one. Pixies...You guessed number two, maybe? Yes, we have a winner. So with these two spots in a state of constant equilibrium, what is interesting about the Top 10 of WRUV this week? The other eight spots are pretty groovy. In fact, a lot of cool stuff has entered into the "played much" realm and deserves some serious attention.

The most notable addition to this week's Top 10 is the rise of Fuel. This hard hitting band comes courtesy of the record label Rough Trade. Their self-titled debut is powerful and highly reminiscent of the DC based Fugazi, politically right and powerfully angry. Fuel demonstrates the next wave of music from the underground with their force and urgency. Better know them before they trounce you.

And from the infamous Sub-Pop recording label, L7 emerges. Sub-Pop is a little known record label (no CD's, only Vinyl and 7-inches) based in Seattle. Reknowned for signing bands with grungy songs and growling lyrics, Sub-Pop makes every effort to satisfy their name. And the band of women known as L7 can grunge with the best of them. The track to watch out for is "Shove" because that's what they are going to do to anyone in their way. Don't believe me? Check out the back of their latest album cover as they dive into the audience. They are not afraid of anyone.

A special get well to the members of Thee Hypnotics who were involved in a car accident after a gig last week. The drummer was the only member to suffer serious injury. They had to cancel their US tour as a result.

Wreck, a band on Wax Trax/Play It Again Sam, and

d Cocteau Twins New Releases

God," sings Dando, "I've killed everybody, now what? Now what?". The transition from this song to the next track, "Half the Time" is amazing. Still armed with guitars, although notably tuned down, Dando and crew sing what appears to be a ballad. The tune is clear and effective, the harmonies evident, and the track ends with the powerful line "...you're dissolving in my eyes." Dando has taken the lead and made the best of it.

The song "Stove" is a personal favourite. This song is purely about Dando and his electric stove which is being replaced by a gas one. The experience seems to be important to Dando. "The Gas Man came/ took out our electric stove.." he sings. He goes on to discover that the Gas Man was once a prize fighter and has a son that goes to UVM. The song never seems to reach any deeper but you can't help feel that this experience left a scar, for whatever reason, on Dando. It's so simple and so startingly deep.

"Li'l Seed" comes complete with a wah pedal and Dando uses it to the most. The result is a song most clearly influenced by Dinosaur Jr. Of course, the lyrics don't disappoint either. "The cops are on my land/ they've broken up my band/ I'm feeling kind of low/ All for a little weed/ All for a little seed." Enough said.

Taken as an entity, this album is tight and coherent. The jumps in moods are drastic but so true to life. Who has time to be in love all the time like the Paula Abdul? Instead, the Lemonheads worry about stoves, pot, and tension. The songs are real and honest. It's an effort to love them but it's more of an effort to ignore them.

The Cocteau Twins

4AD has been one of the most influential labels to attack the record industry. Their specialty is either coldwave bands (i.e. Bauhaus, His Name is Alive) or bands that are decidely European sounding and interesting (i.e Modern English, The Pale Saints, the Pixies). The Cocteau Twins is the best merger 4AD has of these two sounds. Relying on floating female vocals and thick background sounds, the Cocteau Twins set a mood of beauty but depression, sort of like Kate Bush after lots of quaaludes and Ale.

The first single is a beautiful work called "Iceblink Luck". The guitars are distinct but clean and weave with the vocals to create an ethereal image and sound. "I'm happy again/ caught, caught in time..." sings Liz Fraser. Upon learning that she was pregnant while the recording of the songs was taking place, one wonders what she is happy about. As the College Media Journal (CMJ) puts it, "...it is an elegant piece of myth to associate the music's grandeur with the miraculous nature of life's greatest mystery..." It's equally interesting to note that those are the most distinct lyrics on the album.

The track most reminiscent of Kate Bush is the sixth track, "I wear your ring." With tribal, rythme like vocals, Fraser drives a song home with grace and layers. The music of the Cocteau Twins is best described as thick. There is too much to comprehend on the first listen. Most of it is too indistinct to ever discover, but it presents an interesting challenge.

The title track is "Heaven or Las Vegas" and is not a mistake made very often. The most guitar powered song (and this is not guitars in the traditional sense, think 100



times cleaner) is "Fotzepolitic". The most lacking in guitar is the lead track "Cherry Coloured Funk". The presence of guitars is by no means a barometer for the effectiveness of this album. It's just interesting what you note as you listen to it 10, 20, 1000 times.

I didn't like this album when I first heard it. It felt sappy and way too "Adult Contemporary". But I can't describe the joy that I now experience when I listen to this record. The songs are beautiful and still sappy, but they are so effective, I forget about it. This is not a one-time-listen album. Even long time Cocteau Twin fans will appreciate the extra listens. They seem so little, but add so much to the enjoyment.

Thankfully, 4AD exists to challenge the normal rock and roll image. The Pixies and Cocteau Twins can live on the same label, with such differences but with equal power and conviction. *Heaven or Las Vegas* should definitely be checked out and absorbed.

o, Attacking the Top Ten

Independent recording artists, Hell Toupee, both have made great strides to launch themselves into the Top 10. Waiting in the wings, Killdozer's latest release *For Ladies Only*. This album is covers as only Killdozer can do them. Check out their version of "One Tin Soldier." Also closing in are the Dharma Bums and their latest effort *Bliss*, the newest release from the Replacements, and the album from the incredible Think Tree.

Be on the lookout for the WRUV booth at Oktoberfest as they sell bumper-stickers, T-shirts, and give away much free music, from the Soup Dragons to Boogie Down Productions to INXS. Here's this week's Top 10.

1) Jane's Addiction *Ritual De Lo Habitual*
2) Pixies *Bossanova*
3) Fuel *Fuel*
4) L7 *Smell the Magic*
5) Thee Hypnotics *Come Down Heavy*
6) Bob Mould *Black Sheets of Rain*
7) Sonic Youth *Goo*
8) Wreck *Soul Train*
9) Hell Toupee *Hell Toupee*
10) Cocteau Twins *Heaven or Las Vegas*

—Wilbur Su

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Oktoberfest: What the Hell Is It?



BRYAN AGRAN

THOR BERGERSEN

It seemed appropriate to me that, because my senior year has finally arrived, I should write sort of a comparative, reflective piece on the phenomenon known as Oktobertest. The more I thought about it, the more I believed the benefit of hindsight and timeliness made such an article a virtual necessity.

Once my decision had become set in concrete, I began to plot an approach to the concept of Oktobertest. It seemed to be an obvious and straightforward enough task: after a direction had been chosen, minimal research would be required. It was at about this stage in the imaginative process that I came to a rather grim realization: I totally knew nothing worthwhile about what was arguably sport's big event.

Depression, confusion, and mental exhaustion followed. I racked my brain for fragments that could be assembled into a big Oktobertest picture. When none materialized, I began to ask myself questions. Was I out of town on that particular weekend for the past three years? Could I have been working, or possibly studying? Had I made a conscious (or unconscious) effort to avoid all contact with anything related to this tradition? Perhaps I had sustained a severe blow to the head, or amnesia had been induced by some serious emotional trauma.

After some time, I managed to rule out nearly all of the factors that could conceivably shielded me. I gave up hope. I sought consolation in a six-pack.

Suddenly it hit me. Beer! That was what it was all about. I could see the banner: 100 KEG OKTOBERFEST BASH AT DELTA PSI—COME ONE, COME ALL! Yes, and I had seen others like it. Also, friends' parents had come to visit them for the weekend. Something vaguely related to an age-old German festival came to mind. I remembered hearing about crowds on Redstone campus. The haze of ignorance was beginning to lift.

An image of silkscreened shirts depicting a cow painting some German-sounding word along with the saying, "Live Well" on a brick wall found its way from my vaults of recollection. I decided that "live well" must have been borrowed from Socrates (or was it Plato?). But where did an ancient Greek philosopher fit into all of this? Maybe it was a festival meant to recognize the contribution those thinkers of old made to Western civilization as it existed today.

Although that explanation seemed a little far-fetched, the Greek connection continued to fascinate me. Fraternities and sororities were named with letters from the Greek alphabet, and these organizations claimed some affiliation with Greece. I had to admit to myself that I really knew nothing for certain about how they all fit into a "Greek system," I was definitely onto something, though.

When Socrates (or Plato indirectly) spoke of living well, he meant to live according to one's principles, along with participation in the more enjoyable things in life. It would follow that to have a type of enjoyable fest to commemorate Socrates' profundity, and to somehow relate this occasion to institutions that are supposedly based on Greek thought would be arguably logical.

I had achieved peace of mind. Everything fit together nicely. I no longer needed the bottle to bolster my slipping self esteem. Although my years at UVM had not provided me with actual Oktobertest experiences upon which to base a reflective article, I could rationalize my ignorance through historical (albeit vague and pseudointellectual) theorizing.

Regardless of its purpose, Oktobertest is upon us again. Those of us who use it as an excuse to party welcome it. The uncertainty of its origin and message somehow adds to our fervor, because celebrating for a precise reason simply cannot be as fun as being able to say, "I'm not sure what the hell it is, but I'll drink to it!"

Society & Reality at UVM

JASON DUVAL

Walking through campus a couple of days ago, I noticed a student walking slowly past a stack of newspapers. With five minutes to kill before his next boring class, he reached down and grabbed the closest one. As he continued on his way, he noticed some sort of indistinguishable goop on the back of the paper, so he threw it in the nearest trash can and went back to get himself another one.

It occured to me that the discarded paper could have served as the floor of a homeless person's makeshift shelter, or on a somewhat more mundane note, that it was simply a waste of materials, written and otherwise. Different perspectives on a simple, basically everyday occurrence probably hadn't gone past one or two neurons in that guy's brain.

I grabbed a seat in front of Bailey Howe and thought about the clothes people wear. It seemed that everyone conformed to a certain degree to some median that was considered acceptable. There were some who claimed to never take societal norms into account when they chose what to dress themselves with. But how often had someone said, "I have nothing to wear," and then walked out in public buck-naked? I'd never seen it happen.

From the perspective of a soldier, the clothes of the society that is the UVM campus are extremely diversified. A nudist, on the other hand, might believe that everyone is incredibly inhibited, and that we all need to loosen the belt of our self-consciousness.

It seemed to me that we (I and my fellow students) confined ourselves by our own everyday perspectives. We functioned within our own reality and that was it. This was done at the cost of making us unable to detach ourselves from our own perspectives, and possibly incapable of accepting others and truly grasping their ideas.

The ability, and it seemed to me the desire to liberate oneself from one's own reality was not something society taught us. In fact, it could be argued that it would be counterproductive for any society to do so. Society based itself on common beliefs and ideals, and in doing so it homogenizes itself. Without a common view of reality, communication would be impossible; everyone would have their own interpretation of what basic concepts meant, and would even disagree on whether such basic concepts existed. No community could exist in the absence of a common ground.

I did not think that some sort of evil force made society knowingly onesided in its approach, but rather that the mere concept implied the idea of a unified reality. So what business did I have thinking about what many people would not hesitate to tell me was complete bullshit? I admitted to myself that I had no idea.

The UVM campus seemed to be a comparatively microscopic melting pot. The student body had been brought together be similar experiences into a single environment. Everyone became accustomed to the reality of the "TEST" or of "PASSING." With those and other unifying factors, we were able to relate to our fellow students, to communicate our ideas and feelings on common ground. At semester's end, we find ourselves tossed out into the "real world," and seems like several days are required for our perspective to shift back to something that is familiar to us.

Rising from the bench in front of the library, I decided that the goal of a learning institution is to broaden one's horizon, to expand one's outlook on the world. I felt fortunate to find myself in a social environment that seeks the knowledge of other societies. Learning, it seemed, was the goal, but the gift is understanding. If I could consider myself able to put aside my own beliefs and preconceptions of the world and envelop another view to gain its wisdom, I would be more content, I thought. Maybe that's what it's all about.



BRYAN AGRAN

PUMPING UP



CYNIC ARCHIVES

CLIFF RIGGS

The nineties. While the eighties were the decade of the workout potatoes, the nineties will be the fitness decade. We will not be talking about the latest episode of "Dallas," we will be asking how the last workout went. I'm already something of a beefcake myself. I will present this article to you, the much smaller public, with the support of a friendly mentor, in hopes that you too can achieve the perfect state of fitness that I have attained. Having been in training for a relatively short period of time, my amazing gains have astounded the weight training community. Of course, like all great athletes, I have taken some wrong turns down my road to physical perfection. It is my hope that in this column, I can work to save the rest of you from making the same mistakes. While it probably will not be possible for you to achieve the state of physical perfection that I have acquired in such an incredibly short time, at least it will not take you any longer than it should.

The first topic I wish to discuss has to do with what most of the slobs of the eighties are most concerned with: losing that ring of cellulite lard hanging from their hips. Of course, it should be obvious to even the most ignorant of the fat laypeople that a decent diet of complex carbohydrates and quality protein with restricted saturated fat intake coupled with a regular program of moderate exercise will cause those unwanted pounds to slowly disappear while replacing them with lean, mean muscle.

One does not have to devote oneself as rigorously as I when approaching a workout. One does not have to pump oneself up on 400 mgs. of caffeine in order to work out until the hands cannot even be raised to wipe the sweat off of one's brow. One does not have to grunt and scream at every exercise as I do, scaring many of the more timid patrons of the gym. A simple program can work for anybody, assuming you channel-flicking wimps yearning for instant gratification to be pumped into your vacant mind by the Television God can stick with it for any amount of time.

But there are several facets of proper training that many people overlook. Some of them even I, with my vast knowledge of training methods, have overlooked until recently. One of the more important and most often ignored facets to any part of a quality program, be it trying to loose all that fat you have accumulated in so short a time or if you are trying to emulate my success and pile on pounds of rippling muscle, is water. That's right, simple H2O.

Many of you have no doubt heard that if you want to keep off the fat, drink eight 8-ounce glasses of water a day. This is only an average, designed to accommodate the average population. But since when were any of us average people? The proper amount of water to consume is half your body weight in ounces. For example, let's see how that computes for yours truly. Being a good 250 pounds of solid muscle, this would mean that I would have to drink 125 ounces of water a day; minimum. That's roughly two gallons.

The whole idea of drinking this much water is to convince your body that you are living in an environment where water is abundant. If you have less than this amount, your body reacts as it would to a drought, saving all the water that is in your system for an emergency. As a result, you have water retention and bloat up. This also has the unwanted effect of making your body save all of the fat that you are taking into your system as well. By drinking your minimum amount of required water, your body, thinking there is no reason to save the water, flushes it out. For the same reason you are less likely to retain incoming fat; your body assumes that there is no reason for it.

Of course I would never offer you, my loyal readers, any advice without trying it first on myself, and try it I did. I am here now to give you my personal report on the outcome. Let me begin by saying that it is not easy. By some trick of the light, the first time that I read any literature on how much water one should drink, I thought that it said to drink the equivalent of my body weight in ounces. This worked out to be almost four gallons of water a day. Picture that, if you can. After about three days, I figured that something had to be wrong. Even my legendary dedication to training was put to the test. I could not physically drink four gallons of water a day. It got to the point where I was drinking with one hand and urinating with the other. I even considered hooking a catheter to myself and carrying a knapsack with a bladder in it on my back.

Dismayed, I checked my sources again. Imagine my relief when I found that I only had to drink half of what I was previously. Do not get me wrong, it is not easy to drink even that much, but after my last experience with water drinking, things were in perspective. I now manage to drink at least two gallons of water a day.

First I found that the size of my bladder had increased considerably. While I go to the bathroom more often that I did before drinking all this water, each release is significantly larger. My workouts themselves have improved dramatically, if you can believe that. I attribute this to the way the muscles recieve their energy; a well hydrated body moves and uses its energy much more efficiently. Finally, on fat metabolism, I found that drinking my two gallons of water a day has made me a leaner, more muscular person, especially in the legs, as the bathroom in our apartment is upstairs, and every 15 to 20 minutes I find myself springing up the stairs to use it.

Note: The author of this article might be willing to write additional installments dealing with other issues, depending on public reaction. Stop by the Cynic office and leave a note for the student life editors.

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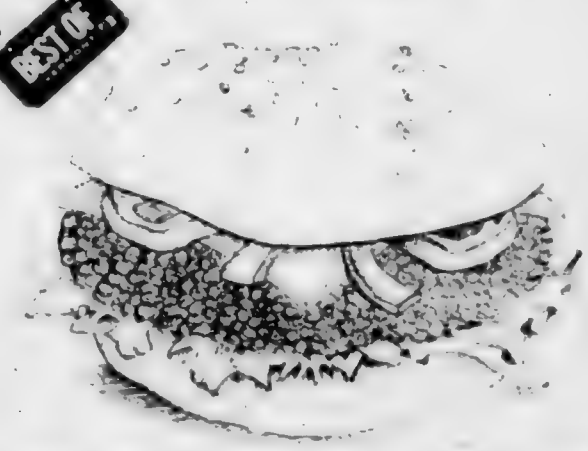
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Tell Me What You Think

The following column is a result of the cooperation of people who were going about their own business when they found themselves being interrupted--hopefully politely--by a person with whom they had no prior association. If this was not annoying enough for these unsuspecting students, the intruder went on to ask them what sorts of questions they thought would be appropriate to ask people for a column in the student life section of the Cynic. Due to the fact that these completely impromptu conversations turned out to be quite productive, a column of this "person on the street" genre will hopefully be appearing with relative regularity in this section in the future.

It is interesting to note that the following interchanges digressed from their original question-answer format, and in the process became more informative.

Greg Aiken, originally from northern Vermont, is a transfer student from Lyndon State College and has only been at UVM since the beginning of this semester. He claimed not to know of any pressing issues or semi-fascinating questions which could be asked in future printings of this column, simply because he had not pursued his education at this institution for a long enough time to be familiar with such matters. He said that UVM was bigger and more challenging, and that Burlington had a better night-life; when asked what he believed the major differences between UVM and Lyndon are. After making this meager contibution, Greg was allowed to return to his books, and the next innocent person was assaulted.

Pam Kaufman, a junior, suggested simply to ask questions pertaining to "hot issues" on campus. When asked what some of these issues might be, she appeared flabbergasted. It was abundantly clear to her that racism, drinking, and relationships were among the many topics that could be considered hot. The environment at UVM is not conducive to normal, healthy relationships, Pam asserted. There are myths purporting the desirability of one night stands and sexual freedom, while commitment is a forbidden word. Relationships of a lasting sort do not exist for the most part.

Pam is a resident advisor on campus (she was not asked where), and she believes that the school's drinking policies are problematic. Pressing for a "dry" campus, the increasingly restrictive rules and regulations are unrealistic, and serve only to push the problem "behind closed doors."

Mia Kim is a sophomore from Long Island who lives on Redstone campus and has no declared major. Although UVM was not her first choice, she is here because it is relatively far from home and she likes the atmosphere. Mai, who is a Korean-American, feels that the supposed racial tension and the emphasis on cultural diversity is blown out of proportion at UVM. She feels that this is due to a type of inexperience among many students with people of varying races and cultural backgrounds. Pushing cultural diversity on the UVM community is not the answer, according to Mai, and she does not advocate affirmative action because it seems to her to be reverse discrimination.

Claire Saks, a senior psychology major from New Jersey and New Mexico sees sexism as an issue worth talking about. Last year's appearance of the "he-man woman haters," assaults and date-rapes, as well as the negative attitudes towards women which seem to be propagated by fraternities at UVM (and other schools) are what give her reason for concern.

She feels that students have no say when it comes to important matters at UVM which directly affect them. Claire thinks the University has become something akin to a big business enterprise that is out to make money, rather than an institution of higher education. The fact that the campus computer labs no longer loan out copies of "WordPerfect" because they fear the copying of such programs, and that students must therefore buy their own word processing software is a case in point. She also believes that college education is a priveledge for the rich in this country, and the fact that UVM is so expensive is a prime illustration of this opinion.

James Kobal the last person harassed by this reporter, admitted that he was a political science major in his senior year. He is from New York City, and presently lives in Jeanne Mance Hall.

In addition to feeling that the food service at UVM needs to be improved, James volunteered an opinion on cultural diversity as well. A balance must be achieved in which the administration does not go overboard. The concensus at the University is not accurately

please turn to page 23

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Mansfield Ave.

CRAIG RANDALL

"Damn, I'm almost sober again," he curses, as if sobriety itself were a great burden he has to carry. But actually it was the rum that was the burden that had pressed down on his brain, squeezing it, and now that weight is mostly gone, driven away by his long trek through the midnight winter air.

He crosses Pearl Street easily and heads down Mansfield Avenue past the giant green math building, which always makes him curse UVM for stealing such a lovely house and turning it into math offices when he so much wanted to live there. The night is black and still and cold, as mean a night as he can recall. He shivers in his heavy gray winter coat, his hands stuffed deep in his pockets. Not angry--just a late November night that is bitter and mean.

The sidewalk is broken and uneven, heaved up in places by the roots of the trees lining the sidewalk. Several times the sidewalk tries to grab him, to bring him tumbling down, but he catches on quickly and makes sure not to fall. He passes Planned Parenthood now, a neat modern-looking building designed to look warm and inviting, but somehow it too is silent and cold tonight. He walks on past the Red Cross building, which he decides had been gracious to put a huge red steel plus sign out front as a tribute to the math building two doors down. Pleased with himself, he decides this is a good joke, but there is no one to tell it to, so he promises to remember it the next time he walks to Jon's apartment with some friends.

Jon lives at the very end of Mansfield Avenue, and his friends are having a small gathering there; probably a few will be over tonight to watch some movies or play Hearts. He peers into the night ahead of him. The trees lining the straight sidewalk make him feel like he is walking down a long dark tunnel, lit in splotches by the yellow glow of the occasional streetlight.

He stumbles slightly as another misfitting slab of sidewalk grabs his toes, and he looks down at his feet. The leather laces of his topsiders are still tied in the large double knots that Julie had lovingly made months ago. They always worked loose soon after he tied them, and Julie had gotten tired of waiting for him to tie his shoes. The knots still hadn't come loose.

"Julie, Julie, Julie, why the fuck do I always have to think of Julie?" he says out loud. He spits on the ground.

He tortures himself, but he knows there is no answer. What the fuck? Its been far too long; he tells himself to let go, to stop thinking about her. It's been what, since March? Holy shit, that's way too long. The summer had been cruel, though, and the school year had started with such promise. The semester is almost over and here I am, he thinks. Walking all alone in a cold, cold night.

He thinks about that morning he knew it was ending, when the morning before they had decided maybe they had been spending too much time together.

She came into his room that morning around nine o'clock, having spent the night at Brian's, he knew. She woke him out of a fitful sleep, leaned over him, and he looked at her in silence. The room was dark and quiet, just Dave's soft breathing in the loft, and the stink of left-over vodka punch from the small, awkward, miserable party he tried to throw last night with his friends. It had died early, and no one had known what to say to him. She looked down and tried to smile, but it wasn't there, and he watched her accusingly. You fucked him, didn't you?

And she, leaning over him, broke the silence, said: "Well, I didn't sleep with him."

You bitch, you're so full of shit, he thinks. Like I'm supposed to feel better that--you didn't have sex with him, but you did everything else with him. You spent the night with him; I know you did. When he had accused her of it, she admitted it, and asked him how his party had gone.

"Bitch!" he shouts into the winter air on Mansfield Ave., past the deserted elementary school, across from the convent set back off from the street.

And in the darkness far ahead, as if the night were responding to his call, a bundled female figure is walking toward him on the sidewalk. He smiles to himself, feeling warmed and not alone anymore. It's good to know that there is another person out tonight, someone who can testify to the existence of himself, of the night, and of the human community hidden all around him. He thinks about what he will do as he passes her. Just catch her eye and give her a smile, to let her know she exists too, and that she is not alone in the fight against the cruelty of the night.

The shadowy figure is closer now, and suddenly walks into the street, across it, to the sidewalk on the other side.

In a flicker of understanding, he realizes that she is alone against the cruel night, that she is a female walking alone late at night and has crossed the street to avoid him, perhaps an unconscious act on her part to protect herself from being raped.

He is almost at Jon's, which is across Loomis Street, on the sidewalk, and four houses down. Jon's apartment is half of a white duplex, and the light is on in the living room. He stops and turns around now, but the woman is long out of sight. He bends down to the cement sidewalk and plays with the leather laces on his shoe. Just pull these two loops, and Julie's double knot will come apart. He looks up at the black starless night sky, still holding on to the laces. His fingers are cold and his skin is dry and chapped. He wonders what movie Jon has rented. He wonders if there is still rum in his brain. He wonders if the woman he passed has made it safely to where she is going.

"Shit," he mutters aloud, lets go of his shoelaces, and stands up. He walks to the door of the apartment, opens it, and retreats from the night.

Tell Me

continued from page 22

represented by the *Cynic* or by the administration, and the result is essentially a tyranny of the minority.

James believes the final exam scheduling is surely deficient and unjust, but that most professors sympathize with students on this subject. Also unjust is the forcing of students to leave the dorms by 8:00 p.m. on the Friday of exam week. Despite these grievances, James claimed that he has enjoyed he UVM experience on the whole, although he admitted that this perspective might change in the future.

Beware! Maybe at some point you'll be confronted by some annoying person while minding your own business. If so please be nice.

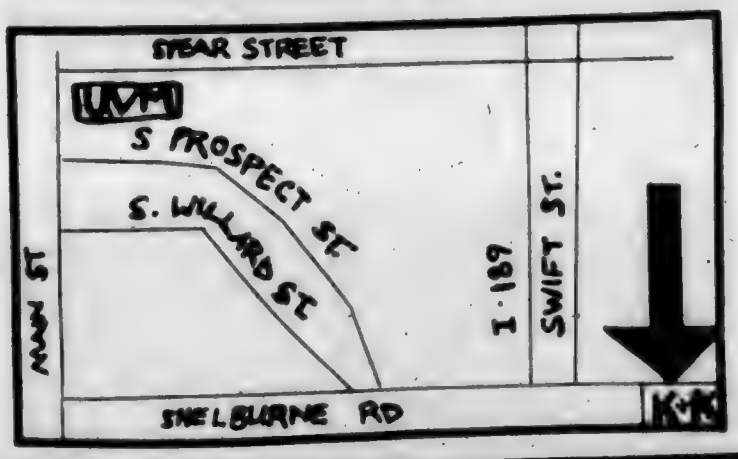
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SPORTS

Overtime heroics key Cats' past Middlebury



JONATHAN SANDERS

Zola gol! UVM senior forward Mark Zola goes one-on-one with a Saint Lawrence defender earlier this season. Zola's game winning goal in overtime Wednesday lifted the Cats to a 6-3 overtime victory over the Middlebury Panthers. The Cats host UNH this Saturday at 1 p.m.

MICHAEL REISNER

Just when you thought that things had returned to the way they were, times like this come along. The University of Vermont men's soccer team went to Middlebury on Wednesday expecting a tight, low scoring affair. What they got was a wide-open, thrilling game in which the Cats escaped, albeit barely, with a 6-3 victory over the Panthers.

Games just do not get any closer or any more exciting. With one second left in regulation, Ken Duck scored the tying goal, which sent the game into overtime. Taking the momentum into the extra stanza, the Cats erupted for three more goals on their way to the victory.

The Catamounts scored the game's first goal when David Johnson beat Panther goalie David Findlay 29 minutes into the game. But Middlebury, which has always given the Cats fits, responded with four minutes left in the half when Sean Hurley beat UVM goalie Dan Smith to tie the game at the intermission.

Middlebury then went up 2-1 at the 60 minute mark when Michael Hart scored the first of his two goals of the afternoon.

Vermont roared back eight minutes later, when Johnson, assisted by Stephane Delval, scored his second goal of the game. The tie was to last only 20 seconds. Right after Johnson's goal, Hart, not to be outdone by Johnson, scored his second goal of the game to put Middlebury on top, 3-2.

"The game was pretty even the whole way. We really picked it up those last 15 minutes though," said Vermont coach Ron McEachen.

The game remained that way until the last seconds. Following a corner kick, Duck picked up a loose ball from in front and nailed it home at the 89:59 mark.

"The goal absolutely devastated Middlebury," said McEachen.

The Cats dominated the overtime. Mark Zola scored his fourth game winner of the year just four minutes into the extra period when he got a pass from Kyle Bourque and beat Findlay.

Vermont added two more for insurance. The Duck-Johnson combination got together once again, when Duck, assisted from Johnson, scored his second goal of the game ten minutes later. Bourque, assisted by Roberto Beall, got the final Vermont tally of the afternoon.

Vermont outshot Middlebury 20-17. Dan Smith made six saves for the Cats, while Findlay recorded eight for the Panthers.

"Middlebury played really well. They are not as tough as us physically, but they made up for it with hard work. We did not expect them to stay with us, but they did. I am proud of our guys," said McEachen.

The game was a little more conventional last Friday, when the Cats travelled down to Norfolk, Virginia to play in the Met Life Classic. In the opening round, the Cats were hard luck 1-0 losers to a tough William & Mary team.

The Cats played probably their best game of the year, at least for 85 minutes of it. Though they did not score, they dominated the Tribe the entire way.

Unfotunately for Vermont, there are 90 minutes of regulation in a soccer game, and the first five in the second half belonged to William & Mary. After coming out strong to start the half, the Tribe got on the board at the 50:11 mark. Maurice Smith beat Vermont defenseman Chris Karwoski to a loose ball in front of the net and put a low shot past Cat goalie Dan Smith for the games only tally.

"We played very well. We played a good 85 minutes of soccer. But, we just weren't ready to go in the first five minutes of the second half," said McEachen.

The Cats had plenty of scoring chances throughout, but they just failed to capitalize. In fact, they were only the second team to outshoot William & Mary all season, the other team being Rutgers. The Cats outshot William & Mary 10-6.

"We had our chances," said Vermont coach Ron McEachen. "We had a couple of breakaways, but we just didn't finish off our chances."

Scott Budnick, the William & Mary goalie, recorded four saves in his fourth shutout of the year. Smith, who was not tested often, had no saves for Vermont.

please turn to page 28

Bowdoin and Maine latest prey

ETHAN TREGLIA

Plus ca change, plus c'est la meme chose. The more things change for the UVM women's soccer team the more they stay the same, that is, a continuation of last year's fortunes. By defeating Bowdoin and Maine this weekend, Vermont continued to assert its dominating role in New England soccer.

Vermont's 1-0 win over Bowdoin was not what the score indicated. The game was far from close. UVM had 39 shots on goal while Bowdoin had none. Vermont goalie Joey Fritz was able to take an easy afternoon between the posts while Bowdoin goaltender Caroline Blair-Smith was kept on her toes with 20 saves. The LadyCats recorded 18 cornerkicks while Bowdoin had none. Statistics aside, this was pretty much a mismatch.

"It was pretty one-sided," said Vermont coach John Carter. "I wasn't expecting so one-sided a game. The score was less today than other times we have played them, but we were also more dominant today."

UVM was clearly the dominant team as most of the game was played in Polar Bear territory. UVM often worked the ball to the outside with Cheryl Reed and Debbie Cook.

"We were quicker up front, so we didn't have to use our midfield much," commented Carter.

Bowdoin only managed to get the ball over midfield on a few occasions, and even then the tough Vermont defense was there to stop them and set the ball up for themselves.

The only goal in the game came from Cheryl Reed with 27:03 left in the first half. Reed took a shot from the top of the penalty box which appeared to be carrying over the cross bar. The ball flew over Blair-Smith's head and ended up in the net.

"I was glad to take an outside shot because most of my shots are inside," remarked Reed. Sophomore Shelley Addison picked up the assist on the play.

"I was happy with the choices made today," remarked Carter. "It would have been nice to put a few more in, though. We put a couple of balls over, and one of those might have broken things open.

With Bowdoin behind them, Vermont looked ahead to Sundays game against Division I Maine. While it was Vermont's first tangle with the Black Bears, it was far from a fierce encounter. The LadyCats came out Sunday with the same aggressiveness as the preceding day and handily roughed up Maine, 3-0.

"After yesterday's game, I knew the kids were frustrated, so I told them not to even think about it," remarked Carter. "After a game like that, there's the tendency to try too hard. That can cause a lot of problems."

Right from the beginning, Vermont came out shooting on Maine goalie Nicole Ricci. She saved several early goal attempts, but finally, with 15:52 left in the first half UVM put one by her. Last years top goal scorer, Rachel Bondy, took a pass from Cheryl Reed and drilled it to the upper left corner past Ricci.

Vermont continued to apply strong pressure right after the goal. After containing the ball in Maine's end for a few minutes, Cheryl Reed took a shot in close. Ricci couldn't hold onto it, and Debbie Cook got the ball back and put it in the goal, off a Maine player, for UVM's second score with 7:27 remaining in the half.

Early in the second period, Cheryl Reed got a goal herself. The UVM forward rifled a ball from the top of the penalty area, over the head of a deceived Maine goalie, which hit the crossbar and deflected down into the net. Rachel Bondy got the assist.

Reed later had a goal called back when a Vermont player was called offsides.

"We came into this weekend expecting to win. But we knew we needed to go 2-0 here because we have some big games coming up," remarked Cheryl Reed.

Vermont will host two tough New England teams this week, Providence on Thursday and the University of New Hampshire on Saturday.

"This weeks games are huge for us," Carter said. "We beat Providence in a tournament three years ago, but they're stronger now. New Hampshire beat Maine 6-1 and although we won there 1-0 last year, they're a stronger and faster team than last year. We definitely have our work cut out for us. This week is very important!"

Vermont will host two tough New England teams this week, Providence on Thursday and the University of New Hampshire on Saturday. Thursday's encounter begins at 3:30 while Saturday's Oktoberfest match-up is set for 11 a.m.

UVM Tennis continues New England domination

JONATHAN SANDERS

As September turns into October and the prospects of hockey season draw ever closer, the University of Vermont tennis teams continue on their separate odysseys. For the men, whose lone loss this season came in the opening weekend against Concordia, victories against Rennsaeler and Massachusetts propelled them along in what could possibly be described as UVM's best season ever. As for the women of Muff Parsons, the search for the first victory has been an elusive one.

In Thursday's match against the Engineers, Vermont faced little serious opposition, as the Catamounts cruised to a seemingly effortless 8-1 victory.

Vermont sophomore Scott Stern, in the first singles position, easily dispatched Mahoj Shaw in straight sets, 6-2, 6-0. Clay Hamlin, last spring's New England champion, goose-egged RPI's Van Ding, 6-0, 6-0. Jeff Hammond, moving up to the No. 3 position, dumped Bob Hsih of Rennsaeler, 6-1, 6-2.

The only UVM loss of the day came in the fourth singles. RPI's David Saxe took Vermont junior Rob Burger 6-2 in the first set, but faced a tough fight in the second. Burger rallied to force the second set to a tie-breaker, but his efforts came up short. Saxe took the set and the match with a 9-8 tie-breaker.

That was the closest the Engineers would get to the fleeting Cats. Another positive outcome of Thursday's match was that it marked the season debut of senior David Stecklow. The Vermont captain was stricken with mononucleosis over the summer and has made a slow recovery. Stecklow's play was hardly sluggish as he dominated his opponent, Kaushal Nanavati. Stecklow cruised the first set, 6-4, and followed it up with a 6-2 rolling up the Record to win his first match of the season. Rob Keen rounded out the singles with a 6-2, 6-3 win.

In doubles, the first team of Hammond and Rob Burger had opening difficulties in their match against the RPI team of David Saxe and Joe Dimino. The Catamount tandem dropped the first set, 2-6, but came back to win the match in three, 2-6, 6-2, 6-3. Rob Chapman and Rob Keen had their contest go three sets as well, as they met the RPI duo of Hsih and Nanavati. The UVM second team won the first set, 7-5, but dropped a tough second set, 4-6, before taking the match in the final set 7-5, 4-6, 6-4. Vermont's Greg Horowitz and Mark Do trampled Neal Rosen and Sameer Rao, 6-2, 6-2 to round out the victory.

Against UMass on Saturday, Vermont entered the match with guarded optimism. Massachusetts had handed the Catamounts a tough defeat in the Fall 1989 season. However, this year's Minutemen squad is hardly as dominating as last year's, as Vermont easily took the match, 7-2.

Barry Wadsworth of UMass took Scott Stern to three sets in the opener. Stern notched the first set, 7-5, but dropped the second set to Wadsworth, 4-6. A solid 6-4 third set propelled the UVM sophomore to a 7-5, 4-6, 6-4 win. Clay Hamlin ran into difficulty with UMass' left Hechemy. Hechemy won the first set, 6-3, but Hamlin could not muster a comeback, falling to his opponent, 6-3, 6-2.

Hamlin's difficulties were not indicative of Vermont's fortunes on the afternoon. Jeff Hammond, starting again in the third position, made quick work of Massachusetts' Rich Stone, 6-2, 6-4. UVM's David Stecklow continued his revival with a thumping of Tim Lipshy, 6-1, 6-2. Chuck Rubin dropped his match to Vermont's Rob Burger, 6-2, 6-1. In the sixth singles, Vermont's Rob Keen breezed by UMass' Matt Murphy, 6-3, 6-1.

In the doubles, it was again a Vermont clinic. The top squad of Stern and Hamlin dropped Wadsworth and Lipsy, 8-4. Jeff Hammond and Rob Burger tallied UVM's final victory of the afternoon as they defeated Rich Stone and Jeff Hechemy, taking it to a tie-breaker in the second set, 6-4, 5-7, 7-5.

Massachusetts' Chuck Rubin and Matt Murphy gave the Minutemen their second and final victory, defeating Rob Keen and Rob Chapman, 6-4, 6-4.

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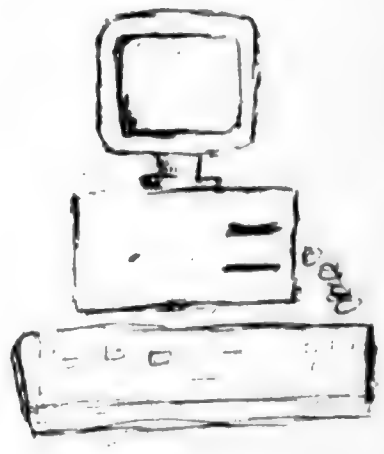
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Vermont runners dominate VT State Meet



JOAN ARONSON

Vermont harrier Knut Nystad sprints across the finish line at last weekend's Vermont State Meet in Johnson. Vermont dominated the tournament and gained a top ten slot in the New England Coaches' Top Ten.

Since the start of the season, the Vermont Men's and Women's cross country teams have showed great promise and talent. This past Friday was no different as both teams blew away all competition, to run away with the Vermont State Cross Country titles at a meet hosted by Johnson State College.

The men's race was an exciting one. A blur of green and gold led a group of over sixty harriers across a mountainous five mile course, en route to a complete shutout. For over a minute it was all UVM across the line with freshman phenom, Knut Nystad leading the way in 24:09. Following closely with a tremendous performance was junior Eric Krawitt (24:18), who has consistently moved up in the ranks in the past few weeks. Knut's equallly outstanding brother, freshman Trond Nystad, was third in 24:28, and junior Kevin Hill was right on his heels in 24:54 for fourth. Senior Michael Nobles rounded out the Catamounts' perfect score in fifth place with 25:05. The other teams hardly had any time to gather some points before Kevin Beck (7th; 25:17) and Greg Knapton (11th; 25:57) crossed the finish.

"This was definitely one of the toughest courses of the year," commented captain Mike Nobles. "Overall, we ran really well, though, and showed a lot of depth. Before this meet, I wasn't really convinced we had a shot at winning Easterns. Now I am."

The LadyCats also dominated the state race, although Middlebury College showed up with a very strong team this year. After the first half of the 3.1 mile course, 1990 State Champion Julie Dutra was able to shake all contenders and raced to the finish in a course record time of 18 minutes and 36 seconds. Junior Patrice Coan ran a fantastic race and sprinted to the line in fifth place with a time of 19:44.

A mere 23 seconds separated the next pack of UVM harriers, which was led by sophomore Gretchen Walthers (7th; 19:53) and senior Jen McAlpine (8th; 19:54). The threesome of junior Natalie Cartwright (20:13), sophomore Marya Carmolli (20:15), and senior Karen Keough (20:16) assured the team's victory by running down the next few Middlebury runners for respective places of ninth, tenth, and eleventh. Impressive performances were also turned in by freshman Michele Miller (13th; 20:27), junior Chandra Vogt (16th; 20:36), sophomore Jenn Allard (21st; 21:18), and freshman Lisa Boege (24th; 21:26).

The next meet for Vermont is at home next Tuesday at 3:00pm against St. Michael's College.

—Joan Aronson

Encouraging words lift Cats in crucial N.E. series



KAREN JONES

UVM senior Joann Rathbun slaps the ball up-field in action versus UNH. A resurgence against Lowell and Holy Cross has given fresh direction in the 1990 season.

RICHARD KEERY

What a difference a few words make. Following a devastating loss to Northeastern University, University of Vermont field hockey coach Pam Childs had a talk with her team. Childs must have said something right because over the weekend the team was victorious over both the University of Lowell and Holy Cross.

For the UVM squad, the highlight of the 6-0 loss to the Huskies was the goalkeeping of junior Kari Suitor. Suitor was kept busy throughout the game by Northeastern's strong offense, which took 52 shots on goal during the game; 48 more shots than UVM. Suitor finished the game with a total of 37 saves.

On Saturday UVM, blanked the University of Lowell for the second year in a row. The shutout was the team's third of the season. The Cats' 3-0 victory was led by the play of the Rathbun sisters.

Offensively for the team, co-captain Joann Rathbun scored Vermont's first goal on a breakaway, 15:25 into the first half. The second UVM goal came early in the second half. Co-Captain Stacey Bossick's free hit was knocked in by Sue Britnell. The final UVM goal was made by the younger Rathbun sister, Jody Rathbun, the team's leading scorer, got the goal off of a direct corner 46:33 into the game. The goal was assisted by Sue Britnell and Joann Rathbun, who leads the team in assists.

On Sunday, UVM came from behind to defeat the Holy Cross Crusaders 2-1 on the turf in Worcester, Massachusetts. Holy Cross dominated the game in the beginning of the first half. However, after adjusting to playing on the turf, Vermont began to change things around. The game was scoreless when the teams retired for halftime.

Only seconds into the second half, Sue Campo of Holy Cross scored her teams first and only goal of the game off of a direct corner. She was assisted by teammate Jane Ferguson. Minutes later, Jody Rathbun of the Catamounts responded to the Crusader goal when she scored on a penalty stroke. Vermont took the lead 52:35 into the game when Joann Rathbun converted a short corner. The 2-1 victory over Holy Cross raised the field hockey team's record on the year to 6-4.

"What a difference a few words make. Following a devastating loss to Northeastern University, University of Vermont coach Pam Childs had a talk with her team."

This weekend the Catamounts will travel to New York to face the Syracuse Orangemen and the Colgate Red Raiders.

When asked about the prospects for victory this weekend, co-captain Joann Rathbun had these words to say.

"The team hopes to return home with two wins for the second week in a row."

If last week's record is any indication, that looks like a goal that could realistically be fulfilled.

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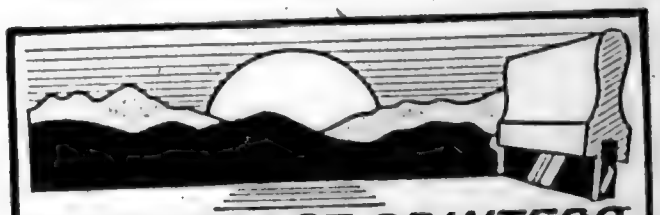
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Cynic Sunday Selections

One word: Ugly. Real ugly.

So ugly, it makes one sad to be associated with this weekly picking thing. Why, there may be millions of of people out there wondering how *all six selectors* picked against Dave Krieg and the Seattle Seahawks Monday night, thinking: "Do these people have any clue about football? Don't they know that Dave Krieg is the most inconsistent quarterback ever to reach between a center's legs?"

Then again, most people probably don't give it a second thought. Arguably, neither do any of the selectors.

But yes, we do have a clue about football. It's played on a field 100 yards long, 53 yards and one foot wide, with two 10 yard end zones at each end. There are 11 men on a team and, generally, that team which is playing on its "home field" fares better than the other. This much we know.

This much we also know: the Seahawks home field lies in the Seattle Kingdome, a place about as steeped in tradition as the Libertarian Party. It's played host to three professional sports teams (the SuperSonics, Seahawks, and Mariners) and has never seen a championship. The Mariners have never once finished above .500.

And, lastly, we know that, for the Seahawks' first three winless weekends in 1990, Dave Krieg looked better throwing around obsenities than footballs.

It was this pertinent information the selectors made as their basis for picking Boomer and the Bengals. That, and the fact that the Bengals were 3-0. Now, fittingly, half of selectors are swimming with the M's in the depths around .500. The other three barely have their heads above water.

Calculating Chris Alford (4-2), stayed atop the heap for yet another week, extending his strangle-hold on first place to three games. Alford was one of the few actually showing interest in the Mariners' attempts these days to reach the .500 mark. There was a point in June when the Mariners were eight games over that magic mark, now they're seven games under. Alford's record currently stands at 16-8. Can we read anything into this?

Waiting in the wings for Alford's fall is a woman who goes by the name "Cat". In Cat's continuing efforts to embarrass the entire male race, she attempted to get inside the Bengals' locker room at halftime of their 31-16 loss to the Seahawks for a little "inside information". Cincinnati coach Sam Wyche, confusing the difference between canines and felines, called her the "the classic b---h". He then barred her from entering, and she went 2-4 for the week. Yeah, like we would've let her change her picks anyway.

Hearing this, Micah Pollack (3-3) appeared to show utter dismay. "How could Sam be so stupid?" he asked. "With a name like Cat, how could he think she was a dog...?"

On top of the cellar-dwelling threesome, is the rather remarkable Phil Seiler (3-3). Not only does this man lead the Arts section to weekly greatness, but he also picks football games. Only problem is, his picks are weakly mediocre. (As was that joke).

Limping in behind Phil is the so-called Sports Editor Jon Sanders (1-5). This is a man who prides himself on tradition. Ironically, he inherits a tradition of greatness with his title in *Selections*, but one can only wonder if he's just throwing it all away by picking teams like the Broncos week after week. But judging by his other picks, we contemplate if he's just one of those title-searching, power-hungry, non-workers you read about in Political Science class.

Lastly (and she is last) is Liz Delaney. The Cynic Queen (ugh, what a title) has withstood a most tragic fall from grace. In respect to her devout wishes, we won't mention the fact that she went 0-6 this week. Nor will we mention the fact that all of the teams she picked lost. That's right, all six of them. After all, who are we to harp on the fact that she once led 1989's race until the last week before losing? No, instead we'll give Liz our best wishes and a kind "Hang in the there, kid. Its only Week 4," and wish her our best. Just think, Liz, the Blue Jays trailed by six and a half games, and look where they ended up.

The celebrity guest picker this week is former Owen Cup winner Lucky Kilfangles. He's following the tough act of Alex Johnson, who did everthing short of worshipping this typist to mention the fact that he was the one selector to pick the Seahawks. As we are making it our business to oblige selector's wishes in this version of the gray box: Alex did, indeed, pick the Seahawks. But he also picked the Steelers, Chargers, and even the Patriots -- all of whom lost pitifully. (The Patriots!).

Can Calculatin' Chris further whittle his magic number? Will Cat get be barred from getting her hands on a piece of the lead? Is Pollack just another typical example of the male gender gone wrong? Is Phive-hundred Phil Phinally Phinished? Does Big Jon have a big enough chin to take yet another week of poor picks? Will Liz "0-6" Delaney ever get back her former greatness? Is lackLuckster a good enough joke to revive in the next issue (if Lucky follows guest-picking form in 1990)? Finally, will the Boston Red Sox' success be tied inextricably to that of the Selectors'.

Let us hope not. (Go Sox!!!)

	Saints Falcons	Raiders Bills	Bengals Rams	Packers Bears	Lions Vikings	Browns Broncos
Chris (16-8)	Falcons	Raiders	Bengals	Bears	Vikings	Broncos
Micah (13-11)	Falcons	Bills	Rams	Packers	Lions	Broncos
Cat (13-11)	Saints	Raiders	Rams	Bears	Vikings	Broncos
Phil (12-12)	Saints	Raiders	Bengals	Bears	Vikings	Broncos
Jon (11-13)	Saints	Bills	Bengals	Bears	Vikings	Broncos
Liz (10-14)	Falcons	Raiders	Rams	Bears	Vikings	Broncos
Lucky (0-0)	Falcons	Raiders	Rams	Packers	Vikings	Broncos

Zola goal sparks

continued from page 24

Despite the disappointing loss, McEachen was in good spirits after the game.

"It really was a good match for us. It was the best 85 minutes we played all season. We just have to grow from here and keep going. It is good to do these things here and now, so we can get things sorted out before New England games," said McEachen. In the second round of the tournament on Sunday, the Cats defeated the host school, Old Dominion, by a 1-0 score.

The game marked a reversal of the William & Mary game, when the Cats outshot the Tribe by a wide margin. Old Dominion outshot Vermont 8-5, including 6-2 in the second half.

But, the Cats defense, which has been good all year, did not allow the Monarchs get any good scoring chances.

"Keeping teams out of our goal area is what we are best at. Even though they had the play in the second half, they couldn't get inside us," McEachen said.

The Cats goal came 18 minutes into the first half. Sweeper Troy Cowell started the play by carrying the ball down the left side. He then sent a pass towards the front of the net, where Mark Zola blasted an 18 footer past Old Dominion goalie Joey Mallia.

The goal was Zola's third game winner of the season and fifth overall.

Mallia made two saves while Smith made six in recording his fourth shutout of the year.

"We had control in the first half, and they took over the second half. Basically, it was a good game between two good teams," McEachen said after the game.

Karwoski, Zola, Cowell and Roberto Beall were named to the all-tournament team.

The Catamounts will return home this Saturday, when they take on the University of New Hampshire at Centennial Field at 1:00 p.m.



OCTOBERFEST

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CALENDAR

4 THURSDAY

Film/Discussion

Who's Afraid of Virginia Woolf? Department of Psychiatry's Film/Discussion Series at the Fleming Museum Auditorium. 7:00pm. Free with free refreshments.

Play

The Foreigner. Presented by the Theatre Department in Royall Tyler Theatre at 8:00pm. On-going through Saturday.

Brown Bag Lunch Series

"The Social-Psychology Foundation in Chinese Literature of Female Dominance" with Yenna Wu. At 12:15pm in Memorial Lounge, Waterman Building.

Music

Local Legends presents Douglas and Willa Porter. Southwestern fiddle, flat picking and vocals. 7:30pm at Daily Bread Bakery & Cafe, Richmond.

5 FRIDAY

Exibit

The Hurt Dance, a new exibit at Fleming Museum of Peter Moriarty's black and white photos of endurance athletes. Opening reception at the Fleming Museum from 5 to 7pm with slides presented by Mr. Moriarty

S.A. Films

Pretty Woman with Julia Roberts and Richard Gere at 7, 9:30, 12 in Billings Theater.

Live

Bob Newhart with special guest Vermont Jazz Ensemble. 8:00 at Memorial Auditorium. All seats reserved. Tickets $27.50, $15.50. Call 86-FLYNN.

6 SATURDAY

Dance

Contra & Square Dance taught and called by Dave Kaynor at the Taft School, corner of Williams and Pearl Sts. 8:30pm.

Conference

Environmental Problems: Global and Regional Concerns. 9am-5pm in Memorial Lounge, Waterman. Free and public.

Volunteers In Action

Habitat for Humanity project meets at 8:00am to help build houses for people in need. Call Justin LeBlanc at the VIA office 656-0789 for more info.

Concert

Tom Rush in concert. 8:00pm at Barre Opera House.

Film

The Harder They Come starring Reggae singer Jimmy Cliff. Presented by IRA in Billings CC Theater at 8:00 and 10:00pm.

7 SUNDAY

Meeting

Gay Lesbian Bisexual Alliance meets every week in 216 L/L Commons at 6:30pm to provide support. Call 656-0699

Film

The Woman Next Door(1981/France) Lovers who parted violently meet again years later and renew their affair. 7:00pm in City Hall Auditorium. $4 general admission.

Concert

Vermont Youth Orchestra Fall Concert performs at the Flynn Theatre at 3:00pm. For tickets call Flynn or 658-3199

Film

8 Men Out(1988) Aclaimed classic about the World Series "Black Box Scandal" of 1919. Intriguing and dramatic. 6:30 and 8:00pm at Flemming Museum Theatre.

Volunteers In Action

3rd annual Walk-A-Thon presented by Vermont's Special Olympics from 10:00am-2:00pm. Call VIA for more info 60789

Race

3rd Annual Ripton Ridge Run sponsored by the Friends of Ripton School. 5k, 10k and 5k walking course. Register at 12:00 noon, race starts at 1:00pm. For pre-registration and more info call 388-2208.

9 TUESDAY

Film/Speaker

"Operation Exodus" and Anti-Semitism in the Soviet Union with speaker, sponsored by J.A.C. 7:00pm Billings, North Lounge.

Sparc Films

One Sings, The Other Doesn't(1977, France) Focuses on the relationship between two very different women, one activist and the other feminist pop singer. 7:00pm Fleming Museum.

Slide Lecture

Shirley Jones, artist, painter, and proprietor of the Red Hen Press of Surrey, England will give a slide lecture on her work at 7:30pm in 301 Williams Hall.

10 WEDNESDAY

Noon Lecture

"Peoples of the Canadian Prairies", the Cree and Metis, with Peter Woolfson, Prof. of Antropology. 12:15pm in Fleming Auditorium.

Noon Discussion

"The Mohawk Struggle" a discussion of Native American issues with Pavlos Stavropoulos. At noon in North Lounge, Billings.

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[illegible] and Bisexual 22yrs [illegible] Support and resources [illegible] through OUTRIGHT [illegible] for info 865-9677.

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Looking for motivated individuals who wish to achieve financial success-Network marketing opportunity-call Jonathan 656-6868.

FOR SALE

1985 Mercury Lynx. Moving, must sell. New brakes, tires, muffler. Very good condition. $1795 or best offer. Caroline 863-3310.

1965 CLASSIC VW BEETLE. New paint, etc. White with red interior. $2800, O.B.O. Call 862-7472 or 658-1728.

For Sale: HEAD SKIS 210cm with bindings. $60 or best offer. Call Matt 658-6174.

1969 VW CAMPER BUS asking $600. Call Sarah 658-1156.

EMPLOYMENT

Part-time help needed at Lilly dale Cafe. Apply after 3:00 at 1350 Shelburne Rd.

Temporary Mailroom Helper needed. Position available for individual willing to work flexible hours through the holiday season. Individual should possess a reasonable level of energy and enthusiasm with the ability to adapt to a variety of tasks including typing, opening mail, answering telephone and packaging customer orders. Hours may be flexible to accomodate individual schedules. Please call 425-3961 or stop in for an application. Harrowsmith Country Life, Ferry Road, Charlotte.

Models for photography needed. Part-time 18-35, attractive. Photo and phone to Models, Box 385, Burlington, VT 05402-0358.

FAST FUNDRAISING PROGRAM $1000 in in just one week. Earn up to $1000 for your campus organization. Plus a chance at $5000 more! This program works! No investment needed. Call 1-800-923-0528 ext 50.

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Need a job? The Student Association Finance Office needs a bookkeeper to do accounting and data entry. See Sally in the S.A. Office-1st floor Billings for information and application or call 656-2053.

Did anyone find my orange National Outdoor Leadership School mug in Lafayette last week? If you did and were wondering who it belongs to and would like to return it I'd be psyched. My is 862-1397.

PERSONALS

Kimberly Morrill, You are an evasive woman. Yet, you are the woman of my dreams. If you care; meet me at the waterfall at 8:00 Sat. night for an evening you'll never forget. Forever in my dreams, Curtis Smith

Mary and Scott Smalley-Feet

College boy--You worked that pool table reel nice. I est couldn't take the way you handled yer stick. Cum back to Steer & Stein soon so me and that long-haired fella can fight over you. The Witch

Mr. Rays (ot Mr. Rays Hair Weave) is dead as a doornail.

To the girl with the long brown hair (I think your name is Hope) I've seen you at Billings, the library, and downtown. I want you. Mr. Converse

CROBB, "So, do you like rugby?" "Well then, I guess you like rugby."--I'm glad I talked to you first in H/M, otherwise you might not have asked me out. Ha, ha, ha. You Know how long I want to be with you. Don't forget about Joe. You are the best. Love, S.M.

Karen--YOU SLUT!

Xana, Ali, Jen, Good fun with tacos haggis and whip cream last Sat. Let's do it again, but this time let's use de-cafe and more sugar. PEI74JW

I killed Laura Palmer and hid her on Upper Tupper. --Killer Bob

Hey! It was BECKY SAUSER'S Birthday yeaterday!$%&! Happy, happy, Birthday Beck. You're the best. Hope you aren't feeling too sick from last night. OXOXO H.

Sig Phis. A. -thanks for the call. I hope you choke on your next cup of tea. Hey other A.-what was that strange look for? Don't I deserve more for driving you and A. to meet the white rabbit? I thought you were in the "gentleman's society." Come on, you can do better than that!~Salada lover

ATW- I love you!! It's almost 2 (19th), going on marriage-connect?!? We'll never argue over BM ever again!!! As you say, we're both very strong willed (as shown), so this relationship should last! Pat your butt for me when you read this! Love ya-You're Howlie Korian Friend

Oh, Juliet, You are mistaken. It must just be a Comedy of Errors. I'm really a plump Jack "supposing" to be a Romeo.--Sir John

Having a party for OKTOBERFEST?? Let your neighbors know ahead of time and remember that the police are strictly enforcing the noise laws.

KP&G (KS&G)--Sex this weekend? You pick the time. I'll bring the party favours. PS&A

Sail a tall ship and get a semester's worth of credit! Interested? Then come-meet Jon at an information presentation or the Sea Education Association. Friday, Oct. 5 at 1:30 pm in A-101 L/L.

Grubby, Skip, Spank: we need a vacation. Now. Maybe with some of Skip's new found girlfriends. They sure do show a lot. Remember, friends come and go, but people that degrade you are there for life. Hitch.

Who is this Curtis guy, anyway, who thinks he can make himself look popular by putting a lot of personals in the Cynic? --Craig and Jon

Old 7 Society, Are you still here? Speak and let yourself be heard! -The Captain

Upper Tupper
We'll have our fun
When the day is done
If you think that's all you get
Well, you ain't seen nothing yet"
Get ready men-
We'll strike again!
The "Stalking" Women

Rob--Bob--Bobby? What the hell is your name anyway? Well Happy Mutual 19th Birthday! What would I do without you?! Hey-take the night off you deserve it!! Magnus vir. With Love, your younger twin sister. P.S. Hang in there-it only gets worse.

please turn to page 32

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SUN 8:00 AM – 3:00 PM

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NOVEMBER 15.
THE GREAT AMERICAN SMOKEOUT.

AMERICAN CANCER SOCIETY

Jim's Journal

by Jim



Bailey-Howl



Hey Maggot--How's college life treating you this week? Don't you worry--calc isn't that hard, it's just an illusion. Feeling down? Why not try some Electro-Shock Therapy? Some hot babe sent me the info on it. Ready to rage this weekend? Damn strait you are. Don't worry-tomorrow's another day, then it's the weekend, and you can fuck it all (euphemistically of course) Keep your head up. If you need anything, you know where I always am. Pres. of Loser's Escort Service, Inc

C O O K I E C O O K I E
U'VM Oktoberfest
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action in the cookiethon
Sponcer sheets at
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COOKIE COOKIE

To my dearest friend in the whole word, Happy 20th Birthday Liz! Hard to believe we've known each other for 19 of them. We've gone from "the baby and the giant", to Jack & Jacque Cousteau, to our matching green overalls. And don't forget our New Year's Eve celebration eating cashews and counting down wi th Johnny! And no beer?! Boy has that changed! I can see us now--20 years down the road and we'll be having barbecues every Sunday night! Have an exellent B-Day Liz! Love, Steph

Yes, I'm back and have set course for my final voyage! 3 years of travel have brought me great wisdom. Read me so you may find your own course amoung the turbulant seas of life. --The Captain

Steve, Welcome to the official Upper-Tupper crew. Grandpa and Company

To the "Nice" guys on 65 Bradley: Your fathers are uglier than our mothers, and they have a "grandmother" type problem--just like Skip (could it be hereditary?) The Love Den

Elyssa D--We have found several cats stashed away in your car There are now 6 cats missing in your area. PLEASE RETURN THEM IMMEDIATELY or we will be forced to press charges. Your cooperation is appreciated.

GETTING DRUNK THIS WEEKEND??? Chapter 213, Title 18 Vermont State Statutes mandates that publicly intoxicated persons be placed in protective custody until they are sober. BE RESPONSIBLE!!

60 Bradley Street--you suck. Enough said. No wait, do you swallow? Don't tell us, we're to nice too know. 65 Bradley Street.

scrappy pete J is a big big muscly goof.

Wendy--Destroy that picture, negative and all or revenge will be eminent and sweet. H.T.H

wruv is cool funky and giving away an incredible amount of cds cassettes posters records at octoberfest from 12 to five in da pm

Tupperware-You are just a bunch of kids too. Go back to the playpen.--Converse

Converse, What do you know about Life? Anything? Shut up and eat yo ur peas and carrots you...you children. -The real Men of Upper Tupper

KATE: Smile-you want to. No offense, but you know where to stick that small funny forest animal You're really pissing me off by absolutely refusing to have a party. I'll have to twist your arm. Dude, what's the deal? Dude? Dude? Wish I could quote from W.A.W. or not. You're amazing, babe--they don't come any fucking (vulgarity for emphasis) better. --S. Dudly

CBW stuffs chihuahuas
Converse

Boomkins, Where were you?! Douche! Happy 13th! "Safe Weçk" Stink D--K Yahoo!-- Shnooks

Georgy Porgy-I hope you had an awesome birthday!! Mary Mary

WARNING: anyone hosting a loud party after 11:00pm will be fined or be arrested. Be responsible for your guests!!!"

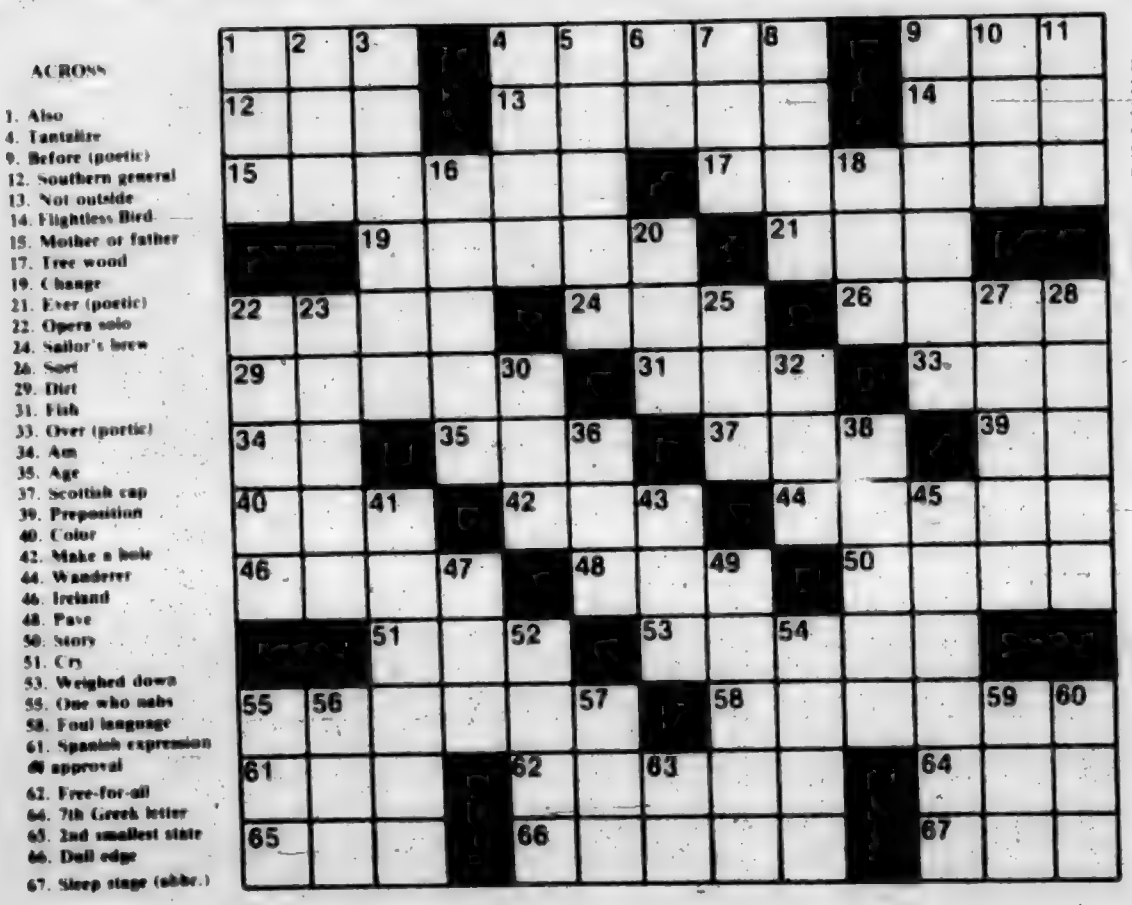
bubba is a paa—in, bubba is a paa—in, bubba is a paa—in

MORTICA--Light of my life. I'm not going to hurt yo. I'm just gon na bash you're fucking...yeah right. Thanks for your wheels on Sat. Sorry about the parking job, I could find your house. All's well with you, ISN'T IT? (dammit!) It'd better be--a beautiful smile's a terrible thing to waste. Call me if you're not on the phone with someone you NEVER taslk to (I've still got the crutches). --LURCH p.s. Will you

To My Darling Bar Slut...Believe me when I tell you you're good at what you do! I've had the tingles all day and feel the need for oral.

To all the Pi Phi Alumni Welcome back! Get ready for an out rageous time during Oktoberfest. BULLY, BULLY, BULLY... Last year's IN-HOUSE beware. Can't wait to see you all! Love, Betty Boop

Banana--Hope our future Saturday nights are as good as last; here's a BIG NEG to your future prediction! W. Wahena. This weekend should be the ONE if Banana is right! --Turtle



ACROSS

1. Also
4. Tantalize
9. Before (poetic)
12. Southern general
13. Not outside
14. Flightless Bird
15. Mother or father
17. Tree wood
19. Change
21. Ever (poetic)
22. Opera solo
24. Sailor's brew
26. Sort
29. Diet
31. Fish
33. Over (poetic)
34. Am
35. Age
37. Scottish cap
39. Preposition
40. Color
42. Make a hole
44. Wanderer
46. Ireland
48. Pave
50. Story
51. Cry
53. Weighed down
55. One who nabs
58. Foul language
61. Spanish expression of approval
62. Free-for-all
64. 7th Greek letter
65. 2nd smallest state
66. Dull edge
67. Sleep stage (abbr.)

DOWN

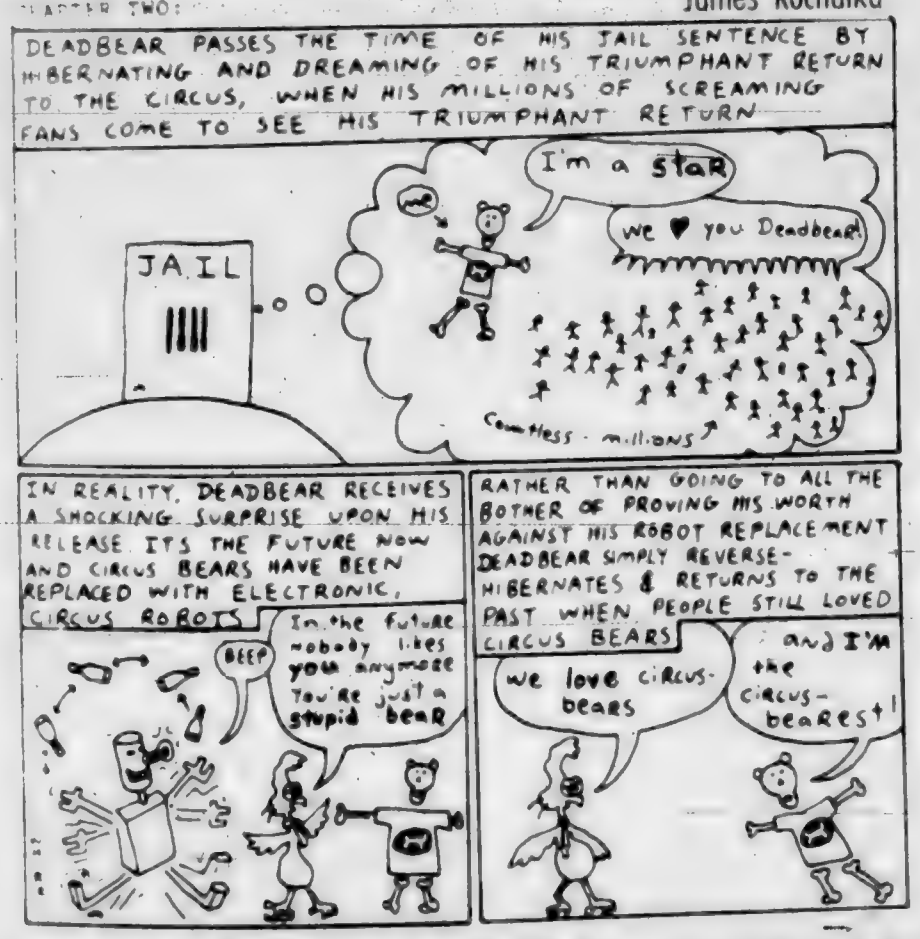
1. Mountain
2. Education group
3. Off track
4. Shade of color
5. Come in
6. Indefinite article
7. Put
8. Great Lake
9. Organism in early stages of development
10. Fish eggs
11. Auricle
16. Make happy
18. Came upon
20. Mist
22. Burning
23. Vertical part of stair step
25. Floor pad
27. Part of flower
28. Wash away
30. Trough for carrying bricks
31. Uncooked
36. Cashew
38. Overnight accommodations
41. Put to rest
43. Female
45. Infant Jesus' bed
47. Negative
49. Blackbird
52. Explosive
54. Two singing
55. Fish
56. Beer
57. Relation (abbr.)
59. Consumed food
60. Male sheep
63. Symbol for lutetium



Dead Bear, Circus Detective

James Kochalka

CHAPTER TWO:



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Schedules for Fall 1990 On-Campus interviewing are available at the Center for Career Development. Please sign up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WILL BE ON SEPTEMBER 24TH

[illegible] Mayo Regional
[illegible] Sign-up & Info

[illegible]

[illegible]

[illegible]

Leave RESUME at time of Sign-up

SIGN UPS — INFO SESSIONS

[illegible] Security Agency — Info Session Only: Thurs., Oct 11

[illegible]E — Group Presentation on Working Abroad, Tues., Oct 16
• School of Gov't at Harvard — Group Info Session, Tues., Oct 16
Leave RESUME at time of Sign-Up

INFORMATION SESSION

Walt Disney World — Info Session: Mon. Oct., 5-7 PM, Fireplace Lounge
Interviews: Tues., Oct. 9, E-170
Sign-up for interview at Info Session
Interviewing for Spring 1991 Program

INFORMATION TABLE

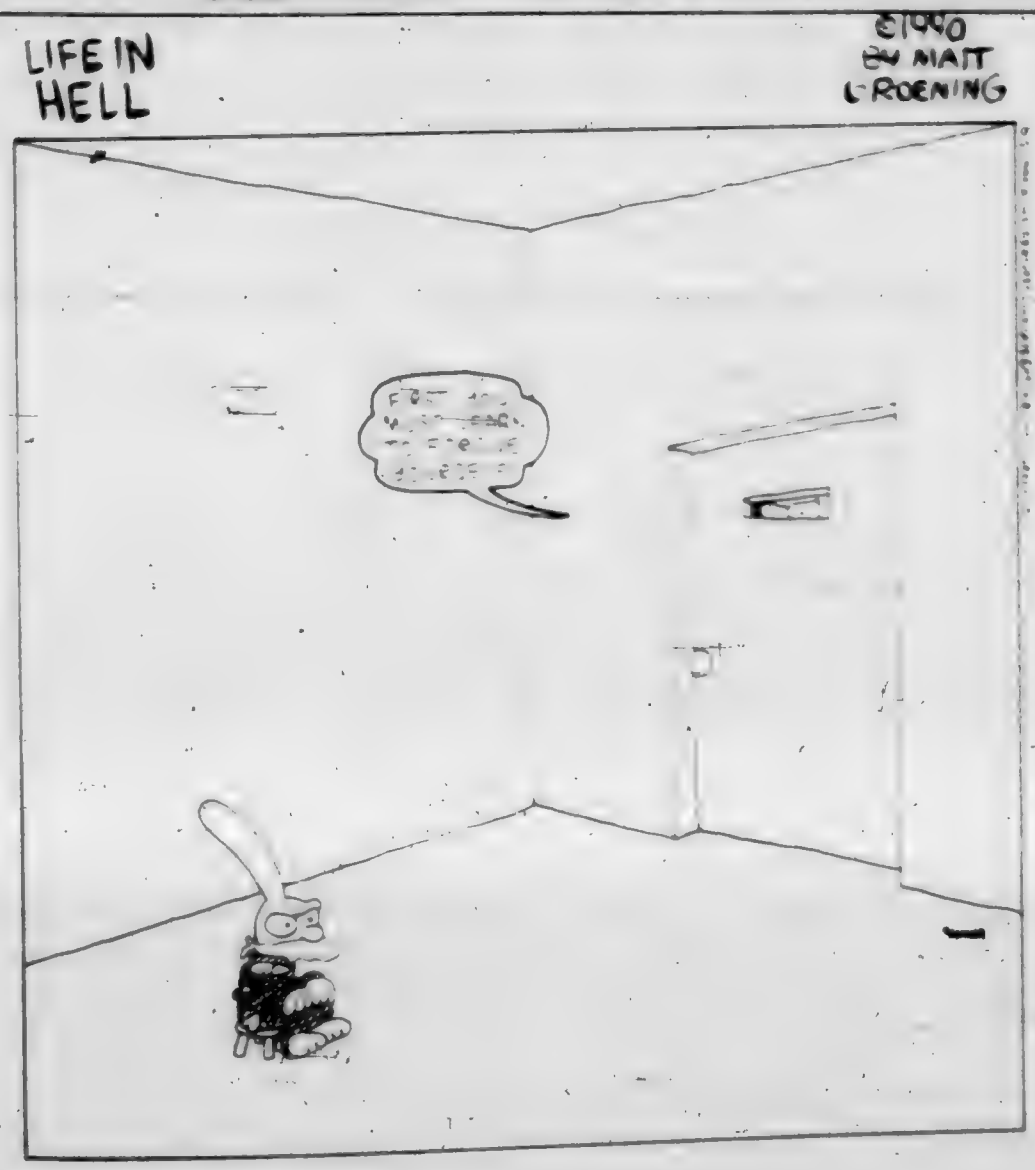
Hartford Hospital — Wed., Nov 7, Rowell Brickyard, 11 AM-2PM

WORKSHOPS — Held in L.L. E-170

[illegible]mes — Oct. 10, 5 pm
[illegible]Perview Prep — Oct. 8, 1 pm
[illegible]ating Your Career — Oct 10, 1:30 pm
[illegible]er Letters — Oct. 10, 3:30 pm
[illegible]ternships — Oct. 11, 2:30 pm
[illegible]kills — Oct. 8 3 pm

UPCOMING SPECIAL EVENTS

Graduate School Fair — Tues., Oct 9, 10 AM-3 PM



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Sharing a phone [illegible]
WHO called WHERE
[illegible]
• Choose [illegible]
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• Student [illegible]
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Between friends it's True Blue.
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UVM Lane series brings Shanghai Acrobats to Burlington. — see page 16

What do you think? — see page 23

UVM Cross Country routs all in Eastern Championships. — see page 24

THE VERMONT

CYNIC

VOL. 107 ISSUE 7 UNIVERSITY OF VERMONT STUDENT NEWSPAPER OCTOBER 18, 1990

25 years of WRUV-FM



CHRIS ALFORD

Earlier this month, WRUV-FM celebrated its 25th year of existence. Although this marks 25 years for the FM station, the University of Vermont has had a student-operated radio station for quite a bit longer. Since the first dabblings in radio began on campus in the 1940's, WRUV has evolved from a test station, to an AM station, to the FM station that it is today. Throughout this time, WRUV has served as an educational tool — many of its graduates have moved on to careers in radio and television.

There have been may changes at WRUV through the years — location, signal power, and from AM to FM, for example. One of the most noticeable changes that the first 24 hour station in Burlington has seen is in its programming. "We've seen the change of a lot of types of music coming through," said UVM senior and WRUV Station Manager Jon Bloom. "It comes in waves. Back in the '70s, punk was the new 'in' thing. After that Reggae was getting popular. Then, after punk and reggae, there was hard core, and now, rap and techno," he said.

There has also been some tension over types of music played over the waves. Although WRUV generally plays alternative music — music that would not be played on commercial radio — music that "sounds" mainstream is sometimes shunned. WRUV DJ turned WPTZ News Anchor Person Stuart Ledbetter said that he "used to get sort of a hard time from some of the senior people at RUV because I played this woman called Madonna." Nobody had ever heard of Madonna at that time, but I thought the record was great so I played it all the time."

Ledbetter, who first got involved with news while he was news director at RUV during the Spring and Fall of 1983 said "at that time there was a great war at RUV between those who felt that it was somehow a sin to play music that someone might actually listen to — that it violated the spirit of alternative radio."

Until 1986, WRUV was located in Pomeroy Hall "and the place was sort of a dive," according to Ledbetter. After seven months of being off the air, WRUV was moved to its present location in Billings. "It seemed like all of the good stuff was built at UVM the year after I graduated," said Ledbetter.

UVM has a long radio history, even before there was such a thing as FM. In the 1940's electrical engineers conducted tests under the call letters of WCAX – College of Agriculture experimental. Although the WCAX license was sold to what is now the Burlington television station, a grant from the *Burlington Free Press* in 1948 was used to establish a studio on campus. The university's "radio and speech" department recorded programs which were then aired on WCAX and WJOY.

With $3000 from the UVM Student Association, WRUV AM 580 first came on the air on March 22, 1954 and existed on campus until 1978. Programs were broadcast over a "wired wireless" system from Pomeroy Hall. The signal was sent over wires strung across campus to residence halls, fraternity and sorority houses, and some university buildings.

"The system relied on separate low-powered transmitters in every building," said John Reed, who was a WRUV-AM DJ in the early 1970s and is now vice president for communications and technology at Associated Press. Although "the equipment was first rate," he said, "I remember finding out near the end of a shift that all of the transmitters were not working and that I'd been

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L / S / N

Forum for congress



Students must become more informed, vote

Economic slump will hurt college students

MOVING-
TARGETS

INTERVIEW

Frank Manchel: One of the Goodfellas



HEIDI BISKHOFF

MICAH POLLACK

Dr. Frank Manchel's office lies on the third floor of the Old Mill building on the University of Vermont campus. Its walls are filled with books on what Manchel is one of the foremost authorities in: film and film study. In addition to the books, autographed pictures of the likes of Gene Roddenberry, John Ford, Frank Capra, Sam Peckinpah, and many other Hollywood celebrities line the walls. Behind the 55-year old Manchel's desk is a personal computer which links him, by telephone modem, to Bailey/Howe Library, allowing him to do much of his considerable amount of research from his high-backed leather chair.

His classes range from an Introduction to Film, to the upper-level Film Criticism and Genre Study. In addition, every two years he conducts a film seminar. The office is where Manchel meets with his students to discuss film and film study, or to generally "shoot the breeze" as he likes to say. But when it comes to the subject of film, his speech is its most lucid.

Manchel has published 14 books and, most recently, a four-volume set entitled Film Study: An Analytical Bibliography. *This latest piece of work began as a revision of* Film Study: A Reference Guide, *a book judged by the American Library Association as one of the most important books of 1973. The revision quickly turned into a project which spanned 11-years and more than 2,800 pages.*

Manchel came to the University of Vermont in 1967 as an Associate Professor in English. When he came to UVM, it was with the understanding that, when UVM established a film department, he would be given the chance to teach students his first love: film.

In 1970, he got his chance. He was UVM's first film professor until 1977, when he took over as Associate Dean of the College of Arts and Sciences. In two years, he turned around a Summer Session program then $75,000 in debt, to one $30,000 in the black. In 1979, he began the revision of Film Study *which he continued while working as Associate Dean until 1988. After a year's sabbatical, he returned to teaching in 1989. He lives in St. George, Vermont with his wife Sheila. They have two children: Steven and Gary.*

Recently The Cynic *caught up with Manchel in his office, where the conversation touched on subjects ranging from baseball, university politics, and, inevitably, to film.*

Cynic: By 1979, when you began your revision of *Film Study* you were already published and had earned much praise for your work in film. Why, then, did you feel the need to revise the work?

Manchel: It didn't really work that way. When I took over as Associate Dean we were in a debt which, the man I worked with, (John Jewett) said "see what you can do about it." So I worked with a woman by the name of Lynn Ballard and, after two or three years we had turned a profit of nearly $30,000. The question became: What could we do with that excess money? So Jewett suggested that we try a sort of experiment to see if the "typical humanist" would be able to work with computers. I had always typed my manuscripts and never worked on a computer. Jewett suggested that I should try revising *Film Study*. It had come out in 1973, but I hadn't done anything with it since. So I called the publisher and asked if he would be interested. He said yes and let me have a computer terminal at home. I set one up there and here in my office. That's the reason why I started (re-) writing it — as an experiment to help the college — but then it just went crazy. Originally, it was one volume of about 500 pages, now it's four volumes. If it hadn't been for the publisher and my wife, I'd probably still be going on it right now. There's just so much to do.

Cynic: You took over as Associate Dean in June, 1977, and inherited a Summer Program deep in debt. What type of programs did you institute to turn that situation around?

Manchel: It was just a question of how many courses we would offer, what kinds of courses we would offer, and how to make them more attractive. Most of the creative work was really done by Lynn Ballard. She deserves most of the credit, I just happened to be in the right place at the right time to work with someone like her.

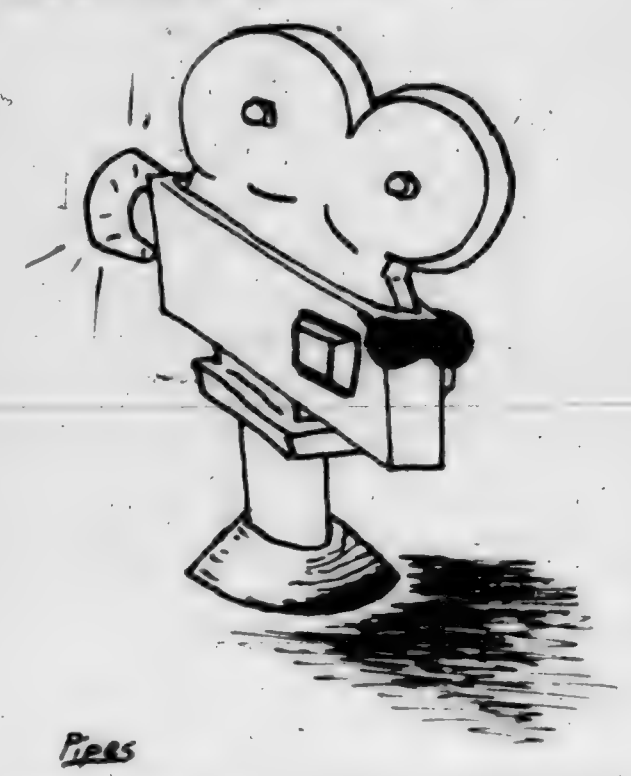
Cynic: Your revision of *Film Study* is subtitled "An Analytical Bibliography," while the original is "A Reference Guide." What is the differentiation between the two, aside from simply one being four times as long?

Manchel: It's very different in a lot of ways. The original book had a minimum of narrative and a heavy dose of bibliographic annotations. The whole point of film study is that there are basically six different ways in which film can be studied critically. What I originally decided to do was discuss what those six ways were and to offer resources, footnotes, distributors of film, running time, etc. But the new edition is primarily narrative, giving an overview of all the significant research done in the six areas of film study. There are sections within the book listing films and articles written on them. There's also a whole chapter devoted to genre. There, you would find annotations on books devoted to genre, advocating theories of genre, or combining theories of genre. These are chapters that, for most people, would be equivalent to books. In Volume I, for example, there's a chapter on stereotyping which is over 500 pages. The approaches that I take are different. In the original volume, I had film as a new form of literature. After seeing how people study film — and the misconceptions people have — I argued that we should now study film as film and not as literature. I made a whole revision on the approach to the way people treat Hollywood. People tend to put Hollywood down, but I argued that we should take it much more seriously. Most of Hollywood's attackers are people who just couldn't make it out there ... failed screenwriters, for example. We have this myth because of people like Fitzgerald or Hemingway say there is so much wrong in Hollywood. But these are people who went to Hollywood and came back bitter because they simply couldn't make it.

Cynic: When you set out to do your revision, did you expect that it would turn out to be such a project? How did you go about starting what turned out to be this monumental task?

Manchel: I didn't go in any type of chronological order. I started with the topics which interested me. And then as I finished each area I would move on to the next. But the way I did it was to immerse myself in the material by reading and viewing. Basically I would get up at 4:30 in the morning an work nonstop until noon. I hear my students complain how they work hard. But this was my routine seven days a week for 11 years. Others with my wife on this. I would work for seven hours each morning, then I would get dressed and go into work — the Dean's office. I would put in about a 14 hour day. 11 years and it really was the toughest on my family. They had to build their lives for 11 years around my schedule. We couldn't do anything — like go to an affair or something — as a family [illegible] every day. If we did go somewhere, I would bring my materials with me. With all the revisions, and editing, this lasted roughly from 1979 until 1990. But if I had known that it was going to take 11 years and four volumes, I doubt that I would have started it.

Cynic: In your teaching, you place a heavy reliance on library research and exploring the wealth of information there is on film. Is this how you see *Film Study* being used? As a reference-book for film students?



Manchel: Ideally, that would be just one level I would like to see the book used on for film students. If their instructor gives them a paper to do on a particular subject they could go to (my book) to see what work has already been done in the field or what are the basic references and resources one should go to for information on their subject. Having read this as your basic introduction, then you could go on and do your own research. The second level would be for graduate students — people who want to study the teaching of film. They could use this book as a textbook much like the way the original was used. Another level would be for teachers of film. They could use this as a basic reference manual. It's not like an encyclopedia, it's more of a review of the works that have been done in film up to this particular time, and where we are heading and where we should go or how to evaluate what has been done. It's not totally definitive in the sense that it says everything about everyone, but basically anyone who is studying film, and anyone who has a question about film, would find the book useful.

Cynic: You spoke earlier about this revision using more narrative than the original. The original was an analytical bibliography, the second edition has an analytical bibliography only as a part to its whole. Those seem to be two ends of the spectrum. Is this book on that 'middle ground' between being a narrative or being an analytical bibliography?

Radio One



This piece of Vermont marble was carved by sculptor Justin Rose over a four week period using hand tools only. It will be on display for one year in front of the Bailey-Howe library. The artist chose the name because his mother liked it more that "Eight Ball."

Crimes at UVM UPDATE

CHRIS ALFORD

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assault. When the
screamed, a male
came to her aid and
the assailant fled
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five eyewitness
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UVM art faculty member is chosen to create sculpture at St. Michael's

JASON WILSON

Two seven foot tall two ton blocks of granite sit in St. Michael's Emmaus Courtyard and every day sculptor Paul Aschenbach can be seen chiseling away at them. The UVM art department faculty member was elected by St. Michael's college to create an art work for the courtyard. Aschenbach, renowned for his public art, was chosen from a field of over 60 other artists from around the country. The theme of the sculpture is supposed to be one that will communicate an atmosphere of love and community.

Aschenbach has done work at the Burlington waterfront and has placed sculpture on Interstates 89 and 91 with previous public art projects. His work also lives in Austria and Japan.

The sculptures at St. Michael's will be a depiction of two disciples from the Biblical book of Luke walking down the road to Emmaus communicating God's word. Aschenbach said, "they will be soft generic figures." The detail will be apparent in the identity of hands, carved in an academic gesture. "The hands will do the talking in the sculpture," he said. Whatever the final product does look like, the community will have a work of art they can call their own.

Aschenbach is firmly committed to giving St. Michael's a piece of art that is truly theirs, not something with his own signature on it. "It's vogue now for an artist to have an identity. I don't come to make a Paul Aschenbach. I take the position that I'm a sculptor willing to build what you want."

"It's vogue now for an artist to have an identity. I don't come to make a Paul Aschenbach. I take the position that I'm a sculptor willing to build what you want."

—Paul Aschenbach, UVM art professor, sculptor

Aschenbach insisted on doing the entire job in the community. "I could build

please turn to page 8



CHANTAL KENNEY

Early stages of the art in St. Michael's Emmaus Courtyard

Faculty senate discusses compensation, budget

KAREN KEFAUVER

The UVM Faculty Senate met in Memorial Lounge in Waterman on Wednesday, October 17. After the approval of the minutes of the September 20th meeting, there was a memorandum for Dr. Frantisek Martinek, professor of mechanical engineering at UVM for 23 years. Born in Czechoslavakia in 1914, Martinek joined UVM in 1967 and contributed to both introductory levels and graduate courses.

Chairperson William Meyer said, "Next we will address the faculty compensation issue. Compared to institutions across the country, UVM is at the lower end of the compensation range. In order to maintain competitive faculty standards, we must move towards better compensation levels. The faculty both deserves and needs higher compensation levels. We have developed a five point plan to address the issue, define the problem, and assess the goals. President Davis takes compensation very seriously and will get the ball rolling. The Board of Trustees is also serious as demonstrated by their appointment of a permanent subcommittee on compensation," he said.

Meyer pledged to "work assiduously on this issue," and turned the floor over to President Davis.

"First, I'd like to discuss the budget," Davis remarked. "The sources of the budget deficit include a 2.35 percent cut by the state government, a one percent loss from non-returning students, off-campus rented space for biology students, and a federal grant cut. The net shortfall is $3,092,000. Due to this figure we've already put a hold on hiring, now we must assess the magnitude of the problem and the action we must take," Davis explained.

Sources of revenue include: the contingency emergency fund, graduate enrollment revenue, a reduction of expenses in departments such as microbiology and the College of Medicine, and reduced purchases of equipment and software. In total, this will provide $2.3 million in expense reduction.

"We ask for patience and understanding if you encounter declining administrative support," Davis said. "We know it will hurt, and we want to work on it. We need to maintain flexibility because the economy is unpredictable and we need to be prepared for cuts beyond what is expected. We've been talking about the fiscal year of 1991, and our concerns will extend to fiscal year 1992. We will need to generate nine million dollars for next year. That means we need

please turn to page 8



HEIDI BISCHOFF

Members of the faculty senate met this past Wednesday

"We've been talking about the fiscal year of 1991, and our concerns will extend to fiscal year 1992. We will need to generate nine million dollars for next year. That means we need to create six million dollars in savings, which is an incredible challenge."

—George Davis, UVM president

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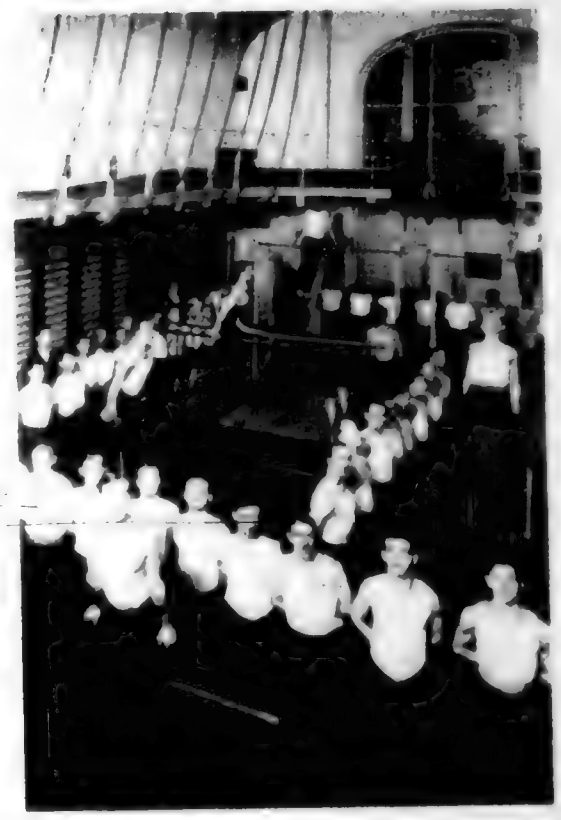
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SPARC lecture

Chandra Talpade Mohanty, feminist and educator, came to speak on "Third World Women and the Politics of Feminism" in Billings Lecture theater at 7:30 p.m. on Wednesday, October 17. Drawing directly from the introducion of her book, Mohanty presented the relationship between feminism and women of color in third world countries.

"I am an anti-racist educator, a feminist. My activism is localized now. What concerns me is intervention and battle against conventional forces, such as prayer in school, English-only institutions, and Western-European traditions," Mohanty said, during her brief explanation her personal history.

In talking about third world women and their relation to feminism, Mohanty raised a number of questions. "What are the definitions? Who and what are the third world? What do women in the third world want? Are the third world women's struggles necessarily feminist? How do we define the context of third world history? Who produces knowledge about third world people?" Mohanty said. "There are too many questions to address, so I will discuss two types of definitions."

Mohanty chose to emphasize the importance of considering gender, race and class altogether, rather than isolating gender in order to stress feminism. "We must see the intersections, the crossroads," Mohanty said.

"The meaning of feminism constantly changes. Women of color challenge the notions of feminism because many feminist ideologies have been developed from a middle-class vantage point," Mohanty said. "I like to imagine a world where people from all the world can work together for a common vision, where all women of color can align themselves and participate in struggles for feminism."

Mohanty's lecture, a part of the Alternative Voices, was sponsored by SPARC. The lecture was followed by a question and answer session.

—KAREN KEFAUVER

Senate discusses funding

ALEX JOHNSON

An open invitation for the entire student body to attend George Davis' presidential inauguration was extended by Student Association (S.A.) President Marty Freeman at the opening of the S.A. Senate's meeting on Tuesday, October 15th. Davis' inauguration ceremony will be held in the Patrick Gymnasium on Friday, October 26th and is open to the public.

Both Freeman and S.A. Vice-President Dora Yfantopulous began by congragulating the senators on the feedback they had been receiving on their performance thus far. "Thanks for speeking up and voicing your concerns," said Yfantopulous.

The bulk of the meeting was spent going over supplemental funding requests. The Comedy Club, the Charlie and Kitty Catamount Club, the Latino Alliance, WRUV-FM, and the Rhythm Cats' requests were all heard and voted on. Recomendations by the Finance Committee on how much funding they recommended each club should receive were made prior to senate discussion and vote. All five clubs received some amount of supplemental funding.

Dave Richards, UVM's director of Security Services made a presentation before the senate on the history of Security Services, and a description of some plans for the future. According to Richards, plans for increased lighting on campus, establishing some sort of security system on bike racks, a new bike patrol, and a mounted horse patrol are amoung the new plans that they are trying to get established.

The Academic Affairs Committee reported on their investigation as to why the library has been closing early on Fridays and Saturdays. According to the committee, it's a combination of both budgetary and security reasons — the library had to cut hours, and it believed that closing earlier on Friday and Saturday evenings would affect students less than not opening untill noon on Sunday.

A vote passed on not to inflict the 27.9 percent across the board budget cut on clubs that filed for funding after the deadline. "New clubs haven't had any money to start activities this year," S.A. Senator Sunny Sabnani said, "that is penalty enough."

Representatives from both the *Gadfly* and the Asian American Student Union (AASU) spoke during the public forum on problems they feel they have been having with the S.A. "We tried to keep up (with the bugdeting process), but we were not informed," said Peter Brodie of the *Gadfly*. "we think the reasons were not legitamite." Brodie asked to be put on the agenda for next week.

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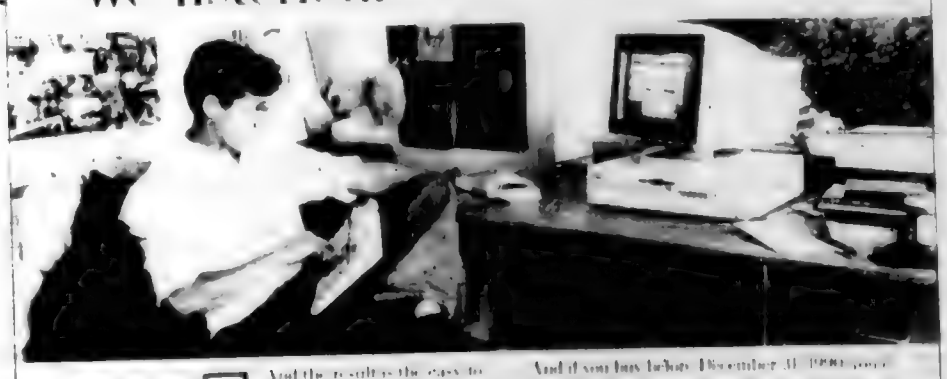
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Faculty senate meets

continued from page 5

to create six million dollars in savings, which is an incredible challenge," Davis said.

"I feel so strongly that the strategic planning for the budget must involve the entire campus community. We must see how the students in the next six to seven months can participate. The students have a voice as well," stressed Davis. He not only emphasized student participation, but urged the necessity of immediate action. "We don't have the luxury of two years of planning, changes need to take place now," Davis concluded.

On the subject of compensation Davis remarked on the lack of fund sources. Options for increased compensation are raising tuition, the university's primary revenue source, and cutting programs. Davis expressed doubt about students' tolerance for a tuition hike. Davis also commented on UVM's participation in a NAACP pilot study concerning the academic requirements of UVM's athletic department.

Next, Vice President Ray Lavigne presented the change in name of the Campus Security System. Lavigne said, "UVM, with its full faculty, staff, students and visitors is the seventh largest community in the state. It is not immune to crime. We have the third largest law enforcement in state on campus. The name change will only better reflect the role of security and eliminate confusion."

In response to several questions, Lavigne clarified that campus security has always carried guns. However, "officers are not armed in residence halls. They carry weapons in their cars," Lavigne said. After Professor Ed Feidner questioned the need for guns on campus, two members of the audience described incidents in which they felt security's possession of guns was warranted. Feidner maintained, "I have never heard one concrete reason for one member of the security staff to carry a weapon. I protest the use of an army on campus," he said.

The next item on the agenda was the assessment of the newly proposed smoking policy. "We want the policy to represent the maximum number of people, not just to be fair but also so that people will adhere to it." The question is whether to permit smoking in private offices.

The other issues addressed included the report of the Financial Policy Committee, and the expansion of the Faculty Lounge to include staff members.

Economy hurts jobs

continued from page 2

people were more "mentally employed."

In the 1950's, the trend [illegible] to be employed [illegible] should stay flexible, that many [illegible] are [illegible] and [illegible].

Lawrence Simmons, the Director of the Career Development Center, said [illegible] "Career Development Center is at the moment [illegible] dependent [illegible] unknown factors, the situation in the Mid-east and the passing of the Federal Budget. "Depending on those two factors, it could be a tight market," said Simmons.

What can improve a college students chances at getting hired? Simmons suggests "throwing a wide net," and keeping the options open. "Students should be willing to locate in [illegible] should stay flexible, that many [illegible] are [illegible] and [illegible]."

[illegible] Career Development Center is the Alumni Career Network, which helps college graduates with UVM alumni in their chosen field. "Employers will still be hiring, but will want to be more selective," utilizing on-campus interviewing of advertising UVM alumni on the network is a big help," said Simmons.

Sculpture at St. Mike's

continued from page 4

to create "a discovery element" to the work, as well. Aschenbach hopes "students walking by four or five times will go 'I never noticed that,'" he said. It is for this reason that he will go into detailed carving of such aspects as the hands of his disciples.

Though Aschenbach spends much of his time at St. Michael's, he is still teaching sculpture classes at UVM. He feels projects such as this one are important to his role as a teacher. It's important because "it changes the dialogue with the students." According to Aschenbach, he can show his students "there actually is a real thing in the world. Sculpture has its function."



Hemingway had a pretty damned good life — sure, he killed himself, but up until that point it was pretty amazing: bullfights, safaris, Paris, Spain, getting sloshed and then kicked out of Gertrude Stein's salon. Pretty damned good stuff. And it all started with a small reporting job at *The Kansas City Star*. We at the *Cynic* can't come close to promising you any of that stuff, but we can promise a good meaty paragraph or two on your resume to get you closer to those goals. Writing at a newspaper tells an employer that you can meet deadlines, organize thoughts, and deal with people. And might we take this moment to add that it is ridiculously easy to join. Just come to the news meetings at 5:00 on Thursdays in the *Cynic* office, lower Billings, or call Alex Johnson at 860-7413.

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One of the goodfellas

continued from page 3

Manchel: What these volumes do is review, in narrative form, the history of a particular topic. For example, if I deal with the history of Jews in film, I review it using the chronology ... 'This is when Jews first appeared in film, and this is how they progressed,' and so on. But as I review it, I use that as a 'clotheshanger' for all the articles that have been written on Jews in film starting, say, in the 20's, 30's, and so on. So the narrative gives you the overview, but the footnotes, bibliography, the annotated films give you the resources to go to. I don't think anything like this has been done before. If you are doing research, and you see a lot of title on a particular film or director, this will tell you what a given article says, how that article may relate to your subject, and just how useful it will be.

Cynic: The study of film is something you've devoted a significant portion of your life to. You've seen, in person, how film has developed through the years, and in your lectures you've spoke on the changing role of film. How do you see the role of the current cinema? Has film's role in society changed since the days of D.W. Griffith and the first talkies?

Manchel: No, I really don't think so. I think films, from the very beginning to the present, have always played a significant role in people's lives. It started out basically as a place where people got educated. For the immigrants who first came over to this country, they looked at films to get their values, manners, and customs. A good part of my life has been spent convincingly people to take film seriously — not just as mere entertainment or escapism. I think film has continued to play a signficant role in shaping our values, attitudes, and our behavior. It differs in degrees but, to me, the role has been a constant. It serves for morale, entertainment, propaganda. It can reinforce the status quo or to challenge the issues of society. Even the things that it refuses to deal with — those acts of omission — take on a roll; things like homosexuality and African culture. Those are the type of issues which indicate what can and cannot be discussed via a vis the mass media. I believe almost every film that is made carries a message that is reflective of society.

Cynic: Regarding today's cinema, then, what films or director do you think is most adept at getting that message through?

Manchel: I think Martin Scorcese's "Goodfellas" reflects our society. It reflects our values, our behavior, the mood, the company in which we live. Certainly with all the gangster films coming out and everyone looking forward to the "The Godfather III", it may be a indication to where our society is heading. Spike Lee's "Do the Right Thing" raises the issue in terms of race relations and racism in our society. Just pick up a paper and see what is happening. Each film raises certain issues, new insights into society.

College loans get scarce

continued from page 2

suggested doing so by imposing a series of new limits on who can get student loans.

— Requiring a student to have a high school diploma or the equivalent to receive any federal tuition loan.

— Making students wait 30 days after the start of school to get their loan money.

— Eliminating or restricting federal loans for correspondence schools.

— Having all loan applicants who are 21 or older undergo a credit check to qualify for a loan.

Cutting student loan programs are from schools whose default rates are of certain rate.

The provisions are definately going to "limit student access to student loans," asserted Jason Dong, legislative [illegible] for the United States Student Association (USSA) in Washington D.C. [illegible] organization that represents student government presidents.

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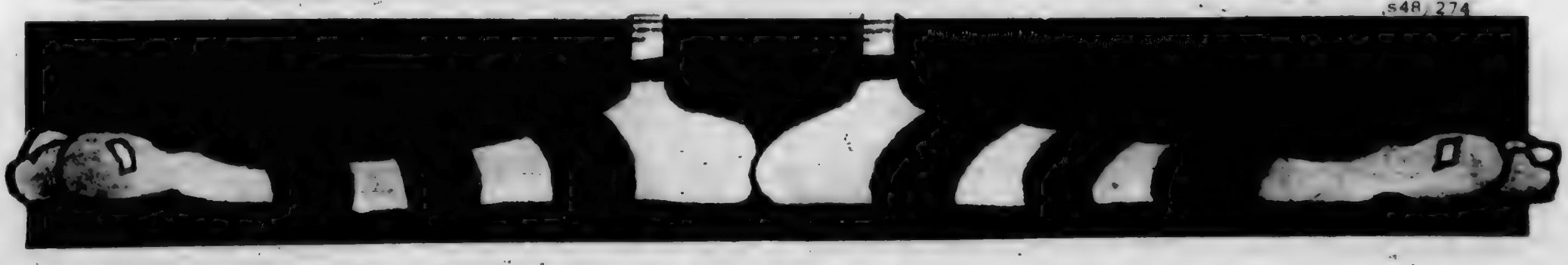
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Crowd Cheers, Streakers Sprint

BFP - 3/8/74

It was better last night, remarked one observer as 40 screaming, naked, torch-carrying "streakers" dashed between dorms on the University of Vermont campus early Wednesday.

But it got "better"? According to reports from campus observers, between 150 to 200 sprinted across the green in the buff shortly after 1 a.m.

While student streakers were sinking, three other streakers — apparently not from the university — were reported on the run in Essex Center.)

Physical Sciences Building through the Bailey Library all-night study area, and back to CBW where streakers got doused with buckets of cold water.

At mid-streak, a campus security guard entered the student-operated radio station WRUV which was coordinating the streaking effort over the air. "Hang up the phone. Don't say who I am. It's time to sign off," he was quoted as saying by Robert Neale [illegible] security.

booth stuffing, and goldfish swallowing.

The incident at Essex Center was reported by Mrs. Anne Brannagan, who said she witnessed three unrelated males, aged 2.6 and 40 plus, streaking around the Camelot Town House Apartments that evening.

The oldest male was encouraging charter membership in the Sand [illegible] Road [illegible]





STREAKERS STREAK their way across the University of Vermont campus late Wednesday night. About 150 students, naked as the day they were born, did their thing, but in the interest of secure breakfast stomachs, we show them only from the waist up. 3/8/74

Burlington Free Press

WRUV - 25 and counting

continued from cover

playing records for myself."

On October third of 1965, WRUV-FM began broadcasting from a ten-watt transmitter located on the top of Pomeroy Hall. A new antenna was added in 1972 and stereo capability was added in 1974. Several boosts in wattage have increased the distance that the WRUV signal can be heard. The station now broadcasts at 460 watts.

College radio is less organized than most commercial radio stations. DJs program their own music on college radio — they play whatever they want. This can be both good and bad. For the DJ it is more interesting to play what you like than what others want. But, for the listener, it can be confusing to find the type of music that you want to hear.

"One of the main drawbacks of college radio or organization, offers as much or more of an education than taking classes does. "Working at WRUV probably did more to enable me to go out and engage in a career than anything else I did at college," said Senator Jeb Spaulding, who was a WRUV DJ from 1972 to 1975 while at UVM.

Two years after his graduating, Spaulding and his wife went on to found WNCS-FM in Montpelier, which he has since sold. He now serves in the state senate and raises cattle.

Spaulding had a brush with politics while he was public affairs director for WRUV. "I clearly remember interviewing Bernie Sanders, who was running for the U.S. Senate at that point on the Liberty Union ticket," he said.

Besides being an educational experience, WRUV has been a social experience for students and non-students who have been involved in the station. Ac-

After about 150 students ran around campus naked, a UVM security guard entered WRUV...

cording to former WRUV DJ Tim Lewis, who is now at WCAX-TV, "It was a good place to spend most of your collegiate career — as I did," he said.

Lewis remembers coordinating a streak across campus in 1974 with then Program Director Joel Bolton, who is now a DJ on WIZN. "It was Spring, getting to the end of the semester," said Lewis. "Everyone was getting Spring fever."

"We announced the streak with typical collegiate fanfare — 'Off and running' and all that," said Lewis. After about 150 students ran around campus naked, a UVM security guard entered WRUV and according to a *Burlington Free Press* article at that time said, "Don't say who I am. It's time to sign off." Lewis and Bolton complied.

John Dennison, who has been an RUV DJ for the past 14 years, recalls some notable artists who have visited WRUV while he has been there. Reggae great Bob Marley visited WRUV on September 30, 1980. "He wasn't doing so hot," said Dennison of Marley. "He was mumbling. But, (to hear) Bob's voice was amazing." Johnathon Richmond of The Modern Lovers, and later The Violent Femmes, as-well-as Pat Methaney have also stopped by the station.

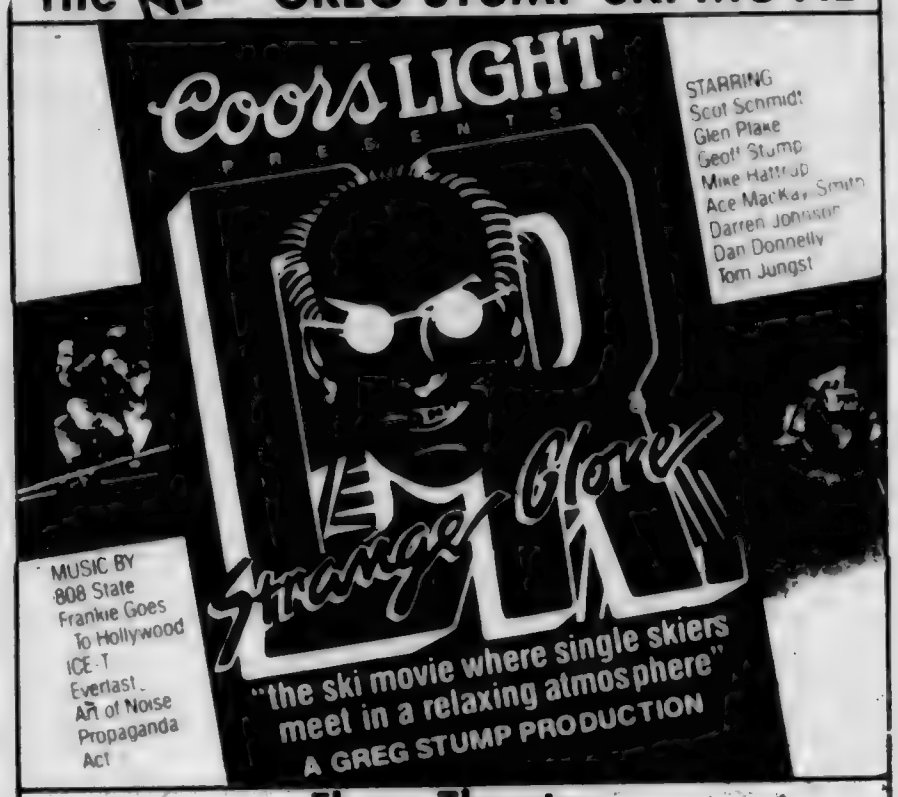
If you don't have a schedule of programs ... is knowing what's going to be on," said Arthur Lavine, who was a DJ at WRUV while a student at UVM in 1971 and '72 and is now part owner and DJ at radio station WIZN. "You just don't know what you're going to hit."

Lavine did enjoy the loose aspect of WRUV while he was at UVM. "You could basically start a show at nine o'clock at night and sign off whenever you felt like it," he said. He played music that varied from Miles Davis to Led Zepplin to the Grateful Dead — "Just whatever I was into and whatever came along. I had a great time. That really showed me the possibilities of what you can do with radio," he said.

WRUV is licensed by the Federal Communications Commission (F.C.C.) as a non-commercial, educational station. According to Station Manager Bloom, WRUV "serves two purposes basically, both of them educational, because we are an educational station. We educate the community to different alternative music and, at the same time, we educate students who want to be DJ's or just want to learn how a station runs."

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For further information please contact:

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DESIGN

Editorials

Egghead: be a person, get a life

When only 20 students run for 20 seats as off-campus senators for S.A. Senate, something is wrong. When such clubs such as UVM Rescue report declining student interest and membership, something is wrong. So what exactly is going on with students and extra-curricular activities?

Perhaps students are focusing more on academics than activities. With the cost of tuition continuing to rise, education has become a privilege, not a right, and many students are determined not to waste their money by settling for mediocre grades.

The economic picture is also very sobering for students in all fields (except perhaps petroleum engineering, a major UVM does not offer). With the country headed for a recession, the competition for jobs will be fierce, as new graduates fight with each other and with older members of the work force for fewer jobs. No longer is a college education a ticket to a good job; students are struggling to add Dean's List and Phi Beta Kappa to their resumes.

Many campus organizations are also coming up short in terms of money, and when students have to add fund-raising to the list of club activities, interest may quickly wane.

Well these may be very good reasons indeed for staying in the dorm room, but they are not as important as they may seem. When hiring for a job, employers want to hire a person, not a brain. Employers are looking for people who can do the job, and part of doing the job always includes working with others and showing initiative. Belonging to an organization lets prospective employers know that the applicant can do more than just study, and belonging to any organization can be a valuable learning experience.

Wouldn't you rather hire well-rounded people than eggheads or TV junkies?

Government flounders in crisis

In 1980, the American public elected a President who called for tax cuts, increased defense spending, and a balanced budget. Well, two out of three isn't too bad. But what our government has now is a national debt in the trillions.

President Bush and Congress are finally learning that in order to balance a budget, costs cannot exceed revenue. Flip flopping between whether he should to increase taxes to raise revenue or whether he should cut programs to decrease costs has cost Bush's approval rating to fall from 74 percent on August 23 to 59 percent on October 10. One day he decides that cutting capital gains taxes is not so important and the rich get upset. The next day cutting Medicare seems appropriate and the poor and middle class get upset.

One clue to unlocking the secret to the balanced budget was seen over the Columbus Day holiday when the government stopped funding all of its agencies except for the essentials. There was some debate over just what was essential and what was non-essential. Some said that Bush's butler should not have been concidered the essential that he was. But one would think that Bush might have had better things to do than answer the door at the White House and iron his socks.

But that's not the point. The point is that many government programs were actually concidered non-essential. This might be one of those places where one might start to look for things from the budget to cut. Would it be too capitalistic to charge enough admission to the Washington Monument to cover the costs of its operation? Disneyland is able to operate just fine without aid from Uncle Sam. Presidentland might be able to actually turn a profit.

A place to raise some revenue might be a gas tax. Yes, its regressive and we all read the president's lips, but just think about what you saw on the news when this whole Middle East crisis began. People complained, "I can't afford gas, I have too walk/ride my bike/use public transportation more." Raising revenue and helping the environment wouldn't be so bad.

After the breaks they received in the '80s, a tax on the extremely rich is in order. For some strange reason, the marginal tax rate on income between $78,400 and $162,770 is 33 percent, but income over $162,770 is taxed at only 28 percent. Income over $162,770 should be taxed at at least 33 percent. Another good idea which some members of the House have proposed is a 10 percent surcharge on income over $1 million.

Whatever Congress decides, it should be decided quickly. This whole mess should have been straightened out last Summer. Deadlines are deadlines.

Due to a typesetter malfunction, there was no *Cynic* last week. We are sorry for any inconvenience this may have caused anyone. We would like to thank our advertisers for their understanding.

— The Editors



Letters

Diversity panel asks for your help

To the Editor:

In 1988 a group of students frustrated over their visibility (or in this case their invisibility) on the campus, banded together, went into the Presidential suite of Waterman building and occupied the offices until their demands were met. The students, from various organizations, joined forces and met the incumbent president Lattie Coor and expressed their desire for a more culturally diverse campus.

Two years later the Berlin Wall has been torn down, Germany is is reunified, Nelson Mandela has been set free and the USSR has become a democracy. And UVM, what have they accomplished in the past two years? A one credit Race and Culture class has been established, but otherwise there has been little visible change in the area of cultural diversity.

Luckily something that has developed from the historic Waterman Takeover is the formation of the President's Panel on Cultural Diversity. The panel consists of AHANA (Afro, Hispanic, Asian, and Native American) students whose role is to further the development of diversity on campus. With more AHANA representation in the student body as well as faculty and more curriculum geared towards ethnic issues we hope to achieve our goal. We on the panel are attempting to make this campus culturally aware as well as diverse. Too many incidents have occurred on this campus of which the student body is completely ignorant, and this must stop.

Two years from now, it is the desire of the panel members and many others on our campus that cultural diversity is not an estranged subject, fighting to make some headway on our campus. Instead we want it to be an integral part of our community. If you hear any questions or comments we would greatly appreciate your input. Please contact us at Nicholson House, 41 S. Prospect Street.

The President's Panel on Cultural Diversity

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Maureen Broderick

Sherrylnn Lee

Ajay Mehra

David Pascuzzi

Carmen Suarez

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Cynic misses big story of Romanian fundraiser held at Sig Ep

To the Editor:
What exactly does it take to get a newsworthy article printed in our paper? Is *The Cynic* not "the student newspaper of the University of Vermont"? Does this title not imply a responsibility to actively seek and report about organizations that need support? Shouldn't influential efforts on the part of the UVM community be noted?

I ask these questions of the staff at *The Vermont Cynic* who, by neglecting to include a story in last week's issue, left the community ignorant to the needs of thousands of persecuted children. Also in doing so, several UVM students who came together for these children were not noted. Instead, one and one-half pages were devoted to the recruitment of new writers, including a complete half page containing merely the words: "Can you fill this space? *The Vermont Cynic*. No experience necessary." The irony in that speaks for itself. The fact that not one syllable was devoted to alerting people to the existence of a worthy charity is a sad commentary on *The Cynic*.

I will thus provide a description of the motivations and objectives of this charity: The Free Romania Foundation of Cambridge, Massachusetts is in the process of implementing a project called R.E.A.C.H. (Rehabilitation, Education, and Assistance for Children with Handicaps). As the name indicates, the project is dedicated to helping disabled orphans in Romania. These children have been left in the unsanitary and uncaring conditions of state-run orphanages as a result of years of inhumane policies of the dictator Ceausescu. The two-year project of the Free Romania Foundation is a clinical and educational program that will serve as a model for training and establishing standards for the rehabilitation for these children.

On Saturday, September 29th, a benefit party for R.E.A.C.H. took place at Sigma Phi Epsilon. The brothers of the house, several UVM seniors, and the support of the University all worked together to make the event a huge success. Also playing an important role in the function was Motel Brown, a UVM band who played at the benefit at no cost--allowing our proceeds to be even greater than anticipated: $1,000.

The initial omission of this information by the staff at *The Cynic* is entirely inexcusable. It is my hope that their priorities in the future will more accurately reflect the dynamics of the University, and that they will inform the community about the existence of organizations in need of public support. To all involved in the benefit: I thank you for your support and time. Your efforts may not have seemed important to *The Cynic* staff, but to the volunteers working countless hours in Cambridge and most importantly to the orphans in Romania, you all deserve only the utmost in praise.

Lisa Towne

Senior

Shuttle is a step backwards for UVM

To the Editor:
We, the undersigned, want to make a formal complaint concerning what we believe is an inherently poor idea. The new shuttle system that was erected this past summer and put into effect this fall should be discontinued as of its present operation. We specifically find problems with this shuttle system in the following:

1) The shuttle buses run on diesel fuel, and given the present increase in fuel prices and the general move away from the use of fossil fuels, this is a blind step backward. The state of Vermont does not need the University to enforce our society's preconceived need for the use of fossil fuels.

2) The city of Burlington is already plagued by automotive pollution due to the endless numbers of people who drive to work or school everyday. In our view, the last thing we need are more buses driving around campus all day long; the fact that they run on diesel fuel makes it all the worse. We also find it hard to believe that students are so lazy and uncoordinated that they need to be driven to and from each class.

3) We question where the funds for this new system are coming from. Who is paying for these shuttles to run? Is it true that we each gave a contribution of $40 this fall for its cause? They serve quite a small minority of students at the University; mainly first year students and a few sophomores. Yet it affects many of us daily by disrupting what already small no-automotives-allowed area we had--the quad surrounded by the Library, Marsh Life Science, Aiken etc. Many of us did enjoy (and would like to again) the very fact that no vehicles, except security and maintenance, could intrude upon that one area on campus that is separated from traffic.

4) Lastly, it does not seem that the student body usage of cars is decreasing by any significant amount, given that those students who drive cars generally come from downtown or out of town, two places the shuttles don't go. Nor do many first year students drive their cats to classes each day, if they happen to have one, even if they live on Redstone.

We consider this system of transportation to be poorly planned and request replies to our questions. We believe that the main reason for this system is not to benefit the student body, but to benefit the University by being another attraction for prospective paying students. We believe the money used for the shuttle could be used for many other, more beneficial, concerns on campus. If it were to function from 6:00-12:00pm making stops on the hour, or make pickups in the morning at certain evenly spaced spots around the Burlington area, it might be more understandable and would receive more support from many of us. But since it runs all day long and only on campus, we feel our complaints are more than justified!

Please Respond,

Peter Brady

Bill Lucey

Bill Reinke

Sanders for healthcare

To the Editor:
I will vote for Bernard Sanders for Representative to Congress. As a full-time employee of UVM and a part-time student I think he can represent my interests best. He would work for a national health care system so everyone would be assured of receiving treatment in case of accident or sickness. We are the most powerful nation in the world and yet we do not take care of our own people. Even Canada, not as rich as we are, has national insurance. As mayor of Burlington, Mr. Sanders set up a teen center, the Burlington Youth Office, and a curbside recycycling program, amoung other things. Think of what he could do in Washington.

Sincerely

Jane Hendley

Sanders over Smith in the environment

To the Editor:
More and more these days I hear so-called environmentalists endorsing Peter Smith for Congress. At first glance, with Smith's voting record on the environment at 100%, this is understandable. But is a good voting record enough? In my opinion, Smith is lacking the depth of understanding and initiative which are essential to saving our environment. The issue here is addressing and seeking to change a system which not only allows, but in fact encourages, environmental degradation. In this congressional race, Bernie Sanders is clearly the environmentalists choice.

How can Smith be considered an environmentalist when he supports the status quo which time and time again puts big business interests before environmental concerns?

How can Smith effectively tackle environmental problems while taking money from the corporations which are the biggest environmental offenders (Exxon, for example)?

Bernie's record as mayor of Burlington shows both commitment and initiative. Bernie started curbside recycling and leaf mulching/composting to cut down landfill use. Bernie spearheaded a $52 million project overhauling the city sewer system ending decades of pollution into Lake Champlain. Bernie directed the city electric company to begin household energy conservation programs. This is the kind of leadership and initiative we need in Washington.

Bernie Sanders has the right approach. In Congress, Bernie will fight for real change. He will seek to prevent pollution, not just control it; make corporations responsible for their own clean-up costs rather than allowing them to pass these costs on to consumers and taxpayers. He will pursue national standards for recycling, packaging and gas mileage in automobiles. He will look to public transportation as a priority rather than the construction of new highways. He will seek a new energy policy that would take advantage of renewable resources and decrease our dependence on foreign oil.

Environmentalists, take a longer look! Bernie Sanders is the true choice for a healthy environment.

Adrienne M. Cachelin

Personal privacy over freedom of press

To the Editor:
In view of the recent events concerning female reporters covering professional sports I would like to express my opinion.

I have always been for fair and equal access for both male and female reporters, and always will be. However, serious questions have now arisen over the athletes right of personal privacy. I believe we should all stop for a moment and remember that to begin with, the locker room should belong to the players and staff. If in protecting the right of equal access for male and female members of the press we violate the athletes right to privacy in their own space, we have gone a step too far.

The time has now come that in my opinion the locker rooms must be closed to male and female reporters alike. A separate press room must be set aside for players to give their interviews to the media after the game, as it has been done in other sports. If the League does not do this, there will continue to be further chaos.

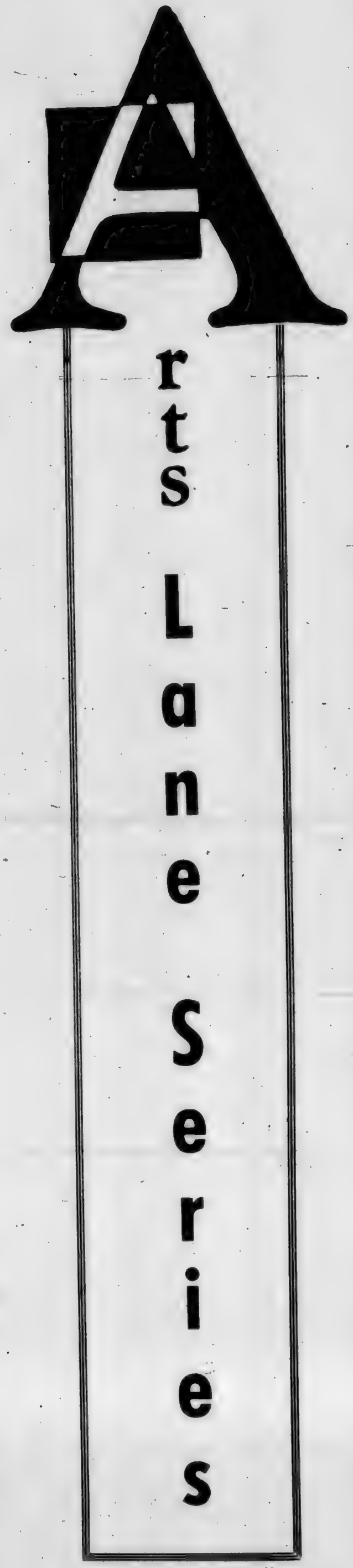
The principles of freedom of the press and personal privacy must be protected equally without any advantage on either side.

Sincerely,

John Jacobs

Class of 1956

Multinational Entertainment



Czech Philharmonic Plays Queen City

ALISON MAYNARD

[illegible] is the part of the review that I needn't bother to [illegible] since it is a given in any performance by a group with the prestige of the Czech Philharmonic Symphony. Last night at the Ira the pianist was awe inspiring, the music was captivating, and even the orchestra was on its game. I also needn't tell you that they came to Burlington. Tuesday night is part of the Lane Series' 35th year. But I am. Great review, right? And let me tell you what the program consisted of, that's easy too. *Fantasies symphoniques* (Symphonic No. 2) by Bohuslav Martinu, Concert No. 3 in C minor for Piano and Orchestra, Op. 37 by Ludwig Van Beethoven, and Suite from *The Firebird* by Igor Stravinsky. So shall I take you through my Czech Philharmonic experience. Fantasy style—in the spirit of Walt Disney.

Forget my reluctance. I didn't doze before the show. Answer me tell you, this is indeed true to life. On with the show. The performance opened with silence. The audience was asked to stand and observe a few moments of silence to serve as a homage to the late Leonard Bernstein. Nobody had the power over Death and Darkness and Silence. And then it said, let there be music. And there was light and life. Perhaps I have the theatrical spirit of a second grader, but that's how it felt. The orchestra members filed on stage, nodded to and [illegible] the audience. [illegible] Martinu's piece. Now I'm not going to [illegible] Martinu's symphonic [illegible] I will describe it as [illegible] Let me [illegible] I felt as though I was in and out and there was [illegible] even movement. Can you [illegible] music? It was the type of music that [illegible] I just needed to be set free. The images [illegible] puppies, and petals [illegible] stream.

A piece by Beethoven. Klara Wuerth accompanied the Czech Philharmonic. I don't know what's odd about that. She was a woman. Really. This is one of my observations that may have disguised me as feminists who may have been in the audience. I saw two females performing in the orchestra. Of course, one was the featured performer. But still. What backwards times are these? Actually, Beethoven makes me pretty far back. I always get these images of women holding babies while sitting in rocking chairs in front of grandiose fireplaces. I see Victorian living rooms during the days before classical music was anything of the past. Beethoven put me in a warm kitchen where some woman was baking bread. I get this very strong feeling as though I belonged at Shelburne Farms at sunset. Beethoven just has this energy that brings me somewhere where the air is fresh and the nights are pure. And I think I could have gone [illegible] Suzanne Vega.

The final piece. Suite from The Firebird. Popular opi-

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Shanghai Acrobats Do the Unbelievable

JILL COWBURN

Once again UVM's culture magnet, The Lane Series, has succeeded in thrilling and dazzling its audience with their presentation of the acting contorting/dancing of the Shanghai Acrobats and Imperial Warriors of the Peking Opera. This group of the twenty-two most gut-churningly flexible people ever placed on this planet managed to turn a house full of fine, upstanding, middle-class citizens into gawking drooling fools who, awestruck by the abilities of these performers, forgot to clap throughout much of the performance. I just hadn't any idea what to watch. The scenery, the props, the costumes, and most breathtaking, the acrobatics fought for my attention during every minute of the show. I have never seen so many chairs, people, swords, vases, sticks, and other flashily decorated objects flying through the air at high velocities.

If I may, I would like to attempt to relate a few of the scenes from the show to you. Just sit back, close your eyes, and picture this: A young slip of a girl steps onto the stage in traditional Chinese garb. She proceeds to place a small wine glass (full) on the bridge of her nose. Now the amazement does not stop here. Upon this glass she then places a sheet of glass, on top of which others pile four more wine glasses, another sheet of glass, a few more wine glasses, another sheet of glass, a few candles, and a small candleabra. No doubt, she is now balancing an entire set of china (not that was not a pun) on her forehead. As if this is not enough, she next balances herself in a precarious position and holds her arms out as the entire audience gently sweeps as we feel her strained pain.

This girl is soon replaced by another whose talent is hoop balancing (balancing on a hoop and breathing with this group's emphasis on the yin and the yang). There is a twist to this balancing act in however this gymnast prefers to balance herself on the bust of another contortionist who swings her around and performs various rolls as she holds her head up high and manages to keep the bowls on her head at the same time. You are all probably assuming that with all of this glassware, the group might sit down to a hearty meal. This is not the case. This act is replac-

please turn to page 19



Windham Hill Celebrates First Decade

Brings New Age (and much more) into the nineties and far beyond

PHILLIP SEILER

Serene, pastoral, beautiful are some of the good words that describve New Age. Dull, unimaginative, safe, are some of the not-so-good words that have been used. Either way, this musical style has earned a niche in the record stores of America and Windham Hill will be found in all of them.

Ten years ago, Windham Hill was formed solely to promote the fledgling musical style called New Age. Although not the first label to promote this style (American Gramaphone can probably be credited for that with Mannheim Steamroller in the early 70's) Windham Hill is certainly the biggest. Their current catalogue is huge and in recent years, they have started to diversify their musical offerings. This is most clearly represented in the formation of the sub-division, Windham Hill Jazz.

Other notable changes for this label are the diversity of artists on their label. David Torn, formerly of Japan, has just released an album called *Door X* which is a wonderful trip of electric guitars. French, Frith, Kaiser, and Thompson (a band composed of John French, Fred Frith, Henry Kaiser, and Richard Thompson) also have a recent release on Windham Hill. These four guys put out an album a couple of years ago on the label Rhino called *Live, Love, Lust, Loaf*. The album was a trip of anti-folk, Japanese melodies, and typical Richard Thompson ballads...with a Beach Boy cover thrown in for good taste. Their latest expedition, *Invisible Means*, encompasses much of the same. Although they become slightly watered down at times and a bit too typical of Windham Hill's sound, the album is still a fine piece of work.

But Windham Hill is just trying these new types of artists. The basis of this label and the heart is the New Age melodies best represented by George Winston, William Akerman, and Alex de Grassi. And so, for your listening pleasure and ease, Windham Hill has released a 10th Anniversary double CD of some of the best and most recognizable songs they have released. This is not anything particulary exciting. If you own all the samples that Windham Hill has put out, then very few songs will be new to you. And it's interesting how well anthologies of New Age music do compared to other music forms. Still, the CD's are long and full of music to sit and ponder the world by, or to chop wood to, or to stroll through a fine autumn day in Vermont.

The first CD has quite a few good pieces on it. The first track is William Ackerman's "The Beautiful



Bricklayer's Daughter." This acoustic piece is one of the most known and best songs from the Windham Hill catalogue. Interestingly, the second song is from Ackerman's elder cousin, Alex de Grassi. The booklet with the CD's has a story entitled "The Earliest Known Windham Hill Legend." The story tells of a time when Alex was 6 and William was 9. Will and de Grassi's older brother, Tony, were approaching to make Alex a guinea pig of their horrible experiments in laughter. Alex, misunderstanding this goal, pops a Tootsie Roll he has been hoarding thinking that this is the prize they are after. Instead, Will and Tony proceed to make Alex laugh so hard he snarfs the unswallowed Tootsie Roll. Needless to say, this turned the tables on Will and Tony and made them the victims of a horrible, yet not permanently damaging, laugh attack. The booklet has a lot of other stories about artists and Windham Hill that are both as funny and as interesting. This is just an added bonus to the 70 plus minutes of music on each disc.

Some of the better songs to watch out for are Michael Manring's "Welcoming". Manring is a bassist and this provides for a very different feel than the more common

Instead, Will and Tony proceed to make Alex laugh so hard he snarfs the unswallowed Tootsie Roll.

acoustic guitar and piano. Also, the two tracks from Nightnoise are exceptional. Nightnoise relies heavily on celtic undertones and the effect is quite good.

New Age, especially Windham Hill New Age, is not music that needs to be concentrated on. It is not Jazz or Classical. There are no lyrics to distract you. This is music to sit and think by, to relax, take an edge off, or fall asleep to. This is not a style that will change the world but maybe, each individual member of this planet might become a little happier or calmer. If this is not your goal and you want a little anger, see the article one page later.

COMING SOON

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Carolyn Weiner and Mary Ziomek

In Case You Didn't Feel Like Showing Up

JOANNE RACCIATTI

Have you ever been angry? Have you ever felt the urge to do irreversible damage to something? Come on, you've felt it. Your heart beats in double-time and your body is like a coiled spring full of potential energy. Sometimes it's fun to be angry but unfortunately the emotion is about as controllable as Monty's burrito truck without brakes. Just count backwards from ten, take a deep breath, and...yeah right. Well, now you can turn this thrill on and off with the switch of a stereo button. Welcome to the world of Ministry.

Many adjectives could be used to describe Ministry. I could associate them with such words as seething, primal, evil, cathartic, and terrifying. I won't. Let's just say that the band that currently answers to Ministry takes the techno-industrial genre, drains the blood from it, and just when it's about to expire in ashen limpness, refills its viens with adrenalin. Sounds like fun, doesn't it? No, you won't hear Muzak versions of Ministry ditties in the supermarket.

It was not always this way. The next time you're so bored you're playing with your nasal hairs, pop on down to the local record store and check out the inside sleeve of their album *With Sympathy*, a relic that dates back to 1983. Inside you'll find two Euro-pop pretty boys that would send teen female hearts puttering. Before you start filing Ministry next to Depeche Mode look up a recent picture of Ministry frontman Alain Jourgensen. Basically, he is a sloth of a human being with dreds, a goatee, and a twisted gaze. Ah, a pattern, the look reflects the music.

Jourgensen started his musical career as a club DJ in the Chicago scene in the late seventies. Dance seemed to be the underlying idea when Ministry struck a deal with Arista to release *With Sympathy*. This album fits the formula of blase music with a beat. He then decided to return to the label Wax Trax which he was running. At the time, Wax Trax was a small and uninfluential label

...the band that currently answers to Ministry takes the techno/industrial genre, drains the blood from it, and just when it's about to expire in ashen limpness, refills its viens with adrenalin. Sounds like fun, doesn't it?

but since then it has grown to influence and define the genre of techno. What resulted from the [illegible] the "Hallowe'en Mix Day" single which [illegible] retrofitting a synthesizer. For the first time [illegible] and signing with the lucrative label, Sire. The beauty of this process is that the music has begun progressively breaking more ground and becoming more intense. As others writhe under the thumb of the music industry, the sneaky Jourgensen managed to manipulate it to his own benefit. By signing to Sire, he was able to bail Wax Trax out of debt yet keep his creative license. Nothing like doing things backwards by selling out in the start.

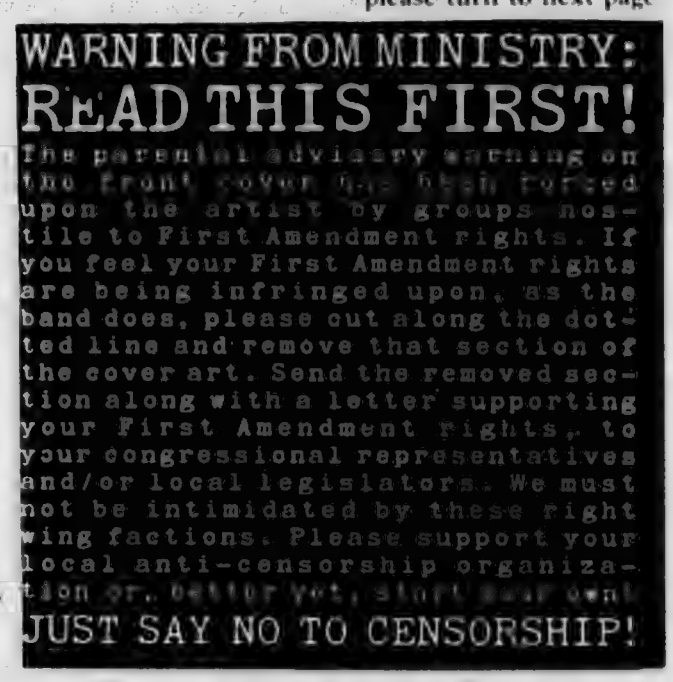
But Ministry is not about record labels; they are about blood and guts music and the best thing to do is absorb them live. One thing you'll notice at a Ministry show is the chain link fence separating the crowd from the band – or is it the other way around? However, the band and the audience members find common ground as they both dangle from the fence. This resulted in the fence crashing down into the audience at the Channel in Boston. Among things like fences there are other necessities for a Ministry show. The following is your basic checklist for such an event. Although not completely comprehensive, all must be present or you are seeing an unauthorized duplication.

1) Fence
2) Blood
3) Fights
4) Leather
5) Power
6) Blood
7) Goosebumps

Let's not forget the members of the band Jourgensen and sidekick, bassist Paul Barker, recruit a ten member

please turn to next page





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Czech Thrills

continued from page 16

nion says this was the best piece. It had a constant sustained sound. It was the same sound but it held you there, slipping from instrument to instrument. It was definitely the most interesting piece to watch the bows on the stringed instruments. The music just had a really big, firm sound. But these words don't touch what was going on at the show. It was so totally emotional I can't even explain the animation I saw in my head. You just had to be there. In fact, you should have been there. The crowd needed as much animation as the music had. Of course, the Philharmonic was great. You know what it really needed? Crowd participation. I'm not talking the standard ovation that follows a supreme performance by a world- renowned orchestra. I'm talking the cat calls and musician worshipping that goes on at rock concerts that make them truly religious experiences. The music, the symphony, is a very emotional thing, but the whole experience is limited by the lack of response uttered by the crowd. Granted, great music does not depend on the audience--especially great music of this type--but the programmed response that includes tossing roses and gently bringing two white gloved hands together and an occasional bravo just doesn't cut it. Maybe I was just raised in the wrong time, but an elated crowd should show a little outward emotion. Look, I'm not asking for another Reggaefest every time a live show comes to town. I just like a real live crowd at a real live show.

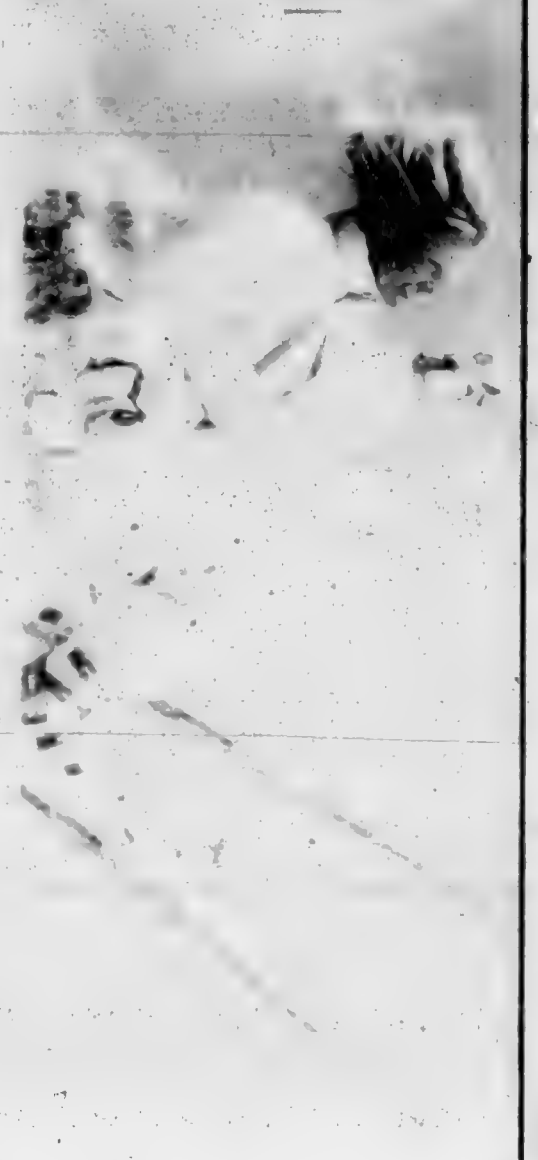
So the next time you hear some respected actors swinging, party down.

Ministry, Live

continued from preceeding page

and thrust -- who's who in the indie world. Bill Rieflin from Lard, Revolting Cocks, and Pailhead plays drums and if that weren't enough, Martin Atkins, formerly of Public Image Ltd and Killing Joke, joins him in perfect synchronicity. Nivek Ogre of the famed industrial band, Skinny Puppy, lends his hand at guitar, keyboard, and vocals while Chris Connelly pumps out the samples. This is just to name a few. This is not prerecorded techno but a conglomeration of screaming guitars, distorted vocals, and a hook that for some morbid reason compels you to sing along.

So you've missed the live show or were too scared to set foot in the carnage. You're lucky because they have just released a live album, *In Case You Didn't Feel Like Showing Up*, which captures the boys at their most playful. This features songs from *The Land of Rape and Honey* and *A Mind is a Terrible Thing to Taste*. The song "Thieves" is a veritable warzone that crescendos into a hardcore tempo emphasized by the noise of a drill in stereo. It's like going to the dentist to have all your teeth pulled without novacaine. While "Theives" is unrelenting, "So What" is expertly crafted to leave subtle room for breath between teeth clenching. At points, the music is stripped down to the bass and drums that match the beat of your heart. Just when you thought all was right with the world, the barrage of musicians torment you with a frontline of guitars only to retreat into their foxholes again. Although nothing compares to being there, the excitement and buzz of crowd slithers its way into the reworking. You may wonder why such a hard-hitting music brings such joy. So much music these days has become toned down and wishy-washy, but Ministry jolts you out of apathy with their brand of sheer power. Sometimes, it's fun to be angry.



Acrobats Amazing

continued from page 16

ed by a host of other acts ranging from men who do several (between 10 and 20) layout back flips to a woman who bends herself in half in order to fit into progressively smaller vases. Do not ask me how they do it; no slips of the hand; no trick photography, no strange lights, simply good old fashioned amazing human tricks. These were some of the most amiazingest of all.

These examples do not even begin to express the unique scenes of body sculpting that the acrobats presented. In short, I wept, I grunted, I squinted, I gawked, I had a very difficult time holding my mouth closed and then I committed myself to a strictly maintained exercise regimen. However, if you truly wish to understand the mixed emotions that have welled up in my heart; you must go to see those batty acrobats yourself.

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While Visions of Powder Danced In His Head



CYNIC ARCHIVES

THOR BERGERSEN

[illegible] white snow blanketed everything I [illegible] my window. A winter wonderland [illegible] tonight, and my heart skipped a beat at the thought of making tracks in the virgin powder.

Sure, the drive would be hell, but I would brave any conditions to stand tall at the summit with unimaginable thrills and spills stretching out below me. No time for a shower, or breakfast for that matter. Nope, I'd just throw my equipment in the wagon and head for the hills as fast as the bald summer tires would allow. As I rose from bed I nearly salivated with anticipation. Yes, yes.

Cloudy with a chance of showers today, highs around 56. No, no! Another goddam dream had taunted and tempted me on this ambivalent October morning. I punched my clock radio, possibly breaking it, rolled over, and hid under the covers from the wet, soggy, gray snowless landscape that muted my disappointed gaze from beyond the rain-spattered window.

Dream into depression sequences similar to the one above plague this pathetic alpine enthusiast, as they doubtless do many other skiers. The time of year has arrived when the weather rests somewhere in the doldrums between warm and cold, water and ice.

Wherever there exists a profound difference in temperature between seasons, it is usual to welcome the arrival and to hasten the departure of whatever weather phases are coming and going. In Vermont, winter brings plenty of bone-chilling arctic air masses with it, and when the first signs of spring appear they are welcomed with considerable happiness – at least by those who do not ski.

It seems that far fewer people are willing to welcome winter, however, no matter how long, hot and humid the summer has been. If it was up to me to decide the duration of the seasons in Vermont, I would opt for about two weeks of moderately warm summer weather (enough to allow for some good spring skiing), and the rest would be below freezing. There are many who thank God that He has seasonal authority and not people like me.

Fall and spring in Vermont just aren't good for anything except aesthetic appreciation. It's no coincidence that the only two semesters at this University are named for these useless seasons. The typical fall day in this state is characterized by drizzle and temperatures in the 50's. Spring means mud and maple syrup, but the blow of its onset is buttered somewhat by the fact that it is possible to ski during the first few weeks of intruding warmth. This, one could argue, is the biased point of view of an ignorant, pleasure-seeking deviant. It is, in fact, the informed opinion of one who has lived in this state his entire life.

Recently I've been prematurely sporting snowflakes jetting down through the gray fall air only to realize that some leaves are still green. This not unusual; it happens every year. Delusions of a die hard skier are nothing to laugh at.

Most people have no idea how emotionally draining those first few dusting snowfalls can be to those whose lives revolve around the slopes. With every flake that falls and melts on wet pavement, the reality of deep, cold, dry white stuff is one flake further away.

Skiers, it seems, are usually the first to put snow tires on their cars because a ski rack on the roof with summer tires would look out of place. Some just leave the rack on year-round, and put bike attatchments on it to make it look like they have other interests. This is nothing but a method of denial; any sacrifice will be made to maintain the feeling of security that accompanies a glance at the apparatus that enables one to carry one's skis. I should know.

It is during this season known as fall that many students find their grades slipping and experience an unpleasant, lackadaisical, directionless feeling. Drinking increases, as do difficulties in concentrating on anything more complicated than *Star Trek* reruns. Eventually, this blah mentality finds an area, vague and undefined at first, upon which to concentrate. Recurring dreams involving large amounts of white stuff (snow), fantasizing while in class or while driving at high speeds, doodling while pretending to listen to someone on the phone, and dawdling on the walks to and from classes all take the same basic shape. It is the skiing instinct growing stronger.

Perhaps it would be unwise to refer to this common phenomenon as instinctual, as not all humans possess the capacity to be driven by it. It is more like a selectively occurring genetic mutation, perhaps caused by sitting too close to television sets. Those who go skiing once or twice a year do not have this instinct, or they do an admirable job of concealing their anguish. Those who say they'd like to learn how to ski, but never have the time lack this physical attribute as well.

What characteristics, then, do people who wake up in a cold sweat after dreaming of crystalline landscapes have (besides that one)?

Those people who spend all of their spare time skiing, driving to where they can ski, riding lifts up mountains, or conjuring up rationalizations to justify, however weakly, the fact that all of their spare time is spent skiing can safely be characterized as having the skiing instinct (or as borderline psychopaths). Most places on the planet do not allow year-round skiing, which leaves such people with a lack of love for life during bothersome warm spells.

They try to forget about their passion, but efforts to do so are in vain. It might be suggested that these people should seek solace in improving upon and maintaining their equipment, but because their interest lies only in the sport itself and not in monetary security, they have only enough money to purchase outrageously priced magazines that have lots of pictures of people skiing, which is exactly what we – I mean they – want to be doing. One positive consequence of a love for a sport that cannot be done during a large part of the year is the cultivation of imagination.

Although it probably will be at least another month before the ski season starts in Vermont (God, that's hard to admit), anticipation is building up to a mind-blowing crescendo for some. We must remind ourselves, however, that drastic measures must be avoided, as it is impossible to know whether there is skiing after death.

How to Get Your Cat to Respect You

CLIFF RIGGS

Then there is the new addition to our family, this damned cat. A black and grey tiger named Dion. I guess that his whole presence here could somehow be traced back to me. At least that's how my girlfriend would put it. If I were better company and more affectionate all the way around, she would not have had to get it. She said it would remind her of me when I was gone, but it's not that cute of a kitten, as far as kittens go.

The really sad part about the whole situation is that two weeks after disrupting our tranquil household with this emotional crutch, my girlfriend split out to California for about two months to "visit some friends." The real reason she left, however, was to torture me by leaving Dion behind to keep me in line.

Somehow in just two short weeks, my girlfriend managed to completely brainwash this tender ball of fluff and charm to be my worst nightmare. I swear that when she was here, she would put tuna on my head just to get the kitten used to jumping on my face when I slept. She also sewed kitten chow into the hems of my pants so that it would throw itself at my feet every time that I was walking down the stairs.

It always seemed that while I was a kid, every time I got something it would be broken before I actually got to use it, be missing a piece, or have a crossed wire or something. I am dismayed to see that this tendency has become apparent in our kitten. I think he has a few loose neural connections. I mean most cats are pretty graceful, but Dion, instead of landing on his feet when he falls likes to land on his face. The thing can't walk along the back of the couch without falling off.

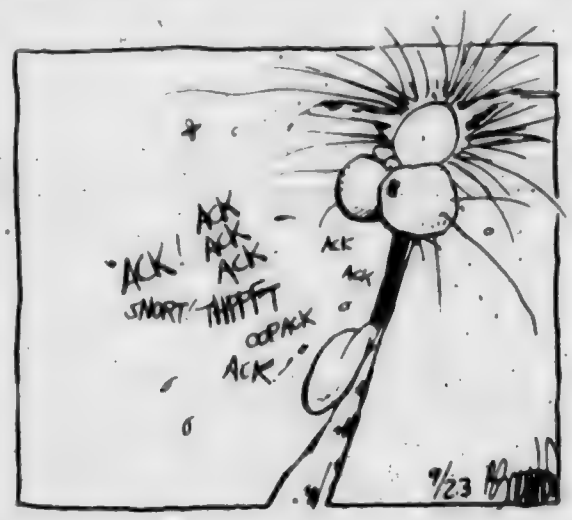
Some people feel that animals can see into the spirit world. This may be true of Dion, because he likes to run around as fast as he can and then slam straight into a wall -- as if he forgot that ghosts can through them and he can't.

When we were talking about getting a kitten in the first place, I was initially against it, but my girlfriend said that it was either a kitten or a baby. "I'll go buy some cat food," I replied. In the theme of fatherhood, however, I took him under my wing and have been trying to teach him how to be a responsible member of our family. I can't teach him a damn thing, though, because he's playing all the time. I'll sit there for forty-five minutes trying to get him to dust the T.V. or something, and he'll be so preoccupied with a pen or a dust ball that there is no getting through to him.

I once saw him completely freak out over the phone cord. He'd get about ten feet back and jump right into the middle of it, straight up, roll around with it for a while, run around the apartment three of four times, and then start all over. I was finally so exasperated that I swept him up off the ground and yelled "Dion! Get a grip on yourself! There is more to life than playing around! Do something useful!" That straightened him right out.

After a while I came to realize how much Dion needed an authority figure around to help him out. When he would jump onto the table and attack my pasta, I realized that he was crying out for help and attention. The best way to gain his respect was to treat him fairly and firmly, just as if he were one of my roommates. For instance, when one of my roommates jumps into my pasta, I give him a firm slap, and I did the same with Dion.

After I began to take this approach, I noticed that our relationship began to develop in new ways. Dion began to hate being away from me, and would follow me



around all the time. Of course this had its downfalls as well, for even if I went into the bathroom, he would stand outside the door and meow like a banshee, and I would compelled to open the door to let him in. It would be kind of hard to sit there and go to the bathroom with a cat staring straight at me; it made me wonder what he was thinking about.

He also has to sleep in my room every night now, or else he will commence to caterwauling all night. This is where those early teachings of my girlfriend come in. After I set Dion up with his own pillow and little blanket, he waits until I am asleep and then curls up around my head. I wake up with a face full of fur, thinking something wonderful has happened, and then realize that it is only the stupid cat. I knew my girlfriend got that cat just to piss me off.

World Salvation Through Tree Worship

JASON DUVAL

There is the notion in the Buddhist and other monastic cultures that you can't change the world. You are nothing but a speck of sand on the beach of time, and anything you do will be minimal at best. This idea is not included in our own culture, but this does not stop us from putting down people on street corners who scream about Armageddon and claim to have the master plan to save mankind. Most of us believe, however, that sooner or later these people will end up in padded cells anyway.

It seems to me that these days everyone is jumping up and down about some cause or ideal for everyone to live up to. These people will tell you you're an insensitive bastard, the toxic sludge of society, a raw meat-eating blood-sucking sadistic murderer, or just uninformed if you tell them you disagree with their ideas. It could be argued that such bearers of the "Truth" are all nothing more than hypocrites anyway. The point is, nobody likes to have ideas or standards imposed upon them. Somewhat paradoxically, it is ethically unacceptable to belittle someone for not conforming to one's own standards in this society, while at the same time, it happens very frequently without consequences. Perhaps such practices are just not among those things that are considered worth worrying about.

Since nobody in our society sticks to ethical beliefs anyway, who is to say anybody shouldn't? Take, for example, a company which burns a lot of coal. Most "crunchy" people would wish to impose their view on that company, and would want them to stop burning things. The same people would surely get all upset if someone took their dope and cars away for the same reason.

What, you ask, has this got to do with anything? Nothing. It only illustrates that we often haphazardly throw around labels which are usually unjustified.

Our society, although we came from the Western Christian tradition, has said, "Plato, get the fuck out of here." I'm not about to pass judgement -- I only live here. It would be wise, however, for us to stop saying we're rational and tell like it really is.

And how is it, Sage Jason? I thought you'd never ask. We take an idea or moral concept and use until we find something better. Perhaps I have no idea what I'm talking about, but what goes on in my own mind is the important thing.

What, Sage Jason, should we do about it? This is also an important question to ask. Nothing -- don't worry and be happy. Nobody really has any chance to change the world. I suppose it's possible to change a small part of it, and that makes more sense to me.

And what would you like to see changed, Sage Jason? Tree worship. That's right, I'd like to see people going about their business while planting trees here and there at the same time. I would also like to see those morally reprehensible people (relatively speaking) who went about tree-bashing this past Oktoberfest weekend tossed in a vat of boiling chocolate fudge.

For those readers who actually made it through this whole article, short and to the point though it was, be warned. I am forced to question just how much of it should be taken seriously (or taken at all). I fully believe, however, that trees are the key to the survival of the human race, and that their multiplication and prosperity should be made a national priority.

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THOR BERGERSEN

My pager beeped urgently, and I fumbled for the reset button to quiet the annoying gadget. Cursing to myself, I asked the passengers if they minded stopping at a payphone for a couple of minutes. They didn't care; the limousine was rented with a gift certificate anyway.

"You *have* to take this run," the dispatcher informed me, "because there is absolutely no one else to do it."

"Hey, I've been working since eight this morning," I said into the phone, "and I wouldn't trust myself not to fall asleep on the road." I knew the guy on the other end didn't give a shit about my mental state, but I felt justified in stating my case regardless of his concern or lack thereof.

"Listen, this will only go 'til midnight, tops," the detatched dispatcher said, no trace of sympathy in his tinny voice.

"Fine, give me the info," I told him unpleasantly.

Back in the limo, I asked the people how they wanted to spend their remaining time with me as their ever-gracious host. They just wanted me to drive around for another hour.

Upon our arrival at some high school dance, they complained that they'd lost the $25 tip. This evening was off to a marvelous start, I thought as I watched them amble sulkily into the gym. I rummaged around in the back of the limo for a few minutes anyway, just in case they were telling the truth.

The people that had indirectly forced me to sacrifice what remained of the evening so that they could be driven around were waiting outside the restaurant for me when I pulled up. The six-membered entourage consisted of three guys and as many girls, all about 20 years old. "Where to?" I asked them with all of the politeness I could muster.

"We figure we'll go up to Montreal tonight," the apparent leader of the group announced. Looking at my watch, I realized it was going to be significantly after 3 a.m. by the time my head hit the pillow. Screwed again.

I stopped at a store so the clients could grab a suitcase of Bud, and called the people with whom I had hoped to meet up that night. They didn't mind that I couldn't make an appearance. What a life, I thought.

I pulled off my tie before assuming my place behind the wheel; these people were not interested in formality. A rusty blue Escort pulled up, almost clipping my door. The driver climbed out, and my passengers greeted him as they came out of the store. He seemed to be the leader's brother, and after speaking with the group for a while, he walked over to me and stuffed a twenty into my breast pocket. Nice guy.

The drive north went smoothly, aside from my refusal to allow additional people to ride in the front with me. They thought I was kidding when I told them it was against regulations, so I said, "I'm serious."

"I thought you said your name was Thor!" exclaimed one of the girls, proud of her wit. From then on, they all called me Serious, but I refused to answer in an attempt to retain what little sanity I still had.

By the time we crossed the final bridge into Montreal, all three couples were smashed. The city streets were jammed with traffic, and they began to yell obscenities out of the windows in addition to the three or four French words they knew. I wanted to tell them all to shut up, but I was still hoping for a decent tip.

"We want to go to strip joints," the leader instructed, "one for the girls and one for us." When I warned them that places where men stripped were frequented by mostly homosexual males, they refused to believe me. I shrugged and decided these women would have to discover this for themselves.

I parked the limo in a lot just off the older end of St. Catherine, where they could easily find plenty of both types of strip bars. The air was chilly, and they set off down the street, their hands in the pockets of their jeans. The lot I'd chosen afforded me with a prime view of the parade of interesting people that streamed along the busiest street in Montreal.

Barely five minutes had passed when a woman in a short, tight white dress approached me, sitting there in the driver's seat of the limo.

"Hey, who do you have in the back of this thing?" she asked, her large, gold hoop earrings dangling under wavey brown hair. She seemed a little drunk, but I couldn't tell for sure.

"Nobody right now," I told her, watching for a reaction. Her interest was piqued.

"Wanna take me for a spin?" she inquired, raising her meticulously plucked eyebrows. It was tempting, but I couldn't risk the return of my clients in my absence.

"As much as I'd like to," I said sincerely, "I can't." She wasn't put off.

"If you change your mind, I'll be right over there," she said, pointing toward a bar on the nearest corner. She was covering all her bets, and I told her I'd keep it in mind.

No sooner had she reached the corner than a man propositioned her. I'd had my suspicions, but I didn't want to assume anything. A short, stocky man with a neatly trimmed beard now strayed from the sidewalk and approached my position.

"Who are you driving around?" he asked. I gave him the same answer I'd given the woman. He followed my gaze to where she was chatting with the propositioning man. "He thinks she's a prostitute," the bearded man stated.

"She may very well be," I said. This threw him off a little.

"I'm with her tonight," he said, watching me closely, "and I know that she's not."

"She's beautiful," I said cautiously, trying to change the subject, my finger on the power window button. It worked.

"Yes, she is," he agreed, "but I'm in love with a bank teller from Toronto." I asked him why he wasn't with his true love. "I'm a sociologist, you know, an adventurer through life," he said with a far off look in his eye, "and I just can't settle down with a bank teller."

"I can see where you're coming from," I said, "but you should do what makes you happiest." He pondered that for a while, looked over at the woman on the corner, and looked back at me.

"Oh, I'm happy all right," said the man, who wished me a good night and walked away. When he got the tight, white-dressed woman's attention, she turned and smiled at him brightly. She then bid farewell to the man who thought she was a hooker, and strolled down the street arm in arm with the bearded man. That's nice.

Not much later, the group returned. They said, "Home, Serious," and I obliged as they passed out in the cushy, crushed velvet seats.

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Tell Me What You Think

This roving reporter, in order to make this week's column ridiculously fascinating, chose to ask unsuspecting students the following question: ***"What do you think of the shuttle bus?"***

Although some people were somewhat taken aback and didn't want their names associated with any opinion about the Campus Area Transportation System, others were more than cooperative. I must admit, however, that I do not understand the reluctance of some to speak their mind. After all, this is a campus, not a police state. Anyway, it became apparent that attitudes toward CATS were roughly split between positive and negative, with those residing off campus almost unanimously against the idea. Let's see what a semi-random sample of the student body had to say:

Jennifer Chunias is a sophomore from Massachusetts who lives on Redstone. It was suggested that, if anyone stood to gain from the shuttle, it would be people like Jennifer, as she has a pretty long walk to main campus from her dorm. Contrary to what one would expect, she feels that a lot of money that could have been put to better use elsewhere was spent on CATS. The theatre department, for instance, needs a new lighting system which would cost approximately $50,000, and the shuttle clearly needed more than that. The student population was not consulted, and CATS is the type of thing that will need a constant flow of money for maintenance. Jennifer said she's used the shuttle once when it was raining, but that she chose to live on Redstone with the knowledge that she would have to walk — even in the rain.

Kenderlyn Therrien, a sophomore from New York, lives on Redstone. She holds a high opinion of the shuttle bus because it's great after dark — especially for women. Sometimes it's difficult to get a ride from Cat-Patrol, Kenderlyn says. Also, if one chooses to drive, it's impossible to park close to anyplace one might want to go, whether that place is the library or the dorm. Although the shuttle stops running at midnight, it is possible to plan around this schedule.

Tim Mack, a senior from New York City who lives off campus says the shuttle was a waste of funds. He believes that because it holds little or no benefit for students who live off campus, it is unfair to make everybody pay for its creation and continued existence. Tim walks for 20 minutes to get to campus, and the shuttle doesn't pull by his apartment, so there simply is no reason for him to feel good about it. Also, newly widened roads for the busses makes the campus less aesthetically pleasing in general.

Holly Wilson, a junior from Vermont, also lives off campus. She echoes the opinion of Tim Mack, although she probably does not know or have any association with him.

Dave Chung lives off campus as well. He is a senior originally from Long Island. He says he can sympathize with those who use the shuttle, but he doesn't.

Kerri Bass, a sophomore Redstone resident from Massachusetts, says she thinks the shuttle is great. It's convenient in bad weather, and a lot of students use it.

Kim McAdams, originally from Ohio, is a sophomore who lives on campus. She thinks CATS is a stupid idea. It might make sense at night, she concedes, but definitely not during the day. Kim said she saw the shuttle running on Friday of this past week, and absolutely nobody was on campus. Shuttles to and from campus would be a good idea according to Kim, but not in and around it.

Wendy Ross-Atwood is a Vermonter, a junior, and lives off campus. According to Wendy, it was about time something like CATS was created. Impending winter weather, night safety, and the increased likelihood of class attendance in nasty weather are some of the reasons for her approval.

Brooke Stevens, a junior L&L resident from Maine spoke out against the shuttle. Students were not asked if they wanted it, and she says the shuttle should run later if safety is a concern. Brooke claims that one of her friends was sexually harassed by one of the drivers.

Would you like to tell me what you think? Watch for the roving reporter, and be prepared to state an opinion — whether it's really yours or not.

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UVM X-C makes Eastern history

JOAN ARONSON

When the UVM men's cross country team made the trek to New Britain, Connecticut, they thought their chances for victory were pretty good in the Eastern Championships. Learn to expect the unexpected with this team. The Cats not only won the whole show but made history with a record-breaking meet score.

In the midst of a pouring rain and flashing lightning comes the loud, sharp sound of the starter's gun. Anxiety and slick grass combine efforts to bring a multitude of runners to the front. The remaining pack chases each other for a mile around an area where a pond and the course have become one. The harriers emerge from the calf deep water (in good spots) to grapple their way up a steep and eroding hill. Over seventy runners fight for position in the narrow passage of the woods where a series of hell-holes and sharp turns mix with the rain and mud to bring about the downfall of several compatriots. The elite break out first from the mile of forestry with fresh cuts and scratches for their efforts, turning to repeat the process again.

Such was the scene in New Britain. To sum it all up in the word's of victor Knut Nystad, "It was real cross country." The winner of such a competition could not merely be the fleetest of foot, but also the most skilled and focused. That is exactly what the Vermont harriers were on Saturday, and that is exactly why they succeeded in capturing the first Eastern Cross Country title for Vermont. Among the spectators, coaches could be heard referring to Vermont as the most dominating team they've seen in years.

"The conditions were the worst of any race I'd ever seen before," commented junior Eric Krawitt, "but I think that was to our advantage, because in Vermont, that's the kind of weather we train in."

The start of the race produced close calls for everyone due to the less than ideal conditions, yet Vermont showed tremendous skill by easing into a fast but relaxed start. Senior captain Michael Nobles broke away first, leading the field through the mile with teammates Eric Krawitt, Trond and Knut Nystad, and Keith Matiskella close behind him, as well as a few UMASS, UMaine, and Southern Connecticut runners.

"I took off after the start because I felt it would be important to get into the woods first," Nobles said of his race. "The path got so narrow there that it would force the others to run my race at the pace I set, or fight for a better position."

Around the two mile point, freshman Knut Nystad took control with several competitors on his heels. The race was virtually won for Vermont at this point, however, as the green and gold maintained five runners in the top ten at all times in an extremely tight pack. It had become apparent by this point that simply no one, including top ranked UMass, had the personnel to beat them.

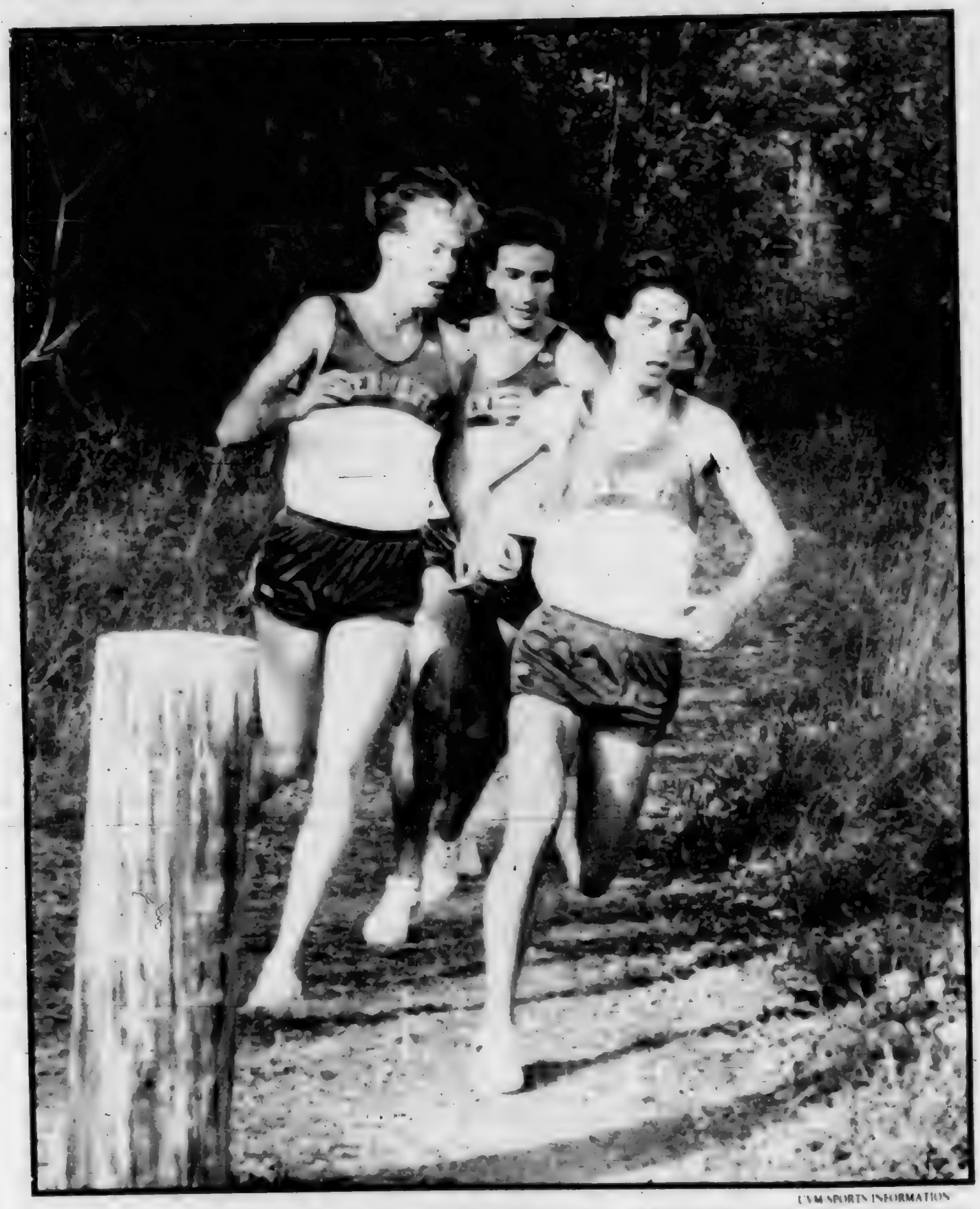
"It was definitely a tactical race; a race of attrition," said sophomore Keith Matiskella. "Who could sustain the longest."

With approximately a quarter of a mile to go , coming around a tree, Nobles slipped and fell, losing his fourth place position to a Lowell harrier, but was able to recover quickly and hold onto the next spot. At the same time, with fifty meters to go, Knut Nystad surged past the rest of the competition to cross the line first with a time of 26 minutes and 43 seconds over the five mile course, only a second separating him from the next finsher and only 30 seconds ahead of the following ten runners.

Mike Nobles finished fifth overall with a time of 26:58 and sophomore Keith Matiskella was right behind him in 27:00 for sixth place. Eric Krawitt placed ninth in 27:07 and freshman Trond Nystad rounded out the score in eleventh with a time of 27:13.

"I thought we'd do well, but I didn't think we could win," said Krawitt. "It was simply due to excellent races from all five runners. With more teamwork like that, we can go further than this school's gone before."

The junior varsity squad also ran well, placing second in their division, a great follow up to their victory against St. Michael's College at home last Tuesday.



UVM SPORTS INFORMATION

The strong showings of Mike Nobles (leading, above) and the Norwegian duo of Trond and Knut Nystad have been the reason for Vermont's blossoming as a premier contender in New England cross country this. Weathering monsoon conditions in New Britain, Connecticut, the UVM men captured their first Eastern title and set a record score

"The conditions were the worst of any race I'd ever seen before," commented junior Eric Krawitt. "But I think that was to our advantage, because in Vermont, that's the kind of weather we train in."

Strong performances were turned in at both races by freshman Steve Carter, junior Kevin Beck, freshman Shawn Allard, junior Greg Knapton, and junior Eli Walker. Also running well against St. Mike's last Tuesday was winner sophomore Jay O'Grady.

With most of the top varsity letterwinners returning next season, as well as such a strong group of young harriers on the junior varsity team, the success the men's cross country team has been experiencing so far this season could only be a prelude of what is to come in the future.

The women's team had mixed results this past week. The LadyCats defeated St. Michael's College at home on Tuesday. Saturday, at Amherst, the UVM women placed third behind UMass and URI. Junior Patrice Coan led the way to victory against St. Mike's, racing to first place in 19 minutes, 50 seconds. UVM garnered the next three spots on the 3.1 mile course with co-captain Jenn McAlpine and sophomore Gretchen Walthers finishing in times of 19:56 and 19:57, respectively, and sophomore Michelle Grenke next in 20:07. Chandra Vogt rounded out the top five in eighth place in 20:50.

The women were led on Saturday by co-captain junior Julie Dutra, who placed third overall in 18:55. Gretchen Walthers turned in another strong performance to finish 11th in 19:31. Also running well was sophomore Marya Caromolli (16th; 19:53) and junior Natalie Cartwright (18th; 20:01).

Both teams will be traveling to Franklin Park in Boston on Friday to compete in the North Atlantic Conference meet. The women will be returning as defending champions.

Road-weary Cats fail to capitalize



JONATHAN SANDERS

7 on 7 UVM's Mark Zola drives toward the goal as a New Hampshire defender impedes him. Vermont has struggled as of late, losing two games consecutively for the first time since 1988.

MICHAEL REISNER

It was the moment when time caught up. A game pivotal to Vermont's post-season plans was lost as the failure to capitalize on scoring chances finally caught up to the Catamounts.

Last Saturday, the UVM men's soccer team traveled to Maine to play a key, divisional matchup. The Cats came out with a tough 2-1 loss in a game they needed to win, and probably should have.

The loss severely hurts UVM's chances of winning the regular season North Atlantic Conference crown, and the home field advantage in the NAC post season tournament.

Vermont, trying to avoid losing two consecutive games for the first time in two years, got on the board early. Kyle Bourque sent a cross-field pass to Jeff Courter, who one timed a shot past Black Bear goalie Marshall White for his second goal of the season.

However, the Black Bears stormed right back less than a minute later when Peter Gardulla headed the ball past a charging Dan Smith.

The game remained tied at 1-1 until the final five minutes of regulation, when Maine snagged the gamewinner. Maine's Charlie Carroll beat two Vermont defenders and then passed over to Gary Crompton, who headed the ball past Cat netminder Mike Coughlin. Coughlin replaced Smith at the start of the second half.

About five minutes earlier, the Cats had a great chance on a Mark Zola breakaway. The UVM forward was hauled down by a Maine defender, but no penalty was called.

"We really played a great game, especially in the second half. We are just not finishing off our chances," said Vermont coach Ron McEachen.

One reason for the sudden lack of offense can be partially attributed to the loss of Jim Wawruck, who has missed four games, although he did play the last four minutes of the Maine game.

Two weeks ago, on Oktoberfest, under the sunny Indian summer sun, it was UVM who played the role of the conqueror. Facing little opposition, the Catamounts enthralled the crowd with a 5-0 domination of the University of New Hampshire.

The following Tuesday was a different story, however. From the climate of Burlington, which showed greater resemblance to Kingston, Jamaica, the Catamounts travelled to the miserable weather of Kingston, Rhode Island. The Catamounts were bruised and battered by a rugged University of Rhode Island team.

The Cats, who entered the game ranked third in New England, took a beating physically, as the Rams played a very physical brand of soccer. The Rams, who were called for 47 fouls, came in ranked tenth in the region.

URI got its only goal late in the first half when Steve Gattuso took a throw-in from Bryan O'Haver and headed it past Catamount goalie Dan Smith.

The Cats were not without their chances. In fact, they controlled the play for most of the time, but could not beat URI goalie Pat Maguire, considered one of the top goalies in the region. The best of Maguires four saves came with two minutes remaining in the game when he made a diving save off a Roberto Beall 22-foot direct kick. Smith also made four saves for the Cats.

The Cats held a 4-2 advantage in corner kicks, and each team recorded nine shots on net.

Many Vermont players were injured during the game, although none too seriously.

"Very simply, it was a non-game," said McEachen. "You can't play when you're on the ground."

The Cats found it easier going when they pounced all over the University of New Hampshire.

Senior co-captain Roberto Beall, who had been off to a slow start, thought Oktoberfest would be a good time to explode. Beall, the Cats top returning scorer from a year ago, had managed only one goal in 11 games this year.

But Saturday that all changed when Beall picked up the hat trick, the first one for the Cats in two years. The last three goal performance by the Cats was by Mike Mason against Northeastern.

UNH came into the game only 2-10, but was 1-1 in the North Atlantic Conference and had defeated a dangerous Hartford team days earlier. Vermont was looking for its first conference win of the year. Needless to say, it was an important game.

Brady Meyer got his first goal of the season, and as it turns out, the gamewinner, with 19 minutes left in the first half when he carried the ball through two Wildcats defenders and beat UNH netminder Eric Stinson. Freshman Jason Amstutz picked up his first career point with an assist on the play.

Then Beall began his onslaught when he headed in a Troy Cowell corner kick with eight minutes remaining in the half. Beall, who had played mostly in the midfield, was moved up by McEachen when forward Jim Wawruck was sidelined with bone chips in his ankle.

Beall did not mind one bit. "I'm happy to take assists in the midfield, but when you're upfront you look to score, and today was my day."

Beall scored again early in the second half. After being hauled down by a wildcat defender, Beall drilled a penalty kick into the upper right corner.

With 15 minutes left in the game, Beall had a goal called back when the play was called offsides. But a minute later, Jeff Courter fed a pass to Kyle Bourque who hooked a low shot past Stinson.

The games final tally ended when Beall got a pass from Chris Karwoski and unloaded a 35 foot rocket into the upper right corner of the net.

Beall was quite humble after the game.

"The guys gave me some great passes and I had some great chances. As long as somebody scores, I'm happy," said Beall.

Humility aside, Beall was rewarded with being named North Atlantic Conference player of the week. The victory marked the ninth consecutive home shutout for the Cats, who are now undefeated at home in their last 28 games.

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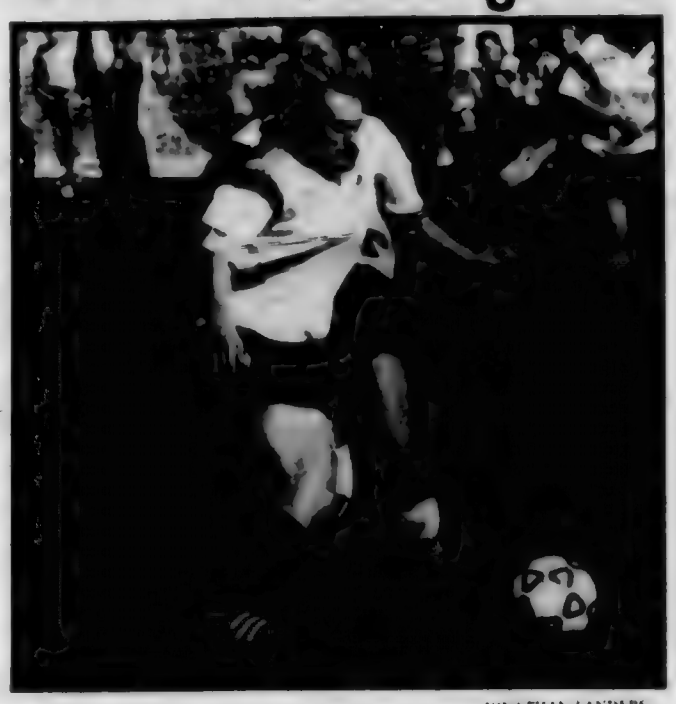
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Get Involved!

UVM on a losing skid



JONATHAN SANDERS

Vermont's Shelley Addison dribbles past a Providence defender in Vermont's 4-1 win. The LadyCats have lost two straight to Brown and Hartford.

ETHAN TREGLIA

The last week has been a rough one for the UVM women's soccer team. After playing their hearts out in a tough 2-1 overtime loss to Brown, a demoralized Vermont came home to drop a 1-2 decision to the Hartford Hawks.

In Providence on Saturday, Vermont drew first blood in the first half. Rachel Bondy received a pass from Kelly Martin, and nailed it by the Brown goaltender. The LadyCats' defense held strong, as they held Brown scoreless in the first period.

This changed midway through the second half when Brown's Nikky Barber scored off a cornerkick.

Vermont's defense came back strong and held Brown scoreless the rest of the period, forcing an overtime.

With 1:41 left in the first overtime, Susan Bailey of Brown nailed the game winner off a penalty kick.

In Wednesday's loss to Hartford, Vermont was clearly dominated. Hartford was quicker and more accurate with their passing. This led to several scoring opportunities for the Hawks. Vermont Coach John Carter felt his team needed to have more control of the ball.

"We needed to settle the ball down a lot more. We were trying to hit the ball a little too far. We weren't as patient as we needed to be," said Carter.

The game's only goal came early in the first half when Brown's Rose Daley blasted a shot by Joey Fritz from the top of the penalty marker. Donna Hornish and Regina Ronan got the assists.

Against New Hampshire and Providence, the Vermont fortunes rested on the most unpredictable of events: the weather forecast. For any amateur meteorologist who wants to argue the merits of climatic influences on sporting events, here is a good place to start.

Against New Hampshire, UVM dropped a frustrating decision. Torrential rain and 40 mile per hour gale force winds turned the game into a tight, defensive battle. Vermont was able to weather the elements but not UNH, dropping a tough 2-1 decision.

For all of the first half and the beginning of the second, the wind blew at about 40 miles per hour. Then, part way into the second half, it poured for about ten minutes, completely soaking A.T. Post field and everything on and around it.

Soon the elements subsided, and with it the UVM momentum, as Vermont was looking forward to this much needed advantage.

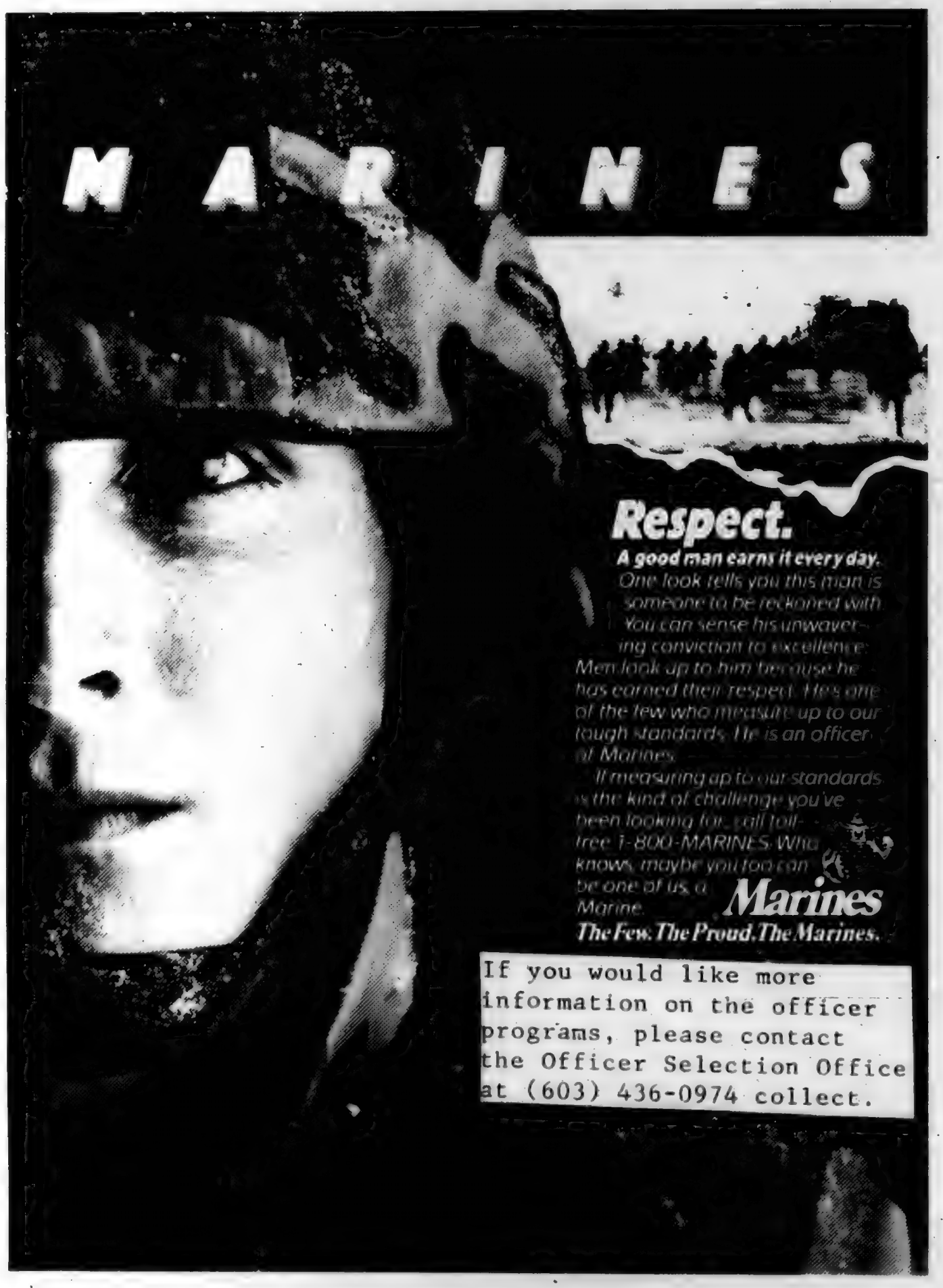
At the start of the second half, UVM had the wind on its side. Ten minutes into the half, Vermont tied the game. Debbie Cook launched a 40-yard direct kick that hit the net just under the crossbar to put Vermont on the board.

Then things became *really* goofy. The wind subsided and the heavens opened up. This completely reversed the UVM game-plan and spelled defeat for Vermont.

The Oktoberfest game was a different story. The unpredictable weather played its part again, as the homecoming crowd was treated to unseasonably warm temperatures. What was not out of the ordinary was the play of the LadyCats, who completely dismantled a strong Providence team, 4-1.

It was generally a bad day for the Friars, who never got on track from the start.

Vermont now stands at 6-6-1 on the season.



Recent ramblings on Reds, replays

JONATHAN SANDERS

It is the custom in past years for the Sports Editor to turn this column into a grand reflection on baseball and the World Series. With Cincinnati having taken a commanding 2-0 series lead over defending champion Oakland, this writer's faith in the Reds is pretty solid. Tradition shall be bucked this year. Therefore, a few ramblings on college football are to be offered.

It certainly is tough to be a **Missouri** fan. After successful times in the early 1980's, when Mizzou's Warren Powers' coached teams made regular bowl appearances, the Tigers have fallen on rocky times these last few years. Powers' successor, Woody Widenhofer, had little success at Mizzou during his tenure there in the mid-eighties. In Columbia, Widenhofer is remembered more for being busted for DWI than anything else.

But Bob Stull has arrived from the plains of Texas and has re-kindled the spark in what is the 100th season of Missouri football. With a talented quarterback, Kent Kieter, and a huge offensive line to protect him, Missouri is beginning to turn around. Fate has not been on Mizzou's side. The Tigers season has been plagued by inconsistency, especially on defense. Against Nebraska last weekend, Mizzou was blasted, 69-21. Missouri's defense had trouble reading simple off-tackle slants. Yes, it was pretty harsh.

When the Tigers faced Colorado two weeks ago, things got really hairy. With 2 minutes and 32 seconds left in the game, Missouri was leading the Buffaloes, 31-27. Charles Johnson, subbing in for injured Colorado quarterback Darian Hagan, drove Colorado 83 yards in 10 plays to advance to Mizzou's one yard line. With seconds left in the game, Johnson busted through for the game-winning touchdown to beat the Tigers, 33-31. But some statistics clearly showed that Colorado had used five downs in the final set, therefore making the touchdown illegal. Missouri fans stormed the field in protest after the game.

Double Faults

According to Missouri officials, the university filed a formal complaint with the Big 8, hoping to take the case to the NCAA. The Big 8 conference ruled that the game stands as a Colorado win, but the officiating crew has been suspended for an indefinite period of time. It is truly a travesty that this game, which could have made the whole season for Missouri, was given to Colorado by the ineptitude of seven officials.

Poor officiating may have cost Missouri an emotional victory, but for **Michigan**, it cost them a No. 1 ranking.

Trailing Michigan State 28-21 before a capacity crowd of 106,000 in Ann Arbor, the Wolverines drove over 80 yards and scored with under 30 seconds remaining in the game. With the no. 1 ranking on the line, the Wolverines lined up four receivers in the run and shoot in order to attempt a two-point conversion. Elvis Grbac lumped a short pass to Desmond Howard, but Howard was tripped up in the end zone, dropping the ball in a textbook case of pass interference. Two officials were in the area yet did not make the call. Michigan lost the game and its No. 1 ranking, 28-27.

This brings up an interesting debate which has been batted around for several years. Can the judgement of the field officials be overturned by officials off the field, namely the instant replay. Critics of the instant replay system have argued that it takes away the finality of the referee's call. Others have hailed it as a marvelous innovation and a step forward in efforts to have fairness.

There are obviously certain merits to instant replay but the whole idea is so costly. Sure, big schools with big budgets could stomach the cost, but think of the cost of installing instant replay at Division III schools like Coppin State or Philadelphia Textile. It is simply too expensive a proposition. The NFL can afford it. Not every college team can.

Finally, October is here and the true colors of **Notre Dame** are shining through and through. What this editor and others at Cynic Sports have argued is finally a reality: Notre Dame is truly overrated. Wait until they get man-handled by Miami.

Virginia clearly deserves the number one position. It is a nice change to see teams like **Georgia Tech** and **Texas Christian**, doormats for so long, challenge for the top spots in the conference. **Nebraska** will never get a number one vote in this writer's eyes for one very important reason: scheduling. Playing Cupcake State every season to put one in the win column has little sport to it.

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Cynic Sunday Selections

No Cynic. The typesetting-Gods-that-be decided that the week was best left to a long weekend and the consumption of darkened fermented hops...or Yoohoo. And it's becoming more and more obvious who in this distinguished picking crowd really *likes* Yoohoo. So much so that they might have sabotaged the entire Cynic so they could change their picks to make it look like they went 6-0. What kind of diabolic fiend would plan such an act? We won't name names but he/she has been known to have a fond taste for chocolate flavored soda ever since he/she had the fortune of drinking the magic elixir from the Owen cup.

Of course, this is all hypothetical.

Apparently, the pickers had much on their mind with the long weekend and too much sleep on Wednesday night. The picks ranged from the unbelievable to the ridiculous and the mediocrity flowed with abundance...like waterfalls...I mean Niagara.

The teams the selectors chose from aren't much better. Philadelphia, the phamed phavorite of Phil's phormer Arts editor, Rich "I hate controversy" Doran, pulled of a ludicrous, if not humorous, victory over the Vikings in a game that neither team wanted to win. The Browns and Bengals proved how happless their divison is and Tampa won the battle of the Bays. But did anybody really think the Bengals were going to lose? Oh yeah, that one person who went 6-0 did.

So who did it? Who performed this great feat? Who has any real proof that he actually did it? Well, nobody, but his addiction to yellow cans and chocolate slime seemed so acute, nobody dared challenge him. Why? Because he speaks mumbledly and carries a big boulder. Yes, the Rock, Micah Pollack, current owner of the Owen Cup, used all his sports knowledge and picked six (6) games correctly and no (0) games incorrectly. And in one (1) giant leap, propel himself into a tie for first (1st).

Chris "Who's in charge here?" Alford (3-3) failed to maintain his lead by being just one of many to post a non-winning week. After his second .500 (five hundred) week Chris refused comment and said it was Satan's fault. However, he should be thankful that he still has an overall winning record...because those trailing behind are still rehearsing for a role in Romero's *Night of the Living Dead*.

Leading this pack of zombies is the most revered of Egyptian animals, Cat "Where are the tomatoes?" Wernecke (3-3). Apparently the ancient Egyptians cared nothing for impressive performances as Cat has only picked 4 (four) games right in the last two (II) weeks. And what a suprise. Only a fool would have picked the Packers over the Bucs. Just ask Jon "Who's sports editor here?" Sanders.

In third is Phil "I'm mildly concerned I'm mediocre" Seiler (3-3). Phil breathed a sigh of relief as he again pulled out a Five Hundred (.500) week following a sub-par (2-4) week. He mentioned a trip home and was obviously very concerned about this. "I never would pick the Broncos at home on Monday night..." he claimed. Um, yeah.

Leading the bottom is Jon "Oh yeah, *I'm* sports editor" Sanders. Jon states that he hasn't known anything about football since the Colts left Baltimore. He was also heard mumbling about feeling not unlike the Baltimore Orioles. But, didn't the Orioles have win the Series in '83? Perhaps Jon meant the Seattle Mariners...

And still hanging onto last, although we aren't sure how long she can maintain this vigorous pace, is Liz "I picked Vinny's team, are you happy?" Delaney (2-4). Liz is the one that should be happy since the Bucs won and kept her from an even more dismal week. But Liz has shown the ability and drive to make a serious run for the most consecutive weeks in last place (not 1st). If she keeps her faith in the Redskins, and her heart with people named Vinny, she is guaranteed a place in the Hall of Shame. Nobody's in particular, just any old Hall of Shame will do. Her credentials can be picked up any Thursday from the Cynic's office floor.

The guest picker this week is the infamous, multi-faceted, super-talented Bill "Yeah, well who are you" Holiday, Jon's high school history teacher in Brattleboro by day, football coach on weekends; legend of music whenever these fall through, Bill joined the Cynic antics by picking this week. Upon hearing of this honor he exclaimed "Am I really going to be on TV?" When informed "no" he asked how much he was getting paid. After many threats and nasty letters, he agreed. "I was just kidding about that pay stuff," he later said, "I'd do anything for the Cynic. That Johnny Sanders is a good man."

Is Chris falling from grace like all his editor-in-chief predecessors? Is the Rock a God or merely a myth in God clothing? Is Cat really worth worshipping? Is Phive-hundred Phil phorever phated to phlounder? Will anyone ever use the letter f (ephph) around him again? Is Big "What was the sports editors name?" Jon really a football fan or does he only like International Football (soccer)? Can Liz keep this blistering pace and hang on to last? Will Bill go on weekend Holiday or will Brattleboro upset MSJ? Will George Davis (successor of Lattie Busch) ever get back to the Cynic with his guest picks?

Are the Red's and A's football teams?

And what did the USFL do with the three (3,III) dollars they won from the NFL?

	Broncos Colts	Chiefs Seahawks	Raiders Chargers	Falcons Rams	A's Reds	Bengals Browns
Chris (22-14)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Micah (22-14)	Colts	Seahawks	Raiders	Rams	Reds	Browns
Phil (17-19)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Cat (14-16)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Jon (14-16)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Liz (12-18)	Broncos	Chiefs	Raiders	Falcons	A's	Bengals
Holiday (0-0)	Colts	Seahawks	Chargers	Rams	Reds	Browns

FieldCats face crucial home contest with Maine

On Sunday the University of Vermont field hockey team will face North Atlantic Conference rival Maine. Entering the game, there is no doubt that Maine has not forgotten their 2-1 double-overtime loss to the Cats one year ago. Sunday's game, like last year's matchup, should determine which of the teams will compete in the NAC Championships on the first weekend in November.

Vermont started picking up the pace on Sunday of Oktoberfest weekend. The Cats were in Hamilton, New York to play the Colgate Red Raiders. During the first half of the game, the play was close. The Catamounts outshot Colgate 11-10 but, like the Red Raiders were unable to score.

Colgate turned things around in the second half. The Red Raiders began to dominate the game, taking 21 shots on goal compared to five for Vermont. UVM goalie Kari Suiter kept her team alive notching 12 saves during the half.

With minutes remaining and no score, it appeared as if the game was headed towards overtime. Then, with 8 seconds remaining in regulation play, Vermont's Cathy Eckels scored her first goal of the season.

Following the win over Colgate the UVM stickers faced Plymouth State College. Vermont lost the game by a score of 3-1, but the game was closer than the score implies. The high point for Vermont was JoAnn Rathbun's score off a direct corner assisted by her sister, Jody Rathbun.

After the loss to Plymouth, the Cats destroyed the St. Lawrence Saints in front of a large home crowd. Co-captain Jody Rathbun notched a goal and two assists. JoAnn Rathbun got the winning goal and assisted four others. Rachel Lyon scored two goals for the Cats.

Yesterday against the Keene State Owls, Vermont cruised to victory again. Rachel Lyon put her team on the board with 4 minutes remaining in the first half. From that point on UVM didn't look back. UVM's 4-0 victory upped their record to 9-6 on the year. Sunday's game is slated for 11 a.m.

—Richard Keery

I would've bought a Macintosh even without the student discount.

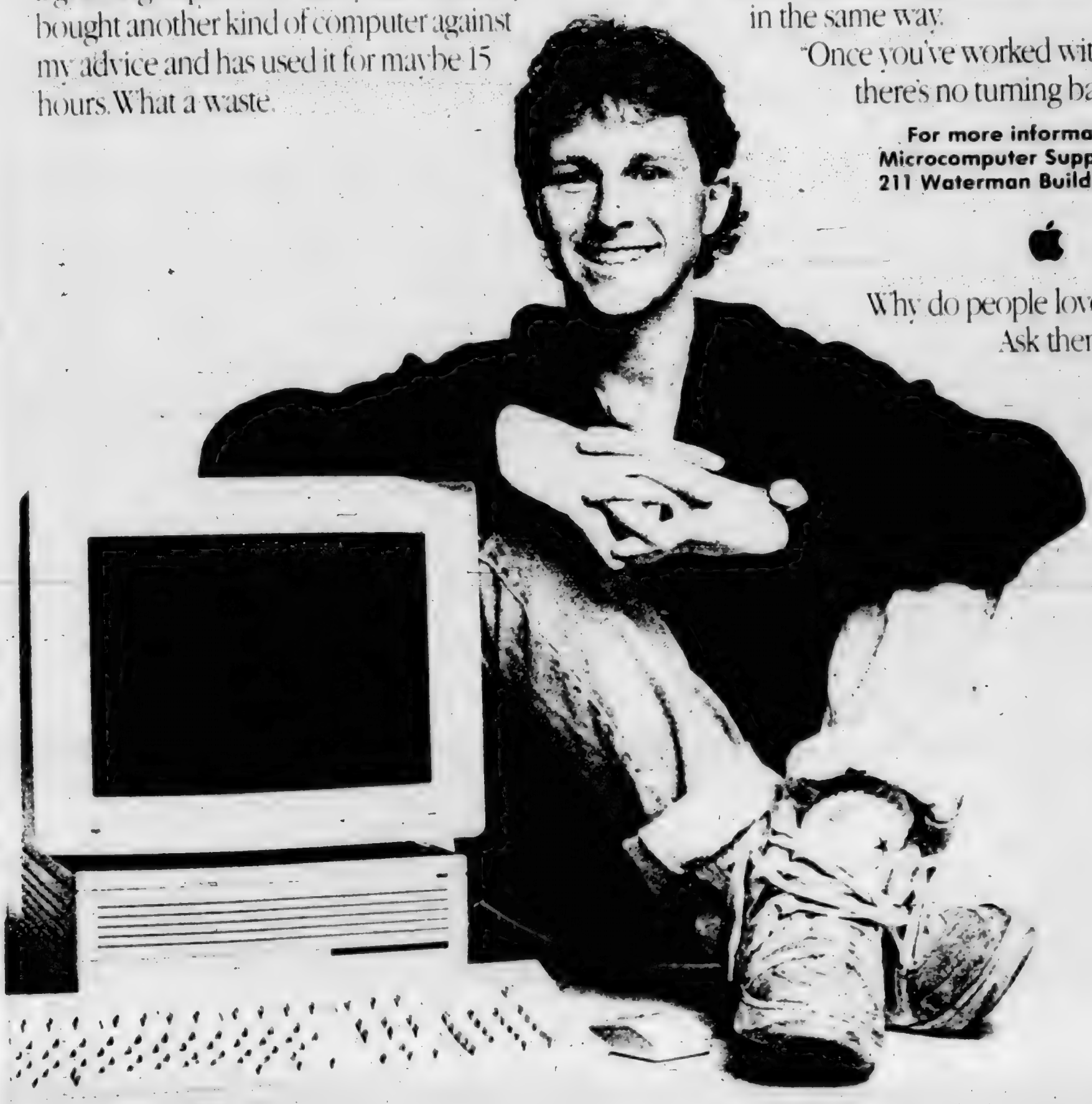
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CALENDAR

18 THURSDAY

Alcohol Awareness Week

"Finding Out", a film shown at 4:00pm in John Dewey Lounge, Old Mill.

Wellness

"Understanding Eating Disorders", a workshop from 7-9:00pm in Fletcher Free Library. For more info call 656-0607.

"Stress is No Laughing Matter, or Is It?" Humor and Health Workshop in MAT Lounge at 7:00pm.

Local Ledgends

"Passages", Jem Moore & Ariane Lydon's fusion of Irish, Bach, Chilean Folk Songs and originals. Daily Bread Bakery & Cafe, Richmond at 7:30pm.

Forum

"Ecological Transportation: The Issues and Interests", a Green Public Forum at 7:00pm in Fletcher Free Library. Call John Vidoli for more info at 862-2001.

Lecture

"The Intifada in the Context of the Middle East Crisis", with Oned Yinon, a Middle East expert, commentator and political analyst. Presented by the Jewish Action Coalition at 7:00pm in Billings North Lounge.

"The African Continent: Nations in Turmoil", a Brown Bag Series at the Fletcher Free Library at 7:00pm.

"Where Am I Going to Go?", a discussion lead by representatives from Vermont Respite House in 402 Waterman from 7-9:00pm. Call 863-0202.

19 FRIDAY

Lecture

"Treatments of Cocaine Dependence and the Possible Role of Alcohol" with Dr. Stephen Higgins, Professor of Psychiatry at, UVM. At 11:00am in the Medical Center's Austin Auditorium.

Concert

Neiweem, Parshley, Strickland Recital. Chamber Music by Bruckner, Purcell and Handel. 8:00pm at The Cathedral Church of St. Paul. Admission $4 for students.

Theatre

Essex Community Players presents *Steel Magnolias*. Robert Harling's play about six spirited women living in Louisiana. Essex Memorial Hall in Essex at 8:00pm. Admission $7. Call 658-2749 for more info.

Inaguration

President George. Davis's Inaguration in Ira Allen Chapel at 2:00pm.

SA Film

Angel Heart at 8:00pm in Billings Theater.

20 SATURDAY

Volunteers in Action

Habitat for Humanity is helping build houses for those in need. Leave at 8:00am. For more info call Justin Leblanc at 656-6334.

Symposium

A Science Symposium of workshops and demonstrations designed to aquaint students with current research being conducted at UVM. 10:00am to 3:00pm Waterman.

Demonstration

Statewide demonstration for "Talks Not Troops" to protest U.S. military intervention in the Middle East. At the State House Lawn in Montpelier at noon. Discussion afterwards. For more info call 863-2345

Film

Freaks. A look at real circus phenomenon. One of a kind horror by the director of *Dracula*. 8:00pm in Billings Theatre.

21 SUNDAY

Presentation

"The Plight and Flight of the Condor" presented by John McNeely and his live Andean Condor. Slides and video also. Held at the Vermont Institute of Natural Science in Woodstock. Call 457-2779 for info and tickets.

Concert

UVM Band will be performing at the Recital Hall at 3:00pm. Free and public.

Film

Kwaiden(1964). Japanese ghost stories reflecting the Japenese concern with mythology, legend and the spirit world. 6:30 and 8:30pm at the Flemming Museum Theater.

22 MONDAY

Sweepstakes

Register for the UVM Recycling Sweepstakes in Billings or outside the Library. Chance to win $50-$100.

Volunteers In Action

Prison Project plays volleyball at the Chittenden Correctional Center from 7:30-9:30pm. Call Christine at 656-0974 for more info.

Wellness

"Masculinity: How the Lies Hurt us and Others", looking at how society contributes to sexism. In the Billings Marsh Lounge at 7:00pm. Call 656-0607 for more info.

"Is Looking Good Feeling Good?" Body image and self esteem workshop in L/L International Lounge B180 from 6:30-8:00pm.

Panel discussion of students and experts talking about eating disorders. In Billings North Lounge at 7:00pm.

23 TUESDAY

Demonstration

"Talks, Not Troops" a protest rally for getting troops out of the Middle East. Meet outside the Sheraton on Williston Rd. where President Bush will be inside for a breakfast meeting from 7:30-9:30am.

Sparc Films

Z(1980/Argentina). Story of a leader of a growing opposition party who gets "accidentally" run over. Was it accident or murder? In 101 Fleming Museum at 7:00pm.

Wellness

"The Battle of the Bulge: Strategies for Weight Loss and Management" in MLK Lounge, Billings at 7:00pm.

"Food & Feelings: Eating Hot Fudge Sundaes Without Guilt" in Nicholson Conference Room, 41 South Prospect Street at 7:00pm

24 WEDNESDAY

Noon Discussion

SPARC presents "Electro-Shock Therapy" with Meg Largey in Billings North Lounge

Noon Lecture

"Jungians Dream Jungian Dreams", Vision Quests of the Plains Indians with Walter Brenneman, Associate Professor of Religion, UVM. 12:15 in Fleming 101.

Celebration

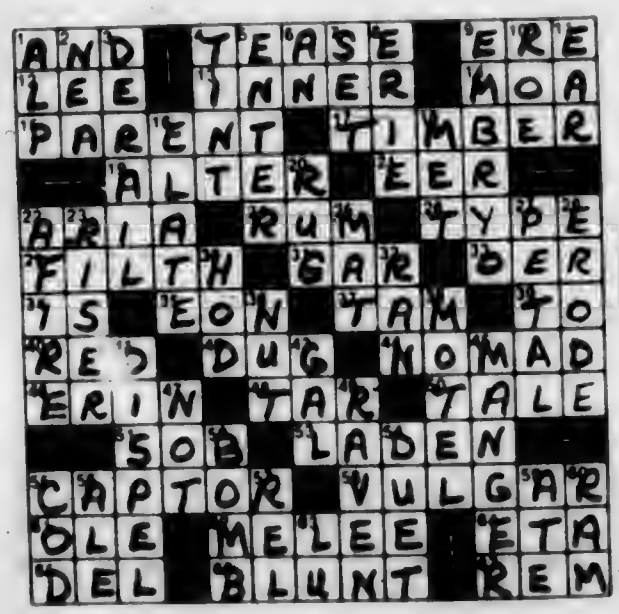
Bicentennial Celebration with Top Cats, speakers and more. In Billings at 7:30pm.

Wellness

"Turning Stress into Power", workshop to learn how to make stress work for, not against you. In the L/L Fireplace Lounge at 8:00pm. Call 656-0607 to register.

Theatre

"Woody Gutherie's American Song" production presented by the Flynn Theater for the Performing Arts at the Flynn at 8:00pm. Call 863-5966 for tickets.



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Get your free personal in the Cynic all you have to do is come into the Cynic office by 5 o'clock this Thursday until Tuesday, 5pm. You will be asked to fill out a questionnaire on every one's favorite subject, the Vermont Cynic. At the bottom of the questionnaire will be a blank space where you can write anything. That anything will be printed in the personals section of the next issue of the Vermont Cynic. You must answer the questions for your personal to be printed.

Restrictions: All the personals will be printed provided they don't sell anything are not classified, there are no last names, there are no telephone numbers, and there is no obscene and disgusting profanity that insults even the tastes of average college students. (that's us—the Vermont Cynic is entirely written by current students at UVM.)

See you real soon, offer ends this Tuesday at 5 o'clock.

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1982 VW RABBIT 4 door, 5 speed Black Tie edition 434-2424 evenings

1973 Volkswagen Campervan Clean interior mech[illegible] solid, well body, [illegible] tires AM/FM cassette Well kept, mostly Southwest mileage Dome top $2100 Call 879-2843 Great transporter!

BRAND NEW RD COYOTE 195 SKIIS FOR SALE [illegible]

NARAM-[illegible] AUDETTE SKIIS White Crown Alpin[illegible] [illegible] [illegible] [

To my wicked awesome roommate Karen: HAP
Pr 20th BIRTHDAY!!!! Love, Miss

Clam Lax: I can't stop thinking of you

HAPPY BIRTHDAY LUCINDA October
Lucinda is 21 YAY

[illegible] walking us with

[illegible] home
[illegible] pome
[illegible] Mar

[illegible] Mondo

[illegible] hood ornament
[illegible] rides
[illegible] and a roller derby queen
[illegible] when punched, implement is
[illegible] public entertainment for
[illegible] genuine down-to-earth fun
[illegible] and
[illegible] Happy Birthday Deb. Love ya
[illegible] and Dr. Mac too!

[illegible] clean with red hair, we like it
[illegible] football deer. The Fear

[illegible] you. My boyfriend
[illegible] with big, Hey Wed Women
[illegible] and friendly, and he kinda worries

[illegible] the trees are burning, blow
[illegible] A [illegible] with the players
[illegible] living

Number: We have a Bart and a Dan

Melissa, You were on court 5 (looking quite
[illegible]) I was on court 6, it was Tues. night 8
[illegible]ock. Remember me? I was the one with the
[illegible]stering serve. NOT! Let's play sometime
RSVP. B Becker

Sap: John, Don't lose your shirt over this, but
we should polarize our blows at full pressure
and square our blades together. Good luck in
Boston! -The Novice

To the cute chipmunk in Alpha Chi,
I know your really a fox in disguise. Your
about to get caught.
The Hound Dog

oh my, oh my, who would of guessed it? the
bubble man is actually a closet homerotic. he's
such a silly little boy.

[illegible] to the whole of 48
[illegible] went away, but my humor is a little
lame. Late - when can we go shopping?
Woody: Can we watch Prem. Woman again?
Mo: Can I go to Austria also? HHH. When
are ya moving out?

Mom: Thanks for all the study help! Let's see
Party, Movies, somethin

Brothers of the night: [illegible] play hoops. Wednesday
[illegible] other side. Begg, Jam

Heidi: What are [illegible]

Anne Marie: [illegible] around the Nurses
you?

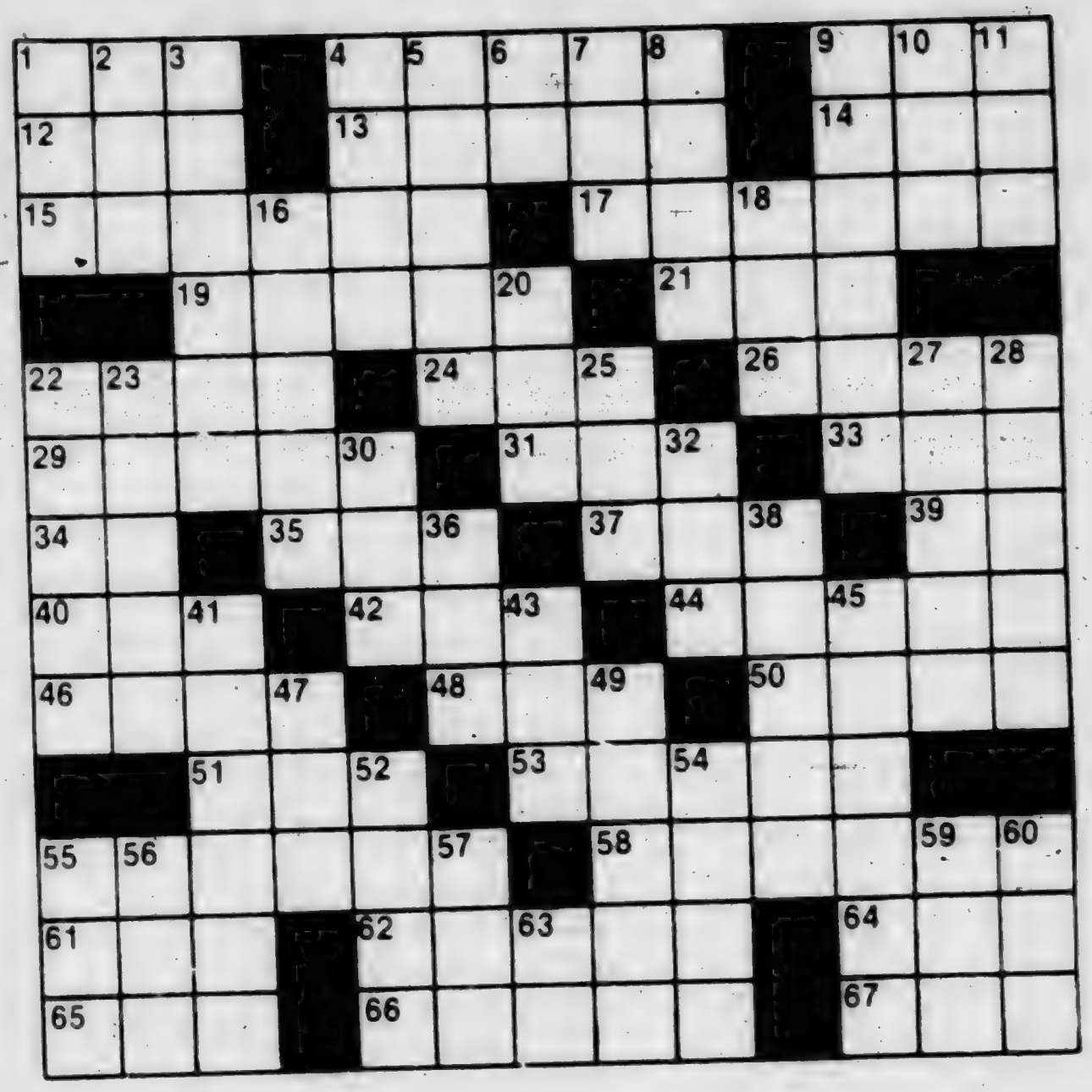
Joy: Good [illegible] well, can we switch grade [illegible] the help more. KAB

To 33 Brooks: Will you all stop making all that
noise! Glo: Can we go and get some alcohol?
Lausen: can we sing baratone together? Lisa:
can we gang up on someone. Amanda: can I
sign up for Thursday night grub? Yo th' senior
admirer

Bruce, I want you to sing the English Beat song
to me as I sacrifice my Gorgeous Milky Body to
you. Your the best I ever had: not to mention
the only, and the fosters!
Fiercest yours

Jen, it's Twelve O'clock, and I still haven't
caught you— Either I'm too shy or your too
shy.
The Hound

Crossword Companion



ACROSS

1. Cushion
4. Mad dog
9. Source of corn
12. Gov. agency (abbr.)
13. Water in tissues
14. Plural verb
15. Fleet of warships
17. The Earth
19. Incline
21. Departure estimate (abbr.)
22. Red vegetable
24. "Perfect" number
26. Roof covering
29. Small islands
31. On fire
33. Beedr
34. Gross ton (abbr.)
35. _____ Rogers
37. Fall behind
39. Negative
40. Cloth border
42. Moist
43. Old
45. Snare
48. Ocean
50. Female horse
51. Negative word
53. Approximately
55. Servile work
58. Churned milk
61. Single
62. Aircraft operator
64. Ever (poetic)
65. Stranger
66. Chairs
67. Male sheep

DOWN

1. Green vegetable
2. Spring month (abbr.)
3. Maiden
4. Do over
5. Adjust
6. Verb
7. Valley
8. NW state (abbr.)
9. Open
10. Wager
16. Change
18. Attached (abbr.)
20. Rope-like fish
22. Loop in a rope
23. Organic compound
25. Nothing
27. One who avoids people
28. Wear away
30. Scatter seed
32. Small amount (slang)
36. Affirmative
38. Complete range of anything
41. Containing mica
43. Brewed drink
44. Cloth shred
47. Hawaiian food
49. Monastery superior
52. Spigots
54. Those not in office
56. Cow sound
56. Finish
57. Unreal
59. Age
60. Rapid eye movement (abbr.)
63. Southern state (abbr.)

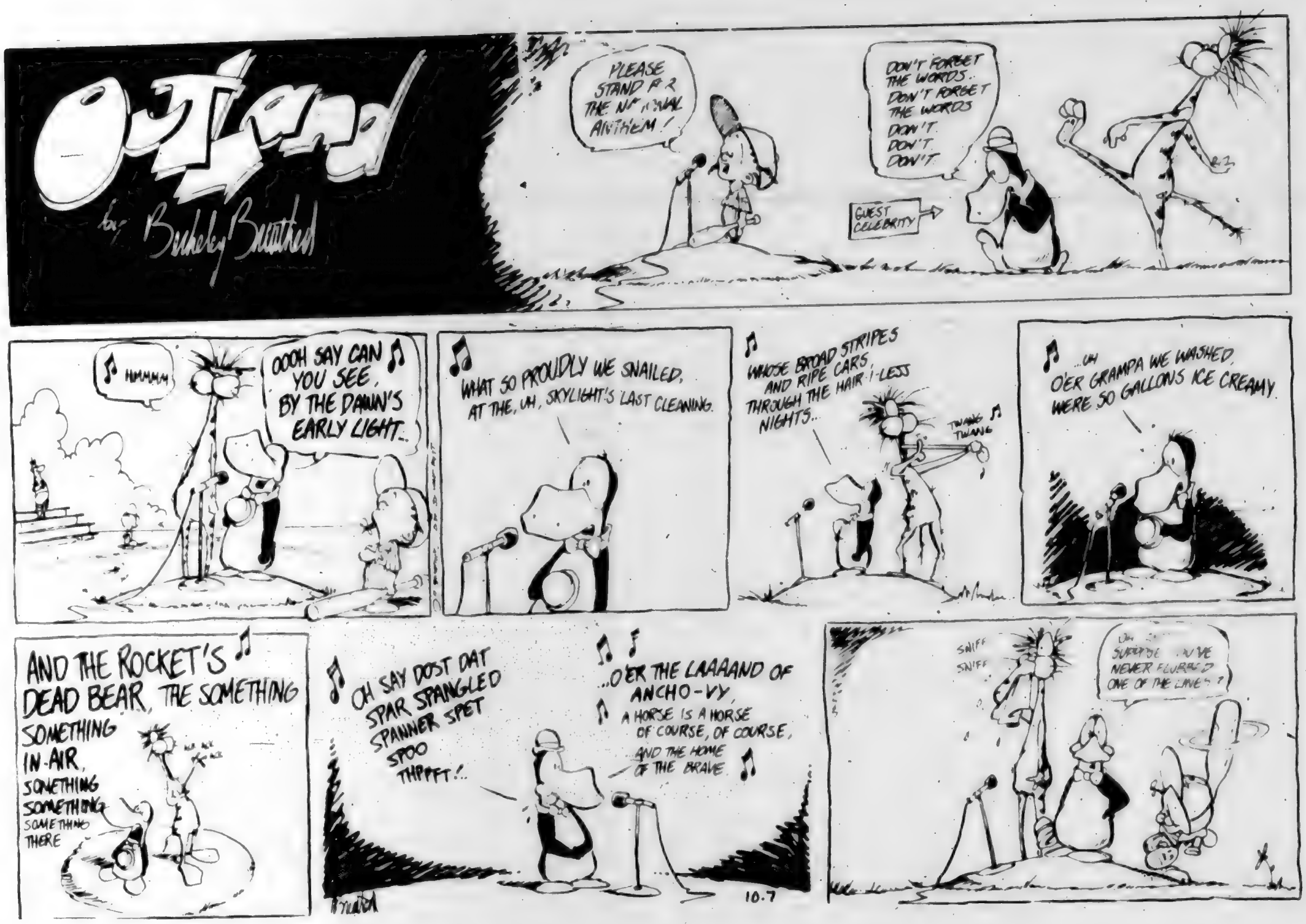
Fancy Hew



Jim's Journal

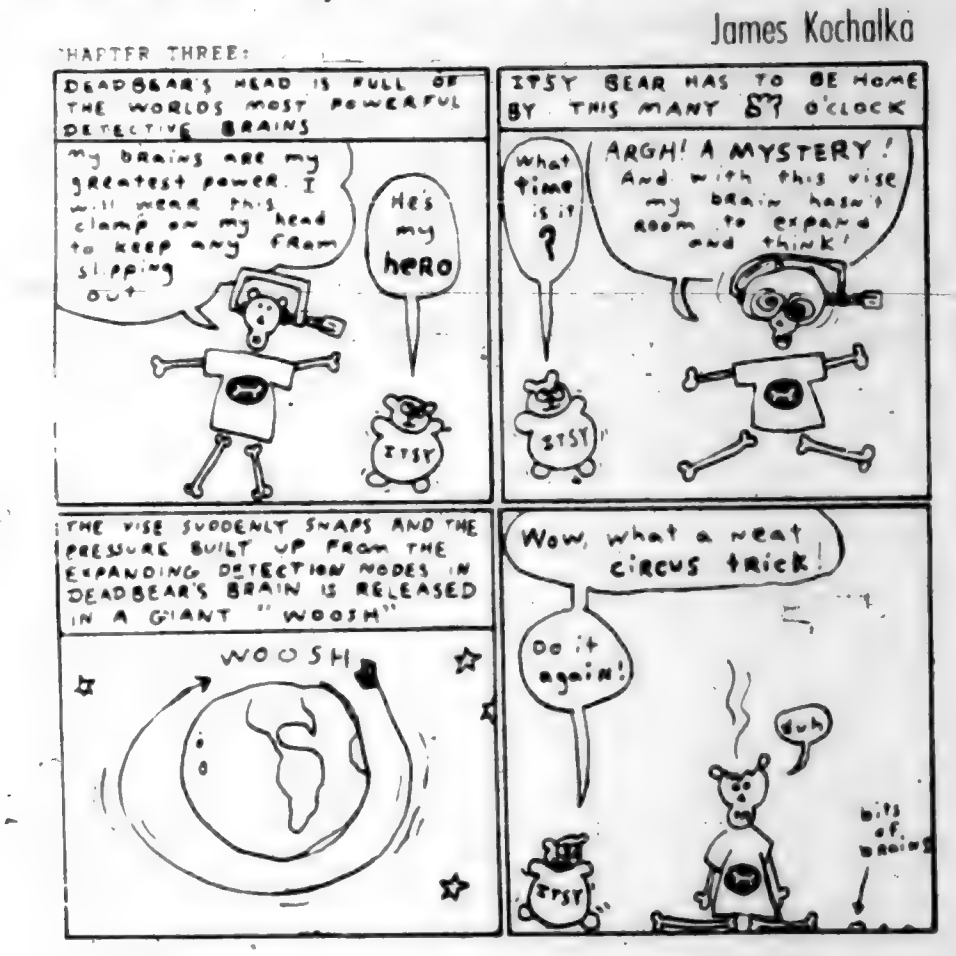
by Jim





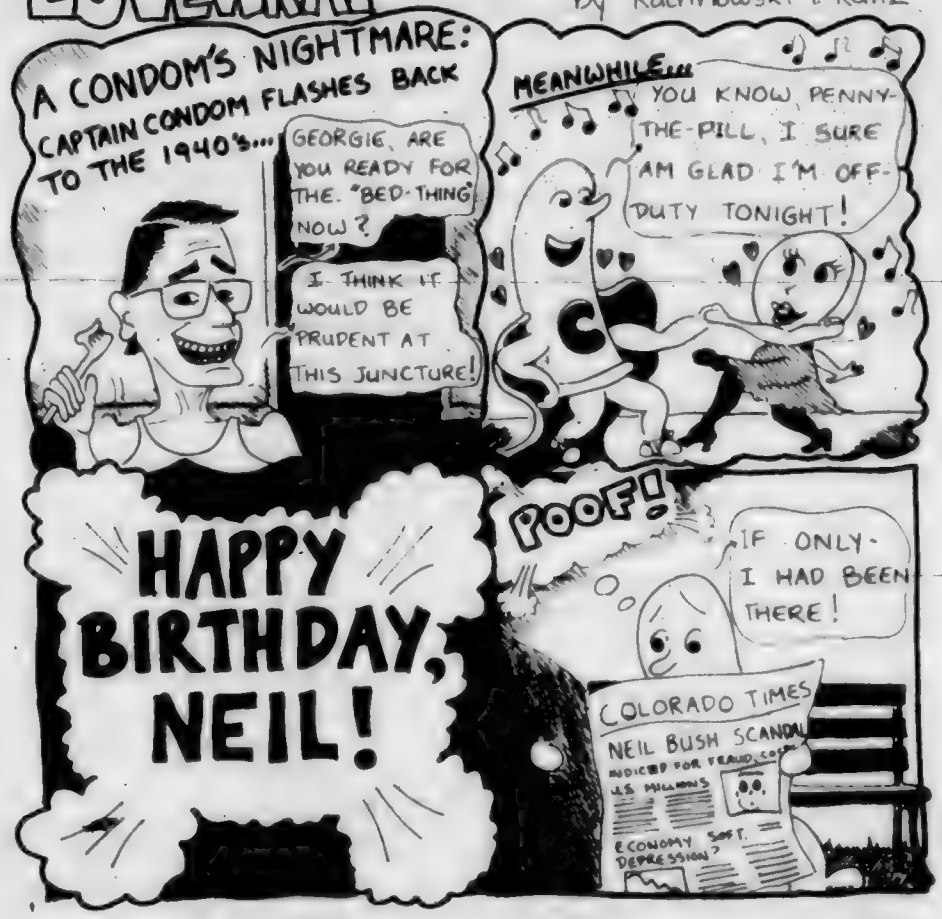
Dead Bear, Circus Detective

James Kochalka



LOVEWRAP

by Kachnowski & Kunz



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Student Full Season $475 $575
Student Value Season $350 $450
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ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available iv the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employer trescreening resumes, you will need to submit **one resume for each employer with whom you wish0to be$considered** for an interview

SIGN-UPS — INTERVIEWS

Oct. 15-22
Sears Industries — Interviewing for Business Majors only, Tues. Oct. 23
Oct 16-23
Sears, Roebuck & Co. — Interviewing any majors, Wed. Oct. 24
Oct. 17-24
Breckenridge-Ponds USA — MIS majors only, Thurs Oct. 25
Oct 18-25
Peace Corps — Interviewing any majors Fri. Oct. 26
Oct. 29-Nov. 5
Xerox Business Xrovukvs — Interviewing any majors with sales interest, Tues. Nov. 6
Oscar Mayer Food, Inc. — Interviewing An Sci, Biochem, Bio, Chem, Microbio, Nut Sci, Bus, Mktg, Thurs. Nov. 8
*Leave RESUME at time of Sign-Up

INVOZMATION SESSION

Nuskin — Distributor of Skin Care Products, looking for interns
Wednesday, Oct.
7 pm, L/L E-170

Wednesday, Nov. 7, 7 pm, L/L E-107

INFORMATION TABLE

hartford Hospital — Wed., Nov. 7, Rowell Brickyard, 11 AM-2PM

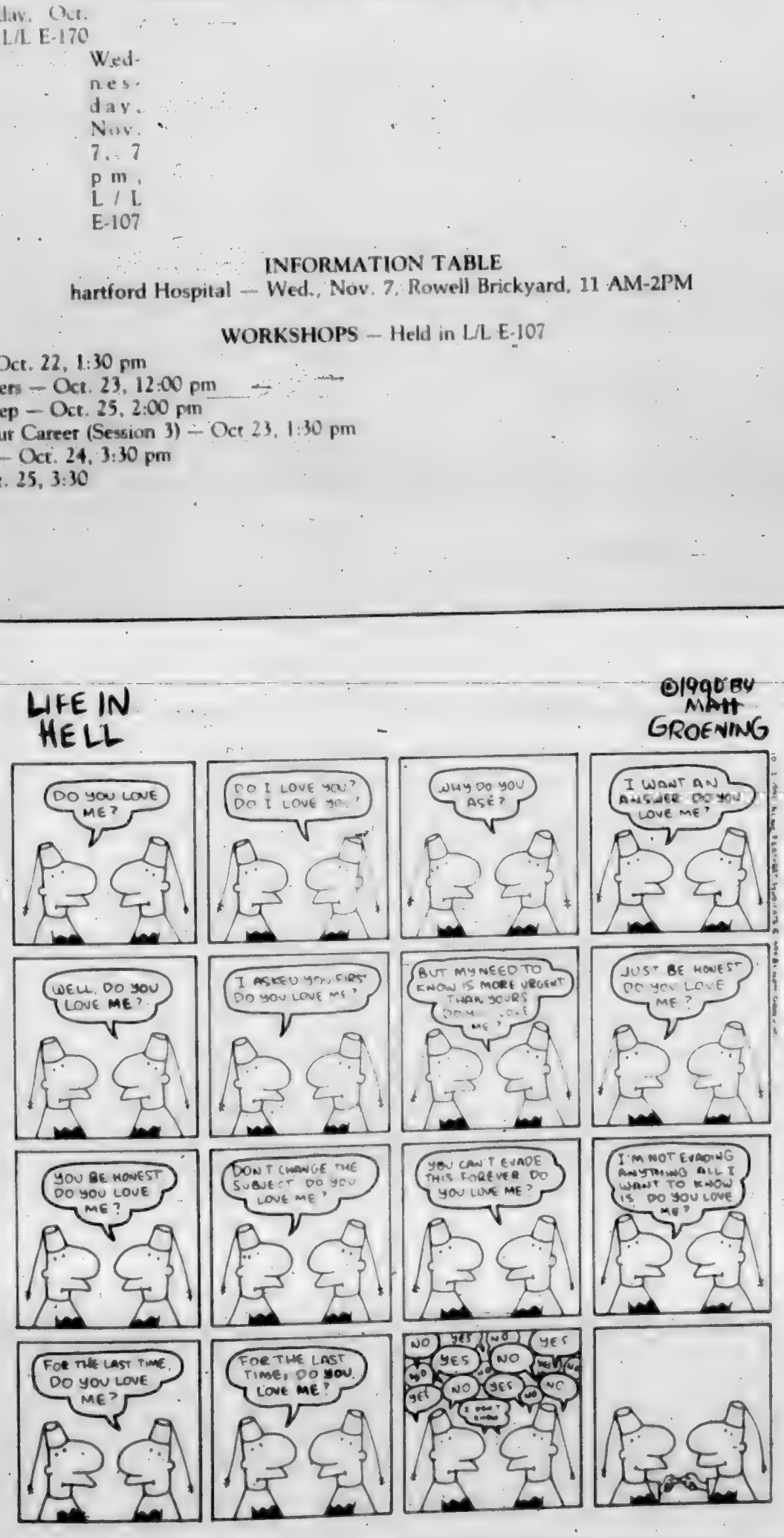
WORKSHOPS — Held in L/L E-107

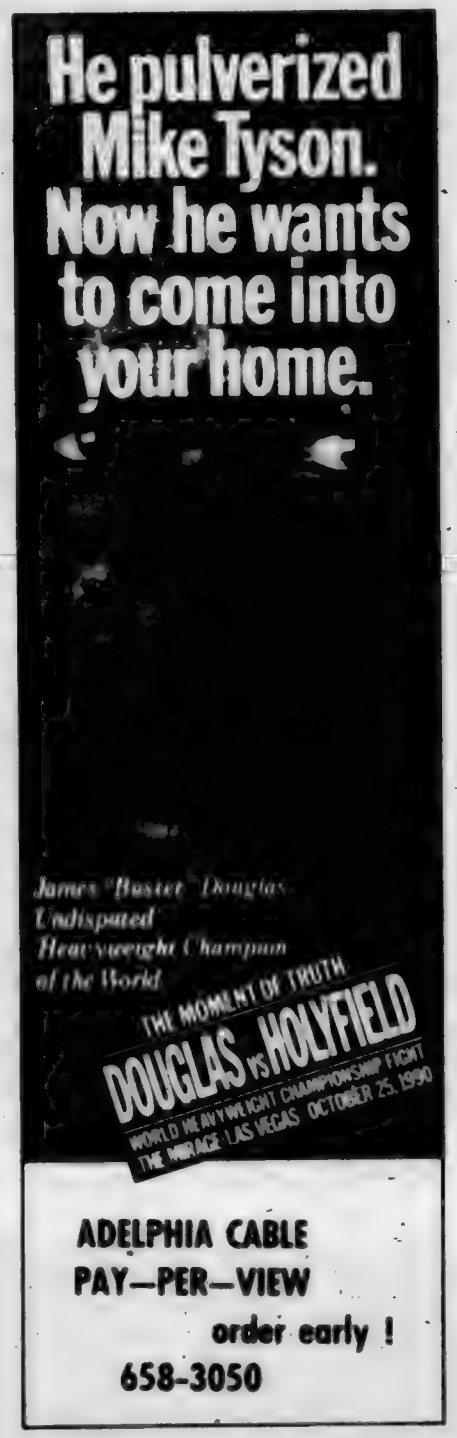
Zusumes — Oct. 22, 1:30 pm
Health Careers — Oct. 23, 12:00 pm
Interview Prep — Oct. 25, 2:00 pm
Creating Your Career (Session 3) — Oct 23, 1:30 pm
Internships — Oct. 24, 3:30 pm
Skills — Oct. 25, 3:30

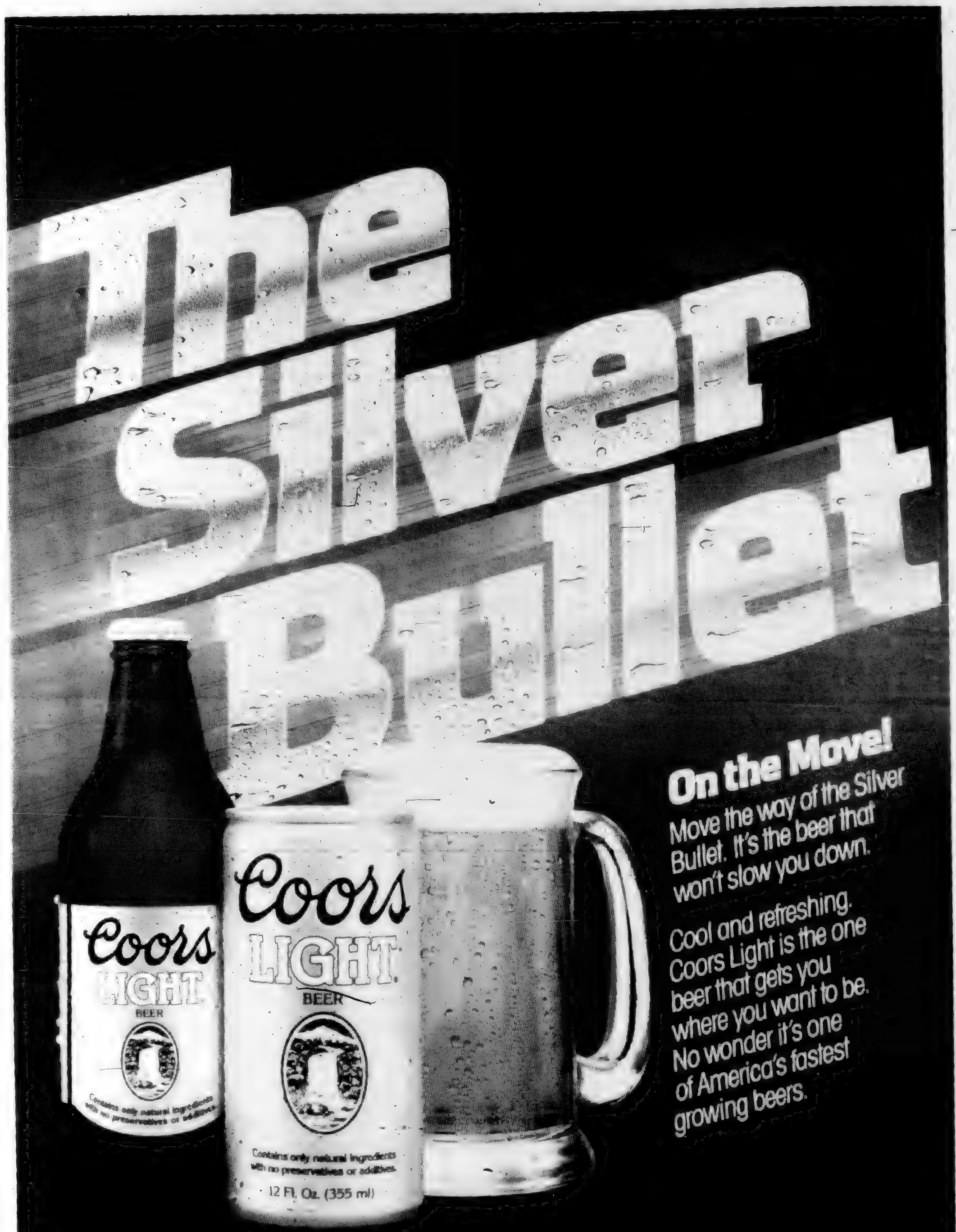
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LIGHT
BEER
Coors
LIGHT
BEER
Contains only natural ingredients with no preservatives or additives.
12 Fl. Oz. (355 ml)
On the Move!
Move the way of the Silver Bullet. It's the beer that won't slow you down.
Cool and refreshing. Coors Light is the one beer that gets you where you want to be. No wonder it's one of America's fastest growing beers.

UVM Alcohol Awareness Supplement

A special report brought to you
by the Employee Assistance Program and the Alcohol & Drug Education Program

It Happens Even at UVM

By an Anonymous Student

Being called an alcoholic among college students is little more than a joke for most people. I've heard the joking accusations often during my time at UVM. I've attended many parties where I've heard "what a lush," "s/he is such an alcoholic," "you drink too much." For some people such statements are jokes, even things to brag about.

When my friends started saying things to me about my drinking during my first year at UVM, it wasn't funny, even though I tried continually to laugh it off. I first started drinking when I was 12 or 13. I didn't think that to be extremely unusual — all my friends were experimenting then, too. What was to lie ahead over the next seven years was something I never expected.

I could not sleep, go to school, do homework, play sports, talk to other people, introduce myself, sit through an interview, fill out a college application, or exist without being drunk or high. Every social interaction I had during that time was contingent upon alcohol.

Shortly after my first few experiences with alcohol I was introduced to drugs. Nothing too heavy, I thought, just speed, marijuana and acid. This introduction was the beginning of a mental— and physical obsession, an addiction, to drugs and alcohol. From the time I was 13 years old until one month before my twentieth birthday I had not been straight or sober for more than 3 or 4 days in a row.

Consequently, I did not learn to do *anything* sober. I could not sleep, go to school, do homework, play sports, talk to other people, introduce myself, sit through an interview, fill out a college application, or *exist* without being drunk or high. Every social interaction I had during that time was contingent upon alcohol. All of this may seem hard to believe, but all it took was a few good enablers, and I had many through junior and high school.

I brought two very good enablers to UVM with me and found a few more new ones. My intention is not to blame these people for my alcoholism. I mention them because these enablers helped keep me from hitting my bottom. But, by the end of my first year, even these people couldn't stand to witness my behavior or my abuse of them and of other people.

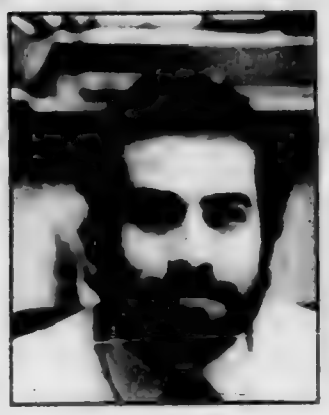
Without people who would take notes for me in class, clean up the bathroom for me when I threw up, lie for me when I couldn't make it in to work, (this list could go on) I couldn't help but to hit a bottom from which I didn't think I could recover.

I did recover from that bottom, and am in recovery today. I work a 12-step program of recovery and I don't drink one day at a time. There are other UVM students also in this program from whom I draw a lot of support. Some days it is still hard to believe that I am a 22-year-old recovering alcoholic, but it does happen. I have been able to not take a drink and to learn how to live one day at a time for over two and half years ...even at UVM.



Campus Culture: Creating A Culture of Options

By Joel Shapiro



The consumption of alcohol in the United States has a long history dating back to the first Thanksgiving celebration. Toasting a happy occasion, sealing a business deal, celebrating an accomplishment, relaxing after work or drowning misfortune are just some of the ways alcohol has become ritualized in our culture.

Reflecting the conflicted values our society has concerning alcohol, the UVM community is also grappling with how to develop a healthy culture for its students and employees. From fraternity parties and holiday gatherings to wine and cheese functions, students, staff and faculty are faced with a culture of drinking. The question then becomes how does UVM as a community develop a "culture of options" where there is a clear message that drinking is never required, inappropriate drinking behavior is not ignored and assistance is available to those who need it.

While the focus on drinking on campus is often aimed at students, it is important to remember that national studies have shown that between 10 percent and 20 percent of any workforce has employees who are abusing alcohol or drugs.

UVM is both an institution of higher learning and a workplace. Economic costs have been estimated at over 60 billion dollars per year to American businesses through increased health care costs and decreased productivity. One study reported that 40 percent of all hospital costs were related to substance abuse. A 1988 Gallup Survey reported that 95 percent of all American businesses had dealt with a substance-abusing employee and 65 percent of all people entering the workforce have experimented with drugs.

Yet these statistics barely convey the emotional cost of living with or working with someone who is chemically dependent. It is an axiom within the field of chemical dependency that for every one person who is addicted there are six other people in relationship to that person who suffer direct emotional costs. It is also generally accepted that family members are especially affected by the chemically dependent person with whom they live. As the chemical dependency progresses, life in the family becomes more unpredictable. To compensate, family members often take on increased responsibility and can inadvertently shield the chemically dependent person from the consequences of their actions. This process slowly destroys a family's sense of stability, trust, communication and overall health.

A similar shielding process often occurs in the workplace, at great emotional cost to the work "family." With good intentions, a co-worker or colleague overlooks a performance problem or reassigns work responsibilities. Often a supervisor procrastinates in talking with someone about a change in mood or behavior that is affecting work. Those closest to the problem drinker are the most affected emotionally. Perhaps it should come as no surprise, then, that a recent study indicated that the second most likely person after the spouse to cover up for the problem drinker is a person's work supervisor or colleague. The development of a culture of enabling that tolerates unhealthy patterns in a family can likewise develop in a workplace, an academic department or a community at large.

To build a culture of options in the workplace and community at large, there are several steps to take. The first step is to educate yourself and increase your awareness. Do you understand the differences between social, problem and addictive drinking? Do you know the warning signs of problem drinking? Are you aware of how this problem would manifest itself in your specific environment? How does this issue surface in a faculty area as compared to someone in an administrative role? As a supervisor, are you aware of the legal requirements in addressing performance problems when alcohol might be involved? Do you know what resources are available to assist you in the university?

A culture of options in the workplace and within the UVM community means actively supporting the clear message that drinking is

Please turn to SHAPIRO, Page 7

A FEW SOBERING FACTS ABOUT ALCOHOL

• Two thirds of all domestic violence is alcohol related.

• More than $.25 of every auto insurance dollar goes to pay for damage done by drunk drivers.

• Roughly 70 percent of all nonviolent crime is alcohol related.

• Alcohol is involved in 67 percent of all homicides.

• The average child in the U.S. is exposed to more than 100,000 beer ads on television before reaching the legal drinking age.

• Fifty-seven thousand Americans died during eight years of fighting in Vietnam. More than 200,000 die every year from alcohol- related causes.

• Fifty percent of all deaths by fire and 67 percent of all drownings are related to alcohol.

• Ninety-seven percent of all alcoholics are "functioning" members of society. Only 3 percent live on "skid row."

• An alcohol-related auto accident fatality occurs every 22 minutes in the U.S.

• Alcohol is involved in 75 to 80 percent of all campus crime.

• Alcohol is a factor in 55 percent of all arrests in the U.S.

THINK BEFORE YOU DRINK

Drunks, Mom and Dad, Instilled Fear in Son



Only when drinking could I become "normal" — sociable, outgoing, friendly, likeable; all the things I couldn't be without it. Instead of stuttering, and when others started slurring, I spoke clearly. It felt good to be normal. As a child of alcoholics I lived in a backward world.

By John Hollin

Drinking made me normal. Smoking just felt so good. Together they filled a vital need. It's consistent reliable. A beer and a cigarette. A pair with like-minded people.

Drinking in the dark rendered the "normal me" quick-witted, clever, a fast talker, a life of the party. It made me happy. It made me forget the abuse and the fear.

Born to alcoholic Mom and alcoholic Dad, I entered an enormous casualty in utero. As a child I came to dislike Mom's drinking more than Dad's. Dad was a binge drinker. He'd go on a bender, disappear for days, then stagger in, broke and filthy. Mom drank every day. Dad drank at bars. Mom drank at home. Dad's drinking was episodic. Mom's was constant. Mom was a mean drunk. Dad was a funny drunk. Mom drank to escape. Dad drank to celebrate. Mom drank because she was unhappy. Dad drank because he was happy.

Mom drank because Dad drank. Dad drank because Mom drank. Mom drank because Mom drank because Dad drank because Mom drank because Dad drank because Mom drank because Dad



Campus Alcohol Use: An Ecological Perspective

By Dennis McBee



When I joined the UVM community in January of 1990, I was anxious to understand how environmental issues on campus relate to substance use. I knew of UVM's reputation as a "party school." As a long time Vermont resident I had read many *Free Press* articles concerning student drinking. My first experience with campus environmental messages came quickly and from an unexpected source.

Two days after my arrival I went to the bookstore to purchase office supplies. I found myself staring at a large display of bar glasses. I had to remind myself that the majority of our students were under the legal drinking age. As I stood there I thought about the message a first year student received from this display. There are many items a student may wish to purchase for his/her room that are not available on campus. On the other hand the university will be happy to supply you with shot glasses, beer mugs, rocks glasses. The message is simple; a well-equipped bar is important for college life. After only two days on the job, environmental factors were asserting themselves.

Over the next few months I became more aware of campus ecology. I met many students who feel alienated because they do not drink or do not drink excessively. I know students who have accepted the "college as Animal House" social code because they prefer hangovers to social ostracism. One afternoon a multi-cultural student shared a very disturbing variation of this "party or don't fit in" code. This young woman felt isolated during her first UVM semester. Her race, religion, place of birth: it seemed everything about her separated her from her peers. The culture she was raised in held a very different perspective on alcohol use than the one she was now a part of. She realized if she discarded that view and adopted the drinking habits of the students around her she would be instantly accepted.

She wanted to belong and alcohol provided the quickest path to acceptance. What a sad commentary on our community.

Other environmental influences become obvious over time. Every issue of the *Cynic* included at least one advertisement that encourages excessive drinking. How else can you describe ads that offer reduced prices for only the most potent mixed drinks or ad copy dedicated to the "Motivated Drinker"? The campus yellow pages are not free from such messages. "Party! Party! Party!" announces one advertisement.

A social ecological exploration of campus provides evidence of a community in need of self examination. Responsible use of alcohol is not the problem; excessive use and abuse is.

Irresponsible drinking hurts the entire community. The majority of sexual assaults and other campus crime occur under the influence of alcohol. Long after the hangover dissipates, the damage to the community remains. A percentage of students who drink excessively will continue to do so after they leave UVM. The drinking pattern established as students will lead to troubled marriages, employment problems, dysfunctional families, serious illness and early death.

Once we acknowledge the dark side of campus alcohol abuse, it becomes something we cannot support. We do not accept women living in fear walking alone at night or becoming the object of crude sexual comments. We do not accept the threat presented by drunk drivers. We do not condone violence as a method of solving interpersonal issues. All of these are frequently the result of the abuse of alcohol. Universities in their commitment to learning represent the promise of tomorrow. Alcohol abuse destroys that promise and is inconsistent with the historic mission of the university.

We need to work toward a community in which people use alcohol responsibly, where individuals exercise the freedom to drink, conscious of its impact on others. The majority of students at UVM are responsible drinkers. We need to find ways to give voice to those who mistakenly believe they are a minority.

Students must become empowered to create social connections based on who they are and not how much they can drink. Building community can not be proscribed from above. We all must take responsibility. We must insist the *Cynic* take the initiative to develop sound internal policies towards alcohol advertising. As consumers we must let local businesses know how we feel about their advertising style.

We must stop turning our heads, pretending we don't see. Education, treatment and enforcement of policies are our primary tools in reducing the misery caused by alcohol abuse. Let's work together to build a healthier community, that celebrates differences, respects others as well as individual freedom, and shows compassion for those in need.

Dennis McBee is Coordinator of Alcohol and Drug Education Programs at UVM, 60236.

Are Alcohol Problems Conscious Ones

By Richard B. Does

Alcohol penetrates. When consumed, alcohol permeates every cell in the body, captivating the senses, suffusing and enhancing experience. One "glows" with a sense of euphoria and union with the surroundings. Attention is concentrated, thinking and activity are focused, and the range of competing thoughts and potential actions is narrowed. Seventy-five to 80 percent of adults partake of alcohol.

Alcohol use and alcohol attitudes are changing. In the American culture, alcohol is no longer viewed as an essential prerequisite for "a good time," nor as a necessity for an adult party. The emerging awareness allows for a reality where alcohol use is no longer an indiscriminate activity, taken for granted, as a social emollient, a communications "ice breaker," or a way to "let one's hair down."

Wellness-oriented individuals contend that alcohol is a powerful drug, requiring great care in use. The shift in America is from using alcohol to lessen consciousness to consciously using alcohol. For 10-20 percent of us, because of a pre-existing toxic response potential to alcohol, abstinence is essential. For the remainder, proper or "safe" drinking necessitates knowing the nature of alcohol and using it accordingly, rather than being used by it.

To broaden the context of individual awareness around alcohol use, ask the following: What do I drink? When and why do I drink? (Drinking to reduce stress is dangerous and counterproductive, especially when stress is a chronic concern.) With whom and where do I drink?

Study your drinking behavior — simply observing your activity results in change, allows for conscious choice. People do not *consciously* develop alcohol problems. Be aware.

Richard Does is a Counseling Psychologist at the UVM Counseling and Testing Center, 63340.

A COOPERATIVE EFFORT

THIS SPECIAL AWARENESS SUPPLEMENT WAS MADE POSSIBLE THROUGH THE COOPERATION OF THE EMPLOYEE ASSISTANCE PROGRAM AND THE ALCOHOL AND DRUG EDUCATION PROGRAM. WE ARE PLEASED TO SUPPORT NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK AND ARE PROUD TO PRESENT THE IMPORTANT INFORMATION ON THESE PAGES.

WE WOULD LIKE TO THANK THE AUTHORS FOR GENEROUSLY CONTRIBUTING ARTICLES. DIANE FREIHEIT AND ANDREA BOULANGER, THE STAFF OF THE EAP, SPENT MUCH TIME AND ENERGY WITH COORDINATING, EDITING AND PRODUCTION.

OUR THANKS ALSO GOES TO THOMAS WEAVER, *UVM RECORD* EDITOR, FOR HIS TIME AND ENERGY SPENT COORDINATING THE DESIGN AND PRINTING OF THE FINAL PUBLICATION.

JOEL SHAPIRO,
EAP COORDINATOR
DENNIS MCBEE,
ALCOHOL AND DRUG EDUCATION COORDINATOR

Adult Children of Alcoholics: The Invisible Population

By William B. Nash



By all outward appearances, Richard is a successful, healthy and happy man. At age 32, he drives a Saab, owns his own condo and belongs to the nicest health club in town. His friends envy the way he always seems to be with a different attractive woman every month. However, it is this aspect of his life which causes Richard the greatest distress.

"It was great when I was 21, but now I'm 32. All of my friends are married and having kids, and I'm still dating around. I can't seem to stay with any one person." While Richard's friends may view him as a confident and secure adult, Richard views himself much differently. He yearns for more intimacy in his life, but at the same time, he fears it. "I really don't know why anyone likes me", he confided. "I really feel like if someone were to get to know me, they wouldn't like me."

Richard's insecurity about himself, in spite of all his apparent success, is a feeling he holds secret to himself but in common with millions of other Americans. Richard is an adult child of an alcoholic (ACOA). Although he was never beaten or neglected, he still carries around the emotional wounds of growing up in an alcoholic household. These scars can affect all relationships in his life — with his boss and co-workers, friends, lovers or any person or commitment in his life. And his feelings of distress typically increase as he begins to increase his relationships and commitments.

Most ACOA's seek counseling soon after having graduated from college, entering long-term relationships or beginning careers.

According to the Vermont Department of Alcohol Abuse, one in six Vermonters are adversely affected by alcohol. The effects of alcohol abuse are not limited to the abuser. Friends, co-workers and supervisors, and especially family members are deeply troubled and affected by the abuser.

While the effects of alcohol abuse are becoming more apparent and well known, the effects of growing up in an alcoholic household are far more insidious and just as devastating.

"I thought that all I had to do to avoid being like my father was to not drink," confessed Sally, a 53-year-old ACOA. "Now I realize that most of my life has been terribly affected by him. I make the same mistakes, but I do it without drinking."

Although physical and sexual abuse can be a devastating component of growing up with an alcoholic, many ACOA's grow up without ever experiencing such overt and easily identifiable acts. As a result, they may go through life without understanding the effects growing up in an alcoholic household has had upon them.

However, the insidious effects of such a childhood can leave lasting emotional scars which can persist through adulthood. According to Janet Woititz, in her book *Adult Children of Alcoholics*, alcoholic households lack the parental warmth, clearly defined limits and respectful treatment of others necessary for the healthy psychological development of a child. She writes, "The alcoholic parent's behavior is effected by the chemicals within, and the non-alcoholic parent's behavior is effected by reacting to the alcoholic. Little emotional energy remains (for the) children."

The erratic nature of the alcoholic household, along with the inconsistent and often abusive behavior of the alcoholic parent destroy a child's developing sense of self-esteem, leaving the child of an alcoholic feeling isolated, unloved and unlovable. A child's natural tendency to personalize causes them to feel responsible for the alcoholic's behavior, and ultimately, ashamed of themselves.

According to Steve, a 28-year-old ACOA: "I could never bring friends home, but I never felt like I could go to anybody else's house. I was so afraid they would find out. I still feel like it was something about me, like there's something different about me. And besides, I needed to be at home for my younger brother in case my mother was drinking again".

As a result, most ACOA's grow up without ever knowing how a normal family operates. They must guess at what is "normal." In a later session, Richard reported that he would study *Leave it to Beaver* and *Father Knows Best* so that he would know how to act when he had his own family. However, while he has done a good job at creating an outward appearance of competence and security, he continues to feel that there must be something wrong with him.

Woititz, in her 1976 doctoral research, concluded that "Adult children of alcoholics have lower self-esteem than those who do not come from homes where alcohol is abused." This low self-esteem, if not treated, can continue throughout a child's life, causing problems in virtually all relationships. ACOA's learn at an early age that it is not safe to trust, not safe to talk about important issues, and even not safe to feel.

They learn to pretend that everything is all right, even when they are in terrible pain within. They learn to judge themselves without mercy, to feel responsible for everything that goes wrong, and they crave approval and affirmation from others. As a result, they have little room for intimacy with others.

According to Richard: "Every time I start to get close with someone, I get panicky and back out. But then I'm left feeling lonely and afraid. So I find someone else and start the process over again."

Frank, a 38-year-old ACOA has never been able to stay in any job for more than two years. "My boss would do something to get me upset, but I didn't feel like I could say anything about it. So I'd either quit, or screw up so badly that I'd get myself fired."

Claudia Black, Ph.D., in her book *It Will Never Happen to Me*, suggests that anyone who suspects they may have been affected by living with an alcoholic parent ask him or herself "When have I let another person be there for me, and when have I asked another person for help?"

According to the Vermont Department of Alcohol Abuse, one in six Vermonters are adversely affected by alcohol. The effects of alcohol abuse are not limited to the abuser. Friends, co-workers and supervisors, and especially family members are deeply troubled and affected by the abuser.

ACOA's often have great difficulty in their ability to ask others for what they need — especially for their emotional needs. Black suggests that if only negative experiences are remembered, and if it seems too difficult to take further risks, then therapy with a trained professional counselor may be needed. In many instances, this may be critical. Left with their feelings of isolation, shame and unresolved pain, many ACOA's resort to the same pathological drinking pattern taught to them by their parents.

Undoubtedly, the most difficult step in getting treatment for an ACOA is the first step. ACOA's have spent a lifetime not trusting and never asking for help. However, taking the first step can often bring the greatest relief. "The minute I decided to get some help," reported one ACOA, "I felt as if the weight of the world had been taken off my shoulders."

There are several ways in which an adult child of an alcoholic can find help in gaining trust and intimacy, and in learning to express feelings. There are many therapists in the Burlington area who are trained in issues related to ACOA's. Additionally, free "self-help" groups are offered for ACOA's throughout the greater Burlington area. Dates, times and locations for these meetings can be found in the "Let's Meet" section of the *Burlington Free Press*, or by calling Howard Mental Health, or Champlain Drug and Alcohol Services.

Making the first call, attending the first session, asking for the help you've craved and feared for so long can be frightening. But the results are almost always wonderful.

"I've been together with one woman for about a year now," reported Richard. "It's so scary and really hard, but I'm really enjoying it. And I'm so happy that I'm not making the same mistakes and continuing the same pattern as my parents."

William B. Nash is a licensed Psychologist-Master working in Essex Junction.

Adult Children of Alcoholics

FACT: 10-12% of any population can be assumed to be children of an Alcoholic. That amounts to nearly 1000 students on Campus!



Without help, A.C.O.A.'s are likely to suffer problems in relationships, at work, and perhaps become chemically dependent themselves.

For More Information Contact
Alcohol and Drug Education Program
U.V.M. Student Health Center
6-0236
or Employee Assistance Program
6-2100

Women and Codependence: 'Too Good For Her Own Good'

by Janet K. Brown

The term "codependence" originated in the field of chemical dependency to describe what happens to persons who live with a chemically dependent person. Anyone who spends considerable time around an active alcoholic knows what it is like to walk on eggshells, to wait for "the right time" to talk about important topics, or to try to control the alcoholic's behavior ("Maybe if I cook a nice dinner, he won't drink." "If we're quiet, she won't yell.")

Codependence involves taking too much responsibility for the actions and/or feelings of another person. It involves operating under the illusion that we have control over other people's behaviors when, in fact, we do not.

Robert Subby, a nationally recognized authority on codependence, defines it as "an emotional, psychological, and behavioral condition that develops as a result of an individual's prolonged exposure to a set of oppressive rules." These include: Don't feel or talk about feelings. Don't identify, talk about, or solve problems. Don't be who you are — be good, right, strong, and perfect. Don't have fun, be silly, or enjoy life. Don't trust other people or yourself. These can be summed up as: don't trust, don't talk, don't feel.

Although codependence was first noticed in the study of chemical dependency, we now know that there need be no alcoholism or other chemical dependency to engender the qualities associated with codependence. Rigid religious systems, perfectionism, and workaholism all provide excellent breeding grounds for codependence.

While there are certainly many men who are codependent, our society actively and pervasively encourages women to focus on nurturing others rather than themselves. In their book, *Too Good for Her Own Good*, Claudia Bepko and Jo-Ann Krestan describe what they call the "hypnotic messages" which our culture sends its female population.

1. Be Attractive: A woman is as good as she looks. The authors cite numerous examples of women trying to look "feminine" without either looking seductive or looking too "masculine" but at the same time appearing competent. They also comment on the fact that the "acceptable" weight for women is declining.

2. Be a Lady: A good woman always stays in control. Women are not supposed to get angry. They are supposed to be patient and calm at all times. When we get angry or upset, we tend to chide ourselves and tell ourselves to calm down.

3. Be Unselfish and of Service: A good woman loves to give. "Selfish" is a very negative word for us. Remember Shel Silverstein's *The Giving Tree*, a story in which the tree, who is a female, gives up her leaves and branches to help the boy until finally she is just a stump? Think how you would feel if the tree were a male and the person a girl. The story is about the traditional symbolism of women as nurturing and "feminine," whereas nurturing needs to become recognized as not "feminine" but simply human.

4. Make Relationships Work: A good woman loves first. In her landmark book, *In A Different Voice*, Carol Gilligan has shown that, while men are socialized to value autonomy, women are taught to value connectedness. Women frequently take far more than a reasonable share of the responsibility for the quality of their relationships. When relationships fail, women tend to blame themselves and think they should have been able to "make it work somehow."

Traditional family values, plus cultural conditioning have encouraged women to focus on others at the expense of their own health and growth. Now that women have won the right to pursue full-time careers, they find themselves juggling work, childcare, and household responsibilities. Studies continue to show that, though women are now out in the workforce in large numbers, their male partners are typically not doing half the housework and child care. This leads to a kind of superwoman syndrome, in which the woman is expected to juggle even more responsibilities while still keeping cool and calm at all times, an almost impossible standard.

Under such pressures, as they try to remain in control, some women turn to addiction to relieve the stress. Paradoxically, this leads to further loss of control. Besides addiction, the other frequent result of codependence is physical illness. Colitis, heart arrhythmias, headaches, stomach ailments, and other illnesses can result from over-responsibility for the well-being of others.

Bepko and Krestan provide helpful hints and a blueprint for recovery. We move from codependent beliefs ("I must be perfect." "I can't say No.") to healthy beliefs ("I don't have to be perfect." "I have choices."). We can learn to be comfortable with ourselves as we are, rather than trying to be something we are not. We can learn how to communicate directly with others rather than trying to control them indirectly. We can learn that it is possible to be a nurturing, caring person and yet set limits.

When an alcoholic stops drinking, our natural response is to be glad the person is free of the addiction. But when a codependent person stops being "nice" and starts setting limits, those around the person often balk, unless they understand the principles of recovery. Often families and friends accuse the recovering codependent of being "selfish," "inconsiderate," or "irresponsible," since the codependent is no longer putting everyone else first.

It is not easy to change. That is why groups such as Al-Anon and Codependents Anonymous are so helpful. Other recovering persons are there to share support and to let us know that there is a balance between selfishness and total self-sacrifice. It's called "healthy self-interest."

Janet K. Brown is an Episcopal priest, licensed psychologist, and certified alcohol counselor. She is in private practice in Milton and Burlington and works in the Northwest Area Ministry, based at Holy Trinity Church, Swanton, 863-8162.

Marital Relationships and the Non-Drinking Alcoholic

By Gordon Petersen



Increases in marital conflict, over involvement with a child, separation, and divorce are common occurrences after an alcoholic or chemically dependent spouse has achieved and maintained a period of sobriety. Surprisingly, in many cases, separation or divorce is pursued by the alcoholic who has stopped drinking and not by the spouse who has lived through the period of decline associated with the alcoholism.

In a family system in which one of the parents is alcoholic, over time, as the alcoholic begins to experience a decrease in certain areas of functioning, the other will typically compensate with an almost automatic increase in his or her own functioning to make up for the difference. As the alcoholism continues to progress within the spouse, this increased functioning likewise continues with the mate and at times can also be evident in certain other members of the family.

If one can view the family as an organism with interrelated organs, it is as if the other organs are compensating for a decrease in functioning for one particular organ in the system. A certain amount of familial anxiety is normal. In families where anxiety is high, compensation for the functioning of the alcoholic is even more apparent. The more the alcoholic underfunctions, the more the mate overfunctions to compensate until finally separation, divorce, death or institutionalization occurs.

The overfunctioning can be manifested in increased financial, parental and household responsibilities as well as enabling behaviors such as making excuses for the alcoholic. The tendency for most family members, as well as some professionals, is to focus on the alcoholic and the behaviors associated with alcohol use and not on the functioning of the individuals within the family system.

In evaluating the roles under- and over-functioning behaviors play in the family, the readjustment which occurs when the alcoholic stops drinking can be seen in a different light.

The marital relationship is at a very vulnerable point when the alcoholic stops drinking and moves towards recovery. My observations over the years have indicated that upon cessation of chemical use, most individuals return to their original level of functioning. The impact of this change directly affects the relationship dynamics of the marriage and of the family system. When drinking, the alcoholic provided a focus for the familial and marital anxiety. When the drinking stops and a period of sobriety is established, the marital and familial anxiety begins to shift within the system. This may be expressed in marital conflict, development of physical/mental difficulties in the non-drinking spouse, parental over involvement with a child, or development of behavioral problems in a child.

When individual members within a recovering alcoholic family can begin to look at their own functioning and the impact it has on others, they increase their ability to take more responsibility for self and will not be as quick to blame others within the family system. This also avoids seeing the alcoholic as the problem and the codependent spouse as the victim.

In addition, when each spouse can view his/her underfunctioning and overfunctioning behaviors more objectively, they may be able to see how the alcoholism and codependency did indeed provide a measure of equilibrium for marital and familial anxiety. This, however, is a difficult process for many because of the general tendency not to look at our own functioning but to concentrate on others. It is also difficult for the codependent partner to step back from the over functioning role and to move towards establishing more of a self in the relationship instead of focusing on the recovering alcoholic, the marriage, or a difficult child.

These behaviors and shifts in relationship patterns, I believe, are part of a natural process which occurs in the recovering marriage and family. With the cessation of the alcoholic drinking, a new challenge emerges with the spouse and other family members. This is a time when each family member needs to evaluate his/her own functioning and concentrate on his/her own recovery.

Family therapy as well as involvement in AA or ALANON proves to be extremely helpful with this process.

Gordon Petersen is currently in private practice assisting couples in recovery and providing consulting and training services to business and industry through Workplace Solutions. 658-9295. He was formerly a consultant with UVM's EAP.

A Mini-Guide For Non-Substance Abuse Professionals:

Working With The Substance Abusing Client

By John Penzer



A conservative estimate is that 10 percent of the general population are alcoholic or otherwise chemically dependent. Since the chemically dependent population is more prone to general medical/dental/legal problems, it is not unreasonable to assume that *at least one of every 10 patients/clients seen in the office is alcoholic or chemically addicted.* This article is written for professionals including physicians, dentists, pharmacists and attorneys.

I will outline how to recognize substance abuse/addiction during a patient's office visit and what to do about it. The scene could be something like this: the patient enters the professional's office for a routine visit. The professional senses that the patient has been or currently is abusing mood-altering chemicals, prescribed, over the counter or illegal (cocaine, marijuana, etc.); he/she may even appear impaired during the visit.

How does the professional address the issue without straining the trust in the relationship they have worked hard to cultivate? Should additional prescriptions (e.g. for "painkillers") be written? What are the legal and ethical ramifications?

Identifying The Problem

The tell-tale signs of substance abuse or addiction may be as blatant as the persistent odor of alcohol or as subtle as such seemingly unrelated issues as financial troubles or sudden mood swings.

Forms used to obtain histories for health care providers should be revised and updated to include detailed questions on the past and present consumption of *all* mood-altering substances: alcohol, prescription medications, over the counter medications, "street" drugs, caffeine and nicotine. Accuracy in self-reporting by substance abusers and addicts may sometimes be questionable, but an attempt should be made to gather the information nonetheless.

The following indicators *may* be symptomatic of a substance abuse problem: aberrant behavior, unexplained financial problems, medical/dental problems that could be related to substance abuse (e.g. erosion of the septum or gingiva *could* be indicative of cocaine use, mood swings/depression, family/job/legal problems, increasing absenteeism from work, change in peer group, abnormally high tolerance to analgesic medications, persistent infections, new tattoos (used to cover needle marks), forgetfulness, loss of energy or sudden surges of energy, obvious fabrications, complaints of "nervousness," sleeping/eating disorders, dilated pupils, feelings of guilt, persecution or paranoia, sudden major lifestyle changes, request for frequent prescription refills, "red flags" (e.g. 30 cups of coffee daily indicates a serious addiction).

If you suspect that your patient has a problem with chemicals, avoid prescribing mood-altering drugs (valium, xanax, diet pills) which could produce additional iatrogenic stress.

Addressing the Issue

If there is good reason to believe that your patient or client is abusing substances, the problem must be addressed; there is really no other choice. The best approach is one of directness and concern. Ask the necessary questions directly, in privacy; do not try to "work the question in" in conjunction with another topic. The tone should be firm but not threatening, and direct eye contact should be maintained.

Appropriate questions might be: "Do you feel you have a problem with chemicals?" "What problems is your (alcohol, valium, caffeine, etc.) use causing in your life?" "What steps have you taken to address your use of (alcohol, marijuana, cocaine, etc.)?" "Have you tried to stop using (amphetamines, sleeping medications, etc.) without success?"

"Rehearsing" these and other questions is not a bad idea. This type of gentle confrontation can result in a wide range of emotions from a single tear to expressed anger. Generally speaking, the therapeutic relationship between professional and client/patient will be strengthened rather than shattered by the professional's display of concern.

What To Do Next

It makes good sense to maintain a ready file of chemical addictions treatment agencies in your area, with phone numbers, brochures and contact persons. Addictions treatment is basically divided into two areas: inpatient and outpatient. Most agencies will answer questions about the particular services they provide (e.g. Does the agency also involve the family or the patient in treatment?) and will send literature and information upon request.

For treatment of chemical addictions, it is a good rule of thumb to use an agency specializing in this type of treatment rather than one with a wider focus. Using an established inpatient or outpatient agency with a good reputation rather than someone with a glitzy ad promising "cures" for any major life ailment is a sound practice. Most agencies invite professionals with a capacity to refer patients into treatment to tour their facilities.

If your patient has, with your guidance, identified a substance abuse problem, the first step should be a call to a treatment center for addictions. If possible, *the patient should make the call* to the treatment center from your office that day with you, the professional, there to provide support. It may be helpful if you have cultivated a relationship with a contact person from the

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Intervention: It Works But It's NOT EASY To Do Right

By Anthony R. Quintilliani

What is a "Johnson Intervention"?

A Johnson Intervention, in its most brief form, is the coming together of a group of significant others (family, peers, co-workers, etc.) to confront a person who is in denial and delusion about the actual severity of their alcohol and/or drug abuse. This confrontation is not typical. Without anger or blame, each member of the Intervention Group does the following behaviors to make their information "hearable":

1. Presents deep feelings of love and concern for the subject of the intervention;
2. Presents clearly documented examples of the person's painful/harmful behaviors while she/he was intoxicated;
3. Requests assertively (not aggressively) that the person enter into some form of treatment NOW.

To "get help" may mean anything from going to AA/NA to entering residential treatment. If the alcohol/drug abusing person refuses to cooperate, often another set of rounds will occur to explain consequences for non-cooperation.

How does it work?

Usually a person close to the alcohol/drug abuser reaches a point at which she/he can no longer tolerate things as they are. Sometimes "the client" who seeks help from a trained interventionist may also be co-dependent; other times this person suffers from other conditions (anxiety, depression, etc.). The client seeks resolution of their pathological condition by stopping the alcohol/drug abusing behaviors of the substance abusing person (often a family member).

The interventionist trains the group to carry out the intervention, often completing short-term individual/family psychotherapy with primary members.

Is it difficult to do?

An intervention is relatively difficult to do. Interventionists should have expertise and experience in chemical dependency treatment recovery, group dynamics, family therapy and teaching. Not only must the interventionist coordinator/trainer educate the system's members, but she/he must also be able to lead the procedure. Furthermore, the interventionist needs to know about other areas of concern to the group or family (e.g., diagnostic and treatment implications, admissions issues, third-party payer processes, eligibility, the disease process, etc.) The interventionist guides the process.

Choose one carefully! Cautions!

There are several areas of caution if you decide to pursue an intervention to help a loved one, your family, or yourself.

Time/Timing: Interventions may be traumatic. They are not to be rushed. We recommend two-three hours preparation for a quick

Intervention. Although a greater number of people may be helped (or harmed) more efficiently via the short-term preparations, they tend to be inadequate for resolving emotional and behavioral "fallout" from the intervention.

Leadership: Be sure your interventionist is competent! What training and direct intervention experience does the person have? Textbook preparation is not enough. We recommend that the interventionist who does the training/treatment also leads the actual intervention. Leadership requires strength, skill and objectivity.

Resistance: Interventions tend to get deep fast. Therefore defenses come up quickly. People need to be ready and able to carry out an intervention. Sometimes people are eliminated from the group because of their own co-dependency, emotional instability, etc. Sometimes resistance is simply lack of readiness, or fear. Effective interventions require from six to 10 hours to prepare for and carry out. Be prepared for some intense psychotherapy.

Systemic Feedback: The family or network system always responds in an intervention. If it works and the abuser gets into the first step of recovery, other family members will have trouble adjusting (i.e., enabling). If it fails, all members are often quite upset and uneasy.

Self-Help: Self-help (AA, NA, Al-anon, etc.) and treatment are usually needed to get an abuser into the first step of recovery. The intervention is only the first possible step in recovery — i.e., to stop use and accept help NOW! Family members are often not ready to deal with the trials and tribulations of slow recovery.

Success/Failure: No matter what happens in a well-conducted intervention, things will probably not be the same. If the abuser accepts help, stops use and begins the first step of recovery, other family members need to heal/repair their trauma and pain. If it fails, the progression downward continues. In all cases, group members must take care of their own needs beyond concern for the abuser.

In the final analysis, you and only you can decide to carry out an intervention. Once you decide to go ahead, choose your interventionist carefully. Be sure you know what is ahead of you, practice, and do it! If successful, it could save a loved one's life, and improve the quality of life for your entire family.

Anthony Quintilliani is the Clinical Director of Champlain Drug and Alcohol Services. 862-5243.

ADEPT

ALCOHOL AND DRUG EDUCATION PROGRAM ANNOUNCES NEW PROJECT

WHAT IS ADEPT?

ADEPT is a new program developed by the university's Alcohol and Drug Education Program with the assistance of the Center for Service Learning. ADEPT is designed to give students an opportunity to take a leadership role in the university's substance abuse prevention efforts.

WHAT WILL ADEPT MEMBERS DO?

Members of the team will design programs to meet community needs identified during training. This may include facilitating support groups, leading educational workshops and presentations, or organizing community response around substance-related issues.

WHAT TYPE OF TRAINING DO ADEPT MEMBERS RECEIVE?

Training will be intensive and on-going. It will include program development, family systems, disease model of addiction, community organizing, pharmacology, intervention techniques, and more.

WHAT TYPE OF STUDENTS JOIN ADEPT?

All types. ADEPT is as diverse as the university student population. Its members include students who are in recovery as well as those who have never used. The one trait they share: they are DO-ERS, not talkers.

ARE YOU A DO-ER OR JUST A TALKER?

ARE YOU READY TO COMMIT TIME TO HELP OTHERS?

ARE YOU INTERESTED IN CREATING A COMMUNITY THAT CARES ABOUT ITS MEMBERS?

When Is A Drug User A Drug Abuser

By John R. Hughes, Warren K. Bickel, Stephen T. Higgins, and John E. Helzer

Do you have a friend who uses drugs "recreationally"? How about a friend who uses alcohol daily? Or a friend who can't stop smoking?

In America, we have mainly focused our treatment efforts on drug dependent users who are far along into their dependence. We need to focus more on early intervention with "problem drinkers," drug abusers who are just starting to have problems, and young smokers. Drug abuse and dependence are like most behavioral and medical problems. They are much easier to treat and have much better outcomes if caught early on. Thus, the "conspiracy of silence" by friends and family about drug abuse and dependence can delay and thus severely compromise effective treatment.

The purpose of this article is to share with you the signs and symptoms most clinicians use in diagnosing alcohol/drug abuse or dependence so that you can better decide on whether you or a friend should consider treatment.

First, let's define our terms. We will use the term *drug* to refer not only to illegal drugs but also alcohol and nicotine. *Drug use* refers to use that has not caused problems. *Drug misuse* refers to instances in which drug use causes problems (e.g., DWI). Often, brief advice, counseling or short educational programs about the dangers of drug abuse might be indicated in these cases, but intensive outpatient or inpatient programs would usually not be indicated.

Drug abuse refers to continued drug use when such use repeatedly causes psychological, interpersonal, legal, occupational or physical problems to the individual. Most clinicians would see drug abuse as needing treatment. Thus, the crucial distinction between drug abuse and drug misuse or use is whether there is a pattern of problems from drug use. This definition of drug abuse is different than the definition held by many individuals including many law enforcement officers and politicians.

These individuals equate drug abuse as any use of illegal drugs (alcohol and nicotine are considered OK), use of a drug to get high (use of alcohol to get "loose" or use of nicotine are considered OK), etc. The major advantage of our definition is that it is less culturally bound and more directly related to the individual's need for treatment.

Drug dependence usually refers to an inability to stop or control drug use. This term is preferred to the older term *drug addiction* as the latter is pejorative and is biased in its application to illegal drugs but not nicotine and rarely alcohol (the term "alcoholism" is used instead of alcohol addiction). Three common indicators of dependence include 1) desire to stop or control drug use but unable to do so or afraid to try, 2) drug use becomes a greater priority than relationships, work, friends, etc., and 3) using more of the drug than originally intended.

Tolerance and *withdrawal* are two phenomena that often occur with drug dependence. Tolerance refers to getting less effect from a drug after repeated use of the drug; thus, tolerant drug users have to increase the amount of drug they use to get the same effect. Withdrawal refers to the onset of unpleasant mental and physical symptoms upon cessation or reduction of the drug. Withdrawal symptoms usually are opposite to that of the drug; e.g., stopping a sedating drug such as alcohol causes restlessness, high heart rate, etc., whereas stopping a stimulant such as cocaine causes depression and excessive sleeping.

It is important to note that individuals can be drug dependent without developing tolerance and withdrawal. Also, some individuals can develop tolerance to and withdrawal from taking some medications as prescribed by a physician but not be drug dependent. In fact, the typical view that dependence refers to withdrawal symptoms, blackouts and frequent intoxication describes late-stage drug dependence. Typically, individuals who are drug dependent need to see a drug abuse specialist. Some of them may need to undergo "detoxification"; i.e., be withdrawn from the drug by either psychological therapy or medications. Most will need a structured treatment program.

In closing, we would like to comment on recent antidrug campaigns that have equated drug use with drug abuse. Pretending such differences do not exist causes at least two problems. First, it continues the hypocrisy that illegal drug use without problems is unacceptable but alcohol and nicotine use is OK. Second, it causes some drug users and misusers to be overtreated and labeled with an undeserved diagnosis. Solving the drug "problem" requires more than slogans. It requires the honesty to educate the public on the difference between drug use and abuse/dependence so that early detection and treatment can occur.

John R. Hughes and John E. Helzer are associate professors in the UVM Department of Psychiatry. Stephen T. Higgins and Warren K. Bickel are assistant professors in the Department of Psychiatry, 64560.

Can We Prevent Fetal Alcohol Syndrome

By Toni V. Cook Monsey

There is no doubt that the consumption of alcohol during pregnancy has the potential for causing birth defects. But there is disagreement about the level of consumption that is dangerous to the fetus. Many clinicians recommend abstaining from alcohol consumption during pregnancy; others do not oppose light use.

Fetal Alcohol Syndrome (FAS) is one of a broad spectrum of birth defects that can be caused by drinking alcohol during pregnancy. At one end of this spectrum are the severe consequences of spontaneous abortion and perinatal death. Next comes the cluster of defects called FAS. Abnormalities affecting such vital organs as the heart and kidneys may be present in FAS infants or may occur with other alcohol-related birth defects. Infants exposed to excessive amounts of alcohol during pregnancy may exhibit hyperactivity, short attention span, poor motor coordination and learning problems. Other abnormalities (lack of empathy, emotional problems) have been described as well. Many of these problems are lifelong and do not respond to therapy or medication. At the other end of the spectrum are milder effects such as lower birth weight.

The current criteria for an FAS diagnosis include: (1) prenatal and/or postnatal growth retardation; (2) central nervous system involvement; and (3) characteristic facial malformation. When seen together, these criteria strongly

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never required, that inappropriate drinking behavior or its manifestation at work is not ignored and assistance is supported and available to those who need it.

This special *Alcohol Awareness* supplement is brought to you with the aim of providing education, increasing awareness and helping to develop a culture of options at UVM.

During National Collegiate Alcohol Awareness Week there will be many events, workshops, talks and movies in addition to these articles. We hope that you find them stimulating and educational.

Joel Shapiro is Coordinator of the UVM Employee Assistance Program. 62100.

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agency as this call usually expedites an appointment for an assessment.

Chemical dependence is a chronic, progressive, incurable, life-threatening disease but it is also a disease that is highly treatable. By intervening during the office visit, you can help your client or patient make a life-saving decision.

John Penzer is the Executive Director of Maple Leaf Farm, an inpatient chemical addictions treatment facility located in Underhill, Vermont. 899-2911.

Editor's Note: Although this article was written for the medical and legal community, the general guidelines for identifying a substance abuse problem and confronting the person are applicable to the classroom, office and residence hall setting.

UVM employees and students concerned about the substance abuse of another can utilize two referral resources within the university as the "first step" toward treatment referral: 1) EMPLOYEES SEEKING TO REFER ANOTHER EMPLOYEE — UVM Employee Assistance Program, 466 So. Prospect St. (62100) Provides assessment, counseling and referral services to UVM faculty and staff. 2) EMPLOYEES AND STUDENTS SEEKING TO REFER A STUDENT — UVM Student Assistance — Counseling and Testing Center, 146 South Williams St. (63340) Provides assessment, counseling and referral services to UVM students.

PLACES TO ASK QUESTIONS, GET HELP

The following is a list of resources available in the community for assistance with questions about alcohol or other drug use/misuse. Whether you are concerned with your own drinking habits or those of a spouse, family member or friend, there are places where you can seek help. For additional referral information, please contact the UVM Employee Assistance Program (EAP) at 62100 or the UVM Alcohol and Drug Education Program at 63380.

UVM Employee Assistance Program, 466 South Prospect St., (62100). A program for UVM faculty, staff, and their immediate family members, designed to provide assessment, consultation, limited counseling and referral.

UVM Alcohol and Drug Education Program, 41 South Prospect St., (60236). Information available on campus and community resources.

UVM Student Assistance — Counseling and Testing Center, 146 South Williams St., (63340). Individual and group counseling for students; information on off-campus referral resources.

Behavior Therapy and Psychotherapy Center, John Dewey Hall, (62661). Individual and family therapy.

Treatment Research Center, Department of Psychiatry, University of Vermont, 1 South Prospect St., (64560). Free outpatient treatment for cocaine dependence problems.

The Crisis Services of Chittenden County, Burgess Building (Behind MCHV), Room 122, (63587), 24-hour psychiatric emergency service.

DAY ONE, (865-3333), evening outpatient program for chemical dependency.

Champlain Drug and Alcohol Services, Burlington, 45 Clarke St. (862-5243). Outpatient counseling, social support and referral services for alcohol-abusing people and their families are available.

Alcoholic Anonymous, and Al-Anon meetings are held throughout the week at various locations in the Greater Burlington Area. AA meetings are held in Burgess Auditorium, MCHV, every Monday at 2 p.m., and every Thursday, Friday and Saturday at 8 p.m. An Al-Anon meeting is held in Christ Church Presbyterian on Redstone Campus every Tuesday at noon. For additional meeting locations, check your local newspaper, or call 658-4221 or 62100.

Narcotics Anonymous meetings are held throughout the week at various locations in the Burlington area. An NA meeting is held in Burgess Auditorium, MCHV, every Saturday at 6 p.m. For additional meeting locations, check your local newspaper or call 62100.

FOR INFORMATION ABOUT COCAINE & OTHER DRUGS, CALL: 800-821-HELP.

ALCOHOL AWARENESS WEEK SCHEDULE OF EVENTS

NOTE: ALL EVENTS ARE FREE OF CHARGE AND OPEN TO ALL MEMBERS OF THE UVM COMMUNITY

BROWN BAG LUNCHEON SERIES

In conjunction with National Collegiate Alcohol Awareness Week, Oct. 15-19, the Employee Assistance Program is offering this brown bag luncheon series. ALL PROGRAMS ARE FROM NOON TO 1 p.m.

How To Approach Someone You Care About Who Is Drinking

Oct. 15, Monday, Phi Beta Kappa, Waterman

Approaching a friend, spouse, lover, colleague or supervisor with your concerns about their alcohol use can be difficult. This discussion will focus on what to do when someone you care about is drinking.

Presenter: Joel Shapiro, Coordinator, Employee Assistance Program.

Adult Children of Alcoholics and Co-Dependents in the Workplace

Oct. 16, Tuesday, Phi Beta Kappa, Waterman

Beliefs brought from past experience in the family often result in poor self-image, self-defeating responses to other employees, and decreased satisfaction on the job. This session will explore these dynamics and provide tools for self-empowerment within the workplace environment.

Presenter: Diane Freiheit, Counselor, Employee Assistance Program

The Healing Power of Living in a Healthy State of Mind

Oct. 17, Wednesday, Phi Beta Kappa, Waterman

This workshop will focus on recovery from addictions: regaining mental health and serenity by understanding the common denominator of all addictions and the common antidote to feelings of insecurity, emptiness and unhappiness.

Presenter: Barbara Jordan, Lecturer, Human Development Studies

Knowing Your True Self: Meditation and Affirmation

Oct. 18, Thursday, John Dewey Lounge, Old Mill

Meditation can help create the space to discover your genuine intelligence, clear away confusion and uncertainty, and develop confidence in your deeper wisdom. This workshop will discuss the techniques for achieving these goals.

Presenter: Richard Does, Counseling Psychologist, Counseling and Testing

Understanding Alcohol In Your Life

Oct. 19, Friday, John Dewey Lounge, Old Mill

Alcohol is such an accepted part of our social life that we oftentimes fail to understand when it begins to interfere with our mental clarity, our sense of integrity and our physical well-being. Please join in a discussion of these concerns so important to our overall health.

Presenter: Sam Dietzel, Director, Counseling and Testing

GRAND ROUNDS PRESENTATION

In conjunction with National Collegiate Alcohol Awareness Week, the Department of Psychiatry is offering this presentation:

Treatment of Cocaine Dependence and the Possible Role of Alcohol

Oct. 19, Friday, 11:00 a.m.-12:30 p.m., Austin Auditorium, MCHV-Fourth Floor

Presenter: Stephen Higgins, PH.D., Assistant Professor, Department of Psychiatry

EVENING WORKSHOP

In conjunction with National Collegiate Alcohol Awareness Week, the Alcohol and Drug Education Program is sponsoring this workshop: **Parenting for Prevention**

Oct. 16, Tuesday, 7-8:30 p.m., Community Room, Married Student Housing, Fort Ethan Allen, Winooski

This workshop will focus on building self-esteem and fostering decision-making skills in our children.

In addition to these public events, the following departments will be offering events to specific UVM employee and student groups: The President's Office, Alcohol and Drug Education Program, the Counseling and Testing Center, the College of Engineering and Mathematics, and the School of Business Administration.

MONSEY, Continued from Page 7

suggest the fetus was exposed to excessive amounts of alcohol during pregnancy.

The incidence of FAS worldwide is estimated to be 1.9 per 1,000 live births. The reported rate in the U.S. is approximately 2.2 per 1,000, a rate similar to those reported in Australia, Canada, Finland, France, Sweden, Switzerland and the U.K.. Countries where alcohol consumption is low, have low rates of FAS.

In the U.S., most cases of FAS occur in places where the majority of the affected mothers are poor and powerless. Their estimated rate is 2.6 per 1,000 compared with 0.6 per 1,000 for middle class mothers. These data suggest that women who are most disadvantaged in our society are more likely to use alcohol excessively and to have FAS children. The highest reported incidence of FAS occurs among women of the Apache and Ute tribes in the southwestern part of the U.S. and in Canadian Indians in British Columbia. These are groups that have had serious damage done to their native cultures, accompanied by recent high consumption of alcohol.

While it is known that the consumption of alcohol during pregnancy may cause birth defects, the critical quantity or frequency of consumption is unclear. There are few reports of FAS among "social" or "moderate" drinkers. The woman at greatest risk for delivering an FAS infant appears to be a poverty level, chronic drinker before pregnancy who continues to drink heavily throughout her pregnancy.

Despite national, state and local public education campaigns that have attempted to alert women to the dangers of drinking during pregnancy, there is no indication that these efforts have yet reduced the incidence of FAS or the frequency of abusive drinking during pregnancy. The groups that most need to be targeted for the prevention of alcohol-related birth defects are not likely to be reached by mass-media-based public education efforts (like "Just Say No!") nor are they likely to respond to warning labels on alcoholic beverages.

This suggests that major social changes are needed to improve the meaning and quality of life for those high-risk women who are most disadvantaged and who live in fragmented societies, so they do not have to dull their pain with alcohol. Prevention strategies that may succeed in lowering the incidence of FAS also include the prevention of unwanted pregnancies and the development of better schools in these areas most affected by FAS. If children are educated in a manner that gives them hope for a happy and productive future, they will not need to turn to alcohol to escape from hopelessness.

If at risk women are given access to family planning and free contraceptives, the number of high risk pregnancies will be reduced, thereby reducing the incidence of FAS. Women who have given birth to an FAS child must be convinced (by financial or other rewards) not to have another pregnancy. Amniocentesis may lead to the early identification of damaged fetuses with the maternal option of abortion. All of these solutions are clearly controversial and merit full discussion and debate.

Toni Monsey is a doctoral student of developmental psychology in UVM's Department of Psychology.

George Bush has breakfast in Burlington amidst protests.
— see page 2

Inside the music industry: Interviews with three record promoters.
— see page 3

Koyaanisqatsi and Philip Glass Ensemble come to Flynn.
— see page 12

THE VERMONT

CYNIC

VOL.107 ISSUE 8 UNIVERSITY OF VERMONT STUDENT NEWSPAPER OCTOBER 25, 1990

AIDS AIDS AIDS

L / S / N

local state air

Boats in beantown



Onlookers sit on the banks of the Charles River in Boston watching crew teams from around the world compete. The UVM women came in seventh while the men placed 22nd in a field of 44.

Bush breakfasts in Burlington with Republicans

RENE READ

[illegible] Bush addressed a [illegible] at a breakfast with the President at the Hotel [illegible] Bush was in the state to attend a fundraiser for Governor Richard Snelling.

While Bush came to the state to promote positive relations between the administration and Vermont Republicans, the President also had to address himself to the distance himself from the President due to the administration of saving. No specific disagreements with the administration are a matter of record, most recently the Civil Rights bill and some of the elements of our energy reduction. We feel the bill take a moment to [illegible] with President. I believe that the people of the state of Vermont are ready and

please turn to page 6



[illegible] see Bush at the breakfast with George Bush.

RENE READ

Protesters question Saudi Arabia involvement

CRAIG PERRINE

[illegible] a place [illegible] that said, "[illegible] which began [illegible] morning with [illegible] Shamir, [illegible] at [illegible] College was [illegible] behind the [illegible] efforts that were [illegible] but a small



Protesters hold Vigil on Church Street

[illegible] Shamir [illegible] of human rights violations [illegible] of Kuwait as a nation. "If we condone what Kuwait is now doing we will be there soon." Shamir added. He said that human rights violations [illegible] South Africa drew [illegible] sanctions for five years [illegible] attacks on [illegible] Kuwait which [illegible] to mediate. Shamir attributed this to the combination of money politics and a lack of [illegible] concern for

please turn to page 7

Canditates look for KO

S W KACHNOWSKI

[illegible] the summer to run for [illegible] weighing 150 lbs. at [illegible] Democratic State Convention [illegible] Progressive [illegible]

[illegible] the summer to run again weighing 140lbs. at [illegible] Republican State Convention [illegible] Democratic Convention.

[illegible] the issues of the race [illegible] issues [illegible] Democratic [illegible] development [illegible] the environment [illegible] [illegible] and the need for increased [illegible] in [illegible]

[illegible] Progressive [illegible] the environment [illegible] [illegible] the [illegible] [illegible] [illegible]

INTERVIEW

Record Promoters—an inside look at the music industry.

PHILLIP SEILER

Noelle Giuffrida is the promotions head of the independent record label Mammoth. Located in North Carolina, this label has featured artists as the Blake Babies, the Sidewinders, and the Chainsaw Kittens. She has only been with Mammoth a couple months. She used to work for an independent tracking company called AAM.

Cynic: What do you think are the advantages of working for an independent label?

Giuffrida: I'd say that I have control over what bands we sign and taking the band through the whole step of getting them signed and being involved in the recording and being involved in how the bands want to portray themselves and how we want to portray them. Everything from writing the bios (band biography's) to folding the boxes and putting the records in the boxes. It's nice to be involved from start to finish with bands. It helps you feel like you're friends with them and you care about what happens to them and I think it makes what I do more enjoyable than just getting something and saying, "Here it is. You've got to have this top ten next week on the college radio chart. That's it." It makes it interesting for the band and for me.

Cynic: What are the disadvantages, then?

Giuffrida: Money. There's very little of it. A lot of who we decide to send records to is determined by money. You know, we are not going to send, unlike a major label, a record to every college station that reports to a trade so we have to pick and choose who we send records to. Also, we don't have much of a budget to do promotions. We can't send you ten free CD's and a t-shirt or call you five times a week to make sure you're

Noelle Giuffrida



playing our record 20 times a day. The money thing you always have to be careful of. That's a big deal from the radio promotion end because there are a lot of things that we would like to be able to do that we can't. I think also that it's an advantage in some ways, even though from my end it's a disadvantage to say, "Well, I only have 150 CD's for the Blake Babies and I'm going to send them to these people and that's it. There are no more." Whereas, I think it's an advatage with some stations because you can say, "Listen, we're an independent label and can't send you five cassettes of each release to make sure your DJ's listen to it. You have to care about the record and you have to help it out and care about the band." I think it helps music directors to do a better job sometimes. Because I think they take it a little more seriously than just another major label record coming down the pipe. But that's a Mammoth advantage too because we have a release every month or so, instead of five releases a month like a lot of independent labels, like Sub Pop or whatever, sometimes things get lost in the shuffle because there are so many bands.

Cynic: What are your major job functions and what are your favorite ones?

Giuffrida: I'd say it's a split between actually calling radio stations or leaving messages for them and planning, marketing, and promotion strategies for how we're going to do things. That would be everything from when are we going to mail this record out to when are we going to put ads in trade magazines, and what kind of expectations are we going to have for it chart-wise, when is the band going to tour, who is going to see them, do we want to get this band a major label distribution deal, is this a record just to sort of let people know about them or do we want to sell a lot. That sort of thing.

Cynic: And the favorite parts of it, for you?

Giuffrida: I really like when bands are on tour and being able to hock up radio stations with the bands because I think that's one of the things that makes alternative music and the alternative scene so cool—because you can actually meet the bands and talk to them and they care what you think and vice-versa. And I think that's a fun thing, that's what I liked as a music director and as a music fan and I like to do that as much as possible. It's always fun for the bands to come into town and see posters of their show coming up and have all these people coming to the show that really want to see them. I think that is what really makes a difference on the bottom line and that's what I like to do, get people together that like the music.

Cynic: What are the goods and bads of working in the record industry as opposed to any other industry?

Giuffrida: Well the goods are you have rock and roll hours, which are anywhere from 10:00 to 9:00 at night or 11:00 to 9:00 at night so you do have to get up and you don't have to wear a suit to work. You can talk to people about things that matter to you, or you can mention what shows you went to see on the weekend and most people that you are going to be friends with are going to have similar interests and things. A lot of people that like alternative music also like relatively interesting movies and books and I think that a lot of times you have a lot in common. I think that's something that is interesting.

Cynic: Any problems working there as opposed to...?

Giuffrida: I think problems are how do you explain it to your relatives. Most people, I would say 60% maybe higher, don't care about music one way or the other. You know, they won't have a favorite band or they just listen to mainstream radio and don't really give it much thought. It's hard for people to understand alternative music, it's bad enough just understanding the music business. Alternative music is something that is not making a lot of money, is not on the cover of Rolling Stone, is not on MTV every five minutes. It is something that the average person has a hard time understanding. When you meet someone who doesn't like alternative music or doesn't work in the alternative music industry, they sort of look at you like, "Do you have a real job, or what?" And that's something that is sometimes funny and a problem at the same time. Like the UPS men don't understand why we can't quite do things the way they want us to do things.

Cynic: How does college promotion differ from, say, other formats?

Giuffrida: I would say college is a lot more about, or at least I would like to hope it's a lot more about, new bands and trying to develop fans for the band and not play a certain track. It's not more of a pressure thing. I'm not going to call up a college radio station and say, "Well the paper wrote this article this week and it's selling X amount in this store and this is the emphasis track and this is the Rolling Stone review that's coming out next week and Nah Nah Nah Nah Nah has added it this week and WSHIT is going to play it next week. It's more of a "What did you think of the record musically? Do you like the band? Do you think people at your station will like the band?" That sort of thing is how you get a record played as opposed to a commercial station of any type, you're saying "Get on the boat. Other people are already playing this record. Be a lemming and join the crew" or just sort of trying to pressure them. Whereas a lot of times we'll have to say, "Well, in Chicago the Blake Babies sold X thousand records on the last one and your station played the record when there was another music director there. Now there is a new music director and that's you and you claim you are not going to play this band and you supported them in the past and you are abandoning them. It's a lot more of a game then kind of a pressure thing with commercial stations. That can be fun but I don't think it's very sincere. Whereas college stations, on the whole, are a lot more sincere and know a lot more about the music.

Cynic: What do you see as the biggest challenge facing the recording industry in the next couple of years?

Giuffrida: I would say a combination of censorship and CD problems. A lot of bands I don't think are ever going to sell enough units to make it worth while for record companies to keep them on as a CD only artist. People are either going to adjust to only buying cassettes, you know kids are only go to buy cassettes, or the bands are going to be thrown off their labels because things like Megadeath are going to sell a ton of cassettes, but something in between has to push for an audience to buy cassettes because the LP audience is kind of overlooked. There's a big difference between an audience that's going to buy an LP or a cassette, and a CD, and I think that there is a big switch going on trying to remarket artists to younger kids. I think that's what's going on. A lot of bands are trying to be marketed to kids that are buying cassettes now. On the other end the Michael Penn's are being marketed to people that have money for CD's and all the people that used to buy SST records and Touch and Go records are kind of lost in the shuffle with the decline of vinyl. The censorship thing goes right along with that. Bands can't make the music they want to make. I'm not sure alternative music fans are going to want to listen to homogenized things. They may just stop buying things.

Josh Rosenthal started his music career as a music director of WCDB. He built this station from a minor college station to the influential station it is today. Upon graduating he got a job with Columbia in promotions. Columbia is one of the major divisions of the midti-giant CBS records.

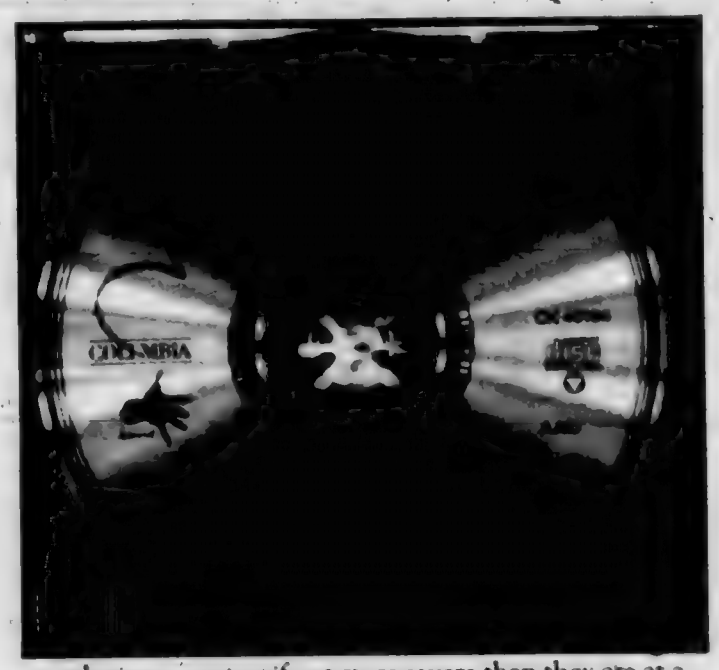
Cynic: What are the advantages of working for a major label?

Rosenthal: The advantages meaning what?

Cynic: Like, why is it better than working for, say, an independent label?

Rosenthal: I'm not sure it is. I mean everybody's situation is different. Some people's work situations are better at an independent label than they would be at a major label. I think that there is a misconception among many people that there is less pressure at an indie label than there might be at a major label. I think a lot of the structures, in terms of the hierarchy at an indie label,

Josh Rosenthal



can be just as severe if not more severe than they are at a major label simply because there are less people at an indie label, and that causes there to be more of a delineation of job importance. You know what I mean? I think somebody that works at Twintone records might be in a more pressured job than somebody doing the same things at Elektra records. It could also be the other way around. I mean, it really depends. Every company is different and operates differently. What are some of the advantages? Well, one of the advantages of working at Columbia specifically, and maybe a handful of other labels like Capitol and Atlantic, is that you have the resources of a deep and incredibly rich catalogue. A catalogue is a great thing to have on a label just to collect all this great, old stuff whether it be Jazz or the Rock catalogue or whatever. It's also a great resource when you're doing promotions. For instance, we got a band called Alice in Chains going out on tour with Iggy Pop and we're going to send out Iggy Pop and the Stooges record *Raw Power* which happens to be in our catalogue. It's like 20 years

please turn to page 9

Campus News

Hang 10, dude



MELISSA JOHNSEN

Sidewalk surfing is a great way to pass the time on a crisp fall day.

Graduate program at UVM trains naturalists

KI BASSET

ed professors from Yale and Puerto Rico they develop

The program has placed an emphasis on the need to "look at ecosystems from all different angles, to understand the landscape pieces, patterns, and processes; not to specialize like other programs but to emphasize broad and integrative thinking."

— Dr. Jeffrey Hughs, program director



only are they instructed on the "importance of how an ecosystem functions," said Dr. Hughes, but they learn how to form [illegible] that will help them to [illegible] understanding to decision making about the ecosystem" said Dr. Hughes.

20 hours a week are spent in the field climbing mountains and sloshing through bogs. This allows the field naturalist student an opportunity to "investigate an ecosystem — to look carefully at the geology, hydrology, soils, plants and animals and all their interactions in order to understand how the ecosystem functions," said Dr. Hughes.

The program has placed an emphasis on the need to "look at ecosystems from all different angles, to understand the landscape pieces, patterns and processes, not to specialize like other programs, but to emphasize broad and integrative thinking" said Dr. Hughes. A statement that the program directors stress as a key approach to environmental issues is How do you do it?

Hughes has high expectations that the students of the Field Naturalist Program will themselves become our premiere environmental leaders

[illegible] Bay, Alaska and Puerto Rico become the focus of attention for the students. For six weeks in Alaska they concentrate on plant succession and ecosystem. While in

degrees who have all been out doing things in the environment prior to the program said Hughes.

Since the Field Naturalist Program's aim is to produce the highest qualified environmental leaders, not

Middle East and Isreal are analized by Yinon

EDITH Y LAFONTAINE

[illegible] Middle East expert spoke on Thursday [illegible] North [illegible] the [illegible] relations according to Israel. [illegible] sponsored by the Jewish Action Committee (J.A.C.), Yinon outlined the demographic revolution transforming Israel and their effects on the Middle East, and he gave his analysis of the Middle East Crisis and of how Israel will never be involved in its resolution.

According to Yinon, the Russian Jewish imigration to Israel has had some very favorable effects on the country. Before December 1989, there were 86,000 more Arabs than Jews. Today, the statistics show that the growth in the Jewish population is up to 3.9 percent, while the growth in Arabs is down to 3.1 percent.

"This is revolutionary because if you get the statistics that are published each year," Yinon said "you learn that for the first time since the beginning of the Arab/Israeli conflict, no longer do the Arabs have the demographic edge."

Yinon said it is estimated that 250,000 Jews have emigrated from Russia. This will raise Israel's GDP to $2,500,000 by the end of the century.

"The newest Russian Jewish immigration has changed everything," Yinon said. "By the end of 1999, Israel will be a very different place. In social-economic terms it will be a real power." Yinon gave the U.S. much of the credit for this change. Referring to Israel's wars with Egypt and Syria in the 70's and 80's, in which the U.S. aided the Israeli cause, Yinon said, "Without the foreign aid of the United States to Israel which pacified the whole region, all these things would not have been."

According to Yinon Iraq's Saddam Hussein weighed the effects of the Russian imigration very heavily. "It was Saddam Hussein who on Octo[illegible] 1989 was the first leader who took [illegible] migration [illegible] military [illegible] economic terms," said Even. Saddam is seen as insane [illegible] rational as he is, didn't that an Arab war with [illegible] would create such [illegible] and catastrophe [illegible] Arab side of the border that they decided [illegible] made the choice they [illegible] on August 7."

Yinon was confident his belief that, in case war, Israel would not [illegible] "Israel is out of it," he [illegible] "This is a problem for [illegible] world, this is a problem [illegible] the U.S. and they are [illegible] to deal with it in very hard terms. Israel is just a part that world, a silent part."

Yinon explained that there were to be a war in the Persian Gulf, it would be a very short one. He described the Arab world as a "house torn apart because even the Arab leaders want to stop Saddam Hussein. He [illegible] "Saddam Hussein is a [illegible] ting pigeon; and he [illegible] it, and 18 million Iraqis who don't want war are going to suffer for it."

Despite last Monday's incident at the Haram [illegible] where Israeli police [illegible] Palestinians, killing 19 and injuring over 140, Yinon [illegible] Israel is as strong as ever. He explained how [illegible] Israeli technology [illegible] vice on how to irrigate the desert. "But," Yinon insisted, "Israel is not in this war. They will be the last to involve itself in the war against Iraq."

Yinon summed up the Middle East crisis by saying, "If you don't play poker you're going to get hurt. Saddam Hussein isn't playing with the U.S. for countless reasons and Iraq is going to suffer for it." Israel will do everything to maintain themselves out of this issue. "The reality is, Israel can only get stronger."

Inauguration ceremony for UVM's President George Davis

to be held on Friday, October 26 in Patrick Gymnasium at 3pm

Campus happenings, odds and ends

An open invitation has been made to the entire campus to attend the inauguration of **George H. Davis** at three p.m. on October 26th, in the Patrick Gymnasium. The reception following will be hosted by faculty, staff, students and alumni ... UVM senior **Julia**



Kasl was named the **Visting Nurse Association's** (VNA) Volunteer of the Year for the Home Care Program at the VNA's 84 annual meeting. According to VNA, the Volunteer of the Year Award program recognizes many hours of outstanding volunteer work within the VNA program, personal impact upon the lives and welfare of clients and dedication to the goals of the program ... **The National Mortar Board Honors Society** will be organizing a weeklong (October 29th — November 2nd) fountain cointoss in support of the **United Way**. Fountains are also being set up by Marriot on: November 1st, at lunchtime in Cook Commons and at dinnertime in Simpson Dining Hall, and November 2nd, at dinnertime, in Harris Millis. **The United Way** is a non-profit organization dedicated to increasing the organized capacity of people to care for one another. Donations are spent on health services for children, teh elderly and disadvantaged as will as on family services, youth development, and the handicapped ... the **AT&T Collegiate Investment Challenge** is open to all students. The contest involves buying and selling stocks with a beginning fictictious $500,000 brokerage account. According to AT&T, brokers will give up-to-the-second qoutes and execute your orders. Over $200,000 in total prizes will be awarded. To enter, call 1-800-545-1990, extention five — the deadline for entering is October 27th ... the **Latino Heritage Célebration** will take place between October 29th and November 12th. Highlights include: a special library exhibit to be run between October 29th and November 9th; a latino fiesta, at Fred's Round Room, on November 1st at 7:30 p.m.; a presentation by Sergio Munoz entitled "Labor Organizing Efforts in Guatamala," on November 5th at 7:00 p.m.; a student slide show on November 8th at 7:00 p.m.; the film "Stand and Deliver," will be shown on November 10th at 8:00 and 10:00 p.m.; and a Spanish Mass will be celebrated at the Newman Catholic Center on November 12th, at 4:00 p.m. ... Influenza vaccine is availible at the **Student Health Center**. Students who have long-term health problems, such as chronic heart or kidney disease, diabetes, scoliosis with pulmonary involvement, or other lung disease (asthma, cystic fibrosis) are encouraged to recieve flu shots before the flu season begins. Vaccine administration will be availible Monday through Friday, 8-11:30 a.m., and 1-4 p.m., during the above period. Call 656-3350 to make an appointment or for more information ... with a 12 gallon recycling bin in every student's room, UVM's recycling and co-composting program for the university dormitory and dining halls is attempting to reduce the amount of waste generated by 40 percent. **VSTEP** (the Vermont Student Environmental Program) and **UVM Recycles!** have created a contest to address the problems of contamination levels and participation rates. **Super-Recycler** and **Kid Refuse** will be presenting $50 awards to those students who are recycling properly and can demonstrate an understanding of UVM's recycling/co-composting program.



VSTEP



HUBERT SEVERIN

The Golden Cockerel Press's "Canterbury Tales" of Geoffrey Chaucer, became the UVM library's one millionth volume on Wednesday, October 24th. The Chaucer was presented to the library by Connell B. Gallagher, head of special collections, who read an address prepared for the occasion by John Buechler, Gallagher's predecessor, who is ailing. Buechler built, at UVM, and estimable collection of fine books from private presses of which Canterbury Tales is the capstone. The millionth volume is actually a four volume set printed by the Golden Cockerel Press in 1929.

RESUMES

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SUBWAY

Bush has apple pancakes in Burlington

continued from page 2

willing to support higher tax brackets on the wealthy, as an important part of any budget package to get this country out of deficit spending."

The President responded to Smiths' non-partisan voting record by saying, "Like all Vermonters, he is a man of independent mind. I wish he'd stop reminding me that we do have a few differences out there. Hey, listen, nobody's going to do it exactly my way — I've found that out." Bush complimented Smith by saying, "This one votes his conscience."

The President also defended Smith in his race against Sanders by saying of Smiths' opponent, "Peter puts the good of the country first and it's easy for an opponent to sit on the sideline carping, criticizing, offering a lot of heated political rhetoric, making speeches about things that will never happen."

Smiths' strongest aversion from the Presidents' policies was that of new taxes. While Smith said he favors a taxation of wealthier Americans, Bush said, "I like new taxes about as much as I like broccoli," a line received with a roar of laughter.

Political faces and taxes were not the only things on the President's mind on Tuesday. Bush also expressed concern about the current budget crisis, "There is no doubt in my mind congress wouldn't be in this mess today if we had more Republicans in the congress. But, the fact that Democrats control both houses means compromise. I have found as President, if you want to make something happen, you have to have the votes to make it happen. You can't do it just the way you want to do it. So, it means compromise. And that means a budget that isn't the best ever but, the best possible."

> ***"I saw some of the signs coming in that said 'No War For Oil.' I can understand the sentiment by some of these young people. But..."***
>
> ***— George Bush, President***

Willing to compromise for a budget package, the President made it quite clear that would be the only compromise he would make. On the subject of the Kuwait invasion he held steadfast to his current policy, "There can be never be compromise, ANY compromise, with this kind of aggression."

About 200 protesters had gathered outside of the event to show their distaste for the Presidents' policy in the gulf. "I saw some signs coming in that said 'No War For Oil'", Bush said. "I can understand the sentiment by some of these young people. But, I would simply say that the rape and the dismantling — the systematic dismantling of Kuwait — defies description: The holding of hostages — innocent men and women whose only mistake was to be in Kuwait or be in Iraq when the invader took over Kuwait — holding them goes against the conscience of the entire world. So it isn't just oil that we're concerned about, it's aggression."

After he concluded his speech, the President signed baseballs for audience members and attended a private, $500.00-per-head reception attended by about 100 people. Guests at the exclusive event were able to speak to and be photographed with the President.

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Protesters want to cut military spending

continued from page 2

human rights.

"It's really about establishing a military presence in the Middle East," Shapiro continued, "and pressure from the oil and weapons manufacturing industries to pump up military spending." Shapiro is concerned about the possibility of a draft and has established himself as a conscientious objector in preparation.

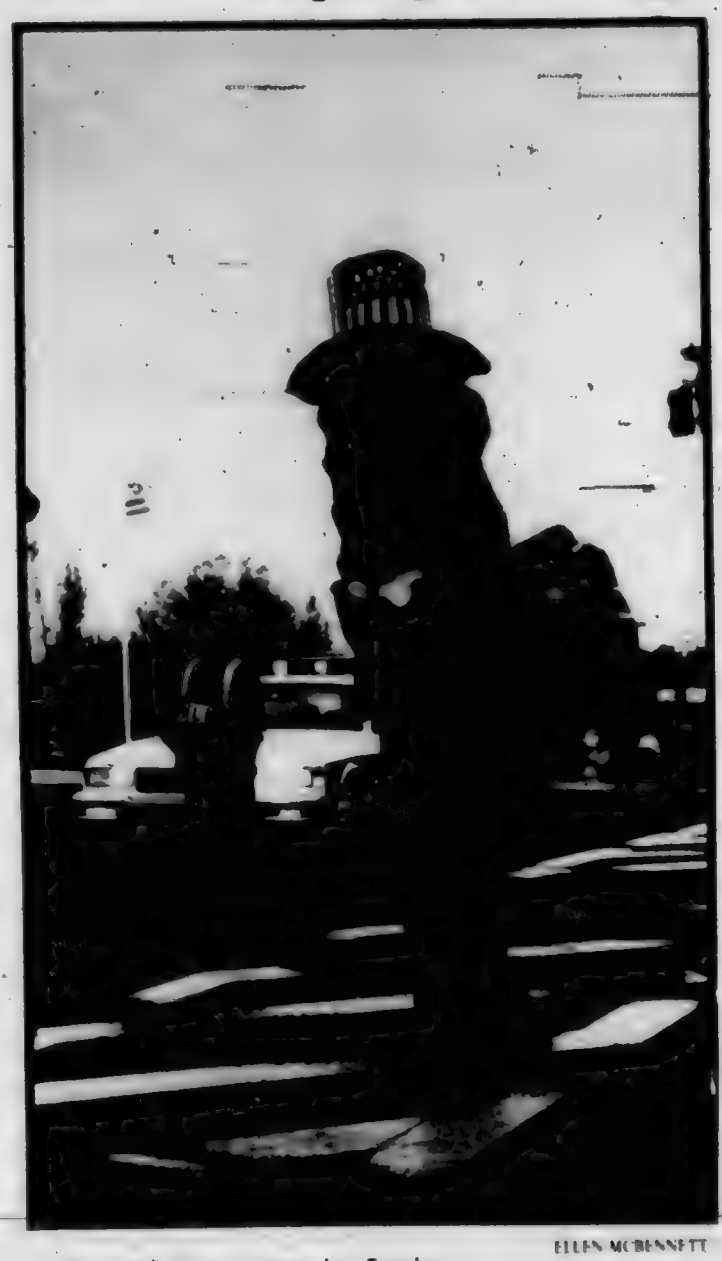
Peter Moynihan agreed with Shapiro, adding that "we have not negotiated (with Iraq); we immediately enforced sanctions." Further, he said, "The U.S. has always wanted hegemony in the Middle East and is using this opportunity to create it." He contrasted the small percentage of total oil exports (4.4 percent, Iraq and Kuwait combined) to a larger U.S. strategy, namely, dominating — through Iraq and Kuwait — the oil prices and supply to the major economic competitors of the U.S.: Japan and Western Europe.

"Now that the Cold War is over," Moynihan continued, "and the U.S.S.R. is no longer a threat militarily, the Military Industrial Complex (group of major defense contractors) is faced with large reductions in military spending and the Peace dividend. Now Bush can point to the Middle East crisis and as a reason for maintaining a generous military budget, at the expense of domestic programs." Moynihan feels that domestic programs that promote national stability and prosperity are more important to national security than a bloated military machine. "America certainly won't be invaded and our foreign policy doesn't need to be so far flung."

Moynihan compared the likelihood of military escalation in Kuwait to the controversial Tonkin Gulf incident, a major escalation point in the Vietnam war during the Johnson administration.

An anonymous demonstrator said, "War has never been an effective way of dealing with conflicts. We have to create tolerance for others and intolerance for war."

Further, she said, "It has to be more than an 'anti-war' movement. There has to be an awareness of what the people of America want, to what the people of Kuwait, Iraq and the world want — not what the governments want."



ELLEN MCBENNETT

A big-headed person protests last Tuesday.

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The Cynic, Oct. 89

Crime rate on campuses nationwide is on the rise

(CPS)—A student is found strangled in his dorm room at Lock Haven University in Pennsylvania.

Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find $23,000 in computer equipment stolen.

At the same time, police arrest four Delaware State College students, charging them with gang rape of a nearby resident.

A student at State University of New York at Buffalo is found raped and strangled on September 30.

Such scenes, observers say, have unfolded at unusually high numbers and broad ranges of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Lizotte, associate dean of criminology at the State University of New York (SUNY) at Albany. "They're horrible places."

"A lot of students are scared," added Rob Tumney, an Ohio State University senior who heads the school's Crime Watch Escort Service. "They don't go out alone."

The fear has turned into wild rumors at some campuses. Administrators at Iowa State University spent the first week of October trying to convince students that there was not a serial rapist on campus.

But the crime threats are real.

While campus crime statistics are notoriously unreliable, Purdue, Yale, and Loyola of New Orleans universities as well as the universities of Colorado at Boulder and California at Santa Barbara all report an increase in crime during the past year.

Much of the statewide student skittishness, of course, stems from the brutal late August murders on one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the subject of campus crime more visible than ever. Recent stories on the Oprah Winfrey Show, Good Morning America, ABC News and in USA Today have fanned the flames.

In truth, campus crime was getting so prevalent in 1988 that an "anti-fear movement" grew up at Michigan State University, the University of Illinois, Brown, Marquette, Millersville State, Duke, Mankato State, Yale and Northwest Missouri State universities.

Pleas for better protection from criminals were central parts of protests at Tennessee State University, Morgan State University, Paine College in Georgia, Marygrove College in Michigan and the University of South Carolina during the 1989-90 school year.

"It's hard to know whether (the amount of) crime is going up or whether the appearance of crime is going up," said Lizotte.

Students may have been living in the midst of such dangers for years. The difference is now they know about it.

Lizotte noted it has become more acceptable for campus newspapers to report crimes especially "sensitive" crimes such as rape, creating an illusion of an increase.

Student papers like The Standard at Southwest Missouri State University have had to sue to gain access to crime reports from administrators concerned about privacy and publicity issues.

Crime "articles have created a sense of anxiety on campus among students and employees," said Michael P. Riccards, president of Shepard College in West Virginia, in denouncing the student newspaper Oct. 5 for publishing stories detailing a Shepard student's rape.

"I don't see it (campus crime) increasing any more than it has in society in general," said John Carpenter, public safety director at San Diego State University. "We can't get away from what's happening around us."

"College campuses are just seething with crime. They're horrible places,"

— Dr. Alan Lizotte, SUNY, Albany



AIDS

continued from cover

then the number of cases in Vermont has doubled. We could now be talking about possibly 45 or so HIV positive students on campus.

"The risk of a student coming into contact with the HIV is somewhere between one and three percent," Berkowitz said. "I'm not saying that between 100 and 300 students are going to become infected with the virus, but they will come into contact with it."

This year a new HIV Seroprevalence study has been expanded to be conducted on 35 campuses, one of which is UVM.

The study is completely anonymous. According to Christmas, while visiting the Student Health Center, some students will have blood drawn for medically indicated reasons such as blood count and cholesterol level. Upon completion of the test, residual blood will be labeled with the age, race, and sex of the student. The blood sample will then be sent to the CDC in Atlanta for HIV antibody testing. It will not be possible to give individuals the result of their HIV antibody test since their will be no way to match a student to a blood sample.

On campus, one current problem is that students are not being consistant with their beliefs in the importance of wearing a condom and the actual act of putting one on, according to Berkowitz. "The overall condom usage rate at UVM," Berkowitz said, "is in the mid-20 percentage range. At the same time, 75 percent of those asked said that wearing a condom is a good idea. UVM students know about AIDS, and they have the right attitude, but they don't act on it." Berkowitz added that the rate of condom usage among UVM students declines as the number of sexual partners increases.

According to Christmas, students are thinking about birth control and disease control on two seperate levels. "What it boils down to," Christmas said, "is that UVM students, who are 80 percent sexually active, are using good birth control, but not good disease control."

Berkowitz and Christmas based their conclusions on a 16 page sexual survey that they conducted at UVM during the spring of 1988. Since that time, Berkowitz has been breaking down the data from its original, general catogories to those that are much more specific, and more recently he has sent out a follow up to the 1988 survey.

The form of "barrier protection" that both Berkowitz and Christmas emphatically recommend is the combination of the Pill, a condom, and nonoxyl-9, a spermicidal lubricant which has been found to kill the HIV in sperm and vaginal fluid. Only four tenths of one percent of those surveyed reported using this combination the last time that they had engaged in sex.

"We now have strong indications," Berkowitz said, "that the decision to engage in sex in about one-third of the cases is done very rapidly, between people who did not intend to have intercourse. A problem we are running into is that we're saying, 'Be smart, use condoms,' use nonoxyl-9, use the pill,' and what we are getting back is 'That's a hell of a lot to ask for in 45 minutes.'

"Students must be proactive," he said, "in the immortal words of the Boy Scouts, you must always 'Be prepared.'"

Christmas agrees with Berkowitz, "We have got to have the attitude, at least college students," he said, "that everybody is potentially infected and doesn't know it."

According to Berkowitz, the reasoning that one is firmly established in a long term relationship isn't enough for not using the recommended barrier protection. "Many people feel that because they are in a solid relationship that they don't need to use barrier protection," Berkowitz said. "Because of the five to seven year latency period that the virus has, whether or not your sexual partner is monogomous now isn't the only period of time you should be concerned about.

"Now, on a national level," he said, "we are beginnmg to see 21 year old college students with full blown AIDS. For this to occur, contraction of the virus had to be at around age 16. We're shocked that we're getting this feedback; our guess is that 16 will soon become the median age for first sexual contact."

The 1988, general pecentage of sexually active students at UVM who had reported having at least one STD in their lifetime was 18 percent. Berkowitz has now been able to isolate that figure to pertain to year, male/female, in/out of state, and those students whose sexual contacts haven't gone off the campus. According to Berkowitz, the figure that has worried both he and Christmas the most is senior, out-of-state females whose sexual contacts have not extended past the campus. According to the survey, 38.4 percent of these students have reported having at least one STD within the past two years. The rate for males in this catagory is 16.6 percent. The risk for females contracting at least one STD is over twice that of males.

According to Berkowitz, Chlamydia was the most prevalent STD on campus, with 46.9 percent of those surveyed who reported having an STD (six to eight percent of those surveyed in all) testing positive. Chlamydia is an infection that forms in the reproductive organs. Between 60 to 80 percent of women show no symptoms, those who do complain of pelvic pain, vaginal discharge, and bleeding after intercourse. In men it can cause painful urination and discharge form the penis.

When left untreated, Chlamydia can develope into Pelvic Inflammatory Disease (PID) in females, a major source of infertility.

"The one that we are most worried about," Berkowitz said, "is the human papiloma virus (HPV). Untreated, this can ultimately lead to cervical cancer."

Genital warts are caused by HPV, and can be found on the sex organs or inside the vagina. They can be removed by freezing or laser treatment; however, even if the warts are succesfully removed, HPV can still remain in the bloodstream and recurr.

Berkowitz feels that a strong rate of return on his current sexual survey would be an invaluable means to increasing knowledge. "Given the current state of knowledge about STDs in general and AIDS in particular," Berkowitz said, "a large rate of return would provide us with an invaluable tool for ways of planning AIDS and STD prevention programs not only at UVM, but throughout the country."

According to Berkowitz, the sleeping time for the HIV infection doesn't help any. "National planners don't count college kids at a high risk," he said. "Given the latency period, a large portion could be. They should be looking at the behavior rather than the rates.

"Lots of people in five to seven years from now are going to be very, very, very surprised to find out that they have AIDS," Berkowitz said.

Anyone who has been sexually active in the UVM community within the last five to seven years (current behavior not being of importance) should undergo HIV antibody testing, according to Berkowitz.

"Student Health Center testing is done confidentially," Christmas said, "there is a charge, and results are not put on your record."

S.A. Senate meets

JANET CRYAN

The sixth meeting of the Student Association (SA) Senate came to order at 6:00pm on Tuesday October 23. SA President Marty Freeman began the meeting by reminding the senators that the semester is half over, and it is time to rap up semester-long goals. Vice President, Dora Yfantopolous noted in her opening remarks that there are five seats available on the SA senate and approximately ten students are needed to sit on the traffic appeals court.

One of the major issues deliberated on during the meeting was the nomination of a moderator for the senate. The function of the moderator is to facilitate the the meetings by moderating the discussions. President Marty Freeman nominated himself for the position. Many senators opposed his nomination on the grounds that as president, he would be able to use the position of moderator to express his views on certain issues and to sway votes. Freeman assured the senate that his intent was simply to organize the meetings.

His nomination included the stipulation that while community, old, or emergency business was being discussed, Marty would pass the gavel and a new moderator would temporarily assume the role. Following a discussion during which Freeman was not present, the senate voted on the proposal which did not meet the 2/3 affirmative vote. The issue was then tabled and will be resumed at next weeks meeting.

Several members of various clubs representing alternative views on campus spoke out during the public forum. The issue they specifically addressed regarded supplemental funding. The students expressed much frustration because they do not feel that the SA Senate adequately represents them. They feel as if they are not being informed on funding issues and are being totally excluded by the senate. David Blackman of the Black Student Union, said; "the SA senate needs to do a total overhaul and get things together."

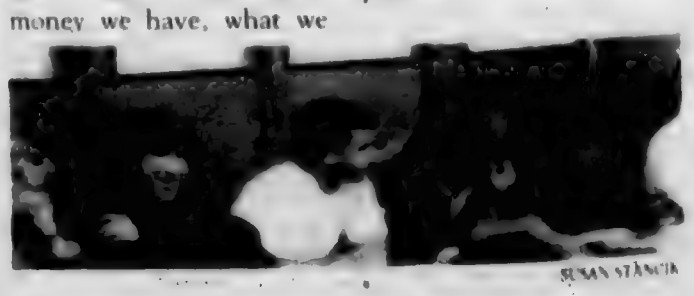
Winston Brathwaite, a member of both the Black Student Union and the Gay, Lesbian, and Bisexual Alliance said that, "we don't know how much money we have, what we can do, and what we can accomplish." The SA senators briefly refuted the arguments explaining that there are only 40 senators and 97 groups on campus in need of funding and representation.

The senate treasurer, Alan Lupton, defended the senate saying, "there is eighteen-thousand dollars left in the budget, no one bothers to come in and talk to us, or work things out...we are more than happy to address these issues...". (Lupton was refering specifically to the finance committee.)

President Freeman commented that the public forum was not the time or the place to debate. It is intended for the purpose of giving the public an opportunity to bring relevant issues to the attention of the senators. The issues are then discussed by the appropriate subcommittee. He urged members of the alternative groups to attend subcommittee meetings and resolve the problems that were presented. In turn representatives of each group asked the senators to attend their meetings, and to make an effort to discover what they are all about.

The remainder of the meeting dealt mostly with several proposals made by the finance committee for the allocation of supplemental funds to five on campus organizations. The requests of the Fashion Arts Consumer Studies group, the Overseas Developmental Club, Woman's Rugby and Students Representing Animal Rights, had all been previously considered by the finance committee. Each motion that was made was passed and all five groups will receive some amount of supplemental funding.

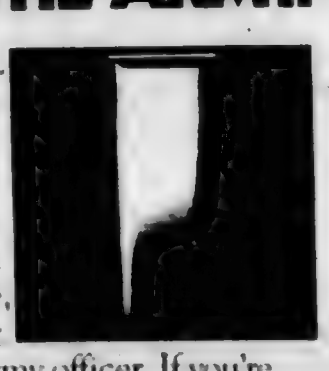
At the conclusion of the meeting Yfantopolous added a few brief updates on committee reports. The Campus Area Transportation Committee (CATS) is presently considering the addition of more shuttle bus stops to its present route. The food service committee has been working on the passport Culinary Adventure, and they are also concerned with the complaint made by students on main campus who need a place to eat on the weekends. The Food Service Committee and IRA are working together in hopes of arriving at a solution to the problem.



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Record Promoters

continued from page 3

old, or 15 years old by now. We'll send it out with the Alice in Chains CD as sort of an on tour together type thing. And that's a cool thing to do. Most indie labels don't have a richness of a catalogue in all different genres of music that makes it fun. Another thing about a major label, especially Columbia or the ones I mentioned, is that at those labels there is always something happening. At any given time, there's something going on that's interesting and cool. That can happen at any indie as well but there's always a great Folk record or great Classical record or great Jazz record coming out and it kind of breaks up the monotony of only having three or four priorities that you are banging away at every day. A good example of that is the Robert Johnson box. That's a record that every college station has and a lot of them are playing them in their regular rotation. That gives me a lot of satisfaction because I'm turning them on to different music, something that is very old and very vintage and very important in terms of the history and lineage of the music.

Cynic: What are your major job functions and what are your favorite?

Rosenthal: My major job functions are promotion to about 50 of what are called the top seeded college radio stations on one half of the country. I have a counterpart who deals with about 50 on the other half of the country. Plus, CBS, Columbia, Epic, etc...(all one company), is buffered by a college department. But I deal with 50 key stations east of the Mississippi. I also do tour coordinations for when bands are on the road. And I also deal with sort of the marketing aspect of the alternative side of what we do here at Columbia and that includes sort of general things that you can't really put a finger on like imaging, working with product managers to oversee projects to make sure they go smoothly. Tour coordination can kind of be a bitch sometimes when you have certain bands that have rough time schedules and it just becomes a juggling act, you know? That can be really tough and I like to talk to college stations as long as they are open and willing to try a lot of different things. I think I challenge them to do that. I enjoy them all and not enjoy them all to varying degrees. Nobody is 100 percent. So, that's what I do.

Cynic: How would you say college promotion differs from doing other formats?

Rosenthal: Well, you have to sort of walk a tight rope with a lot of what you do. There are many college stations for whom a certain record might be too clean or too poppy, then there might be other stations for whom that record is too hard. There is less uniformity in what college radio programs than in any other format. That's why it's hard to chart and get a concensus among stations generally. With a record like Alice in Chains that at some stations it really takes of and is in the top 5 and at other stations they think it's too hard and they can't play it. Some records you achieve that uniformity except a lot of the left-wing stations, the one's who play mostly indie music and deal with the harder-rock format on the left side of the dial. They sort of deal with a different animal. A band like Midnight Oil, we'll get a good 85% of our stations on that record but there will be that other 15% that won't deal. Whereas with other projects you might get half. And when we deal with you know, a Third Bass record, I can't hope to crack the top 15. It would be a total fluke. You can't hit the top 15 with a record like Third Bass because there is a built-in number of stations that won't go for it and that can be frustrating. I think, generally, talking about college radio there is an unfortunate amount of uniformity. Numbers wise it's nice to see my records do well but I have to look beyond that and think about the human aspect and the asthetic aspect of it. It's kind of sad to see that many stations just jumping on the bandwagon and playing what everybody else is playing and it becomes as rigid as any commercial station might be and that's not what college radio should really be about. So, I guess it's an inherent conflict or disagreement between what I do and how I really feel about it. It's reconcilable because I do a lot of other things with a lot of other projects that I feel are worthwhile.

Cynic: What would you say are the goods and bads of working in the record industry as opposed to another job?

Rosenthal: Well, I'd say there are more goods than bad. I can wear what I want. I can basically say what I want most of the time. I'm not forced to live some silly yuppie 9 to 5 existence. I can sleep late. I get up when most people are at work already; however, I'm here later than everybody. I'm here to almost 7 or 8 o'clock. Just the hours, you know, I'm into the hours because I'm into staying late at work and getting in late to work. So I'm into that part of it. It's the entertainment business. Basically, when you get down to it, it's really show business. There's all kind of fun events that happen a lot. There's all kinds of good shows to go to. Going out at night is really an extension of the business and it's something that's really fun to go out to shows at night and see your competition, who are actually your friends, out at shows. That's really fun. There's sort of a camaraderie involved on the alternative side of that. That's really evident at conventions and stuff. Some of those people you don't want to see anywhere, but they're there. Most of them are pretty cool so you get along with everybody. You get a lot of free CD's. You probably wouldn't get that many free CD's anywhere else. I like having a lot of really good albums at my house. It's just a good life. I think the best thing about it is that I can mess my two greatest passions in life, you know, music and ... I don't know what the other one is. Baseball probably. But I can mesh work and pleasure at the same time and I think a lot of people really can't say that. It's too bad that most people hate their jobs, I think. For me, it's not just sustenance like paying the rent, it's having a lot of fun here. It's a very good position to be in when you can enjoy your work and really get into it and not dread getting up in the morning and going to work because that's a really bad way to spend your days, you know.. kind of a waste of life to have a job you can't stand, you know...so that's a really good element of it I'd say...

Cynic: One final question, what would you say are the biggest challenges that the record industry faces in the next couple of years?

Rosenthal: I think the long box is going to be a challenge, to see what kind of package they can come up with to be both environmentally conscious and also at the same time of being environmentally sound and not being wasteful to come up with packaging that will actually sell the product, because in past years the vinyl lp has been one of the best forms of marketing that exists. Because you go into the store and there it is, you know...so that's one major challenge that we face, and I guess the censorship issue is something that the industry is just starting to address in different ways, I'm not sure that we're 100% there yet, in terms of really getting down, and rolling up our sleeves and grappling with the problem..I think that most companies just turn their heads from it and just put out what they can as quietly as they can, and that's going to be a major issue throughout the 90's I think as it is reflective of a larger political climate, and I think as hard as the industry is going to attempt, and as the government is going to try to put an end to it, or clam everyone up, the artists are just going to come back twice as hard, and make twice as brutal music and use twice as vulgar language, that's been the case historically and I think it's going to continue in that way. Society is just going to revolt, at least the underground, alternative society, is going to smash that back in their faces, which will be fun to watch, you know...I don't know, I guess that's about it.

Mike Stuto is the college representative for the English label Beggar's Banquet. Beggar's Banquet has put out such diverse acts as Love and Rockets, Bauhaus, Passion Fodder, and Fields of the Nephilim. The label is not incorporated in the United States.

Cynic: What are the advantages of working for an independent label distributed...

Stuto: First let me explain the part about distributed. Beggar's Banquet is an English company, they don't have an incorporation in America, they aren't incorporated here...so basically what we have done is we're licensed to RCA records in America, which means that they have the rights to our records in America, they put them out and they go out in their distribution system. So that's the set-up, we are not owned by RCA, we are completely separate, we are simply licensed through them, so that's the situation so you have that straight.

Cynic: Okay, so what are the advantages?

Stuto: The advantages of being through a major label are well, Beggar's is a company that started, um, is into artist development and in bringing bands up to different levels, I mean we have bands at all differents levels, we have bands the size of Love and Rockets who are, you know capping gold records, and we have bands like Buffalo Tom or Thee Hypnotics, which are very underground and maybe don't sell 25,000 records...so the advantage is that we can start our bands small, but that we have the backing of a large company so that when the time comes for the band to cross over or to get the right push that the major label is there...And independent distributers can always pay, so we always get paid.

Cynic: But as far as being an independent label, what are the advantages of that, then?

Stuto: I think that the advantages of being an independent label are I guess, I mean I'm not really into the way that people distinguish between major and indie labels, Arista is an independent label, they are owned by a guy named Clive Davis, he owns their company so they are really, technically they are an independent company...so, its a very, the difference is small companies and big companies, that's how people usually distinguish...I enjoy my label, working for Beggar's Banquet, I think its a great company because the label never puts any pressure on its artists to make a certain kind of record, the bands make the kind of records that they want to make, and I think the A&R vision of the companies have proven themselves over the years, with bands like the whole Bauhaus situation and as well as bands like Died Pretty and Thee Hypnotics, Loop, Buffalo Tom, and then the larger things like the Cult, which came from a very small alternative band which at the time no one would've thought that they'd be a huge mega success...The label has that kind of a long term vision, and so that's why I like where I am, and that's the benefit of our company...I can't necessarily speak for all independent labels, or even all major labels. So that's what I like about this, because I'm in it because I like music



Mike Stuto

Cynic: What are your major job functions and then what are your favorites of those?

Stuto: I'm, my official title is director of Radio Promotions, which means that I'm involved in all different facets of it... as far as the day to day calling of radio stations, I handle college radio and commercial alternative radio, I talk to about 170 stations...I administer the department, I have two assistants and they each call stations as well or do other administrative tasks within the department. So at that level I'm controlling the radio promotions for some of our smaller bands like Thee Hypnotics and Buffalo Tom for example which are the current two of the smaller bands which are out there...and I also have the job of liason with the major label we are distributed through, and their promotion department, meaning that I work with the guy at RCA, Bruce Flohr, who works our records at an alternative level. An example right now would be the Charlatans UK, I work along with him and I also speak to their other departments, I talk to their AOR and Top 40 departments, not to call stations, but to be a liason between the English company and the American licensee. So its really multi-faceted, I talk to a lot of components at RCA, I have my own functions in this office, and calling radio and I talk directly to alot of managers of bands, and stuff. I mean I do alot, there's a lot of different things, to cut it down to what the different functions are, it's pretty broad based...there's a lot of different stuff that goes on, I wouldn't say that my job is that clearly defined, but it is radio promotion.

Cynic: And your favorite parts?

Stuto: Oh, I forgot servicing and trades are in there too. Actually, I also talk to MTV, I am the MTV liason, programming, not news, but for MTV programming I deal with them. My favorite parts of it...I look at it more as being involved, well, it all depends on which bands I'm involved with. I love young bands, working with young bands and help them sort of make a name for themselves, and just sort of making their first step in

please turn to page 15

Editorials

Students should fill out survey and use condoms

Sex is a weapon. And soon students will be the victims of its bitter sweet arsenal. With the new figures from recent surveys we now know that the campus is a fertile yet naive garden most likely already planted with the AIDS seed.

But the university is not seriously taking steps toward properly scaring the student population. Recent studies show that UVM students know how to use condoms, they know what STDs are and they know what AIDS is. Being aware is an important first step, but it is not enough. You see, you have to put the condom on.

AIDS is not just an article in Newsweek anymore. It's here on the UVM campus. It is estimated that students who have tested positive with the HIV virus has increased 50 percent since 1988. It is time for student leaders, faculty and staff to take immediate action.

The first and most important step is as usual at home; fill out the AIDS survey that has been laying on your kitchen table for the past couple of days. It may seem tedious and yes, it may cut into your incredibly important schedule, but the results of this menial action will not only affect the UVM community, but the entire world of AIDS research. Never before has there been a follow-up sex survey on a college campus within two years of the first. The results learned from this can only help in the fight against the spread of AIDS and HIV — what we know know about the AIDS virus and HIV is too little, and we can never know too much.

After all, we are talking about a disease that kills — a disease that doesn't discriminate. National statistics state that currently 10 percent of the population know people who have been infected with the AIDS virus. The statistes at UVM show that the percentage of UVM students who know someone who has contracted the disease is 13 percent — higher than the national average. And you've got to know someone with AIDS before you can catch it.

So, in brief, go out, buy some condoms, and buy some ninoxyl-9 spermicidal lubricant, be prepared. And how about this — *use them*. Interupting the moment or not using a condom because you think they are "icky" is nothing compared to interupting your life with a disease that *will* kill you if you contract it. It's better being icky than dead.



Op-Ed: A new vision from Vermont—Give 'em hell Bernie

PROFESSOR HUCK GUTMAN

Twenty years ago, when fresh from graduate school I arrived at UVM to teach American literature, I had several students who challenged by whole way of looking at things. This was in the early 1970's, and as a student during the previous decade I had been actively involved in the Civil Rights movement and the anti-war movement. I knew a lot about American politics, I cared a lot about American politics, but much to my surprise these students kept urging me to think about something new.

"The politics you've practiced," they said, "are the politics of protest." "But they've helped to change the world: we have civil rights laws now, and the end of the war in Vietnam is somewhere on the horizon." "Yes, but to remake a whole society, to bring social justice into the world not in regard to one issue but across the whole spectrum of issues, we will have to take on the burden of offering the people of this country, democratically, a choice of who should govern and how they should govern."

These students introduced me to a young man (yes, he was young then) named Bernie Sanders, who was running as an obscure third party candidate for the U.S. Senate. We had coffee in the basement of Billings. For months he and I met there and argued about whether major democratic political change was possible through a third party. I never convinced him that it wasn't, and he never quite convinced me that it was. Looking back on those days, my guess is that Bernie Sanders practised more of his rhetorical skills on me than on any dozen communities of voters in the state.

And slowly, over the course of several years, I became convinced that Bernie was on to something. Americans then were giving up on government (though in retrospect those look like the good old days, compared to the general disaffection and disgust prevalent today). I recognized that the disaffected, the people who didn't trust politicians and who often didn't even vote, were not bad citizens. Nor were they stupid. They could see what so many high school teachers could not, that democracy may have meant one thing to the framers of the Constitution, but that it meant quite something else in the latter years of the twentieth century, when the poor and working people and blacks and hispanics and women were prevented from sharing in the rich promise of the nation. (Come to think of it, for the framers of democracy certainly didn't include women or black people; maybe a healthy distrust for the rhetoric of democracy, so at odds with the practice of it, has its roots in the very first moments of our republic.)

And so I supported Bernie in his next campaign, and even much to my surprise, announced I would run for the state legislature as a Liberty Union—that was the name of the third party—candidate. I lost, as did Bernie and the entire Liberty Union slate, but I had learned something. It is possible to run for office if you are not a Democrat or a Republican, and it is possible to talk sense to people without a major party appartatus.

A few years later Bernie Sanders ran for mayor of Burlington as an independent candidate. I supported him, but I was shocked as was the whole of Burlington, to find out the morning after election day that Bernie had won. By fewer than a dozen votes. I remember talking with a close friend on the faculty and our deciding that there was not much Bernie would be able to do as Mayor but make a brave stand. If he pursued a progressive agenda, he would have no chance in the next election.

How wrong we were. Bernie Sanders did what almost no politician in America has been able to do in our times. He showed that a candidate could be committed to peace and social justice and ordinary people, could be elected elected independently of the major parties which all too often compromise on important issues of peace and social justice and democratic representation, and could still govern effectively.

Because Bernie was a great Mayor. Sure, he found Burlington a sister city in Puerto Cabezas, Nicaragua and later in Jaroslavyl in the Soviet Union. But he also kept the streets plowed (and set up a program in which people voluntarily shoveled the sidewalks for the senior citizens in their area). He set up a task force on women's issues and inaugurated an office to deal with the needs of the youth of the city, but he also bought gasoline and insurance by competitive bid, and so kept taxes down. He hired dozens of bright and energetic and competent new people to revitalize city government, but at the same time he fostered those traditional values that made a national publication select Burlington as one of the most liveable of America's cities.

Most of all, Bernie made people care again. About their city. About democracy—they went to neighborhood planning assemblies and volunteered for citizen's task forces and each year voted in record numbers. People cared about Burlington: when we professors would travel in those days, we'd tell people we lived in the city with the socialist mayor and a city government that worked. We were proud of our political life, not ashamed of it.

And it wasn't just the professors who were pro[illegible] Ordinary people not only voted in record numbers each of the next three times Bernie ran for Mayor he received a much larger plurality than the time before. He trounced his opponents because Republicans and Democrats voted for him as enthusiastically as independents and Progressives. Twice I ran for the Board of Alders in support of him, both times narrowly losing. Yet because I knocked on one—sixth of the doors of the city and talked to the people who lived behind those doors, I know better than almost anyone what people thought about Bernie. Republicans thought him the most efficient and fiscally careful Mayor we had ever had. Democrats recognized that he was a more legitimate heir to the great tradition of social concern begun in the New Deal of Franklin D. Roosevelt than any city Democratic politician. Even non—voters thought he had brought vitality and vigor to Burlington.

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THE VERMONT CYNIC

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continued from page 10

After eight years, Bernie Sanders felt he had been Mayor long enough, and he chose not to run again. Half a year later, he ran for the U.S. House of Representatives. In a three—way race, he far outdistanced the populist liberal Democrat, Paul Poirier, and was narrowly defeated by Republican Peter Smith.

This year, Bernie Sanders is running for Vermont's lone seat in the U.S. House again. As I write this, most people are saying that the race will be very close. The reason I am writing is twofold.

The first reason is that I wanted people on campus, many of whom don't always pay that much attention to politics, to know who Bernie Sanders was, and what he stands for. He stands for, he is passionately committed to, social justice. For twenty years he insisted that we can surmount our social problems—poverty, racism, inadequate schooling for many young people, skyrocketing college costs, health care that is available to those who can pay plenty and not to those of modest means—only if our government recognizes that its major function is to serve justice and not to serve those who look after their own interests. Or, to put it in blunter terms, for twenty years Bernie Sanders has sounded three major themes:

1. Cut the bloated military establishment.

2. Ask the wealthy—individuals and corporations— to pay their fair share of taxes.

3. Establish as a first principle that the government should look after the needs of those most in need.

In recent weeks, it turns out that a majority of the House of Representatives, *and 85% of the American public*, agree with him. Bernard Sanders, who has always insisted he would not be a hack politician, a member of some loyal party faithful, has in recent days been shown to be a leader. Just because he has not belonged to a major party has not meant that he could not help lead the nation to a new sense of its own future.

For twenty years, I and an increasingly large number of Vermont voters have found in Bernie Sanders the vision to articulate the nation's needs and the courage to keep speaking about those needs even when the voices of greed and self—interest drowned out most other voices.

Sending Bernie Sanders to Congress would mean something very different than sending Peter Smith back for a second term. It would mean sending the entire nation a message. VOTERS IN VERMONT ARE FED UP WITH THE PETTINESS AND GREED AND LACK OF VISION IN CONGRESS. VOTERS IN VERMONT WANT A VOICE AND A NEW AND JUST CONCEPTION OF WHAT AMERICA CAN AND SHOULD BE. VOTERS IN VERMONT WANT LEADERSHIP, NOT PAC AND PARTY FAITHFUL, WHEN THEY VOTE FOR THEIR REPRESENTATIVE IN WASHINGTON.

Are such headlines fanciful? I doubt it. I think sending Bernie to Washington would galvanize the nation. Bernie Sanders, with our support behind him, would let the politicians know that historic change is in the works, that the American people are tired of the old two—party pork and barrel politics of the past and ready for a new wave of democracy.

It is not often in the life of a civilization that just casting a ballot can make a significant change in the history of that civilization. Such a moment is upon us. Truly.

And that brings me to my second reason for writing this letter.

I want to urge all registered Vermont voters to vote for Bernie Sanders for Congress.

And when he gets to Washington, well, give 'em hell, Bernie! For all of us.

Letters

M. Bernhart will give Vermont new leadership in right direction

To the Editor:

With the general election fast approaching, I wanted to share with you a profile of Mike Bernhardt, candidate for Lieutenant Governor.

This state is in dire need of effective leadership. Leadership that will be run by the people, not a handful of bureaucrats in Montpelier. The type of leadership that a Snelling/Bernhardt team can provide is greatly needed to reserve the mismanagement under the Madeleine Kunin and Howard Dean administration.

Mike knows that Montpelier, with its forceful and blackmailing techniques, has left Vermonters distressed, disapointed and confused. Mike is against Act 200 because it is unfair and it delimits the property rights of all Vermontets. Through decentralization of the government by returning control to the cities and towns, state government can be a helping hand and not "the bad guy."

Communities like Burlington have seen the specter of Montpelier grow and grow—including strict rules and regulations designed by bureaucrats who do not have the right to tell you where to plant your trees and build your homes. Local control can be achieved with a Mike Bernhardt and Dick Snelling team.

More specifically, local control of education is very important to Mike. The quality of education can be enhanced by parents, teachers, and school boards working together, not necessarily by throwing millions of good money after bad. Mike is a friend of our state's higher educational institutions and will do everything he can to ensure that every Vermonter will not be denied a decent, quality education.

As a native of St. Johnsbury, I have seen state government grow and taxes increase. I have also read that *Forbes* magazine called us a third-world state. I am ashamed that Vermont has received this anti-business, anti-development reputation. The Kunin/Dean administration is to blame for this and they should be held accountable. With Mike Bernhardt as Lieutenant Governor, someone who can make tough decisions, I will be able once again to say how proud I am of our beautiful state.

I was listening to Mike speak to prospective voters at the University of Vermont. He was telling me about a group of Vermont college students he was talking with. When he asked how many of them would be staying in the state after graduation, not one of them raised his hand. That says something about our state and Mike plans to change that attitude.

Through increased opportunities for success, government as protector rather than regulator, and the recognition of individual rights and local control, Mike Bernhardt and Dick Snelling can fairly, effectively, and efficiently run our government.

Very truely yours,
Brian T. McQuade
Pres: Hilltopper Computer
UVM student

English Faculty says *Cynic* is hypocritical

To the Editor:

It is baffling and disturbing that in an issue of *The Cynic* that carries an article entitled "Hate Crimes at UVM: Update," there is also an item in the Personals section that reads "The Gadfly: For fags who can't afford spraypaint." On page 4, *The Cynic* is concerned about hate crimes and bigotry, but by page 32 is endorsing the language of hate crimes as fit and entertaining material for personal ads.

One of the things we try to stress in the English Department, in both literature and composition courses, is the significance and power of words. Words are loaded with connotations and meanings, and depending on their context can condone, condemn, reinforce, or challenge those meanings. When *The Cynic* allowed the personal item labelling Gadfly writers as "fags," it was essentially saying that homophobic language is acceptable, clever, and harmless. In fact, it is not right and natural to adopt the language of gay-bashing as a form of witty criticism.

The next issue of *The Cynic* should have another update on hate crimes in which *the* Cynic apologizes to its readers, and expresses a commitment to be more responsible about the language it uses and allows.

Signed by 38 members of the English Dept. Faculty

Editor's note: The personals section of Cynic *does not reflect the views of the editors of the* Cynic *and has not been edited by them in the past. The* Cynic *does not feel that homophobic language is acceptable, clever, or harmless. In the future, personals will be reviewed more carefully before they are printed.*

Cynic erred in using wrong caption for a last year's X—Country photo

To the Editor:

In response to last week's article, "UVM X-C Makes Eastern History", I would like to point out an error in the photograph. The caption said that UVM X-C is "blossoming as a premier contender in New England" due to the "strong showings of Mike Nobles and the Norwegian duo of Trond and Knut Nystad". However, the photo shown above the caption is of Pete Ronchetti, Mike Nobles and Joe Galenes. The caption leads us to believe that Trond and Knut are Pete and Joe. Pete and Joe aren't even enrolled at UVM anymore and I'm sure that Trond and Knut don't approve of having their names assigned to someone else's picture.

The point of this letter is that the picture is obviously from a previous year. What kind of support is *The Cynic* trying to show for the Varsity Cross Country team by printing outdated photos? If the staff of *The Cynic* can't handle sending a photographer all the way over to the golf course to take a picture of the present team in action, then spare its members the embarrassment of having their names assigned to graduated students. It's better to not even run a photo so as to maybe leave the illusion the perhaps someone from *The Cynic* actually went to a race or gave a squat about how the team is doing.

Shane Sandretto

Editor's Note:
The Cynic apologizes for the caption. The Cynic did send a photographer to the Saint Michael's home meet, but due to the heavy rainstorm we were without a sufficient photo. The Cynic received the photo from The Sports Information office, which had misidentified it.

Koyaanisqatsi

Art Flynn

ALISON MAYNARD

[illegible] the Philip Glass Ensemble and [illegible] Sunday night. [illegible] the whole scoop here [illegible] the Cliffs Notes study [illegible] the story. I this studio [illegible] whole lot of sense. So I'll [illegible] riding theme "stuff out [illegible] reach the end of this [illegible] understanding but you [illegible] on the relevance and possibilities [illegible] privileges to all your friends.

[illegible] smoke and destruction, and [illegible] and mountains and water and flowers [illegible] tanks and cars and people and fire and "heavy" [illegible]. Heavy music in the sense that people let out long [illegible] as though great weights had been lifted from their [illegible] after the music ended. AND the Flynn Theater shook. (It was a pretty powerful bass line.) The film was a fast forward look at city life with a contrasting fast forward look at natural beauty. Some place between those [illegible] frightening images there were a bunch of tanks and airplanes and industrial plants and missiles. Yes, very weird.

I hate to risk sounding as though I'm in junior high, but "The show was really neat." I would like to say the show was "interesting", but I had an English teacher who once told me interesting was not a description of a show, but a spineless cop out. Brave people don't say "interesting" they say really cool things like, "The Philip Glass Ensemble conducted by Michael Riesman was the balls." I could just say, "Wow!", since it was an obviously cool show, but I still have to explain why. It certainly must have been the coolest show to come to town since Laurie Anderson came last spring. It was in the same spirit: sort of multi-media-film on the screen, live music on the stage, synthesizers.

It was pretty powerful stuff like being on a roller coaster ride with out wind, but having music that blew my hair back. Okay, imagine going to the fair and getting on a ride that went really fast then went really high and dropped through hell and climbed back up and let you ride again but the second time you fall off the ride and freely plunge through the sky coincidentally flying over some snow covered mountains and landing in a raging river, then drown. It wasn't bad. It was really fun. Can you believe that was really fun. It was.

This is where I'm going to get presumptuous: the film was a commentary on the destructive forces of MAN and nature. It obviously had something to do with the rise and fall of humankind. You know it opened with cave paintings and ended with fire and then slowly faded back to the cave paintings again. BIG stuff. Imagine human life is being equivalent to an Oscar Meyer hot dog. That's not something that I came up with on my own. The film looked at humans going into and out of the subway and malls and diving through the streets. Then on screen there was a total hotdog factory experience. The hotdogs go on and off the assembly line in the same manner humans go in and out of doors in public places. Way out there. Does it sound totally ridiculous yet? The woman behind me was laughing uncontrollably over the concept. Humans equal the meat by-products of other creatures. Deep!

This really does make sense though: mushroom clouds, sad faces, broken glass, garbage littering play grounds, poverty, ghosts at the stock market, hotdog factories, traffic wizzing down the highway, flashing lights, chaos--all images from the screen. A truly extraodinary visual experience. During that there was this cynically happy, piercing, binding music that rattled the walls. The thing that kept the show "of this world" was the conductors head at the bottom of the screen and his baton bobbing up and down in the shadows. Yeah, it was a high quality flick. Good stuff.

Was it a little expensive as movie that was, to say the least, a bit challenging to comprehend? The thought of watching disco dancing at 75 RPMs give you the willies! Plastic faced casino girls in Vegas make you want to crawl under the seat in front or you? Have you come to terms with the concept that war probably isn't a good thing to do? You didn't want to open your eyes to the contradictory concepts of beautiful ugly things? You waited until the last minute to buy your ticket, then it was too late? Figure you can catch the show next time it's in town? Is your life a Koyaanisqatsi--crazy life--too? Maybe. If you didn't miss anything anyway.



KAREN JONES

Philip Glass talks about his career and plans at Burlington's Contois Auditorium.

Dracula for Halloween

The Pennsylvania Ballet Theatre's make their first appearance in Burlington as part of the Lane Series' celebration of Halloween. This group will perform *Dracula* and *Bolero*, the company's trademark piece. The show is at 8:00 on October 30 at the Flynn Theatre

The Spanish character piece, *Bolero* starts the evening off. With music by Ravel, this Flamenco cultured dance is sure to entertain with its sensual, seductive rhythm and the titillating finale with everyone on stage

The Pennsylvania Ballet's interpretation of the horror masterpiece is the highlight of this show, however. The curtain opens with dancers swaying in the wind. The soft music is ripped by a figure flying, with cape flowing behind. He attacks the scene as the music rises. The hunter and hunted dance a dance of life and of death until finally, the figure strikes and kills. Dracula has come to life with his first blood meal. Ultimately, the piece turns into a study of the good and evil within every one and the audience must be the final judge.

The music ranges from Puccini to Philip Glass. The combination of classical and contemporary mixed with the effects creates a magnificent performance. Be amazed as Dracula battles his own self. One reviewer said that the feelings were "...diverse...of the 500 patrons who attended Sunday's performance. But one thing was unanimous...all were enthralled by the technical aspects."

Tickets range from $15.00 to $35.00 and can be ordered through the Flynn Theatre Box Office or the Campus ticket store. For further ticket information call 656-3085

—Paige Koster

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THE WOOLEN MILL HEALTH CLUB

Top Ten Returns

Wartime, the latest project from Henry Rollins, leads the WRUV charts this week. Rollins is known for his hard, driving music and his outspoken views on censorship. Currently he is on tour debating the man responsible for banning 2 Live Crew in Florida. Wartime is an almost rap, almost funk, almost hardcore album that rips through some powerful lyrics. Definitely check this out if you believe in free speech and cranking music.

The Connell's latest release is markedly different from the Wartime album. Entitled *One Simple Word* and released on TVT, this album is alternative rock at its purest and most basic. Complex harmonies, thoughtful lyrics, catchy riffs all add to this albums clean sound. The Connells can drive a song or lay back and let it invade your senses slowly and effortlessly.

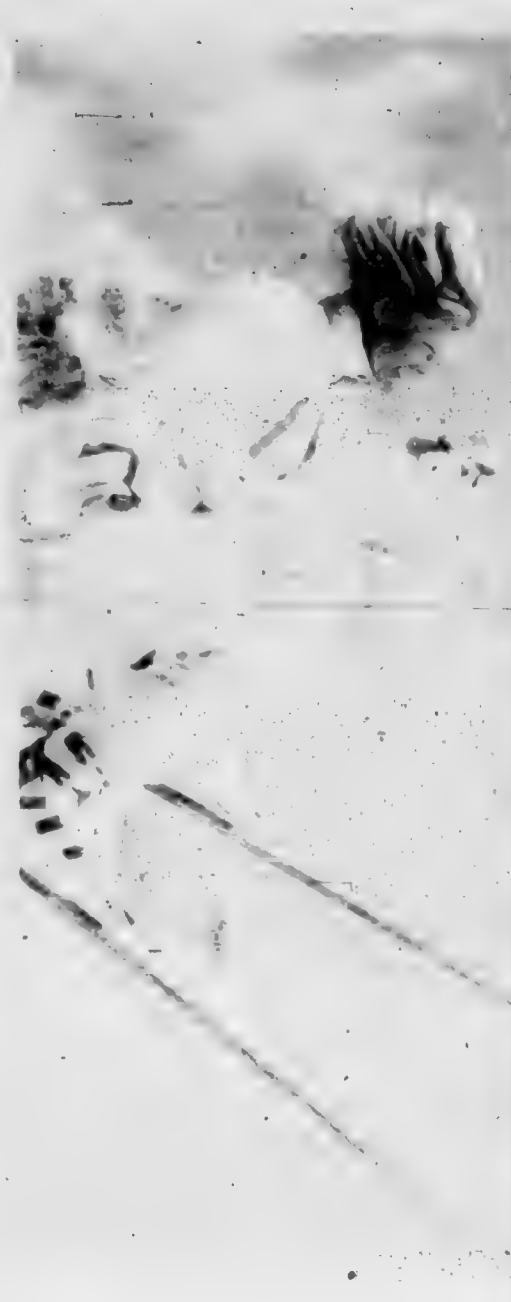
Also on this week's top ten is the extremely powerful and challenging new album by William S. Burroughs. Burroughs is one of the most controversial and exciting people to ever be called an American artist. This album, *Dead City Radio*, is abrasive and intentional in its use of the English language. On one track called "A Thanksgiving Prayer", a rousing American anthem is backround as Burroughs' facetiously thanks the KKK, "Kill a Queer for Christ" stickers, and Indians for providing the American settlers with a "...modicum of challenge." The cynicism and anger that spews from this old man's mouth are enough to make you stop, think, and then be sorry that you are human.

Poised and waiting to return are the latest albums from the Pixies, Lemonheads, Cocteau Twins, and Think Tree. All have been up and down on the top ten in the recent weeks. All have been waiting for the demise of Jane's Addicition. All are excellent albums that deserve a chance and airplay. Also, look for the Chainsaw Kittens to make a run for the top ten with their rocking sound and grinding lyrics.

This weeks top ten is as follows:

1) Wartime *Fast Food for Thought*
2) Jane's Addiction *Ritual de lo Habitual*
3) Flaming Lips *In a Priest Driven Ambulance*
4) Replacements *All Shook Down*
5) Connells *One Simple Word*
6) Killdozer *For the Ladies*
7) Bob Mould *Black Sheets of Rain*
8) Various *Pump up the Volume Soundtrack*
9) Soup Dragons *I'm Free 12"*
10) William S. Burroughs *Dead City Radio*

—Wilbur Su



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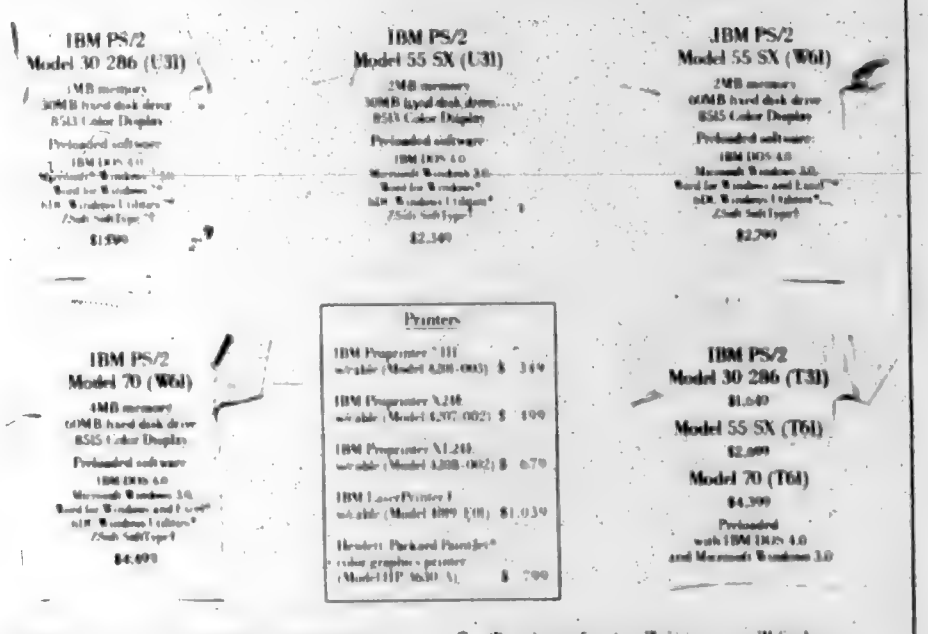


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Humans Flying Free

ANDREA KASTON

I've never been amused by a dance performance before. But to be amused and awe-struck simultaneously is an even greater feat, and one which the Monnaie Dance Group Mark Morris achieved easily. Their performance at the Flynn Theatre on October 18 was by turns whimsical, satirical, and breath-taking, and it left me with an intense desire to be able to fly, or at least to be able to dance so expressively that others would *think* I could fly, if only I tried.

The Monnaie Dance Group/Mark Morris has been the national dance company of Belgium for the past two years. Heralded as the hottest new choreographer of the last decade, Morris was given a three year contract as director of dance at the Theatre Royal de la Monnaie in Brussells. Since relocating his company to Belgium's national opera house, he has produced some of his best and most moving works. Thursday night's performance was a vivid example of his extraordinary talents.

The performance began with a joke: world-class dancers pranced around in the black tights and white t-shirts of an elementary dance class, practicing the simple moves with intense concentration. Anyone who has had a single dance lesson could sympathize with the poor girl who just could not seem to keep her rear end out of the way, and tried awkwardly to dance around it. Far from being a harsh criticism, *Canonic 3/4 Studies* laughed at the austerely plunketty piano waltzes and the monotonous repetitions which every dancer must face in the beginning.

It was as rare and delightful to see performers with the ability to laugh at themselves, as it was to witness Morris's ingenious choreography make it all laughable. However, I sometimes felt I was watching a long-standing inside joke which I did not get. And then there

Anyone who has had a single dance lesson could sympathize with the poor girl who just could not seem to keep her rear end out of the way, and tried awkwardly to dance around it.

were moments of droll perfection: two girls leapt back and forth, and back and forth, and forth and back, with a spotter's assistance, while he rolled his eyes at their mechanical attitude. (I could almost hear the teacher in the background repeating tiredly and to no avail, "Feel the music; let it carry you.")

Morris's latest work, *Pas de Poisson*, was an amazing display of his grace and power. It contained his characteristic intensity, which he manages to weave into even the least complicated of his pieces, contrasted with the ridiculous: at one point two dancers passed plastic fish out of a basket to Morris, who blithely threw them over his shoulder, off into the wings.

Going Away Party, which featured the music of Bob Willis and his Texas Playboys, was a thoroughly entertaining, slightly raunchy caricature of the "dating scene." Although the costumes and music labelled it a country/Western portrait, the lipstick-minded bossy girls, and the boys who kept retiring upstage to pee, bespoke teenage-isms everywhere. The blatant sexual innuendos were too realistic to be offensive, and most of the audience was laughing as much at their own pasts as at the dancers' antics.

The high point of the evening came with the final piece, *Gloria*. It exemplified Morris's penchant for building his dances around the music; at times it was impossible to tell where the dancers bodies ended and Vivaldi's "Gloria in D, K.V." began. No particular moment stands out above the rest - all were exquisite and flowing. It was as impressionistic as watching clouds roll in. The dancers, dressed all in white, were lightening and air and sinuous motion growing out of the music and yet they were holding something back. There were not the fully extended leaps, nor soarings across the stage which the music seemed to call for; instead, the swirling movements and restrained flights throughout the piece created a constant reminder that they were, after all, merely earth-bound dancers, and not extensions of the music.

It was as if Morris was subtly preventing the audience from getting too carried away. Had the dancers flown to their fullest extent, I am sure I would have left the theatre regretting I was human. As it was, I was blisstully content to have momentarily forgotten my human limitations.

Record Promoters: Playing for bands

continued from page 9

America, and 90% of the bands I work with are British bands or Australian bands that don't know anything about America. So, generally, that's the part of the job...well, if I cut into the bands that have already made it or that haven't already made it, I get the most satisfaction out of working with the bands that haven't already made it, the young bands, Buffalo Tom, the Charlatans UK, Thee Hypnotics, Died Pretty, that list goes on and on...Darkside, Loop, am I leaving anyone out?

Cynic: Passion Fodder...

Stuto: Right, Passion Fodder...I'm much more interested, get much more personal satisfaction out of working with those bands, it doesn't mean that I don't like Peter Murphy and Love and Rockets, bands like that, musically I like virtually everything on the label, there isn't much that I don't like on the label. Peter Murphy was already a pretty big deal when I started at the company, so I get personally involved in what I do to the point that I get more satisfied when I taken a band, just been on it from the beginning. That's mostly really what I enjoy. I wouldn't say that it is more fun to call stations than trades, it's just that it's more fun to be working on an act that you like, working on young bands, that's the best part.

Cynic: How would you say that College Promotion differs from other formats?

Stuto: Each day they get more and more the same. I don't really know about other formats because I don't work other formats. I talk to commercial alternative stations, I pretty much...I don't really have heavy dealings with them, my heavy dealings are with college stations so I can't really comment on how it differs from other promotions. The perception is that college people are in it because they like the music, and commercial people aren't into the music, that isn't necessarily true...I know a lot of college people who don't really like the music, who just like the power, and I know a lot of commercial people who really love music...but, the perception is that college people love music, and they'll do anything for you because they love these bands.

Cynic: What would you say are the goods and the bads of working in the record industry as opposed to any other kind of job are?

Stuto: Well, I haven't done much else, I haven't held many full time jobs outside of what I'm doing. Again, I don't want to make comparisons to other things that I don't know about. Its probably not all that different than lots of other industries except that people probably dress a lot more informally, and they are much more like "Hey, Dude", they are much more casual in their approach, but there is just as much protocol in this industry, a different kind of protocol. In an advertising agency, the protocol is what color tie you wear and the look of your haircut and it's much more traditional, you call people "Sir", I guess, whereas in the music industry, it's much more an issue of being hip and being cool and all of that. But, you know, it's just as cut-throat, it's just cut-throat in different ways. It isn't necessarily a much "cooler" industry because its all about music, and there's cool people, and your allowed to have long hair and you don't have to own a tie. That doesn't really matter, there are just as many dishonest people here as there are in Wall Street.

Cynic: One final question, what do you see as the biggest challenges facing the recording industry in the next couple of years?

Stuto: Well, there are 8 or 9 or 10 new major labels...all that many more records will be out...and there'll be just as many radio stations, so there's going to be a big problem with trafficking a lot of records, especially when we have a recession coming. I think that's the biggest thing, is that the record industry is trying to expand in many, many ways, and there's a recession going on and people aren't going to be having all that much money to be going out and buying stuff. The second issue, I think, it that what record labels have to do in the alternative area, which is the area I really know most about, I think they have to learn how to set up bands better than they do, and they have to learn to take bands step by step and think big, but take it step by step...And a lot of labels expect a band to go gold on their first record or you know, forget about them, just drop them. It shouldn't necessarily be that way, you have to go step by step, you can't go out there and spend millions and millions of dollars on Urban Dance Squad because it's not going to sell millions and millions right off the bat.

Hamilton E. DAVIS

BURLINGTON
WARD ONE
DISTRICT 7-3

Put every Vermonter I know on a list and then ask me to pick the five that would most elevate the policy-making process in the legislature and Hamilton Davis gets an automatic "yes." What more could one ask for in a legislator? He's bright, always well informed, cares deeply about the process, and best of all, from my point of view, is his capacity to see the big picture while at the same time understand political subtlety. His advice and wisdom is a cherished commodity. His presence enhances any debate and elevates the stature of friend and foe alike. He's a sure bet to be a superb legislator.

Don't just sit around on election day. Go out and vote for Hamilton Davis. Like Quaker Oats: It's the right thing to do.

— FRANK BRYAN
PROFESSOR OF POLITICAL SCIENCE, UVM

Ham Davis worked with me in UVM's Field Naturalist Program for eight years, and I was constantly impressed by his dedication to the people of Vermont and to the protection of its environment.

The writing he did on such issues as acid rain, the Pyramid Mall and the protection of Lake Champlain were penetrating and influential. And his knowledge of government and public policy were an inspiration to class after class of students.

I hope that the voters will send him to Montpelier.

— DR. HUBERT VOGELMANN
BOTANY DEPARTMENT CHAIRMAN, UVM



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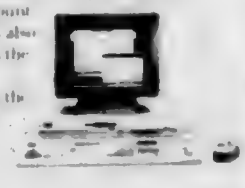


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Boston Boozing, River Racing, Anticlimax

JASON WILSON

Troop morale was at a severe low when the shrill of the alarm woke us all at 8 a.m. Sunday morning. Upon waking I still could not figure out how myself and seven others had crammed onto the floor of my friends' microscopic Boston apartment. Someone threw a shoe at the alarm and when my eyes lost the blurriness of the previous night, I checked what condition I was in. I was fully dressed, my neck was cramped from the hardwood floor, and I had that distinct odor of a used beer rag. I had even failed to remove my hiking boots. I saw an empty tequilla bottle on the kitchen floor, which is when I realized that today was the big event: the Head of the Charles. We would join a quartet of a million of our closest friends in drunken bliss on the banks of the Charles River paying little or no attention to the boats (tall and towers that would pass us during the course of the day).

Being a veteran of three "Heads", I thought I had a good idea of what would transpire on this October afternoon, but this year turned out to be quite a different and sobering experience. You see, this time I actually had some type of responsibility on Sunday. I had to photograph the UVM crew team. Easy enough, right? Oh, I forgot to mention that their race time was 9 a.m. Do you know what it's like to rally a group of UVM students at eight o'clock in the morning after two nights of Beantown hedonism?

It had been easy enough to excite our band of adventurers on Friday afternoon. After a week of scrambling around for suitable accomodations, we loaded up two cars and made the three and half hour trek to Boston, our inebriated Valhalla. Previous tales of weekend-long parties and the fact that UVM actually had an entry in the race (for the first time in five years) were enough to keep the troops happy. We would see friends from UVM and many other schools during our escapades.

Friday and Saturday, though a blur, kept pretty much in line with Head-of-the-Charles tradition. We saw students from colleges all over New England and beyond while crowding into apartments and bars. Everyone in the world seems to have a friend in Boston during this October weekend. Our gracious hosts from Boston University showed us quite a good time both days and nights with a steady stream of brain damaging carousing beginning -- the first of many kegs was tapped the moment we arrived. The weekend flowed along in this fashion -- as if we were reliving Octoberfest in the city of Boston. The highlights of these pre-race bashes were a drunken Shakepearean soliloquy off of an apartment balcony by my roommate (to the delight of an equally drunk audience); a forgetable scuffle after being ejected from a packed party; and babysitting those of our group who decided to view their dinners for a second time..

So what was so sobering and different about this Head, you ask? Well, nothing really until Sunday morning when that damn alarm went off. The actual race day was numbingly anticlimactic.

I begged and pleaded as much as my hoarse voice would allow, but not one of my friends would budge. Only one of my cohorts would join me in cheering for our beloved crew team. I couldn't really blame them, either. I imagine I would have never woke up if I didn't have any journalistic responsiblities. I tried to bribe them with the blackberry brandy in the refrigerator, but it was no use. They told me they'd see me later. With camera in hand I made off for the river to get my photos.

On my way down to the river I passed the Boston Metro Police "Alcohol Disposal Unit," which is usually stacked full of confiscated cases of beer. Out of all the people who had road-tripped to Boston for the event, they had only managed to confiscate one twelve pack. Was everyone experiencing my friends' lack of enthusiasm for Head-of-the-Charles traditions? I knew the police had been strict in recent years about possession of alcohol, but this was ridiculous. Did this mean that people were actually here to watch the race stone sober? That single image ruined the whole day for me. I took



JASON WILSON

my pictures, watched UVM row by, said "hi" to some friends, and returned to my hosts' apartment around noon, just in time to say good morning to my waking friends.

Interest in seeing the race was waning fast. Hangovers that Tylenol couldn't take care of dictated the mood of the day. All of the alcohol we had so diligently bought the night before, all the prior planning (in Mass., alcohol is not sold on Sunday) had been in vain. One person had exams he was worried about. Another had a headache. The situation seemed hopeless. I made one last plea to uphold Charles tradition and then gave up.

Maybe we were all worried about exams next week. Maybe the novelty of the whole event had worn off. Maybe we had truly overdone it on Saturday night. Maybe we had finally realized that shots of blackberry brandy at ten in the morning were not really appetizing at all. Whatever the reason, our crew decided we would skip out of Boston by early afternoon. A beautiful afternoon was left behind as we loaded the car and drove home to Burlington.

Write Student Life!

How much time do you spend in front of the T.V. enlarging the vacuous space inside your skull? How about staring vacantly into space while random, illogical thoughts bounce around your head? What about the time spent running at full speed into brick walls?

Well it's about time you started to use this time for something less self-destructive. Write for the student life section of the Cynic. *Meetings are at 6 p.m. on Thursdays in our office, downstairs Billings. You'll be a happier, healthier person for it.*

"Time Takes a Cigarette..."

DIANE WRIGHT

There's a picture above his desk. It's pinned to one of those university issue corkboards with a flat silver thumbtack. Snow is blowing everywhere, and we're sitting on the hood of his Chevy. My hair, it was long and red then, is blowing all over, and part of it is obstructing the right side of his face. We're laughing hysterically, our arms wrapped around each other. I'm wearing his high school varsity jacket because I lost my coat in one of the bars in Montreal, and he's in this thin shirt, but he doesn't look cold.

Rated F for Fiction

I always used to look at that picture when I visited him in his room. You'd think we were going out, even though he was hung up on an older woman at the time. Talk about torture, listening to him bemoan his fate while we did shots and ate fistfulls of salty popcorn. She used him and tossed him, like a tissue. It may be trite, but it's true. He bucked up, did the macho thing, but I knew how much he hurt. And it hurt me too.

Not that we didn't spend a fair amount of time discussing my messes. I went to him one night and told him that I thought I was pregnant. I hadn't ever seen him cry, not even through all the stuff with Karen. That night, though, he just sat in his hard wooden desk chair, stared at the wall, and cried. Silently, slowly, and briefly. It broke my heart, knowing how much my shit hurt him, too. It turned out to be a false alarm, but things were different after that.

I loved him. There's no doubt. I hated him at first, when we met. He yelled at me all the time, telling me I was selling myself short, throwing my life away on silly, pathetic men. I would leave his room in tears, fists balled, but I kept going back because he was telling me the truth. After a while I learned how to challenge him, and we became friends.

Our friends actually took bets on how long it would take before we had sex, but it wasn't like that. I'd go to his room and he'd sit me down and play tracts from Phantom of the Opera. I'd rub his back until he relaxed under my hands. He'd say something about flinging me on his bed, and I'd run off, laughing. I mean, it was there. But he had more important things to do to each other.

I found him at a party once. I went with some friends from work, and I didn't know anyone there. He was gloomy, storming around, arguing with people in a gruff, amusing way. I backed up, watching him, shocked, concerned. Eventually he tumbled by on the way to the keg and accidently met my eyes. He was stoned. He walked by. A woman literally jumped him at the keg, and he wandered off with her, his eyes on me, accusing. We never talked about it.

A couple of months ago I tapped on his door. He opened it without looking and I entered. The room was full of smoke, and a Camel was burning lazily on a Diet Coke can. His hair was damp and hung forward, hiding his eyes. He was wearing a faded t-shirt and black jeans, no shoes. He looked hard and angry, but his naked feet made him appear curiously vulnerable.

"Hey, what's up?" I asked.

"Nothing. What's wrong?" he said brusquely.

"Nothing. Why?" I replied, on the defensive. "I don't come here just to spew on you."

"That's news."

"What the hell is wrong with you?" I yelled, jumping up from my tenuous perch on the edge of his bed.

He picked up the cigarette and took a huge drag, exhaling at the ceiling. He set down the cigarette and grasped my arm, pulling me roughly toward him. He wrapped his fingers around a handful of hair and kissed me. It was mad - crazy mad - angry, passionate, loving and odd.

"That's what's wrong," he said, pushing me away. I was stunned.

"You need to get laid?" I flung, thoroughly confused at his intimacy and subsequent distance. We had never kissed before, never like that.

"No. I love you." He dragged on his cigarette and turned his back to me, dismissing me. "Now get out." I knew not to push, but I was confused and pissed.

"What?" Silence. "What the hell are you doing?" He was at me again, his face almost touching mine.

"Get out." I could feel his breath on my lips. His eyes were hard little blue reflectors shaded by splintered bangs. His mouth was twisted in a disgusting sneer.

Before I could think, before I could speak, my hand lifted and caught him hard across the cheek. I turned then, before anything else could happen, and fled. I ran down the stairs to my room, fished out my cigarettes, and lit one, shaking. It took three matches. I sat on my bed and blew smoke toward my roommate's side of the room. She looked up from her text with contempt. Irritating her gave me some relief, but it was fleeting. I changed out of my sweatpants and t-shirt into black jeans and a black sweater. I stuffed some cash and my cigarettes into my pockets, pulled on my black trench coat and escaped to the night.

My legs carried me away quickly, and soon I found myself en route to a friend's apartment. I knew she was working, but the back door was always unlocked. I slipped inside and sat on the couch. The cats converged, and I buried my face in all that black fur. A chorus of purrs erupted and surrounded me, and I sunk deeper into cushions and little warm bodies.



Eventually, even the cats got sleepy, and one by one they padded away to their usual sleeping places. The apartment was almost as cold as the early spring night air, and without the cats to keep me warm, I headed back outside. I wandered the streets for a long time, tempting fate. A car filled with guys drove by, and they threw a comment toward me, but it wasn't really threatening. Finally, I was cold, tired, sore from smoking and feeling kind of stupid out there so late at night.

When I finally crawled up the hill to the dorm, I went around back, feeling even more stupid. I stood there, on the green, smoking, staring up at his window. There was a light on up there. He was there. Awake. And I was down in a field, freezing. Enough already.

I pushed inside the building, fighting the door with my tiny steel key. Up the stairs, around the corner--he was leaning against my door. I stood in the middle of the warm hallway, frozen. He stood up slowly, as if his legs had been in the same knot for hours.

"I was worried," he said.

"Me too."

"I do love you."

"I love you too."

"But it wouldn't work."

"No."

I have a picture in my photo album. He's all dressed in a shirt and tie. My hair is braided, I'm wearing a sweater I borrowed from someone down the hall. We're leaning against a brick wall, and he's holding one of my black pumps, staring at it like it's the proverbial missing link. I'm turned toward him, grinning maniacally. You'd think we were going out, but we're not. We don't really believe in love. We're too smart for that.

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Halloween: A Historically Horrifying Holiday

THOR BERGERSEN

Holidays have a way of losing their original meaning over the centuries. Christmas developed into trees, presents, and Santa Claus; Easter became painted eggs and the rabbit that delivers them; and Thanksgiving a time to eat turkey and get the family together. Perhaps one of the most mysterious holidays of all, however, is the one that five (or is it six) horror movies are named for. That's right, Halloween.



Never has there been an occasion in which more people take an interest that was less understood. Most of us have gone through the motions of Halloween because it's just about as American as it, I and the World Series. One or both of our parents set us up with costumes, whether they were homemade or (God forbid) store-bought. The much anticipated fall of dusk on October 31 would set our young hearts aflutter, for the chance to ring the doorbells of people that you wouldn't speak to in passing held a certain sense of adventure. Not only did these people have no idea who we were, but they were told to hand over the goods or face the consequences. "Trick or treat" really meant, "Give me some candy or I'll egg your car!"

Unfortunately, a time came when we were considered "too big" to do the door-to-door thing, and we were relegated to sitting at home for the purpose of passing out goodies to those who were still small enough, or as we matured, to satisfying ourselves by boozing it up at costume parties. Somehow the costume parties could never match the excitement of demanding candy from strangers, however.

The question is, what exactly is Halloween? I admit, my interest in this holiday's origins never went beyond unfounded theories of twisted bureaucrats concocting schemes to bolster the economy in some small office with no windows. With nearly four years of college education under my belt, however, I decided it was time to seek the truth. I went straight to the "H" volume of *World Book Encyclopedia*.

After roughly five minutes of research, it became apparent that Halloween is actually older than any holiday I've ever celebrated in my life. No wonder it has lost much of its meaning in present day Western society.

It seems that the Druids, the priests and teachers of the Celts, who lived in what is now Britain, Ireland, and northern France developed what would eventually become a day to go "trick-or-treating" over 2,000 years ago. Because their new year began on November 1, they held a celebration marking the beginning of the season of cold, darkness, and decay in honor of Samhain, the Celtic lord of death on their new year's eve. Sounds pretty spooky, does it not?

Anyway, these Druids would build a huge fire for this bash. In it they would sacrificially burn animals, crops, and possibly even people while heathens danced around in animal heads and skins. What better history for a holiday like Halloween! Needless to say, I was thrilled to discover this epic past.

Christianity came along eventually, and the Church made November 1 All Saint's Day so that folks could continue with their pagan traditions under a more acceptable name. The Mass that was said on this day was called *Allhallomas*, and the night before was dubbed *All Hallow e'en*, or Halloween as we know it. It's amazing the things that can be learned from the good old *World Book*.

After having successfully utilized the research skills I had acquired during my college education and satisfied my curiosity simultaneously, I developed renewed enthusiasm for this previously obscure holiday.

The fact that Halloween began as a pagan tradition of the scariest sort alleviated the resentment that I had felt since being socially forbidden to demand candy in costume. Now I could take pleasure in horrifying children who came to my door by giving a short history lesson. "You know," I will say, "they used to burn people on Halloween centuries ago."

They way kids are today, however, they'll probably laugh in my face and say, "Right, freako — now just give me the goods."



UVM STUDENT ASSOCIATION

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Tell Me What You Think

The roving reporter confronted late night patrons of the Bailey-Howe library with the following question: ***"If you could choose any occupation, all questions of money aside, what would it be?"***

Those who spend their Tuesday nights in the library might not represent the typical UVM student, but their answers have interesting sociological implications. As they looked up from their books, reserve materials, or Luis terminals, the last thing on the minds of these diligent knowledge-seekers was what they might like to do with their lives.

Brett Walker, a senior from New York, said he would want to be a teacher. He did not specify at what level he would like to teach; he just values education, and believes that teaching in general is an important job which is rewarding, enjoyable, laved back, and has room for creativity.

David Kober is a sophomore from Vermont. He would choose to be a professional windsurfer, because it's something he loves to do, and that is a good enough reason for him.

Megan Disney, a first year student from Vermont, would choose to be a paramedic. She is interested in helping people as individuals, and has some experience in the field of emergency medicine. Also, she thinks the job would be a rewarding occupation (but perhaps somewhat stressful, Megan).

Shanon Dilloway isn't a student at UVM, but she was doing some research in the library and was willing to answer the question. Shanon would be a potter because she could work at her own pace, avoid dealing with other people (most of the time), and do something she really likes at the same time. There's no arguing with that.

Samira Mirza, a senior from New York, would choose to be a newspaper reporter, much to this reporter's suprise. She loves writing, excitement, travelling, and meeting people. I was going to tell her that, except for the travelling part, the Cynic could fulfill her needs, but I was able to resist the temptation.

Chad Heise, a senior from Vermont, would be a photojournalist for *National Geographic*. The opportunity to travel was his single criterion for this choice.

Brooks Doggit, a junior from Connecticut, would be a photographer for *Penthouse*. He's sure that he would thoroughly enjoy this line of work.

Jackie Costello would like to occupy a high enough position in this state's government to make decisions that benefit the environment. Jackie is a senior from Vermont.

Rob Thompson, a senior from New York (hey, what the hell is it with all these seniors?), would find work as a pro golfer. According to Rob, nowhere can one find an easier job with fewer worries -- and you get to travel, too.

Sean Ward, a Vermont sophomore, would be a field man for the EPA. He wants to get involved in environmental issues and look out for the interests of others (and himself).

Kyra Kaszynski is a senior from New Hampshire. She would be a family counselor, or a counselor for women with eating disorders. These are things that concern her and she wants to help people.

Jeff Gaeckle would teach people about ecology, wildlife, and the environment in general. A junior from Vermont, Jeff is concerned about all of these things.

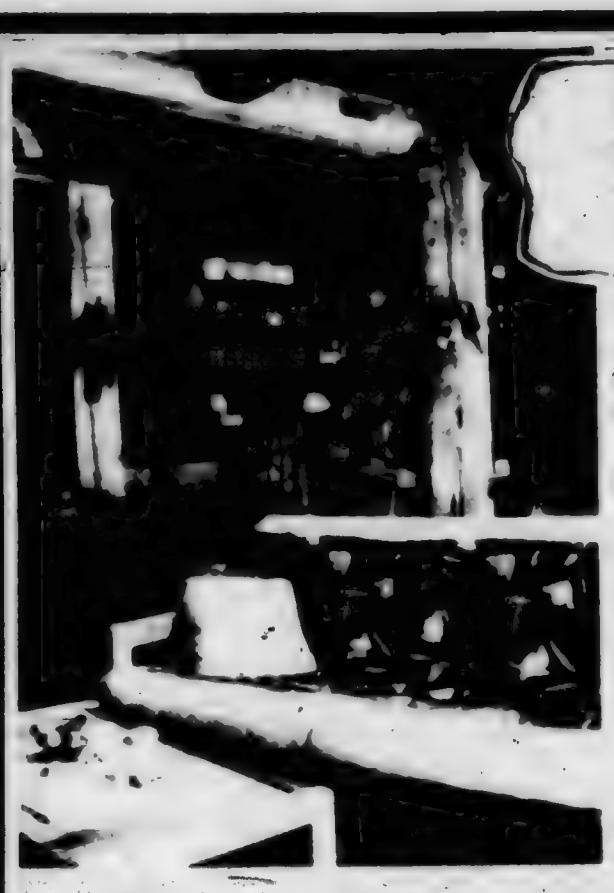
Sophie Gibbard, a sophomore from Canada, would choose to be an international physical therapist. She likes dealing with people and is fascinated with the human body. This reporter was tempted to complain of serious lower back pain, but again restrained himself.

Alexandra Londos would be a professor. The interaction with people who would be interested in the same things she is (hopefully), as well as being able to do something that she finds fascinating are the reasons for this Maryland junior's choice.

Steve Parent, another senior from Vermont, would be the pilot of a private jet. He pointed out that humans cannot fly (in the literal sense) without the aid of a plane, and he likes to fly.

Finally, **Stephanie Larken** would teach second graders. Everything learned by children this age is relatively important for their future, according to this sophomore from Vermont, and such a job would be very rewarding.

Some may say that this little survey offers no suprises -- we all know that anyone can be idealistic when no committment is involved. However, the fact that students are capable of exhibiting idealism in an age when "looking out for number one" is widely accepted as a social norm is extremely refreshing.



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Cats bring potent attack into 1990

JONATHAN SANDERS

As the University of Vermont hockey team enters the 1990-91 campaign on Friday against New Hampshire, the primary thought on the minds of players and fans is to erase the bad memory of the 1989-90 season. After losing nine players to graduation, Vermont was forced to compete with a young and relatively inexperienced squad.

But the new season promises to be a totally different show. The Catamounts return a solid cadre of experienced players with the intent of securing home ice for the playoffs.

Last season was a terrible disappointment. In addition to the nine regulars lost, centers Ricker Love and John Leclair were lost for the season with knee injuries. While the young Cats were humbled by a 9-20-2 season, there were bright moments. the Catamounts won the season series against defending NCAA champion Harvard, including a spectacular performance by veteran netminder Mike Millham on the road. At home against Princeton, it was an incredible comeback. After the first period, a 2-1 Princeton lead seemed surmountable. But the Tigers blew it wide open in the second to take a 6-1 lead. One more Princeton goal in the third period made the deficit 7-1. But the unexpected happened. The Vermont attack came to life and left Princeton sputtering in despair, leaving Princeton with a 9-7 loss. A 3-2 victory at home over the Saint Lawrence Saints broke SLU's six year domination over Vermont. The Catamounts made the most of their difficulties and managed a playoff slot, losing to Brown in the first round.

But that was then, and the 1990 realities are upon us. After two years under construction, the $4.6 million renovation of Gutterson Fieldhouse is finally complete. In addition to over 700 new seats, the facility boasts an international size (200 x 90) ice-surface, concessions, and more facilities. UVM hockey has entered the 90's in a grand way.

The front lines are the primary strengths for the Catamounts. the only forward lost to graduation was Dave Weber. But 90 of the 92 forward goals last year were notched by underclassmen, all of whom return in 1990. Leading scorer Jim Larkin returns this season, along with John Leclair and Ricket Love, to form a formidable offensive triumvirate. Other senior veterans include David Browne, centers Scott Jagod and Chip Mason, and wing Jim Fernholz.

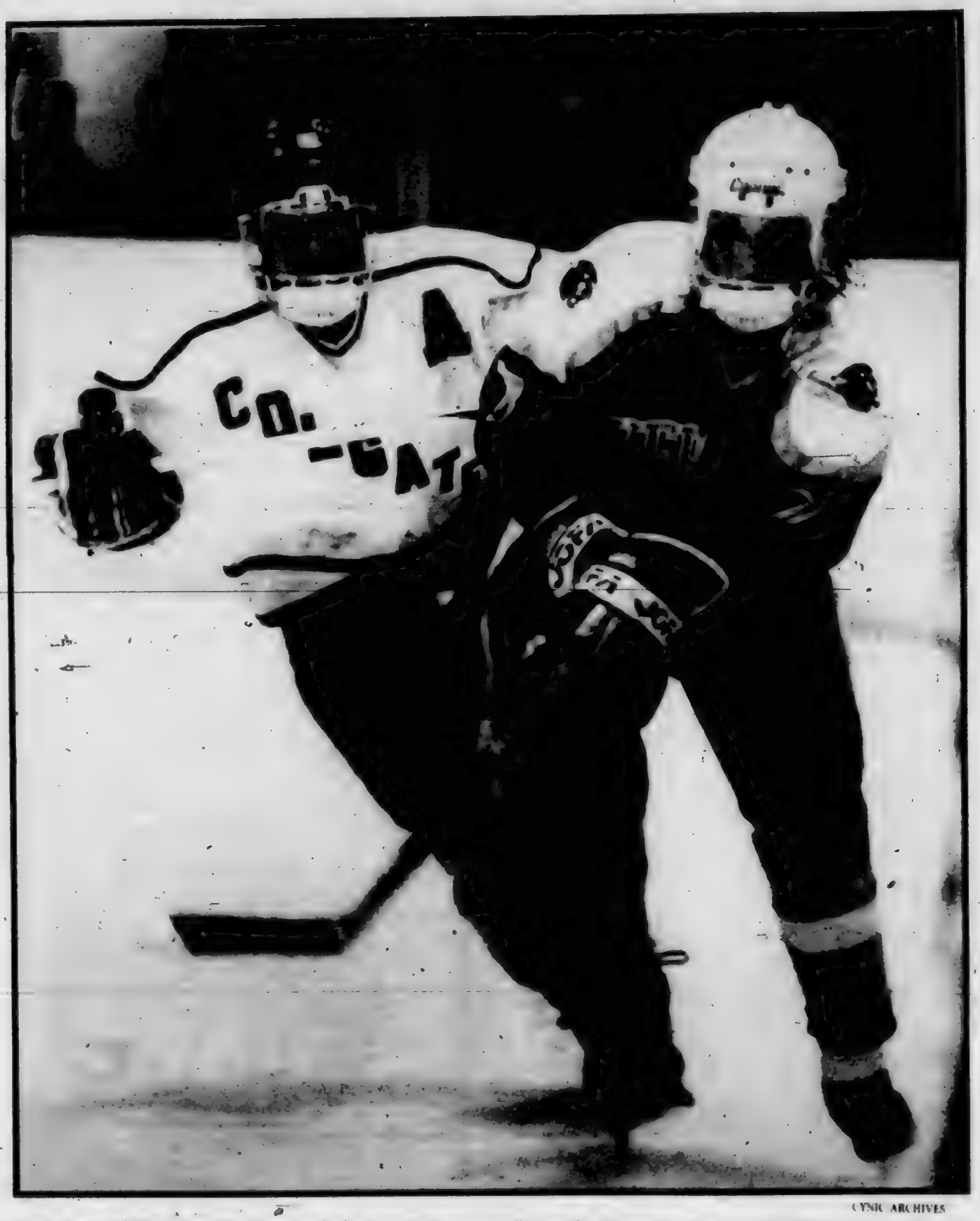
Junior Mike McLaughlin (11-12-23) adds to the depth up front. Juniors Leif Selstad and Mark Toof lend upperclass experience also. But it is a substantial returning group of sophomores which will be a significant driving force behind the offense.

Inexperience, which was the problem area for the Catamounts last season will not be a factor this season, as UVM returns a strong corps of returning sophomores. Travis Lehouiller, Mike Doers, and Toby Kearney bolster Vermont's hopes for the future. Sophomores Joel Muscatello and Kevin Monty should also see plenty of ice-time. Rounding out the forward positions are freshmen Tim Fingerhut, Jason Krogman, Rob Pattison, and Nicholas Perreault.

While the forward lines are stocked with depth, the defense, like last year, is short on depth but long on quality. Lost are Rob Bateman, two-way player Dave Weber, and Stephane Venne. An absence of seniors on defense poses an interesting dilemma for Vermont, but a sturdy returning contingent will hold the line.

Leading the returning defensemen is sophomore Aaron Miller. Miller returns experience gained from this summer's National Sports Festival in Minneapolis. Brendan Creagh, Jeremy Benoit, and Joe McCarthy fill out the returning ranks. Making their UVM debuts this Friday are two newcomers who are expected to make an immediate contribution. Daniel Eppler, UVM's import from Switzerland, is an experienced player who is quite accustomed to playing on the larger rink area. Eppler played for Switzerland in the Spangler Cup two ears ago. The other top defensive freshmen is Corey Mechanic.

In the nets, Vermont returns three experienced and talented goalkeepers. Senior Mike Millham has had his great moments during his UVM career. Last season's win at Harvard was an example of this, as the Cat goalie gave the Crimson a few lessons in stellar net play. But Millham (5-15-1 last year) suffered through the ups and downs of a youthful team, and is ready to turn things around in his senior season. Behind Millham is no. 2 goalie Matt Bertram. Bertram entered his freshmen year last season as a highly touted recruit, which was fulfilled as the season progressed. Bolstering the net crew is senior Glenn Neary. A transfer from the University of Michigan before last season, Neary started two games last season.



CYNIC ARCHIVES

The leadership of Mike McLaughlin (above) and other returning lettermen will be a tell-tale factor for the tone of the 1990-91 hockey season. The Catamounts, holders of a 9-20-2 record last season, open the 1990 season Friday night at home versus the University of New Hampshire. Game time is slated for 7:30 p.m.

UVM's first test will be on Friday against the University of New Hampshire, a team which dropped in the season opener at UNH's Snively Arena last year. New Hampshire's theme for 1990-91 is "On the Move." This is an appropriate title for UNH (17-17-5 last season) is quickly ascending the ranks of Hockey East's upper echelon. In the quarterfinals last season, the Wildcats stunned Providence on the Friars' home ice, a venue where PC had lost only twice all season.

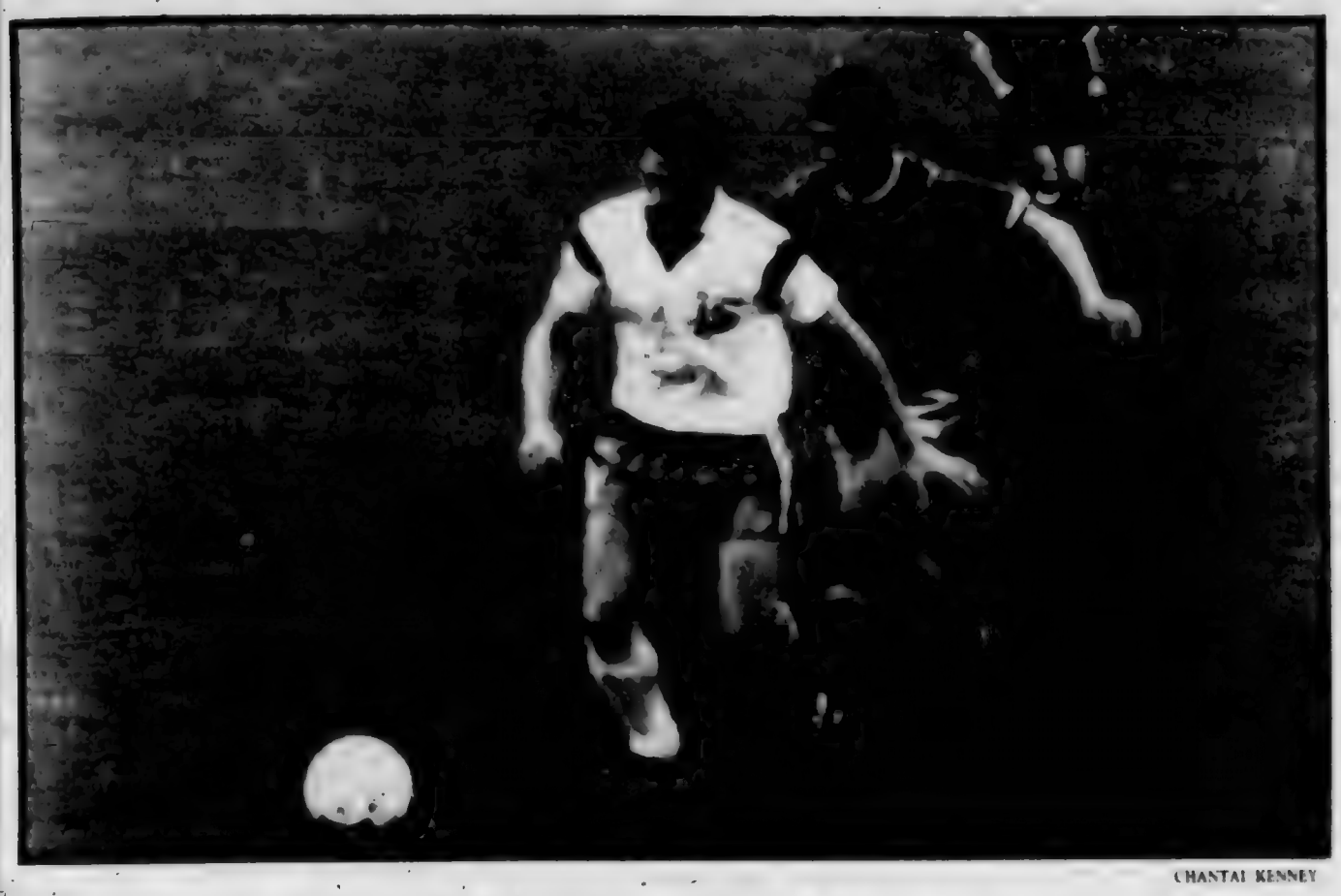
For Vermont to succeed, it must shut down UNH's imposing front line battery. Savo Mitrovic paced the Wildcats with 51 points last season. Dominic Amodeo and Greg Klym bolstered a potent attack. Vermont will have to come out scoring from the early on in order to put UNH on the defensive.

As for the Providence Friars, the other Hockey East team that the Catamounts will face in the opening weekend, their ranks include three players who saw action in the US Olympic Festival. Added to this is six Friars who were selected in the NHL draft. These are more than superfluous acknowledgements but rather sobering facts. Providence is a tough team to beat, but they are not impregnable.

Seventeen members of last year's 22-10-3 team return for the 1990-91 campaign. But then again they lost 11 seniors, including two goaltenders, and four defensemen who had anchored the team since 1986. Goaltending and defense are the greay areas for this year's team. Look for Vermont to capitalize early on and set the tempo for Saturday's game.

Friday's game begins at 7:30, while the Saturday contest, televised on WCAX, begins at 8 o'clock. Get your tickets early, for even with the additional seating, Vermont hockey will probably remain as a sell-out success.

Dartmouth defense nullifies The Streak



CHANTAL KENNEY

Vermont back Jeff Courter duels with a St. Michael's defender in last week's action. The Cats home winning streak was halted by a stingy Dartmouth defense on Wednesday, 1-0.

MICHAEL REISNER

The streak has finally ended. After rattling off 31 consecutive games without a loss at home, dating back to 1987, the UVM soccer team lost a bitter 1-0 game to a tough Dartmouth team. The Big Green came to Centennial Field as the number one team in New England and in the top 20 nationally, and proved themselves worthy of these accolades as Vermont's three year streak was halted.

The play was very tight throughout the first half, as Dartmouth outduelled the Cats. But it wasn't a lopsided affair. Neither team had any good scoring chances. In fact, the two teams combined for only three shots on goal in a defensive marked first half.

The play picked up in the second half, and the Cats began to apply some pressure on Dartmouth. However, the Big Green defense was up to the task, and did not allow the Cats offense to get fully on track.

Darmouth had some good scoring chances of their own, but was not able to beat Vermont goalie Mike Coughlin. That is, until the final eight minutes.

A defensive lapse by the Vermont defense allowed Dartmouth's Geoffrey Wheeler to get open on the weak side, right in front of the net. Paru Mital sent a crossing pass in front, which Wheeler headed in for the game winner.

The Cats refused to give up. Moments later they followed with their best scoring opportunity of the day. Dartmouth goalie Jesse Bradley made a diving save, but for the rebound kick out in front to a wide-open Brady Meyer. Meyer, with the goalie out of the play, sent a rocket towards the net. But, out of nowhere, a Dartmouth defender rushed over from the opposite side of the net and jumped in goal to block the shot.

Coughlin played well for the Cats in goal, making six saves. Bradley had to make only one, that coming towards the end of the game.

"We played well. We had the one mental lapse, but other than that we did a pretty good job," said Vermont coach Ron McEachen. "Even though we lost, I think we showed some people that we can still play with the top teams in the nation."

Unlike some previous games, where the Cats failed to capitalize on their scoring chances, the Dartmouth defense prevented the Cats from getting many opportunities. Jim Wawruck still was not at full strength and had to sit yet another game out.

The Cats came in to the game 25-0-5 at home before the loss. Wheeler's goal was also the first allowed by the Cats at home in almost a year.

Last Saturday, the Cats picked up that 25th win, and a key one at that, when they defeated the Notheastern Huskies 3-0.

That victory assured the Cats of a post-season berth, and keeps them in the running for the number one seed in the NAC tournament.

"The win means a lot for us. We finished off our chances and did what we have to do," said McEachen.

The Cats controlled the weary Huskies from the start, and it did not take long for them to get on the board. Ken Duck gave a lead pass to Kyle Bourque at the top of the penalty box. Bourque controlled the ball, and then blasted it by Northeastern goalie Kevin Sampson.

The Cats, who entered the game in an offensive slump, continued to mount a lot of pressure. After some near misses by Roberto Beall and David Johnson, Duck picked up UVM's second goal, with just three minutes left in the half.

Duck received a pass from Jeff Courter, outmaneuvered a Huskie defender, and then unleashed a low shot inside the post right past Sampson.

The Huskies started the second half like the first, as if they were thinking about the Notre Dame-Miami score, rather than the football at hand.

Three minutes in to the half, Stephane Delval unleashed a 25 foot rocket that beat Sampson. On a similar play later in the game, Delval rocked the crossbar.

"Northeastern is a reasonably good team. On this day they just were not ready to play, and we were," said McEachen.

"Even though we lost, I think we showed some people that we can still play with the top teams in the nation," said Vermont coach Ron McEachen.

Last Thursday, the Cats recorded another home shutout. But, this one was not quite as easy. It took a last second goal, literally last second, by David Johnson for the Cats to defeat Saint Michael's 1-0.

As it so happens, Johnson's father, Les, is the coach of the Purple Knights. Needless to say, it was a bit awkward trying to beat his son's team.

"We really can't play any better than we did. It took a better player and a great shot to beat us," said Les Johnson.

St. Michael's came into the game as heavy underdogs, but employed a new style of defense that gave Vermont fits the entire game. The Knights were coming off a tough overtime loss to defending division II champions New Hampshire College. In that game, St. Michael's held NHC scoreless throughout regulation.

Vermont did get opportunites, as witnessed by their 34-3 shot advantage, but they were unable to beat Purple Knight goalie Jon Zaffino until late in the game.

The game looked as if it had overtime written all over it. But the Cats, who have a tradition in scoring last second goals, thought otherwise. Delval sent a pass over to Johnson at the top of the box. From there, he booted a blast that beat Zaffino right inside the left post.

"I just stayed over the ball and tried to hit it hard and low. I didn't even see the ball go in.," said Johnson.

Vermont finishes the regular season on the road at Hartford Saturday and at Yale on Wednesday.

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Cynic Sunday Selections

This is weird. This is very very weird. No, this goes beyond the realm of weirdness that is called the Cynic. Even more incredible than those weird stories that Jon brings back from his English history class, you know, how the Elizabethans believed that miraculous events were somehow interrelated with some cosmic hocus pocus, chain of being, that type of stuff.

No, Jupiter didn't come into line with Pluto, and the Red Sox didn't win the Series (sorry, Micah), but something just as incredulous happened this week to nearly every Cynic Sunday Selections picker...

EXCEPT LIZ

Every selector (sans uno) succeeded in turning in 4-2 records for the past week. After the jubilant five sang a rousing chorus of "one of these records are not like the others, one of these records just doesn't belong..." Liz revealed why *she* didn't go 4-2 as the rest of the prognostigators did; the World Series. "I'm an individual," she sniffed. "Anyways, who would want to be associated with a bunch of lowlifes like yourselves." Actually, it was because Liz was the only selector to choose the A's to take the Series. Too bad for her that the Reds swept it.

As we check in with Chris Alford, big cheeze of the Cynic office, it seems that he has been regulated to the floor. If that wasn't bad enough, the remaining selectors have tied him up and are forcing him to watch footage of old Reagan press conferences as punishment for doing so well in the Selector Standings. Lucky for Chris, Reagan avoided those "pesky conferences" and so he should be free in under an hour.

Micah Pollack (4-2) has had a bit of a problem ever since he tied Alford for first place. It seems that he's forgetting things, such as leaving his wallet on top of the change machine. (Thanks to the person who returned it to him.) It's obvious that the chance for the glory of winning the Owen Cup for two years straight has gone to Micah's head. Anyone who picks the Series and the World Heavyweight Boxing match as football games has a *bit* of a problem.

That brings us to Phil, who phor yet another phun-philled week is phaced with phurther philthification of the letter F. Seiler (4-2) aspires for nothing higher than what his phamed predecessor Rich "Look, I *like* the Phillies" Doran did last year. No matter which way you spell it, this joke will become staler and staler until Phil makes a serious run at the Rock!

After a week of soul-searching, endless nights combing his room for his lucky Pez, Jon (4-2), has come to the realization that yes, in fact he is the sports editor. Being the one of only two sports editors at flagship state universities without a football team, Sanders ventured south to Brattleboro last weekend to catch some pigskin excitement. The real reason was to seek the advice of football guru-slash-history teacher, Bill Holiday. Although Sanders' alma mater was crushed by MSJ, Big Jon's weekend Holiday paid off. When confronted with the rumors that the Sand-Man was going to quit school, move to Britain, and become an English soccer hooligan, he quickly put them to rest. "No way," said Sanders. "The Rock! Alford and Pollack are pansies. You guys are yet to see my smoke."

Funny, that's what he said about the Orioles this season.

That phemale with the phunny pheline name, Cat (4-2), continued to startle the experts. Admitting that she is more than a sweet, token female among this male hierarchy (that role belongs to Liz), Wernecke admits that her picking power emanates from her Poli Sci professor, Dr. Altemus. Heretofore, it has been thought that Cat really *was* interested in American foreign policy, but the truth is, she took the class to gain further insight into American Football Policy. While the male bastion sits in their roost, surrounded by the likes of Bo and Buster, Cat slowly claws her way up. "When I get to the top of this heap," retorted Wernecke, "Bo is coming down. I think Randall Cunningham is much better looking."

This brings us to what seems to be the end of the eLIZabethan era at the Cynic. What was once a spirited faerie queene, who ruled with such a delicate and sweet, but firm hand, is now looking for work on American Gladiators. The young Delaney (3-3) who once held such noble aspirations of replacing Leslie Visser on CBS Sports, has fallen by the wayside like Brent Musburger. Queen Elizabeth was last heard weeping in the corner, waiting for her Errol Flynn to come to her rescue. The dashing young princes of Cynicland (Alford, Pollack, Sanders, and Seiler) laughed in her face, for they were the Big Cheeze Lizzes now. Only young Bubba, the downy faced lad, came to her rescue. "Sorry, Liz. I don't think Errol Flynn's pants would fit me."

This week's guest picker is Dave "Don't call me Jocks" Joughin. The gentle giant of an ads director admits no interest in football but agreed to pick in return for a six of Bud.

Will Chris maintain his lofty position, if that is truly what it is? Is the Rock merely a crumbling stone? Will Phil make it to .501? Will Cat turn in a purr-fect week? Can Sanders arise, or has his season gone the way of the Birds? Is this the week that it is Jocks who Rocks? And finally, is Liz the queen of a bygone era or will she find a future on Masterpiece Theatre?

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Chris (26-16)	Giants	Vikings	Eagles	Dolphins	Holyfield	Rams
Micah (26-16)	Giants	Packers	Cowboys	Dolphins	Douglas	Steelers
Phil (21-21)	Giants	Packers	Eagles	Dolphins	Holyfield	Rams
Cat (21-21)	Giants	Vikings	Eagles	Dolphins	Douglas	Rams
Jon (21-21)	Giants	Packers	Eagles	Dolphins	Holyfield	Rams
Liz (17-23)	Giants	Vikings	Eagles	Dolphins	Douglas	Steelers
Jocks (0-0)	Giants	Packers	Cowboys	Colts	Douglas	Steelers



MELISSA DEMPSEY

UVM sophomore forward Debbie Cook maneuvers by a Colgate defender in Saturday's game at Post Field. The LadyCats defeated Colgate and Middlebury to keep them in the playoff race.



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LadyCats on a roll

ETHAN TREGLIA

Screwy weather continued to play a role in the fate of the, University of Vermont women's soccer team. While the victim of bad weather against UNH, Tuesday's Middlebury game was Vermont's turn to reverse the trend. Playing on what Vermont coach John Carter described as the wettest field he has ever seen, the LadyCats blanked the Middlebury Panthers, 3-0.

Although difficult to play in, the weather slowed the pace down to a speed perfect for Vermont play. Coach Carter had to adjust his play slightly though, due to weather.

"The field was very wet, so we had to play a lot more long balls instead of short passes," said Carter.

Rachel Bondy scored the first goal assisted by Lynette Stracke. Later, Stracke tallied the second goal of the afternoon.

Wendy Klandl got the third and last goal off an assist from Liz Grote.

"We had to play hard to win," said Carter. "Sometimes it's hard to get up for a Division III team."

Coach Carter seemed pleased with his team's play and singled out several players for their play.

"Both Trudy Potter, Debbie Cook and Carolyn McCann played very well. Kelly Martin also played a great game. Lynette had a nice game with her goal and assist."

Against Colgate on Saturday, the final home outing of the season would also be the final home games for seniors Carolyn McCann and Trudy Potter. This perfect fall day would be the day the UVM women would end their 1990 home schedule on an upbeat note by defeating Colgate 2-0.

Although the first half was scoreless, Vermont was clearly in control. The ball remained in Colgate's end for most of the half, as the Ladycats took 6 shots and 3 corners. They played very smart, making good passes, but unfortunately came up shorthanded on the scoring end.

"I thought we played well all the way through, and Colgate picked it up after the first goal, a little bit, remarked coach John Carter. "I was really pleased. We played with great consistency and worked the ball very well against them. We outplayed them totally."

Vermont came out very aggressive in the second half, applying strong pressure to the Colgate defense. With 33:06 remaining in the second half, UVM forward Cheryl Reed dribbled the ball in on the right side of Colgate goalie Caroline Chambers. Reed found the outlet and put it past her and up in to the left corner of the net. There was another Vermont player in the penalty area during the play, resulting in a yellow flag waved by the official which indicated a Vermont offsides, but, the timing of the call was questionable.

Colgate coach Ron Case became irate when offsides wasn't called, and argued himself a into a yellow card, which was his first booking in 12 years of college coaching.

"The referee had his flag up signalling offsides, so people stopped playing," said Case. "That's the rules of the game. The player was in the box offsides. It wasn't like she was offsides out on the wing."

Coach Carter didn't deny that his player was offsides, either.

"Clearly a player was offsides, but, if that player isn't used it doesn't make any difference. The player has to be in the play to be off-sides."

To make sure there was no contest, Vermont scored another goal with just 2:27 remaining. Debbie Cook took a pass from Liz Grote and beat Chambers with a high lobber. The Red Raider goalie got a hand on it but couldn't stop it.

Overall Vermont Coach Carter was pleased with his team's performance on this last home game of the season.

"I thought we played well all the way through, and Colgate picked it up after the first goal, a little bit. I was really pleased. We played with great consistency and worked the ball very well against them. We outplayed them totally."

UVM's record was raised to 7-6-1 while Colgate dropped to 9-5-2.

Vermont ends the regular season this Saturday in Worcester against Holy Cross.

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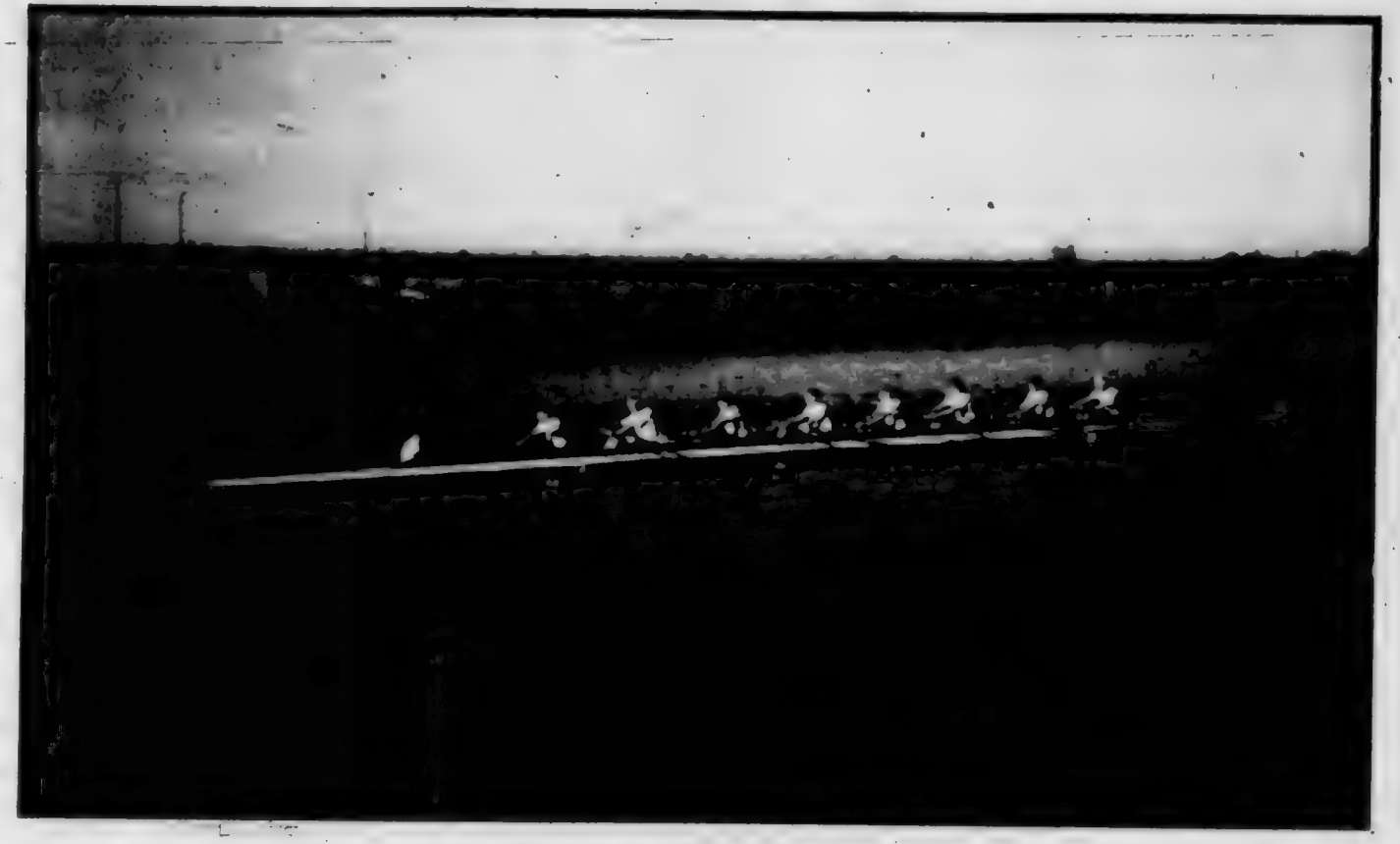
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Vermont Crew garners solid Charles finish



The UVM Crew ventured to Boston last weekend to compete in the Head of the Charles Regatta. The team exceeded the legacy of its beer tent with a surprisingly strong finish that most likely ensures them an invite in 1991.

JASON WILSON

JASON WILSON

UVM crew established itself as a rowing force to be contended with this past Sunday at the Head-of-the-Charles Regatta in Boston. A quarter of a million spectators lining the banks of the Charles River and a beautiful October afternoon, provided a near perfect setting for the four thousand rowers who competed in the 25th anniversary of the prestigious event. This year marked only the second time that UVM has ever had an entry in the three and a half mile race. Despite a couple of unfortunate incidents which took place, both the men's and women's teams placed high and expect future invitations.

The women's team was entered in the club fours event and ended up placing seventh out of thirty-nine crews. They passed five boats including Clark, Skidmore, Baltimore Rowing Assn., Housatonic Rowing Assn., and Brandeis. The crew was not passed by any of the other boats that followed them.

"We took it off and dictated the race from the beginning. There was never a time when (the rowers) let up," said coxswain Becky Adams.

The women's time of 20:40 was 41 seconds behind the winner, Williamstown Boat Club (MA), who broke a course record. UVM's time, however, was only ten seconds off the previous course record set in 1987.

Adams saved the women from a near disaster about a mile and a half into the race. Having passed two boats on the straightaway, the crew from Brandeis would not give way as UVM approached a turn and it looked like they would be forced outside, losing valuable time. Adams negotiated a daring turn on the inside of the Brandeis boat that just cleared the buoy markers.

The men's club eight was involved in a similar incident but was not so lucky. About two miles into the race, the crew from Detroit Boat Club refused to give way as the UVM oarsmen overtook them. UVM ended up tangling oars with Detroit, almost ramming them. Due to Detroit's blunder and violation of regatta rules, precious seconds were lost.

Rower Andy Adams said the team was "exceptionally pissed...it probably cost us being in the top ten. We had to take the outside of the turn."

Despite the tangling with Detroit, the UVM men still finished 24th out of 48 boats in a respectable time of 16:43. Only 30 seconds separated the men from the winner, Peterborough Rowing Club (Canada).

All in all, Sunday was an important stepping stone for UVM crew. With the team's performances, it seems clear that there will be many more October appearances at the Charles River classic in years to come. Becky Adams, who raced in the Head five years ago during UVM's only other appearance, said the whole club was really psyched.

"We've come such a long way. Five years ago no one knew who UVM crew was," said Adams, "only that we had a big beer tent. We went out (this year) really looking to win."

Cat X-C teams notch mixed results at NACs

JOAN ARONSON

Franklin Park was not exactly the most hospitable setting for this year's North Atlantic Conference meet, but regardless of the conditions, the UVM cross country squads continued to establish themselves as a powerful contender in the New England region.

The women were returning as defending NAC champions. Things looked grim at the start as the LadyCats faced strong headwinds as well as a poorly marked course. Northeastern did little to remedy the situation by providing what was probably one of the worst managed meets in cross country history. The women remained determined, though, and despite pre-race events, rallied for a strong second place showing.

At the gun, the UVM harriers fought their way up the first hill for an early lead. From there on out it was a race between Vermont and Boston University. Co-captain junior Julie Dutra battled it out in front with the top BU harrier Jennifer Lanctot. Meanwhile, a strong group of LadyCats that included senior co-captain Jenn McAlpine, sophomore Michelle Grenke, and junior Natalie Cartwright tried to subdue a tight pack of speedy Terriers. Things looked promising as the runners climbed up the last of the steep upgrades and the Catamounts appeared to be the stronger team. Unfortunately, in the final yards BU was able to pull away thereby leaving Vermont a close second.

"We ran a very strategic race," commented Dutra. "We went out and did what we had to do."

Vermont coach Gina Sperry was overall quite happy with her team's performance.

"I was very pleased with our performance at the NAC Championships. All seven women competing ran tough races," remarked Sperry. "We would have liked to repeat as NAC champions but that just didn't happen. With the group of women running, I could not have asked for a better performance. Boston University ran an incredible race.

The men's race also belonged to Boston University, which was prevented from sweeping only by a strong Northeastern team. Vermont, which held out four of its top five runners, placed fifth in the meet.

"We really decided to bypass this meet to get ready for next Friday," coach Edward Kusiak explained. "We're really going to do it big at New England's."

Sophomore Keith Matiskella and junior Kevin Hill were the top finishers for Vermont, followed by sophomore Jay O'Grady. Also scoring for Vermont was freshman Shawn Allard and junior Kevin Beck. Additional strong performances were turned in by freshman Steve Carter and junior Eli Walker.

Both teams will be traveling to Northfield Mountain this weekend to compete in New England's. The men will be racing on Friday and the women, who finished third there last year, will race on Saturday.

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Stop By Our Table on the Lower Level of Billings Student Center

the week of October 29 through November 2 from 9am to 5pm

CALENDAR

25 THURSDAY

Conference

"Rehabilitation Engineering: Seating and Low Back Pain", at Burlington's Radisson Hotel. Exibits open to public all day.

Meeting

Disabled Students Union Meeting. At 6:00pm in L/L A170. For more info call Roni 656-6298.

Forum

"Ecological Transportation: What are the Issues and Interests?" A discussion on mass transportation, non-recreational bicycling, regionalism, and strategies for an alternative transportation movement. Speakers Randy Koch of Vermont Greens, Allan Katz of Grassroutes, Mary Twitchell of Energy Taskforces, and Micheal Sheridan of Northern Vermont Greens. 7:00pm in Fletcher Free Library.

Wellness

"Coping with an Eating Disorder: Treatment Options" open to all in the Fletcher Free Library from 7-9:00pm. For more info call 656-0607.

Peace Corps

Film Seminar at 7:30pm in Waterman Building, Room 413

Music

Local Legends presents David Young with an array of good time, rock & roll memories and topical tunes. The Daily Bread Bakery & Cafe, Richmond at 7:30pm.

"The Bicentennial Jam", a concert featuring performances by the Top Cats, the Cats Meow, and the Jazz Ensemble in Ira Allen Chapel at 8:00pm. Admission $5.00

Theatre

The Mystery of Irma Vep Vermont Reperatory Theatre at Champlain College, 8:00pm.

26 FRIDAY

Lecture

"The Persian Gulf Crisis" by Ambassador Richard N. Viets, UVM Class of 1955 (Political Science major. In John Dewey Lounge at 4:30pm.

Wellness

"Is Looking Good Feeling Good?" Body image and self esteem workshop in L/L International Lounge B180 from 6:30-8:30pm.

Volunteers In Action

Prison Project is playing volleyball at the Chittenden County Correctional Center at 7:30pm. If interested call Christine 656-0974.

Film Series

Ran sponsored by the Asian Cultural Exchange. 7:00pm 101 Fleming.

27 SATURDAY

Volunteers in Action

Habitat for Humanity is helping build homes for those in need. Leave at 8:00am. For more info call Justin LeBlanc 656-6334.

Demonstration

"Trash Gillette Day". Rally at noon on Church St. Sponsored by Students Organized For Animal Rights.

Barbecue

Bicentennnial Barbecue on Redstone Campus at 6:30.

Sports

UVM's Men's Hockey vs. Providence College at Gutterson Rink at 7:30.

Concert

Vermont Symphony Orchestra and Women of UVM Concert Choir at the Flynn Theater at 8:00pm.

Films

Invasion of the Body Snatchers(1956). Original Sci-fi/horror classic about alien pods taking over the bodies of residents of a small town in USA. 6:30 and 8:30pm at the Fleming Museum Auditorium.

Wicker Man. A meddlesome police sergent investigates a disappearance on a Scottish island and discovers bizarre pagan rituals being practiced. 8 and 10pm in Billings Theater.

28 SUNDAY

Horse Show

The UVM Equestrian Team is hosting an intercolligiate horse show at theVillage Stables in Jericho. 9am-4pm. Call 899-5411 for directions.

Meeting

Gay, Lesbian, Bisexual Alliance organizationl meeting at 2:00pm at Blundell House. Parents and friends welcome. Call 656-3883

Film

Carnival of Souls(1962). A horror classic. Showtimes 6:30, 8:30 in Fleming 101.

29 MONDAY

Peace Corps

Interviews at the Center for Career Development from 10:00am to 4:00pm. Call Annie Peel at 656-8269 for more info.

Inauguration

George H. Davis Inauguration as the twenty-second President of the University in Patrick Gymnasium at 3:00. Reception following.

Grand Rounds

"Gynecology and the Psychiatrist" with Dr. Dennis Gath, Department of Psychiatry at the University of Oxford, England. 11:00am in Austin Auditorium, UVM Medical Center.

SA Film

The Fly II in Billings Theater at 7, 9:30, 12pm.

30 TUESDAY

Lecture

"Critical Decisions Facing Quebec and Canada Following the Failure of the Meech Lake Accord" with Thomas Axworthy. At 7:30pm in Memorial Lounge, Waterman.

Sparc Films

Just Because of Who We Are(1986), *Susana*(1980), *Labor More Than Once*(1983) at 7:00pm in Fleming 101.

Wellness

"Men Taking Responsibility: Communication, Dating, and Condoms" at 7:00pm in MLK Lounge, Billings.

"Battle of the Bulge: Strategies for Weight Loss and Management" ib MLK Lounge, Billings.

"Food and Feelings: Eating Hot Fudge Sundaes Without Guilt" in Nicholoson Conference Room, 41 S. Prospect St. Call 656-0607.

31 WEDNESDAY

Noon Discussion

"Work in a Liberatory Society" with Bea Bookchin, member of Northern Vermont Greens and Sandy Baird, local attorney. Will explore definitions of labor and how the question of freedom addresses the prospect of work. Noon in Billings North Lounge.

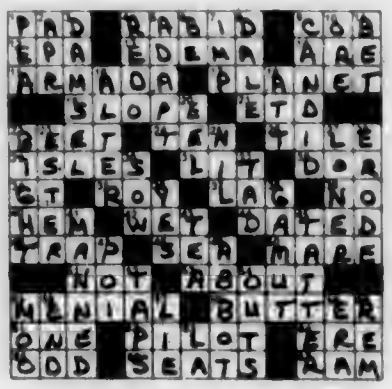
Noon Lecture

Meeting

Students Organized for Animal Rights Meeting at 7:30 in 101 Kalkin.

Wellness

"Getting Fit: Developing a Personalized Fitness Program" from 12-1:00pm at Patrick Gym Indoor Track. To register call Wellnes at 656-0607.



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LOST & FOUND

Green CB Shell with purple trim On 10/17 I ... need it more than you because now I don't ... have a winter jacket - $$Reward Call Jeff ... 660 9083

FOR RENT

... 3 huge bedrooms, just renovated, ce... ivate ... laundry, garage, ... parking

WANTED

... ...ography to take pictures

... ...ou know of any Room ... call 864 9278 CONFIDENTIAL

... WRITE YOUR WAY TO A FORT book

PERSONALS

[illegible] Thanks for keeping me [illegible] birthday. Things will get bet[illegible] Love, Chris

[illegible] getting... it's getting kind [illegible] interview champion sorry about [illegible] agent [illegible] good [illegible]

[illegible] Talk to The Cookie Monster: I had an awesome time this weekend. Even the rain [illegible] that bad. I'm looking forward to next Friday. Have [illegible] P

[illegible] BOOT ON YOUR WAY OUT [illegible] the best friend" award [illegible]

[illegible] All the [illegible] Bailey, everyday, [illegible] [illegible] [illegible] you [illegible]

[illegible] the other day and I was very impressed with your neatly pressed garments [illegible] your new look. The next day I followed you back to Millin[illegible] [illegible] the [illegible] [illegible] with [illegible] without your [illegible] [illegible] some blond haired guy there with you. My friend thinks he's hot. Please [illegible] I'd like to meet you. Sherri

After the [illegible] Even Joe and Mike Fay [illegible] swimming but we were on the [illegible] and lost. Then you were spraying your white stuff all over the walls, trying to get in. We weren't too surprised to find the white stuff all over the room, thank God you missed the bed. I mean, we just began. This could be the start of a new relationship. The Barbs

Converse: The women of Tupper are the what?? Awesome? Amazing? Charming? Cunning? Shall we go on? - Tupper Girls

Wanted: All CE geek alias "Greencard" Cocoa considered armed and rubberless last seen 4th floor Chittenden.

Chick, I Things ain't been so hip, rad, dwl, ex, mint lately but last weekend was a blast! What's the key? Pictionary and booze? Limerick at Denny's? All and you're the bestest friend a chick like me could hope for. Volleyball maybe the cure for all of our ills. Yours in Chick 2

Pictionary Speds & Suite Mom: You're about to lose at your own game! I call the teams: Mom& Tam vs Cyprus Israel-Portugal (you need all the help you can get...not!) Sleaze & me, speedette. Name your time and face your doom.

Converse: You should really grow up! -Upper Tupper

Chris, Are you still awake after being up so early today? I hoped that you enjoyed the ad.

Deuso, I am about to start trying so you can now take it easy. the Anti-D

OK, so you are a bunch of whining losers: do something about it instead of crying about it. -Upper Tupper

TreeH20, Cornflakes are responsible for the depletion of sperm count!

Megan: I forgive you.

To Meredith, Glad to have you this weekend. Hope you enjoy it.

To 4B, Woody lose the attitude, HHH - you can stay the week only cause its your birthday. Beth - thanks for the room and the weekly schedule, Late - can I have another filler?

The student Bicentennial welcomes all to the bicentennial jam tonight at 8pm at the IRA Chapel to hear the awesome likes of the Cat's Meow, The Top Cats, and the Student Jazz Ensemble. Only five dollar.

Amanda, good luck tonight singing with the Cats Meow. Your fan club

Jon what is going on? Why are you so weird? Love, your fellow editor

Mary, you might have gotten a better grade, but I am going to have to win the debate! Big mistake, big. Huge.

Alex- you're still the nicest guy I ever met!!!!!

Audra Brown, will you please come visit but leave your cat at home. And you can bring Sarah, we like Sarah.

Dianne, I am sitting down while reading the Cynic. It appears to me that more people should take pictures for them. Hmm. I'll ponder this over some coffee and doughnuts in the morning. -Special Agent Cooper

The Bongo player needs a date, and no jail bate. If you beat your bongo loud and would like to wear a grass skirt, send a reply. -Bongo Man

Hey, Mike, is that you? -Killer Bob

Dudley? What the Hell does Dudly mean? OHHH, I see! Grandpa

Battle v-Howl



Jim's Journal

by Jim



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will pet him and stroke him and him and love him and I will name best it's hot

something to make you to be what created

you and tired of what in your brown haired quiet, yet your smile lights up like the sun bursting through the and I want to get

Hey, you're missing out on a see you? I miss you!!

major. When you sing your warm ocean wave as it washes eyes are like the bluest skies

CBW packs poodles -Converse

UVM CROSS COUNTRY!! Kick butt at the New Englands! Julie, Jess, Natalie, Gretchen, Patrice, Marya, Michele, Chandra, Kelly and Gina. You Remember

the member of Adj to Linda, sign

Blood Sugar, with Ann Marie

FOR JOHN in my Chem class. You have a fine

Hey hey, to the Bimbos, the two slow ones which are being converted: the one with those shoes and Ms. Longstocking; AND the three avid chicks from next door; the tree men with the obscene yard; the two guys and girl from Mutts that usually never make it over two Hot tubs and my wild Buddies, and last but not least, forevergrunger - for making my birthday so special, and don't ask me to buy booze for you.

Put some excitement into your weekend! Come to the Intercollegiate Horse Show hosted by the UVM Equestrian Team This Sunday at Village Green. Please come show support your team

make me wonder. Can I get

Brown, we've yet yet, I want that

A your smile is great

It what you think about me is not hate

but I'd rather wait and see what's in store Thanks, ? For being so understanding!

Are Emotionally weak, Orgasm deficient, Repulsively nerdy, Terribly tiny? Then call Penis Anonymous, we can't help but we understand

Old 7 Society, Only you and I remain. The Hunter, The Traveller, The Assassin, The Raven may we prosper ? Left to us to continue the forgotten art of personals. May your society thrive on these pages once again, bring to life as that it may be known. The Captain

watch, these are the true guiding

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Smoked Bacon	Fresh Green Peppers	Chopped Pineappple
Double Cheese		Anchovies

12" Topping $1.00 16" Topping $1.25

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1. **Abby's Traditional Deluxe**
 Pepperoni, Ham, Mushrooms, Onions & Green Peppers
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3. **Lisa's Whole Wheat Primavera** (Vegetarian)
 Summer Squash, Broccoli, Bean Sprouts, Onions & Garlic
4. **Sara's Chicken Parmesan**
 Chicken Breast, Broccoli, Onions, Tomatoes & Parmesan Cheese
5. **Mary's Mushroom Florentine** - Vegetarian
 Mushroom, Spinach, Onions, Black Olives, Tomatoes & Garlic
6. **Hillary's Hawaiian Delight**
 Ham, Pineapple, Broccoli & Bacon

12" $9.50 16" $12.00

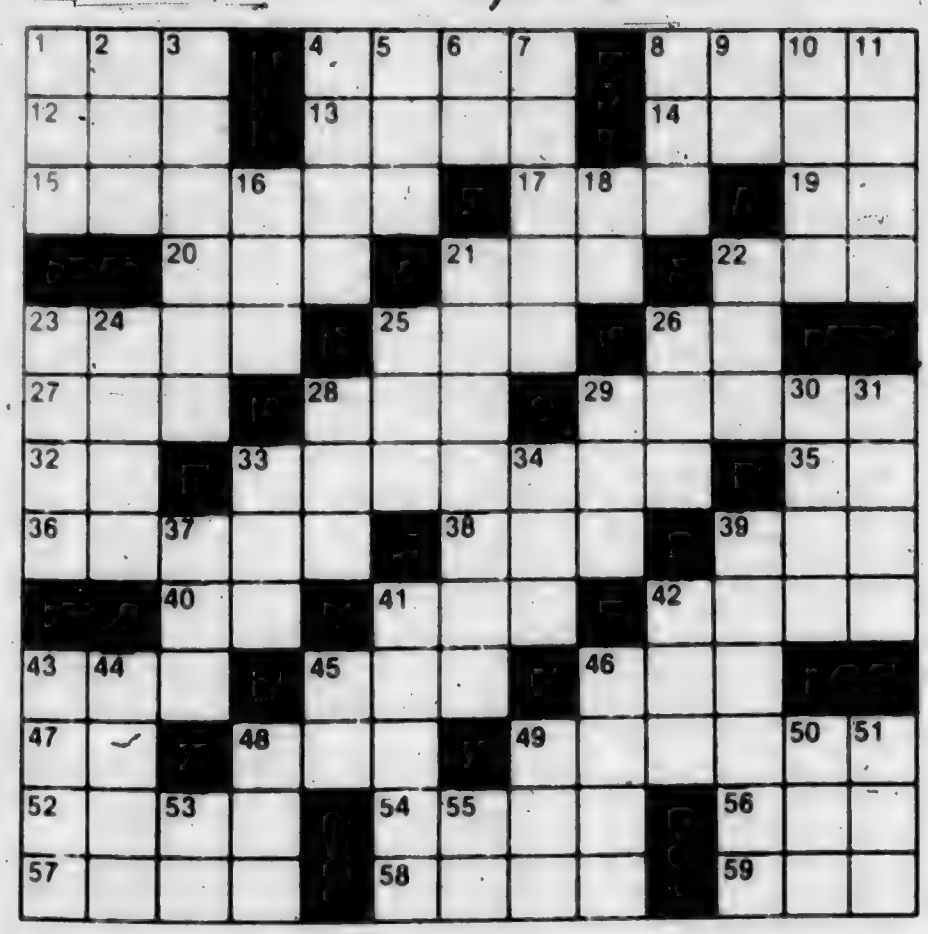
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Crossword Companion



ACROSS

1. Cinder
4. Go by
8. Stringed instrument
12. Interrogative pronoun
13. Afire
14. Not closed
15. Seed in pod
17. Cloth scrap
19. ____ Sullivan
20. Hearing organ
21. On the contrary
22. Answer (abbr.)
23. Assistant (abbr.)
25. Wheel on rotating shaft
26. Orig. gum (philately)
27. Camping bed
28. Small bread roll
29. Love
32. Mid-West state (abbr.)
33. Small herring
35. Elevated railroad
36. Giver
38. Craft
39. Office-holders
40. Contrary to (pref.)
41. Time period
42. Mineral vein
43. Pet doctor (slang)
45. Monkey
46. Unhappy
47. Intravenous (abbr.)
48. Period of time
49. Next to
52. Farm building
54. Underground growth of plant
56. Born
57. Dash
58. Terrible (ref. to small kids)
59. Building wing

DOWN

1. Leather tool
2. Female pronoun
3. Above-board
4. Two
5. Total entity
6. Yes (Spanish)
7. Idly play the guitar
8. Trimmed lumber
9. To a higher position
10. Above twelve
11. Finishes
16. Make lace
18. Near
21. Cover cut
22. Gone by
23. Boric ____
24. Alone
25. Mongrel
26. Poem
28. Banish
29. Picnic pest
30. Tear
31. Other
33. Male offspring
34. Anger
37. Almond
39. Antiseptic
41. Separate
42. ____ Vegas
43. Clamp
44. Wicked
45. Southern state
46. Places
48. An age
49. Ghost's sound
50. 2nd smallest state
51. Slippery fish
53. 6th scale note
55. Exclamation of pain

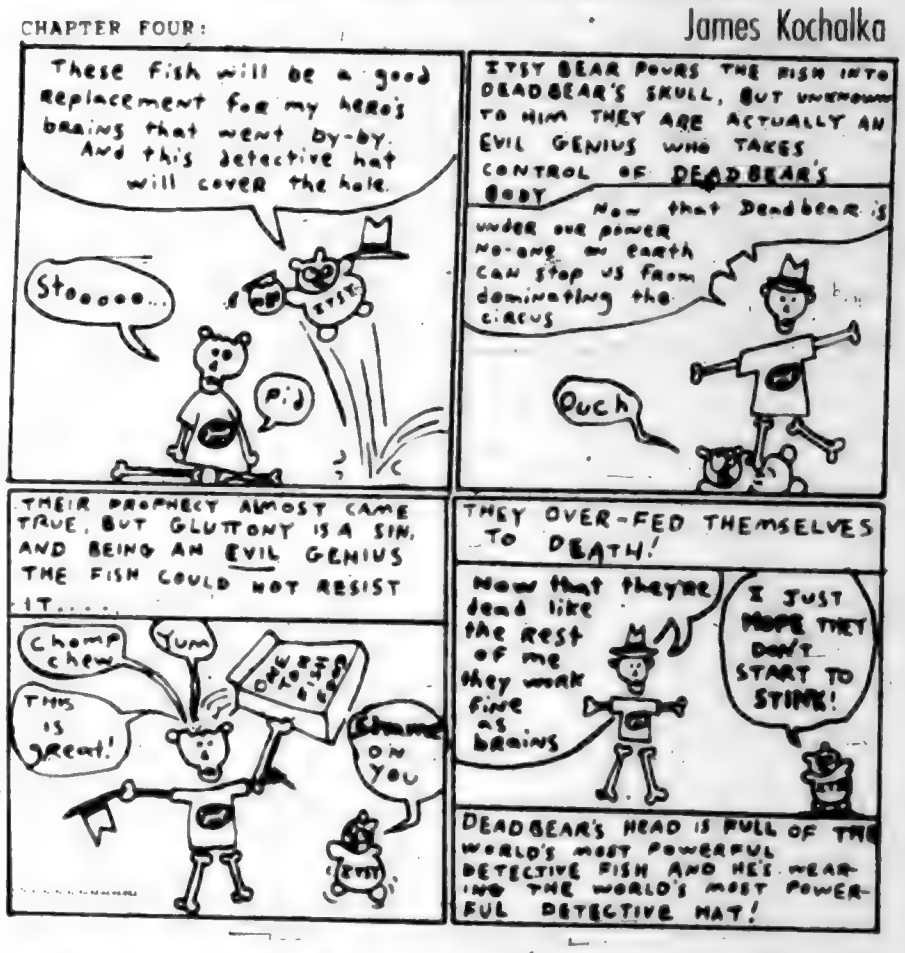
A student went to a local kwik stop to buy a bottle of Berry Perrier and some Stoneground crackers. When he got to the counter, he found he had forgotten his wallet. The store owner wouldn't let him go until he paid. He then saw the student's copy of the *Cynic*. He said he'd take it in trade. The student thought about it, then refused.





Dead Bear, Circus Detective

CHAPTER FOUR: James Kochalka



LOVEWRAP

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CAREER CORNER

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Living/Learning E Bldg 656-3450
Monday, Tuesday, Thursday & Friday 8 AM-5 PM
Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

SIGN-UPS — INTERVIEWS

Oct. 26-31
National Agricultural Statistics Service — Interviewing Ag, Ag & Resource Econ, Math, and Stats majors, Thurs. Nov. 1
Oct. 29-Nov 5
Electronic Business Products — Interviewing any major with sales interest, Tues. Nov. 6
H.P. Hood, Inc. — Interviewing An Sci, Biochem, Bio, Chem, Microbio, Nut Sci, Bus, Mktg. Also interviewing for summer interns, lab tech positions. Thurs. Nov. 8
Leave RESUME at time of Sign-Up

INFORMATION SESSION

National Agricultural Stats Service — Open to Sophomores, Juniors, and Seniors. Wed. Oct. 31. 6:30 pm, L/L E-107

Nuskin — Distributor of Skin Care Products, looking for interns
Wednesday, Oct. 31, 7 pm, L/L E-170
Wednesday, Nov. 7, 7 pm, L/L E-107

INFORMATION TABLE

Army Nurse Corps — Wed., Nov. 14, Rowell Brickyard, 10 am-2 pm
Hartford Hospital — Wed., Nov. 7, Rowell Brickyard, 11 am-2 pm

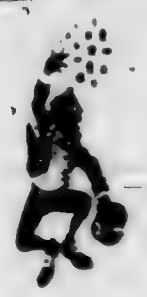
WORKSHOPS — Held in L/L E-107

Job Search — Oct. 29, 1:30 pm
Choosing a Major — Oct. 29, 3:00 pm
Resumes — Oct. 30, 3:30 pm
Cover Letters — Oct. 30, 5:00 pm
Creating Your Career — Oct. 31, 1:30 pm
Interview Prep — Oct. 31, 3:00 pm
Internships/ Summer Jobs — Nov. 1, 3:00 pm

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HALLOWEEN COCKTAILS
and
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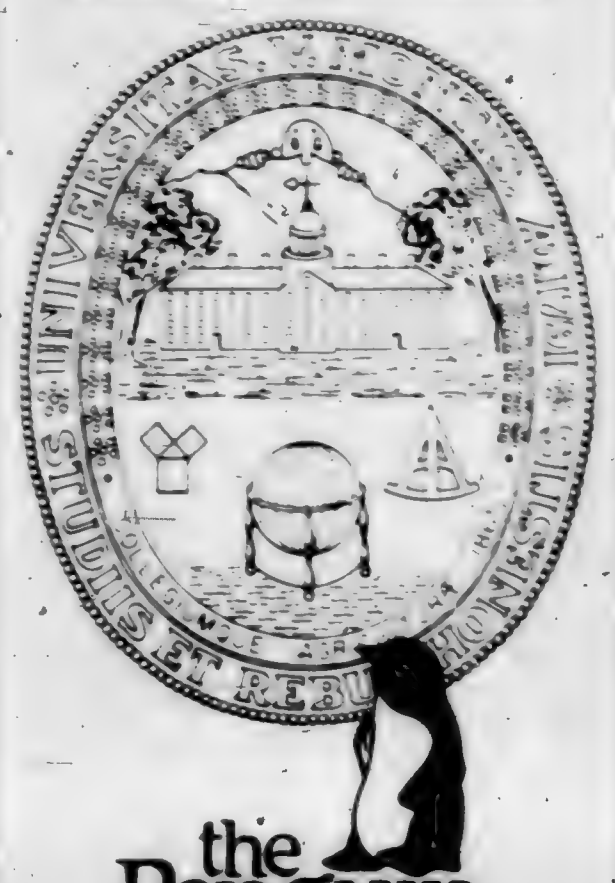
NOW THRU THANKSGIVING

HERE'S LOOKING AT YOU, KID

ONE GOOD LOOK DESERVES ANOTHER
When you flash The Penguin a look at your U V M. I D., look for

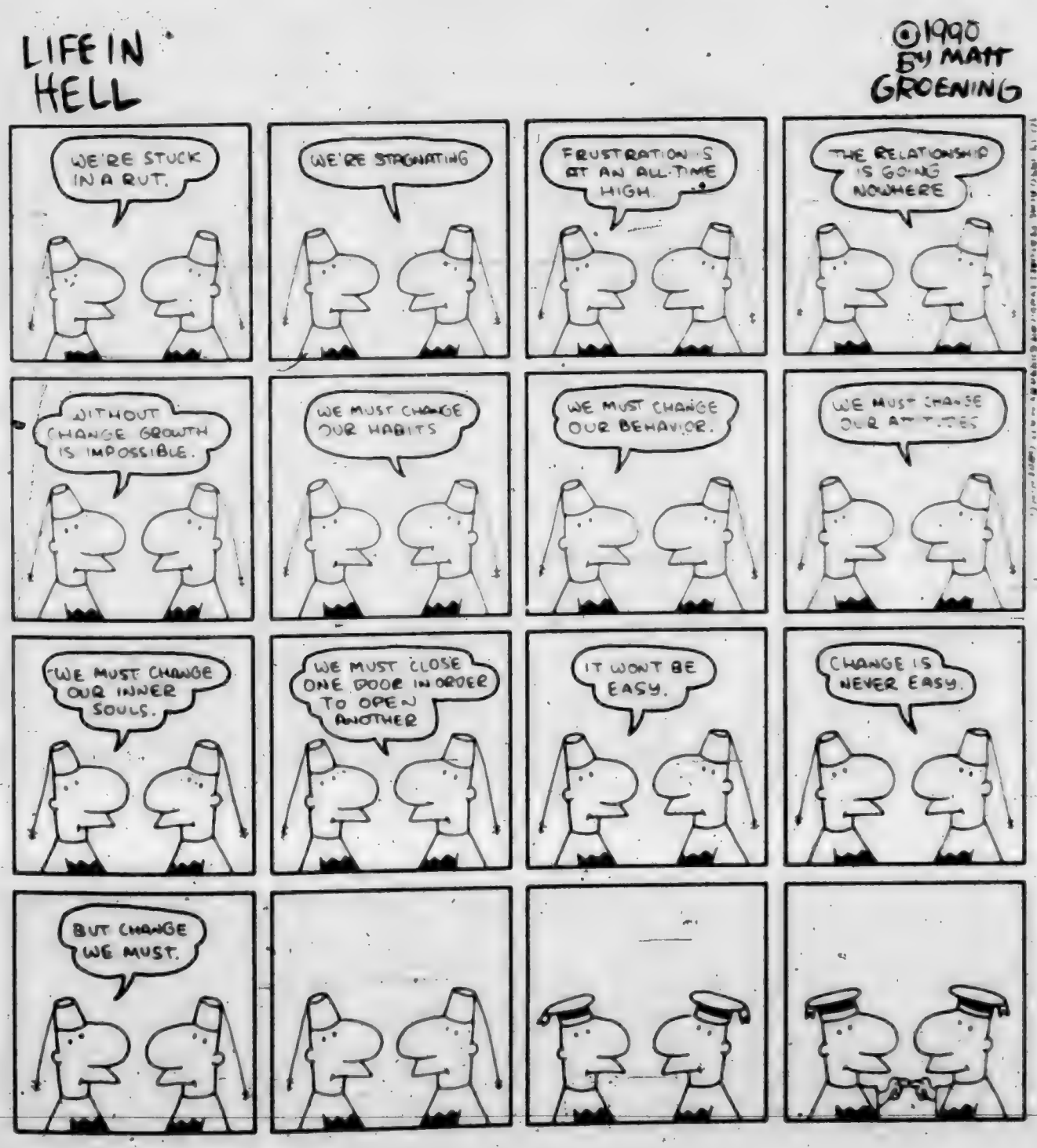
20% OFF

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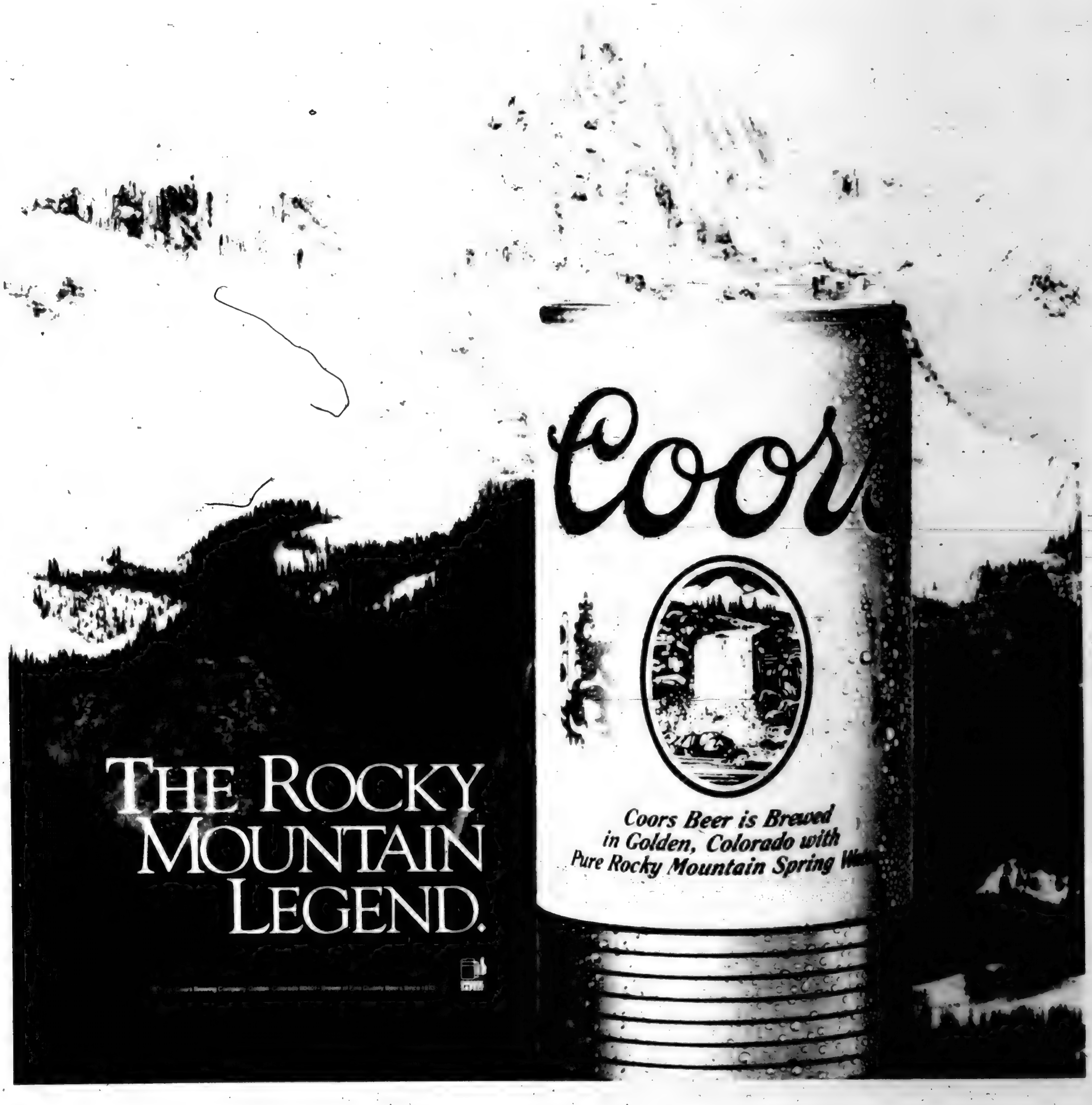


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UVM Enters 200th Year



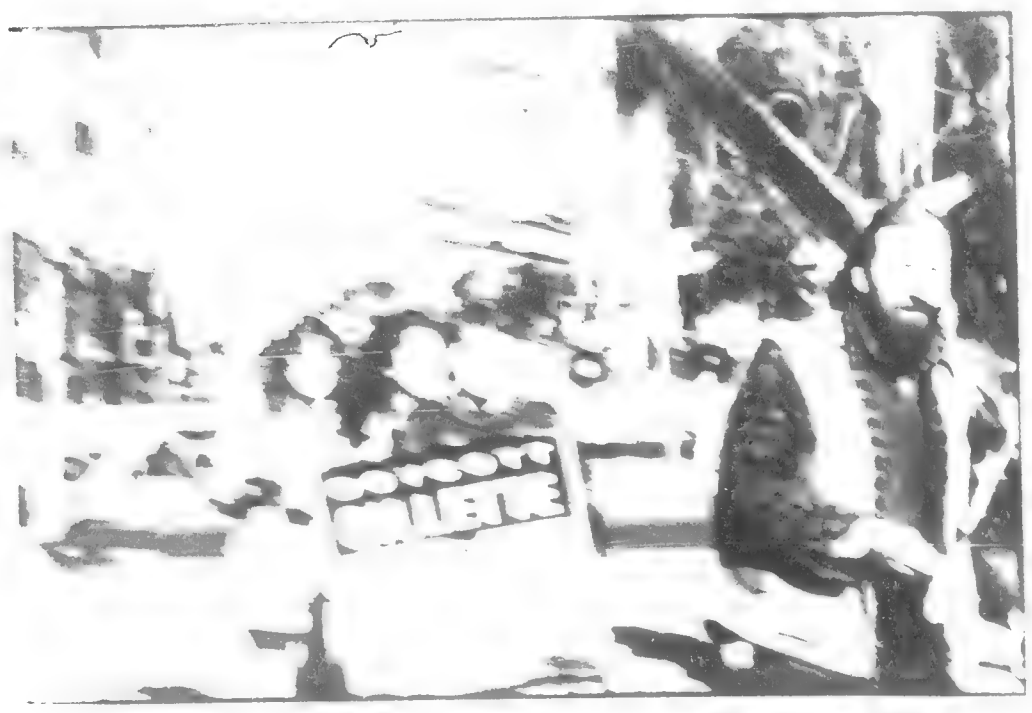
I S N

The time comes to make a choice in a squeeze

Protest through performance



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TARGETS

INTERVIEW

Candidates for the U.S. House of Representatives

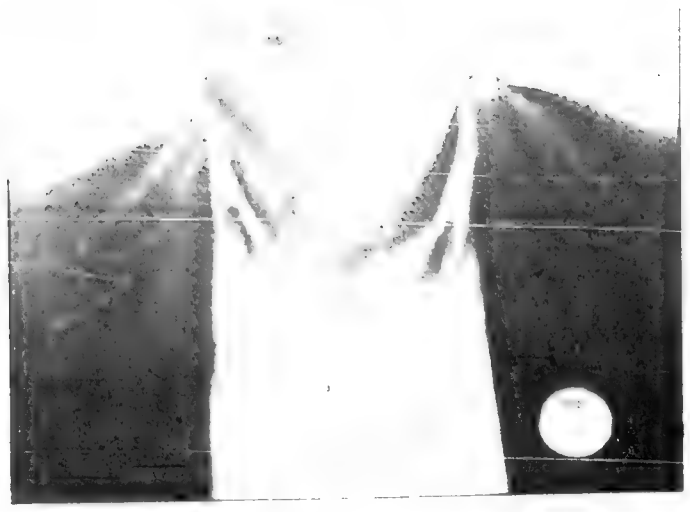
Dolores Sandoval



CHRIS ALFORD

Q: You have not held a political office, why have you decided to run for the U.S. House of Representatives?

Q: What are your personal reasons for wanting to be a [illegible]?



Q: I saw an article on delegalization of marijuana in the state of Alaska where it is currently legal to posses the

please turn to page 22

Peter Diamondstone

ERIK HARTOG

Q: Without previously having held political office, what do you think your qualifications are for the position as the Vermont Delegate to the United States House of Representatives?

Q: What would be in a budget which you would have put foward for Congress to consider?

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George H. Davis' inauguration is celebrated

—KERENA NICHOLS

Carpools get rolling

S.A. Senate fills vacancies

TOBEN GALVIN



please turn to next page

S.A. fills vacancies

...ntinued from page 4

senators that the position of the moderator should not be held by the president but by a senator without an executive position. Senator Matt Viens was concerned about the influential power that the moderator has over the Senate. "If there is anything that the Senate should stay up to midnight discussing it is the question of moderator," Viens said. The question was then called to a vote. Some confusion arose over what constituted a two-thirds majority since the result of the vote was 19 yea votes and 19 21 yea votes were needed to pass the measure. It was unknown if the number 19 21 should be rounded up or down. The answer will be determined at a later date after research is done.

The Academic Committee reported that they are working to change the withdrawal policy. Currently if a student withdraws from a class failing it will count as a zero on their G.P.A. The committee is working to change the policy so withdraw failing does not count on the students G.P.A.

The Finance Committee reported that five new organizations are asking for supplemental budgetary support. The Gadfly, Men's Ultimate Frisbee, Student Credit Union, Cooperative Christian Ministry, and UVM Crew Club all received supplemental funds.

Community and campus events, odds and ends

Self-Defense and Empowerment Workshops are being held on Thursdays, November 1st, 8th, and 15th from five until seven p.m. in 115 Commons, Living and Learning Center. The workshops are being sponsored by W.O.R.C. (Women's Organization and Resource Center), and no preregistration is required ...

... a **Green Public Forum** on **Crime, Violence and the Loss of Community**, will be held this Thursday, November 1st, at seven p.m. The Panel discussion and open forum will include: **Leslie Williams**, executive director of the American Civil Liberties Union; **Kevin Scully**, Burlington Police Chief; **Lori Hayes**, Agency facilitator of Women Helping Battered Women; and **Sandra Baird** (Moderator), Northern Vermont Green, lawyer, feminist and community activist. The forum will focus on the [illegible] and the violence that follow the fragmentation of community. From multiple perspectives, this forum will address the social and economic origins of the [illegible] and propose solutions ...

... the **Wellness Promotion Program** will be offering the course **Bars to Male Intimacy: Homophobia, Competition and the Lessons of our Distant Fathers** on Wednesday, November 7th at seven p.m. in the Martin Luther King Lounge, Billings. It is part of their Special Events series **Without Consent: Preventing Pressured Sex at UVM**, and [illegible] necessary ...

... the **First Annual Acacia Haunted House** was organized and performed by the members of the Burlington Chapter of the Acacia Fraternity last Friday, October 26th. A witch, Dr. Frankenstein and his monster, Dracula and over fifty children, belonging to such organizations as the **Big Buddies Program** were among those in attendance. The free activity consisted of a guided tour of the house and ended in a game room where candy and carved pumpkins were given out ...

... the **Latino Heritage Celebration** is continuing on through November 12th. Highlights include: a latino fiesta at Fred's Refund Room, on November 1st at 7:30 p.m.; a presentation by **Sergio Munoz** entitled **Labor Organizing Efforts in Guatamala** on November 5th at seven p.m., the film **Stand and Deliver** will be shown on November 10th at eight and ten p.m.; and a Spanish Mass will be celebrated at the Newman Catholic Center on November 12th at four p.m. ...

... the Parisian **Ysaye Quartet** will be performing the music of Mozart, Schulhoff, and Shubert on Friday, November 2nd at eight p.m., at the First Congregational Church in Burlington. The performance is part of the **Vermont Mozart Festival's** winter series. For more information, call the festival office at 862-7352 ...

... Visiting artist **Arawana Hayashi** will give an informal lecture on her performance/dance work at eight p.m., on November 2nd in the **Colburn Gallery**. Also at the **Colburn Gallery**, a Saturday all-day workshop, free to all students will be held with Hayashi on November 3rd.

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VERMONT ARMY NATIONAL GUARD

Americans at their best

Playboy visits colleges

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the "fabulous" response, campus protests have "scared" some students into not keeping appointments for interviews they had made with Playboy.

"It's not fair that they're (the protesting students) not giving their sisters the freedom to do what they want," Norris said.

Tess Resman, vice president of the Student Government Association at Smith College, said students there "believe every woman has the right to do what she wants to do with her own body."

However, she said, they object to having Smith's name attached to a playmate.

"I think it will be hard" for a student from Mount Holyoke to pose for Playboy, Merrill added.

"I know many students would have a little trouble interviewing with [illegible]

[illegible] wants that if you [illegible] [illegible] 30 March [illegible] [illegible] [illegible]

UVM's bicentennial

continued from cover

sity this is." Outlaw, the liason between the Center of Cultural Pluralism and the Bicentennial Committee stressed that students ideas are welcome. 'We want students to be just as excited as we are. We are planning some activites, like a semi-formal ball, for students only. We want to get the student body involved."

Michlovitz feels that "students at UVM today are more apathetic than students 20 years ago were. I hope that this doesn't hinder participation in the bicentennial activities. Some students express enthusiasm about this year's events. Senior Alex Perez, a campus tour guide, expressed enthusiasm about graduating with 200th class. "We get up, go to class, and take graduation for granted. It's definitely a privilege to be part of the bicentennial class," Perez said. Senior Willow Older agreed, "I think it's great to be the class of 1991. Being part of the bicentennial class adds a whole new dimension to the excitemnt of graduating."

President Davis also feels fortunate that he has arrived at University for the bicentennial celebrations. He acknowledged, "I don't deserve credit for this... I just arrived... The Bicentennial is an occasion for reflecting on ideas that have shaped the university's development, and sharpening our ideals for the future," Davis explained.

Davis has not only has the opportunity to celebrate the Bicentennial, but also has to face the tremendous challenge of UVM's budget deficit. Unlike Dan Sanders, the first President of UVM who juggled administrative and teaching responsibilities, Davis, the rally spirits of UVM community to assist in generating revenue. In terms of funding for Bicentennial funding, Holt acknowledges "sees hard times coming;" but looking back, cherishing the past, can see hope for creating future.

Peter Diamondstone

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dividend will be dead.

Cynic: Do you firmly believe that the United States is in the Middle East to prevent the re-unification of Kuwait and Iraq?

Diamondstone: No, I think the United States is everywhere it is to maintain stability. That's the issue. Stability in unstable regions where there are natural resources, cheap labor, and markets that we want to control.

Cynic: Beyond the budget agreement and the war in Kuwait, what are the other issues that you find important enough to address in your campaign?

Diamondstone: There aren't any. There are no other issues. Now when I first started, it was taxes because I have a tax proposal based on realities which I talk about a lot. But it's dead for five years; everything is shut out. For instance, what I deal with in the tax equation is corporations; big corporations. While the other candidates talk about taxing big corporations, in the case of Smith it's foreign corporations, in the the case of Sanders and Sandoval it's domestic corporations, I've taken the postion consistenly over the years that there is no such thing as a tax on big corporations. Big corporations don't pay taxes; they either pass it on to their consumers, or they may pass it on to their workers in the form of depressed wages and benefits. And at the same time, their are civilians and individuals who never pay taxes, just like big corporations—they have so much power over their own income. The examples I use are Larry Bird, Paul Newman, Lee Iacocca. What we have are people avoiding the decision society has decided to make, and because they have so much power they are able to do it. My plan consists of three parts. Essentially, the thing the plan would do is cap income. Take all corporate taxes off, and in the same bill raise the minimum wage to $7 an hour, where it should be. That's the way to stimulate the economy, put money in people's pockets. I am a demand side economist.

Cynic: A last feature of your platform, I have heard, is socialized medicine. Would you please explain your position?

Diamondstone: Well, that's another program that's down the drain because of the war. I favor a Canadian plan for portions of trama and disease care, but not for medical care. (A Canadian plan is where doctor negoitiate their fees directly with the province in which they reside.) Medical care, because of the shortage of supply of medical services,has to be delivered without a private enterprise system side by side with a public enterprise system. All the savings created by a Canadian plan would be drained by the private enterprise system.



I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

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Bernard Sanders

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ment is — which is often made by people like my opponent, Mr. Smith — that he and his friends are responsible for an inefficient government, and then they go around and say, "we — the Republicans and Democrats — have created an inefficient government." Therefore, the government can't do anything. But, I do believe... for instance, even the administration of something like Medicare is in fact done administratively more efficiently than the private health insurance companies.

Cynic: You have attracted a lot of the Democratic leadership of the state. You are also planning to work with Democrats in congress —

Sanders: Within the Democratic caucus, yes.

Cynic: Have you ever thought about running as a Democrat?

Sanders: Well, you see, that's a question that I've answered many, many times. The answer is no. I'm not a Democrat. I am an independent who will be admitted to the democratic caucus.

Cynic: Okay. What is youy opinion of the new budget that was just passed by Congress.

Sanders: The new budget is not only unfair; in the sense that it cuts Medicare by $43 billion, in that it raises gasoline taxes by five cents a gallon, in that its asked our family farmers to pay at least $500 more a year in book assessment fees, that it tightens up on student financial aid programs, that it tightens up on veterans programs. That's the unfair element of it. But what is even worse is that this so-called budget defeceit proposal is as every serious economist will tell you; a fraud. It does not solve the budget defeceit crisis. At best, one might say that it might slow down the growth in the defecit. The only way you can really balance the budget is by doing two things. Number one, doing away with the enormous tax breaks given to the richest people and the largest corporations. Number two to is begin the process of cutting military spending by 50 percent over the next five years. If you do those two things, you can balance the budget, and in fact have money left in reserve to begin adequately funding the education, student loan programs, environmental protection, housing, and other desperately neglected areas.

Cynic: What is your assessment of the administrations handling of the Middle East situation?

Sanders: I have deep concerns about the President's desire to continue sending more and more troops to the Persian Gulf. I do believe that it is appropriate for soldiers from the United States to have a military presence, along with soldiers from nations throughout the world, including western Europe and the Arab world under the United Nations. I do not believe it is appropriate that the United States has hundreds and hundreds of thoudands of troops there and is far and away the predominant military force. It should in fact be a United Nations force which includes members of the United States armed forces.

Cynic: Your opponent has supported the legalization of drugs as —

Sanders: Ms. Sandoval has.

Cynic: Do you have any ideas on fighting drug use?

Sanders: I do not agree that at this moment drugs should be legalized. The truth is, to the best of my knowledge, when I was mayor of Burlington for eight years, nobody that I had ever heard of was arrested for smoking marijuana because the police department did not regard that as the most serious problem they had to face. On the other hand, I am concerned that the legalization of drugs could result in millions of young people being isolated through drugs. I do not want to see a situation where society is unable to provide these people with decent economic opportunities or decent educational opportunities, but in fact gives them drugs in order to live their lives in a stupor.

Cynic: What do you see as the most important issue in the race?

Sanders: The most important issue in the race is that the United States Congress today is grotesquely out of touch with the needs of ordinary Americans. By the tens of millions, the American people are giving up on the political process. They no longer believe in their government. This November the estimate is that something like 35 percent of the American people will vote. The question is, how do you revitalize the American democracy so that people believe the government belongs to them.

Editorials

Smith shoots himself in the foot
What could Peter be thinking?

Earlier this week, Republican incumbent for the U.S. House of Representatives Peter Smith began airing a television ad which claims that one of his opponents former Burlington Mayor Bernard Sanders, became motivated by John F. Kennedy's inaugural speech.

The ad shows the famous Kennedy speech in which JFK said, "Ask not what your country can do for you. Ask what you can do for your country." The announcer asks "What did Bernie Sanders do when he heard

[illegible] which shows a [illegible] issue of [illegible] says and I remember [illegible] personally motivated by the speech.

The first question one might ask themselves upon seeing the commercial would be: Why would Peter Smith, a respected member of congress stoop to this level of negative campaigning? One soon realizes that this question is moot. The real question to be asked is: What was he thinking? Smith has shed a greater negative light upon his own campaign than he did upon Sanders.

Does Smith really think that voters will believe that between campaigning and trying to pass a budget he was catching up on back issues of the Cynic? It is apparent to just about everyone except those organizing the Smith campaign that what Sanders was refering to was the debate that Kennedy had with Richard Nixon. Smith's attempt to shoot down his major political foe has backfired.

The odd thing about this race is that Peter Smith could be in a better position to win without resorting to obvious desperation moves such as this ad. First of all, Smith had a good record in his first term as a congressman and should be stressing this more strongly.

If stressing his own accomplishments sounds too straightforward, another, more clever, tactic might have worked. Smith should have acknowledged the presense of the Democratic contender in the race, Delores Sandoval. Smith, with the willing help of his opponent Sanders, allowed the Democratic party give up hope on Sandoval. With Sandoval out of the picture, the leaders of the Democrates in Vermont swung their support behind Sanders.

Had Smith been thinking, he would have addressed some of Sandoval's issues. He would not have lost too many of his supporters by saying that he opposed the legalization of drugs and that he supported sending troops to the Middle East. He could have split the Democratic vote into two parties and had a better shot of winning the election.

Peter Smith: what were you thinking?



Letters

Social justice must extend to all

To the Editor:

Recently your newspaper ran an "Op-Ed" letter submitted by Mr. Huck Gutman that attempted to solicit support for the current political activity of Mr. Bernie Sanders. After giving an illustrative history recalling personal and political affinities held for Mr. Sanders (along with a few potshots at high school teachers and the Congregation), Mr. Gutman finally focused his attention upon "social justice." Mr. Gutman did not give sufficient definitions of information about who, exactly, deserves "social justice" in the eyes of Mr. Sanders. After reading through Mr. Gutman's list of "social problems" that need surmounting, it became obvious that not all citizens deserve this type of "social justice." Astonished that many of my sisters and brothers in academia were not represented within the categories listed by Mr. Gutman, and who therefore might not qualify for the benefits of Sanders "social justice", I am still wondering what Mr. Gutman meant. Must one be poor, heterosexual, inadequately educated (confused by high school teachers I suppose), unable to afford health care (acne cream, heart bypass surgery, psychological therapy?), or experience a combination of the above to receive social treatment?

What would follow with Mr. Gutman's later point? Because many Americans are not placed among "those most in need" (Sander's third theme), the government should not consider their representation "as a first principle." Must citizens be starving, ailing, moaning, or in some general form of deprivation and victimization to receive the "first principle" of our government? Perhaps my perspective is still burdened with the notion that all Americans live within a democracy, and that justice and representation are to all citizens regardless race, creed, religion tional origin. If Mr. man's small list of problems" was alluding issues that need immed redress, problems Sanders would lead u questering, then he did a mendable deed by the blatantly obvious social reform and justice two different issues with by two different bra ches of our governme and attempting to con fuse the two with shad lingo results in contro personally wish Mr. Ber Sanders much luck reward. The emergenc third party politics alternative conten splendidly follows the of competition that Founding Fathers intended for American capit and democracy.

Cordially,
Alston B. Johnson

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

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Student sees subtle prejudices in S.A. and Cynic

To the Editor

I hate to waste my time like this, but I feel that it is important that I respond to an article that the Cynic included in its issue last week. The article was about the S.A. Senate Meeting. Neither the S.A. Senate, the Cynic, nor the Cynic article about the Senate is that important; but they provide a perfect illustration of the blatant lack of thought at UVM and the unspoken ideology which permeates the campus.

The article is clearly an example of incompetent reporting. The author somehow manages to completely misrepresent the "members of various clubs representing alternative views," by taking quotes out of context and presenting a one-sided view of the situation, thereby enabling the reader to draw conclusions from a "creation" that stems from the authors preconceived notions. These people from A.A.S.U., A.L., B.S.U., G.L.B.A., and the *Gadfly* spoke at the meeting specifically to address this type of misunderstanding that the Cynic now perpetuates.

The author manages to omit from the article the major point of of the discussion. Though it is important for these groups to receive adequate funds, and though it is necessary to question the S.A.'s unprincipled distribution of money, these specifics point to an even greater problem, the prejudices which are such an integral part of the UVM community—thereby unquestionably absorbing disablefst, heterosexist, sexist, and racist politics and ideals, not to mention others. It is unfortunate that these ideals and policies and the bigotry hidden within them are too subtle for the majority of the campus to pick up on. It is pathetically unfortunate that when the bigotry within this belief system is pointed out, those present manage to gloss it over. With eyes open, these "subtle" forms of oppression are all too apparent. I would hope that those at the Cynic and those of the UVM campus as a whole would at least make the attempt of opening their eyes. And if opening your eyes is too much of a burden for yourself, at least have the courtesy not to hinder others in their struggle for awareness.

Karl Jagbandhansingh
A student of color in a sea of white death

Billings Library has a long, proud history

To the Editor:

It isn't surprising that Jeff Howe (9/22/90) feels that Billings is a poor student union. It was never intended to be one in the first place.

The Billings Library was the gift of the Hon. Frederick Billings of Woodstock in 1885. Mr Billings was a UVM alumnus and president of the Northern Pacific Railroad. He built it in part to house the valuable library of George Perkins Marsh which he had just purchased and presented to the university. Including an endowment, his total gift amounted to be about $250,000—a fortune in those days.

Billings was designated by H.H. Richardson of Trinity Church, Boston, fame, and was considered to be the finest "college" library in America. Mr Richardson is said to have remarked shortly before he died, "It is the best thing I have done yet."

Billings Library was the heart and soul of UVM—a symbol of learning with its hidden circular staircases, cubbyholes, galleries and unexpected turns. No modern Bailey/Howe can ever approach its atmosphere of dedication to scholarship. We can only hope that some day a wiser college will return it to its former quiet glory.

Laura Twitchell, '34

CATS, so far, is major success, ready to expand outward

To the Editor:

This letter is in response to the October 18 letter, "Shuttle is a Step Backwards for UVM." First of all, we appreciate the letter, as it lets us know that there is some confusion surrounding the shuttle and its purpose.

The CATS Shuttle System is just one piece of an overall transportation management system at UVM, with an emphasis on reducing traffic in the core campus and the hill section of Burlington. The current on-campus route is not the only facet of the system. CATS will provide an off-campus route and expanded service to new satellite parking areas. Since the satellite parking lots are still in the permit process, it was decided to go ahead with the on-campus shuttle. So you see, CATS will be a continuously evolving system.

The buses do run on diesel fuel. A variety of alternative fuels were considered by the advisory committee, including experimental fuels, like liquid propane gas. Diesel was selected for a number of reasons. The main reason is safety. Ford Motor Corp. no longer makes gas engines for buses or ambulances because of the volatility involved in the event of a collision. Diesel engines are known to be the safest, most serviceable, and have proven to have the longest life. CATS buses run on the highest grade, cleanest burning types of diesel fuel. An adapted tail pipe carries the exhaust to the top of the bus and out, keeping it above pedestrian level.

When Interstate 89 was built many years ago, the President of UVM predicted that Exit 14 would divide the Main and East campuses of UVM. He was right. Main Street has become the main route in and out of Burlington. However, since the shuttle was implemented, traffic leaving the South Prospect/Redstone area has decreased 75% at peak evening hours from the pre-shuttle era. The fact is that many students drive to class and the shuttle has helped alleviate that.

Every student is paying $40.00 for the shuttle; a charge which was approved by the Student Association Senate and the Board of Trustees. This fee is only partially funding the program, since 8,000 students paying $320,000 for the shuttle is not a lot considering the extensiveness of the system. The balance of the system's costs will be covered by parking income from fees and fine revenue.

Please now consider some "shuttle facts" since it has started:

1) Since its induction, the shuttle has given over 100,000 rides, exceeding all expectations.

2) The original loop time it took the shuttle to leave Wing-Davis-Wilks, travel the loop, and return was 40 minutes. That time has been efficiently reduced to a current round trip time of 28 minutes.

3) For off-campus students, the Student Association Senate unanimously approved a resolution requesting an off-campus loop. The Shuttle Advisory Committee is currently evaluating potential stops and times for this system. Keep your eyes open for news of the implementations.

4) 50% of the ridership is in the evening hours, which means that people aren't just using it to get to and from class.

5) The five CATS buses are currently at 90% of CCTA's daily boardings county wide.

We hope this letter clears up some of the confusion surrounding the shuttle. CATS has been amazingly successful so far and we will continue to address issues of safety and traffic reduction. 100,000 rides says a lot. Lastly, the Student Association Senate has been deeply involved with the implementation of CATS. We do appreciate your questions and comments and they can be addressed to the Student Association, Lower Billings.

Curtis Picard
Dora Yfantopulos
Shuttle Advisory Task Force

Smith has the environmental initiative

To the Editor:

"Any jackass can kick down the barn door, but it takes a carpenter to build one." (Sam Rayburn) Bernie Sanders is no carpenter. I was confused by a letter to the editor in the October 18 Cynic praising Bernie Sanders' "commitment and initiative" to the environment. What initiative did Sanders take to help solve the Burlington landfill problem? During his tenure as mayor, the Intervale Avenue landfill missed closing dates in 1981, 1984, and January of 1985. When the state had finally had enough and decided to sue the city, Sanders' initiative was to countersue. "If they want to go forward and show how mighty they are, then we can do something." (Burl. Free Press 12-4-85) This is not constructive and it is not initiative. The example typifies Bernie's need to confront and fight the system instead of working to solve the problems within it.

Peter Smith knows how to work within the system and he does so with integrity. He was one of the few Republicans to dismiss President Bush's Clean Air Package as "timid". He successfully passed an amendment protecting Lake Champlain in the event of an oil spill—a measure both preventing an accident as well as holding a corporation responsible to pay. Peter Smith has also pursued standards for packaging and recycling which last weeks' letter insinuated he hadn't. Smith has "co-sponsored legislation specifically intended at pursuing these standards. He has co-sponsored HR 1691, the Paper Recycling Act as well as HR 1457, the Waste Reduction Act. Both pieces of legislation aim at setting standards and creating new ways for implement recycling and reduce waste.

We are at a critical point environmentally—it is the 11th hour. If we are to put an end to environmental degradation than we must elect an official who will work aggressively within the system, not a person who will rant and rave from the sidelines. If we want "real change" for our environment than it will only be helped in part by a Congressman whose effectiveness we can count on.

Bernie does care about the environment—I don't doubt this. It is refreshing to see that all those in the race for Congress do. The choice that voters must make however must be for a leader who is able to accomplish what environmentalists want. Peter Smith has done this and on November 6, I urge you to let him continue.

Paul Bohne

Smith's ads shameful

To the Editor:

It is with great disgust that I write this letter. In his latest campaign commercial, Peter Smith has shamed himself and reached an unprecedented low in Vermont political history.

In his commercial, Smith implies that Sanders is anti-American. Burlington's patrolmen would not endorse a candidate that is anti-American. Nor would former governor Phillip Hoff, or University of Vermont political science professor and longtime Republican Frank Bryan.

In this election, it is Peter Smith who is using deception and the "politics of fear" to keep his job, while Bernie Sanders continues to address the real issues facing Vermonters.

Sincerely,
Erik D. Bushey
UVM Student

Dracula—Ballet Style

A Fantasy Trip of Excitement

Arts Lines

JOHN WERNER

Last Tuesday night (yeah, the one before Halloween) at the Flynn Theatre, the Lane Series presented the Ballet Theatre Pennsylvania production of Dracula, choreographed by Mary L. Hepner and featuring Luis Bravo, Kimberly White, and Laura Taber.

The entire cast opened with a brief Spanish dance called Bolero, a composition by Ravel. The men wore matador jackets and the senoritas were in flamenco dresses. Visually appealing as it was, Bolero was just a warm-up for the two-act presentation of Dracula.

This Dracula was not at all based on Bram Stoker's novel or even his interpretation of the vampire mythos. In fact, this storyline more closely resembled a simplified Anne Rice plot: the three main characters named Dracula, The Innocent, and The Queen of the Undead. The rest of the cast played Gargoyles, Hellhounds, Masquerade Dancers, Centaurs, and Nymphs. The music was a clash between the modern sounds of Phillip Glass and the striking opera of Puccini and Verdi.

For the first several minutes, the audience sat in darkness, and the forms of the Gargoyles in front of the drawn curtain could barely be seen. The only sounds were water crashing and the creaking noises of a ship. I heard many audience members behind me laughing and talking. Thinking they must have all been majorly uncouth, I turned my head just in time to see this Gargoyle climbing over my head. They were all throughout the house, creeping over the rows, people, and through the aisles, when the lights shone and they all rushed to the stage. Painted on the background were stormy cloud shapes, and in the foreground stood two columns of stone staircases with a table in the middle, a nice size for sacrifices and similarly ghoulish things. At the beginning of the show, however, The Queen and Dracula use it for a party they are hosting in which all of the guests are in drag. Three men as women and three women as men dancing together in all sorts of sordid hellish sexual ways. The words "CHOICE OF THE HEART" written in blood are lowered from above. I found this really tacky, but it does have a purpose. See, the Queen of the Undead chooses to love Dracula, and Dracula chooses to love the Innocent, but he is forced, at the same time, to love the Queen who gave him his supernatural powers. There is no choice there. Anyway, the Gargoyles carry in a terrified girl dressed all in white (the Innocent, naturally). The Gargoyles and the partiers pass her around, but Dracula saves The Innocent and carries her out. The Gargoyles kill the transvestites and they all fall to the stage floor. The Queen keeps Dracula for herself, though, and possesses him, granting him his powers. Dracula goes mad with some fever as the process of conversion to Undeadness works inside him. Enter the Innocent again, really happy this time. Doing ballet, even.

Which reminds me, most of the dancing wasn't the kind of ballet you see a lot. It was mostly modern, with a tiny traditional slant towards ballet thrown in, which grew more noticable from time-to-time, especially when The Innocent had the stage.

Anyway, when she enters, all of these monsters and residents of Hell are struck by her beauty and foreign presence, especially Dracula. Dracula is obsessed, follows her, dances with her, and the Queen tries her hardest to keep them apart. Dracula and The Innocent leave again. An enormous black cape, with men under it, takes the shape of a storm that the Queen has summoned, lifts her high above and carries her all over. This scene is one of the most impressive, visually. The storm drops her off and swirls around until it spits out Drac in black. The Queen of the Undead and Dracula stroll up the stairs together, and that's the end of that act.

Intermission, of course.

The second act began with the same Gargoyle trick, not as funny this time. Dead Centaurs and Nymphs are dragged in and they wake up, dancing. The Innocent enters, frightened, until she sees Dracula. She enjoys herself dancing with him. The storm-cape runs over all of the audience members (causing more audience participation) and the Gargoyles use it to envelop the Centaurs and Nymphs, carrying them away. The Innocent has fallen asleep, and they are alone. Everything goes white, and she wakes. They enjoy their pure wholesome sappy time together, but when she falls asleep we're in Hell again, and Dracula's evil side takes over. He almost bites her... comes really, really close, and then flees when he realizes what he is doing.


Pipes

The Innocent wakes up. The staircases are together and there are strange red monks on each step, with a black monk waiting at the top. She appeals to each one, but each one shows her its scaley evil hands. Very H.P. Lovecraft. When the Innocent reaches the top, the black monk is the Queen, of course, and the stairs come out from under her. Dracula catches her and begins to protect her. Here's a sensible ending to a fairy-tale story like this, with a very, very predictable climax and a nice peaceful ending.

But there are still two minutes left in the play. Dracula gets tired of being nice to her and starts chucking her all over the place. Then he takes a big hunk out of her throat with his fangs and eats it and throws her around like a rubber chicken and laughs and laughs and laughs. The End.

Weird play. The music was very good, but should have been played on better equipment and some of the juxtapositions between soothing opera and harsh Phillip Glass was sometimes very annoying. The dancing was amazing. I saw some fumbles in Bolero, but nothing like that stuck out in Dracula, as far as I could tell, and the movement seemed to be very demanding. The ending threw me. In the program it reads "...Dracula is torn between the Queen of the Undead and The Innocent." You'd think it would have ended with a "love conquers all" type of deal, but it was better without it. I thought it was a lot more realistic. If I were Dracula, I'd rather have a girlfriend named Queen of the Undead. Wouldn't you?

Levinson's *Avalon*

MOLLY GOULD

I can almost guarantee you'll love *Avalon*, or at least like it. Since Barry Levinson, the film's writer and director, has to his credit such films as *Rainman*, *The Natural*, and *Good Morning Vietnam* and since *Avalon* follows *Diner* and *Tuimen* as the third of Levinson's "Baltimore Trilogy", you'll probably understand why I think you'll like *Avalon*. Levinson clearly knows what is good, what people like, that there is a difference, and how to recognize this difference. And, I dare say, he's done it again. *Avalon* is a solid, competent movie which obviously pleases most of its audience, most of its audience that is not all. I, too, liked this movie, but not a lot.

The film opens with a flashback to the fourth of July, 1914, ironically the day Sam Krichinsky (Armin Mueller-Stahl) arrived in America. He walks awestruck through the festivities he does not yet comprehend and eventually finds his four brothers already settled in Baltimore. At this point we return to "the present". Some thirty-five years have elapsed and Sam relays his tale to the grandchildren while they wait for the Thanksgiving meal to be served. This establishes the major theme of the film: tradition and the continuation of the family. The majority of the action takes place over the next few years during the late 1940's and the early 1950's. From Thanksgiving to Thanksgiving we watch this family grow and fall apart but in the end the family survives even if some of their traditions do not.

As I said earlier, *Avalon* is a solid movie, so why don't I like it...at least more than slightly?

First of all, it is overdone, both in presentation and content. I will admit that the cinematography was original and often beautiful. *Avalon* is as close to a moving collage as I've seen, but there is such a thing as too much of a good thing. More than one person shown from behind with his/her face shown reflected in glass really pushes the limit. This is an interesting effect when used sparingly but it grows old quickly and was waaaay overused along with a few other techniques throughout *Avalon*. Not only did the cinematography test my patience but the endless and obvious symbolism did as well. I suppose that after all of the mind-candy that hails from Hollywood, I should appreciate a film that even attempts symbolism, but frankly, I don't. *Avalon* left me wondering if Barry Levinson ever heard that Samuel Goldwyn quote: "If you want to send a message, use Western Union."

But neither of these problems lie at the root of my boredom. My largest problem with the movie is the subject matter; the history of an Eastern European family transplanted in America leaves me cold (well, lukewarm, maybe). Almost every American family has its own immigration and assimilating stories. Maybe this particular story struck me as hackneyed because I, too, am an Eastern European Jew and this story as well as this family's dynamics are pretty familiar. I found the elder generation's constant bickering incredibly grating as well. I can't even stand it when my own relatives squabble like this, and I love them. Sitting through another families trivial quarrels brought me to the brink of insanity. I suppose these sterotypical "old Jewish men" acting in a stereotypical "old Jewish" manner was supposed to pass for humor, or at least approach nostalgic for those of us in the audience with relatives like that. Wrong!

One last criticism: *Avalon* was way too long. Had some of the tacky shots, corny symbolism, and grating quarrels been edited out and left on the cutting room floor, I probably would have liked the film considerably more than slightly. After all, it was well acted, interesting to watch and touching, if trite. Heck, even though I don't want to, I'll admit it brought me close to tears, but only once.

The Vermont Cynic is proud to present, with a minimum of fanfare, the return of the Art Section's movie rating system. Although this editor wasn't actually able to get a conformation from the above reporter on the exact star count she wanted, we did get a basic estimate. The movie receives 2 and 1/2 stars. For those who forgot, the ratings are as follows:

***** *(Five objects)* -Wow, one kick-butt flick
**** *(Four objects)* -Wow, one almost kick-butt flick
*** *(Three objects)* -Wow, one kinda kick-butt flick
** *(Two objects)* -wow, a wanna-be kick-butt flick
* *(one object)* -wow, kicks nobody's butt, but their own
(no objects) -lame space filler



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Whether you're shopping or not I invite you to visit soon, enjoy the warm atmosphere we've fashioned just for you. Made in our own cottage industries, our handcrafted items reflect our life together. And we stand behind all our products. Drop in and visit and see what we mean.

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Sunday 10:00-9:00

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Think of the six women closest to you.

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Then share these facts with six of your friends. And maybe none of them will become another statistic.

© 1989 Rape Treatment Center, Santa Monica Hospital

Sponsored by the UVM community Safety and Respect Coalition's (CSRC) Sexual assault program.

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

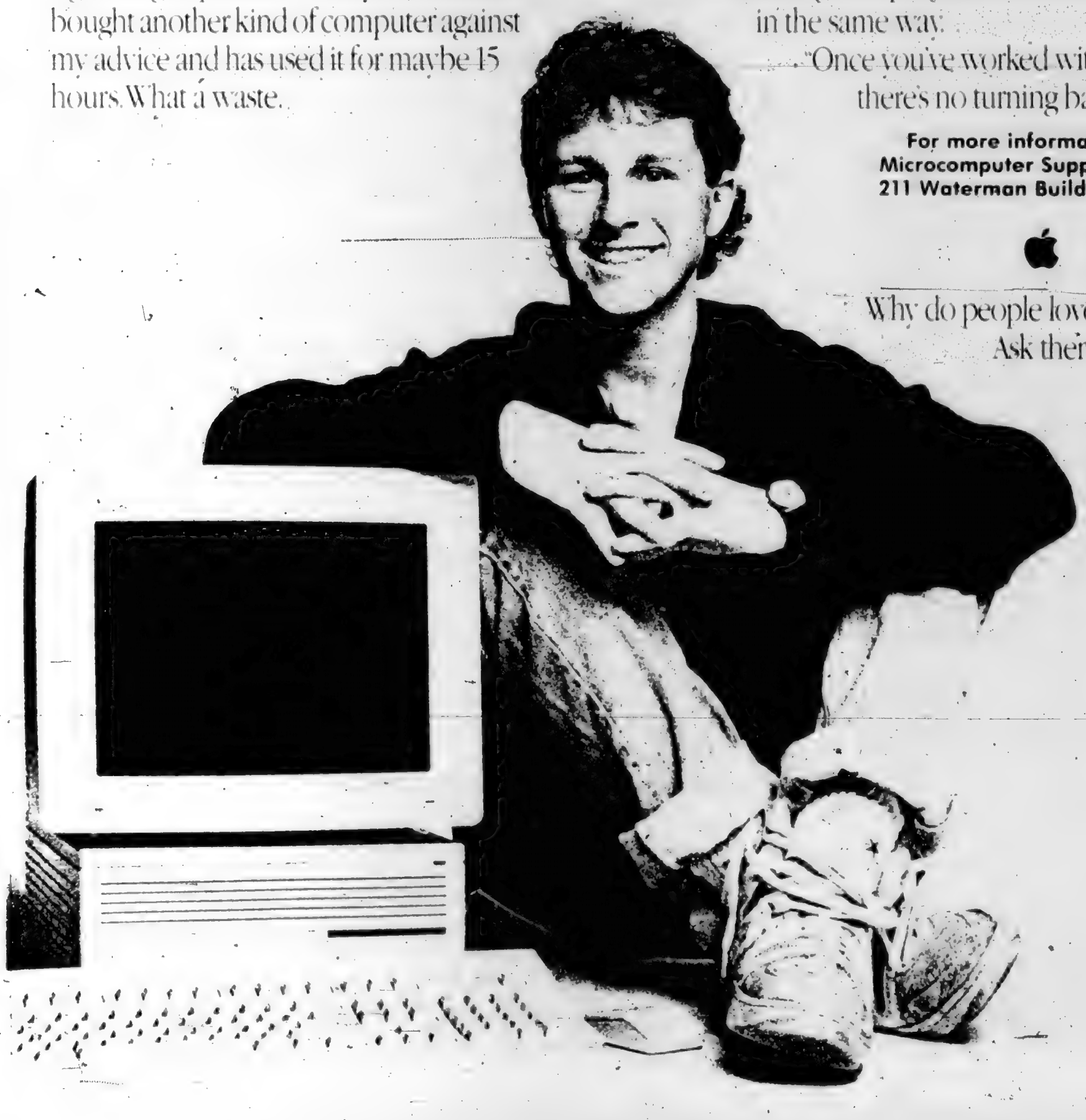
"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

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Memorial Plays Host to the Robert Cray Band

MICAH POLLACK

Saturday night, the Burlington area plays host to one of rock's great blues guitarists when the Robert Cray and his band will take the stage at Memorial Auditorium.

Cray's band features not only a brand new lineup, but will also have new material to work with as it recently released its latest album, *Midnight Stroll*. Backing Cray's blistering blues guitar this time around will be the Memphis Horns. Comprised of trumpeter Wayne Jackson and saxaphonist Andrew Love, the Memphis Horns have recorded with the likes of U2, Aretha Franklin, Keith Richards, and Steve Windwood. The Horns first recorded with Cray on his last album, 1988's platinum LP, *Don't Be Afraid of the Dark*, and appeared with him during his last appearance in Burlington for that album's subsequent tour.

In addition to the brass that will be playing behind Cray, the opening act will feature the fine cajun horns of The Dirty Dozen Brass Band, who will be making their

second appearance in Burlington within the last six months. They've recently released an album, aptly titled *The New Orleans Album*, and were also an integral part of Elvis Costello's last endeavor, *Spike*. Costello returns the favor by appearing on vocals on this album, but is not expected to be seen at Memorial. Regardless, expect the Dirty Dozen to mix soulful jazz with a Cajun flavor which should work well as a prelude to Cray's blues.

The Robert Cray Band currently constitutes Cray, bassist Richard Cousins, keyboardist Jimmy Pugh (who has recorded with the likes of Etta James and Otis Rush), drummer Kevin Hayes, and second guitarist Tim Kaihatsu. Cousins is the group's lone remnant from *Don't Be Afraid of the Dark*, and has been a staple of Cray's music since 1978, when the two combined on *Who's Been Talkin'*, released in 1980 on the HighTone label.

Despite the new lineup, the sound on *Midnight Stroll* is hardly a departure from anything we've heard previously from Cray. For that matter, nor has Cray's writing strayed from his typical woman woes. He still remains in a girl-induced gloom, but as always, there's at least one track which shows a hint of optimism. This time, it's "(I'm Finally) Bouncing Back" where Cray sings, "I can see myself again giving love just one more chance/I've ~~been way too long, way off track/I'm finally bouncing~~ back." Careful though, Robert, keep giving it chances and you might lose your elasticity. The track is striking reminiscent though of "I've Got to Make a Comeback" from 1983's *Bad Influence*, which, I suppose when it comes right down to it, there's nothing really wrong with — aside from the recycling of a stale topic.

Even if Cray's songs rarely touch on anything else besides love, love, and love, he has two great assets going for him on this album. First, *Midnight Stroll* may be the most soulful we've seen Cray yet as a vocalist. For the first time he more than plays the blues, he sings them ... *really* sings them. On tracks like "These Things," he reaches deep down and howls out lines like "I thought about our happiness — yes I did/That we left for dead/Ooowww I love you, baby/Ooooowww I need you." You'll just have to trust me when I say that reading these words really doesn't do them any type of justice. You've got to hear them. This record may mark Cray's maturity as a soul singer, at least on tracks like this and the title track, "Midnight Stroll."

Cray's second asset is one which is something he's always had and always will have, and that's his guitar. The man is rapidly becoming a living legend of the blues guitar, and aside from names like Buddy Guy, Albert Collins, the Kings (B.B. and Albert), Richards, Clapton and Knopfler, there aren't many of these types still around. And with the recent sad departure of Stevie Ray Vaughan, they are even preciously fewer in number that one can get a chance to see in a venue the size of Memorial Auditorium.

Student Art displayed at Colburn

University has a new group to promote the students' artworks

PHILLIP SEILER

A student newspaper. For the students, about the students, and by the students. So for you, the student, a brief look at what the UVM student art community is doing. (Brief, because this writer has student things to do, too, don't you know.) Until November 2, the Colburn Gallery in Williams Hall is displaying student art. Currently on exhibit is a big poetry and painting piece, sculpture, various photography exhibits, and some drawings. This is the second week of this all student show. The first week featured a variety of different artists and different works from painting to weaving.

All this is part of the Art Alliance's attempt to turn the Colburn Gallery into a resource for the presentation of student art. The works presented generally are, but don't have to be, by UVM art students who have a base of work. The Art Alliance is the only student group designed to promote student art and has just recently been formed. Meetings for interested parties are on Thursday Nights at the OP.

There are some other important events on tap for the Colburn gallery in the near future. On November 2nd, Arawana Hayashi will appear to give an informal lecture on performance and dance art. The main thrust of this lecture at 8:00 p.m. seems to be more on how one can express themselves and use their individual space in art. Hayashi will also be present at a series of all day workshops on November 3rd that are free to all UVM students.

From November 19th to the 23rd the gallery will be presenting an effort using the combined talents of the photograpy and advanced drawing students. Also, the Art allrance is hoping to do another student exhibition either in mid-November or early December.

The final and ~~most imp~~ortant event on the schedule is a building wide exhibit. Every room in the building will be a haven for exhibits from the advanced art students to the independent ones. A big reception, possibly with music, is planned.

So get up and support your fellow students as they create. Williams Hall isn't exactly out of the way and it doesn't cost anything. If the gallery is locked, just ask the secretary for information about when students will be guarding the entrance. Do it because you're interested. Do it because you support the arts. Do it 'cause we told you to.

Lubricated Goats? Wartime? Killdozer? Must be WRUV's Top Ten

The only battle on the WRUV top ten that seems to matter is the one for third place and beyond. The Pixies and Jane's Addiction continue to hold the top two spots for the umpteenth week in a row. However, new to the top ten and popping in at number 3 is Lubricated Goat. Lubricated Goat takes the word ugly. Then, they stomp on it. Then they eat it, puke it back up, and stomp on it again. All this just to make a point. That point being that if you create enough feedback, guitar noise, and growling you are going to achieve a certain high level of ugliness. Of course, if this is what you want, then this is the band for you. And their latest release on the Amphetamine Reptile record label, called *Psychedelicatessen*, does some serious damage to a listener's sense of hearing.

Right on Lubricated Goat's heels is the slightly legendary Killdozer. They are considered by some to be musical geniuses and by others, to be drunken fools. Their latest release, *For Ladies Only*, is a presentation of covers that is both silly and mutilating. Listening to them destroy "Take the Money and Run", "One Tin Soldier", and "American Pie" can be both hilarious and offensive. If you've had it with 60's revivals and nostalgia, then this is the album that will liberate you. If you thought the 60's were cool and should be relived again, the Inspiral Carpets and Charlatans UK have new albums that you should enjoy.

The Flaming Lips latest album pops on at number 9 this week. *In a Priest Driven Ambulance* is the most recent album from them on Restless records. The album takes some shots at religion and life with ripping guitars in the backround. Top tracks from this album are "Shine on Sweet Jesus" and "What a Wonderful World" that are both presented in a slightly mocking and sarcastic tone.

Although there are no real surprises making a run for the top ten, consistent performers have been turned in by Boogie Down Productions, Ministry, and Token Entry. These are albums that have been in the top twenty but just didn't have the support to crack the top. Possible movers and shakers for next week are the new albums by Helmet and Mussolini Headkick.

The rest of the top ten is as follows.

1) Pixies *Bossanova*
2) Jane's Addiction *Ritual de lo Habitual*
3) Lubricated Goat *Psychedelicatessen*
4) Killdozer *For Ladies Only*
5) Screaming Trees *Something about Today*
6) L7 *Smell the Magic*
7) Wartime *Fast Food for Thought*
8) Fuel *Fuel*
9) Flaming Lips *In a Priest Driven Ambulance*
10) Connells *Fun Simple Word*

—Wilbur Su



Two Mountains That Look Pretty Much The Same

BRYAN AGRAN

[illegible] show offers its viewers either [illegible] for [illegible]. The [illegible] Who has this name to somebody [illegible] Who Cares. Each [illegible] and Mark [illegible] Special Agent Dale Cooper. [illegible] Cooper, a straight laced [illegible] eccentric people, but unreal [illegible] is well. He is guided by "A Dream Giant and A Dream Midget" that give him clues that he readily inter[illegible] the fact that the alleged killer [illegible] appear to exist.

[illegible] summary. If you have never seen the show, you might as well forget it – or borrow all of the first seasons programs taped by a "Peak-O-Holic". Peaks is not the type of show where you can miss an episode here and there. As a matter of fact, I foolishly

If you have never seen the show, you might as well forget it, or borrow all the first seasons programs taped by a "Peak-O-Holic".

"got it" watching in the middle of the season and erroneously concluded that it was stupid. Not until summer did I realize that the show had gained my loyal support as a viewer.

Peaks is so offbeat, and maintains such a high level of "hidden humor" that it takes someone with a good sense of humor to fully enjoy the show. As a matter of fact, Steve Pacholek claims that "The show's offbeat nature is maintained throughout. Its humor makes it distinct from the misnomer of 'Soap Opera'. I used to watch them, and they are not really cerebral like Twin Peaks." We both agree that the humor co-exists with a strong sense of seriousness that is unprecedented in television history.

Everything in the show is either well thought out or not thought out at all, but somehow it all flows beautifully. In fact, it flows so well that, because of it's 10pm time slot, it keeps many people home on a saturday night. It has made people like myself go to parties early – or not go – in order to catch the show.





Indeed, for better or worse, Peaks has become a part of our campus world. It's gone so deeply into our ranks that it has inserted itself into campus lingo. Every now and then, I hear someone mention something quoted from Twin Peaks. I wandered into an english class and saw two people drinking coffee. One looked at the other and said "Damn that's good coffee. And hot too." Ah, Peaks has become the thinking individual's show of the 90's.

But who killed Laura Palmer? If you listen to the questions of the "Dream People" will you find out? Perhaps!



After all, the clue of "The owls are not what they seem" was beamed down to Twin Peaks from space and could theoretically be a reference to the "Horned Owl" from which we could derive "Horne Brothers" who consequently are not as they appear (whew!!!). Does it matter who killed Laura Palmer? After all, the actress who plays Laura also plays her identical twin cousin. This is too ridiculously far-fetched to be from something other than the old Patty Duke show, yet it works.

This is finally a show in which old and young can relate to. This show does not insult one's intelligence even though it is often strange beyond belief. It is soap-like in the respect that it offers sub-plots, but there the comparison ends. For example, unlike daytime tv and its low-grade video, Peaks is shot on film stock to give a high quality movie-like feel.

The murder of "innocent" Laura (an addict to drugs & sex) tells us something about ourselves. Simply, we are not necesarily who we appear to be. Everybody and everything has an unexposed evil side to it. Perhaps that is what the one-armed man tries to warn us about when he appears in a dream and talks about how he cut off his own arm. The Log Lady talks to her log as if it were human, and perhaps it is more human than we ourselves.

In short, I could spend an entire article analyzing one element of one episode. As Steve P. and myself both realize, Twin Peaks is not about strange people. It is not merely about rat-like (the Horne brothers) people with fixation for cheese, or other town folk with a fixation for sweet pies and doughnuts. Nor is it about drugs: from caffeine to coccaine. It is about human nature, relationships, and a semi-realistic Lynchesque look at our self-destructive world that has been fictionalized and turned into entertainment. When you hold up a mirror to the world of Twin Peaks, the reflection you get is that of your own home town, like it or not.... We'll

Do you have a life? Do you want to tell other people about it? Are you sick of hearing about people that bought their lives at Woolworths(I must admit, I got mine there on sale for $3.29)? Ah, to answer the question of my dear friend, if you are a student, and you do not have a life, and you write for us, you will indeed have a life. We'll gladly part with anything to have you write about your righteous life. How about 10 free back issues of the Cynic from 1979? A slice of pizza from three weeks ago last wednesday? Okay? okay, a slightly used tape of Late Night at the Cynic, an outrageous compilation arranged by yours truly, the female half of the coeditorship of the Student Life section. All right. A big black heavily zippered bikers jacket. Yours. Just for writing. And a car. A new one. And a pair of perscription glasses worn by Alex Johnson himself.

STOP APATHY!!! This is a section about student life. What is important here is that a wide range of topics can be explored by several students. Are you sick of reading the same old stuff? Then, like, hey, COME IN HERE AND WRITE!!! I can't drag you away from your television and your cigarettes and your poodle, but hey you can bring them too!

Perhaps you can help end the debate that we've been having lately. If a woman lives with three male roommates(a simple contractual agreement, no funny stuff), is it proper for them to always put the toilet seat down or must she, the one female, always put it up when she is finished? It is a burning question, all, and we can no longer ponder the finer points of the debate. We need fresh voices to add to the noise!

Meetings are at six-fifteen(yeah, they keep moving around) on Thursday nights. In the Cynic office. Dig up some funky stuff in your life and come in here and tell us about it. Then sit down and type. Go home and call your mom. Await the paper, clip out your story, and send it to all your friends. You are a writer.

come here and write for student life now please thanks

Paralyzed by Paranoid Delusions

ANN KELLY

I have long been plagued by a tragic, incurable condition called paranoia. Although I have sought treatment for this debilating complex many times, it is to no avail. I'm afraid it's hopeless--irremediable--chronic.

It all started, I am sure, when I reached the vulnerable age of six. My kindergarten class had show-and-tell every Wednesday morning, and I eagerly anticipated that wonderful day when it would be my turn. I had it all planned out far in advance, how I would confidently stride to the front of the room, take command of my audience, and proceed to immortalize myself in the impressionable minds of my classmates. The important day finally arrived and, quivering with excitement, I carefully brought my treasure downstairs. I was ready.

Then tragedy struck. My brothers refused to walk to school with me unless I left my show-and-tell item behind. They said I would look stupid carrying "that thing" in public. Our school was three blocks away--a fifteen minute walk. They wouldn't stand for the humiliation. I was devastated, and had a nervous breakdown on the sidewalk. After a ten minute struggle they gave up and left me collapsed on our concrete stairs, still clutching my beloved piece of fame.

So I never got the chance to impress my kindergarten class. I missed my one opportunity of making a direct impact on the lives of eighteen six-year-olds. What remained indelibly printed upon my young mind was the fear that people would always laugh at me, or worse yet, would cast me from the tree fort. I began to worry whether my classmates were secretly snickering at my orange and purple pom-pom hat with the matching fringed scarf; whether the neighborgood dogs truly liked me or just wanted the remains of my lemon-lime popsicle.

Now that I'm a college student I can reflect with maturity on my insecurities of days past. Have I advanced at all? Well, I've come to realize that dogs can like me, even when I don't share my food with them. But I will never fully conquer my irrational fears.

Each night before I go to bed I stand before my mirror, scrutinizing my face for any traces of acne. If I see the onset of a pimple I race to my closet and grab my tube of Clearasil. After coating any bulbous inconvenience, I seal my entire face with calamine lotion to deter any promising new candidates from cropping up. The next day I discreetly slink around campus, wondering is people are whispering about my carefully camoflaged imperfection.

My roommate thrives on practical jokes. She constantly schemes, her beady little eyes aglow, delighted with her pranks. After crawling into bed one night, lights dimmed because she was still studying, I turned and saw a huge, black spider inches from my head. I barreled through the door while she was convulsed with laughter. I wouldn't go to sleep until I had thoroughly checked my blankets, sheets, and inside my pillowcase for any spiders, whether planted there by Natalie or real ones. I had nightmares of black, hairy spiders attacking me for two nights afterwards. I still have to check my blankets before I can fall asleep.

One of the most frightening experiences of my college career occured about a month ago. Again my roommate instigated this, as she does most of the skirmishes we find ourselves in. We were at a fair and she convinced me to go on a ride called the "Ring of Fire". At first glance I knew not to trust the ghoulish man who fured us forward. As the metal bar descended my invincible roommate muttered, "Oh my God!" The operator, a rough looking character in tattered jeans and a Motley Crue t shirt, laughed fiendishly at us, saying, "God has your soul, but your ass is mine." Then he wrenched the lever and we flew into the air.

While hanging upside down at a dizzying height, grasping only a thin, metal bar as my feet dangled above my head, my paranoia erupted into a full-fledged obsession with death. I realized that the operator wanted to kill me. He sat below us, leering up with an evil grin, waiting for me to fall. I latched onto my roommate's arm, hoping that we could plummet to our deaths together.

When we stumbled out of the metal contraption ten minutes later, I was a look of disappointment cross the man's face. Yes, he definitely tried to kill me.

Indeed, paranoia has taken over my life. I would love to disregard all my delusions of persecution, but I know they're just waiting for my to do that.

Rated F for Fiction: Bad Influence

GEOFF BELANGER

"I don't know why I hung around with him. I could have played baseball with Jeff Rowekamp or done my homework or anything, but I alway ended up with him doing stuff we shouldn't. And time and time again we got caught and I got in trouble, sometimes big trouble. I really hated that. So now that he's gone I can finally be happy. I'm free of the one person who for me was strangely similar to the mouse-devil who always hovered around Jerry's head, convincing him to yank Tom's whiskers and wake him up even though it would have been easier to get the cheese if he hadn't.

I'd say the week of The Boz epitomizes the relationship that drove me crazy. My parents went away to New York and The Boz was Mrs. Bosler, the 75 year old babysitter who was to watch over me. It wasn't five minutes after my parents left her in charge that he showed up. I recognized the ring, for he always rang twice in rapid succession. A trademark, I guess. I opened the door even though I wanted to pretend I wasn't home. There he stood. Tall for a seventh grader, with shaggy blonde hair and a smile that said, "Guess what I've got planned!" He came in and closed the door behind him.

"Boz here yet?" He knew her from last summer when she babysat for Sam Demkee.

"Yeah, she's in the kitchen."

"Well, get some money, then we need to have her give us a ride to the K-mart." For some reason I didn't question what he said. I just did it. Sounded like it might be fun.

Ten minutes later we were in the back seat of the Boz's '73 Duster heading out Portage Road to the K-mart. She waited in the car to finish up the second sock of the pair she'd started last summer at Sam's. Only about another month to go now.

I followed him into the store, still not knowing what our purpose was. I smelled trouble but his face looked sure that I just kept my mouth shut. We stopped in front of aisle 24, the playdough aisle.

"Playdough? What for?" I asked, relieved. I couldn't imagine that there was a single way to cause trouble with Playdough.

"Yep, to whip at cars on the way home." Oh no.

"The Boz won't let us."

"The Boz sat at the kitchen table last summer while we microwaved Sam's aquarium. I don't think she'll have much to say about this." He was right. She wasn't what you'd call aware of her surroundings.

We returned to the car, tapped on the Boz's right shoulder to let her know we were ready to take off, and she went. We pulled off chunks of dough about the size of marbles and started to pelt cars passing by. It wasn't that exciting and I began to believe that we might not be at too great a risk. He apparently felt the same lack of tension and pulled out half a can of red. He threw it as we pulled off Portage onto Cleveland and it struck squarely on the passenger side of the windshield of a pick-up truck. I sank out of sight, and was so scared I laughed.

"It's turning around!" he whispered, his eyes not even blinking. He had this look, that every time I saw I hoped would be the last. We were snagged. I knew it. My heartrate doubled.

"Turn in here," he said loudly to the Boz. We headed into Buehler's grocery and pulled around back.

"Oops, wrong store, you'd better go back out Mrs. Bosler." She didn't even seem to notice, but just followed his direction. We looped around and pulled out just as the pick-up turned in. The driver tried to follow but was cut off by a slow-moving cart pusher.

We got back to the house and played ping-pong for the rest of the afternoon. I beat him twelve times. It was very boring. At dinnertime he went home.

It was right after seven when I heard the familiar double-ring at the front door. I climbed out of my chair in the t.v. room where I had been watching something my dad had on tape in his desk drawer. He stood on the porch and I opened the door.

please turn to page 17

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Tell Me
What You Think

In an effort to escape the confines of everyday life, the roving reporter persuaded people to reach back into the dark, mysterious depths of consciousness to find a response to the following question: **"What is your worst nightmare!"**

In one segment of A Current Affair on Tuesday night, a bothersome individual was asking celebrities who were entering a theatre to see the exclusive premier of Jacob's Ladder, a soon-to-be-released horror flick, the very same question. In an effort to demend the query somewhat, this reporter made it clear that the "nightmare" did not have to be a dream per say, but could be anything from general fear to the worst case scenario of one's life.

Lynnette Paulman, a senior from Vermont, pictured herself as a presidential candidate speaking, perhaps in a debate, in front of millions of people. When all is said and done, Lynnette finds she has a ridiculous looking pen mark on her face. To generalize, she fears any speaking engagement where lots of people are involved.

Daniel Curry, a junior who is also from Vermont, fears failure "in all aspects of the word." It is ironic, according to Daniel, that success is not exactly his biggest goal. Basically, he wants to avoid the negative and get into the positive. When pressed, he insisted nothing else scared him.

Christina Briggs is a junior from Maine. To her, not finding out what really makes her happy in time to do anything about it — or never discovering happiness at all — would be a nightmare of the highest order. Christina can imagine herself plugging away at something to pay the bills; an occupation with zero satisfaction. There are many hardened nine-to-fiver's who would, resond, "Welcome to the real world," but we must assume that work and happiness are not mutually exclusive.

Debra Croft, a senior from Vermont, is engaged. So what, you ask? Well, her nightmare consistsot being left at the altar by her fiance. I didn't ask her if she'd just seen *The Graduate*.

Lee Shanahan is a first year student from Alaska. After quite a bit of thought, he decided that failing out of school would constitute a pretty nasty scenario.

Christina Ng is a afraid of heights. Consequently, this first year Massachusetts student would fear "falling off a very tall building." The building wouldn't have to be that tall for the landing to cause severe pain, or so I later realized.

Similarly, **Peter Carlson** said he has nightmares about falling down stairs. Actually, maybe he just said he was afraid of falling down stairs. His worst case scenario, therefore, would have to be tripping at the top of several flights of extremely steep steps, although he didn't say that specifically. Peter is a first year person from Pennsylvania.

Hannah Ogden was sitting with Peter, with whom she shares first year status, in the elegant Billings Dining Facility. This Vermonter was brutally frank, and stated that her worst nightmare would be one in which her mother died. Perish the thought, Hannah.

Jennifer Sheiffer, a Massachusetts sophomore, has a very detailed tearful situation in which she is a passenger on a 14-seat passenger plane during a massive thunderstorm. Fear of flying is common, but why 14 seats?

Heidi Bischoff, a senior from New Jersey and the photo goddess right here at the Cynic recently saw the movie *Avalon*. In this film, a small boy is attacked by an angry swarm of bees. This frightful scene convinced Heidi that such a fate would be terrifying, not to mention painful.

Finally, **Craig Roffman** went out on a limb, took a gamble, risked his neck -- however you want to put it -- when he told this reporter his nightmare. Craig said it would be the worst "if the two girls I'm seeing meet each other." This senior from New York was warned that there is a chance one or both of these girls will read his worst fear and do their best to make it become a reality, but he stood firm in his fearlessness. We should either admire Craig for his honesty, or question his sanity.

The fact that this question was posed to the above respondents on Halloween was mere coincidence. Incidentally, if you have a question that you'd like this roving reporter to ask people, don't hesitate to put 'em in the student-life editors' box in the Cynic office, downstairs Billings.

Bad Influence

continued from page 15

"Come on out. I've got a great idea," I stepped outside, shutting the door behind me. I didn't even tight it. We were going to do something mischievous whether I liked it or not.

"Misha Finney." Misha was the next door neighbor and also in the seventh grade.

"What do you mean, 'Misha Finney'?"

"Spying's what I mean, what d'ja think?"

"You're nuts," I said. "We can't do that!"

"Why not? You said yourself you'd give up a week's lunch tokens to see her naked." I blushed. A smile started to creep up on my face as an image of Misha and the videotape of my dad's melded, but I forced it back down by thinking of the impending doom. Mr. Finney was bound to see us slinking around in his back yard, being fully aware of the intentions of all seventh grade boys. I started to protest but he cut me off.

"Come on, it's getting dark." Up the backway through the woods we crept until we were in view of Misha's bedroom window. We only had to wait a little while before she turned on the lights and entered the room. The Finney's were very strict and made Misha go to bed real early even on weekends. He had timed it perfectly. My mouth dropped as she slipped off her t-shirt and pants and put on a nightgown. For then seconds she had stood there in plain sight clad only in her undies and bra. I didn't move even after she had switched off the lights and gone to bed.

Carlights came down around the side to the house towards the garage in back. They shone directly on us. I looked to my right and realized that they had only shone on me. He had gone, running off into the woods. I sprinted for home and got about ten steps in that direction when Patrick Finney, the town's leading triathlete, grabbed my shoulder and spun me around. After several minutes of lecture punctuated by squeezing my shoulder, he escorted me back to my house not believing that my parents were away. When Mrs. Bosler opened the door, he sighed and left me there without another word. He knew her too.

The rest of the week continued in much the same manner. I got my eyebrows burnt off by our homemade sultur bomb, and I had to wash dishes for two hours when we got caught at the College of Wooster cafeteria posing as students in order to enjoy their Sundae bar. These were just a few of his brilliant ideas that kept me in constant trouble.

That next Monday my parents came home. I stood just around the corner as they talked with the Boz.

"So how'd everything go this week?"

"Just great," she answered. "Your kids are just wonderful."

"There was only one," my father chuckled nervously. "Keith."

"That's right, I must have been thinking of someone else. But your boy, he really is wonderful."

"Isn't he though," my mother chimed in. "We're so proud of him..."

I heard the word proud and left. Once she said that there was nothing to worry about.

For two more years I played along with him. And always coming up on the bottom. So when he told me he was moving to California I came up with a plan.

I called him up.

"Come on over, I've got a great idea." Five minutes later he was there. I explained to him that on his last night here we would have to pull a prank to end all pranks. He agreed.

"Drop Brutus down the Richesson's chimney." Brutus was the neighborhood transient.

"I don't know."

"What d'ja mean 'I don't know'. You gotta leave with a bang." He agreed.

We waited until about ten-o'clock and snuck out the basement door. We took my dad's ladder. The Richessons lived across the street so we didn't have far to go. We propped the ladder up against the side where all the windows were dark. We figured that would be the safest spot. We both climbed up. I held the ladder from the bottom for him and he held it from the top for me. The ground was real soft so we had to. We had the cat in a brown paper bag. We dropped Brutus in and ran. I descended first. As he came down, I sprinted for my house, watching the ladder tilt. It crashed as I reached my yard. I didn't look back. The Richessons were coming out of the house. "Got him," I thought.

About 15 minutes later an ambulance rushed down the road. I watched from my window, as my parents spoke with his. His then rode away with the ambulance.

I should be happy now that he's gone. I got even. I haven't left my room for two weeks, save school. I wonder if he'll ever write. Probably not.

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SPORTS

UNH and Providence spoil opening weekend

JONATHAN SANDERS

A new epoch in Vermont hockey history began this weekend as the newly refurbished Gutterson Fieldhouse opened. UVM ushered in the '90's. Unfortunately, lagging behind is the Catamounts who, while showing signs of improvement over last year's dreary showing, dropped their opening home weekend to UNH and Providence.

A sellout crowd and a date against long-time foe New Hampshire set the stage for Friday night's contest. But with the bigger ice surface, Vermont found itself chugging along at reduced speed midway through the contest, a factor which definitely influenced a game in which Vermont should have won.

At 5:46 into the contest, Vermont sophomore Travis Lehouiller scored Vermont's first goal of the 1990 season. A UVM-UNH collision in front of the goal let the Vermont wing skate by and divert the attention of New Hampshire goaltender Pat Morrison. Lehouiller skated right and buried the puck in the left corner of the net to put Vermont on top, 1-0. Ricker Love and Rob Pattison assisted on the play. This success would be short lived for the Wildcats. Bob Chebator changed things around at 6:52 by beating Vermont goalie Mike Millham, who made one save against the Wildcats, but nothing for the puck was Chebator, who surprised the Millham with a slap shot that shot in the right corner.

Only 62 seconds later, New Hampshire found itself on the scoreboard as UVM's lead was snapped. UNH senior Chris Winnes laid a crisp pass to Joe Sgroi, who turned Millham from the right. The Wildcats took a 2-1 lead at the end of the first.

In the middle period, Vermont turned things around, scoring three times to take a narrow, 4-3 lead. Last season's leading scorer, junior Jim Larkin, opened things off at 7:06 in the second. The Vermont forward hauled in a Jeremy Benoit pass, and through the middle of a pack, squeaked the puck by Pat Morrison to give the Cats a 2-2 tie.

New Hampshire refused to stand pat, and answered the challenge with Bob Donovan's goal at 9:20. Three minutes later it was UVM who took control on Travis Iehouiller's second goal of the evening.

Vermont later augmented this on a John Leclair score. Vermont's highly touted senior took a Larkin pass and moved in from the left side of the ice. Leclair juked a move, skated left and delivered the puck to the left of Morrison. The Catamounts left the second period on top of a slim lead, but fatigue and complaisancy set in during the third.

At 12:29 in the third, UNH shook things up again and put the pressure on the Vermont offense. A series of great saves by the UVM defense was not enough, as the Catamounts failed to clear the puck from the defensive zone. The UNH offense kept pecking away at Millham, but on a pass from Savo Mitrovic to Scott Morrow, the Wildcats finally hit pay-dirt. Morrow found the opening and stunned the UVM keeper to tie things up at 4.

Little over a minute later, UNH iced things up on a Kevin Thompson breakaway. On the face-off, Thompson rocketed off the circle and completely faked out Millham as UNH cruised to a 5-4 win.

The Catamounts' cause was not helped by the larger ice surface. Yet coach Mike Gilligan took it in stride as a necessary fact of adjustment.

"We've got to go shorter shifts and to be careful on the changes, letting their defensemen come off too soon. With a five man unit you're going to be in trouble," remarked Gilligan. "I thought our first game tightened up a little bit. We had some real nice shifts and some nice dominating plays in the first period. I thought we'd come up with a few more goals but it didn't happen."

Against Providence on Saturday, it was a powerful, veteran Friar squad which spelled defeat for Vermont. The Cats were simply outskated as PC blasted UVM, 7-3.

The UVM defense, which the night before had simply ran out of gas, was quite effective in shutting down the Providence attack for most of the opening period. Vermont kept the Friars' big guns in check, letting the offense take the initiative. Freshman Rob Pattison's first collegiate goal put Vermont on the board at 8:44. At the 8:03 mark, PC captain Lyle Wildhouse was whistled for interference and Vermont assumed the man advantage. Pattison took a Leclair pass at the right corner pipe and shoved it past Friar goalie Brad Mullahy. Pattison's opportune moment gave Vermont a 1-0 lead in the early going.

Eighteen minutes into the first period, Providence got on the board for the first time. PC's Dean Campuano was flagged for high sticking at 17:04, yet the Cats could turn it to their advantage. Providence showed its strength by scoring short-handed. Rob Gaudreau broke away and faked out Vermont goalie Glenn Neary, blitzing the Cat keeper on his right side.

Any visions of a successful evening were thrown to the rocks in the second period. It is simply a hard fact to deny. UVM was simply man-handled in the second as Providence rattled off four more unanswered goals.

Providence's Chris Therien began the onslaught with a score at 1:28. Adding to this were Rob Gaudreau's second goal of the evening, the game-winner by Gary Socha, and Gaudreau's third to garner the hat trick. Yes indeed, it did not look promising.

After the abysmal second, things could only improve for Vermont. Mike McLaughlin offered a glimmer of hope for the Catamounts early on in the period. Travis Lehouiller's first attempt was stopped, but McLaughlin captured the rebound and tapped it in to narrow Providence's lead to four.

Thirty-four seconds later, the Friars made up for it with Dean Capuano's score. The PC defenseman took the puck ten feet in front of the blue line and smoked Vermont goalie on a rocketing slap shot.

At 10:57, Providence's Mario Aube and UVM's Rob Pattison were snagged for roughing, and with a man down, the Cats capitalized. John Leclair took the assist from Aaron Miller to notch Vermont's final score of the evening.

PC's Shaun Kane scored an anticlimactic goal for the Friars at 16:52, but by then, the Gutterson faithful knew that this was not Vermont's night.

According to UVM senior Ricker Love, the score was an indication of a very deep and talented Providence squad.



RENÉ READ

The third line combination of Travis Lehouiller (23) and Mike McLaughlin (7) proved this weekend that they will help form a powerful nucleus for UVM's offense. The Catamounts dropped their opening weekend to UNH and Providence.

—They were really fast and pretty big. They were just moving the puck really well tonight," said Love. "We got caught out of position a lot on defense and they made the most of it. They scored on their opportunities."

One of the bright spots of the weekend was the line of Love, Mike McLaughlin, and Travis Lehouiller. The trio should prove to be the source of a great deal of firepower.

"We had a lot of time to play with each other last and that helped out a lot. I try to feed off those two their speed and their finesse. After a year of playing with each other we know where each other is going to be. We play well off each other."

The Catamounts head to Conti Forum in Chestnut Hill to take on another Hockey East team, powerhouse Boston College. Vermont's next home dates are the November 9 ECAC opener against St. Lawrence and a date the following night against Clarkson.

UVM athlete arrested

University of Vermont freshman basketball player Torrance Jones is scheduled to appear in Vermont District Court on November 26 in connection with a charge of retail theft from a University Mall store. Jones, 18, from Cincinnati, was nabbed by a Steinbach store security guard on October 20, after he allegedly shoplifted a pair of pants and a shirt. UVM coach Tom Brennan immediately suspended Jones and fellow freshman Jeremy McCool for the fall semester for breaking team rules. McCool's infraction was not specified. If convicted on the shoplifting counts, Jones could face a maximum fine of $300 and/or a six month jail term. Juvenile diversion is a possible alternative, according to officials.

—*Jonathan Sanders*

Cats rally at Yale

With the North Atlantic Conference tournament only days away, the Vermont Catamounts, the number two seed this weekend, head into Boston with a lot of confidence and even more momentum.

Yesterday, the Cats travelled down to New Haven, Connecticut to face their old rival, Yale. The Cats came away with a tough, come-from-behind 2-1 victory, their second win in a row.

The Bulldogs opened the scoring when Von Hughes drilled one past Vermont goalie Mike Coughlin only seven minutes into the game. Hughes was assisted by Eric Ople, who became the new record holder for assists in one season for Yale with 11.

However, the Cat's defense, which has been coming together as of late, tightened up and did not allow the Eli to get any more good scoring chances the rest of the way.

Vermont finally got its offense going towards the end of the first half when David Johnson recorded his sixth goal of the season. He was assisted by a red-hot Mark Zola, who recorded another assist later in the game and leads the Cats in scoring with 16 points.

The Cats game out in the second half and totally controlled the Bulldogs. Einar Bohmer picked up his first goal of the season when he blasted a Zola pass by Yale goalie Mike Compisi for the gamewinner.

Zola was also the hero last Saturday, when the Cats beat Hartford 1-0 in a game not as close as the score indicates. The victory assured the Cats of the number two seed in the tournament and a chance to avenge a tough early season loss to Maine whenhey play the Black Bears Saturday in the first round.

The Cats dominated the Hawks from the start, although they had no goals to show for it. In fact, it was not until late in the second half before the Cats got the game winner.

Freshman Troy Cowell, who continues to shine on defense, passed the ball to Zola, who beat Hawk goalie George Kostelis for his fifth game winner of the year. It was Zola's seventh overall.

The Cats finished conference play with a 4-1-1 record, second only to Boston University, who went undefeated in the conference. Maine, which is making its first post-season appearance, could pose problems for the Cats, especially on the artificial turf of Nickerson field. Vermont, however, outplayed Maine in Orono, and although they came up empty, they are very confident this time around.

If the Cats do advance to the finals, they will probably face BU, a team they also lost to earlier in the year. The Terriers are loaded with offensive firepower. They have three players in the top ten in New England in scoring, and could pose a real test for the young UVM defense.

—Michael Reisner

Crew rocks in Hanover

The University of Vermont crew team made more waves as it ended the fall season this past weekend at the Dartmouth Regatta and the Head of the Fish. The level of performance that UVM chalked up this fall garnered the invites to Hanover and Saratoga. After placing highly among the Ivy crews at the Head of the Charles, Vermont Crew has laid the establishment for a dominating future.

At Saratoga on Saturday, the women's varsity eight took second out of eight boats. The women finished a mere eleven seconds behind SUNY-Albany. The varsity men notched an impressive showing as well, passing Skidmore, RPI, and Williams crews to win first in their division. Two novice women's eights took first and fourth places, and the women's light four took first in their section as well.

Sunday's race began with a little more stress, not only because of the competition but the fact that the team arrived at Dartmouth in a rented school bus, fifteen minutes late for the first race. It was Vermont's first invite to a race with such heavyweights as UMass, BU, Amherst, Williams, and Dartmouth. The varsity men were the first to race on the cold, drizzly day. The men took third place only ten seconds behind Dartmouth and BU. The women's team placed its first entry in the varsity eights and came in third.

The novice eights entered the race just as competitive as the varsity. The men's novice came in with a time less than a minute behind the varsity. The women placed sixth and eleventh out of fourteen boats.

All in all, the weekend was a successful one for Vermont, who established themselves as a force to be reckoned with in New England crew.

—Lara Dowdall

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Bill Murphy
Richmond Bartlett
Luther Martin
Anne Clark
Walter Brennlman
Robert Glassner
Kevin Trainor
Charles Guignon
David Christensen
Chad Hanson
David Conrad
Gloria Reynolds
Marjorie Michaud
Dolores Reagin
David Shiman
Deedee Jameson
Dale Goldhaber
Lawrence Shelton
Charles Rathbone

Laura Solomon
Bruce Compas
Harold Leitenberg
Mark Bouton
Samantha Austin
Richard Musty
Lawrence Gordon
Ben Teir
R.B. Lawson
Esther Rothblum
Karen Fondacaro
Jeffrey Pascoe
George Albee
Deborah Kirby Forgays
Carol Miller
Gary Widnck
Sara Burchard
Silvia Canetto
John Burchard
Donald Forgays
Tom Hudspeth
Tim Scherbatskoy
Don DeHayes
Don Meals
Marie MacLean
Robert Gordon
Robert Sloma
William Mitchell
Marjorie Power
William Haviland
Prudence Doherty
Jack Wilson
Bob Pepperman
Frank Bryan
Eileen Burger
Vaughn Altemus

David Dudey
Jeffrey Broadbent
Brookes Cowan
Stephan Cutler
Alfred Fengler
Henry Finney
Robbie Kahn
Gil McCann
Beth Mintz
Samuel Frank Sampson
Joan Smith
Tom Streeter
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Cynic Sunday Selections

What is honour? A word. What is in that word honour? What is that honour? Air. A trim reckoning! Who hath it?

We know not, Sir John, but we'll do our best discern that in this edition of the gray box. For our motley crew of selectors, Falstaff's musings on honor are pertinent once again. Indeed, his deep voice can still be heard haunting the catacombs of Billings these days, almost ghost-like. (Of course! It's the ever-present Shakespearean Halloween motif.) Finally, the voice's echoes settle in that place called *The Cynic*, where it continues to haunt our six selectors who are staging a drama of their own as the fight for the right to drink Yoo-Hoo from the famed Owen Cup. That honour may only be won on the battlefield of their respective living rooms and favorite watering holes, where pickers valiantly sit and watch their selections from their favorite couches or bar stools, rooting them onward with mouthfuls of beer and popcorn. No, Agincourt it is not.

Alas, who will attain that final honor of Owen Cup Champion? There are but four weeks of picking left, and the race is tightening as, for no less than the fourth consecutive week, we have a tie at the top. But the pack seems to be closing in on these two pickers, preparing to swallow them whole and spit them out like a Billings Gourmet Burger.

In probably the most bitter piece of irony imaginable — even for you Shakespeare fans out there — Chris Alford (4-2) and Micah Pollack (4-2) are the elite twosome out in front. However, the irony here is probably not known to the casual observer of this gray box. But in *The Cynic*'s ongoing efforts to involve its readership in the inner-workings of the paper, we'll let you in on a little secret. These two were already involved in another race at another time. It was a rather political race, as both were nominated for Editor-in-Chief of this very publicaion. Both candidates waged strong campaigns — one relying on name recognition, the other hoping to rely on substance — but when it came right down to it, Pollack was forced to run a dirty campaign.

He resorted to these tactics right before the actual election, when it appeared that the election was lost (in fact, the election was lost). In Alford's final minutes of campaigning, he quoted the great William Randolph Hearst, saying that he wanted this paper to have a vision. Pollack, obviously frazzled from the long minutes the campaign took out of him, said he was nauseated by the speech. The voters must have thought he meant Hearst's speech, when he really meant Alford's speech. Now Pollack has an incentive Alford doesn't have: revenge.

"I like William Randolph Hearst, I really, really, do," Pollack was heard pleading. "Heck, he's an idol of mine! I was just misinterpreted, that's all. Now, I must take my revenge!"

But is there any honour in revenge?

Leading the attack on these two would-be Owen Cup drinkers, is none other than Sir Phillip Seiler. Seiler has stunned all his critics by not only breaking out of his five-hundred shell, but by doing so with a 5-1 week. His success was so stunning that his family had him knighted in his hometown of Timonium, Maryland. Now, and whenever Phil goes home, he is referred to as Sir Phillip. That's honour.

Matching Sir Phillip with an equally impressive 5-1 week was SportsEd Jonathan Sanders. Big Jon felt that, like Sir Phillip, he should be so honoured in his hometown of Brattleboro, Vermont. But he was too late in realizing his gaffe: they simply don't know what knights are in Brattleboro. "Sure, Jon," a fellow Brattleborean said. "We can have a Jon Sanders night if you really want."

This brings us to those that reign in the selecting basement. Yes, the basement queens. The one on top is Cathleen Wernecke, who, with a 3-3 week, has taken the place of Sir Phil at the .500 plateau. Below her (in the standings) is Liz Delaney who, at 21-25, is only nine games out of first.

These are two women who are glaring examples of why *Cynic Sunday Selections* doesn't pick games against the point spreads each week. These are two women who dutifully pick their games each week, evidently with very little clue as to who might win. But most importantly, these are two women who epitomize the very word 'honour.' They may be fifth and sixth respectively in the standings, but the important thing is that they try — week in, week out — to do well. For that, they must be admired. By no means are they token females, they uphold the honour of this so-called race.

And, speaking of races, our guest picker this week is University of Vermont Sports Information Director Dick Whittier. Here's a man who really enjoys a good race, but usually goes to the track to see one. Be honest, Whit, the Breeders Cup must pale in comparison. And there are no tragedies, either.

Does Chris really know who William Randolph is? Does Pollack value him as an idol as much as, say, Dan Marino? Is Sir Phillip really a knight in shining armour, or is that just his Halloween costume? Will plump Sir John ever have a night in his name? If so, will anyone come? Does Cat have ArtsEd aspirations with her recent .500 performance? Can she Phil the empty space? Is Liz binded by her own responsibility to be last as the consummate "token female?" Will Whit be able to go the distaff? Lastly and most importantly, does the nutritional value of Bacon & Cheese Tato Skins give any indication as to who will win this week's all important Jets-Cowboys clash?

	Cowboys Jets	49ers Packers	Raiders Chiefs	Redskins Lions	Bills Browns	Broncos Vikings
Chris (30-18)	Jets	49ers	Chiefs	Lions	Browns	Broncos
Micah (30-18)	Cowboys	49ers	Chiefs	Redskins	Bills	Broncos
Phil (26-22)	Cowboys	Packers	Chiefs	Redskins	Bills	Broncos
Jon (26-22)	Jets	49ers	Raiders	Redskins	Bills	Broncos
Cat (24-24)	Jets	49ers	Raiders	Redskins	Bills	Broncos
Liz (21-25)	Cowboys	49ers	Raiders	Redskins	Bills	Broncos
Whit(0-0)	Cowboys	49ers	Chiefs	Redskins	Browns	Broncos

Twist of Fate shuts LadyCats out of playoff

It was a bizarre twist of fate for the UVM women's soccer team. The squad travelled to Worcester, solidly took apart a weak Holy Cross squad, yet will find themselves sitting at home when the playoffs begin.

Welcome to the wacky world of playoff qualification. The LadyCats will not be given the opportunity to defend last season's ECAC crown.

Going into the game, Coach John Carter felt that with a win they would make the ECAC tournament. Well, Vermont defeated Holy Cross by a score of 2-0, but were not elected to go to the tournament.

Rachel Bondy provided all of the scoring Saturday, as she scored two goals and a third which was called back. Bondy scored her first goal by beating the Holy Cross keeper, blasting it in from the right side of the box from about 18 feet out. Bondy's second goal was an impressive one. On a Vermont corner, the UVM forward jumped up high in the air and headed it down into the net.

"Rachel's goal was one of the prettiest goals I've seen," said UVM coach John Carter.

Bondy had another goal called back when the referee claimed the goalie made the save, but Carter thought the ball was in the net.

Overall, coach Carter felt that the Holy Cross game was one of the best games they played all season.

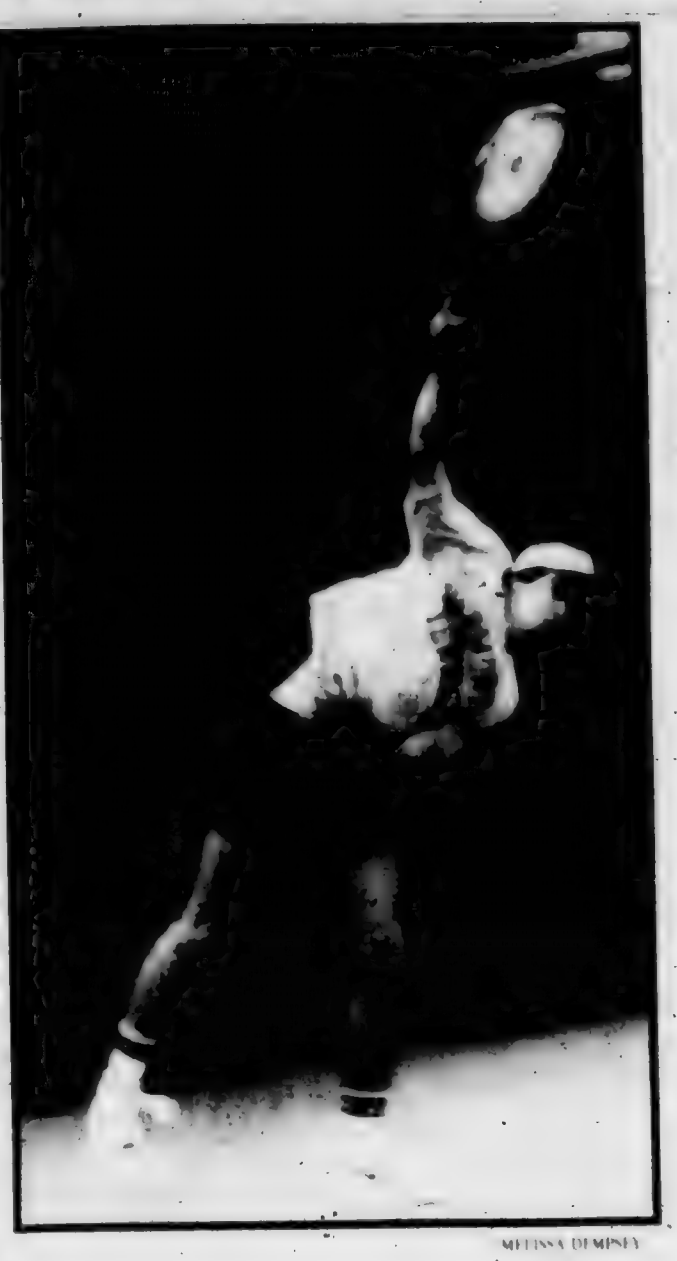
We played all out, with everyone contributing," said Carter. "We worked the ball very well, played very patiently, and beat them to the mutual balls. The only factor that hurt us was that we played on a small field with astroturf."

With Saturday's victory, Vermont's record was raised to 9-6-1. Coach Carter felt this record was good enough to win them a spot in the ECAC tournament. Unfortunately, the committee decided against UVM attending, and women's soccer would be retired until next season.

Although they didn't make the tournament, Coach Carter was happy with this season overall as he said the team did an incredible job after losing six seniors at the end of last year.

—*Ethan Treglia*

UVM men's tennis takes 3rd at NAC tourney



MELISSA DEMINEY

JONATHAN SANDERS

The 1990 season has proved to be a watershed year for the the UVM men's tennis team. A successful 10-5 season concluded this past weekend as the Cats played host to the North Atlantic Conference championships. While Vermont posted a strong third place showing in the tournament, they were unable to get by long time nemesis Boston University.

In the preliminary round, Vermont wasted little time disposing of New Hampshire. The Wildcats succumbed early with barely a whimper, as the Catamounts completely shut down UNH, winning every match in straight sets. Vermont number 1 Scott Stern, who was named to the All Tournament team, eliminated Brian Baker in straight sets, 6-3, 6-3. Clay Hamlin pulled through after a close first set to defeat New Hampshire's Clinton Burgess, 6-4, 6-1. UVM's Jeff Hammond, playing in the no. 3 seed on the ladder, tallied the double-bagel against Chae Chung, 6-0, 6-0. Dave Stecklow, Vermont's no. 4 man, breezed by Mike Costello, 6-3, 6-0. Finally, in the doubles match, Josh Sacks and Rob Burger defeated the Wildcats' tandem of Erik McDonald and Peter Kaufman, 6-2, 6-2.

In other preliminary round action, Northeastern swept Maine. BU and Hartford, entering as the top seeds, drew a bye in the first round.

In the semifinals, Hartford blitzed Northeastern, 5-0, while Vermont's hopes were dashed by the Terriers, to set up a BU-Hartford final.

It was a harsh outing for the Catamounts as the Terriers completely dominated the whole match. Scott Stern was the lone Catamount to get a victory, thumping BU's best, Art Mojares, 6-3, 6-2. But from then on, it was a downhill roll for Vermont. Clay Hamlin snagged the first set in his match against BU's Pat Gonelli, 6-7, but dropped the final two sets and the match, 6-7, 7-6, 4-1. Kevin Ionekher of Boston University defeated Jeff Hammond in three sets. Hammond lost the first, but fought back to breeze by in the middle set. That effort would not be enough, as the Terrier won the match, 6-4, 1-6, 6-3. David Stecklow took his match to three sets, but again BU was there, this time in the form of Keith Turner, who dumped the Vermont captain 6-4, 4-6, 6-4. In the doubles match, the BU tandem of Lee Grimes and Brian Kesselman thumped Rob Burger and Josh Sacks, 6-3, 6-2.

> *"We thought we fell short of the goal that we set by losing to BU," commented Hammond. "Yet the season was productive and is keeping us on track for improving our standing in New England tennis."*

Vermont concluded the tournament with a clean 5-0 sweep of the Northeastern Huskies. While the 3rd place showing is in a way anticlimactic, Vermont's 1990 season opened the door on what will certainly be a bright future in UVM tennis.

Vermont sophomore Jeff Hammond felt that what was accomplished was commendable, but the goal set in August, that of winning the NAC, was not accomplished.

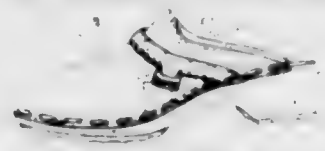
"We thought we fell short of the goal that we set by losing to BU," commented Hammond. "Yet the season was productive and is keeping us on track for improving our standing in New England tennis."



The University of Vermont men's soccer team has had to battle the latter half of the season without junior speedster Jim Wawruck (above) who has been sidelined with an injury. The Cats enter this weekend's NAC tournament in Boston as the 2nd seed.

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CALENDAR

1 THURSDAY

Lecture

"Reflections On Half A Century of Teaching and Studying Japanese Civilization - 14.542 to 14.589" by8 E. Dale Saunders. Presented by the Program of Asian Studies at UVM. John Dewey Lounge, Old Mill Building, 4:30pm. Free.

Film

Scenes From a Marriage presented by Department of Psychiatry and followed by a discussion 7:00pm in Fleming Museum Auditorium. Refreshments.

Wellness

"Nutrition and Eating Disorders" with Ellen Satter at 7:00pm in the Fletcher Free Library

Fiesta

Latina Food Fiesta and Entertainment in Billings Round Room with Jill Warzer performing traditional Latin American music at 7:30pm. Tickets $4.95 at door.

Theatre

Waiting for Godot. A play presented by Garage Theatre at the Champlain College Alumni Auditorium. Nov. 1-4 at 8:00pm. Tickets $5.00

Meeting

Disabled Students Union meeting for disabled and non-disabled students. 6:00pm in L/L A170. For more info contact Ron at x66298

Ward 3 Neighborhood Planning Assembly will sponsor an election forum to enable residents to visit with the candidates for the VT House of Representatives. 7:30pm at 10 North Champlain. For more info. or info. about handicapped accessibility contact Erin Hanley or Yiota Ahladas at 658-9300 x14.57

Workshop

W.O.R.C.'s sponsoring Self-Defense and Empowerment workshops. Nov. 1, 8, and 15. 5:00-7:00pm at 115 Commons-L.L.

Auditions

Open auditions for one-act plays. Those auditioning are asked to bring a prepared monologue with them. Monologues are available in the Royall Tyler Theatre Green Room 6:00pm at the Royall Tyler Theatre

2 FRIDAY

Film

Casablanca at 7,9:30,12pm in Billings Theater.

3 SATURDAY

"A Peasant of El Salvador" a play commemorating the life and 14.580 assassination of Archbishop Oscar Romero at Royall Tyler Theatre at 8:00pm.

4 SUNDAY

Theatre

A Peasant of El Salvador a play commemorating the life and 14.580 assassination of Archbishop Oscar Romero at Royall Tyler Theatre at 8:00pm.

Film

The Manchurian Candidate in Fleming 101 at 6:30 and 8:30pm.

5 MONDAY

Discussion

"Labor Organizing Efforts in El Salvador" with Sergio Munoz as part of the Latino Heritage Celebration. 7:30 in Billings North Lounge

6 TUESDAY

Speaker

"Palestinian Women: Dynamics of Occupation and Resistance"s with Lena Jayyusi sponsored by SPARC. 7:30pm in Billings Theater.

Sparc Films

Concert

Ysaye String Quartet. The Vermont Mozart Festival 8:00pm at the First Congregational Church. Tickets $14.50 & $8.

7 WEDNESDAY

Noon Discussion

SPARC presents "Animal Rights" with Emily Fleshner. Noon in Billings North Lounge.

Noon Lecture

"The Horse and the Iron Horse in the American West" with John Hurd. 12:15pm at the Fleming Auditorium.

Wellness

"Bars to Male Intimacy" Discuss homophobia, compitition and the lessons of our distant fathers at 7:00pm in MLK Lounge, Billings.

8 THURSDAY

Fair

Benefits Fair in Memorial Lounge, Waterman from 9am-3pm.

Dolores Sandoval

continued from page 3

simultaneously has the highest rate of teenage abuse of the narcotic.

Sandoval: According to the research done back in the seventies, because 11 states and a number of foreign countries had it legalized, and the research has shown that usauge does go down when it is legalized. People now have access to it and all that is occurring is that people are making a huge profit from it. To me it is suicidal activity to put something in your system that can damage you. People can ram their heads against trees if they want to commit suicide and you can do all kinds of things – you can provide education you can provide counseling, and other preventive helps, but you also have to provide treatment. What is occurring is our law enforcement efforts aren't working. There is very little treatment and people who do get hooked wait 9 months or more for treatment. If you want treatment you have to admit your involvement in an illegal activity to get healthy. Everything is working against changing the picture as it is. From all we see it is our society that is making people want to remove themselves through alcohol and drugs. We have the highest drug use of any country.

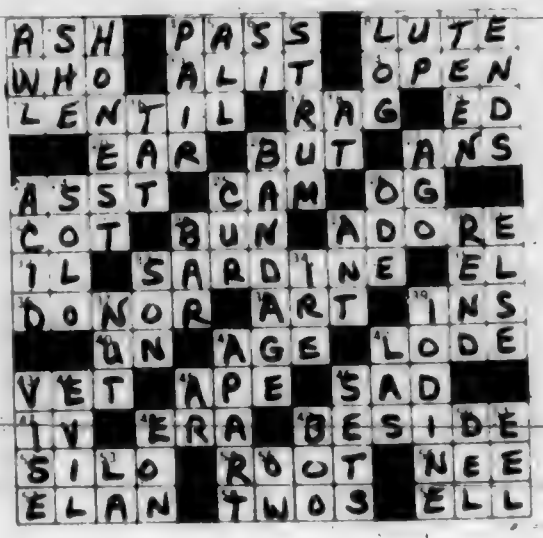
Cynic: You have also been critical of sending forces into Saudi Arabia?

Sandoval: Aboslutely, because first of all it is not our role. Nobody asks us to police the world, this is a role we have taken upon ourselves. Regarding Saddam Hussein, that was an illegal act, and it was brought before the United Nations which it the appropriate body to act upon and discuss situations. Then George Bush took it upon himself to send troops and then go around and get support from our allies. In the meantime this has only been a dangerous action because there is no proof Saddam Hussein intended to go into Saudi Arabia. He has a 600 mile border with Saudia Arabia and he didn't have to go through Kuwait to get into it. There is a historic controversy over Kuwait and the borders of Iraq. The other thing is that we have an all-volunteer army made up of a lot of young people who have gone to the armed service in order to get an education and because under the Reagan administration 33 percent of support monies have been cut. A lot of the grants and loans programs which are more liberal have been cut back. Young people who can't afford to get technical or higher education have to go into the armed service. They did not do that thinking that they were going to have to die for oil. It really is oil money and its profiteering which is going on. There was really no reason for the jump in oil prices. Let alone the fact that it is not our role and we should only send troops under U.N. flag for expeditions of this type. I just think it was a dangerous step to take now that were hearing that the troop level could soar to 250,000 or even 400,000. We don't know and unfortunately we can't depend on our government to tell us the truth.

I spoke early, I spoke out in July and said that the Palestine-Israelei crisis needed to be turned over to the U.N. because George Bush was not handling it as well as Gorbachev was handling the problems of the Soviet Union or DeKlerk was handling the problems in South Africa. Since we had placed ourselves in the role of peacemaker in the middle east, we hadn't been able to accomplish what needed to be accomplished. The situation was not diminishing. With almost 1/4 of all of our foreign aid going to Israeli and 1/4 going to Egypt and with hungry children in the world we really need to settle this problem. We need to some real foreign aid and help developing countries develop. If we don't do something about that problem we won't get it solved, and forty years is long enough.

Cynic: In most races a democratic candidate can expect some support from fellow party members. In this race party leaders including governor Kunin, senator Patrick Leahy, and former governor Howard Koff have not supported you, why is this?

Sandoval: First of all there are two theories. There are more than two possible, but the first one that came forth was that there was an agreement made among upper level democrats. If Bernie Sanders ran for congress no one would run against him because it was a case of was he going to run for governor or was he going to run for congress. First the agreement came out that it appeared to be him and Peter Welch but then later the word on the street was that it was a broader agreement, and that there would be support from democrats. There's that theory. There's also certainly the situation where there are some progressives in the democratic party who have worked grass roots up into town and county chair roles and so forth who are really supporters of Bernie Sanders and have used their titles to undercut and undermine the whole democratic party organization in the state. The executive director has publicly supported a progressive independent rather than the democratic candidate. He came out right away when he announced he was running against me. That's the executive director of the party. We have a real problem of leadership in the democratic party and the party is a shambles. People have not acted out of principle and the statements, the two issues that say why I cannot be endorsed are ridiculuous. The one thing in all my treatment by people, that seems to make a difference was my color. The pattern of behavior and treatment matches that of racism in the south, for example the Jesse Helms-Harvey Gant race. In North Carolina up until the time Harvey Gant won the nomination he had no party support. Apparently he was the stronger candidate but apparently the party turned their back on him. Once he did win the noimination the party did pull together and it is expected that he may well will and that would be a real upset. That did not occur in Vermont, so people in Washington, the democratic committee, and so forth, did not back me.



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PERSONALS

Ball and Chain - To Mould-rocker Let's rock the Pebble at TSU chained coffee

Cage Queens - Okay, hah we'll even if you'll show

Woman Are you guys really Man Well we're nice guys but guys

Nice Guys - Why mouth garbage the Turkey and maybe just redheads

Adam H -Obscene encounter in the green room I retrieved my plant and so we introduced ourselves At the risk of sounding melodramatic intrigued indubitably attracted RSVP

Kimberly Here it is a personal at last I barely made it but I didn't forget Remember we'll always have Wednesdays You've got a place RESERVED in my heart you know it Dave

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...and the underwood caught
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and disinter the Triumph of Death

T, the girl with the long brown hair in Soc 178 who always sits in the left hand corner, at either the front or 2nd row. I want you. I need you. I must provide you. Please respond. Tactfully, Dangerously, Dangerously

I think you're gone. Alice is Adrift. Don't forget : we'll be Pacific. Be at rest. You make morning. POLY : Innovative. Respectful. All? Perfect.

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ARA, [illegible]

Eleanor Rae, After [illegible] decided we [illegible] that I [illegible] you don't [illegible] Anne was [illegible] with [illegible] VW

Happy Birthday Lisa V. [illegible] Wednesday [illegible] KDX [illegible] Kisses

Lambchop, Happy [illegible] Night that was. Do you know what you do? I need your love and speed your love. You are absolutely definitely my one and only. Your Bumblebee. Honey, I'll

A world on the [illegible] triangle globe, we [illegible] meet many strange and different people. A[illegible] them with understanding and in [illegible] their hats. The Captain

Dear [illegible] Thank you for making me get [illegible] with my true sexuality. New [illegible] have been perfect. Love Richie

[illegible]

[illegible] Wonder [illegible] Annie [illegible] A [illegible] [illegible] that I [illegible] will not [illegible]

AEPi Men Thanks for a great Halloween Bash! But what could've made it scarier? A late nite boxer show! We were ready for it! Stretch we both know your real nickname. Pete we'll be in for more coffee and limericks. Cari what's my name? Cliff-one FR SLAM and a side of HB, in less than ten minutes! Dude your screw is caught! Ryan you ain't no saint. Rob hate to see next years costume. Eric(a) you're one hot mama. Jamie sorry about the nuisance on the stairs. Greg keep your cuffs to your self!! Jonas keep us posted. But Lee: when's the next party? Chick 1 & 2. Co-founders of LAP.

Greg You are the best. Thanks for being so awesome. M

There [illegible] pair now only [illegible] one is too far [illegible] But who will the [illegible] side?

Hey, Armstrong! Hope you were able to [illegible] Thank you for the [illegible] I owe [illegible] sometime. Promiscuously,

HERE kitty kitty Uh!

[illegible] Are [illegible] feeling my [illegible] [illegible] OK?

BLUES TRAVELER at UVM? What about tickets?

Melissa Yee-hah! Surprise, Surprise! I bet you were just reading along then all of a sudden Jumpin' Jupiter I popped out of you. Well ya know I do these things because I'm kinda sorry about ya. I mean, what I'm trying to say is, well you know, I, I, I, Love ya. Yeah, there it is. I do. I do. I do. And girl, you know it's true. I Am O. Robby Joe

Robin: Hey, it's their loss. M.

Natasha: May all your wishes come true; this personal's for you.

SQB Converse: You should've stuck with the POCKET pool.

Who's Donna L? Saw your message in a booth @ Bailey. W

TRAVELER tickets Monday

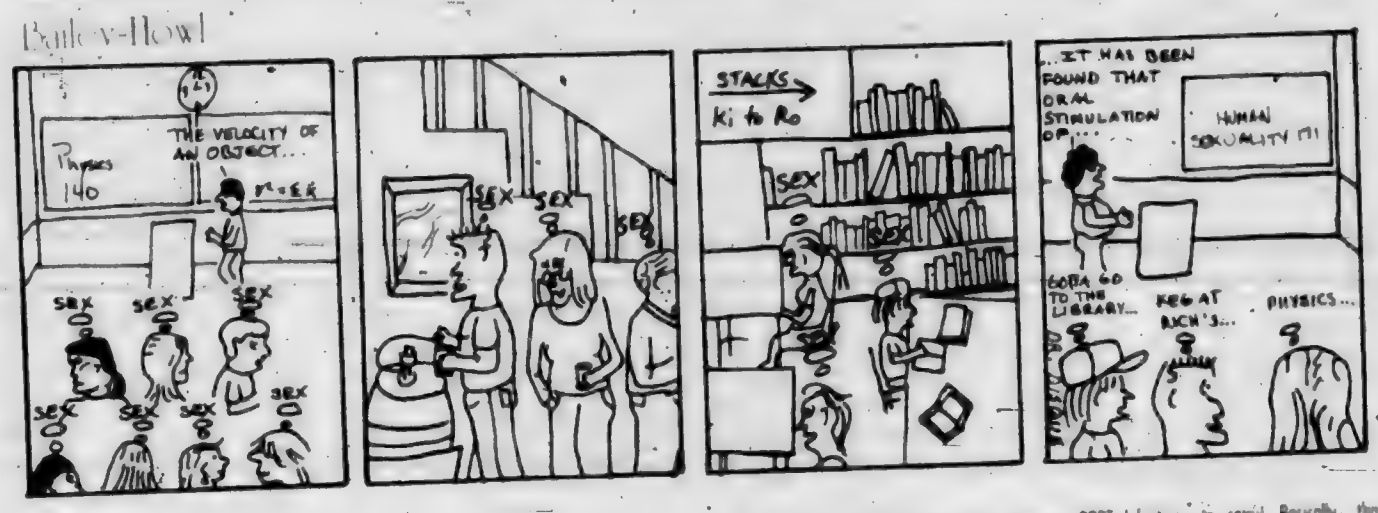
Ov B: You're in my math class, (M, W, F) + we had a rush on you for the longest time. I caught your eye as you left the test on Friday did you notice me? Keep your eyes open

Jim's Journal

by Jim



Bailey-Howe



To the awesome woman at 125 Mansfield: Amy is it? I hear it is your birthday on November 7. I saw you at the Chance - too bad ~~;-)~~ I thought you were legal, but I guess you have 4 more years to go. There are some awesome men at the mall

Baby, Or The Would-Be-Jack-Daniels-Romeo, thanks for a wonderful weekend! I apologize for not rewarding your good behavior on Sunday but you know how the boot master is. Thanks for this weekend, I look forward to many more. Pumpkin

To my dearest boo, For your 3 I give you 4, for your 4 I gave you 1. For your 6 I'll say yes and for your birthday I'll give you 5. Happy Birthday sorry it's (very) late. Love you, Dax

To B. Becker, I think you're an arrogant, S.O.B. loser without a life. I'm not turned on by your cheap attempts to pick me up and I'm disgusted at the fact that you think I'd be easy to get in bed. If you were a real gentleman, you'd act more like the guy I saw you with at dinner a couple of weeks ago. He can have me, any time. M

Chick 2: Roadtrip! Mad Libs! Inbound or Outbound? 3-man with colored dice! Scituate? Who are they, the Smurf Nazis? Hark the Runnin' on Empty 2 miles from home! What a lovely picture. Do you know what I think? DEPENDS! Time for another one. Where to this year? Chick 1

Hey H. Fritz! Where are you? You still owe me a dinner! Hugs. Dr. Mike

April: While joyful autumn lasteth, let's spam to Joey's. It was awes last time. Can lightening strike twice? Gotta get away, away from L&L. Please say we've got a deal? Harmony is the answer. Bows and flows, clouds, love, life. I'll never get it straight. Remember. We're friends forever and have a Tortalla date coming up. Be not to constancy untrue. With delights abound, Philomena

BLUES TRAVELER Nov 15th Cool! Dig it

Volunteers in Action would like to thank David Arms Jr. (Tutoring Project) and Mark Tang (Habitat for Humanity) for their outstanding effort this semester.

Bauche: I hope none of the princes you meet out west turn into frogs!

PORT definition: to carry! Basically, that's what we had to do for you starboards all season long! Hope you enjoyed the ride!

Bubba: that will teach you to eat other people's food

- the cat

Alex: I still love you and love it when you wear my sweather and I do hope you had a good b-day, sweetie

60 Bradley: We are eagerly awaiting a response. What's the problem, festive atmosphere lowering? If so, our Dad would help you get them in the mood. -S Bradley

DIRK from Pearl: Halloween Party. I'm looking forward to seeing you Sat. Saturday at Pearl Street. The Blinking Dev

STUDENT ASSOCIATION



50

Years of Service

Tom, Shut up, the girls of 97 No. Union are sick of listening to you! We do love your balding head though. Your master

Megan, I am glad you are my friend again.

Mimi eternity. Or at least until tomorrow.

Really?

Am not cold and muddy for 5 hours at Greek ... was worth it, not because we won, ... we worked together and had fun ... Sisters. Congrats ADPi

... awesome pledge! Your secret sister ... so keep smiling

... expect frijoles and the ... win? How are the Cliff Notes ...?

... presentation was awesome! You ... weekend sound good?

... garlic and spicy Asian ... me but I sit below you ... Bo. T lecturers. I smell ... aroma of your breath ... from on high. Do you do what ... smell such food on ... has eaten at five ... have dinner with. ... seen around Bev's ... Wooo. The love I ... that me love you.

... remember the environment ... Nov. 6

... you take the traveller ... Watch your step, young man. I ... identity and the pathetic reality you ...

... myself to you to stop you ... making for the day? You didn't seem ... excited about the idea, was it the smoke ... love you 3. Rex

SSS--Bar golf Saturday!!--TTF PAPPA

Paul T - Happy 21st! - Love your babes at 27 Hickok

V-STEP asks you to remember the environment when you vote on Nov. 6

Beth and Sydney, Happy Birthday!! - Love 27 Hickok

ADPi, THE DREAM TEAM. We held together and pulled off the title win at Greek Games. Yes!

Robbie, How does it feel to know that you are sexually inept as you are socially? - A past fan

Time to write those Term Papers? Hate those old fashioned typewriters? How about an AT & T PC 6300 computer in excellent condition. Mouse included!! Asking $600. Call Tom 658-4774

Lisa & Amanda: We are awesome and available. Please stop by and see your admirers!

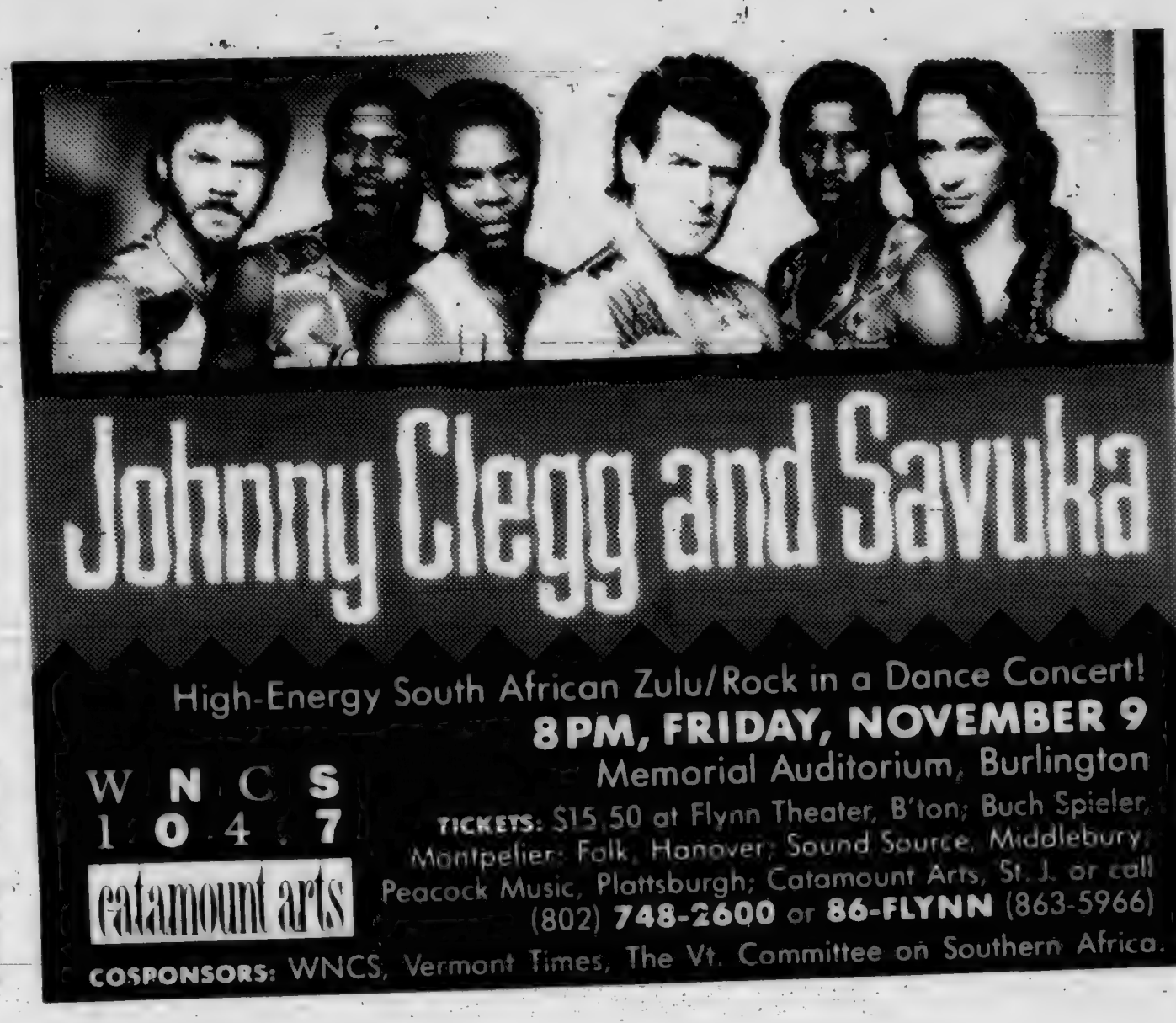
W12: Okay, you're 20 now. Time to get responsible and mature. NOT! You're 20 now. YAHOO!! HAPPY, HAPPY-B DAY, bod! ... awesome yep, that'd be awesome weekend. Love you

KAREN: Who's your sugar ...?

... the monster Heidi, the gerbil Karen and Mariner tossed the egg, the egg dropped. Mud volley ball player, hazel eyes. Homer the pie pulper and many, many more. ADPi. Prime Athletes of the Greek Games.

Your Mrs.-2. Maybe ingenuity ... appropriate. Remember: Mothers square ... in the kitchen. We need dirt in the redhead not the apartment. Ain't that ... nature. Or touchy? Nah... for Rita. Dat Not. Nah. OW!!!

To the dark haired girl who I sat behind last Tuesday during the Geol 1 exam. I enjoyed talking to you, would you like to talk some more? Reply here. I



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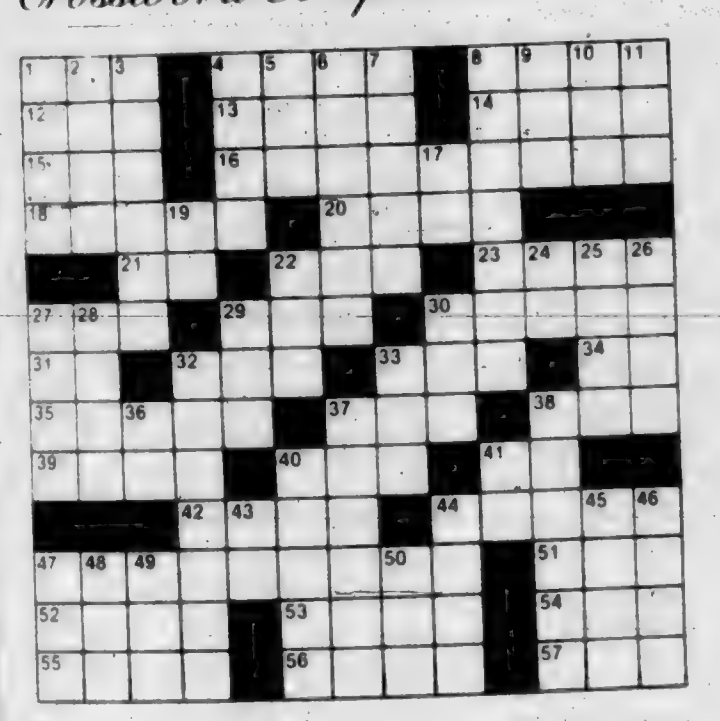
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Crossword Companion



ACROSS

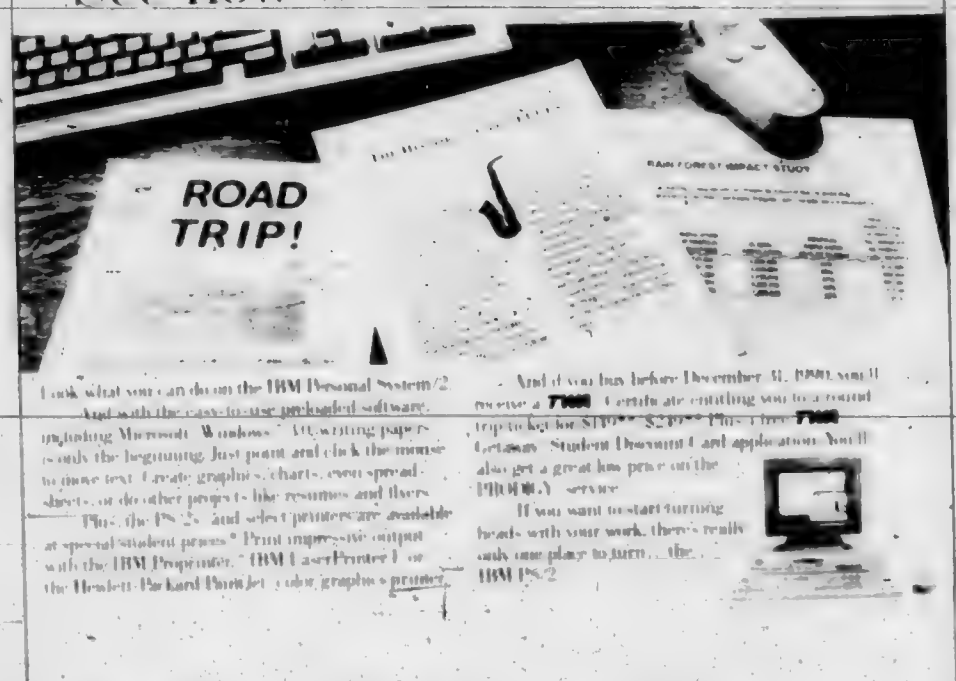
1. Pork
4. Asterisk
8. Nothing more
12. Collection of materials
13. Fork prong
14. Press
15. Office holders
16. Remove
18. Recover
20. Not yours
21. Position upon
22. Rug
23. Measured quantity
27. Picnic pest
29. Pass between two peaks
30. Fast
31. In the event that
32. Place for bathing
33. Sun
34. Midwestern state (abbr.)
35. Station
37. Cat sound
38. Place
39. Change
40. Female hog
41. Near
42. Climb down
44. Likeness
47. Gradual process
51. Fancy shooting marble
52. Acute angle
53. Always
54. Relationship with (suf.)
55. Prepared golf ball
56. Withered; dry
57. Vehicle

DOWN

1. On one's head
2. Feminine name
3. Good luck symbol
4. Walk
5. Sesame plant
6. Beast
7. Cancel a penalty
8. Element
9. Period of time
10. Decompose
11. Direction (abbr.)
17. Officeholder
19. Indefinite article
22. Unruly crowd
24. Newsgathering organization (abbr.)
25. Duration
26. Prepare for publication
27. Helper
28. Want
29. Slice
30. Aline
32. Added
33. Mend
36. 16th Greek letter
37. Reason
38. Electricity
40. Place of an event
41. Be
43. Symbol for lutetium
44. In the case of (2 words)
45. Festive occasion
46. Large pitcher
47. Time zone (abbr.)
48. Compete
49. Unit
50. Over (poetic)

You said you wanted to turn in papers that turn heads.

See how we listened.



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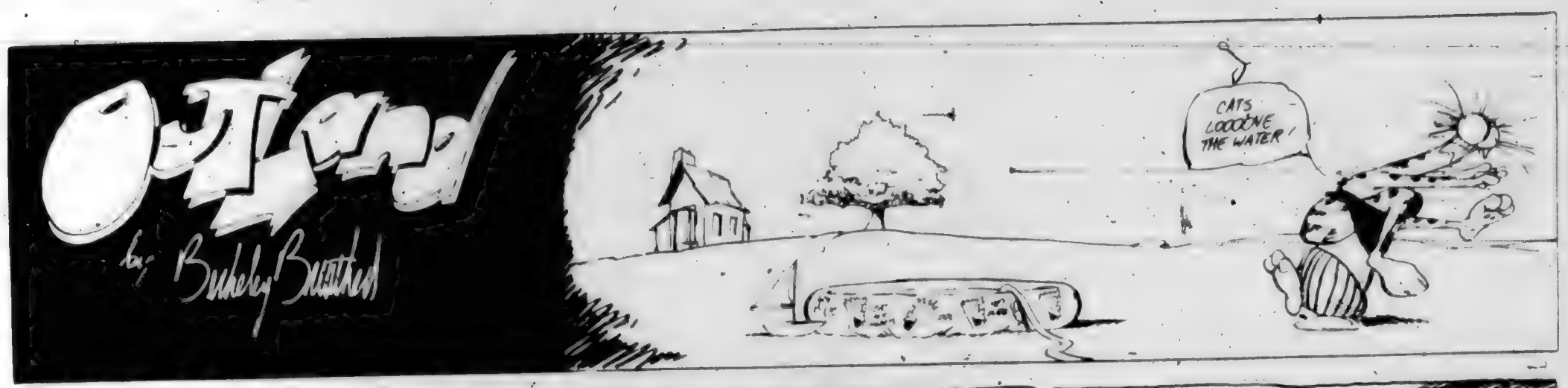
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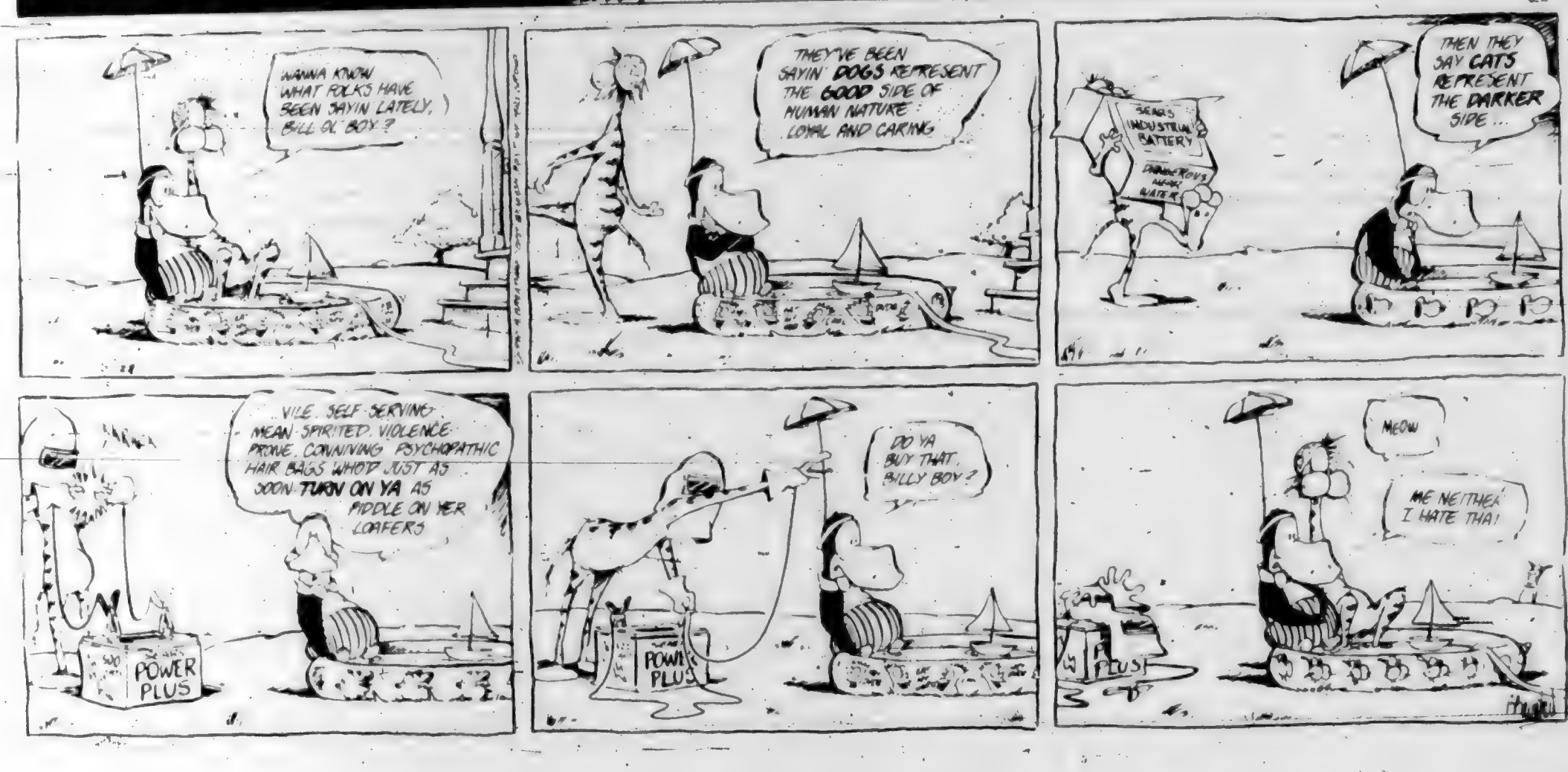
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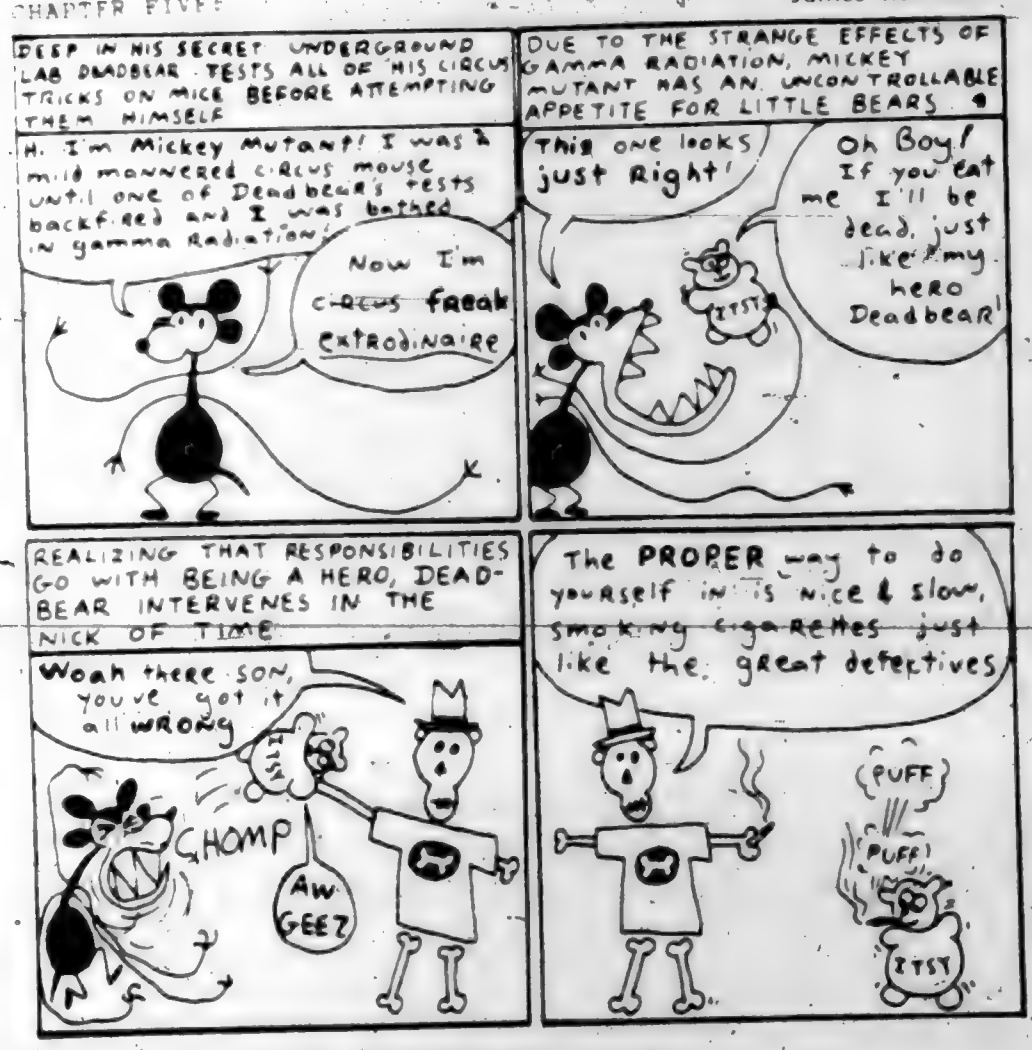
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Dead Bear, Circus Detective

James Kochalka



LOVEWRAP

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Monday, Tuesday, Thursday & Friday 8 AM-5 PM
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ON-CAMPUS INTERVIEWING - FALL 1990

Listings of Fall 1990 On-Campus Interviewing are available at the Center for Career Development. Please sign up as soon as possible and remember to check **weekly** for changes and additions to the schedule. Please note that on-campus interviewing for those employers prescreening resumes, you will need to submit **one resume for each** employer with whom you wish to be considered for an interview.

SIGN-UPS — INTERVIEWS

Oct. 29-Nov. 5

Business Products — Interviewing any major with sales interest. Tues. Nov. 6

d, Inc. — Interviewing An Sci, Biochem, Bio; Chem, Microbio, Nut Sci, Bus. Mktg. Also interviewing for summer intern lab-tech positions. Thurs. Nov. 8

Leave RESUME at time of Sign-Up

INFORMATION SESSION

Distributor of Skin Care Products, looking for sales pe-
sons.
Wednesday, Nov. 7, 7 pm, L.I.F. 107

INFORMATION TABLE

ps — Wed., Nov. 14, Rowell Brickyard, 12 am-2 pm
Hannaford Supermarket — Wed., Nov. 7, Rowell Brickyard, 11 am-2 pm

WORKSHOPS — Held in L.I.F. 107

Major — Nov. 5, 1:30 pm
Nov. 5, 3:00 pm
— Nov. 6, 2:00 pm
Your Career — Nov. 7, 1 to 4 pm
a Major — Nov. 8, 2:30 pm
Prep — Nov. 8, 4:00 pm

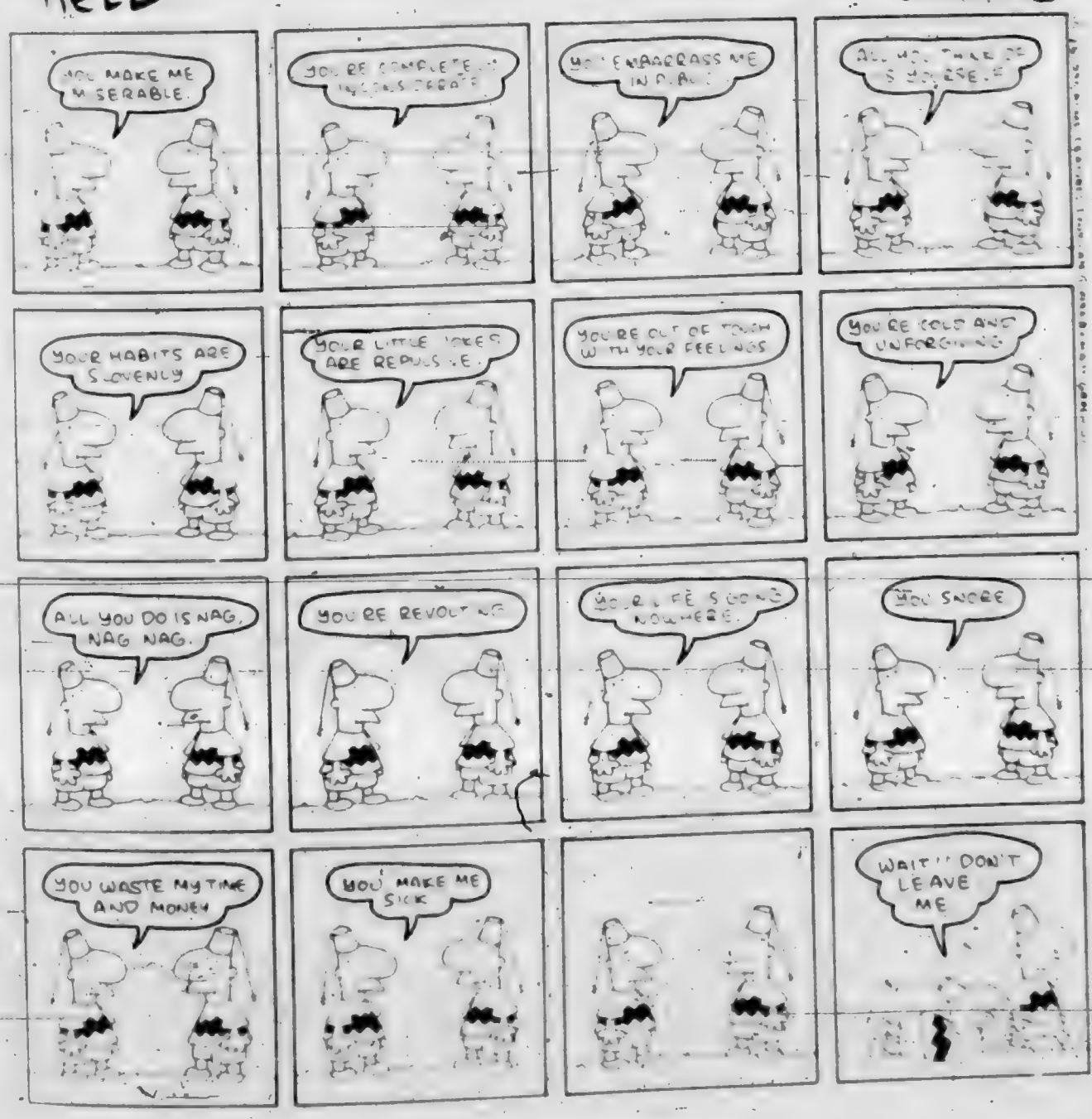
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LIFE IN HELL

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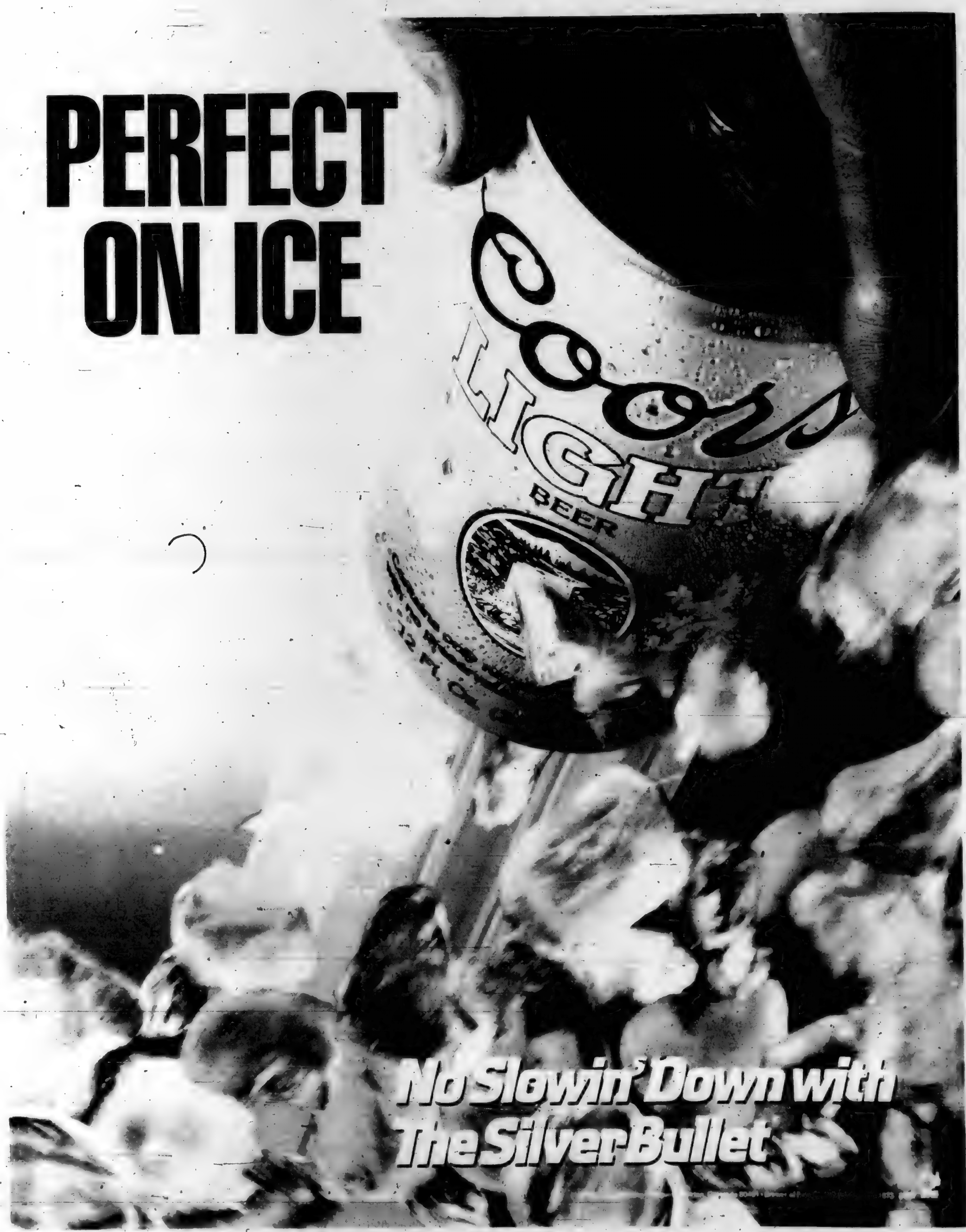


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SUBWAY

PERFECT ON ICE



Reports of sexual assaults in and around UVM flood campus.
— see page 2

Robert Cray plays at Memorial Auditorium to promote new album *Midnight Stroll*.
— see page 12

UVM soccer qualifies for NCAA Tourney. Will host first round match against Dartmouth.
— see page 18

THE VERMONT
CYNIC
VOL. 107 ISSUE 10 UNIVERSITY OF VERMONT STUDENT NEWSPAPER NOVEMBER 8, 1990

Bernie finally turns the trick

Election Day Surprises: Sanders wins big; Snelling wins squeaker

CATHLEEN WERNECKE

Surprises and close calls were the norm last Tuesday as Vermonters cast their ballots on Election Day 1990. Former Burlington Mayor Bernie Sanders pulled off a big win over Republican incumbent Peter Smith in the race for Vermont's lone seat in the U.S. House of Representatives. Republican Richard Snelling staved off Democrat Peter Welch in a tighter gubernatorial race than expected.

The biggest news was Sanders, the only independent ever sent to Washington from Vermont and the first socialist elected to Congress in 40 years. Sanders received 57 percent of the vote while Smith received 39 percent. Democrat Dolores Sandoval was a distant third, receiving three percent.

"I think that there is something compelling about Bernie Sanders, something compelling about his cause," said UVM Political Science Professor Frank Bryan, who was featured in Sanders' campaign commercials. "He's been at it for 20 years in Vermont and gone down in defeat four times. I think there was a mood in the state which was 'look, the guy has worked hard, you may not agree with him, but at least you know where he stands. Let's give him a shot at statewide office. It's only a two-year term, what can go wrong?'"

According to Bryan, Sanders' campaign demonstrated how upset voters are with the federal government. Bryan feels many Vermonters were saying, "We're mad as hell and we're not going to take it anymore."



LISA JACOBSON

"It's the anti-incumbent sentiment," he said. "Somewhere in America it's possible to throw the rascals out."

The Sanders-Smith race had been close until the last few days, with Sanders trailing in the polls. Smith's woes began as budget problems developed in Washington. The first bi-partisan budget agreement, which took four monthes to negotiate, would have increased gasoline and cigarette taxes and, at the same time, would cut Medicare benefits.

The House rejected the $500 billion package, 254-179. Smith, who voted for the proposal, found his budget position had greatly angered his constituency. He also supported the final bill, which has been signed into law by President Bush.

"The public was angry with the budget process," said Warren Tryon of the UVM College Republicans. "It wasn't Peter Smith's fault. He went with the Federal deficit reduction plan because he felt his constituency wanted the deficit under control. The Medicare issue was an unfortunate part of the budget."

"There were unfair statements from the media. Some of the members of the media were out to get Smith. There was unfair reporting, drummed up by the media because the uniqueness of Sanders appealed to them," said Tryon. "Smith is more of a technocrat than a politician and he paid the price. The issues were more important than his appearance back home."

The second break that Sanders received was the apparent backfire of Smith's negative campaign advertisements. One ad showed a clip of President John F. Kennedy's inauguration speech, then utilized a 1987 quote from the *Gadfly*, the University of Vermont's alternative newspaper. The quote, which implied that Sanders was made "physically nauseous" by the inauguration speech, actually referred to the Nixon-Kennedy debate on the subject of Cuba.

The ad was considered by some to be the most negative campaign ad in the history of Vermont and angered many voters. "His campaign advertising strategy was a disaster," said Bryan. This may have swayed undecided voters to Sanders.

Another element which angered some voters was Smith's apparent change of position on the issue of gun control. During his last election Smith said he would not vote for gun control laws. While in Congress Smith voted to outlaw some assault rifles.

"I voted for Sanders," said Debbie Howarth, a UVM senior and small business management major. "I feel that we need gun control, but (Smith) said one thing to the people and did the exact opposite when he got to Washington D.C. and had a chance to vote on it."

"On balance, it may have helped Smith," said Bryan of the gun issue. "For every vote he lost to the NRA, he probably got one from the liberals who view gun control as a litmus test for their position. There is no position in the world that will endear you to the hearts of liberals than to be for gun control. But, some people feel they had been snookered by Peter Smith."

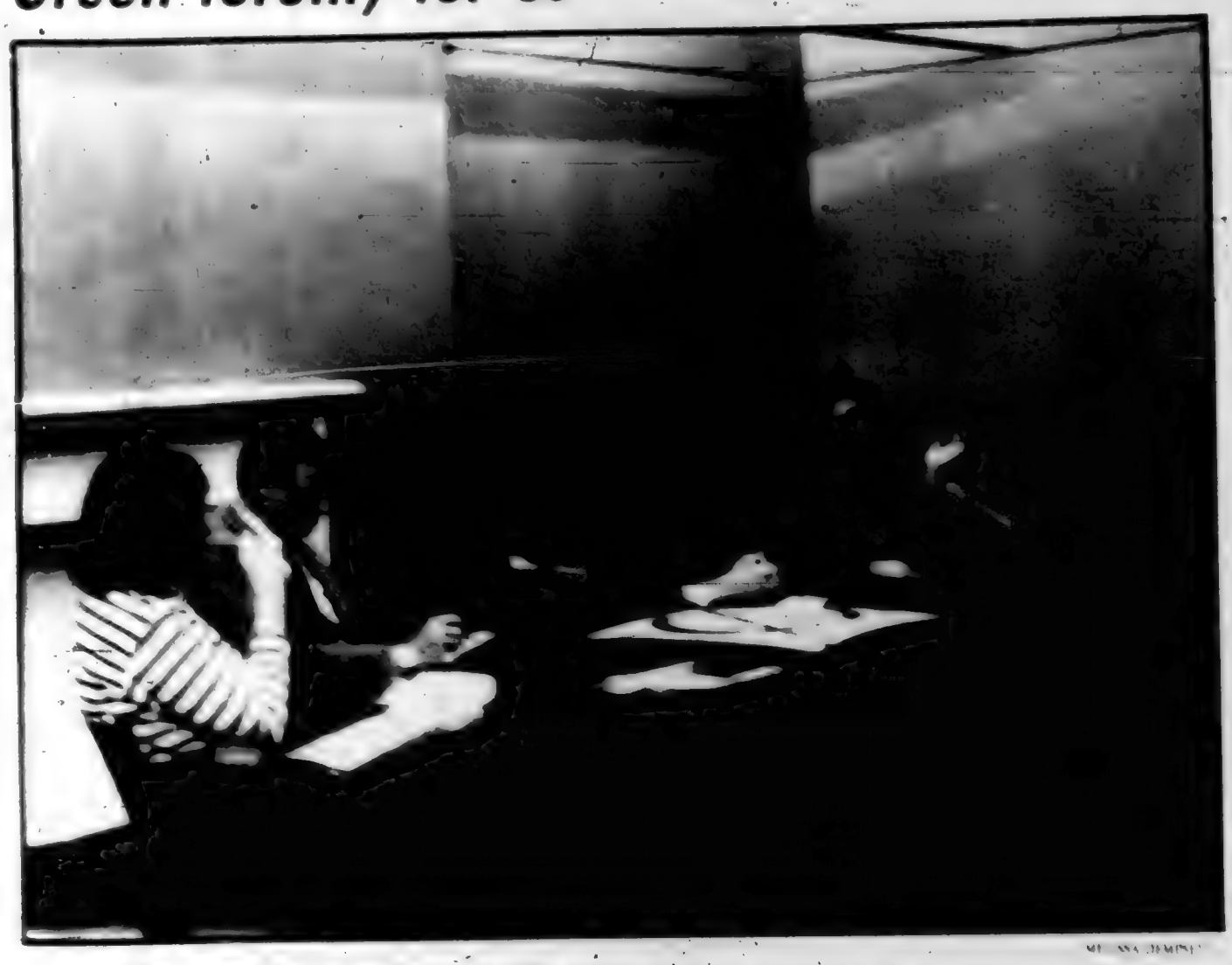
David Michlovitz, President of UVM College Democrats, said that he was "kind of upset with the loss of Peter Smith. He did a wonderful job and voted the right way against the gun lobby."

Two years ago, Democratic congressional candidate Paul Poirier ran and came in third. In Election '90, Sandoval fared far worse. "It was a rough election for the

please turn to page 22

L / S / N
local state and national

Green forum, for us



[illegible] forum was held Thursday, November 17 on crime, violence and the loss of community. The forum focused on the cycles of crime [illegible] the options that allow the fragmentation of communities.

Police confirm two reports of sexual assault

[illegible]

RAPISTS

BEWARE

WE'RE WATCHING YOU!

[illegible] the western suburbs - Billings to Bozeman.

Middle East protest organized in sixteen cities

Bernie for President

S.W. KACHNOWSKI

MOVING TARGETS

INTERVIEW

UVM's Willard Randall is nominated for Pulitzer Prize

HUBERT SEVERIN

Willard Sterne Randall, a professor of history at the University of Vermont, has written a book that was recently nominated for the prestigious Pulitzer Prize. Benedict Arnold: Patriot and Traitor is a fascinating biography of one of our nation's most controversial Revolutionary War figures. Randall has also written a biography called A Little Revenge: Benjamin Franklin and His Son, which looks at Franklin with respect to his delicate relationship with his son, William.

Randall has been a history professor at UVM for six years after graduate study at Princeton in British and American history. He lives in the Champlain Mill in Winooski "with a nice view of the mountains and the waterfalls." His wife, Professor Nancy Nora, teaches French Literature at UVM, and together they are raising Lucy, an energetic three and a half-year old who is known to terrorize Randall's colleagues at Wheeler House (in a "fun" sort of way!).

At the age of 40, Randall received his undergraduate degree from Rutgers University after writing for various Philadelphia newspapers and magazines, most recently for Time magazine. He has written over 200 articles and 7 books. He has received many awards and commendations for his work.



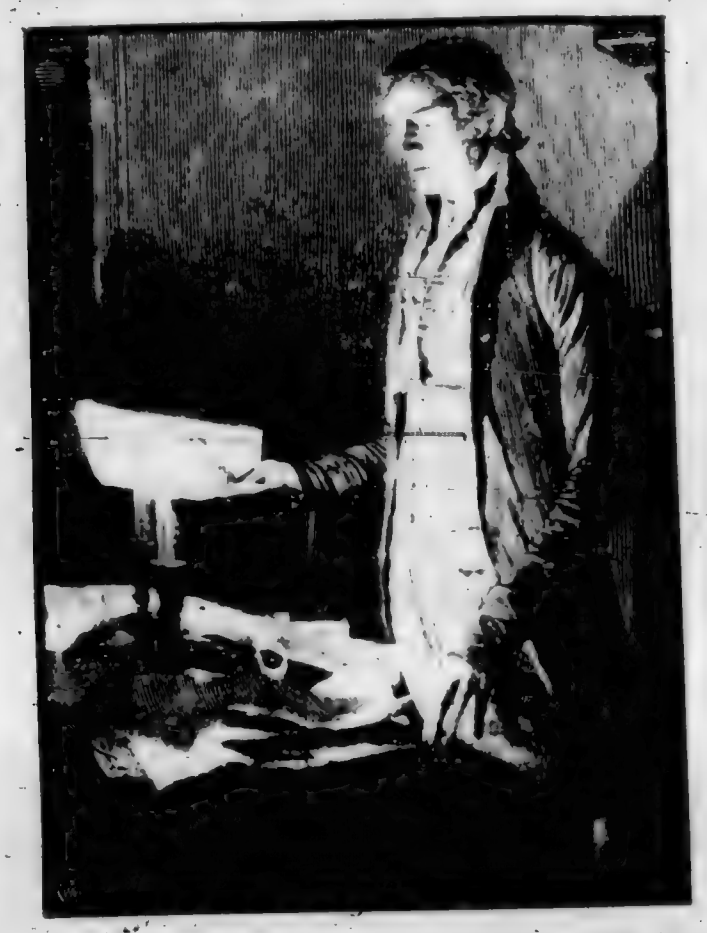
Benedict Arnold: Patriot Traitor by Willard Randall

Cynic:With two books already out that deal with American Revolutionary War figures, and a third one rumored to be on the way, it is apparent that you chose that era as your motif. Could you explain your interest in that area?

Randall:Well, I'm not sure that I'll spend the rest of my life writing about the United States in the 18th century. I think that's too limiting. I'm working on a biography of Jefferson now which is going to get me up out of the 18th century and into the 19th. But I'm also working on articles on Europe, especially during World War II, and I'm thinking more and more about European history as a result. I've really enjoyed teaching European history here and it's excited me with a lot of possibilities. I don't know what to expect after Jefferson—that's enough for now!

Cynic:You have said that when writing a biography, the author sometimes aquires mannerisms of his character. Which, if any, of Benedict Arnold's characteristics did you find yourself adopting, and have these aquired characteristics ever caused you a problem?

Randall:I think it's unavoidable that when you're writing a biography that you unwittingly slip into some of the habits or the mannerisms of the character. I know William Manchester, who wrote a famous biography of General Douglas MacArthur. He had a visit from his editor once. The editor was shocked to find Manchester walking around, strutting like a general, wearing aviator sunglasses, his collar up, and an army hat pulled down over his eyes just like MacArthur. I don't know if I go so far with it, although my wife says that she hopes I'll never write about another general after Benedict Arnold— apparently I have begun to sound like one. She said I talk differently and I walk differently. I hope that's my only resemblance to Benedict Arnold! But you have to think about things that they thought about, and you have to learn their speech, and you have to know so much about them and spend so many years doing it that I think it's unavoidable that a little bit of it will rub off. —You just hope that it goes away when you're through because if you kept writing biographies you'd be a rather strange collection of people! I've written about William and Benjamin Franklin, I've written about Arnold, I've written about Jefferson, and they couldn't be more unlike. So I hope I don't absorb all those characteristics. But it comes from almost literally living with somebody so long, and that happens with everyone.



Thomas Jefferson, Randall's next biographical topic, reading his Declaration of Independence.

I didn't know if American would be sympathetic to something that tried to be fair to the great 'bogeyman' of American history.
—Willard Randall

Cynic: Did your first book about Benjamin Franklin receive as much hype and media attention as *Benedict Arnold*?

Randall: No. The book was called *A Little Revenge* and it got quite a few reviews. It got a full page in Time magazine, for example, which this one did not. It got newspaper reviews, and historians either loved or hated it. But basically that was considered a new approach to criticize a founding father while showing some of the virtues of the enemy point of view—the Loyalists in the Revolution. What I've tried to do with that one was to come up with and even-handed treatment on the Revolution and let the reader draw his own conclusions. That received some acclaim, I guess you could say, but I think because I almost immediately brought out another one in the same vein, Arnold, within five years, that it was sort of a one-two punch and it drew a lot more attention. Also, I can't pretend it had anything to do with me—Benedict Arnold is a household term. So if anybody said anything sympathetic to the greatest American traitor, it was bound to draw attention.

Cynic:As you were writing *Benedict Arnold*, did you know that it was going to be that big?

Randall: Not really. I had my doubts. I didn't know if Americans would be sympathetic to something that tried to be fair about the great bogeyman of American history. So I was surprised to find the book in People Magazine or USA Today. I didn't think that it would take that route. It was a pleasant surprise.

Cynic:When did you realize that your book had been nominated for the Pulitzer Prize, and how did you feel about it?

Randall: Well, I went down New York to do publicity a couple of weeks ago and to complain that the publisher should be doing more to let people know about this book. Before I got to open my mouth they said, "Well haven't you heard— it's been nominated for the Pulitzer!" So I never got to complain, and now I don't have the nerve! I was totally surprised—I think the only word is thrilled. It's a nice feeling, and even if I never win the thing it's a nice category to be in. That's what it says to me. Apparently I've done my homework and the book is recognized as an important book.

Cynic: Who nominated you?

Randall: I don't know where it starts, but unless your publisher formally nominates you, you can't receive the prize. There had been suggestions from other people, including here, but who it was I don't know—it's a secret process.

Cynic: What are some other historical figures that might find themselves investigated by you in the future?

Randall: I can't think beyond Jefferson. He's too big, and it's going to be too much work. There are some minor historical figures that I'm interested in. I'm writing an article on the history of Fort Ticonderoga, for example. I'm writing about a Pennsylvania frontiersman named Tom Quick, who set out to kill 100 Indians and died very unhappy because he'd only shot 99. But he's very interesting.

Hands down victory, hands up victor



LISA JACOBSON

Former Burlington Mayor Bernie Sanders beat incumbent Republican congress-member Peter Smith in last Tuesday's election. Sanders' victory made him the first Socialist to have a seat in Congress within the last forty years.

Oxfam invites UVM community to fast

K. BASSETT

It is not that we do not have enough food to send to starving people. It is that people in many regions of the world do not have the resources or land to grow their own food sufficiently. Poverty is the major cause of hunger in the world."

— Dave Rodgers

Senate discusses lack of student motivation

LAUREN RUTKIN



A lengthy discussion followed [illegible] concerns regarding lack of student motivation. "I am at a loss to explain why there is a lack of motivation," Freeman said.

Amy Tupton reported [illegible] student bodies within the university. "When you have your budgets cut you are not able to say it was because [illegible] situation," Tupton concluded. "This is the key [illegible]."

Senator Sonya Subman said, "Things can be changed [illegible] but a block

Community and campus events, odds and ends

The **Adopt-a-Grandparent Program**, one of ten **Volunteers in Action** (VIA) programs at the University of Vermont, has been selected by the **National Council on the Aging** as one of the eight most outstanding intergenerational volunteer programs in the United States. The student-coordinated and student-funded program matches UVM students with members of the elderly community in the Burlington area to address their needs for simple companionship. The students work in conjunction with the Visiting Nurse's Association and the Burlington Convalescent Center to most effectively address those needs. **Larry Couch, Associate of Intergenerational Programs for the National Council on the Aging** will conduct a site visit at the university November 6th — 9th, and will meet with student volunteers, their adopted Grandparents, UVM faculty and staff associated with the program, and members of the Burlington community ...



... **Billings Center Programing Board** is aiming to transform Billings into a student center rather than just a cafeteria/study area, according to Carolyn Wolfe of the Billings Center Programing Board. Starting next semester, Cook Commons will be transformed into the **CAT Club**, featuring weekly live comedy Thursdays in January, February and April. Also planned for the **CAT CLUB** are live bands every other Saturday, offering "diverse musical options for students," according to Wolfe. A recruitment meeting will be held November 14th at 7:00 P.M. in the S.A. Conference room, Lower Billings ...

... Six UVM students won first Best Overall Bridge at the University of Massachusetts' **Still Bridge Competition**. Civil Engineering Majors **Kirsten Ericksen, Todd Allard, Mike Clark, Mike Vaughn, Taylor Consdale, and Dale Lerous** volunteered for the competition, which put them up against students from Tufts University, Union College, Norwich, and the University of Massachussetts. "There were a lot of rules," Kirsten Anderson said, "the bridge had to be 20 feet long, with a 20 foot river you couldn't step in. If you dropped anything like a wrench in the river, you couldn't step in and get it." According to Anderson, the engineers were supposed to be equivalent to cranes. Like cranes, they couldn't lift more than a certain amount at one time. In all, UVM won first place in the Aesthetics and Weight of Bridge categories, and second place in the Cost and Deflection ... categories ...



... the **Middle East Action Network** will be holding a speak out on Thursday, November 8th from six until eight P.M. at the **Peace and Justice Center**, 186 College Street, second floor. The speak out will be to voice opposition to war in the Persian Gulf ...

... the **Student Association (S.A.) Speakers Bureau** will be having an organizational meeting on Monday, November 12th at 7:00 P.M. in the Marsh Lounge ...

... the video **Your Diet and the Future of Life** with John Robbins, author of *Diet for a New America* will

please turn to page 6

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ONLY $7.00 with this ad !
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Expires Nov. 29, 1990
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Campuses organize national protests

continued from page 2

[illegible] Crisis Action Group to help students at his school get [illegible] named, and many of [illegible] may have [illegible]

[illegible] The aide who asked not [illegible]

[illegible] hours its libraries ar[illegible] to help it save m[illegible]

[illegible] Less than [illegible] Iowa State and M[illegible] nesse State [illegible] along with B[illegible] Depaul and Mer[illegible] College [illegible] reported [illegible] pulses for [illegible] faculty who might [illegible] the Middle East.

However student reaction at home has been strangely quiet, unlike during past conflicts in Vietnam or Central America.

While national polls show that 18-29 year-olds are the most critical [illegible] age group of the U.S.'s handling of the situation there have been only isolated protests on a few campuses.

The biggest anti-war turnouts thus far have been at the universities of Illinois-Champaign, California-Berkeley, Minnesota and Colorado at Boulder and George Mason University.

Haylick maintained more students would assume the traditional college opposition to most military activities if they knew more about the situation.

"We're not getting any kind of history or background about the Middle East in the media," Haylick complained.

Haylick started the Hampshire College Gulf [illegible]

[illegible] student [illegible] [illegible] [illegible] especially [illegible] fighting.

They are seeing that yet, he claimed.

There are some [illegible] [illegible] and [illegible] becoming more politicized active.

Students at the universities of Akron (Ohio), Denver, Alabama, and Arizona, as well as Kansas State, American and Tufts universities held a "Free Kuwait Day" on Sept. 24 to call for Iraqi withdrawal from Kuwait.

In a throwback to the 1960s, students at Harvard University held a pre-protest teach-in on Oct. 19.

And an aide to Sen. Terry Sanford of North Carolina in early October speculated the Persian Gulf crisis had helped wreck the budget at North Carolina State University where 300 fewer people than expected registered for this term.

Campus odds and ends

continued from page 2

[illegible] on Thursday, November 8th at 7:30 P.M. in [illegible] Fleming. The video will address the [illegible] ecological effects, global warming, the ozone layer [illegible] water quality ...

... **Peter Payne**, author of *Martial Arts: the Spiritual Dimension* will be giving a lecture on Friday, November 9th at 4:30 P.M. in 101 Fleming. The lecture is being presented by the **Asian Cultural Exchange** and is being endorsed by both the **UVM Judo Club** and the **UVM Tae-Kwon-Do Club** ...

... an exhibit of the life and times of **Anne Frank** is coming to Burlington November 19-26 at the Fletcher Free Library. The exhibit tells of the life of Anne Frank and the struggle for human rights then and now. The exhibit will be held Monday, Tuesday, Friday, 8:30 A.M.-6 P.M.; Wednesday 8:30 A.M.-9:30 P.M.; Saturday, 9:30 A.M.-5:30 P.M., Sunday 2:00 P.M.-5:00 P.M. It will be closed Thanksgiving day and is sponsored by the **Vermont Holocaust/Human Rights Educational Committee** and the **Fletcher Free Library**.

... a protest against **Folgers Coffee's** involvement in El Salvador will take place on November 16th, at Burlington Square Mall at 12 noon. The protest is being held one year after the internationally publicized murders of six priests, their housekeeper, and her daughter in El Salvador.

—R.T. FIREFLY

Two assaults confirmed

continued from page 2

The Burlington Police Department and UVM Security both said they had no knowledge of any sexual assaults in the last two weeks, but both said many rapes go unreported.

"Sexual assault is probably the most under reported crime against the individual," said Captain Paul Meade of UVM Security Services.

According to the Womens Rape Crisis Center there were 41 rapes by strangers and 81 acquaintance rapes they were aware of during the year ending July 1990. Twenty-three of the rapes by strangers were reported and 35 of the 81 acquaintance rapes were reported. These figures provided by the Center are for the [illegible] year 1990 for Chittenden County.

The flashing incidents that occured on [illegible] Williams, are being investigated the Burlington Police. Detective Cpl. Walter Decker, of the BPD indicated that there have been several such incidents in the hill section [illegible] this fall. The sexual assault on campus is not being investigated by University Security Services. Because the victim chose not to file a complaint. Captain Meade said Residential Life and Student Affairs are looking into the incident. One other sexual assault has been reported to University Security Services this year. That assault occured in Redstone on September 11th.

STOP APATHY!



PLEASE - - -

If you haven't returned your student survey, please do so. We need all we can get. Put it in campus mail at any university building.

The Student Survey Project

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15th Anniversary Sale

Friday, November 9th - 9:30-9
Saturday, November 10th - 9-5
Sunday, November 11th - 12-5

The best names in skiwear and equipment at the best prices since the Blitz!

ANNIVERSARY GIVEAWAYS

Register to win dozens of free door prizes including a two day ski vacation for two at Jay peak, night skiing passes from Bolton Valley, Smuggler's Bash Badges, Jay Peak lift tickets, skis, boots, bindings, parkas, ski bags, poles, gloves, & shells from Rossignol, Elan, K2, Dynastar, Nordica, Head, Olin, Gates, Nevica, Marker, Northface, Couloir. No purchase necessary!

1991 SKI CLOTHING 15% TO 30% OFF!

Mystery Discount

Save 15%, 20%, 25% or 30% on any regularly priced ski clothing by popping a balloon after you make your choice. Inside the balloon will be your discount, plus some balloons have added gifts like sun glasses, ski goggles, neck gators, ski ties, and lift tickets! Other ski clothing marked down **up to 50%!**

Save at least 15% on the best names in skiwear from: CB Sports, Nevica, Northface, Slalom, Couloir, Marker Ltd., White Sierra, Sub Zero, Reusch and more!

	LIST	SALE
Kombi Gloves and mittens	$ 42.95	$ 28.95
Boulder Gear Outlaw Shell	$200.00	$139.00
Boulder Gear Nomad Parka	$259.95	$189.00
Sub Zero Guide Shell	$155.00	$ 89.00
Sport USA Windpants	$ 60.00	$ 39.00
White Sierra Alpine 2 Shell	$ 85.00	$ 60.00
White Sierra Windpants	$ 60.00	$ 39.00
White Sierra Fleece Pants	$ 50.00	$ 29.00
White Sierra Systems Parka	$160.00	$109.00

All 1990 Ski Clothing is 50% off!

ANNIVERSARY EXTRAS!

- *Cider and donuts*
- *Register to win Warren Miller's free trip for two to Park City, Utah! No purchase necessary.*
- *Video preview of new Warren Miller film, "Extreme Winter" all day!*
- *Sugarbush, Bolton, and Smugglers season passes on sale - camera in store!*

All 1991 skis*, boots, & bindings on sale. Here's some examples!

1991 Skis	LIST	SALE
Salomon Skis* Have Arrived!		
Dynastar Equipe Nationale SL	$450	$369
Rossignol 935	$320	$249
Elan RC Comprex S	$475	$379
K2 LTP	$365	$269
Kastle RX 15Ti	$385	$299
Olin Vortex	$375	$319
Dynastar Vitesse	$350	$259
Elan NRG Ceramic K Lite	$375	$269
K2 Limited Edition SL 7.8	$300	$239

FREE Jay Peak lift ticket with any K2 ski purchase to first 25 customers!

STP (Season's Tune-up Pass) available for $50 on any ski purchase ($100 value)!

1991 Boots	LIST	SALE
Salomon SX 92E	$420	$369
Salomon SX 72 & 72L	$310	$259
Salomon SX 41	$190	$ 99
Nordica 757 & 757L	$270	$229
Nordica 617	$180	$129
Lange 5.0 mid	$360	$329
Lange 4.8 mid	$320	$279
Lange TSH Heat	$380	$249
Dolomite 665	$270	$199
Dolomite 370 & 370L	$160	$ 99
Rossignol R800	$330	$269
Rossignol R700	$280	$199
Rossignol 110 Heat L	$385	$299

FREE Thermax socks with any ski boot purchase ($13 value)!

Other Deals	LIST	SALE
Smith Sunglasses	$59.95	$29.95
Earthmonster sweatshirts	$51.95	$40.00
All poles, gogles, Thule and Barrecrafters car racks		15% Off
'90 Marker M-36 and MR bindings	$160&200	$89 & $120

Ski Tuning Clinics Every Day!

Rossignol Snowboards 10% off!

The edge is your Rossignol Snowboard connection! Now in stock with Look or Emery hard shell bindings! Check out the Rossignol 163, Eyes 130 Eyes 163 and the Retrowave.

We package every ski we sell! Here's some examples!

Novice-Intermediate

Every Novice package comes with a FREE Learn to Ski lift ticket and group lesson at Jay Peak!

- Elan 615 ski with Geze G 40 binding and Gipron pole — LIST $477 — **Package $214**
- Elan 733 ski with Geze G40 binding and Gipron pole — LIST $537 — **Package $234**
- Rossignol 735 ski with Salomon 547 binding and Gipron pole — LIST $512 — **Package $276**

Intermediate-Advanced

- K2 5000 8.3 w/ Marker M28 binding — LIST $558 — **Package $380**
- Rossignol STS Carbon ski with Salomon 657 binding — LIST $548 — **Package $370**
- Kastle RX Performer R ski with Salomon 657 binding — LIST $543 — **Package $320**

Advanced-Expert

- Rossignol CS Comp ski with Salomon 757 binding — LIST $598 — **Package $440**
- Elan Ultimate RS ski with Geze G70 binding — LIST $618 — **Package $410**
- K2 TRC ski w/ Marker M-38 binding — LIST $598 — **Package $460**

Junior Packages

- Elan RC Team ski with Salomon 57 binding and Gipron poles — LIST $267 — **Package $143**
- K2 Team Mickey ski with Salomon 57 binding and Gipron poles — LIST $267 — **Package $173**

All packages include mounting, ski prep, calibration and release check. STP (Season's Tune-up Pass) available for additional $25.00 with any package ($125 value!)

Layaway until Christmas with 25% down.

The trail to take.

65 Main Street
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Not responsible for typographical errors.
Limited quanties on some items.
**Salomon Ski's not on sale.*

The Downhill **EDGE**

Editorials

Will Bernie Sanders change DC? Will DC change Bernie Sanders?

Sanders is in. Smith is out. These next two years will bring about some of the biggest changes in the history of our government. We will have a national health care system. There will be large student tuition grants. Nobody will be hungry and everyone will have a place to live. Taxes will be reduced for the working man and America will be a wonderful place to live. Bernie is going to give 'em hell.

Right. The truth of the matter is that 90 percent of House and Senate incumbents who ran for reelection last Tuesday won. On top of that, of those seats that did change, more were taken by Democrats than Republicans. The Democrats have enough seats so that they won't have to compromise with the Republicans, but not enough to override George Bush's vetoes. One can imagine how effective the government will be.

Why did so many of the incumbents win this year? Probably not because voters were impressed with the job that our public servants have been doing. Most likely it was because incumbents outspent challengers by millions. House and Senate incumbents running for reelection got $275.3 million in contributions, $96 million of which came from political action committees (PACs). Challengers collected $62.5 million, $10.8 million of it from PACs. This does not count the free mailing privileges that members of the House and Senate can use to stay in touch with those whom they represent. Incumbents sent an estimated $90 million worth of mail, paid for by the taxpayers, to their constituents.

Just who are these PACs? Well, there is the beer industry PAC which donated $12,850 to House Democratic leader Richard Gephardt's campaign. Gephardt fought hard to keep the 16 cent tax on beer from doubling.

Senate Republican leader Robert Dole fought to keep a 10 percent tax off the purchase of small planes. He also received at least $4,250 from small plane manufacturers.

Now is the time, between elections and not during them, to discuss limitations on campaign spending and the eligibility of those who can donate to political campaigns. Donations should be able to be made by individuals and not PACs because elected officials represent individuals. Limits should be set on the amount that can be donated so that elected officials represent all equally.

Will Sanders serve the people as he has promised? It's hard to imagine Bernie driving back from D.C. in his new Mercedes, moving into his big house out in Shelburne next to Dick Snelling, and sucking in funds from PACs. But, you never can tell.



Letters

Vermont buys end of Cree home

To the Editor

SURPRISE, SURPRISE. Vermont is paying for some of the most egregiously and socially expensive energy IN THE WORLD!

Earlier this month, on Friday, October 12 the Vermont Public Service Board made public its decision to go ahead and sign a twenty year contract for close to $6,200,000,000 (Wow! Is that a lot of money, or what?) with the Hydro-Quebec Corporation.

Now, everyone will agree, this is an enormous decision for all Vermonters, not to mention close to fifteen hundred Cree and some number of Inuit peoples. But, I for one, never imagined that for any reason the State of Vermont would agree to support such a blatantly disastrous project as that of Hydro-Quebec's. What a shock to hear that we, as a state, had decided that those Cree and Inuit who depend on that land for their very life and culture, are less important than our needs for more energy.

Cow! Talk about your arrogant stands! What are we thinking these days? Since Act 200 is in effect and since we, as a state, seem to be somewhat environmentally and socially aware, we don't have to care about others who might be affected by our insatiable want for more electricity? That's cow waste if I've ever smelled it! We've simply joined the ranks of those who came out with their buttons on for Earth Day 1990, but the next morning, it was back to pollution as usual. The only difference being that Vermont's business as usual is energy consumption as usual.

Have we really learned so little from the past history of treatment of Native Americans in the United States that we can, conscience intact, support such obvious, if not subconsciously purposeful, genocide? Vermont's history stretches far back, to before our European ancestors had ever even considered that there might be such a place, and the Abenaki Nation was but one nation amoung many that inhabited this area we now refer to as New England. What a dire insult and outrightly violent act this decision must seem to many Native Americans whose ancestral roots trace to this very region. Is it not enough that many of the Cree, if they want to visit their parents, grandparents or other ancestors, must quite literally paddle out into the Hydro-Quebec reservoirs to be where their people were buried many years ago? I, for one, think it is enough!

Vermont can do better than buying energy from Hydro-Quebec. If we do need energy, and many feel we do not for good reason, than we can, at the least, try to keep its impacts as close to home as possible. It is NOT OUR RIGHT to impose upon and destroy the lives of others because of our own want for more energy.

Try addressing today's problems with appropriate solutions, Vermont!

P.C. Brady

CATS is not the correct solution

To the Editor

This letter is in reference to the letter about CATS in the November 1 issue. I agree with the need for the University to offer rides in the evening, but offering a complete bus route for daylight hours is beyond the needs of the University. The letter offers some interesting statistics that support the need for CATS, but like all statistics they need to be deciphered.

I do not believe that CATS is responsible for a 75% reduction in traffic on S. Prospect St. For this to happen, 75% of the cars on S. Prospect would have been Redstone residents commuting to campus. There is no reason to think that these people would drive to classes. They cannot park on campus; there's a parking shortage, remember. It does not make sense that CATS has reduced any traffic by giving rides to Redstone residents.

The time it takes the bus to make a circuit is seemingly impressive, 28 minutes round trip, 14 minutes one way. If you were to walk at a good pace from W-D-W to Fleming it might take 15 to 20 minutes. It would take only one to six minutes extra to walk. Riding a bike is certainly faster than the busses.

The letter stated that the busses have tail pipes modified to keep exhaust above pedestrian level. There are two problems. First of all, this idea is akin to the philosophy of building factories with higher smokestacks. We all know that higher smokestacks do not reduce pollution. The second problem is that not all of the busses have the modified exhaust pipes. I have seen at least three buses (CATS 1-3) that have their tail pipes aimed right out from under the rear bumper.

CATS is being justified with the University's long range plans for satellite parking. The satellite lots are a sham. Parking is running short on campus so the University plans to build some lots in Williston and behind the Sheraton in South Burlington. The CATS busses will be used to transport people from these areas. This will solve the Burlington traffic problem and the parking problem... new busses to the rescue. It scares me that University developed expensive solutions when simpler and cheaper solutions were available. The University could promote carpooling. I asked for a removable parking tag so I could carpool to Hinesburg with housemates. I was told parking services, "it is worth the trouble." If there was incentive for commuters to carpool, I am sure that traffic and parking problems would be alleviated more than with the busses.

I am an ardent supporter of mass transit, but I do not support wasting money on mass transit when it is not needed. The "official" statistics are misleading. There are simpler solutions to the traffic and parking problems like, riding bicycles and carpooling. CATS is a waste of our money. Show some support for simpler solutions. Walk to class.

Jacob Faibisch
Senior SNR

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Cat Patrol plays important role in campus security

To the Editor:
In 1985 the Department of Security Services established The Cat Patrol, a student run safety organization. The primary purpose was to involve concerned students in campus safety issues by escorting lone females during night hours. As time passed Cat Patrol has evolved and assumed responsibility for security issues at hockey and soccer games, buildings, and concerts and we have begun more active recruiting and training. This semester has brought with it yet another change, the establishment of safety patrols. It is these functions which we hope to elucidate for you.

Who joins Cat Patrol? Criminal Justice majors? Future police officers? On the contrary, the group consists of a wide range of Liberal Arts and Business majors and Cat Patrol Alumni can currently be found in an equally wide range of graduate studies and businesses. Of the 22 members, approximately 40% are women and all are professionally trained in confrontational skills, diplomacy, self defense, patrol proceedures and CPR. We are NOT LAW ENFORCEMENT OFFICERS, that job is left to the commissioned officers of the department. WE ARE CONCERNED STUDENTS, concerned for the safety of the student, faculty and staff. The position is open to everyone who meets certain requirements. Cat Patrol is a paid division of UVM Campus Police and not an S.A. club. You must maintain a certain GPA because we believe education is the priority. You cannot have committed any serious felonies or crimes. Sophomore standing is preferred because you will have a better feeling for the campus, but not absolutely required. We look for responsible men and women because the responsibility of safety is a great one.

Given, Waterman, and Patrol shifts run 7 days/week during the academic year. In addition we work all hockey and soccer games, the Lane Series, and concerts, and regularly assist UVM police with self-defense workshops.

Each Cat Patrol Officer is issued a radio and flashlight at the beginning of their shift. The function of the walking patrol is to insure safety along the many bike and walking paths and other areas of campus that provide easy opportunity for crime. During these shifts many of the facilities that contain valuable equipment and important offices are secured. Nightly, we walk through and around the Patrick Gym being sure to travel the running path circling the field. We'll enter many of the main academic and administrative buildings on Main Campus randomly to insure no unwanted guests. We will enter common areas of the residence halls but never the residential areas. Cat Patrol will not enforce Residential Life policy but will use discretion if we think the problem could escalate. What does Cat Patrol do if they witness a crime or suspicious activity? The best thing we can do—be good witnesses. We'll immediately radio dispatch and advise them of the situation, letting an officer deal with the investigation while taking a good vantage point from which to watch. To date we have been involved in stopping bike thefts, car radio thefts, vandalism and vagrancy on the UVM campus. More importantly, we have assisted intoxicated and incapacitated students on several occassions.

It is important for us to know what the student body feels are important issues of safety. If you see one of the patrols on campus or you are in Given/Waterman, please stop and talk to us. We will be happy to answer any questions you may have, or help in any way we can. Also remember, we like everyone, need positive feedback and encouragement. If you have comments or questions please contact me.

Thanks,
Gary J. Margolis
Director UVM Cat Patrol
UVM Security Services

Student of color clarifies what the sea of white death is

To the Editor:
Last week I submitted a letter to the Cynic, after which I received a phone call by the editor (Chris Alford). It is in response to this that I write once again. Though the overwhelming majority of personal responses that I have received have been positive, it seems my letter's intent was unclear to the editor.

There are three specific reasons why I chose to write the letter in the manner that I did. The first reason for refusing to outline the details of the situation is that I believe education to be an actjve process on the part(s) of the individual(s) involved. The spoonfeeding of "knowledge" which we have been trained to accept merely results in the hoarding of innumerable "facts" which do not affect the individual in any truly constructive or transforming ways. Though I may attack your actions or ideas I refuse to attack you as an individual or insult your intelligence by dealing with you in such a patronizing manner.

This leads into my second reason for omitting certain details. Though I was offended by the original article to which my last letter to the editor was a response, I consciously avoided including the author's name within my letter. I do not wish to condemn the author. I do not blame the individual for being born with a lack of skin pigmentation. I do not blame the individual for the brainwashing which is the enforced initiation allowing one into this society. I do not blame the individual for a society whose foundation is the oppression of one group of people or another. I can and DO blame the individual for not actively and critically pursuing the goal of eradicating oppression within the world and within our minds. I do not blame the individual for the situation that one is found within, but I do blame the individual for not progressing beyond that.

The third reason is that I did not want the reader to believe that my focus was on the specifics of this particular situation. Specific situations like this one happen all the time. The specific situation is only an effect of a much uglier and more entrenched cause. Let me tell you a short but true story...

Several years ago, during the Spring Semester of 1987, racism at UVM was absolutely blatant. One aspect of this racism took place in what we call student life. Students were frequently the subject of racial slurs and other such attacks. Because of their dissatisfaction with their situation (there were many other expressions of racism) a group of students of color engaged in what is now known as the Waterman Takeover (Spring 1988). Immediately following this, there was a flashback with a dramatic increase of racial confrontations. After this flashback subsided all seemed well, for blatant racial attacks were at an all time low. This year, suprising to some however, racial incidents are again becoming a norm for students of color.

Why is this, you may ask. Those involved merely eliminated the superficial effects but did nothing to deal with the underlying causes. This may be likened to an individual afflicted with a case of acne who attempts to cover it over with make-up. (I do not adhere to societal standards of beauty nor that acne is a nasty evil, but since it is something which most of us have had some experience with, I choose this analogy over others). Though this individual may appear beautiful, for a time within the eyes of society, as make-up aggrevates acne, eventually the individual's true face will come to light, but now it is truly hideously grotesque. If we are to attempt to effectively deal with Racism, Sexism, Heterosexism, Disableism, Classism, and other diseases which afflict our society, we must transform the underlying structure. We must not be satisfied with merely painting the wound over with whiteface.

Sincerely,
Karl Jagbandhansingh

Women must begin to self-empower

To the Editor:
ANGER. HOSTILITY. RAGE. DISGUST. I didn't know exactly how to start this letter. There were so many different emotions I was feeling. I kept starting again and stopping...

We have ONE long history of oppression, have dropped TWO atomic bombs, are preparing for World War THREE.
But TWELVE...

Twelve women were raped within the past two weeks on College St. How does that make you feel? 12 women raped. 12 raped.

I found out Friday night. I bumped into a friend at 10:00pm as I walked alone up Buell St. ANGER. DISGUST. RAGE. How does any person describe how they feel upon hearing twelve women were raped on College St. in the past two weeks?

Today another friend came up to me and said "I just read a sign on the bathroom door...12 women have been raped on College St. in the past two weeks. Why didn't I know and why do I have to go to the bathroom to find out?"

Rumor has it that the police did not tell people in order to "catch" the rapist. My question is "When are they going to tell people? After 13? I called the police after I found out...screaming into the phone at the switchboard operator, asking why the police are suppressing the information. Her response was "There have been no rapes. A man has been exposing himself to people, but there has been no contact."

On Tuesday, there was a Rape Crisis Center table set up in Billings. I stopped to ask them, "Have 12 women been raped on College St. in the past two weeks? I heard they had and that the police were supressing the information."

The woman's first response, in reference to the police, was "They do that all the time." Her next response was "I haven't heard anything. I'll call the center. Come back in twenty minutes."

I returned to find "Yes. There have been a number of rapes in the past two weeks. We don't know all the locations. Some have been in fraternities. We don't have all the statistics. Not everyone calls us. It is also not suprising that the police aren't letting people know. They do that all the time."

Why? Why is this, when the purpose of the police is to stop crime, not merely punish criminals? The only reason we can justify punishing criminals is to stop crime. But by not informing the community when rapes occur, the police are using all women as bargaining chips, as bait, in a man vs. man hunting match. Another result of the police being more interested in punishing the criminals than in protecting the community of women is that all women suffer a loss of human rights. Why is it that women, along with criminals, must suffer this loss?

Where does that leave us? It leaves us with anger, hostility, disgust. It leaves us taking self-defense classes, buying mace, not walking alone, always looking behind our backs. It leaves us wondering how much any of this is going to help because the majority of rapes are date rapes. It leaves us wondering...are women powerless?

No. There is a wide range of self empowering possibilities, from establishing women's vigilante groups to extending the CATS system off campus, to eradicating the existing racist, heterosexist, sexist, elitist, fucked-up white heterosexual male power structure. This letter is one small effort to inform people and generate discussion and thought. We need to help each other. It should not take one, let alone twelve rapes in our backyard to achieve this.

Amy Yunis

Burlington Cra(y)dled with the Arts Memorial Blues



Robert Cray strums the blues for Burlington

JOHN WEISMAN



Memorial Auditorium

[illegible] Cray [illegible] addition [illegible] Yuppie [illegible] outright refute [illegible] to a T.

[illegible] that by the time Cray [illegible] the temperature inside Memorial Auditorium was near sweltering. It was one of the hottest third days of November in recent memory [illegible] tonight too.

[illegible] band has revitalized Cray's [illegible] texture to his proven song-writing, [illegible] the influence of other musical genres on [illegible]. The band did a lot in the way of texture, [illegible] was more than willing to offer solos to both tenor saxophonist Archtop Love and trumpeter Kennie Jacksons. Two glowing examples were Love's solo on "Labor of Love" and Jackson's on "The Forecast Calls [illegible]

[illegible] [illegible] [illegible] [

Pain and Plains

New exhibits at the Fleming

ANDREA KASTON

There are two new exhibits at the Fleming Museum, which are well worth making time to see. The Fleming Museum, for the uninitiated, is sort-of behind Kalkin, and kind of perpendicular to C-B-W. (Most people won't admit to not knowing where it is, only to never having been in it.)

The Ogden B. Read Collection of Northern Plains Indian Art runs through December 22, and is astounding. Although perhaps small, by compatison to exhibits in places like New York, the collection is in beautiful condition, and is far from limited in its scope. Read collected these artifacts (mostly from the Sioux) in the 1870s, while serving as a U.S. Army officer in the campaign to force Plains Indian tribes to settle on reservation lands.

School groups of seven year-olds were touring the exhibit while I walked around. Their comments were hysterical (one little boy thought "the buffalo" was the answer to every question the guide asked), and their enthusiasm was infectious. I found myself looking with awe at even the most simple horn bowls and wooden ladels. I was amazed by the arrows and tomahawks, as sharp and as lethal as any seven year-old could desire. The exhibit includes Shaman ritual tools, ceremonial ornaments, and samples of every aspect of daily life, from knife cases to saddles to a buffalo robe, which everyone is encouraged to touch.

By far the most wonderful part of the exhibit is the clothes. They are exquisite. There are dresses beaded with thousands of glass beads, moccasins intricately quilled, and a fabulous shirt (said to have been worn by Sitting Bull at the Custer battle), which has rows of human hair fringe. It was a trim reserved only for the most esteemed warriors, and although the hair was sometimes donated, out of respect, by members of the tribe, it was often the booty of enemy scalpings. They are striking pieces, still vibrantly colored, and are so extraordinarily preserved that they look as new as though the person who just took them off must be standing in the next room.

School groups of seven year-olds were touring the exhibit while I walked around. Their comments were hysterical (one little boy thought "the buffalo" was the answer to every question the guide asked)...

Detailed descriptions posted throughout are an American History lesson in themselves, and the exhibit is a refreshing change from the daily routine, as intriguing and captivating as such things were when we were seven.

Just on the other side of the foyer-room on the first floor (which, by the way, houses *Eagle Works*, a multimedia construction exhibit by UVM Art Professor Edwin Owre) there is a completely different display. It is a collection of photographs of athletes, entitled *The Hurt Dance*, by Johnson State Photography Professor, Peter A. Moriarty. It is perhaps best described in the words of Moriarty himself, "*The Hurt Dance* expresses the tension between the lyrical and the stressful aspects of being an athlete."

The intent is perhaps slightly more impressive than the exhibit, but the the effect is definitely worth perusing. My personal favorite is a photo of a budding gymnast doing back hand springs on an empty stretch of beach. The waves are crashing in the background, and she is poised mid-flight in a perfect arc, her hands only just about to touch the damp sand for which she reaches. It is simple and moving, and makes you smile at the joy and freedom it portrays.

Many aspects of training and endurance, through the night and the snow and the pain of being a serious athlete, are portrayed in *The Hurt Dance*. Other athletes will relate to many of the emotions here, and non-athletes may gain an insightful glimpse of the grit behind the glory.

The Fleming Museum is open Tuesdays through Fridays 9am - 4pm, and Saturdays and Sundays 1pm - 5pm.

AIM HIGH

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Greg Gallent
Consumer Economics and Housing
Cornell University

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Metal invades Burlington's Battle of the Bands

MATT HUTTON

Metal prevailed as civilization continued to decline at this year's Battle of the Bands, an annual city-sponsored event where young amateur bands duke out 20-minute sets in order to capture the event's much-coveted title. For an up and coming musician in the Burlington area, first place at the Battle is the ultimate fifteen-minute glory, and year-by-year new faces appear, peeking out of adolescent seclusion to display their developing garage-bred talents. Often in the past, bands have gone on to expand their horizons professionally, while others have faded after the initial elation of victory.

Wednesday night at Memorial could also have been billed as a metal match, with nine of the twelve bands playing predominantly heavy metal tunes. But the range of metal was considerable, from the heavy glam approach of Asylum and Gypsy, to the more frenetic pseudo core-isms of Shock Treatment and Guru Mosh, flowing unalarmingly into the speed metal of Metally Insane. Most metal offerings were tight and well-practiced originals, which made the event, as evidenced by the judge's decisions, a popularity contest.



Battle of the Band's victor, Gypsy — JGARFIELD TILLARD

A nice break from the seemingly endless metal salesmanship came initially from the seventh band, Jon Doe, who, contrary to their—uninformed name (remember X?), played a nice raw blend of melodic alternative rock and jazzy funk. Soon thereafter came the abrasive hardcore stylings of Color Blind, new faces in an essentially nonexistent Burlington punk scene, who, in tandem with the Champions, offered pleasantly ripping hardcore deviations to the evening's style of choice. Unfortunately, all of these bands, despite their challenging innovations and energy, went unnoticed by the judges.

Instead, the judges opted for the norm. Zoo on the Waterfront, a metal fun-rock outfit, took fourth place, as third went to the polished Asylum (handclaps, anthemic sing-alongs, head flailing and all), while the somewhat sloppy speed-core of Shock Treatment took a surprizing second. First place went to Gypsy, a tight original six-piece metal band who were able to draw a significant cheering section. Although their music was predictable, their power-chord breaks, stage marketing, and crowd interaction were evidently to the judges' liking. Most worthwhile by decision time was mayor Peter Clavelle's presenting of the awards to the wide assortment of big-haired metal dudes. It's a funny thing when the establishment and the supposed rebellion embrace one another so fruitfully.

But hey, all these youths are playing loud, sick original music, that can only be differentiated by what social group they represent. I'm tempted to twist around a Pete Buck quote by saying that judging rock music is like dancing to architecture. And despite the obvious discord created by the decisions, the event remains a fine way to give some teens a genuine means of exposure for the hours of bedroom practice that kept them from joining the football team.

Mozart as God? Hanover Band offers the proof

ALISON MAYNARD

The Hanover Band treated me to the most amazing, comfortable, beautiful, aesthetically correct musical experience that I've ever had. And it wasn't weird or boring. Believe it or not. In fact, I think I found God at the Wednesday night show in the Ira Allen Chapel that was part of the Lane Series. Here's something to think about: (This on a metaphorical level, so be careful.) The show took place in a chapel; therefore, we could sorta think of it as a group worshipping of God in his truest form as Mozart. If music is your religion the concept actually comes close to working out.

The sermon included one piece by Bach, *Symphony Op. 18, No. 4 in D Major*, the opening piece, nothing grand or awe-inspiring, but it was nice. The ups and downs were there. One motif echoed through all the sections, then it changed a bit and echoed around some more. The group broke down and the seperate parts played seperate structures in their respective sections. Then the parts came together and tumbled around on top of each other until they finally came to the end.

The thing about Bach is his music grows, builds up, but in the end I don't think it goes anywhere. It just starts at one point, builds around that point, branches out a little, then runs back to the original point. There isn't, as I see it, much freedom in Bach. It's the type of music that you should listen to in your home. It's pretty positive, uplifting, game-playing music. It's safe and cozy. Yes, there is a bit of blue added in the third movement with the bassoons, but nothing too severe. Little bits of blue are just a part of life.

Bach is good, but I'm fairly certain that Mozart and God just happen to be one in the same. How do I know this? First of all God is dead. Mozart is dead. The Hanover Band played in a chapel. God plays in Chapels. God, by definition, is divine. Mozart is divine. There is absolutely nothing wrong with Mozart. (I know it's not hardcore, but you gotta broaden your horizons.) The music holds you, but it's not suffocating. It's complete. The music has enough feeling that if you drift off into your own world for a while, you can come back to the music and feel as though you haven't missed anything while vacationing in your own world.

The music was constructed of short flowing motifs that got tangled up in each other than took off and headed for bigger, better things. The echoes build off each other. They were all totally interwined. It's hard to take the music apart. It's interesting, attention-holding. It's complete, and weaves in and out of it's original form. There was this really lonely piano part, where the two parts were playing to totally seperate things, but finally the parts came together, and the two hands weren't lonely any more. They were working together, in sync, to beautiful ends.

You know what else is really good about Mozart? Not that the music feels like hot chocolate and big camp fires, but when the music ends, it just up and ends. It doesn't have all the bullshit teasing and ending building that most classical music revels in. That's it. The Mozart pieces were the *Piano Concerto No. 21 in C major, K 467*, and *Symphony No. 38, K 504, Prague*.

It's not just that the music was flawless, and the musician were attired in typical musician attire, but the atmosphere was just right on. If you're not familiar with the Ira Allen Chapel, it's a soft shade of yellow, not blindingly bright, but comfortable. It's got high archy windows and chandeliers and white columns. It's more like being in a ballroom than a church. There were red roses on the stage. But in all that hype, it wasn't the least bit alienating. You know, sometimes to make it through classical shows I ask the person sitting next to me to bond and gage me in my chair so I can make it through the whole show, but not this time. The show was nice. And I didn't even try to leave once. Actually, it was totally awe-inspiring. It would not have been all that strange if Cinderella and Prince Charming had dropped by one their way to some grander local function.

It's hard to believe that there are things more grand than The Hanover Band, but...come on, they use authentic instruments to create a sound that is more uniquely of the Hanoverian Period. How could you skip such a thing? It was really good. I liked it.

South African culture through the music or the images

November 9th has become South Africa day in Burlington. Rolling into town at 8:00 is the legendary sound of Johnny Clegg and Savuka. Caramount Arts brings this fabulous act to Burlington's Memorial Auditorium.

Johnny Clegg fuses Zulu tribal rhythms with a regular rock sound. With the heightened awareness of the human rights injustices in South Africa, Johnny Clegg has timed his tour perfectly. He is a living example of one man struggling against the system.

Clegg admits that his politics of music are more necessity than desired. "The way I came to African forms became a political act by nature of the fact that I wasn't allowed to do them, to experience them," says Clegg. He further details the fun he experiences when he plays and dances with African migrant workers and how this is outlawed by apartheid. He was arrested for similar offenses at the age of 15.

He gained notiriety for his tours with Tracy Chapman and earlier, Robert Palmer. He was also an inspiration for Paul Simon's *Graceland*. His recordings had been underground favourites for years before these successes. His live performance does nothing but enhance the legend. He performs with an intensity born of his inner self.

Tickets for this show are on sale now at the Flynn Theatre. Opening for them is MCA recording artist, the Horseflies. Their recent release is a collection of older, folky material and is called *Human Fly*.

On the right is a captured image of South Africa from the upcoming presentation of Barbara Leslie's *Amandla!*. This show is also scheduled for Friday, November 9 but at the Fleming Museum. Shows are at 7:00 and 9:00.

—*Paige Koster*



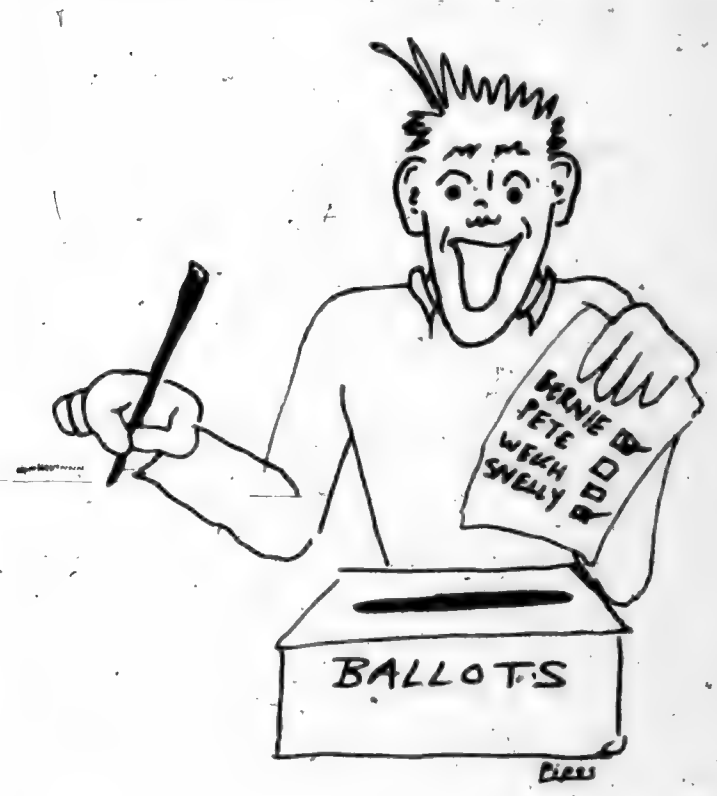
A photo from the upcoming presentation of Barbara Leslie's *Amandla!*. This is a multimedia event focusing on South Africa that will be held at the Fleming Museum on Friday, November 9 at 7:00 and 9:00 PM. For more information call the museum at 656-0750.

Voting Revelations and Psychological Implications

THOR BERGERSEN

While walking to Ben & Jerry's for a quick treat a few weeks ago, I was halted in front of the Price Chopper by a man holding a sheaf of papers and wearing a "Bernie" button. The standard, non-involvment rhetoric ran through my head, and I resisted the temptation to snub the guy before he could give me his speech. Having lived in Burlington for four years, I was familiar with Bernie's platform, and I had no desire to hear it reiterated. Besides, I was en route to a much-needed sugar high. The first thing out of this person's mouth, however, was question.

"Are you registered to vote?"



Nearly four years had passed since I became eligible to vote, and because the answer to his question was no, guilt reared its heinous head. The psychological factors underlying my failure to register were extremely complicated, and the cognitive dissonance (a term I learned in psych. 001 which refers to the state of confusion created when contradictory thoughts are in one's mind at the same time) was decidedly unpleasant. I considered voting to be a kind of civic duty, and yet I had not taken the time to register. Rationalizations were easy to come by, of course. Maybe there hadn't been issues or candidates that piqued my interest enough to make me want to get involved in the electoral process. Perhaps, in the back of my mind, I thought my one vote was insignificant in the large scheme of things. I knew, however, that none of these excuses held water.

Anyway, the Bernie button person filled out a simple form, and I was registered to vote on the spot. There were no harsh reprimands - not even an inquiry as to why I had not registered before. The inevitable question regarding my opinion of Bernard Sanders followed, and I stated that my attitude toward the candidate in question was favorable. I was told I would recieve a copy of the form in the mail which would tell me the specific polling place, and was on my way to satiate my desire for something sweet. I had not been delayed more than 5 minutes.

Walking home with my cone, I pondered the irony of being in my fourth year of college as a political science major -- never having voted. There had to be some disgrace in that, but I couldn't put my finger on what it was. Resolving not to dwell on sins of the past, I told myself this year represented a new beginning.

From the time I registered until election day however, I was annoyed by my own past apathy. Everything I had learned about voting behavior made no difference. They say the more education a person has, the more likely that person is to participate politically. I believe my education had the opposite effect. The more I knew about the system and its workings, the less enthusiastic about participating I became.

On Tuesday, November 6, 1990, I voted for the first time. It was everything I had expected and more.

I got out of work at about 2 p.m. and set out to locate the H.O. Wheeler School. I knew my designated voting location was somewhere in the north end of Burlington, but had no idea beyond that. I pictured standing in the cafeteria of some elementary school with small children scrambling around me while I attempted to punch holes in a cryptic computer card. My excitement could not have been dampened, however.

Perhaps it was luck, or maybe a favorable omen, but I found the school on the corner of Walnut and Archibald right away. There were several signs advertising various candidates near the entrance, and some smiling last-minute campaigners practically ushered me to the door.

Walking into the gym of the school, I realized my vision had not been too far off the mark. There were no children kicking balls around; gym class had been forgone on this day in the interest of democracy. A woman sitting behind a table with stacked computer printouts in front of her viewed my entrance as if she'd been expecting me.

"Thor Bergersen," I said. She looked through her list wordlessly, found my name, crossed it off with a black ball-point pen, and directed me toward a silver-haired lady located a few yards ahead. As I walked away, the person to whom I had just told my name stated boldly, "Thor Bergersen!" I spun around, frightened that I'd done something wrong. She was not yelling at me, however; another person seated at a table over against the wall crossed something off his checklist as well. Things were getting so high-tech these days.

The silver-haired individual gave me two ballots, one blue and one yellow. The blue one had issues dealing with the city (waterfront, new police station, etc.), and the yellow had candidates to choose from. I sat in a puny cubicle, and with a dull pencil tied to a string, filled in the boxes of my choice. Each graphite-darkened rectangle represented stages of a personal metamorphosis.

As I strolled out of the school into the cold, rainy gray weather, there was a new bounce in my step. I couldn't supress a silly grin that spread on my face; neither could I decide exactly why I was smiling. Stepping into the car a voice came from behind me.

"You like that old Volvo?" a short older man asked. Taken aback, I needed a second to answer.

"Yeah," I replied, "it has 140,000 miles on it, and it's still runnng strong."

"Walking home with my cone, I pondered the irony of being in my fourth year of college as a political science major--never having voted. There had to be some disgrace in that, but I couldn't put my finger on what it was."

"Yup. My son just got a diesel one of them things, and he loves it." Thinking of something to keep the conversation afloat, I brought up what was on my mind.

"Are you going to vote?" He seemed headed in that direction.

"Nope, I did that this mornin' when I got outta work. My wife'll be goin' later on tonight." This man, about 65 years old, seemed happy to have done what some would call a civic duty.

"I just voted myself," I said, my car door still open.

"Yup. I figure those that don't ain't got nothin' to bellyache about. If you vote, you got a right to bellyache," the man said with conviction. I nodded in genuine agreement, hopped in my car and drove home with the smile still on my face.



Destined for a Life of Solitude - Until 40

ANN KELLY

Sometimes I feel like I'm going to end up just like Eleanor Rigby. You know the one--that pathetic, lonely woman that the Beatles and Father MacKenzie pray for. Poor Eleanor. She leads a loveless life, enmeshed in her daily struggle to find a significant other; anyone to release her from her dark, lonely existence.

I didn't always feel this way. I think it started when my mother's friend suggested to me that I seek counseling for my abnormal apathy regarding serious relationships. Up until that point I was quite content without a boyfriend. Mrs. Keebler soon squelched any scrap of confidence I possessed.

"I strongly urge you to unburden yourself of these self-defeatist perceptions, Ann. You're sinking into an abyss of self-induced loneliness, and you need a boyfriend to pull you out of that suffocating mire." She would peer at me knowingly through her horn-rimmed glasses. "Stop wasting time and start hunting, girl!" she barked emphatically, before lumbering off to prune her rosebushes. I was only thirteen when I received that invaluable piece of wisdom.

Heedless of Mrs. Keebler's advice, however, I avoided any serious boyfriend/girlfriend stuff throughout junior high and high school. In fact, the only time I had a boyfriend for any length of time was when I was in the second grade. Dave was a mature fourth grader; tall, dark and handsome. He stealthily approached me one day and boldly declared his love for me through a hastily written, barely legible note that he dropped at my feet.

"Dear Anne, I think your pretty neet. Will you go out with me? Love Dave."

Although it was flattering, he already had one strike against him for mispelling his true love's name. Furthermore, he didn't even specify where he wanted me to go with him--there were only a limited number of places on the playground, of course. I assumed it would probably be a toss-up between the see-saw or the tire swing. After clarifying his intentions, we officially became boyfriend and girlfriend until he dumped me when recess ended. He had discovered a new flame in Kim Morgan. Crushed, I crawled back to my desk to immerse myself in my spelling book.

After that traumatic experience I vowed to remain an independent woman until I was forty. I brilliantly succeeded in this endeavor until I entered college. I suddenly found myself deluged with daily inquiries into my love life. My friends began campaigning on Church Street, carrying signs advertising my phone number and address; tacking up posters in Billings and Bailey/Howe to recruit volunteers for my blind dates. They were obsessed, and pledged to forego eating and sleeping until I had become engaged. They tried brainwashing me, beating me into submission, hypnosis even. Their relentless, irrational pursuit of a mate for me continued until they ultimately collapsed in exhaustion and defeat. I was still single and, to their surprise, wanted to remain that way.

I baffle my roommate with my adamant refusal to become involved in a serious relationship. She has been with her boyfriend for two and a half years now, and insists that I am missing out on a fundamentally universal experience. She preaches against the evils of spinsterhood as she hypothesizes over the possible reasons to explain my single life. Her theme song for me, which she claims illustrates my pitiable condition, is "Somebody To Love" by Jefferson Airplane.

Unfortunately, my family has now joined forces, as well. "You should have a boyfriend in college," my sister says, as an opening statement to our first conversation in months. She just got married last year, so she's still wallowing in the misleadingly pleasant first year of matrimony.

"Everybody needs someone," she tells me. She points to our dog as evidence. Shadow now runs with the neighborhood swinger, a doberman named Caesar.

I thought I had finally found a soul mate in my friend, Annie. She, too, was single and loved to relate her experiences. Last week we had a conversation about the pro's and con's of serious relationships.

"I hate the dating game," she said. I pointed out that a few of my friends had invested a lot of effort into relationships only to have it fall apart and incapacitate them for months. "Yeah," she agreed, "who needs the stress? And besides, it's so bad for your stomach." Two days later I learned that she was happily taking part in a budding relationship. I guess she had a change of heart.

I went to Boston last weekend with a friend, and she prodded me to show an interest. "Feign desire, if you have to," she coached. We went to an Irish pub called Corrib's and met two U-Mass students. After hanging out in the bar for an hour, discussing the IRA and Irish whiskey, they invited us to an after-hours. To condense the catastrophe that followed, suffice it to say that my friend came away from the party with the phone number and address of a hot, blond body-builder. I, on the other hand, barely escaped from being vomited on by a pushy, perverted slob, and had to doctor a burnt pinky which I received from the drunken loser's flaming cigarette.

So much for my quest for a husband. I plan to refrain from these searches in the future, as I don't appreciate a guy who puffs on a lethal weapon and burns people at random. Besides, I really like that "Eleanor Rigby" song.

An Outsider's View of the Graveyard Shift

DIANE WRIGHT

3:40 a.m. Shiver. 3:41. Hear the sound of knocking knees. 3:42. At last the guy with long red hair, the current on air DJ, opened the door and saved us from the bitter cold of an early Wednesday morning. We had coffee fresh and hot from Dunkin' Donuts, Diet Coke, and an entire pack of Camels. We were set for the shift ahead, for the 4 to 6 Graveyard Shift at WRUV (for those of you ignorant of the left end of your radio dial or of the Arts section weekly countdown, WRUV is our very own radio station).

I must admit, I was one of those folks grumbling about the programing of RUV two years ago. I felt that the station was run by an exclusive, reclusive group of weirdos that were excluding the rest of campus from involvement. I wasn't into alternative rock, and I didn't think anyone else was either. Except, of course, for the occasional long haired individual coming out of the office, dressed entirely in black and looking like life was just too much. It's not like I listened to Triple X or anything, but I just didn't like my own universtity radio station. I had a lot to learn.

My lessons started with the Arts and News Editors of Cynic. Wednesday night, when we lay out the paper, invariably the radio is tuned to RUV, turned up unbearably loud, and the Arts Editor is ceaselessly singing along in a, ahem, interesting manner. Of course, this didn't add to my appreciation of alternative music, people, or radio stations.

Then it happened. One dear to my heart (don't you hate all of these cliches?) went to the meeting, made a demo tape, and became a Graveyard DJ. Sigh. Of course, he has long hair and dresses perpetually in black. And not only did I get the party line from many partners in crime here at the Cynic, but my favorite person started rambling enthusiastically about the station and the programing. I gave in. If you can't beat them...(stop already!)

I convinced him to bring me along to one of his shows. We raced around Burlington to find truckloads of coffee and returned in time for him to pick out some tracks for his show. Meanwhile, I wandered around the offices. The walls were covered with computer lists, handscrawled signs, newspaper clips, and promotional papers. The one that I faced when I first came in the door was for Tackhead, reading "Amidst the well meaning press agentry of overstated virtues..." Hmmm. A photocopied article on Clarence "Gatemouth" Brown, quoted "These people were whipped, and when they cried, they cried in harmony. That's what the blues is, right there." There was an article attached to a promo poster about shaping veggies with plastic molds. Over the executive board's office there was taped the headline, "It is not easy to cut through a human head with a hacksaw." Frightening. Invigorating. Alien. Hmmmm.

Lou Reed, Brian Eno, and Robert Fripp led the first hour. My request for The Cure was honored with a cover of a Doors tune. I wandered about, explored the library (never fear, I didn't steal anything), deposited my ashes in the appropriate desk drawer, and simply was.

To all you non-believers, I issue this challenge: Listen. I guarantee you will find something worth listening for. Especially if you tune in 4-6 Tuesday/Wednesday. Where else could you hear "I May Not Have Had Enough Of Me But I've Had Enough Of You" and "Stone Cold Crazy" covered by Metallica just moments later.

My alarm clock is now set to WRUV. I have an RUV bumper sticker on my Shakespeare Journal. I am a convert. I admit to the possiblity of brainwashing, but I'm pretty sure this was a conclusion I would have come to on my own. To parrot the official party line: WRUV, God's hope for America. Well, if the gods of weirdness are involved, then it is indeed the hope for our future.

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Tell Me

What You Think

In an attempt to keep with the times, this week the roving reporter asked those who acknowledged his existence a standardized politically oriented question. ***"What are your reactions to the election?"***

If the response was a blank stare, it was explained that the election took place in the state of Vermont, and the main victors were Bernard Sanders, who won a congressional seat, and Dick Snelling, the guy who will take over as governor. Because this race was relatively publicized and contested, most of the people questioned were able to offer an opinion.

Andrea Geremia, a junior from Washington D.C., was doing some late-night research in the popular B.H. library when she was approached. Because it was Tuesday evening, she had no idea what the outcome was. Upon being filled in, Andrea said she thought it was "wonderful" that Bernie had overcome. His views meshed with her own more than Smith's, and she felt that Sanders would be at least as effective as anyone else could be when the issue of his somewhat unorthodox political techniques was raised.

Kendall Wills was interrupted by the roving reporter while eating her lunch. The overriding sentiment that she had as a result the election was simply the "great" feeling of voting. Kendall, a senior from Maryland, felt that the exercising of her ability to make a real choice in her new home state was something quite special. Although she considered Smith a good guy, she was glad Bernie won. He will help champion the interests of rural Vermonters, even though Burlington, where he was mayor for eight years, is not really representative of Vermont as a whole.

Jennifer Miller, a sophomore from Vermont, wishes that Welch had won the contest for governor. She didn't have anything negative in particular to say about Snelling, however. She wasn't sure about Bernie's effectiveness or record, so she decided to remain ambivalent about his victory. Jen believes that the negative advertising hurt Smith not only because the featured quote from Sanders regarding his negative reaction to J.F.K. was taken out of context, but because of his need to resort to negative advertising in the first place.

Dave LaCombe is also a sophomore from Vermont, and was passing by just as Jennifer finished stating her opinion. Dave was wary of voting for Bernie at first because the father of his friend, Jeremy Cohen, put forth a very convincing argument in favor of Smith. Dave decided, however, that this argument was based more on personal financial reasons than anything else, and that the views expressed by this man's radical leftist son, such as the need to blow up the shuttle bus, were more to his liking. The clarity of Dave's reasoning is indisputable.

Matt Bouchett is "not crazy about either of the two big winners." A senior from Texas, Matt thinks there's just too many politicians, and he agrees with the libertarians in that he's somewhat anti-government. He believes that those who are elected generally consider themselves unaccountable as far as what the people who elected them really want. Although Matt doesn't agree with many of the things Bernie said, he believes that Sanders is more likely to hold true to his convictions than others.

Whenever politicians say they're going to help out farmers, they usually end up causing more harm than good, due to financially unsound policies that have a quick-fix effect, but which fall through in the long run. All this from a guy who initially said he didn't really have a reaction.

Admittedly, this week's sample was smaller than usual, but the quality of the responses was way up there. This reporter's motto has always been, "quality, not quantity," or something to that effect.

It is probably no coincidence that most people felt good about Bernie's win; UVM students have been supporters of this third party candidate in the past. Political analysis has never been my area of aptitude, however, so I will resist the urge to indulge in more speculation.

Stay on the lookout for the roving reporter. I have a feeling next week's question will be more personal.

I Remember Her Well

PHILLIP SEILER

I see Nicole. She is walking down the street with no obvious direction. I haven't seen her in four years. Four years since we split in a move that we decided was for the best. No hard feelings. Just friends. I haven't seen her since that night.

It was my fault. I never called. I knew she wouldn't. She had already started seeing someone else. I couldn't get up the strength to talk to her after that. It shouldn't of mattered. After a while, it didn't. Time had cut away the bad feelings but time had distanced us, too. Why is it so hard to call someone when you've waited too long?

I decide to chase her. I can say my apologies. We can be friends again. I can erase the time. I cross the street looking neither way and almost paying for it. I weave through the crowded city streets. She's about a block ahead.

I stop again. She is wearing my favourite outfit. A long, dark print skirt with no form, a big-knit, olive-drab sweater with a large hole below the left breast. She has a black t-shirt on underneath. I remember her from better days. I don't remember her wearing anything but black t-shirts and shapeless skirts. Very rarely did her sweaters match her skirts.

She has long brown hair that has been dyed too many times to count. Her real colour was forgotten years ago. I sigh and start after her again. I will approach and apologize. Or maybe I should introduce myself first. She might have forgotten [illegible]. I hope not.

I can smell her. She [illegible] ten people of me. The subtle smell of her hair drifts around me. It hits me every other breath or so. Not enough to bring back the past, but enough to make me long for it.

Rated F for Fiction

We were never the same after we slept together. It was [illegible] I had only been with one other girl but she sensed that. I'm sure of the problem. We stopped. I found an understanding. She had no more fronts and I had no more expectations. I wanted her all the time. I even think I loved her. She never talked to me the same though. She often talked about my sexual [illegible] because she was good in bed.

I tap her on the shoulder. I know it's not her but she doesn't notice. My heart is pounding in strange rhythm. I tap harder. She spins and looks me up and down. Then she meets me in the eyes. I haven't felt that since [illegible]. I melt in her warmth. I can't believe I've gotten apart.

"It's so nice to see you," I manage to stammer.

"Thanks," Nicole replies.

"How are you doing?"

"Fine? Look, are you trying to pick me up? I'm flattered, but I don't do that sort of thing."

"You don't remember me, do you?"

"No, I guess I don't," Nicole responds. She looks at me quizzically.

"I'm Rufus, Nicole. From back in Brandytown."

"What?"

"Brandytown. Brandytown, Michigan?"

"I've never been there in my life. And my name is not Nicole."

"Yes it is. Nobody owned a sweater that color with a rip in that place." I point to her left breast.

"Get away from me. I don't have a sweater with a rip in it. Certainly not there. My name is Jill. I'm from Cleveland."

"No. You are Nicole. Don't do this to me. Not after they way we split. I still love you." I grab her on the sleeve. It is silk. She hits me with her elbow and kicks me in the groin. Three days later I realize what happened. That wasn't Nicole. I know this because I saw Nicole on the F train heading south. I know because she was wearing the sweater. Her hair was rich auburn. She was exactly like I remember her. I've asked for a month off to follow her. The boss said I could take a year.



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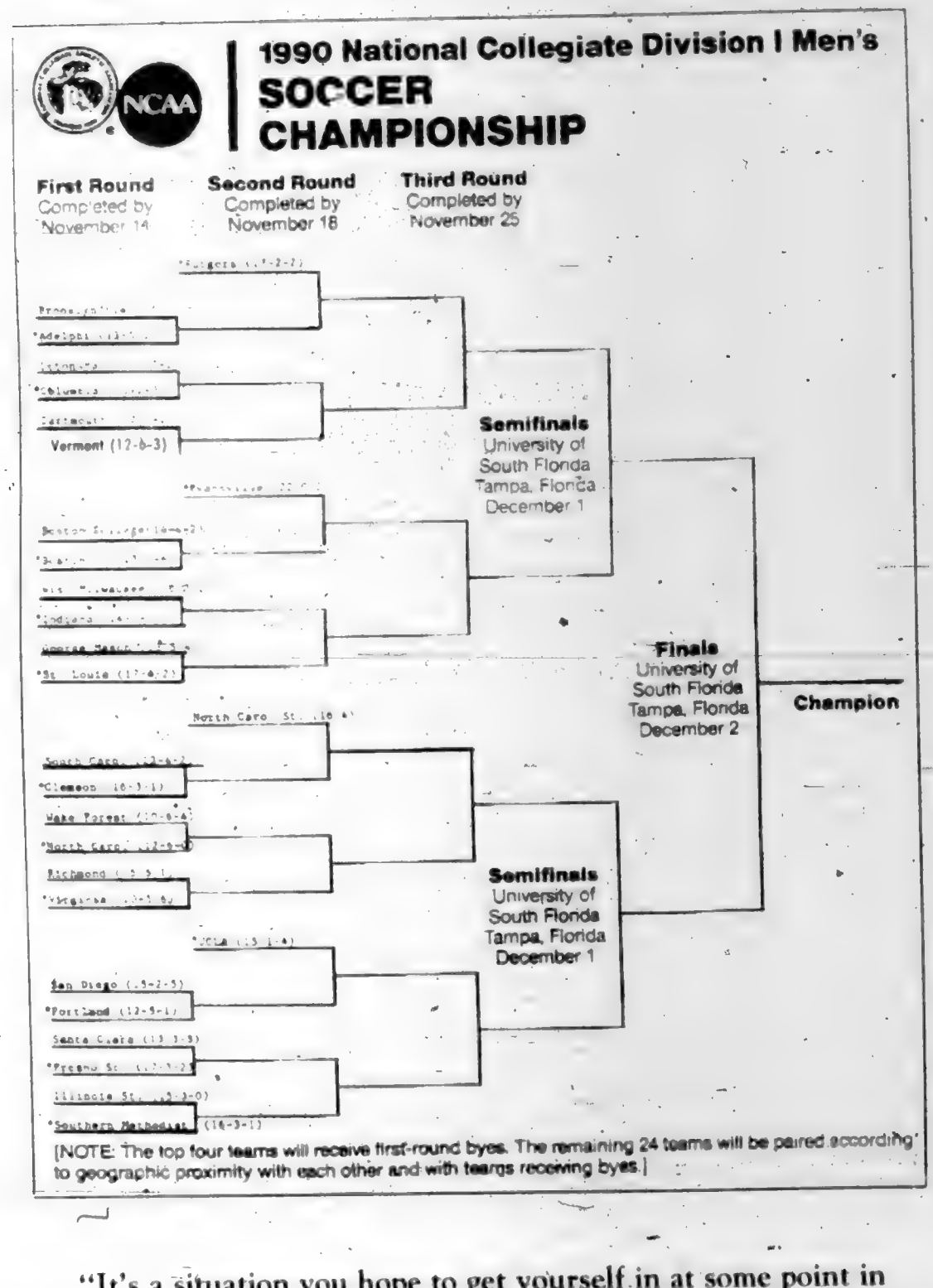
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SPORTS

They're Back

Cats win penalty kick shootout with BU to earn second straight NCAA berth and NAC tourney title



"It's a situation you hope to get yourself in at some point in your life. It's an opportunity to be a hero or the goat. Sort of like Kirk Gibson's home run. They made the penalty kicks for me, and I was able to come up big just once. Things just worked out real well."

—Junior goalie Dan Smith on his game-winning save off a BU penalty kick

MICAH POLLACK

Danny Seidler had a funny feeling it would come down to him. Don't ask him how he knew, he just knew.

The sophomore midfielder from Melville, New York was the second player in the penalty-kick rotation. Vermont and Boston University had just completed 120 minutes of soccer and were deadlocked at a goal apiece. After the first round of five penalty kicks they were still tied (4-4). Now it was down to one player from a time — sudden death — to determine the North Atlantic Conference Championship.

"I had a feeling it would come down to me. I just kind of felt it. I don't know why," Seidler says now, laughing about the goal which sent the Catamounts to the NCAA tournament for the second time in as many years. "They told me I was going to shoot seventh, and as soon as the shootout started I had a feeling that I would be shooting."

He may be laughing now, but he was all business then. Seidler, along with the rest of the shooters who were waiting for the chance to be a hero, were studying BU goalie Jeff Hooper carefully during the first rotation. When Stephane Delval beat Hooper to the right side after taking left, Seidler took note.

After each team's sixth shooters matched goals, Seidler approached his shot, looked right, and fired left. Hooper was beaten and the Catamounts were in the NCAAs with an automatic bid.

But for every winning penalty kick, there has to be a winning save. That came from Dan Smith, who was put in just for the occasion. As these things invariably do, it came down to a guessing game on the Terriers' seventh shot. Smith guessed right and smothered the blast off the foot of Steve Walker.

"It's a situation you hope to get yourself in at some point in your life," Smith said. "It's an opportunity to be the hero or the goat. Sort of like Kirk Gibson's home run. They made the PK's for me, and I came up big once. Things just worked out real well."

Smith, a junior, was Vermont's starting keeper for the first 14 matches of the year, but was replaced by freshman Mike Coughlin for the last 10 games. He still takes penalty kicks during practice and when the situation arose, he met the call.

"The seniors met after the overtime and we decided who we wanted in goal for the penalty kicks," senior co-captain Roberto Beall said. "Mike's been there for us lately but he's a freshman. Danny takes penalty kicks in practice and he had the experience."

Silencing the Skeptics

The dawn of the 1990 soccer campaign brought to UVM what the beginning of any season brings: questions. Lots of them. In late August, when his squad was practicing twice a day under the hot summer sun, coach Ron McEachen faced more than his fair share of queries. Such as:

Who would step forward and fill the void in goal left by the departure of Jim St Andre?

Could the defense be able to sustain the loss of 1989 North Atlantic Conference Player of the Year, sweeperback Kevin Wylie?

Could the offense sustain the loss of its premier goal-scorer from 1989, Mike Mason, one of seven starters lost to graduation?

How much production could coach Ron McEachen expect from the vast influx of freshmen, 17 of whom's names appeared on [illegible] season roster?

To each question, McEachen's response was typically optimistic. He recognized the voids, but honestly felt that he had the personnel to fill them. He even went so far as to suggest that this year's squad could equal the success of last year's team which had the greatest single-season in Vermont soccer history, going to the Final 8 of the NCAAs.

We members of the media were skeptical. "What else could the coach say," we thought. "The man has to do something to keep morale up."

In the middle of October, with the team a mediocre 7-5-2, morale wasn't ex-

please turn to page 20

Cats still searching for the elusive first win



ROBERT TITEMORE

Forward John Leclair (9) and the rest of the UVM hockey team have been tripped up in their attempts to get on track in the early going of the 1990-91 season. Vermont returns home this weekend to host St. Lawrence and Clarkson, attempting to get their first victory of the season.

ETHAN TREGLIA

Yes, Virginia, it's going to be a long road ahead of us.

After three defeats in three tries against Hockey East foes UNH, Providence, and Boston College, University of Vermont hockey fans are realizing that while the foibles of November do not always work their way into March playoff plans, consistency is still waiting around the corner. The only problem is that the struggling Cats are taking an awfully long time to turn that corner.

A near capacity crowd at BC's brand-new Conte Forum did little for the fortunes of the Catamounts, who saw their tails slammed in the door for the third time, 5-1.

Things became pretty brutal from the early going, as the Cats were left watching the Eagles skate off with an effortless 5-0 lead.

Boston College started things off early, applying constant pressure to Vermont goalie Mike Millham soon after the opening faceoff. A barrage of BC attacks were successfully fended off in the first minute Eagle onslaught.

Millham's efforts would be successful for only so long. Minutes later, the Eagles scored two quick goals within 31 seconds of each other. Marty Sertanis, the BC junior left wing snagged the puck at the blue line and skated in alone, smoking Millham with a backhand at 4:37 to post the Eagles up, 1-0. Steve Heinze picked up the assist.

Little over a half-minute after the first tally, Mark Dennehy's slap shot from the left point was deflected and sailed past a screened Millham.

UVM tried to pick things up and come back after the two BC goals. Vermont had a good scoring opportunity on their first power play. Freshman defensemen Corey Machanic maneuvered in close on Boston goalie Sandy Galuppo, but was unable to capitalize.

Galuppo finished the first period with 6 saves while Millham blocked 10.

In the second period the BC scoring juggernaut continued, leaving Vermont skating in circles on the Conte Forum ice. Three goals in two minutes improved their lead to 5-0.

Eagle winger Bill Guerin made it 3-0 when he beat two Catamount defenders to the puck around the blue line. Guerin broke in one-on-one against Millham, his wrist shot beating the UVM keeper high on his glove side.

Less than a minute later, Eagle Mark Denehey took a slap shot from the point, and the puck deflected high in the faceoff circle. Millham lost sight of the puck, allowing Matt Glennon to poke in the goal at 7:37.

BC would get their first power-play goal of the season at 8:50. Center David Franzosa passed the puck to Mark Dennehy, who boomed a slap shot from the blue line. The puck hit off a skate and got by a screened Mike Millham.

After pecking away for two periods, the Cats finally penetrated Galuppo. Jim Fernholz took a backhand off a rebound and put it by the BC goalie, who was down on the ice. Ricker Love and David Browne assisted on the play.

"They're a talented team, but we should be better-looking than that right now. We should be a much better looking team," commented UVM coach Mike Gilligan.

"I think we're learning more every time we play."

Looking to this weekend, Gilligan expects Clarkson and St. Lawrence to be as tough as Providence and B.C. especially since several Vermont players are injured.

"We need more offense and we need to eliminate our defensive mistakes."

After three losses against teams from the other league, Vermont looks forward to playing their own conference this weekend. Friday they host St. Lawrence and the following night Clarkson.

SPORTSWRITERS

If you enjoy UVM sports, get out and show it. Come write for the Cynic. Hey, it's not the *National* and it's certainly not the *Boston Globe*, but it does cover UVM sports in a unique way: through a student's point of view. Frank Deford and Peter Gammons didn't just appear from nowhere, they started off some place. We're not asking for a future Pulitzer Prize winning journalist, just somebody who can lend a love for sports. Besides, it's a hell of a lot of fun. Meetings are Thursday's at 5:30 at the Cynic offices in Lower Billings. If you can't make it, call Jon Sanders at 656-6001 (home) or at the Cynic, 656-4412. But don't do it because Bo said so. Do it for yourself.

LadyCats ready for season

SANDRA CHICOINE

With only four players lost to graduation, the UVM women's ice hockey team faces a promising season in 1990-91. Coach Debra Carlin's team is primed for the first game at BC, and the December 4th home opener on the home ice at Gutterson.

"I think we should have a pretty good season since we have a lot of talent," remarked Coach Carlin. "We've been working really hard and we're looking forward to our first game. It'll be a test."

Carlin, who coached the '85-'86 and '87-'88 seasons got most of her experience growing up, and says coaching is something she really enjoys. She played for UVM during her junior and senior seasons after transferring from Boston College.

Assistant coach Adam Rosenthal, a UVM hockey alum, says that "this is the healthiest attitude I've seen in this club for a while. Everyone seems to have a really good disposition, and they know it's going to take a lot of effort from everyone."

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Cynic Sunday Selections

And when he raised his mighty hand, the multitude of the Cynic staff stood in awe-inspired wonder. For he was

The Rock

The man who leads this un-inspiring collection of fools, feebs, and general yobboes known to all as the *Cynic*, the soft-spoken editor in chief, has had his top standing usurped by a former Sports Ed. No less than by a man who goes by a self-assumed title defined as a mass of stony material. Yes, the Cynic gods have given forth their judgement, and after jockeying for position in the standings, one man has taken control of things, be they by the slimmest of margins.

Former Sports Stud, Micah Pollack (4-2) is back and Rockin' in a familiar seat: the pole position in this race. Pollack, the butt of many a Dolphins joke last season from the selectors, was heard recently getting the last laugh in. "Oh-oh-oh, the Dolphins are 7-1," Pollack chirped. "Wait until I repeat this year." But Micah's prophecies come from a man who has apparently exhausted most of his campaign funds. This seemingly proud figure was seen scamming the office looking to borrow somebody's meal card. Is there no dignity at the top.

Trailing behind is the quiet and unassuming, at times enigmatic, Big Cheese of this publication, Chris Alford (3-3). The mild man from Connecticut took his displacement in relative stride. "Eh," Alford said shrugging his shoulders, "there's still three weeks left in this race. I'm just conserving my resources for the final push, yeah, that's right." But Alford fans beware, these words echo the words of last year's bridesmaid, whose fate has been often trampled upon. History can repeat itself.

That brings us to a man who knows his history, present Sports Ed. Jon Sanders (4-2). After finding the swiped Elway poster, Big Jon is ready to roll. The historian's mantle has been but a ruse for the Big Man. While supposedly squirreled away in some remote corner of Bailey-Howe, perusing manuscripts by prominent English historians, in reality the Sand-Man (his self-assumed title, all Sports Eds. have to have one) has been boning up on a little football history. "Hmmm, let me see," he said looking through Cynics of yore. "If memory proves me right, Sports Eds. have drank from the silver chalice four out of the last five years, even repeat titles by former great Dan Kurtz."

The Rock was flabbergasted. A sophomore, challenging *him*. Remembering a campaign of a different sort, he approached his successor. "I knew Dan Kurtz. Dan Kurtz was a friend of mine. Son, your're no Dan Kurtz. Besides, I wouldn't exactly call it a silver chalice."

Bringing up the middle of the pack is a man who has grown quite accustomed to stagnation. After losing the ignominy of "Phive-hundred Phil" jokes after a 5-1 week, that frenetic, fabulous Arts Ed., .500 Phil Seiler (phooled ya), (3-3) has regained his former crest of mediocrity and appears to be slugging it out for the Rich Doran Award.

Tagging behind are those two spritely little maidens, the Cynic Queens, Cat (4-2) and Liz (3-3). Wernecke denied the barbs of the male contingent. "I am not a token female. I wouldn't dare think of treading on Liz's territory."

Comprising the bottom of the ladder but first in the hearts of thousands of Cynic readers is ex-big cheese, Liz Delaney. The Cynic's maiden-fair stepped down after a year at the helm to move on to greener pastures, scrubbing bed-pans at a Burlington nursing home. "Ooooh, be quiet. Remember that I came close last year." Stuck on delusions of previous seasons, Delaney continues to carve a niche which nobody aspires (could you say, de-spires) to. The basement.

Guest-picker this week is WRUV Music Director Carolyn Wolfe. While the rest of this sorry gang of misfits might be giants to some, this Connecticut Yankee is placing her hopes on the New York/Jersey/Connecticut Giants, who, with their 8-0 record appear to be on a collision course with the 49ers in December.

Will Micah become an immovable stone at the top of the order? Can Chris al-ford to bide his time with three weeks left? Is history on Sanders' side? Will people continue to ask if he is related to Bernie? Has Seiler had his Phil of bad jokes? Is Cat stuck up a tree? Will Liz continue to put up with this bed-pan humour? Finally, do peope really win on MTV?

	Giants Rams	Colts Patriots	Vikings Lions	Broncos Chargers	Dolphins Jets	Redskins Eagles
Micah (34-20)	Rams	Patriots	Lions	Chargers	Dolphins	Redskins
Chris (33-21)	Giants	Patriots	Lions	Chargers	Dolphins	Eagles
Jon (30-24)	Giants	Patriots	Lions	Chargers	Dolphins	Redskins
Phil (29-25)	Giants	Patriots	Lions	Chargers	Dolphins	Redskins
Cat (28-26)	Giants	Colts	Lions	Broncos	Dolphins	Eagles
Liz (24-30)	Giants	Colts	Vikings	Broncos	Dolphins	Redskins
Carolyn (0-0)	Giants	Colts	Lions	Broncos	Jets	Redskins

UVM soccer ready for repeat performance

continued from page 18

actly peaking. There was less than a month left in the season, and last year's successes were a fading memory.

But now Ron McEachen looks once again like the coaching genius that earned him Coach of the Year honors in 1989. The Catamounts closed with a rush, winning six of their final seven matches, and are now at the same stage as last year's team that finished 19-3-1 — waiting to host a first round match in the NCAA Division I soccer tournament.

That first question had a two-part answer. McEachen started with Smith, but when the Cats were sputtering after 14 games, he went with the freshman. In his 10 starts, Coughlin has allowed but four goals.

The situation in the defensive backfield was answered with the most pleasant of surprises. What do you do when you lose a four-year starter who was Player of the Year in 1989? Why, you get another sure four-year starter who recently got named 1990's NAC Rookie of the Year. That would be Troy Cowell, who is one major reason four Coughlin's 0.47 goals against average.

Cowell's addition to the defense has allowed McEachen to move senior Ken Duck into the midfield, where his 11 points have been nothing short of a godsend.

"We've gotten a lot of good time from some of our young guys and that's pleasing," McEachen said. "When we were 7-5-2 I don't think anyone expected us to be here. But I did."

Home underdogs

McEachen's eternal optimism has had a remarkable effect on the Cats. As he watches his team practice after its triumphant weekend they are, as he puts it "loosey-goosey." On Sunday at 1 p.m., they will be hosting Dartmouth, New England's No.1 ranked team in the first round of college soccer's big dance.

Vermont is there with the benefit of the NAC's first ever automatic berth to the tournament. Their 12-6-3 record would not have gotten them in with an at-large bid. Dartmouth is in as Ivy League Champions.

The Big Green handed Vermont its first home loss since 1987 on October 24th, when they outshot the Cats 12-6 en route to a 1-0 win. Entering that contest, Vermont had a 25-0-5 record in its last 30 home games. Will revenge for this defeat play a role in UVM's preparation?

"I think so," said McEachen. "They were peaking when they played us. Heck, they've been peaking all year. They're the best side we've seen. When we met, they controlled the play but really didn't dominate us. Hey, soccer is a crazy game. Anything can happen."

One thing that has to happen if UVM hopes to advance is they must stop the potent offensive attack of Dartmouth (12-1-2). The Green have New England's leading scorer in Danny Sankar (28 points) and two more offensive weapons (Richie Graham and Justin Head), both of whom have more points than the Cats' leading scorer (Mark Zola).

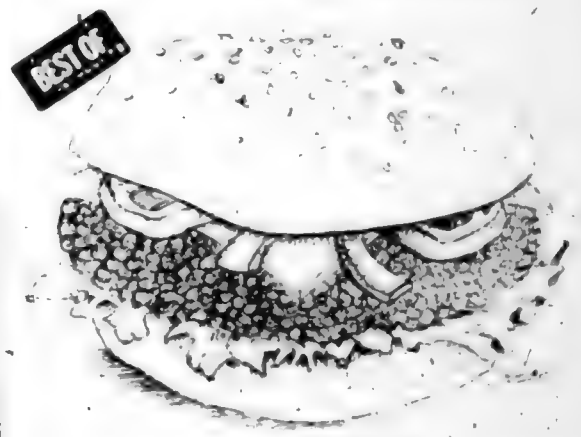
The reason the NCAA cited for keeping Vermont at home for this first round match is that last year, in two home games to open the NCAA tournament, the Cats brought over 10,000 fans to Centennial Field. Nevertheless, the Cats will be home underdogs Sunday, and that suits them fine.

"I love it," said McEachen. "We weren't even supposed to be here so we have nothing to lose."

Seidler took it one step further.

"After our last game with Dartmouth, we know we can beat them. So we're playing a team that's pretty even with us at home. I'd say we're confident."

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LadyCats await opener

continued from page 19

The club was first recognized by the Student Association in 1975, but their schedule includes contests with many varsity teams. One bone of contention has been whether or not to become a varsity sport.

According to Joan Lahoulier, Co-director of Rec Sports, "If they were to go varsity, the expenses for equipment, travel, and coaching would increase and the Athletic Departments would have to pay far beyond the $4724 that they're getting from the Student Association now."

Director of Athletics, Denis Lambert, says that for any club to become a varsity sport, it would have to go through the Athletic Council, which consists of nine faculty, four alumni, and four students who make recommendations to the president to approve or disapprove of it. The last time it was submitted, the president disapproved due to the Athletic Department's financial status. When asked if the new president might make any differences in a new proposal, Lambert figured the prospect even more unlikely.

"Finances in the Athletic Department are worse now than they were then," said Lambert.

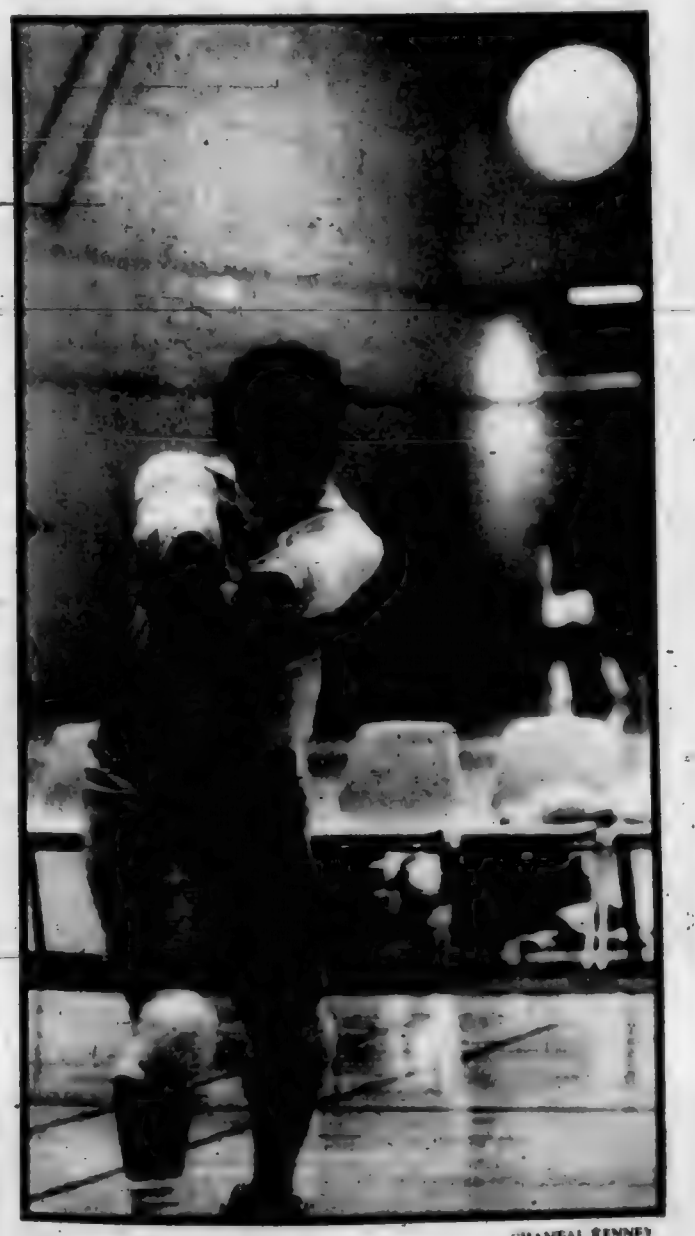
One major problem the team has faced this season has been lack of ice time. As of October 31, the team was cut back to an hour of ice team and fewer days to practice. One of those must upset was sophomore Allison Vertz.

"We're a club that's been around for fifteen years now, and it's terrible and pathetic that broomball intramurals get four hours of ice time a night," remarked Vertz. "We have a full schedule and play varsity teams. Any interscholastic team should get priority over intramurals."

Assistant Athletic Director Rick Farnham, the person in charge of facilities scheduling, says that that is the normal first semester ice allotment. Varsity practice will start ending sooner next semester.

"I'm more than happy to help them out and give them time on the weekends, or whenever time is available," said Farnum. "But I need the club presidents to come in and schedule that with me. I'm disappointed with the lack of communication I've had with the club this year; they need to come in and work with me."

Since women's ice hockey has been growing rapidly in the northeast for some time now, the UVM club is a definite opportunity for female athletes to get acquainted with hockey. The first game is at Gutterson on December 4. See postings around campus.

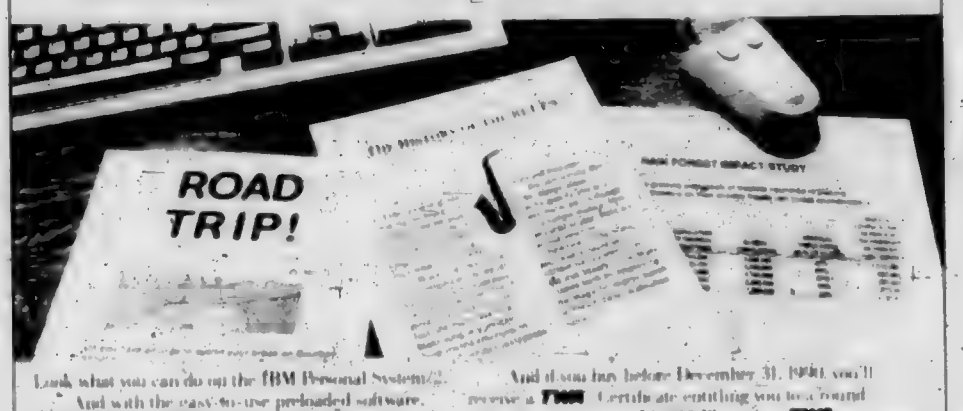


CHANTAL RENNEY

Junior Velma Langley bumps a shot during the UVM Jamboree held last weekend at Patrick Gym. The LadyCats completed their 1990 campaign with an overpowering tournament win. UVM wrapped its season up with a 24-8 record.

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CALENDAR

8 THURSDAY

Auditions

University Players auditions for *Alice in Wonderland* on the 8th and 9th from 6-9:00pm in Royall Tyler Theatre. Sign up for audition times on University Players callboard in Royall Tyler and prepare a 2-3 minute comic monologue. For more info call 864-0958.

Meeting

Ward 4 Neighborhood Planning Assembly meeting in Northgate Community Hall at 7:30pm.

Lecture

"Memory Changes in Normal Aging" with Anderson D. Smith, Ph.D., Professor and Director, School of Psychology, Georgia Institute of Technology. 8:00pm in Memorial Lounge, Waterman.

9 FRIDAY

Speaker

"Overview of the Martial Arts" with Peter Payne. Sponsored by Asian Cultural Exchange. 4:30pm in 101 Flemming.

SA Films

Born on the 4th of July in Billings Theater at 7,9:30,12:00pm.

Lecture

"Black & White: A Portrait of South Africa" presentation by Barbara Leslie in Fleming 101 at 7 & 9:00pm.

10 SATURDAY

Film

Stand and Deliver sponsored by IRA in cooperation with the Office of Multicultural Affairs in celebration of Latino Heritage week. In Billings Theater at 8 and 10pm.

11 SUNDAY

Dinner/Lecture

Anthropology Club annual ethnic dinner with a lecture by James Armstrong on "The Use and Misuse of Ethnographic Film." 5:00pm in Williams, fifth floor.

Film

Blood Wedding(1981). Magnetizing Spanish dance film of Federico Garcia Lorca's dramatic play. 6:30 and 8:30 at Fleming Museum Theater.

12 MONDAY

Meeting

SA Speakers Organizational Meeting to decide who should speak at UVM. At 7:00pm in Marsh Lounge.

Speakers

Student Nurse Association presents guest speakers Pat Livingston, Nurse Practitonet, Annette Szpila, ER Nurse, and Diane Clements, Pediatric Nurse. 7—9:00pm in 501 Waterman.

Volunteers In Action

VIA's Prison Project is playing volleyball at Chittenden County Correctional Center at 7:30pm. Call Christine for info 656-0789.

Exibit

Opening reception for Art Exibit of student work addressing social issues. In Francis Coburn Gallery, Williams Hall from 5-6pm. Show runs through 16th of November.

Film

The Last Romance presented by the Asian Cultural Exchange. Story of a friendship between two Chinese girls from different backgrounds and the men in their lives. Mandarin w/English subtitles. 7:00pm Fleming 101.

13 TUESDAY

Concert

"Bon Appetite" trombone quartet with Jim Bennett, Peter Bouchard, Frank Mahattey & Randy Wheeler at The Cathedral Church of St. Paul at noon. Free; Bring lunch.

Book Week

Reading of *Charlie and the Chocolate Factory* at the Fletcher Free Library from 3:30 to 4:30pm. First of four consecutive afternoon readings. Call 863-3403 for more info.

Volunteers In Action

Habitat for Humanity infosession for alternative spring break at 6:00pm. Place changed to Waterman 314.

Sparc Films

Salt of the Earth(1954). 7:00pm in Fleming Theater.

Wellness

"Intervention Skills: Confronting Assault, Protecting Ourselves" sponsored by WPP. Open to all at 7:00pm in Billings North Lounge. Call 656-0607 for more info.

"How to be a Better Lover" featuring Jay Friedman from Planned Parenthood. 7:00pm in Billings North Lounge.

14 WEDNESDAY

Noon Discussion

Sparc presents "The Feminist Project in Literary Criticism" with Diane Price Herndl, Professor of English. Noon in Billings North Lounge.

Noon Lecture

"The Hurt Dance" with Peter Moriarty, Associate Professor of Art, Johnson State College. Noon in 101 Fleming.

Seminar

"Cancer Chemotherapy: Molecular Destruction of DNA Nuclear Bases" with A.Paul Krapcho, Professor of Chemistry 4:00pm in Memorial Lounge, Waterman.

Wellness

"Great American Smokeout Day". Look for displays, information tables and other activities from 10am-2pm in Billings, Waterman, Weathervane. For more info call 656-0607.

Smokers Support Group meeting for those interested in quitting smoking 11:00am-12:00pm in L/L Fireplace Lounge.

"Sexual Roulette: Aids on the College Campus." 7:00pm in Billings Theater.

"Sex and Alcohol", a workshop dealing with consequences of mixing sex and alcohol. Billings Marsh Lounge at 7:00pm.

A panel will discuss the problems and progress in the area of pressured sex and sexual assault. In Martin Luther King Lounge at 7:00pm.

Meeting

Students Organized for Animal Rights(SOAR) meeting and movie at 7:30pm in 101 Kalkin.

Sanders, Snelling, and Dean come out on top in Vermont elections

continued from cover.

Democratic Party. The election split the party so there was no room for a contending Democratic Candidate," said Michlovitz.

Smith was also hurt by the amount of time he had to spend in Washington working on the budget instead of campaigning in Vermont. "It was unfortunate that Smith was stuck in Washington and could not direct his campaign personally," said Tryon.

The incumbent ran a weak and ill-designed campaign in many ways. He was caught away from the state and could not personally be here to direct the organization of the campaign," said Bryan.

To many, it was not Smith's mistakes which cost him the win, but rather Sanders' strong campaign. "I was definitley pleased with Bernard Sanders," said James Clouter, a senior history major at UVM. "Everyone was talking a lot about the Smith ads, but I had already made my decision about Bernard Sanders before those ads came out. I was for Bernie even before Bernie had decided to run. I voted for him the last time around," he said.

It was a surprisingly close race for Governor, with former Republican Governor Richard Snelling winning by four points over Democrat Peter Welch. Last Spring, some polls showed Welch over 30 percentage points behind.

A variety of important issues were raised in the gubernatorial race, such as the managing of the economy, the environment, and the necessity of property tax reform. However, the final outcome was that Vermonters seem to want an experienced Governor in office.

"Governor Snelling had a good campaign start," said College Republican Tryon, "but Welch came on with an all-out effort with many UVM students involved with his campaign. Snelling won by a good margin which shows that Vermont is sick of Kunin. He's good at managing the economy and he's been around for a long time. Vermont enjoyed a good economy under his administration and now is frustrated with the current economy. That's why Snelling is back."

> ***"Vermont enjoyed a good economy under his administration and now is frustrated with the current economy. That's why Snelling is back,"***
>
> ***— Warren Tryon***

"A number of our members were involved (in the Welch campaign)," said College Democrat Michlovitz. "He's a great person with excellent positions on a variety of issues. The environment is Vermont's greatest resource and Welch made the point that Vermont doesn't want to turn back the great progress made during the Kunin years."

Although Snelling was favored from the beginning, Welch made an impressive showing. It is debatable whether Snelling has a mandate from Vermonters.

"I think we were probably a victim of expectations and early polls," said Professor Bryan. "There are systemic variables at large in Vermont that should bode well for Democrats. They have a democratic senator, and they have controlled the legislature for the last few years. They've had the governorship for three terms. They are not the minority party anymore. I think Bernie Sanders brought out a lot of voters who probably voted for Welch while they were at it."

The race for Lieutenant Governor was probably the least competitive. Incumbent Democrat Howard Dean received an overwhelming majority of the votes cast in his victory over Republican Michael Bernhardt.

"I think he really changed the lieutenant governor post form being mainly ceremonial to one of vigorous action," Michlovitz said.

Republican challenger Michael Bernhardt reduced his chances for election by first declaring his intent to run for governor and then changing to run in the lieutenant governor race. "Mike Bernhardt was really in trouble from the moment he ran because he dropped back from running for governor to running for lieutenant governor. It left a weird feeling in people, 'why not governor Mike?' I don't think he was able to make his positions clear. Howard Dean is a good campaigner," said Bryan.

Now is the time to look forward to see how effective our elected leaders will be in office. Will Sanders be effective as an Independent in the House of Representatives? Can Snelling pull Vermont out of a recession? Will Dean be able to make a difference on important issues such as childcare and the environment? Only time and observation will tell.

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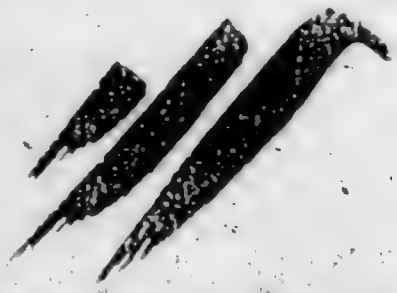
Source: VSAA, 1990

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Do you know of any any animal abuses at UVM? In the classroom or otherwise? Please call 864-9278 CONFIDENTIAL!

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PERSONALS

Pam likes Ali's Kabob and Monty adores Georges sausage sandwiches. Stay tuned for next weeks Lunch Cart Soap Opera. Patch is dead.

To that unsthable English guy: Here's your personal! I'll watch that movie with you and the "traitor" anytime - what an oscar winner! Watch out for those jockey hooligans. Your yellow comrade

Volunteers In Action would like to thank the Cynic for all of their help and support this semester. Thank You! The VIA Staff

Winterfest Committee Meetings 6:00pm Tuesdays Martin Luther King Lounge

"Blues Traveler" is coming Nov. 15th 8:00pm. Anyone who buys a ticket enters a drawing to win Grand prize of Gary Moore autographed guitar, First prize of 106 CD's Second prize of 106 cassettes. Don't miss it

Chris S., Even tho' you didn't send me a pen. Gonal, I decided to overlook that and write one to you. THANKS so much for talking my hours on Saturday - you're so sweet but you already know that! I don't know how or what I'm going to do to make it up to you, but you'll think of something! Thanks, Dear Leigh.

To the guys in Mills 221: wanna play a game? We'll start. Why did the chicken cross the road? Do you know? The Riddlers

Philomena, At the round earth's imagined corners there must be a guy in a little red car with his foot hanging out the window who wants to play leap-frog with us on his way to Boston. Do you drive race cars for a living or do you just like to hit them in the parking lot? Let's go to the flat lands of Mexico and chow. Up and down, give and take, win and lose... you never get that straight (me neither)- Joey we here. Wow. Ma bouche qui savait sourire. April

Bethel- Surprise Surprise! Happy 22nd birthday to my crazy old roommate from horizontal heights. Yes, the living was easy back the white... we did very well. Number of the new world. Hope Fido keeps your toofsies warm in the U.K. While the lobster keeps the rest of your body warm in the U.S.A. You're the best! Love, Mon Mon. Drouk Drouk Ass Ass

Happy Birthday Pamelamaslamc Breslow!

Hey Sunshine - I'm glad we're friends. HMMMM

Pi Phi's get psyched for Yale Sigma Nu

Free food. Winterfest. Snow free food. Human Dogsled Race free food. Rock & Roll Mountain Bike Polo free food. Snow Sculpture Ice Skating Skiing free food. Hockey Movies free food at Winterfest Committee Meetings 6:00pm Tuesdays MLK Lounge

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Mephistopheles-How about another workout session That one last weekend did wonders for my endurance and flexibility My body should be recovered by Saturday Summon me to your shaded quarters at midnight

[illegible] those of you who never get a personal this [illegible] Join the Winterfest Committee Plan [illegible] Winter Carnival Make new friends Get [illegible] all the time! Meetings 6:00pm [illegible] Martin Luther King Lounge

[illegible] Jesse, have not been fulfilling [illegible] your veiled underworld [illegible] Mephistopheles

[illegible] a registered voter in Vermont? [illegible] Early [illegible]

[illegible] I - in Kappa Alpha Theta Thinking about what made fills me with feelings and [illegible] Not lust but longing to sit down and [illegible] alone and find out if you're the [illegible] I've been praying for God knows [illegible] wish I weren't so shy and insecure (im [illegible] Don't feel that you have to respond [illegible] that but if you wanted to

[illegible] (the popular guy with all the personals) [illegible] dinner was awesome! Now you deserve one, how about Thursday, Nov 15? -The Monster

[illegible] know what UVMWIHC stands for? Read [illegible]

[illegible] let's get psyched
Our 1st game's away
[illegible] all night
[illegible] skate around
Middlebury tab
How does that sound?
[illegible] you out there
Show us your support
Show us you care
[illegible] game is Dec 4
[illegible] watch us gals
And see what's in store

Thoughts from a drunk communist Jen and Erica great party Sam and Diane Diane and Sam, part two, the sequel Him Double Him An SIM from Scurg Desparate times require desparate measures Drop the SJ, it at breathes and it's an M, will take it Did the Russians really lose? Islanders territory Really? Where? A hamburger without a bun for Marcy? A weenie? Who, me? Signed The Little Russian

I don't know your name but you caught my eye at the chemistry exam last Wednesday You were wearing a dark sweatshirt with Lonsdale '990 on it and I was wearing a [illegible] hat If you're interested give me a [illegible] call

UVMFH Congratulations the best person, BZT thanks for 4 years of the best times of grass To the rest of the crew [illegible] DS MS SB JB [illegible] [illegible] reading season and the holidays, forward to [illegible] year! AEA

Who loves Alison? Me! You make my afternoons I look forward to coming to POLS 51 knowing that you'll be there looking lovely and looking beautiful

The Grandpa knows

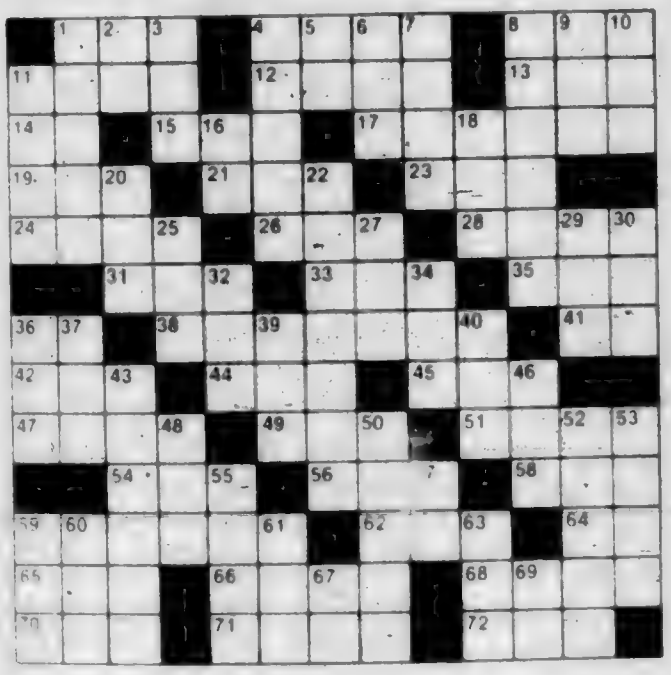
Wanna know how to lose five pounds in 30 seconds? Just ask JON (fingers) care of Vermont Transit

LAP, Of course, I remembered to write you a personal You owe me one now! Well, my dear, I just wanted to say that I'm glad we met You make life interesting Friends forever I hope! By the way, yes, I am very handsome! Luv ya! -Mr Ego P.S Saturday 11/10/90 Food and Film?

Liebe Alie, Hope your week wasn't too hellish I've been pressing my thumbs 4-U Remember your oreo fortune cookie fortune? Somethings were meant to happen! Bis Spater - Tschuss High on you Hon

please turn to page 26

Crossword Companion



ACROSS

1. 7th Greek letter
6. Inevitable event
8. Number
11. Image
12. Above
13. Fish eggs
14. Two (pref.)
15. Ingredient in shellac
17. Fur bearing animal
19. Frozen water
21. Chewed again food
23. Plaid in plant
24. Asterisk
26. Dry, as in wine
28. Flower
31. Latte
33. Drunkard
35. Beetle
36. Indefinite pronoun
38. Thrive
41. Plural pronoun
42. Steal
44. Is (plural)
45. Pave
47. Break suddenly
49. Make mistake
51. Stab
54. Legal point
56. Rocks on top of hill
58. Shine floor
59. Roof of mouth
62. Banish
64. Two (Roman num.)
65. Compass point (abbr.)
66. Singing voice
68. Female relative
70. Make good on debt
71. Shoe
72. Teaspoons (abbr.)

DOWN

1. Decree
2. Preposition
3. Total
4. Plaid to see
5. 11th month (Heb.)
6. Prepare golf ball
7. Makes mistakes
8. Three-legged stand
9. Forever
10. See
11. Wading bird
16. Symbol for actinium (abbr.)
18. Damage
20. Consume
22. Chocolate pie
25. Tear
27. Policeman (slang)
29. Plant seed
30. Before (poetic)
31. Age
34. Vietnam offensive
36. Federal (tax agency)
37. 2,000 lbs.
39. Iron
40. Scrap of cloth
43. Cereal
46. A line
48. Green vegetable
50. Mechanical man
51. Pours
53. Out
55. Pierce
57. Sun god (Egypt)
59. Energy
60. Collection of materials that reflect character of a person
61. Rock group
63. Rodent
67. Preposition

AIM HIGH

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AIR FORCE

CLIP & MAIL HOME!

Dear Mom and Dad,

College is (check one) ☐ cool ☐ awful ☐ better than serving burgers. However, I think I'm going to need a break from my intensive pursuit of mastering (check one) ☐ nuclear physics ☐ 18th century Russian lit ☐ the food here.

I think an excellent outlet would be skiing at Sugarbush. They have three new quads, improved snowmaking and snowgrooming, and even rock and roll in the base lodges. And **a college student season pass** at the new Sugarbush costs exactly the same as it did last year. . .

only $325! That means better skiing for less money than the other big resort up here . . . and better skiing period than the smaller mountains.

I hope you both agree that a Sugarbush student season pass would be a valuable investment. I miss you, and can't wait to hear from you. Don't forget to feed the (check one) ☐ dog ☐ gerbil ☐ downstairs neighbor.

Your loving, studious (check one) ☐ son ☐ daughter,

(your name)

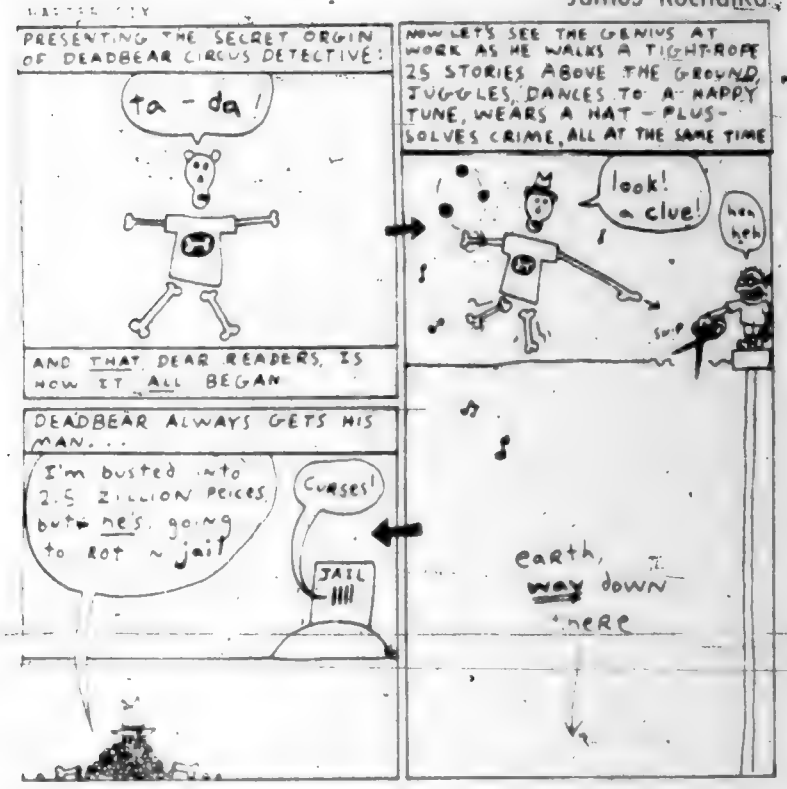
A college student season pass at Sugarbush is the hottest deal of the winter for full time students of any age. And if you can't finance it, Sugarbush can help with financing at low rates. For all the exciting details, contact your ***campus rep, visit The Downhill Edge in Burlington, or call toll free 800-53SUGAR.***

SUGARBUSH
VERMONT
Sweeter Than Ever.



Dead Bear, Circus Detective

James Kochalka



LOVEWRAP

by Kachnowski & Kunz





Jim's Journal

by Jim



PERSONALS

continued from page 25

Hey Conan! Flex your muscles lately? Hear me now and listen later. --It may be the oxen that pulls the cart up the hill, but it's the bird that builds the nest in the tree. I'LL BE BACK!!!

Stoon. We're very glad you're home again. In fact, that's why I carry a banana in my pocketbook. Megan: A week ago we couldn't spell plumbr. Then our sink got clogged. You may swagger, but macho wipe- is the real manhandler. Andrea

Captain-Follow the examples set by your weak cohorts. The traveler realized the futility of his plight and trembled with fear at the mention of my name. I shall crush your psyche with ease and leave you whimpering in the realm of insanity. The Mortician

Tara- HAPPY 18th BIRTHDAY and best wishes! Luv- MG

Missy, Happy 20th to an awesome little sister! Love, Dawn

MASON- It was fun, huh? You looked HOT!!! Let's do it again some time. A drink when I get back?? Happy 21!! Love, "The Bird"

Tina and Danielle (AFTERTHOUGHTS' posse). Thanks for finally getting things "straight" with our left wardrobes. If you ever want to inspect your job more carefully or are just in need of a good time, stop by and visit. Scott & Mike, the freshly-studded studs, Marsh 4th

Melissa, I am SO SORRY! I know it didn't bother you but it did bother me. I was drinking and I was stupid! Sorry. -Scot

Happy Birthday A.M.K. Now you have to start being responsible since you're no longer a teenager, right? NOT. Have a great Friday. U R the best!

Chick 1, You realize, of course, that it takes two of us to get anything done: one to come up with an idea and the other to instigate it. Maybe we, too, share one brain. Chick 2

Annie, Melissa, Tiff, Emily, Paula and Jen. The Aesthetically Superior Brat Packers at Simpson Third. Love you, guys!!

Somebody has impersonated the Dax. I feel sorry for you, since I am me and you aren't. But seriously, the Dax is who he is because he has always been! You should just try and be yourself. Dax

Skip and Spank. O.K.! -Cage Queens

Yo, G! 5-0 man, 5-0! Your 19...you made it. You're alive. Doug and Rob O.

Chick 2 and the quoted Musical one, sorry I couldn't get back to Peaks. Perhaps next time. Grandpa

EWA. HAPPY BIRTHDAY!! WOW!! The big 1 9!! Yahoo! Puuuuuffi sends his love! Hope you had a great day. Wuv you lots! -US

I am on a lonely passage with seas that test my direction. The rudder is straight and the guide true, yet I grow weary. The Captain

To the Green Room Botanist. You have aroused my curiosity. Please leave a message in my mailbox at the Theatre so that we may become reacquainted. Adam H.

KKM. Congratulations for being able to put up with me for two years. Hope you're still as happy as I am. Enjoy your weekend and I hope you like your big "gift"! Love ya! -JNT

Can't stop. Enough is enough. If this is for real meet me at Ben & Jerry's at 7:30 this Friday! --Cec

HAPPY BIRTHDAY TO MATT. HAPPY BIRTHDAY TO MATT. Oops! We're never going to get the date right?! You'd better savour the taste of B&J's until next week!!

To Mike the Music Major. Last week's personal was not a joke. If you only knew how serious I am. You are an enigma. You seem so shy and reserved yet your smile and eyes are like sun shine after rain. your manner as gentle as the spring breeze. You really do fascinate me.

X

Your simple mind with thoughts of rest
Have been the source of my unrest.
I search in you for your personal essence
Left only to owe your chronic pubescence
[illegible] your efforts, but you can do more
[illegible] to entertain, not to bore.
Your good prose is equal to my rhyme
But your content and nature is far from sublime.
Make no mistake, you need not fear me.
I put pen to paper so you may hear me.
The Captain

Happy Birthday Branowicki

Kirk

LAST WEEK'S SOLUTION

H	A	M	■	S	T	A	R	■	M	E	R	E	■	■
A	N	A	■	T	I	N	E	■	I	R	O	N	■	■
I	N	S	■	E	L	I	M	I	N	A	T	E	■	■
R	E	C	A	P	■	M	I	N	E	■	■	■	■	■
■	■	O	N	■	M	A	T	■	R	A	T	E	■	■
A	R	T	■	C	O	L	■	R	A	P	I	D	■	■
I	S	■	T	U	B	A	■	S	O	L	■	A	I	■
D	E	P	O	T	■	M	E	W	■	S	E	T	■	■
E	D	I	T	■	S	O	W	■	A	T	■	■	■	■
■	■	■	A	L	I	T	■	I	M	A	G	E	■	■
E	V	O	L	U	T	I	O	N	■	T	A	W	■	■
S	I	N	E	■	E	V	E	R	■	I	L	E	■	■
T	E	E	D	■	S	E	A	S	■	C	A	R	■	■

CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday, Tuesday, Thursday & Friday 8 AM-5 PM
Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

PRE-SCREENING WEEK OF NOVEMBER 12-16

Organization	Majors Requested
Nabisco Brands, Inc	Bus, Lib Arts
Naval Underwater Systems Center	MS, Materials Science

INFORMATION SESSION

Hannaford Products — Thurs, Nov. 29, L/L E-170, 7 pm
Hiring for Manager Trainee Positions
Open to all juniors and seniors, all majors
Pre-info session for their visit on Feb. 20
Sign-up: Nov. 2-9 at CCD

INFORMATION TABLE

Army Nurse Corps — Wed., Nov. 14, Rowell Brickyard, 10 am-2 pm

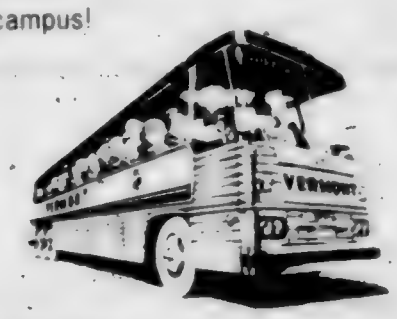
WORKSHOPS — Held in L/L E-407

Job Search — Nov. 12, 3:30 pm
Resumes — Nov. 12, 5:00 pm
Creating Your Career — Nov. 13, 1 to 4 pm
Choosing a Major — Nov. 13, 4:00 pm
Internships/Summer Jobs — Nov. 14, 12:00 pm
Cover Letters — Nov. 15, 1:00 pm
Interview Prep — Nov. 8, 4:00 pm

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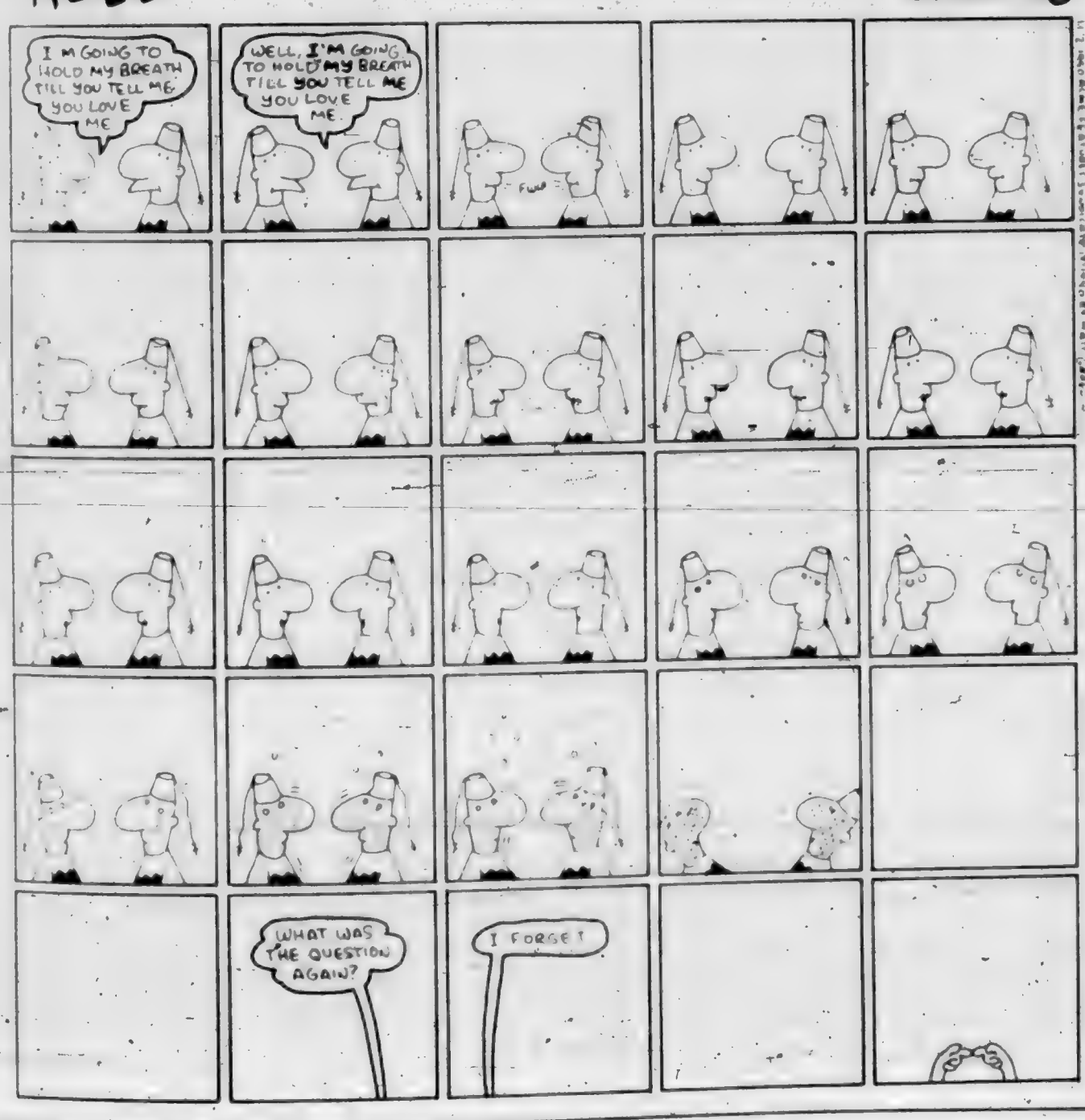
Vermont Transit Tickets
Now on Sale at the UVM
Campus Ticket Store!

Vermont Transit connects with the CATS campus shuttle at Patrick Gym at 2:00 and 4:30 p.m. on Friday and on Sunday evenings
So get your tickets and take the bus ... without leaving campus!



VERMONT
TRANSIT LINES

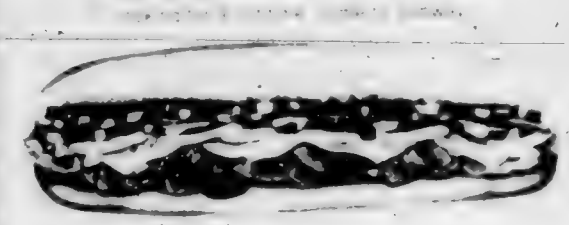
LIFE IN HELL



How are we supposed to know everything?

If you know of an event or happening, let us know. If you know of someone who has done something peculiar or interesting, let us know. If we know, we can let everyone else know. Drop us a note: Alex Johnson, News Editor, Vermont Cynic, Lower Billings, Burlington, 05401. Thanks.

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2AM Thurs/3AM Fri-Sat
860-5088

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Essex Jct.
Open Late Nitely
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Coors

Coors Brewing Company Golden, Colorado, Brewers of Fine Quality Beers Since 1873

Matthew Groening, creator of the Simpsons, interviewed.
— see page 3

Dissatisfaction with the Student Association Senate grows.
— see page 4

Shakespeare's *Much Ado about Nothing* opens at Royall Tyler.
— see page 12

THE VERMONT

CYNIC

VOL. 107 ISSUE 11 UNIVERSITY OF VERMONT STUDENT NEWSPAPER NOVEMBER 15, 1990

SPORTS

UVM bows out of NCAA Tourney to Dartmouth — but not without fight



JONATHAN SANDERS

NO SOCCER HERE: As the scoreboard in the background shows, the stage was set Sunday morning at Centennial Field for the Vermont-Dartmouth NCAA first round match. But Saturday's snowstorm forced the match to be moved to Dartmouth on Monday (despite the best efforts of these fans), where it was played in equally frigid — if slightly less treacherous — conditions.

MICAH POLLACK

When, without stratagem, but in plain shock and even play of battle, was ever known so great and little loss, on one part and th'other? Take it, God, for it is none but thine!

—King Henry V, in the aftermath of the Battle of Agincourt, from Shakespeare's Henry V

Chris Karwoski and Roberto Beall, a pair of beaten and bloodied warriors, met in a teary embrace at midfield. Wind and snow swirling around them, each could offer nothing but consolation to the other. The two senior co-captains had just played their final soccer game for the University of Vermont Catamounts, a stirring 2-1 defeat to Dartmouth College in Monday's first round match of the NCAA Tournament.

Everywhere one looked on this wintry day in Hanover, New Hampshire, there were signs that a battle of epic proportions had just occurred. Karwoski bore a large headwrap of a bandage around his head, where a gash requiring four stitches opened after he and a Big Green defender collided shortly before the close of the first half. Beall had nothing to cover his wound, an equally large gash under his right eye which left a stream of blood running down his face. There was Kyle Bourque, the junior forward who had just played perhaps his finest game ever as a Catamount, caked with ice and mud from his blazen red hair to his bare-skinned knees. Bourque walked slowly off Chase Field, the shock of defeat still painfully apparent on red-bearded face.

Then there was Chase Field itself. The disputed site (where controversy as fierce as the Hanover winds swirled around since the early hours of Sunday morning) looked more like a battlefield than a soccer field by the time Monday's penalty kick shootout was over. Muddy in some spots, icy in others, and slippery everywhere, the field gave no quarter to anyone on this day.

And, in the words of Dartmouth coach Bobby Clark, neither did the two teams who played on it.

The match took on the character of an epic drama from the outset. But there were elements of tragedy as well, for in the end there could be only one winner. And that, as both coaches agreed, was the biggest tragedy of a game which had it all — someone had to lose.

"It was just a wonderful match," Vermont coach Ron McEachen said afterward. "We go out with tears in our eyes but our heads up. We go out knowing that we were just as good as Dartmouth. There were no losers out there today."

Clark's comments echoed those of McEachen.

"I really felt sorry for the team that had to lose today. Neither team asked for any quarter and very little was given."

No quarter may have been given, but Vermont tossed some loose change Dartmouth's way at 8:19 of the second half, when the Big Green got the equalizer goal which eventually led to the shootout. It was the one disturbing play from an otherwise flawless game for the Catamounts.

The score came on a perfectly placed, wind-aided, curling corner kick from Dartmouth's (and New England's) leading scorer, Danny Sankar. Sankar sent the ball to Vermont goalie Mike Coughlin's right side. Coughlin found himself in the middle of what could only be described as a bungled defensive set-up, but it was bungled because of the disturbing presence of Dartmouth's Richie Graham, who was wreaking as much havoc as he could with Vermont's

please turn to page 21

L / S / N
local tate at'l

Where the buffalo roam



Ahh the open plains of the Dakotas — not local or state, but definitely national.

Midwest colleges get set for a shake

(CPS) — At Southeast Missouri State University, December 3 is the day for a student theme party. They're calling it the "It's Not Our Fault" gala.

At Memphis State University a local bar called The Fault Line is running an anti-Earthquake Escape trip contest to be settled in time for the lucky winner to get "out" of town by December 3. "I think as December 3 gets here there will be a panic," said Mary Robinson, a student at Shelby State Community College in Memphis.

December 3, as it turns out, is the day one scientist has predicted a giant, destructive earthquake will heave through the central Midwest. While earthquakes are notoriously difficult to predict, many residents clearly are worried.

For the 980,000 — some college students in the region, the prospect of a term-ending earthquake has lent this semester a strange uneasiness.

"One of our residence halls sits on the fault," said Vicki Nenninger, a student at Southeast Missouri in Cape Girardeau. Students who live there "are worried about it."

"Most students are taking the attitude: if it happens, it happens," Nenninger added.

The countdown began when Dr. Iben Browning, a 72-year-old climatologist who lives in New Mexico, predicted there is a 50-50 chance of an earthquake of at least a seven magnitude on the Richter scale occurring along the New Madrid fault on December 3, give or take two days.

The earthquake that struck the San Francisco area last October measured 7.1.

Browning focused on the increasingly unstable, 120-mile New Madrid fault, which starts in southern Illinois and continues through southeast Missouri, northwest Tennessee and northwest Arkansas. It caused two major earthquakes in 1811 and 1812. Both were stronger than eight on the Richter scale.

More recently, tremors of 4.6 and 2.6 respectively originated at the fault on September 26 and October 30, shaking up many Missouri residents.

While earthquakes in the area may not be unusual, what is unusual is how seriously Midwest residents are taking this prediction.

As a result of Browning's forecast, at least nine school districts in Arkansas, Missouri and Kentucky are "giving students December 3 and 4 off.

However, colleges and universities in the area are not following suit.

"I'm not aware [of] (special plans for December 3) at the moment," said John Lynch, spokesman at Shelby State.

Administrators at Murray State University in Kentucky used the prediction to address the school's level of earthquake preparedness but are not canceling school, reported university spokesman Dwaine McIntosh.

"This projection has heightened everyone's awareness" of the potential for an earthquake, McIntosh said.

"Some (students) are taking it seriously and some are not too worried about it," said Bart Schofield, a student at Murray State.

Those who aren't panicking note many scientists have discredited Browning's logic.

"You'd do just as well throwing darts at a calender," said Duncan Agnew, a University of California at San Diego professor who was one of 11 scientists brought together to evaluate the validity of Browning's methods.

Browning claims to have picked the correct date of four large earthquakes including the quake in one of them California on October 17, 1989 — two volcanos and a day with both an earthquake and a

What's up with winter?

S. W. KACHNOWSKI

[illegible] The moon is made of Velveeta, the Red Sox in the Series? There is winter at UVM! All [illegible] outrageous statements. Particularly the [illegible]

[illegible] go too far. Where are the headlines [illegible] county hasn't been declared a disaster [illegible] we have posters that say, "Just say [illegible]

The issue at hand is Burlington's inability [illegible] and maintain a substantial amount of snow [illegible] make sense. We are in Burlington, Burlington [illegible] Vermont. Vermont has winter. But all UVM sees [illegible] a lot of wind and sub-zero temperatures. Doesn't it [illegible] strange that we not longer have snow all winter [illegible] last time we began asking questions? Perhaps [illegible] are new to the area are lost. For the past [illegible] "winters" here have been quite [illegible] though it snows occasionally, it seems to disappear [illegible] can say, "teenage mutant new kids [illegible]

[illegible] once, this past week it snowed profusely [illegible] coup of bliss all over the campus. But [illegible] had melted away. If this trend continues [illegible] on a cold winter morning in late January [illegible] ground should be a glistening white, only to [illegible] a frozen green and brown. In case we have [illegible] what winter is, here is a dictionary definition [illegible] American Heritage Dictionary, "Usually the [illegible] of the year, occuring between autumn and [illegible] tramping lots and lots of snow on UVM!" This [illegible] been the case for years. Yet the problem has [illegible] debate. There is definitely something suspect [illegible] the matter.

MOVING TARGETS

[illegible] considering the tough times colleges and universities are facing in the area of enrollment, one sees the [illegible] crisis. It is obviously a plot by other New England schools like Dartmouth to crush UVM's reputation [illegible] unmatched natual beauty during all four seasons. By doing this students will choose Dartmouth and other schools over UVM, thereby winning the student enrollment battle. No longer will people be attracted to UVM by the winter wonderland pictures which are regularly displayed on college brochures. Now the university will be known as that school where fall, spring and summer are fine. But winter is all cold and no snow.

Sure it sounds far-fetched. But what did people think when other scandals were uncovered? For instance how many people really believed that Nixon was involved in the Watergate affair? Perhaps that is not a good example but the point is clear: something must be done to counter this sinister covert college conspiracy. There are certain steps we can take. One might include setting up snow-making machines around campus. This way we could have the illusion of enormous snowbanks although a flake had not touched the ground in weeks. They would operate at night on the sides of the paths and on all the greens.

So on that cold winter morning in late January you could look out the window to see the winter wonderland that you expected when you shelled out thousands in tuition.

PLEASE - - -

If you haven't returned your student survey, please do so. We need all we can get. Put it in campus mail at any university building.

The Student Survey Project.

INTERVIEW

Matt Groening: From Life in Hell to the Simpsons

THOR BERGERSEN

Matt Groening (rhymes with "raining") began the comic strip Life In Hell *over ten years ago. Since then, the strip has been syndicated in over 200 papers across the country. His newest release,* The Big Book of Hell *from Bantam Books, will be in stores everywhere on November 15. Now 36 years old, Groening has achieved fame and fortune beyond anyone's expectations by creating an incredibly successful new animated sitcom,* The Simpsons.

This show, which has been described as "a breakaway ratings hit, an industry trendsetter, a merchandising phenomenon, a cultural template and, among its most fanatical followers, a viewing experience verging on the religious," has been spared no superlatives. Considering the huge demand for Matt Groening's talents and time these days, the fact that he agreed to do this interview is truly amazing.

Cynic: You have said that your brand of humor stems from your desire to get back at everybody who has ever wasted your time. Where do you feel you've especially wasted time in your life?

Groening: Mainly, of course, in school. I spent an awful lot of moments sitting in the principal's office staring at the little holes in the tiles on the ceiling and counting them.

Cynic: What were you best known for in high school?

Groening: I was a hippie football player - a very rare combination in high school in 1970. This was a time in which kids were demonstrating against the Vietnam war and smoking dope on one end of the school, and at the other end of the school the football players were carving clubs in shop class to beat up the hippies. So, it was quite polarized. If you were a hippie, you couldn't wear running shoes because that was too much of a jock thing, and if you were a jock, you couldn't have sideburns.

Cynic: You were somewhere in between, then?

Groening: Yeah, I was a little of both, so I got rejected by everybody.

Cynic: You have said that the one thing which makes the attitude of the Simpsons consistent is their unrelenting assault on authority figures. Why do you think that appeals to so many people?

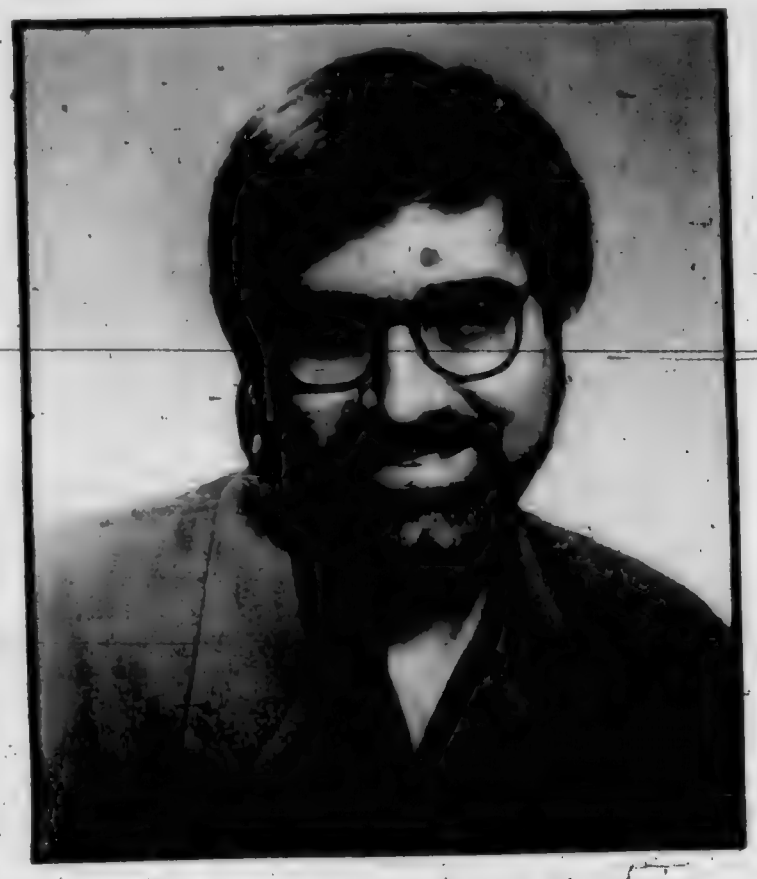
Groening: Well, I think the show is funny in a legitimate way. I think audiences are desperate for a laugh, and most of what passes for comedy on television is pretty lame. The Simpsons is actually funny, and I think that helps the show go a long way.

Cynic: How much freedom are you allowed in deciding the content of the show?

Groening: Well, it's hard to talk in the first person about the Simpsons because it really is a collaborative effort of a lot of very, very talented people who share a vision of what's funny. Mainly the show is all of the writers, actors, and animators trying to amuse each other. I think we have pretty complete freedom on this show to the extent that if the show were a failure, we'd have nobody to blame but ourselves, so we feel pretty good about the fact that it's a success.

Cynic: What do you feel you can convey through a cartoon sitcom that you couldn't if you were writing a non-animated sitcom?

Groening: Cartoons are a medium that has been associated with kiddie entertainment for its entire history, and it's fun to undermine expectations with that medium. We have a generation of people who grew up watching cartoons daily who are sophisticated enough to be able to handle more outrageous humor. What we like to do on the Simpsons is humor that is firmly in the tradition of dumb animation - 'pratfalls' and broad sidekicks and the like - as well as fairly sophisticated verbal wit. We throw everything together, and luckily enough, the writers on this show are immature enough to be amused by the same things that amuse five-year-olds.





Cynic: That leads to another question. The show has an appeal to all ages. Why do you think that is?

Groening: I think that audiences are fairly jaded by what is on television, and as I said before, they're desperate for a laugh, and the Simpsons actually delivers the goods. Kids like it - I mean, they watch Garfield, the Smurfs and all that other garbage. The Simpsons is actually funny, so that's a treat. I believe kids are underestimated as an audience. Most entertainment aimed at kids talks down to them, is condescending, and is untruthful. The Simpsons is slightly more realistic, and I think they appreciate that.

Cynic: You started out in animation by doing short pieces for 'The Tracey Ullman Show', and then I saw a short cartoon at the beginning of 'War of the Roses.' How did that lead to the half-hour show?

Groening: I worked on The Tracey Ullman Show for three seasons doing very short Simpsons cartoons that were less than thirty seconds each. It was a great way to learn how to tell stories in a very brief amount of time. For me it was an education in animation. I'd never done animation professionally, and it was really fun to try variations on the classic cartoon gags. When it came time to make a T.V. show, we realized that we needed to add emotional depth. That was one of the ambitions that James L. Brooks, one of the executive producers of the Simpsons, absolutely insisted on from the very beginning. I think that is the key to what makes the Simpsons special. Unlike other cartoons, with the exception of some Disney cartoons, The Simpsons plays on real emotions, not just cartoon emotions.

Cynic: Do you still have time to do Life In Hell, the strip?

Groening: No, I don't have time enough for anything anymore, but I still do it.

Cynic: Where did the Life In Hell characters Akbar and Jeff come from?

Groening: They were the very first cartoon characters I ever drew. They started out when I was in the fifth grade. My little friends and I were trying to draw Charlie Brown. We could never get it right, and eventually our versions of Charlie Brown mutated into Akbar and Jeff. They still have Charlie Brown's T-shirt.

Cynic: The cartoons dealing with those two guys seem to be your area of concentration lately.

Groening: That's because I've been fascinated with doing strips about relationships, and if I did male/female relationships it would seem like I have an axe to grind one way or the other. If I had the male dominate, it would be sexist in a kind of conventional way, and if I had the female dominate it would be very simple turnabout sexism that is the staple of humor. So, by making the characters identical, you can't figure out where the cartoonist's point of view resides. I think that's more interesting, and that's why I do that with Akbar and Jeff. I'm just about to begin a very long series on love called Love Is Still Hell, and that will have Akbar and Jeff as well as Binky, Sheba, Bongo and all the rest of the characters.



Cynic: Do you have any books coming out in the near future?

Groening: I have eight new books out now. Three calendars - *The Simpsons 1991 calendar, The Life In Hell calendar, and The Year That Ate My Brain Part II* which is a series of posters I did with a graphic artist Steve Vance. There's also *Greetings from Hell: A Postcard Book, Greetings from the Simpsons: A Postcard Book, The Simpsons' Xmas Book*, and my big book of the year, *The Big Book of Hell.*

Cynic: I have to hit the bookstore pretty soon, then.

Groening: *The Big Book of Hell* is an anthology presenting the best of my first five cartoon books along with uncollected cartoons that are my favorites from over the years.

Cynic: You are often depicted as the cynical underground cartoonist who got lucky. Does being described this way make you resentful at all?

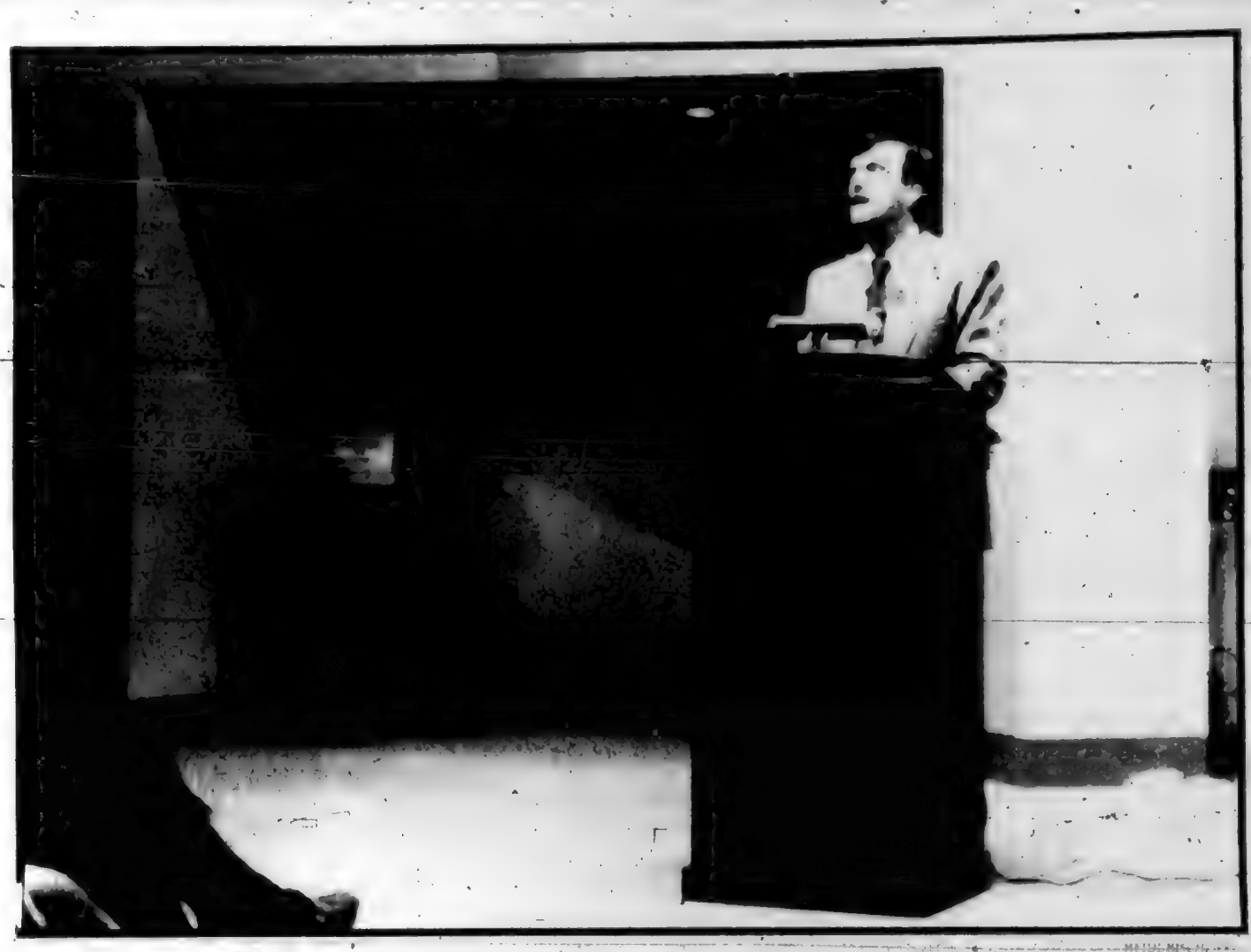
Groening: Ah, I don't care. I am lucky. I'm really lucky. I didn't expect to win the lottery the way I did, but I have to admit I was aiming for mainstream success, and I got it beyond my wildest dreams. But I didn't expect it, and if I hadn't lucked out the way I did, I'd still be doing cartoons. I knew that I'd be drawing cartoons for the rest of my life, whether I was loading tires at a warehouse or not.

Cynic: When you were making career plans back in college, you wanted to be a writer. What eventually changed your direction toward being a cartoonist?

Groening: I had friends who were novelists and poets who wrote stuff that no one ever wanted to read, and it was very important to me to make a connection with an audience. The first thing I turned my attention to is journalism, and that was a lot of fun. At the same time I did cartoons, and that got the most response, so that's what I stuck with. But it's all writing - cartoons are writing, the show is writing. It doesn't have the highest aspirations in the world - as high as serious literature - but it's still fun and very satisfying for me to do. I hope before my life is over that I can take a crack at long fiction.

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Sex talk



Richard P Keeling, M.D., Chairman of the National AIDS Network and Task Force on AIDS, American College Health Association, gave a lecture entitled *Sexual Roulette: AIDS on Campus*. The lecture was in the Billings Auditorium, on Wednesday, November 14

S.A. Senate votes on Waterman proposal

MICHAEL T. LaROCQUE

[illegible] week's Student Association (S.A.) Senate meeting opened with S.A. President Marty Freeman informing the senators that since most of the pending issues have been resolved, "let us focus on other issues, and take a pro-active stance on those issues," Freeman said. He reminded the senators that there are "powerful issues" on the agenda, reminding them of their position as a representative government body and cautioning them to stay away from personal issues brought up by the matters discussed.

Senator Rich Serpe proposed an idea that a mural by groups sponsored by the S.A. consisting of a square of equal size from each group, be painted on the wall of the S.A. offices. Another senator responded that the mural should be constructed to represent the whole student body, and not just groups sponsored by the S.A.

Senator Curtis Picard suggested that the S.A. Senate Commons caterers, [illegible] suggested that [illegible] what the actions of Marriott did not meet the quality of the [illegible] tion would remain the same, and the [illegible] opened for the [illegible] would again be [illegible].

Senator Ken [illegible] also reported that the [illegible] Neighbor program [illegible] on a program [illegible] operation in Sa[illegible] proceeding with [illegible] trying to provide [illegible] for the furtherance [illegible] dent/resident [illegible] the city of Burlington. Good Neighbor [illegible] has a hotline (656-[illegible] those with questions [illegible] cerning student [illegible] relations, but expressed [illegible] it only be used [illegible] needed to avoid [illegible] the line, which [illegible] with other organizations.

The Student [illegible] Committee brought [illegible] measure for resolution [illegible] cerning the issue [illegible] diversity on campus [illegible] the failure of the [illegible] administration to [illegible] the Waterman agreement. April 22, 1988 signed [illegible] then University President

> *"Let us focus on other issues and take a pro-active stance on those issues,"*
>
> *— Marty Freeman*
> *S.A. President*

Students criticize S.A. Senate's use of power

LIZ DELANEY

Expressing disapproval with the S.A. Senate, various groups are making their displeasure known by attending senate meetings and running candidates for vacant senate seats.

Many students criticized the S.A. for not challenging the status quo at UVM. "It does not question at all what goes on at the university, it merely validates in weaker terms a statement that someone has made," said Karl Jagbandhansingh of the Asian-American Student Union (AASU). "It's like moving molasses in the wintertime. They could create a lot of effective change but all they're doing is maintaining the status quo," he said. Another AASU member, John Kusakabe, questioned the senate's primary function, to hand out the funds raised every year through the student activity fees. "Their main focus is money," said Kusakabe. "They don't question what education should be from a student's point of view."

T.J. Whitaker of the Black Student Union questioned the S.A. Senate's committment to cultural diversity, saying that nothing was done at all on the subject until students of color began challenging the senate at meetings. "If they made that commitment, why didn't they go through with it?" said Whitaker. "It's all surface changes and rhetoric."

In addition to cultural diversity, the senate was also criticized for not taking a strong enough stand on sexism, rape, and discrimination. For example said Jagbandhansingh there are 400 male tenured professors and 60 tenured female professors at UVM. There is also only one African-American female tenured professor. That should throw students into a rage, he said.

"It's about time the senate said, 'Who is supposed to have the power?'" said Jagbandhansingh. In a capitalistic society, if you don't like the goods you don't buy the products. Well at UVM the product

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Group sends on-campus males fake draft notices

ERIK HARTOG

On Monday, November 12, 3000 individually addressed draft notices were sent to males on campus, ordering them to appear to the Burlington Recruiting Station for induction into the army for eventual duty in Saudi Arabia.

These notices were fake, but many students were upset by the lack of purpose of the message. "I only thought it was real at first," said Bart Soar, a UVM freshman. "But the fact they were xeroxed made them look very unofficial."

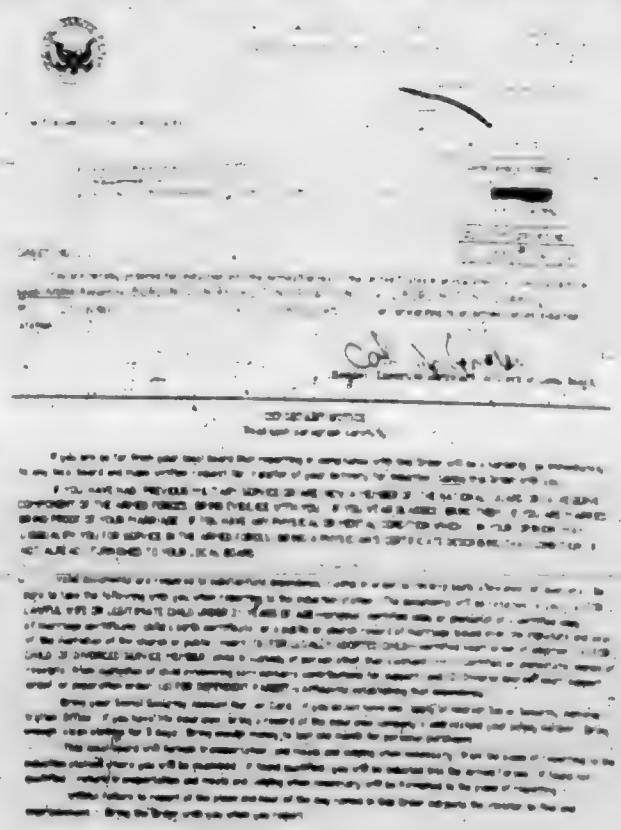
"A lot of people were really ticked off on our floor," Soar said. "One of the guys on our floor is in the Air Force R.O.T.C. He wasn't very happy coming home after a long day to see that trash in his mailbox."

"Most people are aware of the gag," he added. "It just got people angry that no one wanted to claim responsibility for the act. Obviously, it was designed to stimulate anti-war feelings, but it was just a bad joke."

A representative of the group who wished to remain anonymous contacted the *Cynic* to explain the action of her group. "I think the mailing was done to make people aware of the situation and not done to make people scared," she said. "Just to remind people that something is going on that they might not be thinking of at all."

"It (people who sent the mock draft notices) is not

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have students send messages of holiday cheer to U.S. troops participating in Operation Desert Shield via fax or other means. This prompted discussion in which issues such as whether or not the action would be construed as condoning the military presence in Saudi Arabia or whether it would be viewed as a purely humanitarian gesture were brought up.

The Student Activities Committee proposed, and the Senate recognized, two new clubs — the Baha'i Club and the Physics Club.

The Finance Committee reported that it would have to examine the revenue generating capacities of S.A. sponsored organizations, and the possibility of an increase in the S.A. fee for next year due to the problems associated with the economic shortfall of this year.

The Food Services Committee reported that it was looking into the possibilities of providing expanded food service to students on weekends. Ideas included were keeping the Rouhd Room open on weekends, opening 24 hour stores like the one in L/L on the main campus, and additional hours in the Cook Lattie Coor. In summary, the measure stated that things: 1)that the S.A. Senate, elected by and representing the student body, demands that the administration take immediate action to implement the terms of the Waterman Agreement before the deadlines specified in each term. 2)that the S.A. Senate demand that the university must include a strong ethnics studies program including a concentration in AHANA (Asian American, Hispanic American, African American, and Native American) courses in the curriculum, including the creation of a new department, 3)that the S.A. Senate demands a representation of AHANA students and faculty proportional to the 14 percent AHANA population graduating from high schools in the United States, and 4)that the S.A. Senate is prepared to take action within the Senate and the administration to insure that these agreements are implemented. The resolution passed after discussion by a clear majority, with some abstentions.

Inconsistencies found in withdrawal policy

CRAIG PERRINE

The Student Association (S.A.) Senate Academic Affairs Committee has revised its May 17, 1990 proposal to change the current course withdrawal policy. Committee member Michelle Canham prepared the current proposal which outlines the apparent inconsistencies in UVM's standing policy.

The current policy states that "a student may withdraw from a course from the end of the second week to the end of the ninth week of classes." In this case, the instructor has three options to evaluate the students' performance.

First, if no means are available to assess the completed course work, then a "W" (withdraw) is entered. The "W" has no effect on the student's grade point average (GPA).

Second, if the student has passed completed course work, then a grade of "WP" (withdraw passing) is entered, which has no effect on the GPA — similar to the "P" (pass) given in a "pass/no pass (NP)" course.

Finally, if the student has a failing average in required course work at the time of withdrawal, then, unlike the "NP" in a course taken "Pass/No Pass," a "WF" (withdraw failing) is entered on the GPA as zero, as well as noted on the transcript.

It is the issue of the treatment of "WF" in the GPA policy that has raised debate. The proposed change is designed to make the "WF" entry consistent with other related grading policies. Specifically, the proposal calls for the removal of the "WF" entry from jeopardizing the students GPA, while keeping it as an entry on the student's permanent transcript.

The Committee states that the entry "WF is a useful piece of information on a transcript. However, recent data drawn from the registrar's records show that faculty members are hesitant to assign a "WF," perhaps because of its effect on a student's GPA." Further, "...of approximately 50,000 grades in the fall of 1988, there were 393 Withdraws, 848 Withdraw Passings, and 17 Withdraw Failings." Correspondingly, in the fall of 1989, "there were 428 Withdraws, 697 Withdraw Passings, and 19 Withdraw Failings. If the "WF" did not have such an impact on the GPA, instructors might be more inclined to assign a "WF," thereby giving a more accurate evaluation of a student's performance in the class."

Difficulties with the standing withdrawal policy are evident within the policy itself, outlined in the Committee's proposal. First, the entry of a "WF" is computed in the GPA as a zero, while an entry of "WP" has no effect. Second, when compared to the "Pass/No Pass" option, the "WF" entry is problematic. Theoretically, one could take a course to completion, having selected the "Pass/No Pass" option, fail the required course work, and receive a "NP," without the consequences on the student's GPA. On the other hand, someone withdrawing early, without completing the course, having a failing average at the time of withdrawing, will receive a zero on his/her GPA. The difficulty, according to the Committee, is that a student thereby receives a final grade for a course they did not complete.

According to a survey conducted last year by the S.A. Academic Affairs Committee, seven peer institutions permitted students to withdraw from a course without effecting their GPA. "University of Michigan allows students to drop the course up through the third week. Students then have a month and a half to withdraw with a "W", upon approval of a board member. Tufts allows students to drop a class up to the sixth week. Students can then opt for a W until the last day of classes. Middlebury allows students to drop a course until the seventh week of a thirteen week term. This does not show on the transcript," the survey states.

"The S.A. Senate Academic Affairs Committee feels that the current withdrawal policy needs to be revised to alleviate discrepancies and to improve the university's academic integrity by allowing for more accurate and consistent representation of students performance in classes from which they withdraw," the proposal states.

According to Canham, the proposal was brought before the Faculty Senate Academic Affairs Committee on November 6, where it was unanimously approved. "Hopefully it will be brought up and voted on at the December 12th Faculty Senate meeting," she said.

The previous May 17, 1990 proposal failed to gain Faculty Senate approval by one vote, according to Canham. Discussions with deans, faculty, and students has demonstrated strong support for a revision in the withdraw policy, and therefore, the Committee has pursued the issue. Faculty and students interested in expressing interest in this issue can address their positions to the Student Association Senate Academic Affairs Committee.

"The Faculty Senate Academic Affairs Committee will present this issue to the Faculty Senate with their own reasoning for supporting the S.A. proposal as well as taking the students input into consideration," Canham said.

"We feel our argument and valid support is strong and our proposal is reasonable," she said. "We want to see this passed."

Spiritual dimension of martial arts is examined

MOSSEY CURRAN

Peter Payne, author of *Martial Arts:The Spiritual Dimension*, gave a lecture in the Fleming Museum last Friday, November 9. Payne has taught Body Energy Awareness for over 20 years in Europe, England and the States. He has studied The Alexander Technique, Tai Chi Chuan, Aikido, Cranio-Sacral Therapy, Creative Visualization, and offers study in the Alexander Technique throughout Vermont.

According to Payne, the origins of the martial arts are prehuman. "Any animal or species forms its own kind of self-defense," Payne said.

As cultures define their own form of defense, they also develop their own distinct religious beliefs, he said.

Ch'i in Chinese means internal energy. This energy is directed throughout the body in various pathways and locates itself at particular points. "The pathways or channels are the meridians in accupuncture," Payne said. "The places where the ch'i accumulates and focuses are called shakras or energy centers." According to Payne, the most important shakra is the center of gravity just below the naval this is where the body and the mind meet.

"The Martial Arts developed with Buddhism in ancient India and by the seventh century had spread to China. "Buddhism tends not to clash with other cultures and is absorbed easily," Payne said.

He explained that Chinese Taoism and Buddhism have an important aspect of not creating a split between the body and the mind. Western philosophy follows the Christian tradition which espouses a separation between the soul or spirit and the body.

The early shaolin monks emphasized meditation and

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KAREN JONES

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Matt Groening:

Bart's father speaks

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Cynic: Yes, cartoons are actually just a different form of writing.

Groening: Well, cartoons are, in a way, a form of [illegible] and. It's sort of like if you were a poet and just [illegible] knock-knock jokes. I love cartoons, but they are limited [illegible] kinds of thoughts one can express. Well, [illegible] thoughts, but specifically there are certain [illegible] that lend themselves to cartoons and other things [illegible] themselves to other forms of writing. I'm aware [illegible] the opportunities and the limitations of the [illegible] The opportunities are a blast, but the limitations [illegible] frustrating from time to time.

Cynic: Do you feel any incredible pressure for the continued success of The Simpsons at the level the show immediately achieved? I mean, do you have unlimited ideas?

Groening: Yeah. That doesn't seem to be a problem. I [illegible] idea how long the show is going to run, but I [illegible] ideas for it and other shows. Ideas have never been a problem for me, it's bringing those ideas to [illegible] know, making the fantasy come to life. That's the hard part. I'm in a real interesting position now because The Simpsons is such a success that I get to [illegible] new project, and it can be fairly ambitious. I haven't decided what that is going to be yet.

Cynic: A feature-length film, maybe?

Groening: Probably.

Cynic: Do you think the fame and success has changed you in any way?

Groening: Recently, I came to the conclusion that [illegible] my life in that people come at me in a [illegible] people who don't know me have expectations [illegible] meet me, and my friends are a little put off [illegible] the stuff that's happenned in my life. Some of them, anyways.

Cynic: Did you expect The Simpsons to become such a merchandising phenomenon?

Groening: I'm real good friends with an artist named Gary Panter who designed *Pee Wee's Playhouse*, and [illegible] and I, five or six years ago, used to scrape up coins from underneath the sofa cushions and behind the couch in order to split a burger at Astroburger down the street from our apartment in Hollywood. We'd scheme about what we were going to do when we made it big in the media. Our whole goal at the time was to sneak [illegible] media wherever we could, and see how far we could go. When it came time to do The Simpsons, I didn't have a second thought about doing it. I loved it. It was really fun to see 3-dimensional figurines of 2-dimensional drawings that I'd created, and lots of other stuff. I love it.

I work on all the merchandise, and I don't consider myself above it. I'd rather see a Bart Simpson doll than another Garfield doll; that's all. I got to do things that were strictly fantasies - helping design a pinball machine. There's a Simpsons pinball machine in the works that's one of the greatest ever made.

Cynic: In one of your *Childhood Is Hell* cartoons, you wrote, "Why is T.V. so cool? Because it allows several people who hate each other's guts to sit peacefully together in the same room for years on end without murdering each other." Do you still stand by that idea about T.V.?

Groening: Yeah, I do. T.V. is a great tranquilizer for people. I think T.V. is great in moderation. Unfortunately, very few people are able to use it in moderation. I would be a T.V. addict, except I'm never home. I'm always working.

Cynic: How do you feel about the bootleg Bart shirts?

Groening: There are some of them that I think are very funny, and I'm amazed at the variety of unauthorized designs that have come out - the Black Bart shirts, The Simpsons go funky reggae - all that stuff I really love. I think it's very, very funny. On the other hand, I don't own The Simpsons, and I don't own the T-shirt rights. 20th Century Fox does. So, you can't take what I'm saying as condoning the bootlegging of T-shirts. Fox comes down very hard on anybody they can catch. Except that there are *billions* of 'em!

Cynic: How do you feel about the fact that some schools - grade schools - have banned Bart shirts that have things like "Underachiever, and proud of it!"?

Groening: Any time there's a kid with too big a smile on his face, some adult has to crack down. That's what that's all about - just kids having fun. Talk about a non-controversy. We have a principal on the show who we depict as a pompous buffoon, and that may irk some pompous buffoonish principals out there in the real world.

Students criticize S.A. Senate's use of its own power

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is our lives," he said.

Although these groups did not receive the funds they requested this year from the S.A., members maintain that money is not the issue: They do, however, question the S.A.'s priorities in budgeting the funds it does have when clubs such as Snowboarding receive more money than groups that promote diversity, social justice, and education. "It's a question of having bread and cheese and having cognac. It's a matter of survival," said Jaghandhansingh.

What would these members like to see from the S.A. Senate? A demand for an Ethnic Studies Department, action to follow up on its support of the Waterman agreements, a committment to analyze their role in the university, a determined effort on the senators' parts to educate themselves on the issues of racism and sexism, and a proactive rather than reactive position. "We want to know whether the senate is willing to take risks to make social change," said Stephanie Lind of Companeras.

According to S.A. President Marty Freeman, it would be next to impossible to weight club funding according to any kind of value system. "If we did that, it would be hell for us. You could never generate a list of criteria that would be acceptable to even a minority of the clubs. Do we say, 'This club is fighting injustice,' or do we say, 'UVM Rescue is saving lives?' We can't make that kind of value judgement," said Freeman.

The senate, since it is supposed to be a representative body, also has a difficult time being proactive, he said. "We're there to represent the views of the students and if we do decide to take a stand on something, we're not going to be representing all of the constituents. I would love to see a senate that's proactive, but without a single, unifying issue, it's hard to get senators to take a stand," he said.

Freeman said that he does not advocate civil disobedience to gain the attention of the administration or the trustees. "Personally, I have always been a firm believer in working within the system," he said. "The ends don't always justify the means."

Freeman would like to see students working through the system by informing the senate (and the faculty senate, and the admissions office, and any other relevant body) about their concerns. "(The senate) doesn't have 100 hours every day to figure out what's going on with every club," he said. "How am I supposed to know if a black student is feeling discriminated against if they don't tell me? There has to be a first step taken somewhere."

"I don't know how to start a conversation with a multi-cultural student about discrimination. Fortunately, some students have taken that first step," said Freeman.

The senate passed a statement of demand Tuesday regarding the currently unfulfilled Waterman agreements. This agreement, said Freeman, will definitely be followed up with action, although the nature of the action is as yet undetermined.

Hemingway had a pretty damned good life — sure, he killed himself, but up until that point it was pretty amazing: bullfights, safaris, Paris, Spain, getting sloshed and then kicked out of Gertrude Stein's salon. Pretty damned good stuff. And it all started with a small reporting job at *The Kansas City Star*. We at the *Cynic* can't come close to promising you any of that stuff, but we can promise a good meaty paragraph or two on your resume to get you closer to those goals. Writing at a newspaper tells an employer that you can meet deadlines, organize thoughts, and deal with people. And might we take this moment to add that it is ridiculously easy to join. Just come to the news meetings at 5:00 on Thursdays in the *Cynic* office, lower Billings, or call Alex Johnson at 860-7413. *The Vermont Cynic, a not so clean and flourescent lighted place.*

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SUNDAY THROUGH THURSDAY

Student commits suicide

... Saturday ... Sunday morn... Patricia ... apparent ... Feb. 21 was ... therapy major and a ... the National ... Physical ... She was a part- ... and graduated ... Mansfield ... where ... cross- ... campus ... Student Affairs Ronald Ar... The campus is ... for the loss of ... Patty Pelkey. Her classmates and ... physical therap... terrible loss very ... and are dealing with their ... are others on the campus ... is such a sad time whenever we lose a student.

A Mass of ... Burial was ... Thursday ... a.m. in St Mar... St Albans. There ... no public ... Memorials may ... the Emma ... ship Fund ... and Leves... Home ... St Albans, VT 054...

Fake draft notices sent

continued from page 4

... UVM recognized ... she said. "We are ... armed with the situa... stands and are ... with the ... response of ... strategies and the ... goals.

... had been ... member of ... people ... were

... Vice

... policy ... campus mail ... prevent from being ference to return ad... ...ss on the envelope or ... mailing does not ight be from a university ... These rules ... were instituted two years ... when a similar draft ... notice was sent to many ... male members on campus, ... causing ... among students.

"It's interesting ... the university could ... the notices off the ... and out of the mail," the member said. ... policy in the ... justifies this ... argue that ... censorship by ... the university ... which ... censoring.

Although ... speak for the ... the initiator ... press ... ideas ... need all ... guilt ... said ... Present ... American ... rhetoric. The ... much more ... than that.

If one wants ... more information on the subject or state ... viewpoint, there will be a speak-out on ... November 19th at ... the Royal Tyler Theater.

Off Bits, etc.

... on Monday, November 19, 1990 the **Student Environmental Action Coalition (SEAC)** will hold a **"National Power Out"** in protest of the United States' purchase of power from **Hydro Quebec**. Students and community members will abstain from using electricity for 24 hours during the **"Power Out."** Concerned people will also gather at their town halls with demands for local sustainable energy policy. **VSTEP**, who is regional coodinator for **SEAC**, will be organizing **"Power Out"** activities in Burlington. There will be a march on Monday afternoon downtown, as well as a demonstration and information session on the steps of the Royall Tyler theater on the UVM campus. According to **VSTEP**, there are two specific goals of this action: (1) To promote national awareness on the environmental and cultural impacts of Hydro-Quebec, and (2) To create a national coalition of concerned people and organizations who wish to work together to best address the impacts of Hydro-Quebec.

—R.T. FIREFLY

Lecture examines who evaluates literature

KAREN KEFAUVER

"Is it true that all great works of literature are written by white males?"

This was one of the many questions posed by UVM English Professor Diane Price-Herndl during the November 14, SPARC Noontime Discussion in Billings North Lounge. Price-Herndl addressed an audience of about twenty on the subject of "The Feminist Project in Literary Criticism."

"Where do our standards of evaluating literature come from?" Price-Herndl asked. "Who is evaluating literature? For the last 20 centuries, men have been determining what is great literature and shaping the canon of classics. Men were the ones who had access to education," she explained.

Price-Herndl also asked, "In your experience, what have you learned constitutes great literature?" Shakespeare, Chaucer, Milton, and Melville were among the first authors mentioned. Price-Herndl agreed that Emily Dickinson, Jane Austen, and Virginia Woolf were a few of the female authors that are now included in the tradition of great literature. "Perhaps the Bronte sisters would also be included in that group," she added.

"For years, Austen was an author you read at home, you would never study her novels in class," Price-Herndl said. "There is a changing sense of what is tions of what is esthetically beautiful are developing differently now that women are participating in the evaluation of literature. One of the primary concerns of feminist critics is recovering texts written by women writers since the medieval period."

Professor Price-Herndl outlined the traditional concerns of feminist literary critics. "One of the first movements was to identify sexist stereotypes in male literature," she said. "In 1970, Kate Millet pointed out that authors like Ernest Hemingway and Norman Mailer were sexist. That may not seem like a big deal now, but at the time it was a radical statement. Next, critics examined how women readers responded to these images. Women were asked to sympathize with the male point of view. The author, Elaine Showalter, popularized gynocriticism, the tradition of criticizing women authors.

"France, England, and the United States exploded as centers in feminist literary criticism," Price-Herndl said. "There needs to be an entrenched middle-class to have feminist criticism. There has to be basic financial security to become involved in feminism in literature. You can't analyze the texts when you are worrying about putting food on the table," she said. "I haven't heard about feminist literary criticism in third world countries. That doesn't mean there aren't feminists in third world countries."

"Two of the newest developments in criticism are gender studies and cultural studies," said Price-Herndl. "Cultural studies looks at cross-cultural sense of gender oppression." As a result of these trends, there are major projects taking place. "There are major revisions of literary history and changes in anthologies," she said.

A discussion ensued, and Price-Herndl fielded questions. "I am an advocate of choice," she said in regard to college English syllabi. "If I were the English czar, I would insist on more choice; instead of telling students that they were required to read certain texts, I would allow more room for personal selection," Price-Herndl stated.

Professor Price-Herndel, who has been at UVM for two years, has recently completed *Feminism: Gender and Literary Studies* with Professor Robyn Warhol, and is currently working on *Invalid Women*.



JOHN WEIDMAN

Spiritual aspect of martial arts is examined

continued from page 4

practiced internal energy or "ch'i." Payne described this ch'i as a "psycho physical energy. He explained that through meditation we can sense the effects of this internal energy which resides in your body and circulates through the body.

From China the martial arts were introduced to Korea as early as 600 AD. Japan subsequently inherited the ideals of Buddhism and martial arts from China. In Okinawa, there are numerous distinct styles of martial arts. Payne said, "Places like the Philippines, Indonesia and Malaysia were influenced to some extent by the martial arts."

In Medievil Asia, Payne explained that the martial arts played a strong political role in society. They were used and coveted by the noble families. "Each noble family protected its own secret technique," Payne said. With the development of firearms, this political aspect diminished.

There are thousands of styles and techniques in the martial arts. As the martial arts spread, each different school added its own distinction favoring one style or another. These forms continuously split as the arts evolved.

The emphasis on the ch'i or internal energy and meditation became harder to teach and the ch'i was abandon by many techniques as unimportant. The later Japanese arts did not include the ch'i, Payne said. "The softness and internal power of chinese martial arts was not retained."

Payne identified four points associated with the martial arts: first is the perfection of the skill, secondly, to come to terms with death, third is to know the enemy and finally to have a purpose for fighting.

According to Payne, perfecting the skill includes developing the technique and becoming as best is possible within your respective skill. "The key here is to practice meditation and develop the ch'i," he said. Too often however, the student does not have the patience to study this virtue but without this, no skill can be pertected, said Payne.

In combat, death must be accepted, Payne explained. Fearing death is actually fear of the death of the ego, which is seperation of the mind from the body. "A fully integrated person can accept death when it is appropriate," Payne said.

Understanding the enemy is also fundamental. "It is vital to know your opponent in combat," Payne said. "Know what he is doing and, assume his attacks ... recognize him as another person, there is the perception the opponent is yourself."

In finding a purpose or reason for fighting, Payne described four levels of combat. The lowest is an unprovoked attack. "The second level is an old testament morality of an eye for an eye," said Payne. If the attacker hits hard, then return with the same kind of attack. Use the same approach as the opponent.

The highest level of the martial arts, according to Payne is the idea that you overcome the attacker without hurting him. This is its true spirit. Payne talked of when he felt this level of the arts. "My intention was no longer to be able to fight better, but to integrate my body and mind," Payne said. One should try to shift from an emphasis on technique to an emphasis on the spiritual aspect through meditation and the study of the ch'i or internal strength, he said.

The nature of the martial arts is to defend that which we love, Payne said that at the core we are all beautiful beings; "the martial arts were not meant to defend the 'ego' but protect that which we love."

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Editorials

Bush Failed; Gulf is wrong war.





Letters

English Dept. letter hypocritical

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Student sympathizes with Yunis' feelings on rape

To the Editor:
One may ask oneself, "What is this American ideal of which we are so proud of?". How can President Bush claim with pride that our troops are fighting for the "American way of life"? Maybe for one moment we should step back and analyze this questionable "American ideal"

We consistently criticize other nation states for the social hierarchy that prevails in their societies, labelling them with all the negative "isms" available in the dictionary. Meanwhile we neglect to realize the fallacies with which we portray our own society. It is preposterous to us that South Africa is institutionally segregated by race, not realizing that in our own country, approximately 70% of minorities live in a community that is predominately populated by people of their own culture and background. It seems humorous that women in Saudi Arabia are not permitted to drive because of how Muslim leaders interpret their religion. But we act as though we are blind to the fact that a woman is raped in this country every six minutes (according to reported statistics only).

I am not writing this letter because I hold the solution to these problems. Nor am I critical because I feel I am an ideal non-descriminating being, myself being both white and male. I am writing because I sympathize with Amy Yunis's feelings of anger, hostility, rage and disgust. I spent many hours crying in high school because of a girlfriend who had been a victim of rape. Not only do I know someone here at UVM who has been raped, but another friend of mine told me as we were walking casually from class, that she had been physically abused by a man that week. This happened about two minutes before I picked up the *Cynic* and read Amy's letter. Reading the letter brought back the feelings I had fought with for so long to forget. It made me realize that trying to forget the problem wasn't going to solve it, and maybe that's what too many people are being encouraged to do.

Since I am a male, I will probably never know what it is like to be raped. I cannot imagine how a person can even begin to cope with such an experience when I look back and see how much emotional distress I went through just being a friend of a rape victim. It seems ridiculous to me that certain institutions handle rape in such a nonchalant manner by not even cautioning prospective victims. Is it possible that our "free" society is also giving too much freedom to certain members?

Alexander Lupis

New ideas for Billings

To the Editor:
I appreciate the account of Laura Twitchell '34 (11/1/90), explaining the history of the Billings Library. I, too, would love to see this world return to a quieter, more peaceful time where craftsmanship and scholarship were more fully appreciated. I can also accept that Billings was not originally intended to be the Student Center. All of this however does not alter the original question: where exactly is the Student Center of this University?

Now, realizing that if you're not part of the solution, you're part of the problem, I'd like to offer a few suggestions on how we might at least stimulate a bit of competition in terms of food service, pricing and variety over at Billings. I have attended other universities where a section of the student center has been set aside as an outlet for small vendors. Local businesses such as Ben and Jerry's, Noonies and Vermont Pasta might be encouraged to sell their goods. Cookie shops, fresh fruit vendors, sandwich and pizza shops, Mexican food,... Suddenly, not only is there variety, but competition as well. We're not talking a Mall here, just booths with a variety of goods being offered. The hallway along the bottom floor of Billings across from the radio studio would be an excellent location.

I also suspect that the wonderful folks from Marriott have some sort of a stranglehold contractual agreement with the University locking up pretty much exclusive rights to the food service on campus. But contracts come up for renewal and I suggest that next time it does, that we investigate the concept of a free market economy here on campus. C'mon, this is Vermont, well-springs of freedom and all that....

We have a new administration, one that is no doubt eager to promote and encourage a new sense of community throughout our campus. I invite them to ponder the issue of where this campus comes together as a whole to meet on an informal basis, to relax, catch a bite and share ideas.

Anybody got a microwave.....?

Jeff Howe
Geology Grad Student

Justice for handicapped

To the Editor:
Today we were eating ice cream at Ben & Jerry's and a handy caped (sic) girl came in, or at least tried to but had a little trouble going down the stairs to the rest room. My big sister and my little sister and I helped her. I think Ben & Jerry's should put in a ramp or something for handy caped people.

Sincerely,
Katrina Justice
Age 11

To the Editor:
When we were at Ben & Jerry's we saw a handy capped girl and we had to help her up and down the stairs. There is not always people to help handy capped people so we would like it if Ben & Jerry's would make half of the staircase a ramp so that handycapped people can go down the stairs with no one helping them.

Sincerely,
Sandie Justice
9 years old

Phoney IDs: Are they worth it?

To the Editor:
Is it worth it?

The trend at UVM these days is geared towards downtown whether you go to drink or just socialize. Everyone talks about getting or having a fake ID and the fun times that go along with it. It always seemed so easy. People tell stories about how simple it is to go to Montpelier with someone's identification no matter whether you look like them or not. You get your picture taken and you're golden. Your path is paved to the bars of Burlington.

So I decided, what the hell? I'll try it. My sister is twenty-one and we look so much like each other we could be twins. How hard could it be? And what is really going to happen, we are sisters. I'm obviously breaking the law but it's not like they could throw me in jail.

So, this is when the real adventure starts. I gathered up the necessary information and proceeded to the Department of Motor Vehicles in Montpelier. I gave myself a little pep talk before going inside reassuring myself I wouldn't get caught. I just kept remembering all those stories I heard of how easy it was.

Once I was inside things seemed to roll along nicely. They took my picture and I was all set to walk out. All they had to do was hand me the ID. But instead they laid down official documents along with three microfilm pictures and started drilling me with questions. All those stories of how easy it was flew out of my mind and all I could think of was why me and what they were going to do to me. I had no idea of the consequences involved in breaking this law. I had never heard about anyone getting caught or what happens when you do, but I found out quickly, and realized that there is a lot more involved than what is much emotional distress I went through just being a friend of a rape victim. It seems ridiculous to me that certain institutions handle rape in such a nonchalant manner by not even cautioning prospective victims. Is it possible that our "free" society is also giving too much freedom to certain members?

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Are you willing to go through the rest of your life with a record? Or, do you have enough money to spend on fines and never get the fake ID? Are you willing to take the risk and go through the scary realities of not knowing what is going to happen to you? And are you willing to get caught and accept the consequences all for a piece of paper that says you can drink? It's the only question left to ask is, is it worth it?

Name withheld by request of writer

Professor's comments upsetting

To the Editor:
The educational system is a reflection of the larger society. Unless education is modified to combat institutional racism and sexism, society will never shed irrational and ignorant stereotypes about minorities. Professor C. Pearce reinforces institutional racism by teaching Comparitive Politics (POLS 71) in a manner which glorifies conservative western ideology at the expense of other cultures and political systems. Pearce ignores problems within the U.S. government that oppress the rights of non-whites. He alienates his students by making light of oppressive forces within UVM and the larger society. Am I to believe that only the opinions of white males are worth studying in the classroom?

Prof. Pearce makes no effort to eliminate sexist terminology from his lectures and discussions. By saying "we could send the women home to do the dishes", he reinforces traditional oppressive roles and attitudes. We no longer live in a society where women stay home, cooking and cleaning for their bread-winning husbands. Women make up a significant proportion of the work force and deserve the same respect men receive.

Pearce has also made racially inflammatory remarks during class. Specifically, I refer to a lecture on religion as a tool in political socialization which used Jesse Jackson as an example. Pearce remarked that Jesse Jackson gets campaign funding by passing a Kentucky Fried Chicken basket around the church. At that point, I should have walked out of the classroom. I felt angry and helpless. On a certain level I respect the rights of professors to include their personal opinions in lecture. However I cannot and will not stand for a professor alienating fellow students with racist stereotypes. For this reason, on October 30, I withdrew from the class; my only regret is enduring his demeaning lectures for so long.

For years minorities have been oppressed by the good old red, white, and blue flag swaying U.S. of A. Western ideology forces minorities to internalize negative self-imagery in order to protect the interests of white males in society. The education system must work to instill equality and undermine these oppressive forces. Unless this cycle is broken and the rights of minorities are upheld, the day will never come when all human beings are treated as equals, regardless of skin color or gender.

Alicia E. Duzinski

Much Ado About Nothing

Shakespeare Arts Review

A scores again

JOHN WERNER

Wednesday, November 14th, the UVM Department of Theatre premiered its excellent production of William Shakespeare's romantic comedy, *Much Ado About Nothing*, directed by Edward J. Feidner.

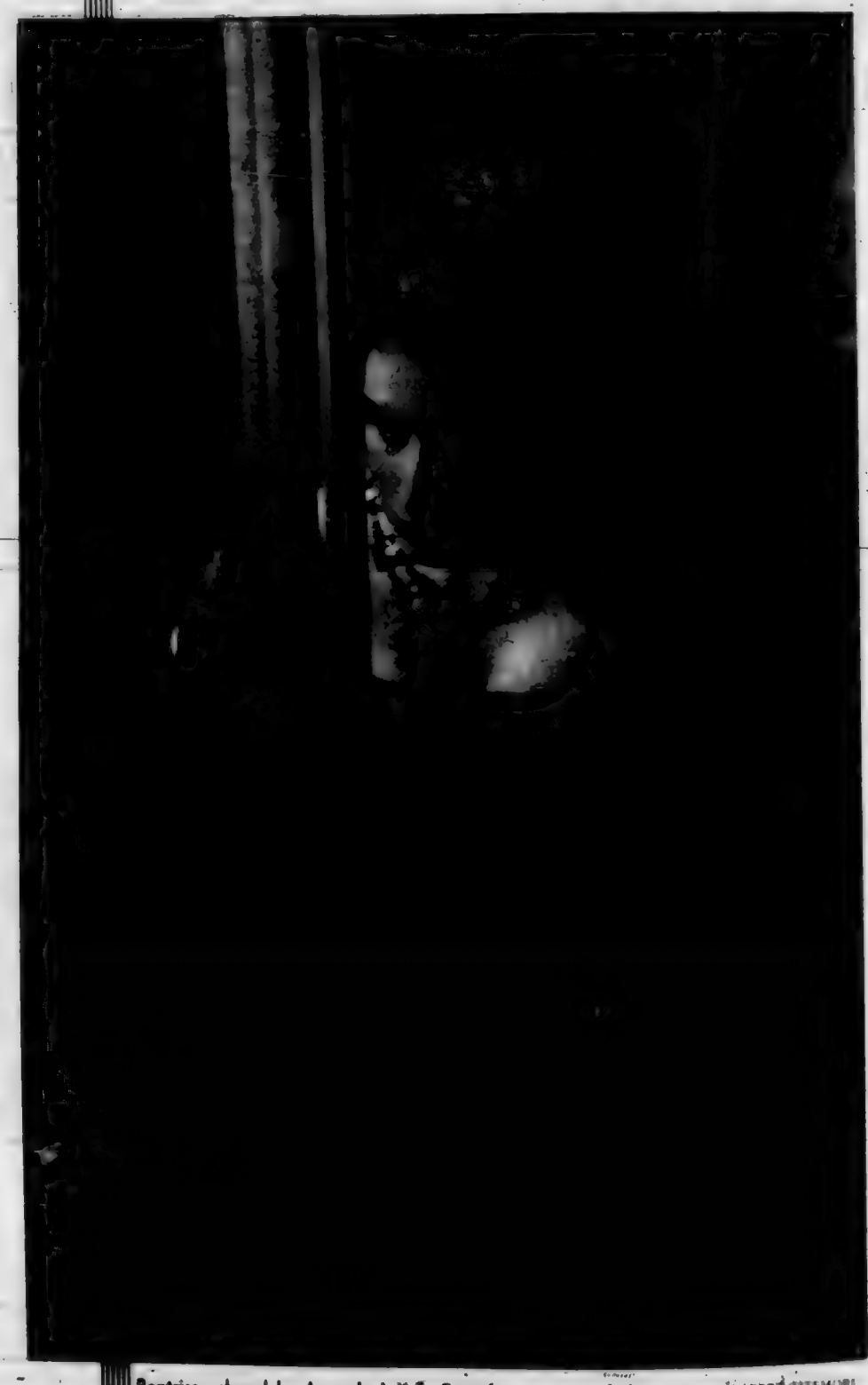
Wednesday's show was prefaced by a brief concert by Cat's Meow, UVM's all-female choir, singing cheery songs both familiar ("Somewhere Over the Rainbow", "Blue Moon") and obscure and keeping early arrivers entertained before the play. During this, the stage was lit brightly enough for the audience to examine the sparse yet impressive set including corridors of white columns, ceiling boundries, a few benches, candlabras and thrones, a table with a bust of some cherub (Cupid?), and a really funky psychedelic cyclorama design courtesy of the lighting crew.

As usual, the set and lighting, the costumes put the [illegible] Elizabethan dress, and was [illegible] costume crew. The attire was [illegible] however [illegible] the superb [illegible] started a little slow with [illegible] stepped into one of the most [illegible] I've seen in Burlington this year. [illegible] and well written) roles were [illegible] Benedick (C. Derrick Jones III) and Beatrice (Amanda L.K.T. Gustafson), just two of the eight [illegible] in the play. Starting the show as two independent souls neither needing any significant others, these two find one another in the most painful and dragged-out manner. Gustafson is the perfect bitch-with-an-attitude from the start, and she guides Beatrice into a very deep, intensely developed character whose "attitude" is simply a well-worn, amusing front. Jones's Benedick is convincing as he admits his admiration of her, but must be deceived in the same way that Beatrice is fooled in order to pursue a romance with her. Throughout the play, all the way to the final steps of their corny simultaneous curtain call, these two kept the show alive when it needed it and didn't cease to amaze me. Their ensamble performance alone is worth the admission.

These characters carry only a peripherial part of the story forward, though. The central element is much more complicated and deals with the trials of Claudio (Tim Smak Gaffin) and Hero (Sara Elizabeth Miles). Claudio is obsessed with Hero's modesty and pureness, and the villain Don John (Christian Brandjes) slanders her by making her look like a hussy to Claudio the night before their wedding. Don John is the illegitimate brother of the Prince Don Pedro (Eric Steinberg), Claudio's best friend. Anyway, it's a very long story, and it really is what the title suggests... the ending would have been about the same without all the big fat ado about nothing in the middle, but of course there would not have been a play to write or perform. The two central characters of Hero and Claudio are both admirably performed, maybe in a more traditional Shakespeare sort of way. The same can be said of the elder brothers Antonio and Leonato, played by Chris Brady and Bill Brady respectively, who keep the plot moving well. Leonato often has the job of playing the straight-man to the comedy around him, mostly bouncing off from his less clear-headed brother Antonio.

Besides these central characters, all played very adequately, the supporting cast does a fantastic job. From the near-perfect slapstick of the Watchmen troupe to the comical attendants of Hero and Don John, to the musical breaks of the instrumentalists and singers, the supporting cast demonstrated that a great amount of work was put into their characters. The light comic element is not at all lost once it gets going, as it easily could have been. Much of this ease into Elizabethan humor is thanks to the subtle physical exaggerations of the characters which add so much to the lines.

Over all, the play is incredibly pulled off and it would behoove you all to go see it for yourselves. *Much Ado About Nothing* will be playing through Saturday the 17th with a matinee Saturday and a return opening by the Cat's Meow on Saturday. Tickets are $10 for the general public, $6 for students, and $4 for UVM Theatre students.



Beatrice, played by Amanda L.K.T. Gustafson, is one of the many fine characters in *Much Ado About Nothing*

ROBERT TITEMORE

Johnny Clegg and Savuka rock the night away

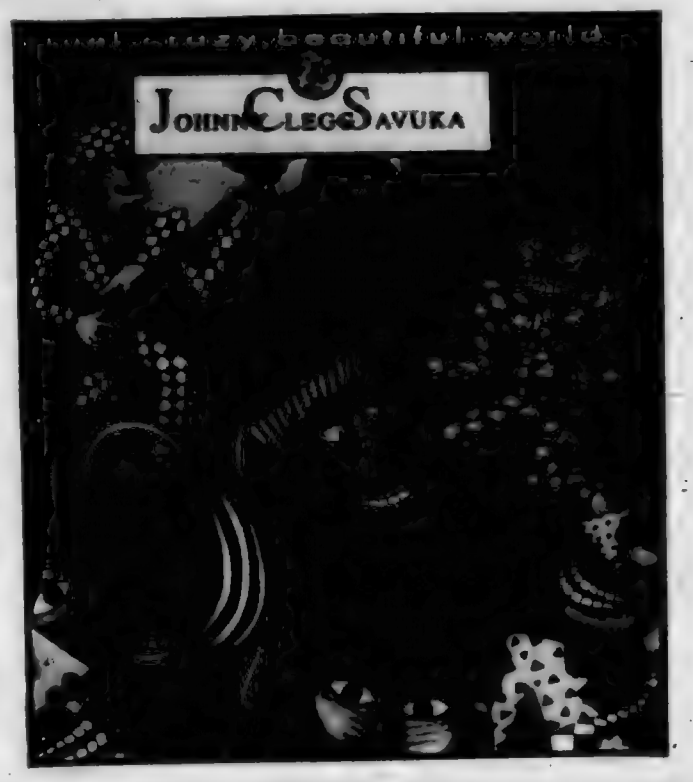
SAMANTHA FIGLIOLA

I arrived at Burlington Memorial Auditorium a relative newcomer to the sounds of Johnny Clegg and Savuka, whose November 9 performance was presented by Catamount Arts. I knew that Clegg had led an underground movement against Apartheid for years with the first racially mixed band in South Africa, Juluka, before emerging as a legend in the field with the new Savuka band. I was prepared for Clegg's political message, but not for the band's overwhelmingly positive approach. The Savuka band's transporting blend of Zulu rhythms, African vocals, and colorful dancing made the anti-Apartheid message a joy that I hadn't expected.

The band's energetic layering of African percussion, reggae, jazz, and bi-lingual chorus created a rhythm that captured the audience immediately. As early as the second song "Wild, Crazy, Beautiful World," the audience was singing the chorus enthusiastically. Clegg and his percussionist wasted no time in breaking into a series of spectacular Zulu kicks that had the audience leaping in excitement within the first ten minutes of the show. It was this immediate, high energy rapport between the Savuka band and their audience that struck me the most; the channels for communication, musical and political, couldn't have been more open.

Clegg's band provides a wonderful blend of light, energizing songs from several albums, including "Take My Heart Away" from the *Shadow Man* album and "Siyayilanda," an earlier release from the *Scatterlings* album with Juluka. Also performed was a haunting Zulu song, to be released on the band's next LP, whose chorus chants "Everything will eventually come right," honoring the liberation of Nelson Mandela. The band's music has an incredible range of expression for the African experience, sacrificing neither the buoyant joy of the music or the importance of Clegg's anti-Apartheid message.

Clegg spoke briefly but powerfully between songs. He said that totalitarian societies dictate every opportunity of an individual's life from the moment of birth, thereby leaving the South African blacks "frozen in time." Clegg responded to this with a Zulu saying: "If tomorrow isn't moving toward you, you must go fetch it." This was followed by an explosive display of Zulu dancing including Clegg and three band members, whose spectacular energy brought another ecstatic response from



the audience.

The traditional African dancing of Clegg's performances is one of the high points of seeing him perform live. Clegg and his band members have incredible energy, dancing full-force during songs and dripping with sweat; the passion and color that they bring to their performance heightens their cause dramatically.

Clegg also included two of his songs which were banned in South Africa. One song, featuring a riveting African chorus, commemorated the hundreds of "anonymous activists," as Clegg called them, who made the "supreme sacrifice for a democratic and nonracial future" in the struggle against the Botha regime in South Africa. The other song was a spirited response to the governmental structure of Apartheid, which Clegg says is so subdivided and rigid that destroying one aspect of it isn't enough to weaken its control. Clegg's song, "One (hu)Man, One Vote," from the *Cruel, Crazy, Beautiful World* LP, makes the statement that even the struggle for "one person, one vote" is not enough for South Africa; the structure of Apartheid must dissolve to allow for "One Country" as well. Again, the audience's response was excited and positive. Clegg sensed it and said, "The vibes are good. You people are telling us something."

The concert ended with a lighthearted "Zulu Football Song," which Clegg sang after the audience gave a relentless encore to the Savuka band. I left the concert feeling energized and positive, and I got the same feeling from the people around me. The ability of Johnny Clegg and Savuka to confront the intimidating struggle for freedom in South Africa with such hope and energy is their gift to the audience. Their concert was definitely one of the best musical and political experiences offered in Burlington this year.

South Africa from sides that can't be shown on television news

JIM MURPHY

On Friday, a year after the fall of the Berlin Wall, Babara Leslie came to UVM's Fleming Museum with a photographic profile depicting a people enslaved by another type of wall, the racial wall of South African apartheid. Babara Leslie's photographic slide presentation, entitled *Amandla!*, documented the life of the South African peoples, mostly the oppressed blacks, with several hundred images presented on a three picture screen. The images are derived from Leslie's personal travels in South Africa last spring, starting in the rural area of Cape Town, and working up the eastern coast of South Africa, ultimately arriving in the city of Johannesburg.

Leslie travelled to South Africa in an attempt to bring the abstract vision of apartheid we all get from watching the scenes of South African violence and struggle on our nightly news, to reality, to a part of her own experience. Leslie's presentation was ultimately moving, as her documentation went beyond the mere political conflict most Americans are presented in regards to South Africa, and revealed the actual people being suppressed. What Leslie finds, and successfully conveys to her audience both with her slides and the accompanying South African music and interviews, is a people with an amazing sense of the spiritual, with a rich culture of their own and amazing perserverance given the tragic injustice of apartheid that ultimately binds not only their civil freedom, but also binds them in extreme conditions of poverty.

Perhaps the most moving vision of South Africa presented by Leslie is the poverty in which the South African blacks are entrenched. Dan Rather simply is not able to show more than the riots in Soweto, however, Leslie's depiction of the blacks poverty, especially in comparison to the gross wealth of the minority whites, clearly depicts the raping of a people and their land that is apartheid. Yet, furthering the images of poverty portrayed by Leslie, was the depiction of how the South African blacks have adapted to their lives in this condition of poverty, establishing a strong and genuine sense of extended family out of necessity for survival. However, the sense of family they have and the extent to which it is real to them is something that, at least in the so-called modern world, has been almost completely lost.

The images of poverty permeate the black community, from Leslie's rural profiles to the city life. Scenes of one-room tin shacks housing several blacks are constantly contrasted to the mansions with Mercedes housing the small white community. Along with this poverty, Leslie's presentation saw deep rooted defiance among blacks. The blacks are exceptionally proud of their heritage, their music, their families and their way of life, despite its poverty. The blacks also fear the whites, so great is this fear that blacks refuse the use of birth control, believing it is an attempt to extinguish their race. The extent of fear and anguish to which the blacks endure was caught in one rather simple photograph of a plain concrete wall with "Stop the Hangings" written upon it with spray paint.

The spirit of the people struck the audience. The poor conditions the blacks live in, and this cannot be stressed enough, are absolutely despicable, however, the children still smile and play games, and the adults still walk erect with pride. The people seem to derive their strength from from their strong religous belief. The black South Africans are very spiritual people, and a theme that permeates their life is a strong faith that they will overcome, that their suffering now is to be followed by a promised land, where they will be enslaved no longer. They seek a promised land and they seek peace. A large portion of the slides were accompanied with a speech by Nelson Mandela where he addressed not the dominance of the South African blacks, but the peaceful and equal existence of all men in South Africa.

The documentary left the audience with a much deeper sense of the tragedy of apartheid, as Leslie gave a portrayal of a people whose rich culture and spiritualism are bound strictly along the lines of race by the grossly advantaged white minority. One could not help but to feel anger at the existence of such an unjust and morally wrong system that is so close to slavery, an idea whose gross moral intrusion was supposedly realized by most of the world over a hundred years ago. Leslie didn't just bring the immorality of the idea of apartheid to the viewer, but also the actuality of the people oppressed, their gorgeous culture, and the bonds that are placed upon their liberty and humanity from birth. I could not help leaving the presentation with a certain sense of anger and disgust. Anger that these people aren't really heard and disgust that it takes tooth pulling to make our government do the slightest thing to aid these people in their genuine plight for liberty and human justice. Perhaps if the actual experience of the black South Africans could be brought to more people through the efforts of those like Leslie, we would take a little more effort to help these genuinely oppressed people, rather than unnecessarily being willing to risk thousands of lives to bail out a few Kuwaiti businessmen and Exxon oil.

Bill T. Jones offers auditions for his upcoming show

Internationally-acclaimed choreographer, Bill T. Jones, has premiered a work so complex and controversial that only two venues of his cross-country tour (Burlington's Flynn Theatre is one) have agreed to present the evening-length work in its entirety. "Last Supper at Uncle Tom's Cabin/The Promised Land" intends, as do all of his works, pointed social commentary, and strikes at the heart of many of our pre-conceived notions and predjudices about people. Adding to the controversy is the fact that Jones is casting up to 39 additional local artists for each performance, and thus every community which sees his work is also participating directly in it.

His latest achievement is loosly based on Harriet Beecher Stowe's *Uncle Tom's Cabin*, and includes a commissioned score by Julius Hemphill, founding member of the World Saxophone Quarret. It also contains references to LeRoy Jones's play "Dutchman," da Vinci's "Last Supper," and snatches of Martin Luther King, Junior's "I have a dream..." speech. This variety of influences coalesces to explore repressions in the subconscience of modern America, and questions of faith and liberalism.

The final section of the work, "The Promised Land," concerns itself with discovering what exists beyond exteriors. Throughout "The Promised Land," some 52 dancers, both company members and local artists, attempt to get beyond traditional sexual and racial barriers. The emotional nakedness and purity for which Jones is striving is manifested in the nudity of his dancers — with each entrance onto the stage they remove more and more of their clothing.

"The Promised Land" section of the work has been performed several times already, and highly praised for its delicacy in handling such a controversial situation. Jones's work achieves "a tearing away of the veneers and an exposure of the raw, vulnerable humanity beneath." (*Star Tribune*)

Bill T. Jones will cast a minimum of 25 extras from the Burlington community for "The Promised Land" section of the Burlington performance. He will be holding open auditions on Monday, November 26, from 5:00-10:00 pm on the Flynn Theatre stage. Rehearsals will be daily from Thursday, January 3, through Sunday, January 13. The performance is on Thursday, January 17, at 8 pm, at the Flynn Theatre. Jones stresses that he "is looking for all different types of artists for this piece, dancers, singers, actors, and therefore the ability level is based on their movement skills in general, not specific dance skills."

—Andrea Keston

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-The life of a graduate student
Who —Free and open to all interested students

Caroline Records p

PHILLIP SEILER

The best thing about industrial/techno music is that it deals with the two most basic male emotions: fucking things (Copulating on the radio edit versions) and killing things. This is why most all techno bands are comprised of ugly, mean looking men. The kind of guys that don't get the women and don't get on well with other males. The kind of men like Boris Mikulic, God, and J Butcher.

Boris Mikulic

Boris Mikulic began his life in a rather bizarre manner. Twisted, actually. The second eight years of his life were spent locked in solitary confinement in a monastery. When he emerged at age sixteen he knew about music from the organ and choir, and about God's love, from the monks that locked him there. So he decided to put it all down, in music and lyrics. The result is the incredibly powerful and evil *Heresy*.

This album begins with a track called "Bitterer Als



Der Tod". The beat drives, the bass line flies, and the gregorian chants engulf...Gregorian Chants? Yes. Mikulic can't seem to shake his kind upbringing and throws in many references to the church. Hearing chant over a hard beat is very unsettling and really sets the stage for this album: powerful, angry, and inspired by the devil.

Speaking of Satan, Mikulic brings in the fallen angel with the track, (oh, you saw it coming) "Inspired by the Devil." The song seems like one evil sermon. Mikulic samples lyrics like "...because without fear of the devil there is no more need of God." There is a constant level of chanting and it is evil.

"The End" is another excellent track from this album. The guitars drive this song and Mikulic uses his voice to bring his message home. "This is the end of your world

Jane's Addiction falls

Finally, after many long weeks, Jane's Addiction has fallen from the top spot on WRUV's top ten. In fact, it fell right off the chart (and landed at 16 with a dull thud). In its place, the ultra powerful, Wartime. Henry Rollins, the band's front man described Wartime as a reaction to life. "Everyday, man, it's wartime." Dealing with murders, drugs, war, you got to fight it. It's war.

Also gone are the Soup Dragons, the Pixies, and the Cocteau Twins. So what is left? A host of new, powerful music and leading this pack is the evil and twisted Skinny Puppy.

Four 12" are on the top ten this week. Usually, a 12" doesn't fare as well as a full album because the number of songs to choose from is less. However, the top 12" is by Front 242 and contains only 1 song, remixed a couple of times. Front 242 is a techno/industrial band that just recently received major label status on CBS. Also from CBS (actually Columbia and Epic, divisions of CBS) are Poi Dog Pondering and Screaming Trees respectively. One is a folky, quirky alternative rock band, the other is a hard rocking band formerly on SST. You guess which is which.

The Pogues latest album, *Hell's Ditch*, makes a strong showing at number 9. The album is what you'd expect from a Pogues album. Irish music inspired by ale and satan. The lyrics are mumbled (did you see them on *Saturday Night Live*? that was mumbling.) and the fiddles are flying. The pogues make a point of playing their own music their own way.

Near but not quite awards go to *Duck and Cover*, an

WINTER '90-'91



A supplement to The Vermont Cynic November 15, 1990

Two single men meet on the slopes...

THOR BERGERSEN

Z[illegible] the mountain the [illegible] that seem[illegible] [illegible] The [illegible] The [illegible] [illegible] the [illegible] sweep- [illegible] [illegible] the majestic [illegible] As the [illegible] [illegible] [illegible]

University of Vermont students have sights set on '92 Olympics

CHRIS ALFORD

The 1992 Winter Olympics may seem like a long way off, but for a handful of UVM students, sights have already been set on competing in the events which will be held in Albertville, France. Tamara Stacey Blumer hopes to compete as an aerial freestylist while Joe Holland, who will be graduating this December, expects to be in the nordic combined competition.

Freestyle, which will be an exhibition sport in '92, consists of ballet, moguls, and aerials. There is also a combined event in which athletes are judged on all three. The ballet event is similar to conventional ballet, except that it takes place on skis. The mogul competitors see how fast they can get down a bumpy, steep hill and are also judged on style and how straight a line they can ski.

Blumer is a member of the U.S. Freestyle





Tacey Blumer is an aerial freestyle skier

Ski Team as an aerialist. Aerial freestylists ski off a jump, perform acrobatics while in the air, and land upright on their skis. During the summer, aerial freestylists train in Lake Placid, New York where, instead of landing on snow, they jump into a large pool.

"I was pretty much in Lake Placid from mid-May to mid-October," said Blumer. She trained in Lake Placid on weekends and commuted to her three Tuesday and Thursday business classes in Burlington. "It was a lot of work. Juggling school and dry land training — getting ready to go over to Europe," she said.

Balancing books and skis can be a difficult task. The day after Thanksgiving, Blumer will begin competition in the World Cup circuit in France, Switzerland, and Italy. She is now feeling the pressure of having to finish up her semester's work before she heads over. "At the beginning of the semester, I talked to all of my teachers and asked them if it would be alright to take my finals early," she said. "Now it's getting [illegible] and I'm behind in my work [illegible]

"After [illegible] Blumer will head to North America for events in Blackhawk, British Columbia and Breckenridge, Colorado. Then she moves on to Mount Gabriel, Quebec and then down to the World Championships in Lake Placid. "After the World Cup [illegible] the U.S. [illegible] Europe. We have a [illegible] Karen Gunnar, a [illegible] Canada [illegible] Bonnie [illegible] large [illegible] Bonnie will be [illegible] hold. "I'm hoping [illegible] December of '[illegible] said. It will be one of the [illegible] only taken me [illegible] get the [illegible]

please turn to page 9



Joe Holland is a nordic combined skier

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Into the freezing pits of Hell – a look at skiing

Weekend Ski Planner

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November 17—18, 1990

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continued from page 2

structions are the first. Nothing like standing behind 50 people in sub-arctic temperatures with 50 more behind and all of them talking about how cool everyone looks and how much fun they're having. And there's always one idiot who falls, usually it's me. Getting up in the lift line is as easy as shaving a pit bull. All right, maybe a little easier than that, but still one major pain in the ass.

So, let's talk money, let's explore the 5th Tier. $350 for a season pass, $1000 for equipment, $400 to look nice ($450 to glow), $20 for gas per trip (and rising rapidly), $150 for a skirack ($75 if you find a starving, graduating senior), $15 for lodge food each trip (just slightly below movie theatre prices). I could eat for two years with all this money. I could have a very nice stereo. I could fund my life avoidance after graduation for at least four months. I got a problem with spending this kind of cash to get cold, go very fast, and get cold again. I could lie in a snow bank, get up and run for ten minutes and fall back down, get the same effect, and spend considerably less.

Broken bones anyone? Welcome to Tier 6. The only way to get in is in the ski patrol cocoon. Almost as fast as the demon six year-olds, as embarrassing as falling in the lift line, as fun as watching your ski go downhill without you. Besides, after investing a billion dollars, a half of a skiing season is better than none. And what a pleasure to talk with people.

"Oh, you hurt yourself?"

"No, I always wear a body cast!"

"How'd it happen?"

You have two choices. Tell the whole boring story for the 100th time. Lie, tell them you tried skydiving from your roof.

And we arrive. Past the fire and brimstone, past the demons. We are in the seventh Tier of Hell.

It looks calm. The powder is nice. There are no people around. There is no wind. You ready for the run, you start to push off, and they appear.

"Hi, I'm Jack from Aspen. I've been skiing since I was 1 and a half. This is my incredibly beautiful girlfriend, Barbara, she's from Snowmass. We met when we were ten. We've been going out since then. Mind if we ski with you?"

"Um, well, I'm not really that good."

"That's okay. Neither are we."

"I bet I'll have trouble keeping up with you," pipes in Barbara.

And off you zoom. Jack in the ... flashy his pearly whites, avoiding ... mogul but the one's he jumps. Barbara ... past him, then turns and looks at you.

"Well, are you coming."

"Sure...ugh. I'm...coming."

Actually, you are falling in hopes they'll go away. But they stop and ... And offer consuling words of encouragement. They are so nice, you want to ... them. Finally, you reach the end ... slope and slip off to the lodge for a well ... escape. If you're lucky they continue ... ing, if not, you've got a free ... threesome for the night.

So, I avoid hell. Save my money ... for heat, rent, and electricity. I sit ... the radiator and drink my tea and ... book. I only wish more little kids ran ... the house.

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Vermont skiing aiming for three-peat performance



NCAA giant slalom champion Einar Bohmer slices down Stowe's Nosedive Trail on his way to victory in the g.s. competition of last season's NCAA championships. Bohmer returns in '91 to lead a powerful men's alpine squad.

JONATHAN SANDERS

The University of Vermont ski team is involved in a continuing historical cycle. For most of the 1980's Chip LaCasse's Catamounts grew quite accustomed to playing bridesmaid to the Utah Utes.

That does not imply, however, that that they simply sat back and let it happen idly.

For many years, Utah teams dominated the ranks of NCAA skiing. In the years 1980-88, Vermont won the championships only once, their first ever in 1980. The Catamounts were runners up seven of the eight years following that first win. But my how things change. Now, Utah is sitting into a second-fiddle role as the UVM goes for the three-peat, a third straight NCAA ski title.

When Vermont won the 1989 title it was by a mere four points. At the 1990 Championships on UVM's home mountain at Stowe, the Cats routed the opposition by over 100 points, due in large part to an overpowering effort by the Nordic squad. The Nordic events, the focal point of Utah's dominance, is also Vermont's big stick.

Going for a three-peat is a feat accomplished by only one other team in the current format: those very same Utah Utes.

This may appear to be a daunting prospect, but when one considers the big guns that Vermont has in its talented arsenal, it becomes a little less imposing. Fourteen of the sixteen UVM competitors in last year's NCAAs are back for the 1991 campaign. Nine of them are first-team All-Americans. Nine UVM skiers qualified for the NCAAs but could not compete because of roster limitations. They return for the new season.

Competition is even tougher this season, as 50 skiers vie for spots on the 24-member Carnival Squad. While Williams and Middlebury bring vastly improved alpine squads, and Dartmouth is as tough as always, all eyes will be on the Catamounts as they kick off the 1991 season January 18 at the Bates Carnival.

Heading the returnees on the 1991 squad are NCAA champions Einar Bohmer, Laura Wilson, and Tim Miller. Last season, Bohmer went undefeated in the giant slalom, including the national title at Stowe. The UVM junior also finished the Eastern circuit with a number one ranking in slalom as well as the g.s. Miller won the NCAA 20K Freestyle race at Stowe, while Wilson anchors the women's Nordic team after last season's campaign, in which Wilson won 10 of the 11 races she entered. Augmenting this are All-Americans Selma Lie, Kerrin Petty, Sally Knight, Paul Hansen, Jeff McVey, and Chris Scherer. Returning for the women's team are letter winners Leslie Averill, Jen Holden, Natalie Cartwright, Kim Kinsella, Kristi Brown, Keri Schlopy, and Shelley Scipione. Returning as well for the men are Snorre Krogstad, Sten Seeman, Paul Abdou, and Shane Lynn.

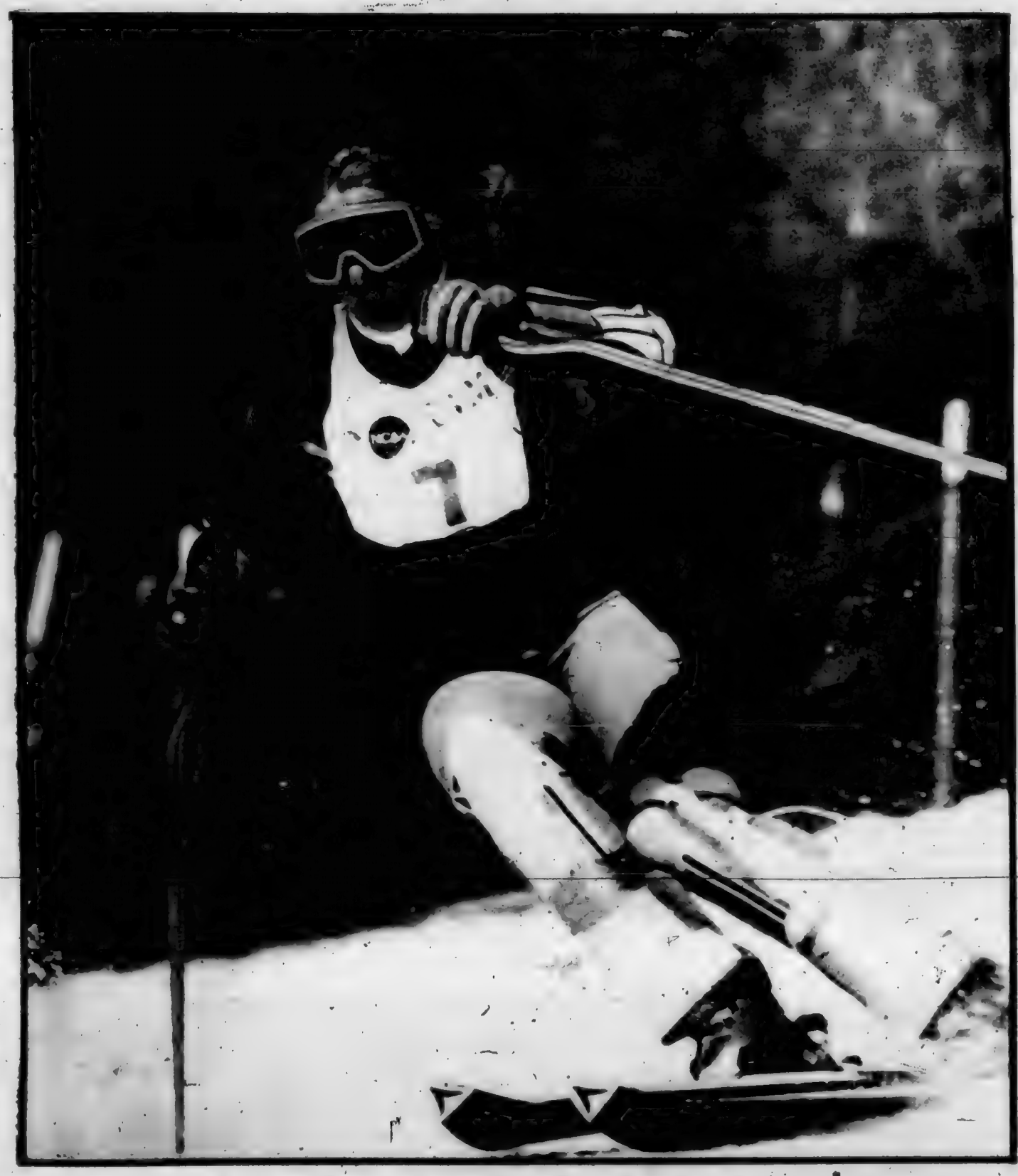
While a strong returning corps lends promise to the prospect for a third straight title, there are nonetheless some pretty big shoes to fill. Probably the tallest order to fill is the gap left by the departure of Brattleboro's Joe Galanes, a four-time All-American and a member of the 1988 US Olympic team. But what has made Vermont skiing thrive is the plethora of fresh talent. The 1991 squad is no exception.

Knute and Frond Nystad, the Norwegian duo who took the cross-country scene by storm this fall, as well as Bill Armstrong and Chris Hinderman should amply fill the shoes of Galanes.

When Vermont won the 1989 title it was by a mere four points. At the 1990 Championships on UVM's home mountain at Stowe, the Cats routed the opposition by over 100 points...

Alpine coach John Teague returns all of his top skiers from last year, but newcomers should vie for a spot on the Carnival roster. For the men, Jeff Courter, a member of Ron McEachen's soccer Cats, Tao Smith, and Ben Lawton are the cream of the freshman crop. The newcomers on the women's squad include Meg St. John, Sara Reiss, Cait Boyd, and Liz Satterfield.

With the nucleus of a championship team for the most part unchanged, UVM is by all means the legitimate favorite to win it again. Many feel that a ski dynasty has been created. A third consecutive title would certainly prove that.



UVM's top women's alpiner, Sally Knight negotiates a curve during last season's national championships.

The changing face of Gutters



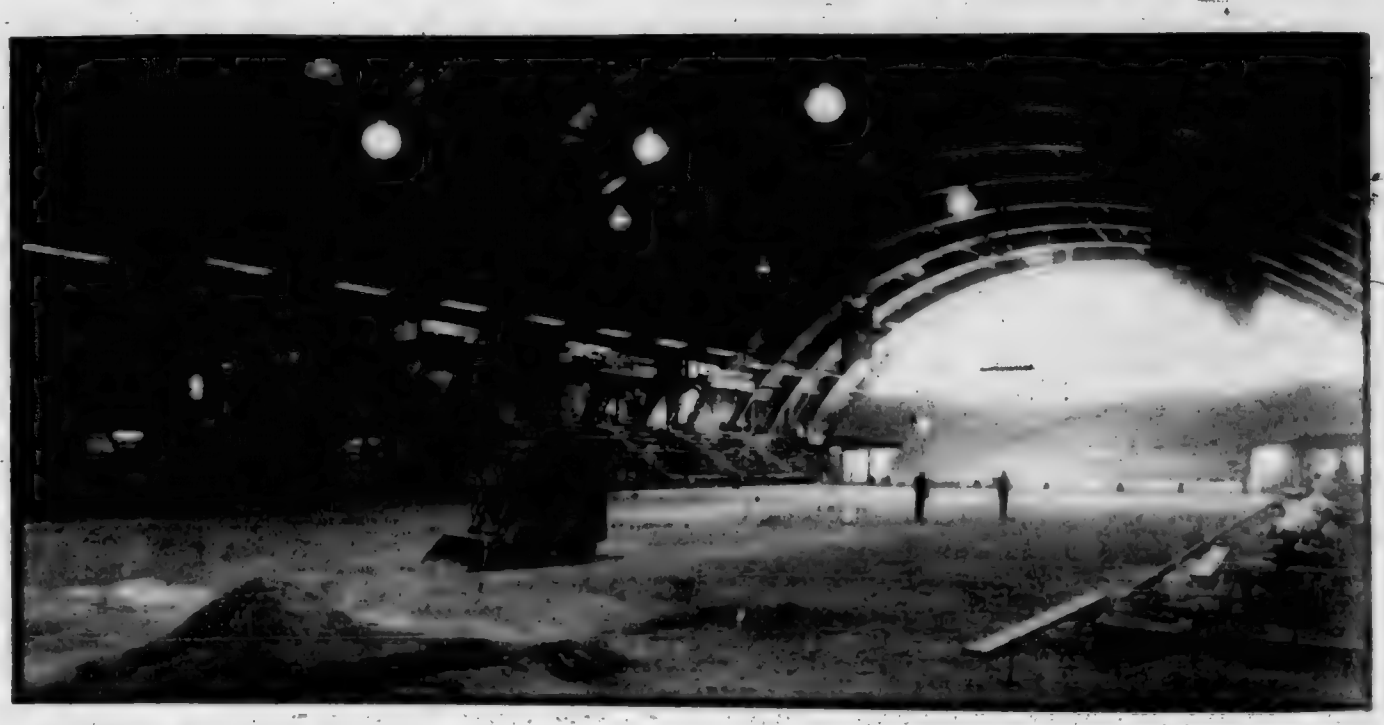
August 1989. Preliminary work begins on the east side of Gutterson.

Since UVM made the switch from Division II to Division I hockey in 1975, space at Gutterson Fieldhouse has been a major consideration. In 1988, the decision was made to finance a $4.6 million addition which would increase seating capacity, add a larger ice surface, and create new training facilities and new office space. Construction began in August of 1989, with the anticipation of an October 1990 completion. While basic cosmetic changes have taken place, the characteristics of Gutterson, the epitome of UVM hockey, have been left unaltered. Vermont hockey has entered the 1990's in grand fashion.

FROM THEN



September 1989. The genesis of what will be nearly 800 new seats and



May 1990. By the end of the school year, hockey season has ended and bulldozers continue the task of levelling the inside surface to prepare for the installation of the new ice surface.

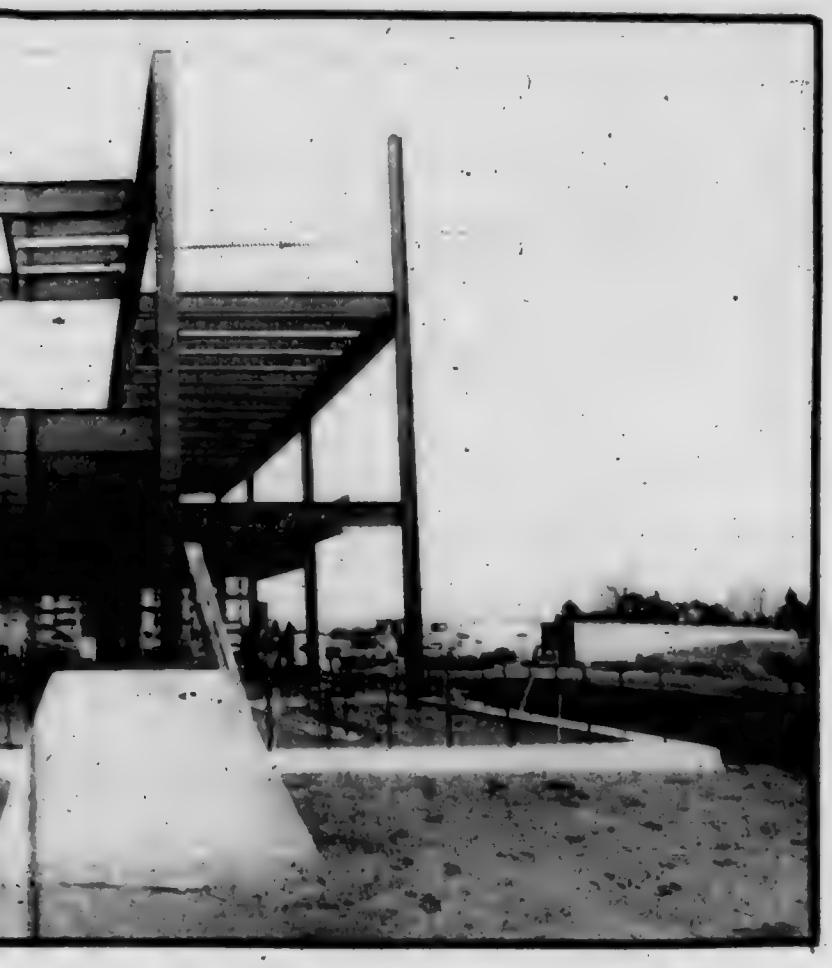


August 1990. The opening of the school year is just around the corner while construction shifts into its final phase. The addition of the east end seating increases overall capacity from 3335 to 4035 seats.

Photos by UVM Media Services.

Special thanks to the UVM Sports Information office.

son Fieldhouse: 1989-1990

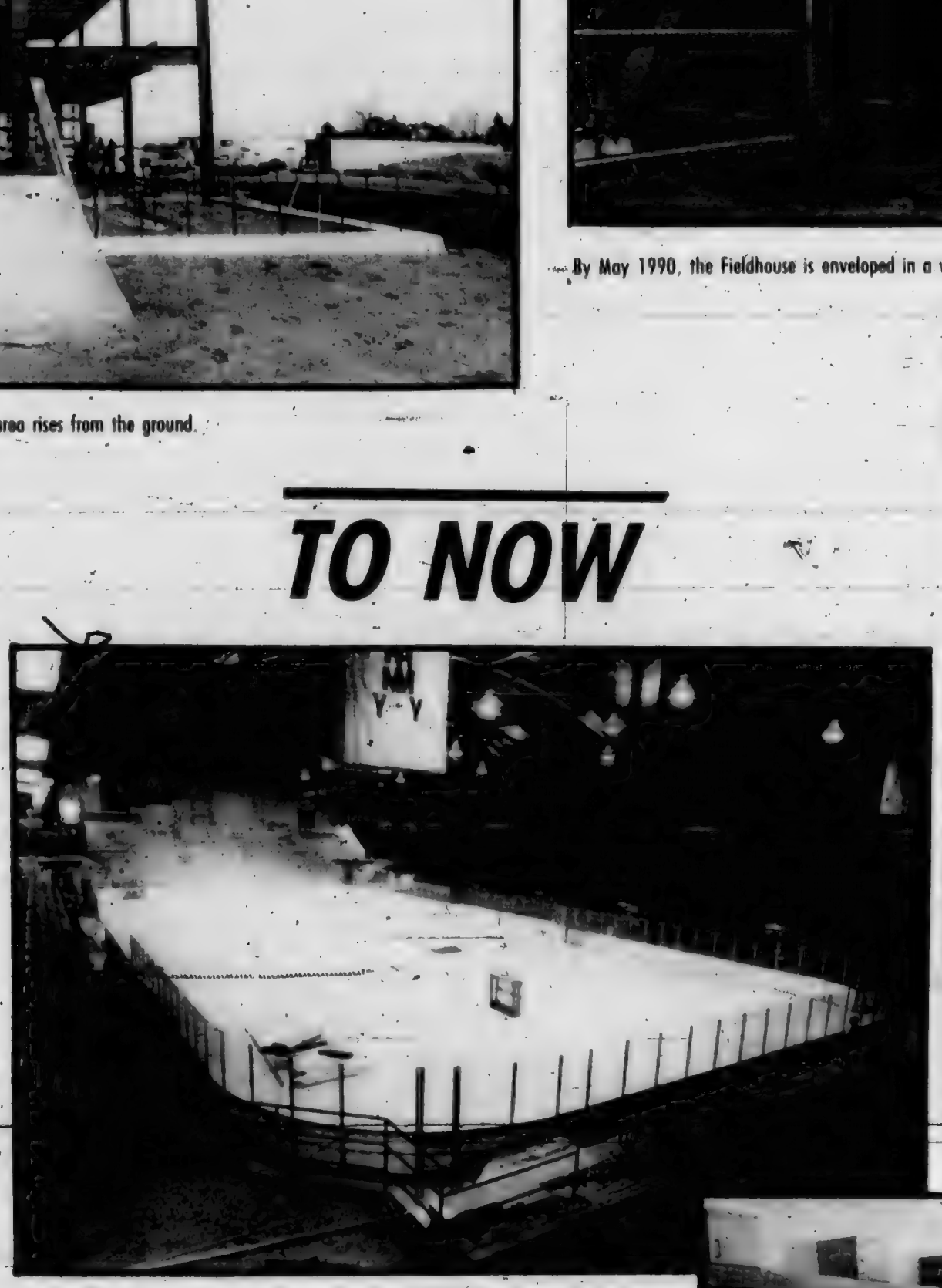


d a concessions area rises from the ground.



By May 1990, the Fieldhouse is enveloped in a web of scaffolding; the exterior of the east addition assuming a distinct form.

TO NOW



August 1990. One year after ground was broken, Gutterson begins to resemble the finished product. While the addition of the east end and the new surface bring fresh appearances to Gutterson, the Fieldhouse still retains its unique character.



September 1990. The exterior is completed



October 1990. UVM varsity's new locker rooms. Other team facilities include weight rooms and offices.

UVM SNOWBOARDING

READY TO SHRED



UVM snowboarder Drew Mount takes in some spring shredding. UVM snowboarding is assuming a role as the leader in fostering intercollegiate competition.

BRAD ALBERT

People decide to attend UVM for any number of reasons. Drew Mount, this year's president of the Snow Board Club informed me that snowboarding is one of them. "I get calls from high school students and transfer students who want to come to UVM to snowboard," said Mount. UVM is the leader in the college snowboarding scene across the country, and promises to continue their leadership in the sport with a number of new events and programs this winter.

The club started in January 1988 with only four people and now boasts a membership of well over 100. In addition, Vermont hosted and won the first ever Collegiate National Championships held in 1989 at Stratton Mountain, VT. They continued their dominance and won it the next year as well. However, the club is not limited to high level competition. The attitude of the club is "something for everyone." In the words of last year's club President Fosh Blum, "We're just psyched to be recognized as a student activity, to be a part of student life." So if you want to learn to snowboard, start competing, or just feel like shredding airs off the "Hospital Pipe" on campus in between classes, the club has got something for you.

In keeping with the club's role as a trend setter, the club's new leaders, Drew Mount, Noah Shapiro, and Mark Weinrobe, plan to get as many people as possible involved. As a result, a new event called the "UVM-SICK Snowboard Point Series" is being implemented this winter. They hope that this new competition, which will account for the best overall UVM snowboarder through point accumulations throughout the season competitions, will encourage more people to compete and boost team morale. The club intends to make this a permanent addition to the UVM winter sports scene. Plans are for a large, metal sculpture to be placed on campus, engraved with the names of the winners. The competition is underwritten by SICK, The B-Side, Burton, and Stowe. The team competition concept may serve as a model for other schools since UVM is seen as a leader and is credited with inspiring the creation of other collegiate snowboard clubs throughout the nation. Keep an eye out this winter for the point listings to see who is the SICK Rider of the Week.

The club leaders also plan to continue teaching beginners on Monday nights at Bolton Valley. Students who participate in this program can earn a half credit as a Physical Education course. The organization is also offering a new beginners program which will include specially priced learn-to-board packages at Stowe, as well as deals on equipment at Burlington's B-Side shop. Discounted trips to other New England mountains are also planned as part of the club's agenda.

UVM Snowboarding is looking forward to another successful year of competition at the third annual Collegiate Championships. Although the dates are not finalized, the meet is tentatively scheduled for Stratton in late March. The event is in the spirit of fun and is open to any college snowboarders who wish to compete. The winning school's results are based on the top three finishes, male and female, by each school. Scholarship money will once again be awarded by Burton to the top competitors in each category.

The UVM Snowboard Club has a great deal of talent a lot to offer. The snow has already blanketed Burlington and many areas are open, so contact the club at 656-8877 or stop by the club's office in lower Billings. So get out and try snowboarding this winter.

Going for 1992 Olympic gold

continued from page 3

and a half done. That knee injury that I had kind of helped get some of it done." Blumer fell while landing about two years ago in France and could not compete, but she did take classes. After undergoing knee surgery, Blumer believes her leg is 100 percent.

Although she said she has never thought of giving up skiing, Blumer does "feel like I'm missing out on things. My sister just recently got engaged. I can't even think about doing something like that for the next five years. In a way, that's kind of a bummer."

Joe Holland is a UVM student who is no stranger to the Olympics. In the 1988 Olympics, he placed 19th (the highest of any nordic event) in the nordic combined competition. Nordic combined consists of a 15 kilometer cross-country ski race and a 70 meter ski jump competition. According to Blumer, "you need totally different body types for those two events." Cross-country requires endurance, while jumping requires power.

"It's actually the old prestigious sport," said Holland. "Back when men were men, everybody was either a combined skier or a ski jumper, which is all three — alpine events too. Then, as the years progressed, people specialized into either ski jumping or cross-country. It was only us die-hards that stuck it out, I guess you'd say."

Skiing has also slowed Holland's passage through UVM. Although he will be graduating from the business school in December, Holland, 25, will not be entering the working world. "I'm not going to get a real job," he said. "My goal is to ski my best in the next Olympics. That is most likely going to take a full time training commitment."

Holland is not sure where he will train. "I may stay right here in Burlington," he said, "but the Olympic Committee, they support me — my rent, some food, and the basic necessities. Anything above that is going to have to wait."

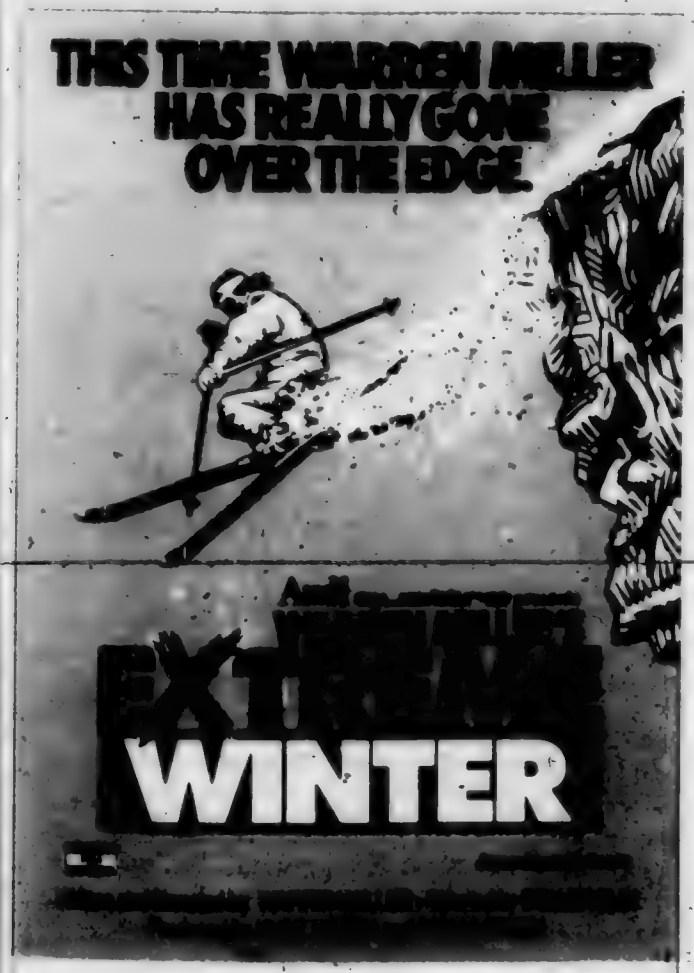
Ski jumping seems to run in the Holland family — Holland has both an older and younger brother who jump. Joe's younger brother Jim, is considered to be the best in the nation for both the 70 and 90 meter events. "Little brother Jim is coming on strong," said Holland. "He won the national championships last year." Jim Holland is on a leave of absence from UVM and is now training in Colorado.

Mike Holland is Joe's older brother and an engineering management major here at UVM who has also been a competative jumper. "Mike claims to have retired," said Holland, "but he's said that a couple of times before too and pulled the Sugar Ray Leanord thing and came back. So, he says he's not gonna try for another Olympics, but he may."



Stacey Blumer trains on a trampoline and on ski jumps in Lake Placid. On the upper photo, the 90 meter ski jump can be seen in the backround.





Burlington
Flynn Theatre
November 29, December 1
7:30 p.m.

Tickets available at the Flynn Box Office, UVM Campus Ticket Office and the Downhill Edge. For information or to charge tickets, 863-5966

Downhill Edge Warren Miller Day, Nov. 30. Listen to WIZN. The Original Rocker to win free movie passes. $10 pr. of custom WIZN Extreme Weather skis plus videos. Grand prize drawing for parka, boots, and bindings Nov. 30 at 6 p.m. at the Edge

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Unlimited Bus Pass only $25 til 12/1/90

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AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- Use of Indoor Pool, Hot Tub and Sauna with Lift Ticket
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Rated # 1 Ski Area in Vermont - 1989 Vanguard Press Reader's Poll

SEASON PASS CAMERA
Billings Student Center: Nov. 16
on location DAILY at the Alpine Shop, Downhill Edge, & Smugglers' Notch Ski Shop

Mail Coupon To: Season Pass Sales
The Village at Smugglers Notch
Smugglers Notch, Vt 05464
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SMUGGLERS' NOTCH VERMONT

Bash Badge $50 ___ Bash Badge Plus $90 ___ Student $229 ___
Adult $329 ___ Midweek $229 ___ Vermont Family $899 ___

Name(s): _____ Ph. # _____
Address: _____
City: _____ State: _____ Zip: _____
Amt. Enclosed: _____ MC/VISA _____
Exp. Date: _____ Signature: _____

MAKE CHECKS PAYABLE TO SMUGGLERS' NOTCH

ENVELOPES MUST BE POSTMARKED BY DECEMBER 1, 1990 TO BE VALID

BOLTON VALLEY

800-451-3220 802-434-2131

Distance from UVM: 35 minutes
Number of trails: 40
Number of lifts: 6
Vertical drop: 1,625'
Cost lift ticket: $33.00
Cost ski rental: $20.00
Cost student season pass: $341
Snowboarding: Yes
Cross-country skiing: Yes
Night skiing: Yes
Special: College Mountain Pass $50 — includes unlimited night skiing, 4 free passes all day skiing, 5 free lessons at one of the 3 mountains in the Downhill Edge ski Company and Section.

JAY PEAK

800-451-4449

Distance from UVM: 1 hour and 15 minutes
Number of trails: 36
Number of lifts: 6
Vertical drop: 2,150'
Cost lift ticket: $32.00
Cost ski rentals $18
Cost student season pass: $325
Snowboarding: Yes
Cross-country skiing: Yes
Night skiing: No
Special: $19.90 lift ticket Sun.-Fri. w. Vermont ID

Killington

800-372-2001

Distance from UVM: 1 hour
Number of trails: 107
Number of lifts: 18
Vertical drop: 3,175'
Cost lift ticket: $36
Cost ski rental: $25 regular, $33 performance
Cost student season pass: No season pass
Snowboarding: Yes
Cross-country skiing: 10 km in Killington Village
Night skiing: No
Special: One-day Introduction to Skiing Program, $35.00 — includes lift ticket, lessons, equipment, and an introductory film.

MAD RIVER GLEN

496-3551

Distance from UVM: 40 minutes
Number of trails: 33
Number of lifts: 4
Vertical drop: 2,000'
Cost lift ticket: $26, $22 midweek
Cost ski rental: $18
Cost student season pass: $235 (except Sat.), $120 midweek
Snowboarding: Yes
Cross-country skiing: No
Night skiing: No
Specials: January midweek skiing $16 for students; Roll Back the Clock — January 29, $3.50 all day skiing.

The Ski People at Carrol Reed...

thru Dec. 15

Lowest price ever !

Ski Tune $9.90 reg. $24

Sharpen, Wet belt, P-tex, Hot wax

ROSSIGNOL

The 7GX has reinvented the cruising ski Come see it !

Champlain Mill, Winooski (655-2756)
Boggy Knees Shopping Center, Stowe

SMUGGLERS' NOTCH
VERMONT

Distance from UVM: 1 hour
Number of trails: 56
Number of lifts: 6
Vertical drop: 2,610'
Cost lift ticket: $30 midweek, $33 weekend
Cost ski rental: $18
Cost student season pass: $229 before Dec. 1
Snowboarding: Yes
Cross-country skiing: Yes
Night skiing: No
Specials: Bash Badge, $45 before Dec. 1 — includes $12 midweek lift ticket, $18 weekend lift ticket, indoor pool, sauna, and hot tub, 75 percent off cross-country trail fees, 50 percent off group lessons, 50 percent off rentals, 20 percent discount in ski shop.
Bash Badge Plus, $85 — includes all of the above plus free skiing on certain dates, discounts on half-day tickets, and guaranteed conditions.
Also ask about the Wizard Blizzard Express Bus and special packages for new skiers.

Stowe

Distance from UVM: 45 minutes
Number of trails: 45
Number of lifts: 10
Vertical drop: 2,360'
Cost lift ticket: $38
Cost ski rental: $19
Cost student season pass: $525 before Dec. 9
Snowboarding: Yes
Cross-country skiing: Yes
Night skiing: No

SUGARBUSH
800-53SUGAR

Distance from UVM: 45 minutes
Number of trails: 80
Number of lifts: 16
Vertical drop: 2,600'
Cost lift ticket: $24, $36 after Dec. 26
Cost ski rental: $24
Cost student season pass: $325 before Dec. 10
Snowboarding: Yes
Cross-country skiing: Yes
Night skiing: No
Specials: Free bus service for passholders on certain Saturdays.

Compiled by Liz Delaney



15th Anniversary Sale
Final Days!
Friday, November 16th - 9:30-9
Saturday, November 17th - 9-5
Sunday, November 18th - 12-5

The best names in skiwear and equipment at the best prices since the Blitz!

ANNIVERSARY GIVEAWAYS

Register to win dozens of free door prizes including a two day ski weekend for two at Jay peak, night skiing passes from Bolton Valley, Jay Peak lift tickets, skis, boots, bindings; parkas, ski videos, and lots more!. No purchase necessary!

ALL 1991 SKI CLOTHING 15% TO 40% OFF!

Skiwear by: CB Sports, Nevica, Northface, Slalom, Couloir, Marker Ltd., Reusch and more!

All Kids ' Skiwear	15% off
All Parkas	15% off
All Pants	15% off
All Shells	15% off
All Sweaters	15% off
All Gloves	15% off

All White Sierra and Boulder Gear shells & parkas up to 40% off!
All 1990 Ski Clothing is 50% off!

Other Deals

Rossignol Snowboards	10% off
All poles, goggles, Thule and Barrecrafter car racks and ski bags	15% off

Sugarbush, Bolton and Smugglers season passes on sale
- camera in store!

FREE Jay Peak lift ticket with any K2 ski purchase to first 25 customers!

STP (Season's Tune-up Pass) available for $50 on any ski purchase ($100 value)!

ALL 1991 SKIS*, BOOTS, & BINDINGS ON SALE. HERE'S SOME EXAMPLES!

1991 Boots	LIST	SALE
Salomon SX 92E	$420	$369
Salomon SX 41	$190	$ 99
Nordica 757 & 757L	$270	$229
Lange TSH Heat	$380	$249
Dolomite 665	$270	$199
Rossignol R800	$330	$269
Rossignol 110 Heat L	$385	$299

1991 Skis	LIST	SALE
Salomon Skis* Have Arrived!		
Rossignol 935	$320	$249
Elan RC Comprex S	$475	$379
K2 LTP	$365	$269
Kastle RX 15Ti	$385	$299
Dynastar Vitesse	$350	$259
Elan NRG Ceramic K Lite	$375	$269
K2 Limited Edition SL 7.8	$300	$239

1991 SKI PACKAGES

We package every ski we sell! Here's some examples!

Novice-Intermediate

Every Novice package comes with a FREE Learn to Ski lift ticket and group lesson at Jay Peak!

Elan 733 ski with Geze G40 binding and Gipron pole	LIST: $537 Package $234
Rossignol 735 ski with Salomon 547 binding and Gipron pole	LIST: $512 Package $276
Elan RC Team JR ski with Salomon 57 binding and Gipron poles	LIST: $267 Package $149

Intermediate-Advanced

K2 5000 8.3 w/ Marker M28 binding	LIST: $558 Package $380
Kastle RX Performer R ski with Salomon 657 binding	LIST: $543 Package $330

Advanced-Expert

Rossignol CS Comp ski with Salomon 757 binding	LIST: $598 Package $440
Elan Ultimate RS ski with Geze G70 binding	LIST: $618 Package $410

All packages include mounting, ski prep, calibration and release check.

Layaway until Christmas with 25% down.

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65 Main Street
Burlington, VT
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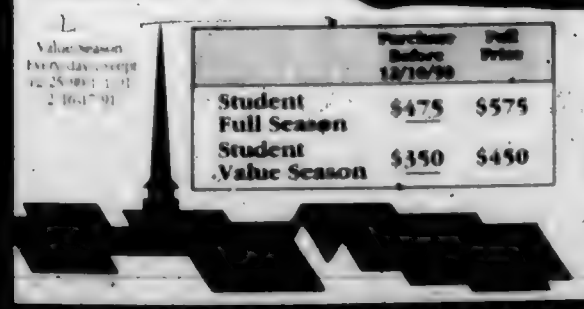
Not responsible for typographical errors.
Limited quantities on some items.
**Salomon Skis not on sale.*

The Downhill EDGE

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Stowe



	Purchase Before 12/10/90	Full Price
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Student Value Season	$350	$450

Value season: Every day except 12/25/90, 1/1, 2/16-17/91

Sign up at Ski Fest in the Billings Center on Nov. 27!

Stowe Season Passes

SAVE ON FULL & VALUE SEASON STUDENT PASSES

Call Rob at 660-8870 or stop by the Spruce Base Lodge Office.

Your pass includes:
- 10% discount at retail shops (15% to December 9, 1990)
- Early Bird 20% discount on all dinner entrees at H.H. Bingham's Restaurant (orders placed before 6pm)
- AND MORE!

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At Billings on November 19 from 11a.m. to 2p.m.

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	Sugarbush	*Stowe*
Opens:	**YES**	????
College Student Season Pass	**$325** through 12/10/90	$350
Transportation from UVM	**FREE** *(for college student pass holders)	$75
NEW Chairlifts:	**Three Quads** including the Green Mountain Express, the world's fastest chairlift	None
Hourly lift capacity:	**15,018**	9,233
Highest lift elevation:	**4,083'**	3,660'
Vertical drop:	**2,600'**	2,360'
# Trails:	**80**	45
# Expert Trails:	**27**	12
Season Pass financing assistance	**Available** Chittenden BANK (less than $60 a month)	None

Source VSAA 1990

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SUGARBUSH

Sweeter Than Ever.

ents the evil side

your world/ Better pray for your world." And you know Boris Mikulic will be, but to whom?

Mussolini Headkick

The head men at Mussolini Headkick are J. Butcher and God. Ant Tyler and Banzai add the bass and drums. But ultimately, God and Butcher are responsible for this band's songs and visions. And they've concocted some beauties on they're latest release, *Blood on the Flag*. With tracks like "War Drum," "Naked and Bleeding" and "Under the Eye," this is not going to be a pretty affair.

"War Druth" carries on the tradition of chanting and driving techno beats. Many people are jumping around frantically during this song. When asked what they think, they reply, while still jumping, "this fucking rules!" Butcher screams in the backround, "Give me blood, I'll give you pain...some people never know what they're fighting for." A reaction to the Gulf build-up perhaps? Coupled with the fact that a song on the album is called "Holy War," I think it would be a good guess.

"Naked and Bleeding" is a guitar driven piece with



organs in the backround. The effect is quite enriching. Makes you want to bang your head against a wall a few thousand times.

The fourth track on the album is "Get Out." It drives from the word go and relentlessly invades your brain to eat your soul. "You walk all over us," sings (screams?), "like we don't exist...get out of my face." Like I said, most of these people don't get on well with establishment.

Both these albums pick you up, fly you to the sky, and hurtle you toward the earth with no parachute. They challenge the established state of things and the normal methods of life. They break things down to the most primitive of elements, sex and death. And drive it home, again and again and again.

m grace, It's Wartime

anthology of SST bands like Black Flag, Husker Du, and the Last doing covers. Also, The Rollins Band approaches the top ten with their latest, a double live album. And be looking for And Also the Trees' latest, the new Artillerymen, and the latest 12" from the Pale Saints to be making a run for the top. The top ten is as follows:

1) Wartime *Fast Food for Thought*
2) Skinny Puppy *Too Dark Park*
3) Connells *One Simple Word*
4) Front 242 *Tragedy for You—12"*
5) Screaming Trees *Something About Today—12"*
6) Cure *Mixed Up*
7) Pop Will Eat Itself *Dance of the Mad*
8) Buck Pets *Mercutones*
9) Pogues *Hell's Ditch*
10) Poi Dog Pondering *Fruitless*

—Wilbur Su

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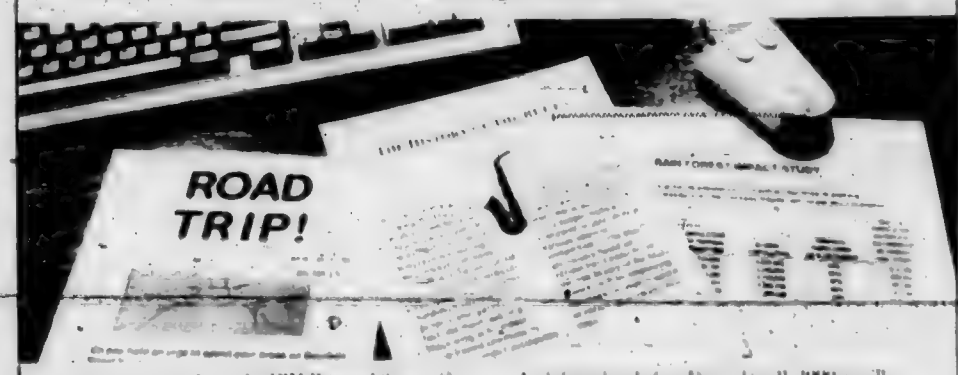
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Look what you can do on the IBM Personal System/2.

And with the easy-to-use preloaded software, including Microsoft® Windows™ 3.0, writing papers is only the beginning. Just point and click the mouse to move text. Create graphics, charts, even spreadsheets, or do other projects like resumes and flyers.

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IBM

Smoke 'Em If You've Got 'Em, But Not Today!

DIANE WRIGHT

"Think of your lungs," Beth hissed. I had just pulled a Camel and a lighter from my pocket and set them on my desk. Five more minutes and class would be over. I was in serious need of smoke.

"It's too late for them," I whispered back, smiling and feigning a cough.

"Think of iron lungs. Think of your cilia!" she sighed.

"It's over. It's too late. I'm a smoker. Look, I have my own lighter." She grimaced, and shook her head. Another well meaning friend adding to the guilt.

Ah, it's the Great American Smoke Out Day! The purpose of smoke out day, as far as I have gleaned, is to get someone to quit for the day and love it so much that they quit forever. The individuals that created this day, must understand the imposibilty of this idea, because the American Cancer Society advocates an Adopt a Smoker program. This is were you hang out with someone all day and try to keep them from smoking any way you can.

I adopted a smoker one year. She was the one that ended up getting me into the habit, actually. I used to sneak a cigarette or two from my mom every once in a while, but the inhale thing always eluded me. One night I was really out of it on keg beer and snagged Emily's lit cigarette. I learned how to smoke that night, and I gradually increased from merely smoking at parties to an every day occurance. At any rate, before that fateful evening I adopted her. She was grumbly but smoke free all morning, but I had to leave her to go to one of my stressed."

I adopted a smoker one year. She's the one that ended up getting me into the habit, actually.

"Well, I don't think they should sell cigarettes here or anywhere on campus," the woman said. I don't agree, but why not let her explain her reasons? I mean, I am a fair person, right?

"Why?"

"Because smoking is bad for your health," she answered. First of all, I'm sure that she doesn't give one owl shit about my health. Furthermore, what I do to myself is my right, isn't it? "And it's bad for non-smokers, too." All right, she had me there. It is bad for other people. Second-hand smoke studies are still going on, but nothing, as far as I know, has been proven for sure. However, children raised in a home where at least one parent smokes has 40% more illness then a child in a home of non-smokers. But what does that have to do with selling cigarettes on campus?

It seems that the moral majority would love to make UVM a smoke-free campus. I was dismayed to wind my way to the cellar of Bailey-Howe to find the smoking room closed. Why? Because the room was not properly ventilated and the "smoke residue" would harm the smokers themselves. Oh. I guess Those In Charge never been to the apartment upstairs from me, the home of The Blazers. The room is consistently full of a haze of smoke. I would presume that it also contains this elusive residue, and *they* don't seem to mind.

Although the inconviences of the smoke free environments are relatively minor (we can always stand outside and shiver), the ideology that it is promoting is dangerous. Who has the rights, the smoker or the non-smoker? Sitting in Cook Commons, who is in the wrong, the person having a cigarette after eating or the non-smoker offended by the second hand smoke? Whose rights are more important? How much more harm does second hand smoke cause then ritual traffic exhaust? Why should the smoker have to head into the cold, why shouldn't the person protesting go eat elsewhere?

Basically, I think a little courtesy would cure the whole thing. I've been known to chainsmoke in restaurants where people will cough and complain instead of turning around and politely request that I not smoke. I don't sit in non-smoking sections, I smoke in my bedroom at my apartment out of consideration for my roommates, and I ask in anyone's home or car before I light up. When an indivdual is upset by my smoking, I would expect the same kind of thoughtfulness rather than childish noise making and attacks on my character.

Any smoker not willing to comply is as much at fault as any militant non-smoker plucking cigarettes from other's mouths and crushing them out. Communication and comprimise, on both sides, could create environments where everyone would feel that their needs are being met.

I stood outside Lafayette with one hand buried in my pocket and the other cupping the fragile flame of my cigarette. I was not alone. Other smokers huddled together having been trapped in class all morning with but ten minutes before the next one. Tim, a man from my previous class, laughed at the group of us standing shivering in a blizard, puffing away. "All the diehards out here, eh?"

Yeah, it's bad for us. Most of us claim we will quit soon. We laugh at ourselves standing in snowdrifts. But hark, there is hope! My mother, the one I used to sneak cigarettes from, quit after fifteen years of hardcore smoking. Nevertheless, she did it because she wanted to, for herself. At any rate, I wish you all luck in today's "quit for a day" campaign. Me, I'm outta here to have a cigarette.





the great ★ american smokeout



Just a Grumpy Old Fifth Year

CRAIG RANDALL

I saw him sitting alone at a table in The Weathervane, pushing his pasta around and muttering to himself. He looked unkempt and scraggly, his long hair all mussed up, as if he no longer cared how he looked. The old coot looked so endearing, I just had to sit down and chat with him, to hear his stories. I introduced myself, and asked him who he was. "I'm just Grumpy Old Fifth-year," he drawled.

"Five years, son," he continued, "Five years I've been at this school, and the only thing that hasn't changed is the spaghetti sauce. Tasted like shit when I got here, tastes like shit now."

I did not need to prod him further, for he seemed eager to talk. "Everything else has changed now, though. You kids don't realize how easy you got it. In my day," he looked me square in the eye, "we didn't have some mamby-pamby shuttle bus to drive us around campus. We had to walk to classes, whether it was a driving rain, or the middle of winter. We were put there struggling through three feet of snow and ice, when it was so cold your scheeks felt they was burning up and the wind off that damn lake cut right through you and shook your bones," he said, all agitated. "It shook your bones. But not only that, we *liked* it. Nope, we had no shuttle bus, but we sure didn't complain."

I smiled at him and nodded, kind of sorry I'd sat down. I tried to think of an excuse to leave, but before I could, he went on again. "No, things sure were different in those days, son. Take, for instance, your meal-card pizzas. 'Course, back then, we had a separate I.D. and meal card, none of this all-in-one stuff. Well, we didn't have Mr. Mike's and Zachary's delivering on our meal cards—we had SAGA pizza. Of course, it wasn't Marriot back then, it was SAGA. You know what SAGA stood for, eh? Do you know?" I couldn't imagine. "We called it Soviet Attempt to Gag America. But anyway, this pizza was called Nick's—The Wild Pizza, see, and the crust had these little perforated holes in the bottom like it was made out of styrofoam or something, and half the time it was so burned that it tasted like charcoal. And we *liked* it!"

His eyes were wide and animated, but I just fidgited, wishing I could get up and leave without being rude. "Of course, that was back freshman year. We were freshmen back then, none of this first-year-student bullshit. And we lived in dorms, too, not residence halls. They can call 'em what they want, but they're still dorms.

"But in my day, we didn't have any of this alcohol policy stuff, either. We didn't have Res Life looking out for us. It's going to be a dry campus soon, but back then there was no alacohol policy. Playboy magazine even rated UVM the fourth party school in the country. Our R.A.'s would buy us kegs, and we'd pack the kegs with snow in the bathroom, and we'd close off one end of the hallway and sell tickets at the other end, and throw a party right there in the hallway, or we'd go play quarters in the main lounge. You drank until you had to boot so bad you felt like you'd left you insides in the toilet—that is, when you hit the toilet. Most of the times you'd miss and it would be on the walls or the floor. We had a boot-list from our floor eighty-two names long freshman year. Yep, every weekend morning you'd have to tip-toe through three or four puddles of boot on the bathroom floor. And we *liked* it!"

I smiled meekly at him, vaguely pretending I cared, but I kept looking around, hoping there was a friend nearby to save me from the old fart. But he kept on going.

"In my day, we didn't have condom vending machines in every dorm. When we got laid we had to—" I stood up, grabbed my tray and left, not wanting to hear about it. But he kept on muttering, oblivious to my absence. As I walked away, I heard him add emphatically, "—and we *liked* it!"

Those Old Summertime Blues

ANN KELLY

I hate winter. The romantic ideal of pure, fluffy snowflakes, smiling snowmen, roaring fireplaces, and jingling sleighbells is completely misleading. Why is it that the holiday tunes never praise the howling, arctic winds, the treacherously deceiving black ice, the five-foot snow drifts that bury cars for days on end? No one gathers around the family piano to sing carols about the joy of shoveling hard-packed, heavy snow and ice. And getting a great case of frost-bite somehow isn't equivalent to achieving that much sought-after, highly valued, tropical tan that sun worshippers compete for each summer.

While walking by the library, I saw a sign advertising "Winterfest '91 Committee Meeting". I then began to grapple with the unimaginable concept of celebrating winter. Contrary to my overwhelming abhorrence of this season, it seems to be a desirable time of year for many people.

I brace myself against the barrage of incredulities which are hurled at me when people learn that I don't know how to ski.

As the first snow of winter fell last Friday night, a loud cheer seemed to erupt throughout the campus. Numerous ski-buffs ran outside to eagerly measure the accumulation, then delightedly skipped back inside to wax their skis and spread the good news. Other less ambitious, but equally ecstatic, worshippers contented themselves with the traditional snowball fights. I, meanwhile, cowered inside with the shades drawn, fervently praying for the speedy arrival of spring.

In trying to discern a reasonable explanation for loathing winter such as I do, I can only offer three tentative, fairly transparent, guesses: 1.) I haven't, as yet, mastered the art of skiing; 2.) my toes quickly become numb when I venture to ice-skate; and 3.) my creative attempts at sculpting a snowman always result in a surrealistic version of Twiggy.

Each year, right around the time of Thanksgiving, I brace myself against the barrage of incredulities which are hurled at me when people learn that I don't know how to ski. After listening for fifteen minutes to sighs of pity and much tear-wiping, I slink home in shame and solace myself by putting on my swimsuit and flip-flops, and laying on a beach towel in my 85 degree room.

I never understood how skaters could keep their feet warm while gliding around for hours in sub-zero temperatures. Regardless of my five layers of socks and ten toe-warmers, I just can't keep warm. After twenty minutes of tripping over invisible man-holes in the ice, I resignedly crawl to the edge of the lake, clump home in my snow-filled boots, and reflect on my failure as I vigorously rub life back into my tingling, frost-bitten toes.

O.K.—so I'm afraid of high mountains and thin boards that are taller than I am; and maybe my wool toe-warmers really were a waste of money. But skiing and skating aren't the only past-times of winter. Consider snow-shoeing, for example. I tried to snow-shoe once. My neighbor told me that I would be able to walk for miles without any effort. After strapping on what resembled to me two huge tennis rackets, I was ready to explore the white outdoors.

I excelled in the art of snow-shoeing up until the point when I had to go outside. Somehow the snow didn't resemble the living room carpet and I was challenged, for the first time, in keeping my balance. As I went to take my third caretully calculated step, I landed face-first in a drift. My left snow-shoe had overlapped my right one, hence I went flying. Wallowing in self-pity, I hung up my snow-shoes in self-defeat.

I love making snowmen. They represent the traditional symbol of winter. They also represented my last hope of maintaining any bond with winter. Unfortunately, I again proved my incompetence at dealing with this harsh, unforgiving season. Unexplainable to everyone, my snowmen always turn out looking like scrawny, shivering toothpicks who should migrate south for the winter.

I've had enough of frigid, windy winters, I've decided. After graduation I'm moving South. While I'm down there I plan to perfect my snowman model, only he'll be made of sand and wearing sunglasses and a beach hat.

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Tell Me
What You Think

Birds, mountains, galaxies, and cockroaches. What do all these things have in common? That's right, they were all responses to this week's question. The roving reporter continued his tradition of annoying people going about their own business when he asked, ***"If you could be reincarnated as anything at all, what would you be?"***

More often than not, those who were able to answer at all claimed that their imaginative capabilities felt somewhat stifled. Perhaps there was something in the stars, or maybe it was because most of these students were studying in Billings on Wednesday night.

Scott Chelidona, a first year student from Maine, would be reborn as a galaxy because they are so vast and contain so much stuff. After asserting that, if he was a galaxy he would have ultimate control of what was inside him. Scott admitted his desire to be God-like.

Heather Prouty is a senior from Massachusetts. She would be a mountain because of "the ultimate feeling" that would necessarily accompany such an existence.

Stacey Nelson, a junior from Vermont, would aim fairly high. He said, "I would come back as a prophet and messiah, lead a bloody world revolution against all oppression, and then reign supreme as God-emperor." This reporter knows Stacey, and the thought of such a reality gave induced a shudder in me.

Jana Jasinski, a senior from New Hampshire, looked tremendously puzzled when I asked her the question. After a while, she reached a conclusion. "I'd be a silk shirt. Don't ask why." Okay.

Cathy Jeremko, a senior from Connecticut, said she would come back as an eagle. She could fly, see everything, go anywhere whenever she wants, have no committments, and basically be free. I think a nest full of eggs would be a pretty big committment, though.

Even though **Austin Ross**, a first year student from Virginia, was asked the question directly after Cathy and had no knowledge of her response, she chose to be reincarnated as "a bird...so I can fly." Should we dismiss this as mere coincidence, or face the possibility of supernatural intervention?

Caleb Harsh is a sophomore from Vermont who would be human again. Specifically, he would return as an American Indian so he could live in the U.S. when it was unsettled by modern standards. It would be an "interesting, harmonious life." No doubt.

Magnus Lejdstrom, a senior from Sweden, would "be himself all over again." Modesty and all, Magnus!

Jennifer Sullivan would be human as well. This senior from Massachusetts was extremely logical about her decision, however. She would be a millionairess so she could go to school and take courses for the hell of it, work at whatever kind of job she wanted, and do things for intrinsic rather material reasons. Jennifer just wants to be able to do anything. She can, as far as this reporter is concerned.

Ace Mitchell, a senior from Vermont, would be a cockroach so he could survive a nuclear holocaust. Way to go, Ace.

Margaret Limoge would return as "a dominant, white, heterosexual protestant male" so she could rule the world. Geez. Marge is a senior from Vermont, too.

Hugh Dyer, a freshperson in far away university contacted through psychic mind link, would be chief of the Drug Enforcement Agency "so I could enforce drug use throughout the country."

Deirdre Donovan, a senior from Vermont as well, would be a '57 Chevy so she "can cruise."

Despite the predominance of Vermont seniors and the overall complaints of inadequate imaginative powers, the responses this week were, in my opinion, very creative and entertaining. Keep it up folks, and watch for the roving reporter.

Be a Writer!! Come to our meetings on Thursday at 6:15 and harass Thor and I. And me? Anyway, c'mere and talk to us. Or call 860-1640 and ask for I. Me. Diane. Yeah!

Oh yeah, Photo meetings at 5:30 with Heidi and Bry.



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Rated F for Fiction

Mephistopheles Visits El Gringo's

SAM WHEELER-MARTENIS

It was a slow night at the El Gringo Bar. Jerry was thinking of closing up early, but didn't feel like carrying out the only customer, who was passed out in the corner. He poured himself a whiskey instead, picked up the paper, kicked back on the stool and leafed through the sports section.

"Eh, Julio. How 'bout them Dodgers?" No reply, just a muffled groan. Jerry chuckled and lifted his glass. "Here's to the regulars," he said and downed the glass in one gulp.

"And here's to you, too," came a voice from across the counter. Jerry almost sprayed his drink on the baseball scores.

"What the hell?" he sputtered.

"It's got nothing to do with Hell." interrupted the voice. Jerry caught his breath long enough to view the body attached to the voice. The man was clad in black all over, making his pale face glow in the dim light of the bar. He looked very much like a priest, a crazy priest, but a priest nonetheless.

"Pardon me, padre," Jerry apologized.

"It's got nothing to do with Him, either, I'm afraid," said the man, motioning upwards. He paused when he said "Him" as though he might invoke the wrath of whatever deity he was referring to. "Could I just have a nice white wine, please."

"Well, I'll have to see some ID," Jerry said. He didn't think that he was old enough, nor did he care if he was, he just wanted to find out who the hell this was.

"I think I can produce some for you," said the man as he pulled his left sleeve. A flash of blue emerged, followed shortly by a small avalanche of ID cards, all kinds. Jerry inspected a few of them. They all had names like Nebuchadnezzar and Mephistopheles printed on them, with varying dates of birth and physical stats as well. Jerry sighed and poured a glass of wine.

"You must be from out-of town," he said.

"That depends on where your coming from," said the man as he handed Jerry one of the cards. It was Jerry's license. Just then, all the other cards ignited, disintegrating in a cloud of foul smoke.

"Real cute, man. You just burned my counter."

"Terribly sorry, they have a very short shelf life."

"This is all quite entertaining, buddy, but I would appreciate it if you cut out the fireworks. My insurance doesn't cover that." Jerry was getting annoyed. He had always hated magicians, ever since his seventh birthday party when Frederico the Great sawed his Teddy bear in half and then failed to put him back together.

"Oh, certainly. Quite understandable," said the man as he played with a small sphere of multi-coloured light. "By the way, my name's Marlin, not Buddy."

"Pleased to meet you, I think. I'm Jerry." He regarded Marlin's outstretched hand but thought better of it after all, it was glowing. "Quite the magician, aren't you?" He offered the question rhetorically, much like he offered refills, knowing full well that they would be accepted.

"Yes. I've been told that. And you're quite the skeptic, aren't you?"

"Yes. I've been told that, myself. I don't believe in Santa Claus, or the Easter Bunny, or any of these dimestore pranks you've been pulling. If you want to drink, fine, but please leave me alone..." the sphere was now hovering at the end of his nose. "Stop that!" he screamed, waving his hand in front of his face. The sphere vanished.

"Sorry, they get a little out of control, sometimes."

Jerry sat down again, looking very disgruntled, and began reading, emphatically.

"You're no fun," said Marlin. "You're gonna get coal in your stocking this year, I'm sure."

"Shut up. Or talk to Julio, over there. He's a good listener."

"Can I buy him a drink?" Marlin inquired, nonchalantly levitating his glass to his lips. Jerry opened a Budweiser and slammed it down on the counter. Marlin proceeded over to Julio's corner, following the floating drinks. Julio, now conscious, was staring with extreme fear at the approaching figure. He attempted to rise, fell back. He cried out.

"No. Please sit and have a drink." Julio was not too reassured and on the third try he attained verticality, stumbled past Marlin and ran through the door shouting "Dios mio!" and "Santa Maria!"

"That does it." shouted Jerry. "Get the fuck out."

"I was only trying to help him. He seemed lonely."

"Help! You slip in like some kind of thief, burn my counter and scare away my only customer. Real fuckin' helpful."

"There's more to life than just business, you know."

Jerry pulled out a baseball bat from under the bar. "Get your ass out of here." He went to hit the counter with the bat and was quite surprised when it shattered in his hand. The neck of Julio's Bud was now where the bat used to be. He looked up and saw the bat floating in front of Marlin, with his glass of wine. Jerry began to float.

"You obviously are not a man of faith. I think it's time you learned to believe in these 'dimestore pranks'." Marlin smiled as Jerry was pressed against the ceiling. "Magic and mystery are not toys for the ignorant. Even Julio seems to know that, but you're still stuck in the sports section. All that you are experiencing is real, so face up to it."

Jerry was bordering on hysterical. "Let me down...please," was all he managed to utter in his debilitated mental condition.

"All right," said Marlin, and Jerry was released falling eight feet or so onto the hardwood floor. Consciousness left him completely and abruptly.

When he awoke, Marlin was gone, but a glowing sphere remained, buzzing Jerry's ears. He climbed up the bar and inspected the register. Nothing was missing.

"The bastard even payed his tab. Jesus Christos! Now I've really seen it all." After determining himself to be free of any serious injuries, Jerry closed up and limped home to watch the Dodgers play the Giants.

Late Nite at the Cynic

Your what was too big?

Am I a butterfly dreaming that I am Charles or do I just have a really awful hangover?

Is there no Root Beer? Is that what you're telling me?

It's a phalex symbol

I hold in my hand a slice of erect pizza

I'm not Jen, but I play him on T.V.

Ah, but she doesn't take anything in jest. She doesn't take life in jest. "No, you can't say that. It's...it's anti-chucken.

I don't have a bottle opener, but you can use my face!

For some reason my hair feels longer today. Does it look longer?

It's a good thing I don't know anything about that, or I'd be worried.

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Struggling Catamounts fall to SLU and Knights

ETHAN TREGLIA

They're still waiting.

Going into last weekend's home stand against St. Lawrence and Clarkson, the University of Vermont hockey team anxiously awaited their first ECAC action confrontation and desperately sought their first win of a frustrating season. Again, Vermont's efforts would come up short as they were edged by SLU, 1-0 and mauled by Clarkson, 7-4.

Offense [illegible] until 15:54 into the third period, Friday night's game was free of this game-winning element. Unassisted, the only scoring came from SLU freshmen [illegible] Saint left wing received a pass from [illegible] and beat UVM goaltender Mike Millham.

[illegible] UVM, operating tight-spelled defeat for [illegible] premature judgment, nevertheless, as UVM showed signs of improvement. The Catamounts [illegible] their best effort yet, exhibiting more speed and a much smoother offense than in the preceding games.

Vermont coach Mike Gilligan was pleased with his team's play even though they weren't the winners this night.

"It was a real nice game. The kids did a great job, we just didn't come up with anything in the offensive category again. You can't win by not scoring goals," said Gilligan.

Gilligan also praised goalie Mike Millham for his impressive game.

"Mike had a great game, it's just too bad the kids didn't go out and get a couple of goals for him to work with because he certainly deserved to win."

With yet another loss behind them, Vermont once again looked to the future to bring better fortune. Saturday's [illegible] out with a quick 2-0 lead only to be [illegible] by four consecutive Clarkson goals.

UVM got on the scoreboard only 21 seconds into the first period. Mike McLaughlin swept the puck to John [illegible] in front of the net. He passed it to Travis Echoullier, who was standing at the crease. Echoullier then fired the puck into the net to put Vermont up 1-0.

About three minutes later, McLaughlin took a defensemen off the puck at the left wing corner and pushed the puck to LeClair. LeClair, alone, took a hard, low wrist shot in close and beat Clarkson goaltender Jason Currie.

This led to the Clarkson attack which left the game at a 2-2 tie after one period. Golden Knight Dave Tretowicz got a pass from Mike Casselman and blasted a wrist shot high into the upper right corner of the net at 8:00. The tie came at 13:31 when Clarkson center Dave Trombley took the puck around the net and caught Millham moving too slowly to his left.

The Knights' rough play finally started to take its toll on the tiring Cats. The third period would see Clarkson score three goals while Vermont could only produce one.

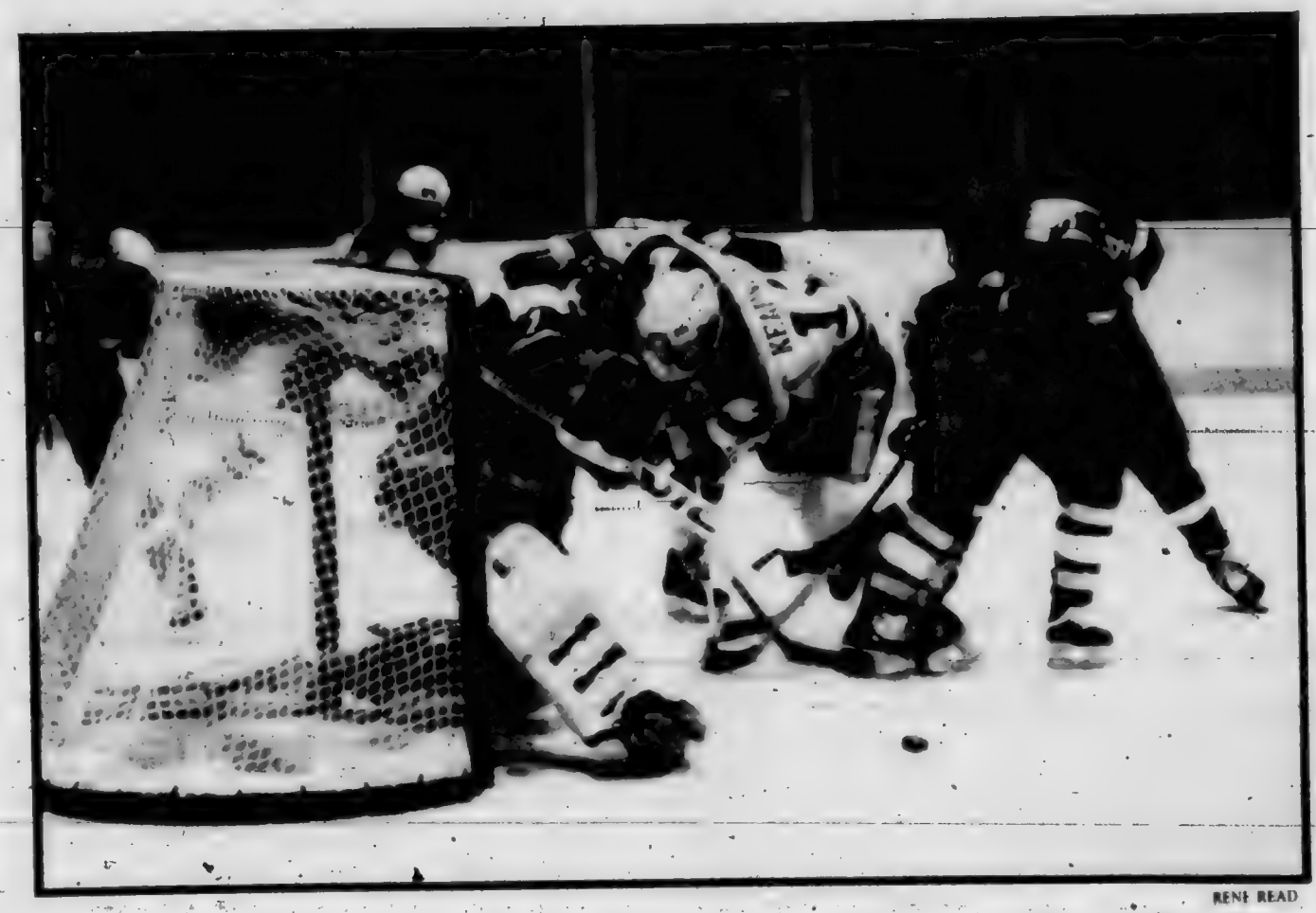
For the most part, UVM coach Mike Gilligan was happy with the play of his team.

"I thought we played pretty smart hockey for a half game and then we got sloppy. People were dropping off their checks in our zone and we gave them too much room to breath."

Gilligan also commented on the effects of the physical nature of the game.

"It's like the country boys against the city boys. Those kids can use their sticks to their advantage and they use their bodies to their advantage. They softened us a little bit," said Gilligan.

One drawback that has been significantly felt is the absence of Swiss defenseman Daniel Eppler. Eppler, who has played amateur hockey in Switzerland, is awaiting an eligibilty ruling from the NCAA. The NCAA is expected to make a ruling today, but it is unclear when Eppler will exactly be allowed to suit up. Vermont travels this weekend to take on Yale and Brown. But until then, the wait continues.



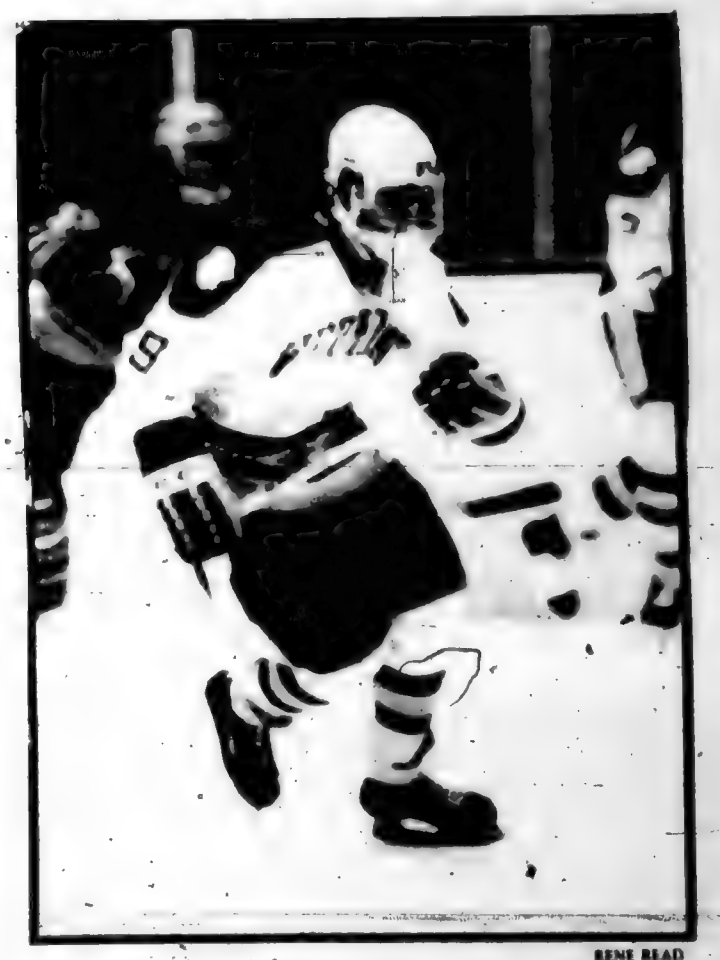
RENE READ

Saint Lawrence goalie Les Kuntar, shown here thwarting a Toby Kearney attempt, nailed down a 1-0 shutout in Friday's action against UVM at Gutterson Fieldhouse.

As the wait continues...

"It was a real nice game. The kids did a great job, we just didn't come up with anything in the offensive category again. You can't win by not scoring goals. Mike had a great game, it's just too bad the kids didn't go out and get a couple of goals for him to work with, because he certainly deserved to win."

—Vermont hockey coach Mike Gilligan



RENE READ

Senior alternate captain John LeClair and the rest of the UVM offense came up short in Saturday's contest against undefeated Clarkson.

UVM AquaCats split Forbush opener

MICHAEL REISNER

The Vermont swim team had a busy week, hosting two New England rivals, Boston College and St. Lawrence. Boston College came to Forbush Natatorium on Monday as the top team in New England.

"In swimming, you pretty much know the results before the meet. We knew we would probably lose going in, so we just had to try our best," said Vermont coach Nick Nichols.

Boston College had won the New England Championships by a total of 500 points. However, the women kept the score close, losing by a 130-107 score.

Leading the way for the women is junior Katharine Hoehl, who is having an outstanding year for UVM. She is considered by many as one of the top free stylers in New England. Unfortunately, she was slowed by a shoulder injury against BC, and had to withdraw after two events. She did finish second in those events, however.

Another of the women off to a great start this year is freshman Jen Emerson. Emerson won two events against BC, the 500 and 1000 freestyle. She is within one and a half seconds of the freshmen record for the freestyle events.

"She should have it before Christmas," noted Nichols.

The men did not fare as well against the Eagles as the women, but still had a respectable showing, losing 145-94. The men are currently plagued, however, by a rash of illness which has slowed their progress.

Senior tri-captain Chris Stanton raced against the top freestyler in New England, and came in a very close second. He is having another great year for the AquaCats.

The results of the BC meet hardly depressed Coach Nichols. "We are swimming incredibly well right now. We are actually doing better than anyone ever expected."

please turn to page 22

Hard-fought battle ends in defeat for Cats

continued from cover

defensive alignment on the play. Sankar's kick went over this mass of defenders, where Coughlin got entangled and thus became unable to attack the ball, and glanced off the unexpecting Mark Zola into the Vermont net. Technically, it was registered an "own goal" — meaning it was last touched by a Vermont player (Zola) before it went into the cage.

"Graham was in the middle trying to disrupt things," Zola, a senior, said. "He was in the air when the ball was coming down, so I didn't see a thing. I was screened. The ball hit me in the face."

Coughlin was equally helpless on the play.

"I really didn't see what happened," the freshman goalkeeper said. "I went for the ball, looked, turned, then I slipped and pretty much was out of the play. I turned around and scrambled back up, then I saw it bounce into the net."

Yes, it was a fluke goal, and that it followed what was perhaps Vermont's prettiest goal of the year made it all that much hearder to bear. The lone Catamount score came approximately 45 minutes earlier (7:51 of the first half) and was a simple example of perfect execution in its purest form.

The score had three key ingredients. First, there was Stephane Delval, who found Bourque making a run down the right side. Second, was Bourque placing a perfect cross literally right on the foot of junior forward Jim Wawruck. Wawruck completed the play equally as brilliantly as it started, beating Dartmouth goalie Jesse Bradley high into the corner of the cage giving the Cats a 1-0 advantage early into the contest. It was rudimentary soccer — a play Vermont has been running through in practice since the two-a-days in the final weeks of August.

"It was like a repetition of practice," Wawruck said. "All the time Coach has us play the ball down the wing to the corner and cross it in. The key is finishing the runs, for someone to be in the right place at the right time.

"Someone takes the near post, someone takes the far post, and someone fills in the center. I'm usually at the far post or near post, but in this instance I just stayed stationary," said Wawruck. "I knew Kyle always plays the ball back and I anticipated it. It was just a reaction. Kyle just put right on my foot. Normally, I put those over the goal."

In addition to the fact that each team registered goals in the early portion of each respective half, the two halves mirrored one another in other ways. Momentum in this game shifted like tides, with each team controlling play for long periods of time before relinquishing the offense and going on the defense. Each time a side assumed control, chances were created. And although Vermont players technically knocked both of the regulation goals into the nets, the Big Green created many chances on their own.

The first 10 minutes of the game saw Vermont in control. Yet once the game passed the 11 minute mark, the Big Green asserted themselves on offense and almost immediately reaped the benefits of their efforts when forward Justin Head picked up a rebound and had an entire open half of the net to shoot upon. But Karwoski knocked away Head's shot with what appeared to be his hands. Later, Karwoski told *The Burlington Free Press* that he had, in fact, used his hands to deflect Head's shot.

Shortly thereafter, McEachen substituted Einar Bohmer for Wawruck, who was playing with a foot injury. With Wawruck gone, Dartmouth further established themselves with repeated thrusts at Coughlin. But the freshman came up big every time and the teams went into the halt with the Catamounts clinging to a 1-0 advantage.

The second half followed the same pattern, only this time Dartmouth controlled the early part of the half and UVM dominated its latter stages. Head and Sankar both had their chances at Coughlin after the goal. Couglin was able to get a piece of Head's drive at 17 minutes in, but it still appeared to be headed goal-bound until Beall knocked it out of bounds. Sankar's chance came when he made a run and came right in on Coughlin, but the goalie showed the poise of a seasoned veteran and came out of his area to make the stop. Vermont's best chance came from Beall who was stopped by Bradley with a brilliant save at approximately the 30 minute mark. But Bradley had saved his best for last.

After two 15 minute overtimes saw no change in the score, the stage was set for soccer's highest drama: the penalty kick shootout. But after the drama which took place over the previous 120 minutes, the shootout was ironically anti-climactic.

After winning a coin toss to determine who would take the first penalty kick, Vermont elected to put the pressure on the Big Green by having them take the first shot.

"I think most coaches would do the same thing in that situation," Clark said. "The idea is to put the pressure on the other team's shooters. I'm so proud of our boys. They all stuck with their shots."

It was John Milne who converted the first shot, beating Coughlin low to the left corner. Now, it was David Johnson's turn. The referee's whistle blew, Johnson approached and sent a perfectly placed rising rocket destined for the right corner of the net. But somehow Bradley expected it and deflected Johnson's drive off the post. It was truly a spectacular save.

"When I go up there, I'm not neccessarily thinking that I'm going to dive left or right," Bradley said. "That first shot was a good shot, I don't know how many times I could make that save."

Vermont was deflated. Graham followed with a shot similar to Milne's and after Delval appeared to mis-hit his penalty kick, allowing Bradley to adjust and make a kick save, the Cats season was all but over.

"The pressure really isn't on the goalie in that situation," Coughlin said. "It's all on the shooters. They made their shots, and I wasn't able to come up big."

Sankar and Bourque then matched goals, making it 3-1 before Tommy Clark, the coach's son, put the clincher in to effectively terminate the 1990 season for Vermont, who finished at 12-7-3.

That it ended on the road, however, is a matter of consequence, for the match was originally slated to be at UVM's Centennial Field on Sunday. The NCAA awarded Vermont the right to host the game when it drew approximately 6,000 fans for each of the two NCAA games it hosted in 1989. Needless to say, this did not sit well with the 13-1-2 Big Green, who finished the season as the Number One ranked team in New England and felt it had the right to host the first round match.

But after Saturday's snowstorm, the NCAA deemed Centennial unplayable and originally rescheduled the match for Monday at Harvard. Dartmouth again asked to host the game, and after much discussion, was awarded the home-field advantage.

Regardless of the site, the game still drew well, as both schools were well represented in the crowd of over 1,200. They were treated to quite a show.

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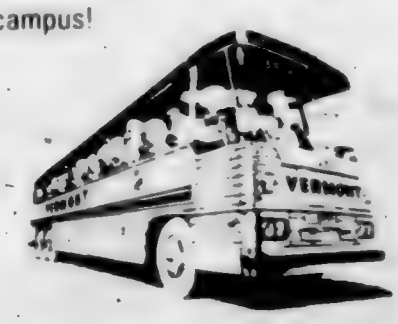
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Cynic Sunday Selections

THE PEBBLE

To whom it may concern: there are few good things in this world. None of them have anything to do with the Los Angeles Rams. Even fewer have to do with working at the Cynic.

They say a rolling stone gathers no moss, but in the case of one of the alleged football prognosticators that assault you with their inability to pick football games, you have to roll in the right direction.

Micah Pollack (2-4), the only picker to figure that the hapless Rams had half a chance in their 31-7 debacle at Anaheim was the former leader in the race to drink viscous liquid from a rather dirty trophy and the only one, aside from the Guest Picker, to turn in a week that was below .500. He also managed to pick the Patriots, Lions, and Redskins. What a leader, he rivals George Bush in that respect. In all fairness, though, he did manage to correctly pick the week's other tough matchup, his Dolphins beat the Jets.

All of this played right into the hands of Chris Alford, King of Cynicdom, who slides to first place behind a 4-2 week. He was one of two pickers to predict the obvious: the emergence of the Philadelphia Eagles as the premier team in the National Football League. The two-game swing put Alford back into first place with two weeks left. Barring any more stumbles, or picks of the Patriots, he should be there at the end to sample the viscous liquid!

None of this matters much to Jonathan "Bernie '92" Sanders who finds himself emulating his favorite baseball team, Baltimore, in a fight for third place. Sanders, who must have tapped his vast resevoir of sports knowledge to pick the Patriots, remained four games out of the race and seems determined to stay there. He was 3-3. His comment? "I've had enough of this! I'm going to the bathroom!"

Also 3-3 last week was none other than the man who has made the .500 mark a thing of beauty. Phive Hundred Phil Seiler continued his drive towards mediocrity and the coveted Rich Doran award by turning in yet another "OK Alt" week. When asked about his feelings he tore some paper and yelled "I've still got two stories to write! Hurry up!"

Clawing her way back into the race for third, and setting herself up for another in a seemingly endless stream of feline jokes, was Cathleen Wernecke. She turned in a 4-2 week and was one of two pickers, both of whom are female, to realize that the New England Patriots are battling to become 1990's Dallas Cowboys. Of course, neither of them would be allowed in the locker room, even with proper press credentials, but then again neither of them really want to go into the Patriots locker room.

Trailing the rest of the pack — by a lot — is Liz Delaney. Little can be said about the woeful season this former Selecting power has had. Indeed, there is little anyone wants to say. She nevertheless remains among the favorite selectors among this band of travelling nobodys, but most of the affection is due to the fact she will inevitably finish behind the rest of them. She is not, however, mathematically eliminated from the race. If she puts together two undefeated weeks and no one else wins more than two games in those same two weeks she could win. She won't, but she could.

Joining, or more appropriately rejoining, this merry band of mindless twits is the man who gave the coveted Rich Doran award its name: Rich Doran. Coming back as an etherpal presence that inscribes, he flies on the wings of Eagles back into the fray. The only one of last year's pickers to go *both* 6-0 *and* 0-6 in a season, his is a presence that has been missed by many and welcomed by a small but vocal few. In short, he still is incapable of understanding certain musical forms due to a bizarre set of chromosomes.

Will Chris be alflicted with more "alford" jokes? Were Micah's picks last week for real, or was it a Rocky Mountain High? Can Jon hold onto third place and did everything come out okay? Is Phil Phinished? Is there a feline-related pun that Cat hasn't been alflicted with? Has Liz fallen and can't get up? Will she pull off an amazing upset in the final two weeks? (No.) Will Rich go to Grad school or will he end up kicking Iraqi ass in the Persian Gulf? Finally, was BOB really inhabiting Leland when Laura was killed?

	Bears Broncos	Steelers Bengals	Oilers Browns	Eagles Falcons	Vikings Seahawks	Raiders Dolphins
Chris (37-23)	Bears	Steelers	Oilers	Eagles	Seahawks	Dolphins
Micah (36-24)	Bears	Bengals	Oilers	Eagles	Seahawks	Dolphins
Jon (33-27)	Bears	Steelers	Oilers	Eagles	Seahawks	Dolphins
Phil (32-28)	Bears	Steelers	Browns	Eagles	Seahawks	Dolphins
Cat (32-28)	Bears	Bengals	Oilers	Eagles	Seahawks	Dolphins
Liz (28-32)	Bears	Bengals	Oilers	Eagles	Vikings	Dolphins
The Doran-Man (0-0)	Bears	Steelers	Oilers	Eagles	Seahawks	Raiders

AquaCats post positively in Forbush stand

continued from page 21

When the Cats went in to their meet against St. Lawrence last Saturday, they pretty much knew that they would blow them out, just like they knew they would lose to BC. The outcome was hardly a change from their expectations.

The women won by a score of 60-48 and the men won by a score of 72-49.

Emerson once again led the way for the Cats, winning all three of her events. Other impressive victories were registered by senior co-captain Janet Mara who won the 100m breast stroke and Hoehl once again, who won the 50m freestyle.

"We have a great freshmen class and we did not lose any seniors, so we are in great shape. We're not losing too many seniors next year, either, so I'm very optimistic," said Nichols.

The men won three of the four relays and took first and second in the diving events. Senior tri-captain Brendan Burke won the 100m butterfly while Dan Goldrhwait won the 200m individual medley and finished a strong third in the 100m breast.

Overall, the AquaCats are doing quite well. They won their first event, the Albany Relays, and are continuing to improve with each meet.

"We have a great freshmen class and we did not lose any seniors, so we are in real good shape. We do not lose many seniors next year either, so I'm very optimistic," said Nichols."

Vermont travels to RPI on Saturday for a meet with the Engineers, a final tune-up before the North Atlantic Conference Championships.

WRITE SPORTS

PANIC ENDS

MUSIC SOOTHES SAVAGE STUDENTS

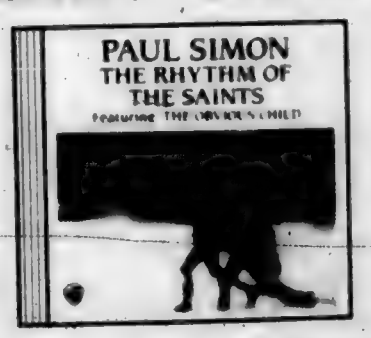
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CALENDAR

15 THURSDAY

Wellness

Sound mind, sound body: Relaxation techniques for managing stress. Sponsored by Wellness Promotion Programs. John Dewey Lounge. 2-3pm. Call 656-0607 to register.

Discussion

Addressing the problem and progress of pressured sex and sexual assault. Martin Luther King Room, Billings. 7:00pm.

Smokeout

Great American Smokeout Day. Campus-wide activities. All day. Call 656-0607 for information.

Meeting

Smoker's support group meeting. Fireplace Lounge, L/L. 11:00pm-12am.

Wellness

Sex and alcohol. Marsh Lounge, Billings. 7:00pm.

Fast

Oxfam America's Fast For A World Harvest. Will donate money saved to Oxfam America. All day until 4pm Billings North Lounge.

Forum

University-Community Forum on the Role of Citizens in World Food Issues. Billings North Lounge. 6pm.

Theatre

Much Ado About Nothing by the Dept. of Theatre. Royall Tyler Theatre. 8pm.

VIA

Adult Literacy Project is having an open planning committee meeting. VIA office 4pm. Call Laney at x06789.

Forum

Green Public Forum. "Ecology, Community and Growth: What Do We Do With Capitalism?" Featuring: Jane Knodell, VT Progressive Alliance; Jonathan Lash, Environmental Law Center Director; Gary Sisco, Burlington Greens, and Paul Fleckenstein (moderator), Northern Vermont Greens. Fletcher Free Library. Call John at 862-2001 for more info.

Speaker

Pre-Law Society is having a lawyer speak MLK Lounge. 8pm. Meetings every week.

16 FRIDAY

Speaker

"Lithium and the Brain": A new perspective on a Site of Action with Robert Lenox, Professor of Psychiatry at UVM. Austin Auditorium. 11am.

Much Ado About Nothing by the Dept. of Theatre. Royall Tyler Theatre. 8pm.

Film

Midnight Express sponsored by S.A. Billings Theatre. 7, 9:30, 12.

Dance

Traditional Dance: The Fiddle Puppet Cloggers and LaVaughn Robinson. Barre Opera House. $10-$6. 7:30pm.

Meeting

Meet with President George Davis. Informal meeting to listen and gain perspective for implementing meaningful strategic planning at UVM. Memorial Lounge, Waterman. 1pm.

Lecture

"Psalmodi: Twenty Summers of Excavations" with Whitney S. Stoddard, Professor Emeritus in the history of Art, Williams College. Reception to follow. 301 Williams Hall. 5pm.

Happy Hour

The first Class of 90 happy hour. All seniors welcome for free food and fun. At What Ales You. 5pm.

17 SATURDAY

Wellness

"Turning Stress Into Power: Making Stress Work For You," Not Against You. Fireplace Lounge, L/L. 8pm. Call 656-0607 to register.

Theatre

Much Ado About Nothing by the Dept. of Theatre. Royall Tyler Theatre. 3,8pm.

Film

Yellow Submarine sponsored by IRA. Billings. 8,10pm. $2.

VIA

Habit for Humanity is looking for more volunteers to build houses. No experience necessary. Leaving 8am., Call Justin at x66334 for info.

18 SUNDAY

Lecture

Plains Indian Music with Marjory Power. Fleming Museum. 12:15am. UVM and members free.

Concert

Vermont Winds. Recital Hall, Redstone. 3:00pm.

Film

Dr. Strangelove Sundays at Fleming - Westside entrance. 6:30pm. $4Film.
Atomic Cafe. Fleming. 8:30pm.

Concert

The Vermont Contemporary Music Ensemble featuring two world premieres - a work for clarinet, violin, cello, and piano by Thomas L. Read and a set of songs on texts of e.e. cummings by Allan Shawn. The Cathedral Church of St. Paul, 2 Cherry St., downtown Burlington. $6.00 seniors/students, under 12 free. Call 864-0471 for more info.

Turkey Trot

The 14th Annual Turkey Trot and Gobble Wobble. Municipal Building, Middlebury. 12noon. Registration: 10:45-11:45am. Long-sleeve t-shirts to first 150 registrants. Proceeds will go to Memorial Sports Center. Includes 2Concert
UVM Jazz Ensemble. Recital Hall, Redstone. 8:pm

VIA

Special Olympics begin practices for bowling and figure skating. Call ViA office for more info. x60789.

20 TUESDAY

Film

Race Against Prime Time. 101 Fleming Museum. 7pm.

VIA

Special Olympics begins basketball practice. If interested in coaching, please call VIA office x06789, ask for April or Lynn.

Cynic Classified Policy

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— The Cynic reserves the right to refuse any ad for any reason.
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4. Sara's Chicken Parmigian — Chicken Breast, Broccoli, Onions, Tomatoes & Parmesan Cheese
5. Mary's Mushroom Florentine (Vegetarian) — Mushroom, Spinach, Onions, Black Olives, Tomatoes & Garlic
6. Hillary's Hawaiian Delight — Ham, Pineapple, Broccoli & Spinach

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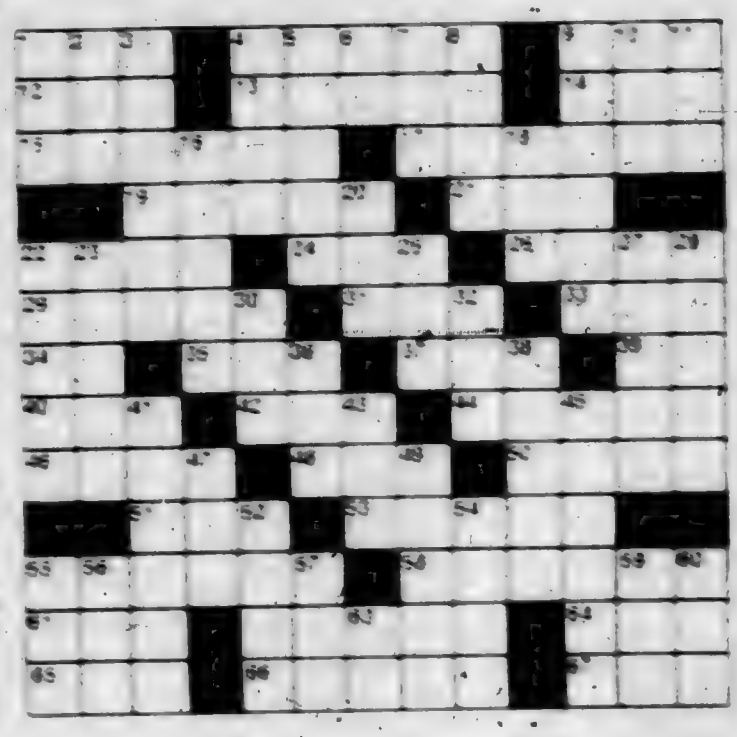
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Crossword Corner



please turn to page 2

ACROSS

1. Cereal grain
4. Pretender
9. Portion of book
12. Town in Oklahoma
13. Fabric with crisscross [illegible]
14. Eat (p.t.)
15. Comfort in sorrow
17. Sunday Christian festival
19. Go in
21. Cause upset
22. Country (p.t.)
24. No relative (Anglo)
26. Bold, smart
29. Study of insects (abbr.)
31. Pare
33. Fish eggs
34. Middle Eastern state (abbr.)
35. Negative vote
37. Took a seat
39. Southern Atlantic state (abbr.)
40. Droop head
42. Fasten in rope
44. Natives of ancient Rome
45. Absent without leave (abbr.)
48. Educational group including parents
49. [illegible]
51. Abbreviation
52. Deep down
53. Act of grooming oneself
[illegible]
58. Creator both unborn alone
61. Form of be
62. Run
64. Prong of fork, hoe
65. Bowls on Tray of movement
apparatus
66. Throw
67. Direction (abbr.)

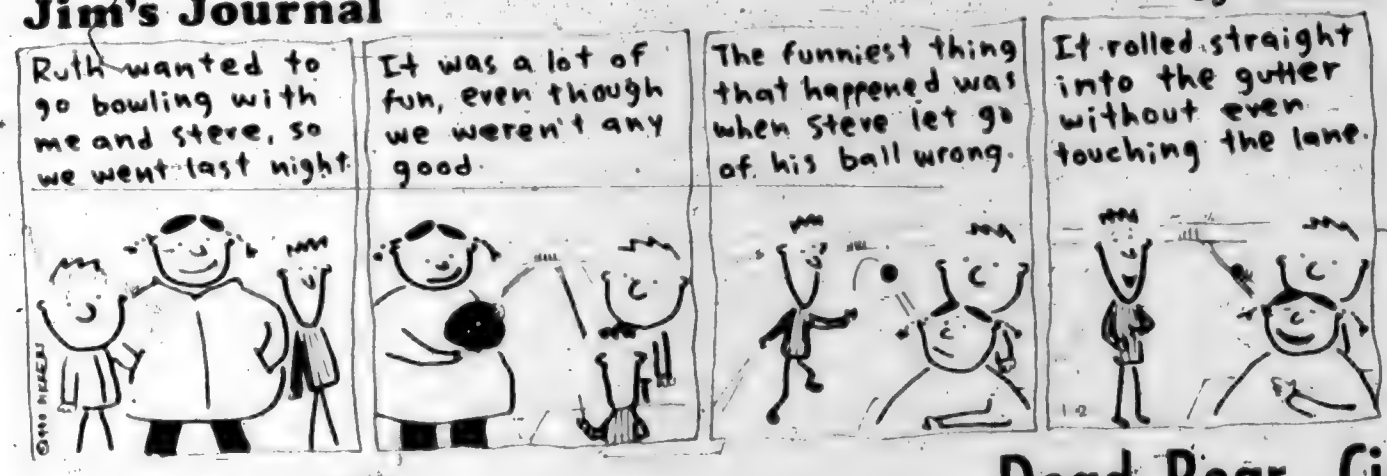
DOWN

1. Organizations of Americas Vietnam soldier
2. Boasts, bolsters
3. Ark
4. Accountants (abbr.)
5. Wicker basket
6. Symbol for aluminum
7. Opera (genesis)
8. Had dozens of images
9. Meat
10. Saskatchewan (abbr.)
11. Bank
16. Tavern
18. Unofficial edges (bot.)
[illegible]
20. Decongestion
22. Place with compounded [illegible]
23. Beware upon
25. Form of be
27. Message received
28. Actor's power
30. Clever saying
32. Main dress
35. Edge
36. Lukewarm
41. Depressed
43. The Greek letter
46. Olive drink
47. [illegible] Vegas
48. Eastern Greek mediterranean
50. To cover
54. Clan of ancient scotland
55. Night bird
56. Bathroom essentials
57. Individuals possessive (plural)
59. Belonging to (me)
60. Born
63. A bone



Jim's Journal

by Jim



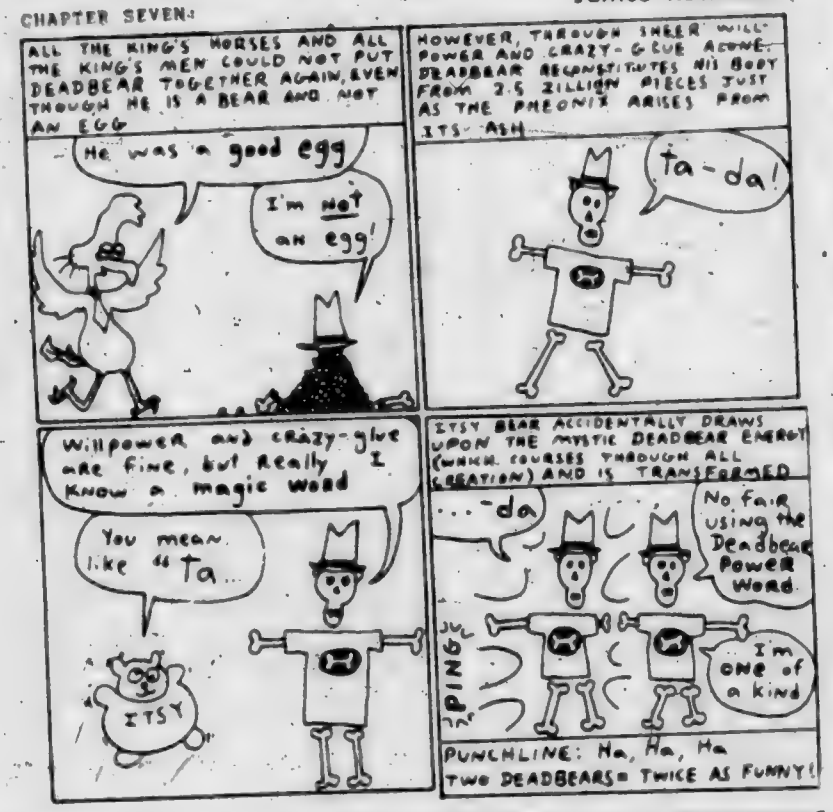
LOVEWRAP

by Kachnowski & Kunz



Dead Bear, Circus Detective

James Kochalka



Outland

by Bubsby Buttrick



continued from page 25

Hey, Little Russian-Do you still speaketh English? Where were you the night of the great snow? We come by to jump on you and surround you with our cold limbs, but you were out. Do you suppose the man with the pink underwear still remembers us? Love, yo--The Sequel

Romeo—Anyway what we gonna do about it? When ya gonna realize it was just that the time was wrong? This is crazy! This is crazy! This is crazy! I'm just a jealous girl! Sorry. Someday? LU! Juliet

LAST WEEK'S SOLUTION



The Winds changed and grew strong & The sails filled and I pulled tightly. The rough seas behind now—a mere storm in the expanse of life's ocean. Rest now, tomorrow we sail.—The Captain

DISA? SIDA? IDSA?—AIDS. Get your facts straight. Come find out what you need to know to be safe. 8pm Tues. Nov. 27 at L/L International Lounge. Don't miss it!

Jill! I have thought of an adjective to describe us: ENDURING. We are women therefore we endure. Wah. Mama Love, Jess

To Tom, happy 21st—from everyone you ever knew.

*To Tom, happy 21st from everyone you never knew.

To Tom, get a baby sitter for the young uns and lets go down town to get really really really BLOTTO'd. -Grandpa Tupper

To the Little Spanish Man, Thanks for drying my tears. And thanks for being you. Don't ever change. —The Tawny Cat

Happy 21st Birthday JULIE G.!!! OXOXO H.T.H. p.s. After we go out to celebrate, you won't be able to catch the witch!

Hello. Hope you have a little Hattey on your Birthday! Happy Birthday Billie Joel! KJK

BillieMMM—(Eat a Bow). Puuuut the Coooo out!! I love you Shmegs. Ten years and growing. From your wild and crazy friend J (Wub—a Do)

To the Chicks who ride the Shuttle for fun: love ya! Love, Joy

Werewolf! The ride is turning my ch... that fear holds true. Inexplicable, surely ... be comprehensible soon. I will always be he... Don't worry, I'll pull together. Of course ... that inevitable romp (big chuckle here). I w... my tape! I know this is strange. We'll have ... visit the lake creatures soon. Don't forget ... blood and dust; it's always in the fringes. ... part believes in the beauty, never fear, for... the romantic (somewhere). I send you g... smiles and wiles. Stop disturbing my drea... (Goofy grin here). The birth of the new ... begins—I haven't seen the parish ... Unbeliever. 143. From the E.G.

Dumb Blond !
Once there was a hungry blond goober.
Whose two best friends are busy and do...
We all may be whipped.
But w/out each other we'd have flipped.
And dumb blonds 2&3 thank you are s...
Happy 19th. We love you T&B

Nice Guys Skippy needs to calm down ... fun this weekend. Grub Spank, who is ... week? My wife didn't like the crack about ... heads so I guess no comic unless Spank ... them. Hitch. P.S. I don't owe Skip any...

Pants, We're sorry that we made fun of ... puny bodies and weak minds and promise ... try harder to be nice in the future—No! ... say it! I hate you, I hate you! Start ... forever!

A very Happy Birthday to Nicole and ... You 2 finally made it, and in or... celebrate, we must con...sume!! Have a... day guys! p.s. Nice Shirts! Love Gerbs

I want to play with your hair, stare int... eyes, ... quietly hold your hand, kiss. But I don't ... tell you what I want. I am another m...

Anonymous letter writer. Pretty stran... huh? Give me a call. Shane

A.A., V.P. Drinking and Driving don't ... Drinking and we'll maybe. How ... minutes/a Bag Barn Boon Flash Be so ... fun? Lights Out, Webby

To Chud, P.D.(P.O.S.), & The Fish... crazy night in Philly. Classic quotes. She... after dark. Date ... outs. Five Fing... Having bad breath on Halloween. Su... the rain, the Bullet woman, and the f... to become a Party Dork. Mass Congen... the sponge and their lousy 108S. ... makes perfect. How is George? Sorry ... It's so yucky. The five ugly nights in ... Sucking Face! Get a room! Can ... SLUSH? Here's to many more drunk... at WAY

DLW (Drunken Lesbian Woman? No... not.) Surprised? I am. What about l... absence of stress? Will it ever happ... have to see. Regardless, you are NOT ... SEWM (Strange Educated W...

CAREER CORNER

[illegible]
Living Learning I Bldg cnr Main
Mondays, Tuesday, Thursday & Friday 8 AM - 5 PM
Wednesdays 8 AM - 7 PM

ON-CAMPUS INTERVIEWING - FALL 1990

[illegible] Dec. 7 [illegible] weeks [illegible] as possible and remember [illegible] weeks [illegible] On-Campus Interviewing for those employers pre-screening resumes, you will need to submit [illegible] employer with whom you wish to be considered for an interview.

INFORMATION TABLE

[illegible] Wash People — Monday & Tuesday, Nov. 26 & 27
Tuesday & Wednesday, Dec. 4 & 5
Billings Student [illegible] 10 am - 2 pm
[illegible] for students interested in [illegible] singing service for a year.

[illegible] Manufactured Products — INFORMATION SESSION
Thurs. Nov. 29, L.L.E-170, 7 pm.
Hiring for Manager Trainee Positions
Open to all majors and seniors, all majors
Pre-info session for those [illegible]
Sign-up Nov. 29 at [illegible]

WORKSHOPS — Held in L.L.E. [illegible]

Resumes — Nov. 19, 4:30 pm
[illegible] Summer Jobs — Nov. 19, 2:30 pm

ICE HOUSE

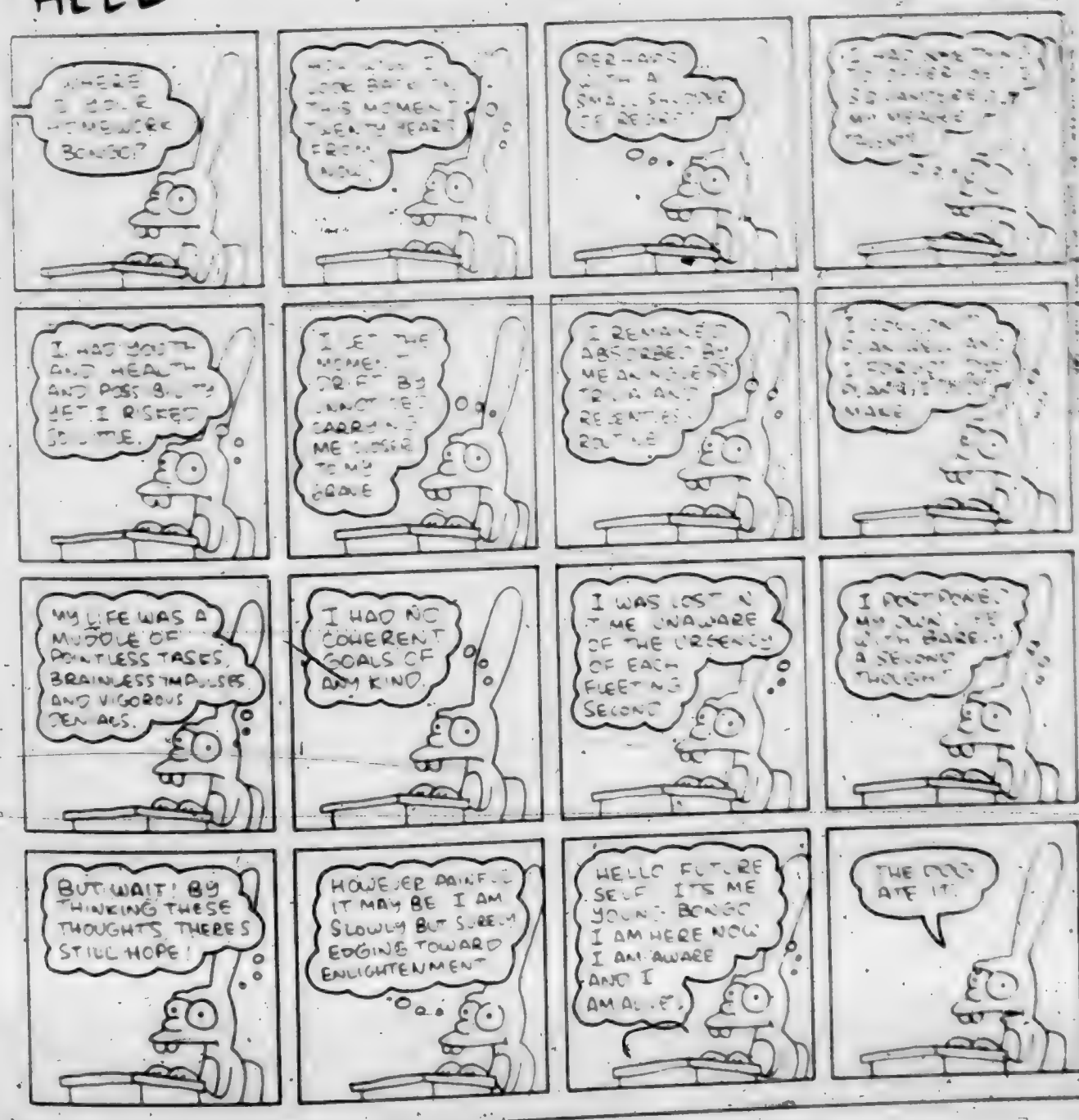
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LIFE IN HELL



How are we supposed to know everything!

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coors LIGHT

BEER



The truth behind the draft before it's too late.
— see page 2

It was twenty years ago today; *Cynic* looks back at 1971 Ariel.
— see page 18

Hockey edges out Middlebury and Dartmouth; B-ball wins HBC.
— see page 23

THE VERMONT
CYNIC
VOL. 107 ISSUE 12 UNIVERSITY OF VERMONT STUDENT NEWSPAPER NOVEMBER 29, 1990

ΣN Committing Crimes in Connecticut

Eight Sigma Nu pledges arrested in New Haven

CHRIS ALFORD

Nine Sigma Nu fraternity pledges may be facing a minimum of one year in prison and a $1000 fine for the burglaries of two Connecticut universities.

The UVM students were stopped by Southern Connecticut State University Police about 2:30 am on Saturday, November 17 while allegedly exiting from dormitories carrying gym bags filled with stolen property. Police said that the pledges had already burglarized dormitories at Yale University in New Haven, the Yale Bowl stadium, and had planned criminal activities at other universities in Connecticut and Massachusetts.

The Sigma Nu charter has been suspended pending an investigation.

According to Southern Connecticut State University Police Lt. Robert Healey, eight students "were arrested for burglary in the second degree." This is a felony, he said, which carries a minimum sentence of one year and a minimum fine of $1000.

The pledges — Daniel Budington, Livingston Howard, Thomas McClutchy, Scott Rogers, Joseph Schartenberger, Nikko Stathoulopoulos, Derek Walsh and Sid Wilson; "were also charged with larceny in the third degree, criminal trespass, and possession of burglary tools," said Healey. The students were also charged by the Yale police for burglary and larceny.

A ninth pledge allegedly fled when confronted by police at Southern Connecticut State University. "He got away," said Healy, "but we know who it is." Healey would not identify this student, but said that his arrest warrant will be issued in the near future.

The other pledges were brought to the New Haven Police Department where they were charged, photographed, fingerprinted and released on $10,000 bond each. A court date of December 17 has been scheduled.

According to police, over $3,000 worth of items were stolen. At Yale, "three rooms in a freshman dormitory known as Lawrence Hall were entered and items were found to be taken from these rooms," said Martha Matzke, director of public affairs at Yale. "The items taken from the rooms were a Sony CD player, some tapes, two telephones, an electric shaver and a boom box," she said. According to Matzke, the items were collected in vans.

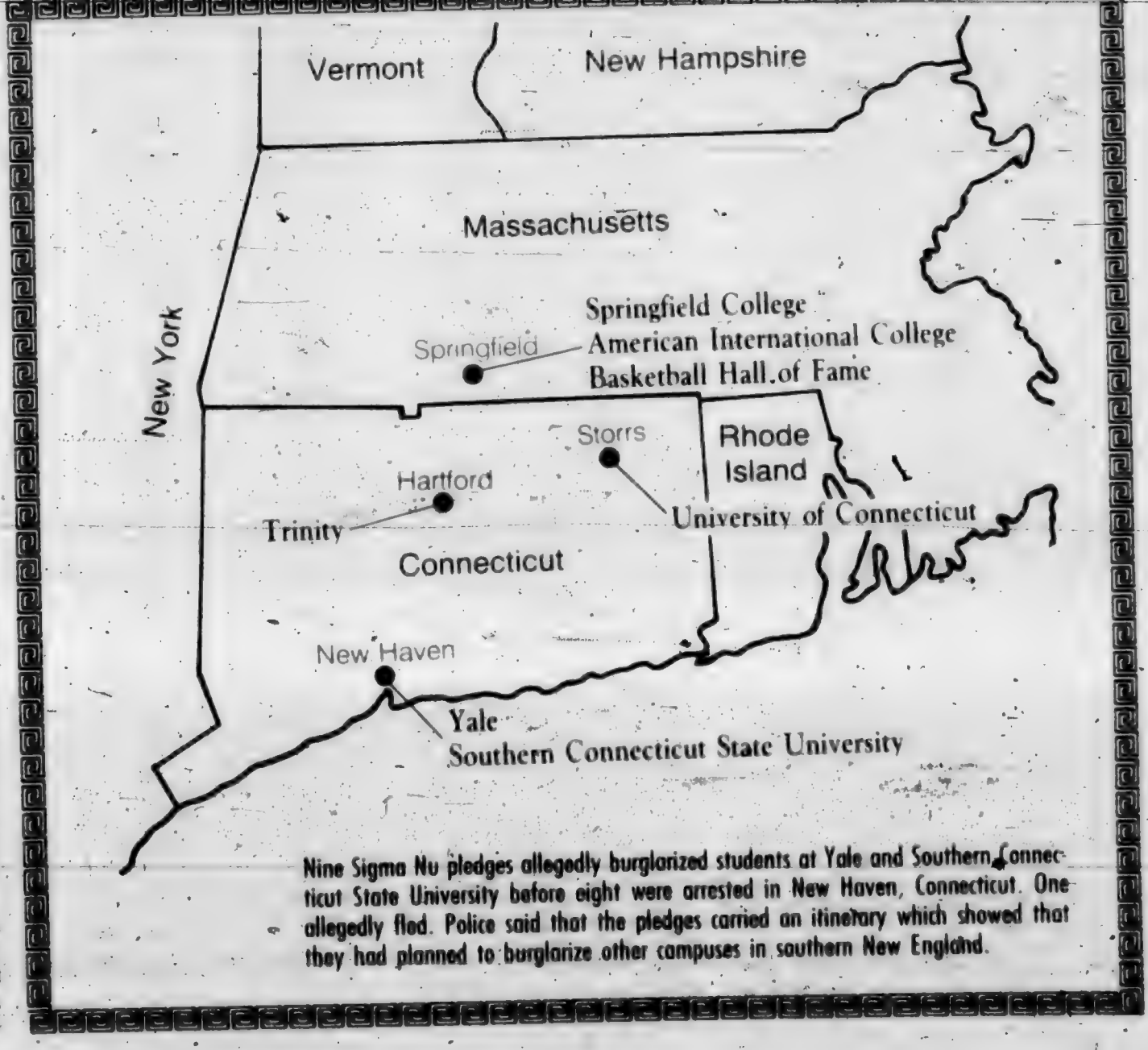
Matzke said that the Yale Bowl stadium, which "is some distance from campus" was also broken into. "The group, or some members of the group, also scaled the fence at the Yale Bowl, broke into a concession area, and took a couple of signs with the name of the university and the Yale logo on them," said Matzke.

As of last Wednesday, all of the items taken from Southern Connecticut State University had still not been listed, said Healey. "People are still identifying things," he said.

The burglaries were apparently part of a scavenger hunt; the students were found with a list of items to acquire and tasks to perform, said Healey. These included getting a picture taken with a New Haven prostitute standing naked on the 50-yard line of the Yale Bowl and getting an autograph from a Yale hockey player.

"Other universities were listed on their itinerary sheet," said Healey. These were the University of Connecticut in Storrs, Trinity College in Hartford, Spr

please turn to page 9



Nine Sigma Nu pledges allegedly burglarized students at Yale and Southern Connecticut State University before eight were arrested in New Haven, Connecticut. One allegedly fled. Police said that the pledges carried an itinerary which showed that they had planned to burglarize other campuses in southern New England.

L / S / N

Santa takes requests



Reviewing the Gulf

S. M. KACHNOWSKI

What if a military draft is reinstated?

MOVING TARGETS

Are You Qualified to work for the *Cynic*?

If you can answer 24 of the following questions correctly, we might think about accepting you.

QUESTIONS

1. How would you test a proposed reference frame to find out whether or not it is an inertial frame?

2. Give examples in which effects associated with the earth's rotation are significant enough in practice to rule out a laboratory frame as being a good enough approximation to an inertial frame.

3. The speed of light in a vacuum is a true constant of nature, independent of the wavelength of the light or the choice of (inertial) reference frame. Is there any sense, then, in which Einstein's second postulate can be viewed as contained within the scope of his first postulate?

Discuss the problem that young Einstein grappled with; that is, what would be the appearance of an electromagnetic wave to a person running along with it at speed c?

Quasars *(quasi-stellar objects)* are the most intrinsically luminous objects in the universe. Many of them fluctuate in brightness, often on a time scale of a day or so. How can the rapidity of these brightness changes be used to estimate an upper limit to the size of these objects? (*Hint:* Separated points cannot change in a coordinated way unless information is sent from one to the other.)

The sweep rate of the tail of a comet can exceed the speed of light. Explain this phenomenon and show that there is no contradiction with relativity.

Borrowing two phrases from Herman Bondi, we can catch the spirit of Einstein's two postulates by labeling them: (1) the principle of "the irrelevance of velocity" and (2) the principle of "the uniqueness of light." In what senses are velocity irrelevant and light unique in these two statements?

8. A beam from a laser falls at right angles on a plane mirror and rebounds from it. What is the speed of the reflected beam if the mirror is (*a*) fixed in the laboratory? (*b*) Moving directly toward the laser with speed v?

9. Give an example from classical physics in which the motion of a clock affects its rate, that is, the way it runs. (The magnitude of the effect may depend on the detailed nature of the clock.)

10. Although in relativity (where motion is relative and not absolute) we find that "moving clocks run slow," this effect has nothing to do with the motion altering the way a clock works. What does it have to do with?

11. We have seen that if several observers watch two events, labeled A and B, one of them may say that event A occurred first but another may claim that it was event B that did so. What would you say to a friend who asked you which event *really did* occur first?

12. Two events occur at the same place and at the same time for one observer. Will they be simultaneous for all other observers? Will they also occur at the same place for all other observers?

13. Two observers, one at rest in S and one at rest in S', each carry a meter stick oriented parallel to their relative motion. *Each* observer finds upon measurement that the *other* observer's meter stick is shorter than his own meter stick. Does this seem like a paradox to you? Explain. (*Hint:* Compare the following situation. Harry waves goodbye to Walter who is in the rear of a station wagon driving away from Harry. Harry says that Walter gets smaller. Walter says that Harry gets smaller. Are they measuring the same thing?)

14. How does the concept of simultaneity enter into the measurement of the length of a body?

15. In relativity the time and space coordinates are intertwined and treated on a more or less equivalent basis. Are time and space fundamentally of the same nature, or is there some essential difference between them that is preserved even in relativity?

16. In the "twin paradox," explain (in terms of heartbeats, physical and mental activities, and so on) why the younger returning twin has not lived any longer than his own proper time even though his stay-at-home brother may say that he has. Hence, explain the remark: "You age according to your own proper time."

17. Can we simply substitute m' for m in classical equations to obtain the correct relativistic equations? Give examples.

18. If zero-mass particles have a speed c in one reference frame, can they be found at rest in any other frame? Can such particles have any speed other than c?

19. How many relativistic expressions can you think of in which the Lorentz factor γ enters as a simple multiplier?

20. In a given magnetic field, would a proton or an electron, traveling at the same speed, have the greater frequency of revolution?

21. Is the rest mass of a stable, composite particle (a gold nucleus, for example) greater than, equal to, or less than the sum of the rest masses of its constituents? Explain.

22. "The rest mass of the electron is 0.511 MeV." Exactly what does this statement mean?

23. "The relation $E = mc^2$ is essential to the operation of a power plant based on nuclear fission but has only a negligible relevance for a fossil-fuel plant." Is this a true statement? Explain why or why not.

24. A hydroelectric plant generates electricity because water falls under gravity through a turbine, thereby turning the shaft of a generator. According to the mass–energy concept, must the appearance of energy (the electricity) be identified with a mass decrease somewhere? If so, where?

25. Exactly why is it that, kilogram for kilogram, nuclear explosions release so much more energy than do TNT explosions?

Just kidding. We ask for nothing more than a warm body with a pulse. Come by next semester and write, photograph, or help us lay out the *Cynic*. No experience is necessary and you won't have to take any tests.

Campus News

Incomplete but understood



HEIDI BINGHOFF

The worries over the crisis in the Gulf spawned an unknown person to paint their opinion on the matter in lower Billings Student Center adjacent to the back exits. The message was put up some time between Sunday evening and Monday afternoon and was erased before Monday evening.

Debate over professor's comments continue

LIZ DELANEY

... October 31

... Pearce, a visiting pro... essor, stated in the text of... the letter personal and ... and criticized ... Duzinski for not coming to ... him with her complaints ... before airing them in a ... public forum. If a student ... has problems, he said, ... they can come and see the ... professor and raise it with ... him.

> *"We need to let professors know that we as students aren't going to tolerate racism, sexism, or, heterosexism in the classroom. There are certain conditions at UVM that make people feel that they can get away with these things. Obviously, (Pearce) felt that he had the power to say those things."*
>
> — Stephanie Lind

... sense than what I was ... ing." I had been talking ... about religion and how ... has always had a part ... American politics. Jesse ... Jackson gets a lot of his sup... port from Baptist churches. ... Since he doesn't have the ... corporate donations he ... passes around the bucket for ... people to contribute to his ... campaign. He maintained ... that any connection be...

... Pearce ... the letter and the resultant pro... test were made it difficult ... for him to teach. A pro... fessor should feel confident ... that students will be open ... and that they're not being ... swayed by secret agents ... who go get the problem ... once it's taken off. How ... can a teacher do his job if ... this kind of action is ... taken?"

Stephanie Lind ... the students who read the ... statement during Pearce's ... class said that the interrup... tion was a necessary step. ... "We need to let professors ... know that we as students ... aren't going to tolerate ... racism, sexism or ... heterosexism in the ... classroom. There are cer... tain conditions at UVM ... that make people feel that ... they can get away with ... these things. Obviously ... (Pearce) felt that he had the ... power to say those things."

Lind added that there had been other incidents of alleged racism, sexism and heterosexism in UVM classrooms. "For a lot of students it has been going on all four years they have been here," she said.

Other students who are taking Pearce's class are less inclined to agree with Duzinski's allegations.

please turn to page 8

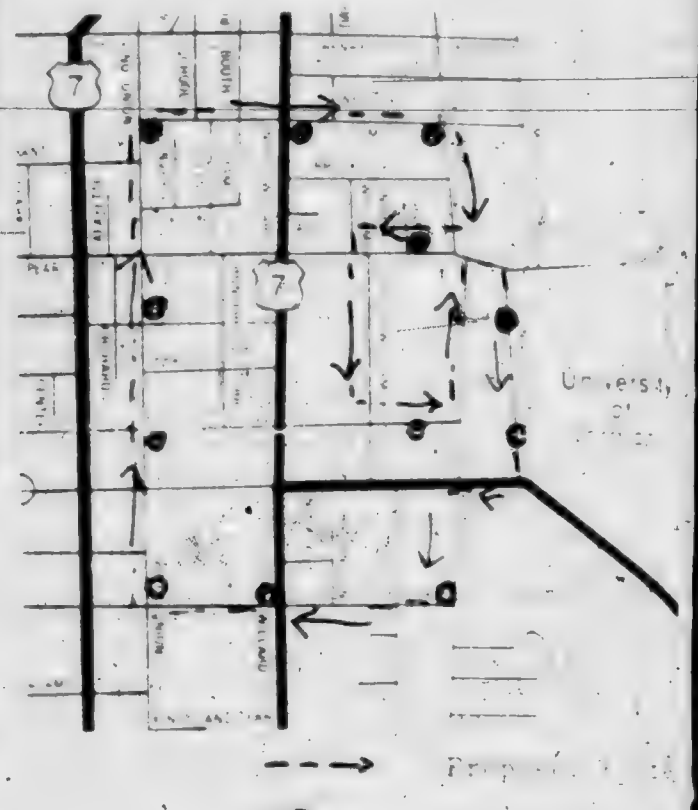
- The remarks made about women doing the dishes, said Pearce, was taken out of context during a discussion of Plato's Republic. He maintained that he did not use "sexist terminology" in class — he says he refers regularly to Mrs. Thatcher and Mr. Bush because that is how they refer to themselves.

He said that Duzinski was "trying to give (his remarks about Jackson) some other ... ween his alleged choice of ... bucket, a fried chicken ... bucket, and the fact that ... Jackson is black is "forced." ... He said, "Even if I did use ... that phrase there was no ... thought in my mind about ... any negative connection."

In response to these ac... cusations, Pearce said that "My opinions are my own ... business. I teach subject ... matter, political facts and ... ideas. The course has broad ... content and broad discus...

Off Bits, etc.

The **Student Association (S.A.) Senate** passed ... at its meeting on Tuesday, November 27, to ... UVM Shuttle to a downtown route beginning ... semester. The plan is subject to change after ... feedback is received. Current proposed hours of ... service are: Monday - Thursday, 6:30 pm - 12:3... ... 6:30 pm - 12:30 pm; Saturday, 6:30 pm - ... Sunday 6:30 pm - 12:30 am; the schedule will ... on UVM holidays and class breaks. The ... would operate on 30 minute intervals, making ... and would connect with regular on-campus CATS ... stops. Student Center - UVM identification ... required to board. The S.A. senate also recognized ... new clubs at the meeting: **UVM Chabad, UVM Triatalon Club, Vermont for REACH** (Rehabilitation and Education aimed towards Children with handicaps), **UVM Chemistry Club** ...



... the Vermont chapter of **ACTUP** will host ... recognizing **World AIDS Day** to call attention to the world AIDS crisis and its effect on Vermonters. It will be held from 11 am to 1 pm Saturday December 1, 1990 at the "top of Church Street," Burlington. Various speakers will address issues such as women and AIDS, the need for a national health care system, lack of state funding for AIDS education, prevention and relief. "Vermonters think we are immune to the AIDS crisis, that it can't happen here, but it has and will continue until we deal with it," said Tom Rogers of **ACTUP/VT**. The newly formed **ACTUP/VT** is a local chapter of a worldwide coalition begun in New York four years ago. A 12 o'clock **"die in"** will be staged to symbolize those who have died from AIDS ...

... the **U.S. Environmental Protection Agency (EPA)** will hold two open house sessions on Wednesday, December 5, 1990 to meet residents interested in learning more about about the **Pine Street Canal Superfund hazardous waste site**. The first session will be held from 3:00 pm to 5:00 pm in the Pickering Room at the Fletcher Free Public Library, located at 235 College Street. The second session will be from 7:00 pm to 9:00 pm in the Champlain School Gym, at 800 Pine Street. Present at the Open House will be EPA representatives including Project Manager Ross Gilleland, Maine and Vermont Superfund Section Cheif Mary Jane O'Donnell, and Community Relations Coordinator Susan Frank. In addition to site-specific information, general information about the Superfund program will also be available at the Open House ...

...Student Trustee Imformational forums will be held on Monday, December 3 at 7:00 pm in the North Lounge of Billings, and on Thursday, December 6 at 7:00 pm in the Marsh Lounge of Billings ...

... **Dhoruba Bin Wahad, "The Last Caged Panther"** will speak on Monday, December 3, in Billings Theatre at 7:30 pm. The lecture will address the problem of political prisoners in the U.S., and is sponsored by **FREEDOM NOW!**, and S.A. Speakers ...

—R.T. FIREFLY

UVM students meet Canada's Prime Minister

JASON WILSON

It is not every day that one meets with a world leader, but that is exactly what 17 UVM students did last month. During the annual Canadian Studies field trip to Ottawa, these students were treated to a personal audience with the Prime Minister of Canada, Brian Mulroney.

The Canadian Studies department, which is the oldest in the United States, has run the field trip to Canada's capital for nearly 30 years. Twice in the last three years, the group has met with Mulroney. As well as meeting with the Prime Minister, the students also visited the Canadian Parliament, House of Commons, the Supreme Court of Canada, a senator and members of Parliament.

Mulroney spoke with students for 45 minutes when he had only been allotted 10. Students and faculty were impressed with how open and congenial he was. "He was pleased to be with a group of Americans. He enjoys that the study of Canada is being taken seriously in the United States," said Karen Stites, a staff member who attended the conference.

Program director William Metcalfe said, "(Mulroney) answered questions very openly and frankly. He is a remarkably good teacher and enjoys the role of speaking with students."

According to Metcalfe, the Prime Minister had wanted the conference to be "off-the-cuff" and "off-the-record."

The group was impressed not only by how accessible he was, but also by the lack of security that he was given. According to Stites, he was "literally alone." Stites compared his accessiblity with that of President Bush's. "Fourty-five minutes with President Bush would probably never happen." Stits said he answered all the student's questions after "he had just met with the press and had been grilled."

Said Metcalfe, "he showed no particular inclination to want to leave and only left because he had to."

Canadian Studies major Robert Coffey said, "It's really fascinating to talk to someone who's had such an impact." According to Coffey, Mulroney did not just make this meeting a superficial public show. "He is very astute, he doesn't take an objective view and he gave us interesting insight."

After Mulroney left, the students met with several members of Parliament. Stites said this meeting was "a bit anticlimactic" but the students still had an engaging discussion about the problems now affecting Canada. "We've developed a lot of friends in Parliament over the years and we see things ordinary visitors don't get to see," Metcalfe said. "We get a much more vivid sense of what Canadian Parliament is all about."

Coffey said that the field trip "really brings what we study thundering home, it's real. What these people are saying will be on television tonight and in the newspapers."



Prime Minister Mulroney holds up a UVM sweatshirt during his meeting with UVM students.

UVM and county community discuss relations

CRAIG PERRINE

Chittenden County legislators were invited for the second consecutive year, to discuss university and state relations on November 27. Faculty, staff and students attended the open discussion in the Memorial Lounge of the Waterman building.

The committee, chaired by Richard Farnham, was intended to communicate to the legislators the value of UVM as a state resource, representing more than 14,000 constituents. The meeting was also intended to make faculty, staff, and students aware of the difference they can make in state and university relations.

"We had a successful legislative meeting last year, at which we discussed issues concerning the universtity and the state," Farnham said. "It is our hope that by continuing to meet with area legislators and openly discuss mutual matters that we can work together toward a vibrant university and State of Vermont."

This session opened with statements from the three representational bodies at UVM: Staff Council, Faculty Senate, and the Student Association.

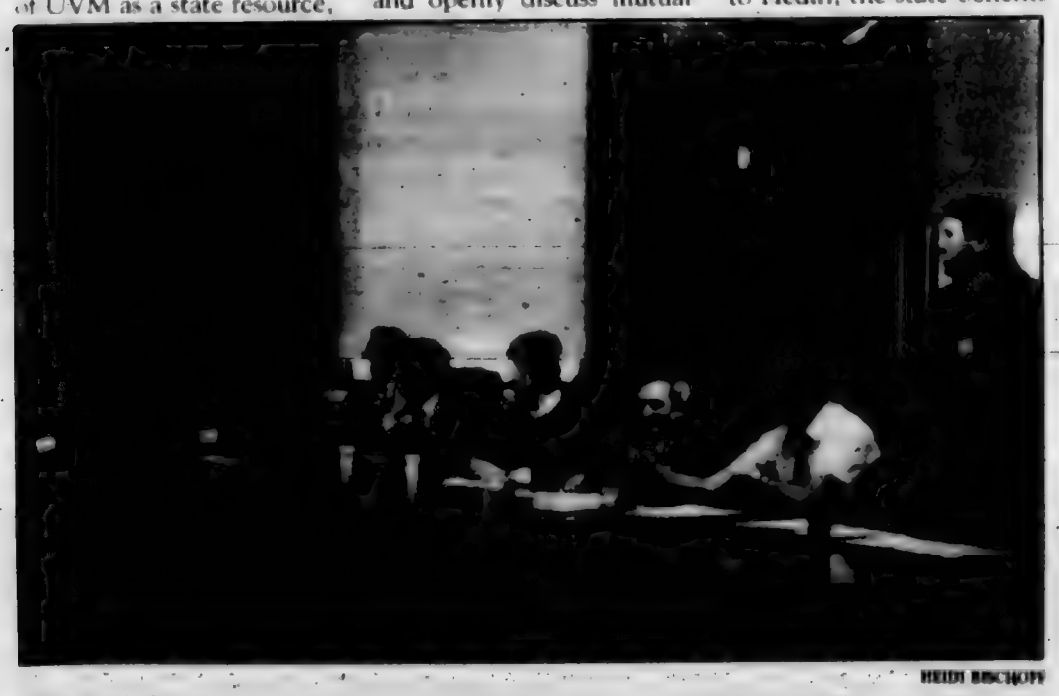
John Hedin, president of the Staff Council, opened with his perceptions of the mission UVM has to educate and enrich the state's resources. According to Hedin, the state benefits from the university by the quality it imparts to the community, and by the trained professionals it generates.

Hedin cited that the perception held by some that UVM is a "fat cat" had been recognized, and listed the measures implemented to reduce waste. He listed participatory management and holistic planning as two examples. Also, UVM's pro-active measures for the community were described, such as voter awareness programs and active energy conservation and recycling efforts.

Hedin said that the recent cuts in state appropriation of funds threatens to cause serious damage to UVM's credibility with its students, employees and community by causing layoffs and cancellations of programs. This, he said, would ultimately damage the state economy through loss of prestige, services, and jobs. He urged, in closing, that the state should invest in UVM as a means to create jobs and stimulate the economy, rather than cut back further.

Student trustee Shauri

please turn to page 8



HEIDI BISCHOFF

UVM Board of Trustees and members and the Chittenden County community met in Waterman on November 27.



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The crisis in the Gulf spawns questions of a possible draft

continued from page 2

bar and to military service. But the current SSS process is attempting to close the door administratively on many CO's by failing to provide advance information on the requirements for CO and by limiting the time to document their claims.

The local draft boards of previous drafts will be replaced by regional claims boards that will hear exemption requests. Standby versions of these boards are already in place in Vermont. How quickly after people's induction dates these requests for exemptions will be heard is still unclear and probably depends on how many requests are filed.

It is clear that anyone considering an exemption for economic hardship, minister or ministerial student, conscientious objection, homosexuality, medical or any other less often used deferments or exemptions should contact a draft counselor now to learn how to collect the materials such claims will require. Waiting until one's induction notice will be too late.

The current draft registration law requires that all males register for the draft within 30 days of their 18th birthday. Since there are no local draft boards, this registration is done at the local post office. The registration form provides no way to indicate whether you plan to seek an exemption. Many young men have written across their forms that they intend to apply for CO and have made a copy for their own files before turning it over to the postal clerk. This act has no official status with the SSS, but it can demonstrate intent at the time of registration. If "defacing" the registration card is not your style, you can write a dated letter to the SSS at the time of your registration, making sure to keep a copy.

In general you should keep copies of all correspondence to and from the SSS. You cannot depend on the government to keep your file straight or even to be able to locate it. Be sure to bring your file to any meetings you have with a draft counselor or a lawyer.

Policing draft registration will also be different this time around. In the last draft, a draft card was issued to every registrant, who had to carry it all times — like a passbook in South Africa for its "citizens" of color. At any time young men could be stopped by the police and made to prove they had registered. While this card made for easy enforcement of the draft law, it also provided a symbol for the anti-draft movement to burn.

This time around there are no draft cards. After registration, you are to receive a letter of acknowledgement. There is no requirement that you carry this letter with you. But enforcing draft registration has taken other forms. Warning letters sent out by SSS are often based on driver's license lists purchased from the state motor vehicles departments. Only a few states have refused to supply SSS with these lists to protect their citizens privacy, and Vermont is not one of them. If you receive a warning letter, you should seek out a draft counselor to help review the options and likely consequences of your decision, whatever it may be.

Other means of enforcement have been added to counter the high rate of non-compliance with the law. According to the SSS more that 500,000 young men have not registered, the actual figure is probably much higher. Over the 10 years that the registration law has been in effect, only 21 cases have been brought to trial and none in the last two years. High visibility draft resisters have been the targets of selective prosecution by the Justice Department and the local U.S. Attorneys. But juries have not given heavy fines or long jail sentences, so the government has sought other means of intimidation.

Access to federally funded student loans and job training programs require signing a statement that you have complied with draft regulation. More recently, to be hired for most federal civilian jobs also requires that you comply with the draft registration law. There are presently two indictments for fraud being brought against young men who falsely claimed to have registered with SSS to get federal student loans.

All of these coercive measures fall only on young men — often of color — with low or no income, who need student loans, training or jobs. Students with the "good judgement" to be born into affluent families will not be greatly pressured by these laws.

During the Civil War drafted men with wealth could hire substitutes to go to war in their place for about $300. A song sung during that period noted that, "This war is fought with rich men's money and poor men's blood..." In the Vietnam War, soldiers of color (African, Hispanic, Asian and Native Americans) were killed and injured in numbers proportionately far greater than their percentages in the U.S. population. Things have not changed very much.

If you are draft age, you should see a local draft counselor or contact one of the national organizations listed at the end of this article. You might also organize to get draft counselors and anti-war veterans into your school, to counter or balance the military recruiters.

Whether or not you are a draft age man, we should all be studying and educating on the imperial character of U.S. foreign policy, especially in the post-Cold War role of self-appointed vigilante ("policeman") for the world. Several years ago a national CBS News poll indicated that 65 percent of the U.S. public was willing to support draft resisters, if the U.S. went to war in Central America. With enough information on the current crises in the Middle East, we can begin mobilizing a movement to prevent the next illegal, undeclared, immoral and unpopular war before it starts.

Local draft and enlistment counseling contacts

Burlington Area Draft Counselors
RR 1 Box 295
Westford, Vt 05494

Contact: Will Miller — (802) 879-0299

Vermont Association of Draft Counselors
P.O. Box 1224
Montpelier, Vt. 05602

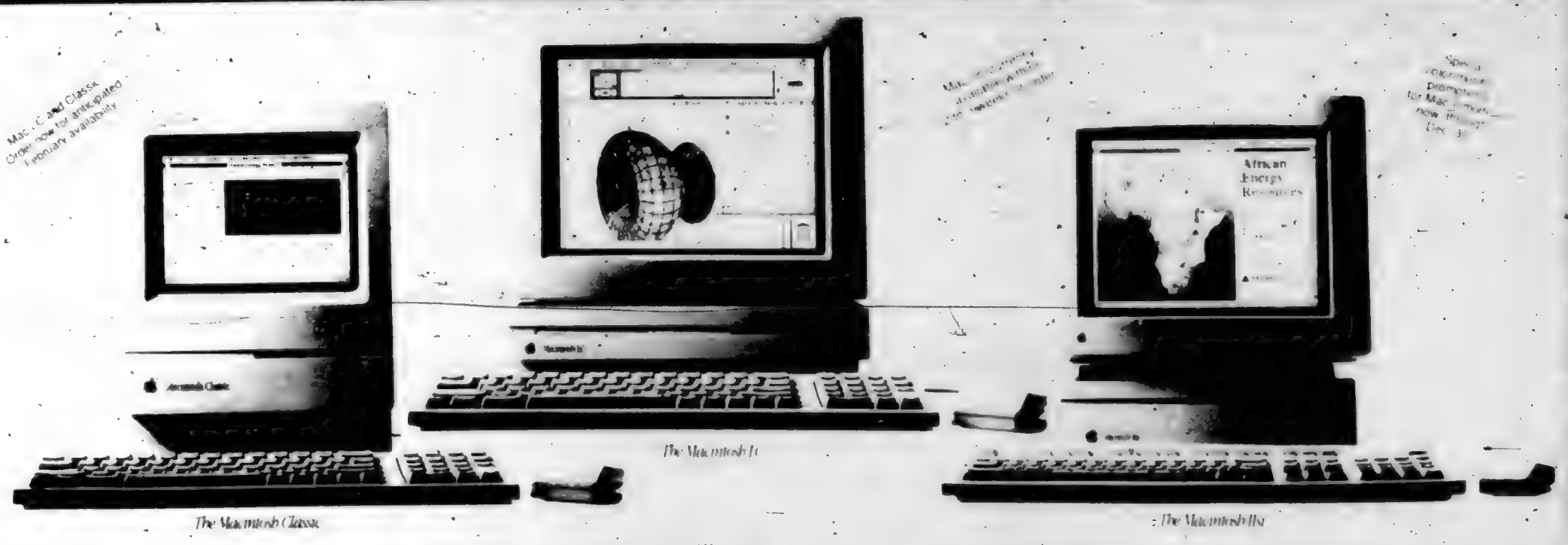
Contact: Mike Billingsly (802) 223-2551

NATIONAL ORGANIZATIONS:

Central Committee for Conscientious Objection
2208 South Street
Philadelphia, PA 19146
(215) 545-4626

War Resisters League
339 Lafayette Street
New York, NY 10012
(212) 228-0450

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UVM-State relations

continued from page 5

Manchand, presented the view of the student body. He believed that the students, as a group, appreciated Vermont's beauty and the quality of the university. He also said students do more than is generally recognized for the social, cultural, and economic climate in Vermont. Students, he continued, feel stigmatized as "those college students," as opposed to being treated as fellow citizens. One important concern Manchard believed needs attention is the lack of local job opportunities.

Bill Meyer, chair of the Faculty Senate, spoke on the unnecessary tension between UVM and the state, and the ways in which benefits could be mutual. He cited a recent Bank of Boston advertisement, which named institutions of higher learning as New England's primary resource, as evidence that UVM is perceived as a resource for Vermont.

He discussed the fact that UVM competes in a national market for both students and employees and praised the amount of outside funding that UVM attracts from grants. The university, he said, is in peril only to the extent that the state overlooked, or hampered its proper functions. Calls for controls were only appropriate when [illegible] is not getting done. This, however, was not the case with UVM, he said.

Meyer urged that the main problems facing the state and university arise from the vast and impersonal nature of such large institutions. He urged more interpersonal interactions such as the meeting, and increased swapping of resources. He believed much of UVM's research efforts and facilities could be used to alleviate the state's dependency on experts, outside contractors.

At the close of the statements, Farnham opened up the panel of state legislators to questions. The central issue, as reflected in the questions, was the apathy felt by many citizens in this rural state toward the "fat cat" university. Representatives cited tuition's and opinions on their communities.

Concerns raised about university salaries were perceived to be lower than other state institutions, and the gap [illegible] to faculty, which previously been [illegible] one-to-one. University proponents cited the [illegible] large portion of [illegible] were supported by [illegible] grants and not the general fund.

Basically, higher education is considered valuable by Vermonters, but primary and secondary education more represented at the time." The consensus that UVM needs the word out about what it is doing to contribute to Vermont and what it is doing to keep costs down. Promises of open communication were made [illegible] sides to achieve that.

Professor's comments

continued from page 4

"Professor Pearce is sort of flippant," said one student. "He makes off-hand statements. I think he needs to watch his back more but I don't think it's malicious." Another student agreed with Duzinski's claims that the Jackson comment was made in a racist manner but maintained that the "part about the women doing the dishes was definitely taken out of context."

Allen Wertheimer, interim chair of the political science department, asked students Monday to come forward and voice any concerns they might have. "We treat it as a serious matter," he said. "If it's true, it's a serious matter. If it's not true, it's a serious matter."

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Eight Sigma Nu pledges arrested for stealing

continued from cover

ingfield College and American International College in Springfield. The Basketball Hall of Fame was also on the itinerary. "They were looking to get the sign on the highway," said Healey.

The pledges who had been arrested would not comment on the incident, citing advice from their lawyers.

Sigma Nu President Patrick Dunn would not comment on the specifics of the incident. "All I can tell you right now," he said, "is the Sigma Nu National Fraternity Headquarters has suspended, temporarily, our charter. The University of Vermont has temporarily suspended our recognition. Both of these actions are pending an investigation." A representative from the Sigma Nu National Headquarters was on campus earlier this week. Although he had interviewed a number of the fraternity members, he said that he had not learned much more than was in the press.

Dunn said that the fraternity was surprised by the incident. "We are shocked that it's happened and very taken back by the whole situation," he said. "We're handling it on a professional level right now and we'll know more down the line."

UVM interim Associate Dean of Students Patrick Brown said that the incident is being looked into by the Greek Judicial Board. If the pledges are found to be guilty and it is determined that it is a hazing incident, "there's a range of actions that could happen," said Brown. "One would be a warning letter, all the way down to basically removing their recognition as a fraternity."

The pledges who were arrested will not be subject to individual disciplinary action. Because the incident occurred off-campus, "that's their own responsibility," said Brown. "There have been students arrested for other things who have not been judicated on campus."

Student says she was pushed off porch

UVM student Johannah Donovan said that she was pushed off the back porch of the Sigma Nu fraternity house by a brother at a party there on October 20 of this year. Donovan said that she was waiting outside, trying to get into the house for the party. One of the brothers was at the door, "letting certain people in. If you knew people at the door you could get in," she said.

"I knew a pledge so I thought I could get in. This guy slammed the door in my face and I opened the door right after (he slammed it)," said Donovan. "Then he just went crazy and pushed me very violently off the porch. I flew into the parking lot."

Donovan said that she called UVM Police Services and went to the hospital. Donovan said that she has a broken thumb. "I'm still in a cast," she said.

The Sigma Nu fraternity brother could not be reached for comment.

Captain Paul Meade of UVM Police Services said that Donovan's "case was sent down to the State's Attorney's office for review to see if there is probable cause for criminal charge." Meade said that the brother was not arrested immediately because, "there were a number of versions of what happened. I think the (investigating) officer felt that it was better to have an objective attorney read the (case) and see if probable cause existed. If there is probable cause, he will instruct a police officer to issue a citation for a court date."

The case was to be heard by the Greek Judicial Board last Wednesday night but was delayed because the Sigma Nu pledge incident was discussed, according to UVM Interim Associate Dean of Students Patrick Brown. This was "not to put it on the back burner," said Brown, "but to basically look and probably do (both incidents) at the same time."

Sigma Nu President Patrick Dunn said that Donovan's case will not be heard with the pledge incident and that it "has nothing to do with it. That is a completely seperate incident."

Members of the Greek Judicial Board would not comment on the incidents.

—C.A.

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Editorials

Blame Sigma Nu, not fraternities

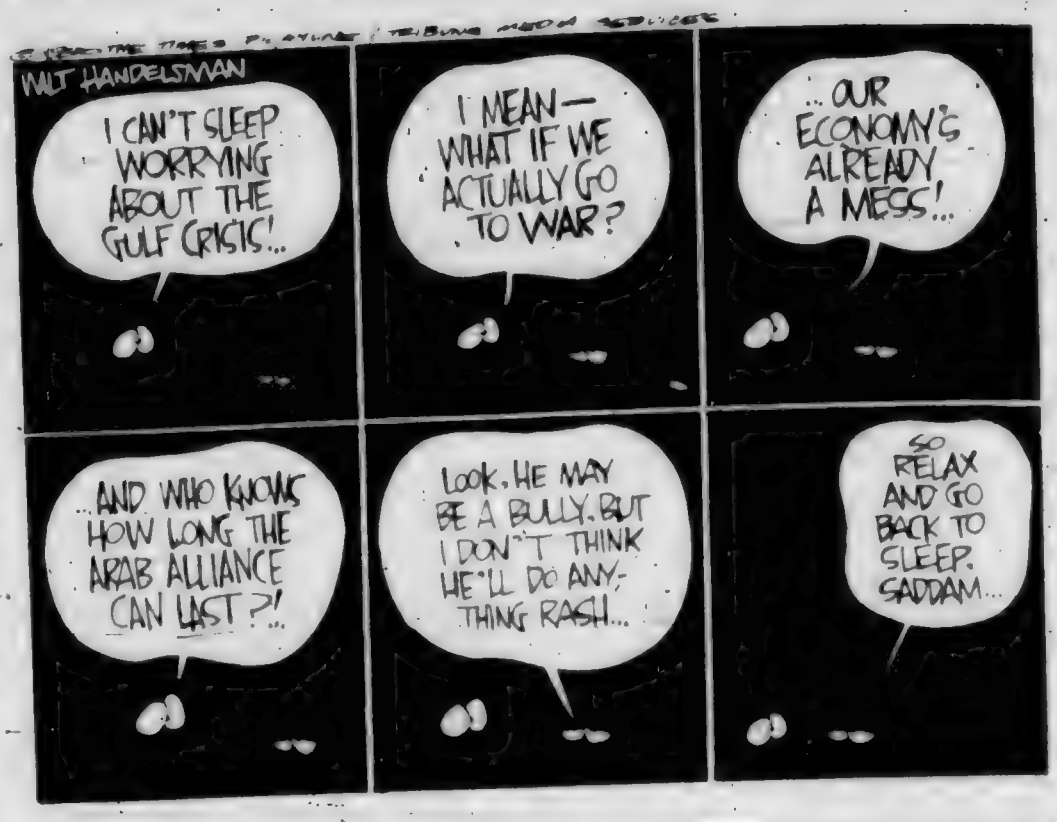
Misconceptions. Misconceptions are some of the greatest ills affecting our society today. They plague our lives, our judgements and our attitudes. Most of the felonious acts committed by certain members of the fraternity of Sigma Nu are in our minds and on the tip of our tongues; let us not be led astray by these misconceptions.

The Greek system is under attack not only in the UVM community but in colleges and universities nationwide. It is very easy for us to view the acts of a few as the responsibility of the many. Students should feel an outrage at the crimes committed by Sigma Nu. We should feel outraged as members of the UVM community and as students in general. What has been perpetrated is an inexcusable, predatory, and embarrasing incident that should not go unrecognized. But what should be recognized, most importantly, is that the inanely stupid and far reaching actions of a single fraternity should not be construed as a damnation of the fraternity system.

One bad apple does not necessarily spoil the entire bushel. Sigma Nu has had a sordid history of probation, hazing, sexual assault, and other incidents, and this should be taken into consideration. But what must also not be overlooked is that many Greek organizations do not have the same past histories and philosophies as one chapter. All fraternities are not bad fraternities. All brothers are not bad people. Like many systems, be it social, educational, political, etc., there are positives as well as negatives involved.

If this affair, in the context of other recent incidents involving the Greek system, shows anything conclusive, it is that the system is more than under fire, but rather under threat of extinction. When one examines the root of the word fraternity, *frater*, from the Latin meaning brother, extremely powerful ideals are connotated: the ideals of friendship, camaraderie, and essential human bonds. For the Greek system to survive, one needs to look no further than simple etymology.

Not only should students feel outraged, but members of the Greek system should as well. This must not be just another incident. Lip-service is insufficient. Action is essential for matters of propriety as well as necessity.





This is the final *Cynic* issue of the Fall semester. The *Cynic* returns to campus on January 17. Any letters to the editor, classifieds, or personals are encouraged for this first issue. The *Cynic* staff wishes everyone a very happy holiday season and urges you not to mix holiday spirits with driving.

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Letters

West Bank issue is subversive

To the Editor:

In response to the November 15 editorial stating Bush failed; the writer, while making several key points, seems to have brushed the most important element of this crisis aside in the first paragraph:

"If Israel would only give up the 'occupied' West Bank..."

Such simple words; yet such vast implications. A brief history of the West Bank issue would show that Israel was willing to give up the area in 1947 in order to form their present nation. The Palestinians refused then. Why? They wanted all of Israel; the Gaza Strip, Jerusalem, Golan Heights, all of it, not just the West Bank. That is true even today.

By offering Israel to give up the West Bank to supposedly 'solve' the crisis, Hussein would only complicate matters more. He is merely seeking support from the Palestinian population in the West Bank (over two million) for his onslaught against the rest of the Middle East. President Bush was prudent enough to realize this.

The West Bank, in effect, has nothing to do with the Iraq-Kuwait situation. The issue is, what are Hussein's hidden intentions for annexing Kuwait in the first place? It would certainly put him in a great position to move on to Saudi Arabia and thus have the upper hand in controlling this globe's most precious commodity. Thus, Saddam has clouded his true purpose by drawing in the West Bank issue, which should be resolved independently of crisis.

If you would care to know, it has been noted that King Hussein has long admired King Nebuchadnezzar of Old Testement fame. To refresh you, King Nebuchadnezzar was the king of the original Babylon which sought to destroy the Jewish people. Is it any wonder that the Bible tells of a new Babylon with the same purpose? Perhaps Saddam is aware of this fact? Read your Bible to find out more.

While war is never a wanted occurence, the United States has been put into a position of preventing it's escalation. This often requires involvement in areas of conflict. I would not want to be the only one making decisions for the good of our people and others. That is the reason we have elected officials such as George Bush in this country. Though we have not all agreed with government decisions, one cannot deny the relative security this country has enjoyed since our arrival into international politics.

I guarantee you that should Bush find a peaceful compromise, he will withdraw the troops at first opportunity. He does not want war any more than the thousands of scared soldiers that are in Saudi right now, regardless of our economic situation. Unfortunately, Israel giving up the West Bank is simply the opposite of a peaceful situation.

Dann Van Der Vliet
Student

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Students will not tolerate discriminatory education

To the Editor:
We, as students, regardless of color, gender, or sexual orientation, have come together in solidarity to combat the blatant racism and sexism brought to our attention by Alicia Duzinski's letter of November 15th, 1990. Though sister Alicia's letter is powerful enough to stand on its own, the forces of the oppressor, namely the white male power structure, have already begun to converge in order to snuff out any examples of free thought...any signs of life. To avoid the marginalization and eventual isolation of sister Alicia, we have united in a symbolic proactive stance.

We condemn the strategies used by the Political Science department to sweep the incident under the rug. Why is it that these men choose to ignore the inadequacies of the present educational system at UVM? sister Alicia first brought this issue to the attention of the department chair, who immediately sent her barking up the wrong tree, Residential Life. We condemn this shrugging off of responsibility; those who are part of the power structure consistently maintain a territorial protectiveness over their domains, yet when situations arise on their "turf" they refuse to directly confront them. We support the sister's decision to bring the issue in to the community thereby avoiding the energy-sucking morass of bureaucratic red tape. By doing so, she has taken an active step in empowering herself and the community in the struggle for a complete education.

We condemn the hypocrisy of the Political Science department and Professor Pearce. Pearce, while in a classroom situation, repeatedly assaulted the students with his undeveloped belief system thereby showing a complete lack of respect for the right of the students to partake of an education devoid of racism and sexism. We will no longer be participants in an educational system where the ideologies and practices of oppression are clothed in the robes of academia. The process of education is an organic one, continually growing and redefining itself to include the depth of experience of all people. If this does not take place we become stagnant, and lose our humanity. Pearce must either confront his bigotry or confine himself to a sphere where his ignorance does not affect the development of other individuals. Pearce showed a complete contempt for the rights of sister Alicia, and the other students, but now attempts to misguide us with the belief that he is a scapegoat. Faced with public knowledge of his "faux pas", the fear of his bigotry being uncovered, he asks for an undeserved respect of HIS position.

We condemn his attempt to stop the printing of sister Alicia's letter in the Cynic. As members of the community, we have the right to information on these incidents, we have a right to truth! If Pearce truly feels himself to be in the right, he has nothing to fear if the truth is uncovered.

We condemn the "protect our own" actions of the Political Science department, where the "own" is restricted to a limited elite few rather than all members of the community. By closing ranks and protecting Pearce, the Political Science department protects injustice. As with the crime of rape, the system maintains the unjust policy of protecting the rights of the criminal while eliminating the rights of the victim. Why is it that the student's right to education is viewed as secondary to the advancement of Pearce's career? Does the Political Science department truly believe that an individual with such archaically ethnocentric and oppressive views has the ability to become a true educator? WE THINK NOT! We will no longer tolerate an educational policy within which students are viewed both as a product to be molded through indoctrination and as sources of capital needed to fuel a system designed to maximize profit. Students are not the goods of production, education, and money should be exchanged in relationship.

We condemn the Political Science department for attempting to portray Pearce's actions as being misunderstood. Students are not idiots who lack the ability to think for themselves. Though the educational system attempts to stunt the growth of the students, students have the potential to engage themselves in a larger spectrum, a spectrum which includes a vast array of social issues. What else could Pearce have meant when she states that "we could send the women home to do the dishes", or that Jesse Jackson gets campaign funding by passing around a bucket of Kentucky Fried Chicken at church? Even if we did assume that Pearce was joking, realize this Pearce, it isn't funny.

We will not tolerate the psychological damage caused by blatant racism and sexism. We will not tolerate the psychological violence causually inflicted through the malicious presentation of a racist and sexist belief system. We will not tolerate an "education" which demands blind faith of us. We will not sit idly by while our minds are being destroyed. We will not accept the cloak of ignorance the veil of indifference.

BE IT KNOWN that we cast aside all beliefs and norms which limit our potential as human beings. We now take an active stand in the creation of a truely equitable society. We have chosen to take our education into our own hands, for we are creating not only a new society, but ourSELVES. We will no longer be ignored. We will continually struggle for the freedom of our minds through the avenues of protest. We have awoken and we will not be satisfied with anything less than life, liberty, and the pursuit of happiness, absolute equality.

Signed by 49 Students

Two students upset with derelict behavior of fraternities

To the Editor:
How disappointed I was to see UVM mentioned in *The Boston Globe* over Thanksgiving weekend! My disappointment soon turned to stark anger and embarrassment as I read about Sigma Nu pledges from the University of Vermont stealing equipment. Suprise? No, there was no suprise, really, just anger and embarrassment.

After all, how could I be suprised when our Greek system, for the third time since I've been a student there, has brought national disgrace to the school. The first time was when Lambda Iota wrote "Drink beers, kill queers" on the back of their Spring Break party bus. Next, of course, was the famous Acacia incident, when brothers there unanimously voted not to accept a pledge solely on the basis that he was gay. On top of that, the University administration did not address the issue, leaving it to the Greek judicial board, which of course, did nothing. That incident was documented in *The New York Times*, *The Boston Globe* and *Newsweek*, amoung others.

Now, as if being known nationally as a homophobic and prejudiced institution were not enough, the boys at Sigma Nu have made us known as criminals too. Ah, but there is a difference. While one can understand, almost excuse, the actions of a criminal who steals because he or she is under financial duress, is desperate, and has no other option, one can find no excuse, no justification at all for a gang of rich fraternity brothers stealing for fun. All these Greek actions were so vile, so lame, so stupid and disgusting that I am ashamed to be connected with this school. Angry. Disgusted. Ashamed. But not suprised anymore.

Sincerely
Craig Randall
Senior

To the Editor,
How long is it going to take American Universities and the public to digest the evidence that so clearly illustrates that the value structure nurtured by many fraternities is fundamentally wrong? We have a classic example, here on this campus, of a fraternity that has repeatedly demonstrated poor judgement with a criminal slant. It will be of great interest to see what becomes of Sigma Nu in the near future after their most recent contribution to humanity.

Fraternities breed attitudes and behavior that have serious detrimental effects on the campus community, society, and most profoundly, on women. Violence, theft, vandalism, rape and racism are not only acceptable under the guise of "brotherhood", but are twisted medals of masculinity to many Greek System members. Many of us have witnessed the the horrific group mentality that enables individuals to significantly alter their otherwise normal behavior. The most frightening thing about fraternal behavior is its inherent secrecy. We only know, when we get caught. I think this accounts for only 5% of the disturbing details.

It is unfortunately that I feel I must earn some credibilty from the frat boys who will probably refer to me as a wimpy, lonely, fag, etc. I was a member of a large national fraternity while in college. I am appalled with some of the things that I witnessed and heard of in other fraternities and in my own. I also played rugby for 3 years. I saw the light during my third year and joined the Feminist Collective. It's called maturity; check it out!

P.S. My apologies to groups such as AGR who seem to be making serious attempts to revise their focus.

Steven Gurney
Concerned Graduate Student
Fed-Up Human

Greek Society volunteers help in charitable affair

To the Editor:
We recently had the pleasure of working with the UVM Greek Society, managed by Ann Herrmann, on a Phone-a-thon for the Medical Center Hospital of Vermont. What a terrific group they are! In honor of Greek Week, October 22nd—26th, the UVM Sororities came together in a volunteer effort to help raise funds for MCHV's Associates Annual Giving Fund.

In three hours of calling, over $1,500 was raised from new donor gifts to help purchase essential equipment and support educational outreach programs. Everyone had a great time and helped me make a difference for our community.

As a non-profit organization that relies on fundraising and volunteer efforts, the Medical Center Hospital appreciates the enthusiasm and good work UVM students offer Chittenden County and the State of Vermont.

Sincerely
Susie Babbott
Development Coordinator

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WRUV insults woman

To the Editor:

At 3:30pm on Sunday, Nov. 25 I turned on WRUV. What I heard over the airwaves threatened me as a woman as well as made me sick. The lyrics repeatedly referred to violent acts against women such as rape and murder, and continued language that encouraged sexually violent behavior. I usually enjoy listening to WRUV for their alternative music, but I don't believe that license gives WRUV the freedom to play music that threatens and alienates half the population.

If these lyrics were loaded with radical and violent comments directed toward minority groups, such music would be less than acceptable. Why then should WRUV promote and condone the sexual and physical violence that women must fight against daily?

In this country, a woman is battered every 15 seconds and 4,000 women are beaten to death every year, according to 'Domestic Violence statistics. I find it disgusting and frightening that instead of educating about sexism and sexual violence, the University radio station encourages it by continuing to play music that promotes misogyny.

During a time when UVM's administration has been implementing awareness programs about aquaintance rape prevention and is attempting to upgrade student safety and security on campus with earlier door lockings and the CATS system, it seems counterproductive for WRUV to play music that specifically celebrates the violent and abhorrent male behavior that UVM is supposedly fighting against.

I'm not advocating censorship, but I believe that WRUV should be more sensitive to the needs of women of the community and their female listeners as well as to their rights to public safety and freedom from sexual harassment.

Jennifer Ingerson
'92

Respect other's signs

[illegible] A week ago [illegible] gun-fighting scenes of the female [illegible] Unfortunately, within one hour these signs were all ripped down from where we put them. UVM is supposed to be a liberal campus. We are supposed to accept others' ideas. We do not rip down others' notices, even if we disagree with them.

We know that there are differences between those who use guns in a sportsmanlike manner and those that do not. In fact we are against those who flagrantly [illegible] same breath we support freedom of speech [illegible] country. Our freedom of [illegible] should not be compromised by someone who disagrees with us. We may disagree with them, but we do not violate their rights.

We should not take actions against the ideas of others without understanding them.

Sincerely,
Seth Robert [illegible]
Andrew Robert Ho[illegible]

Students must take action

To the Editor:

You are being robbed of a full and proper education and unless you want to get ripped off by the University of Vermont and become less of a person, listen well. The reality is that the United States - the real world - is a place that is rich in diverse cultures and a person not ready to deal with this reality should be made aware of the real world during college. Furthermore, if a university cannot offer any exposure to other cultures and cannot make people aware that racism still exists in this country, than it should not be called a university at all. The University of Vermont should not even be called a university because it stifles the awareness and celebration of a culture that isn't white, perhaps it should be called the School for the Advancement of White People.

Right now, some people care, but these few are not enough and if you don't get involved and tell others about the serious problem with this school, any progress ever made on the subject of cultural diversity will be lost forever and a good education will never be offered at UVM.

You, the student, must do something TODAY! Call the president of UVM, talk to student affairs, tell your professors you want a change. You can do it and you must do it if you care about the quality of the education you and your friends are getting.

David Pascuzzi

S.A. changing structure

To the Editor:

I am writing to inform all members of the University of Vermont community of the fact that the Student Association is presently undertaking the task of reworking it's very structure. The president and Senate of the Student Association decided to create an ad hoc Constitution Committee to take a closer look at the student government's constitutional structure, its role within the University, and its obligations to the students. By looking into these areas, it is the hope of the Student Association that the committee will be able to propose solutions to various problems existing on campus, as well as to create a better foundation for student power within the University.

Over the past few months, it has become increasingly clear that the Student Association is not functioning to its fullest capacity in regards to its ability to express the concerns and desires of the students to UVM's faculty, administration and Board of Trustees. In realizing that the S.A. has fallen short of its most important objective, many members of the student body and the Senate alike have suggested that it is time for the government to reevaluate itself and its constitution. I am very pleased to announce that we have begun to do just that, and I would like to invite all interested students, faculty members, and other individuals to join the committee and help it to achieve its all-important goal. If you are interestred please contact me for further information at the Student Association office on the first floor of Billings.

Most Sincerely,
Mathew Viens
Chair, Constitution Committee of the S.A Senate

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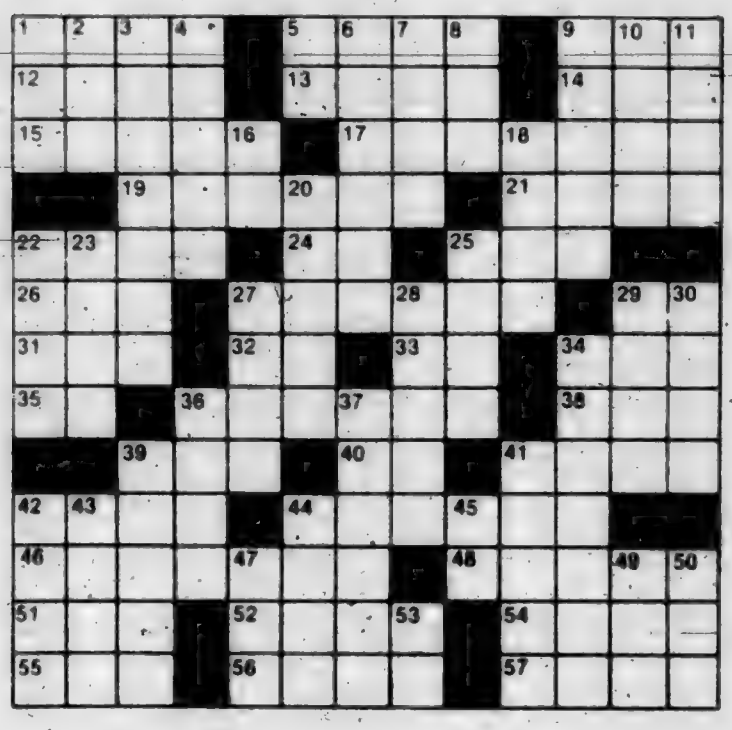
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ACROSS

1. Male deer
5. Czechoslovakian river
9. Liquid from tree
12. Type of boat
13. Type of bean
14. Frozen water
15. Leather belt
17. Amazing
19. Quick
21. Heating vessel
22. Foot apparel
24. Particular type of (suf.)
25. Anger
26. She
27. Refer
29. Father (abbr.)
31. Talent
32. Leave
33. Never
34. Three (pref.)
35. N.E. state (abbr.)
36. Pod plant
38. Decompose
39. Dirt
40. Indefinite pronoun
41. Book
42. Affirm
44. Sound system
46. Helpful to others
48. Enough
51. Belongs to the Extra-terrestrial (abbr.)
52. Leeward side
54. Rind
55. Digit
56. Ripped
57. Spoken

DOWN

1. Compulsory military induction (abbr.)
2. Make lace
3. Where aircraft land
4. Stare fixedly
5. Indicates alcohol (chem. suf.)
6. Drive away
7. Release
8. Jogged
9. Meshwork
10. 4,840 sq. yds.
11. Hammerhead
16. River in Italy
18. Center
20. Vine fruit
22. Fake
23. This place
25. Person admired
27. Old
28. Make one
29. Preposition
30. Ceremony
34. State policeman
36. Tradition
37. Nervous giggle
39. Perception
41. Music speed
42. Encourage
43. Reject a bill
44. Farmer's storage place
45. Egyptian sun god
47. Obese
49. Meadow
50. Building wing
53. To put into (pref.)

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The Second Annual Gala Record Review

Compilations and Greatest hits



WILBUR SU

Deck the halls with re-releases, ta-la-la-la-la-la-la-la-la-la-la-la-la. 'Tis the season to make money, ta-la-la-la-la-la-la-la-la-la-la-la-la.

Alright, it doesn't rhyme but welcome to the slimy world of the recording industry. The holiday seasons are upon us and to make sure they gather a fair share of the market all the major labels have saturated the market with greatest hits, cover anthologies, and compilations of popular bands in the alternative world. The following is a not to brief recap of some of them.

One of the finest releases of the bunch is the SST recording labels album, *Dicks and Covers*. This anthology features a variety of SST bands doing covers. They include the obvious tracks like Black Flag doing "Louie, Louie" and Husker Du's "Eight Miles High."

The first is a testament to Black Flag's power (and stillness) as they attempt to set a world record in speed for doing "Louie, Louie." Normally a short song anyway, Black Flag does it in under a minute and a half. Fairly impressive. The second takes Husker Du at its rawest and turns this song into a energetic free-for-all.

Some less known bands include the Descendants doing the Beach Boy's "Wendy" and the Volcano Suns version of "Kick out the Jams", which is apparently the song to cover in 1990. A version was also on the *Pump up the Volume Soundtrack*. Other great songs include the Meat Puppets doing "Good Golly Miss Molly" and the Minutemen covering Van Halen's "Ain't Talking about Love."

Also on the fairly good side is the double album *Girls Girls Girls* which highlights the career of Elvis Costello. With 47 tracks, some hits, some not, this collection is full of wonderful finds. On the safer side, "Watching the Detectives", "Alison", "Shipbuilding", and "Less than Zero". This is an album however that can't be described by just a few of the tracks. Elvis admits the alcoholic frenzy that some of the songs were written in and also adds notes about most of the songs on the album. Definitely a compilation to check out.

Adam Ant even joins the fray with *Antics in the Forbidden Zone*. A slightly successful capturing of the better songs he took part in. Most notable, "Antmusic"; "Dog Eat Dog", and "Stand and Deliver." Some of the more worthless tracks are "Strip", "Goody Two Shoes", and "Desperate but not Serious." If you liked Adam Ant, this is the best chance you have of getting an album with only good songs, but even this fails.

The Cure's *Mixed Up* is also a mixed bag of good and bad. The album is a variety of dance mixes of earlier songs. Some succeed, others... And there's also the small problem that a bunch of these songs have been previously released. Falling into this category is the remix of "Love Song", "Pictures of You", "Fascination Street", and "Lullaby".

A couple of the successes from this album are the remixes of "In Between Days", "A Forest", and "Close to Me". "In Between Days" loses the guitar which was the main feature of the original song. This is the only remix that actually sounds like a new song. "A Forest" and "Close to Me" are just very competent remixes of very good songs. The most interesting note is the absence of "Why Can't I Be You" which was included on the advance cassette.

Some other albums to look out for are *A Brief History of the Twentieth Century*, a greatest hits of the Gang of Four. This influential band sprang up in England in 1977 was helped no doubt, by the success of the Sex Pistols. Once described as "neo-Marxist funk", this band destroyed conventional ideas and this album is worth the time and the money.

Morrissey has released *Bona Drag* a collection of singles, b-sides, and one new song. The best that can be said is that this is defintely Morrissey. Also on the not so-hot side is the album *Standards*, a greatest hits of the Alarm. Safe and simple, the Alarm challenges very little and standards is an apt title, because that's what they follow.

Talk Talk, one of the most notable early 80's techno-pop bands has released a greatest hits that is very nice. A good sample of their mesmerizing sound. Also good is Public Image LTD's *Greatest Hits so Far*, with a variety of remixes and good songs including the ever-popular "Rise" and "Seattle".

From the cover and tribute albums comes *Hand to Believe*, a tribute to Kiss. With the likes of Nirvana and Bullet Lavolta doing covers of Kiss classics, how can you lose. *If Six was Nine* is an anthology of Jimi Hendrix covers. The best track from this is by the Bevis Frond which copies Hendrix so effectively, you can't be offended by the fact that it's such a rip-off.

So, indulge. It is after all the holiday season. Buy a greatest hits or two and then come back next year ready to tackle a new variety of new artists. You can look back, but only so long.

A partial Christmas list, and not a lip-syncher among them

PHILLIP SEILER

Ever since the era of disco, rock 'n' roll has become more segmented and more clearly defined. First, there was punk and then new wave, etc, etc... What we have left in 1990 is a confusing collection of different styles based on musical style, lyrical style, and style itself. And for Christmas I want most of it: coldwave, industrial, alternative rock, grunge, classical, and rap.

So, in the spirit of the Second Annual Gala Record Review, I will attempt to review and discuss some of the releases in each of these genre that I think are really excellent. Maybe Mom and Dad will see a copy of this and no what to get me for the Holidays this year.

Alternative rock

Two of the better albums to come out recently in the world of alternative rock are the latest releases by the Dharma Bums and the Connells. Each uses a traditional outfit, guitarists, bassist, drummer, and makes a sound too different to be pop but too safe to be grunge.

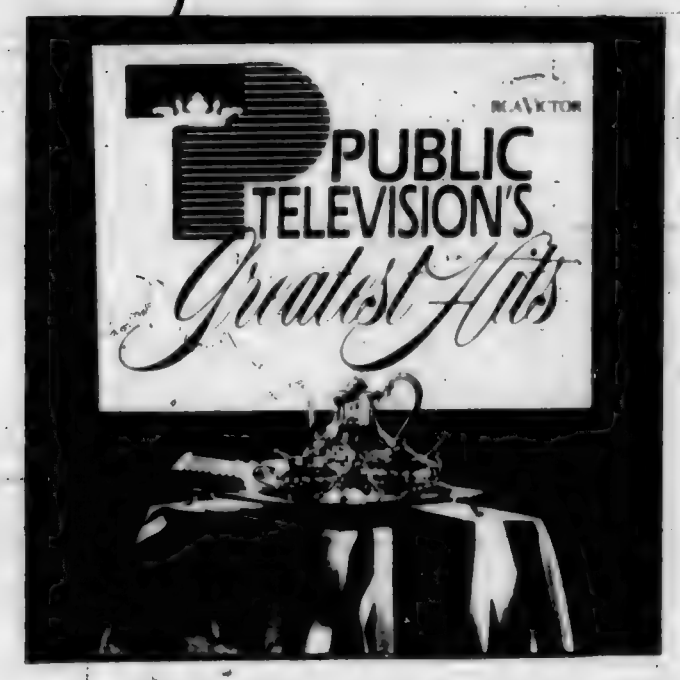
Currently, there are about three bands named the Dharma Bums right now but only one of them records albums and they have released a beauty called *Bliss* on the Frontier record label. The second release from this band lacks the garage feel of the first album, *Haywire*, but still maintains an angry intensity.

The standout tracks on this album are "This Horse Is" and "Pumpkinhead". The latter begins with an older man's voice introducing the band and then rips into a vocal and guitar frenzy that is really pleasant. "This Horse Is" grinds a bit more but still uses the basic setup and benefits from the tightness. The album is filled with various intensities and all of them are very good.

The Connells latest album, *One Simple Word*, is by no means their best work. The 13 song album lacks a standout song that tends to [illegible] pseudo-pop albums like this. Still, the song writing abilities of all the members of the Connells are to be admired. The lyrics are intelligent and the songs are listenable if not amazing. "Get It Now", a song that on other albums like *Boylan Heights* or [illegible] would have just been filler, really stands [illegible] they sang the vocals.

"Classical New Age"

[illegible] Mannheim Part new age, part [illegible] the seven sections that we deal with are: The [illegible] at the Big Dipper", "The 7 Colours of the Rainbow", "The seven Metals of Alchemy", and "The 7 [illegible]". The last is a 22 second piece that includes the seven echoes on the piano. In all the album is an extremely strong return for Mannheim Steamroller.



RCA Victor has complied a great album for all public TV fans. *Public Television's Greatest Hits* is an excellent collection of some of the best TV theme songs. The drive of "National Geographic Theme" (I keep seeing various herds of animals running across plains when I hear this), the fun of "Monty Python's Flying Circus", and the imagery of the "'Mystery' Medley". This is one good album.

Coldwave

From Canada's Troy records come artists that truly define the term coldwave. Coldwave is a style that expresses the darkest of human emotions with beautiful, but depressing melodies. And Also the Trees is a band leading this wave of music.

Their latest album, *Farewell to the Shade*, is a great example of the excellent guitar sound that can be achieved through this style of music. And always in the back, are the lyrics. Sung usually in a bass voice, the lyrics are cryptic and are usually about relationships, and them falling apart. "And I forgot your tattered head, your rain battered dress, and I forgot your dark caress...I want your thorns to cut my flesh, my sallow flesh," is a typical sample of the power and angst that And Also the Trees expresses.

Also on Troy is Breathless. The album, *Chasing Promises*, is dark and gothic and really excellent. Although not as intense as And Also the Trees, Breathless is still strong and deep and worth having before the long winter months hit.

Grunge

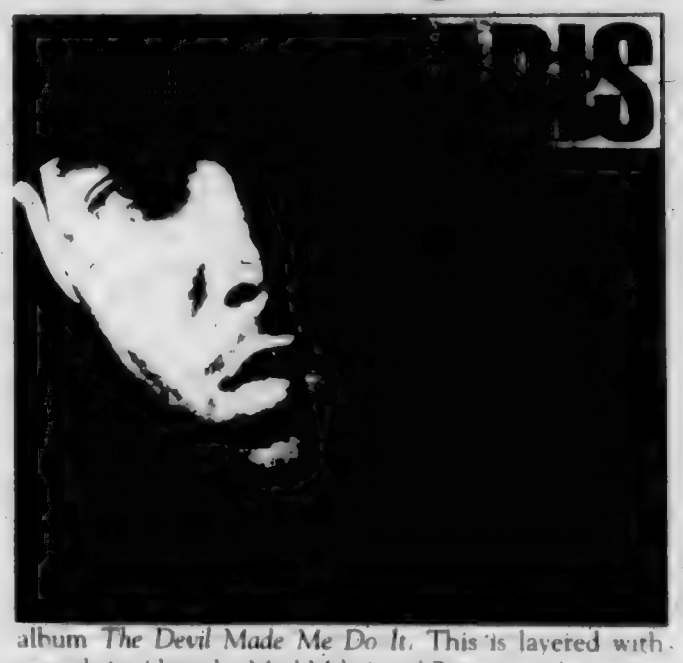
Grunge is a style that is growing in popularity and in numbers. Sub Pop, Touch and Go, and Amphetamine Reptile are the leading labels in this genre. Two new releases on the latter two are Silverfish and Lubricated Goat, respectively.

Silverfish is a combination of thrash metal, punk, and noise, lots of noise. Still, they put together a strong effort on their album *Cockeye*. Songs to check out are "Dolly Parton", "Don't Fuck", and "Silver Dollar".

Lubricated Goat are just an ill bunch of guys. Their latest effort is called *Psychedelicatessen*. The album is just down and dirty, very dirty. Some of the finer songs are "Eternal Loser", "Spoil the Atmosphere", and "I Saw It". This album represents the finest grunge has to offer.

Rap

[illegible] Both the new Ludus Luorm single, *Movement Es*, and Paris' [illegible] just released [illegible] States of America. Paris on the Tommy Boy label has just released the [illegible] Mtfu vanquish a [illegible] door board of



album *The Devil Made Me Do It*. This is layered with scratching (done by Mad Mike) and Paris runs the rest of the show as producer, writer, arranger, and performer. His talents are best visualized on the title track "Ebony", and "The Hate That Hate Made".

Techno/Industrial

Finally we come to techno/industrial ('cause it's last alphabetically). Aside from the Boris Mikulic and Mussolini Headkick reviewed last week, Skinny Puppy and Hilt are probably the strongest albums out. Both are projects which feature the talents of Cevin Key and are demented, twisted, evil things.

Hilt is really an intense project. *Call the Ambulance Before I Hurt Myself* is the album and features the driving beats of techno with Key's evil sounding vocals. "Get [illegible] the Grave" shines with a wonderful group of samples. Other really good songs are "Septic", "Back to Insanity", and "Hilter".

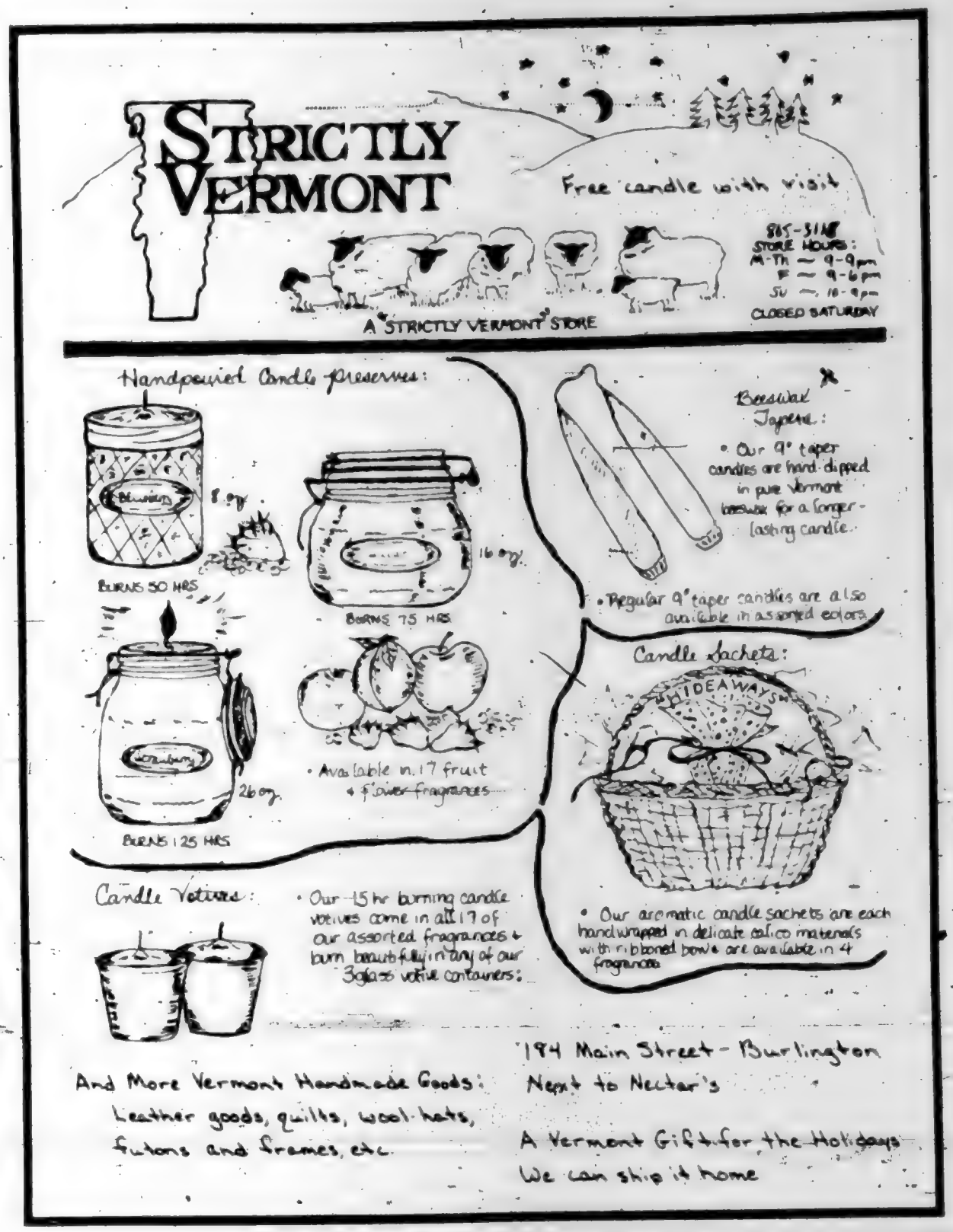
Skinny Puppy is Key's main vehicle and their latest album, *Too Dark Park* seems a "tribute" to the techno pop sounds of bands like Depeche Mode (the [illegible] mainstream stands for Not Another Fucking Depeche Mode). The [illegible] [illegible] [illegible] [illegible]

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No, the transporter didn't malfunction, our photographers had some fun.

BRYAN AGRAN



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Tune in Tomorrow

MOLLY GOULD

I knew when I saw the poster for *Tune in Tomorrow* that I wanted to see it. I didn't know, however, that I'd actually like it. This romantic comedy based on Mario Vargas Llosa's play, *Aunt Julia and the Scriptwriter*, encompasses every aspect of a good comedy, including an interesting romance, an original script and fun, believable characters.

The story centers around a radio station where the protagonist, Martin (Keanu Reeves), works as a news writer. Martin lives the normal life of a 21 year-old beginning news man when all of a sudden two people enter his life and turn it upside-down. First his "Aunt Julia (Barbra Hershey), a 36 year-old bombshell, arrives fresh out of a bad relationship and looking not for love but for the security of a rich old husband, preferably with a heart condition. Following Julia's arrival, the "famed" Pedro Carmichael (Peter Falk) comes to work for the station, writing their serial, the radio equivalent of the soap opera.

Martin falls for Aunt Julia, and on discovering that they were related only because of a marriage, long since ended, he begins to pursue her. Carmichael offers the confused boy his counsel and is soon manipulating the affair to his liking. Not only does Carmichael alter Martin's life, but in no time he has practically the whole city compulsively following his serial.

After the serial takes off, the action breaks often to show Carmichael writing and how he envisions his serial taking form. The film begins to alternate between the fantasy of Carmichaels visions and the "reality" of the station and Martin and Julia's affair. Strangely enough Carmichael's serial and Martin and Julia's affair grow exceedingly similar. Is it the affair that resembles the serial or the serial that resembles the affair? This differentiation is understandably impossible to make as Carmichael controls both.

It was the graceful alternation of Carmichael's visions and reality and the transition from one to the other and back again that impressed me the most. Not only are the fantasy scenes obvious enough to understand, but they are also a refreshing break from the plot and are full of familiar faces, including Elizabeth McGovern and John Larroquette. Also, as the serial's plot and Martin and Julia's love affair become increasingly similar, these fantasy scenes grow more and more enjoyable. The success of these scenes is a large one, one that Director John Amiel should be proud of, for if these scenes hadn't worked it would have meant the death of this movie.

The cast also impressed me; both Peter Falk and Barbra Hershey bring ability and credibility to this film. Falk plays the nutty Pedro Carmichael to the full, and makes this otherwise hard to believe character comical and amusing. Hershey also graces the screen with her portrayal of Aunt Julia. She's not a 90's woman, but she's certainly ahead of her time, liberated and free spirited. It's been far too long since I've seen an interesting heroine. One I've sympathized with, wanted to watch; Julia's character is all of these and Hershey plays her with an edge only an experienced woman could bring to this role. Reeve's performance as Martin did leave something to be desired, although it certainly was not in the areas of good looks or sex appeal. He was as adorable as ever, even if his performance did lack luster.

How can I describe this film? Zany? Wacky? Innovative? Yes, all of the above, and that is precisely why I liked it. *Tune in Tomorrow* breaks rules, takes risks and triumphs. I might not have known I'd like this film from its poster, but I did know I'd like it from the moment the credits rolled. *Tune in Tomorrow* is so innovative that the credits don't roll at all, but are announced by the radio station's announcer. And that, I think, says everything.

The Vermont Cynic proudly offers for you, the fabulous ratings system. We try to make it as difficult as possible for you to figure out if the movie was good or not and attempt to completely contradict the review above. We even contradict ourselves. This week's symbol is Chemical Weapons Factories (CWF) (which are, of course, represented by little stars) Tune in Tomorrow *receives four CWF.*

***** *(five CWF) Pay for the tickets, popcorn, and soda*
**** *(four CWF) Buy the tickets, smuggle in the soda*
*** *(three CWF) Buy one ticket, smuggle in friends*
** *(two CWF) Rent the video*
* *(one CWF) Make a friend rent it*

A whole week free, what to do, what to do

PAIGE KOSTER

It's Friday morning. You just got up. Suddenly, you realize, you've got nothing due. *Nothing.* School is over for a week until finals. My god, you can relax. And relax you shall but there's more to do than just drink beer. In fact, there are a lot of fun, cultural things to do in the upcoming week and a half. Here is a partial list.

Three Steph and Nerbak Bros. perform at Contois on Friday, November 30. The concert is a benefit for the Last Elm Cafe and donations are appreciated. The evening promises food, fun, music, and juggling. Also on Friday, Lambsbread brings some of the the best reggae to the Front.

On Saturday, Dec 1, the UVM Art Alliance is presenting a benefit concert in Williams Hall featuring Janet Jackson (the band, not the pop star). Special guests are the Chainsaws of Babylon, Justin Rose and Company, and Manhole Kansas. A $2.00 donation is requested and the proceeds will the help the Art Alliance continue its efforts to present student art to the UVM campus. The show starts at 7:00.

Also, starting Saturday, are the UVM Department of Theatre's One Act Play Festival. On the 1st and 2nd, *My Apology* and *Hopscotch* will be presented. On the 4th and 5th, *Impromtu* and *Split* will be performed. Finally on the 6th, 7th, and 8th, the plays *Dark Lady of the Sonnets*, *Sing to Me Through Open Windows*, and *Reunion* run. Tickets for these shows go on sale two hours before the shows start time, 8:00.

A final event for Saturday is the 10th annual winter show of the UVM Top Cats. They perform a mixture of music and entertainment including such favourites as Paul Simon's "You Can Call Me Al" and the Beatles "If I Fell in Love with You". Special guests will be a singing group from Middlebury. Tickets are $5.00 and the show starts at 8:00 p.m. at the Ira Allen Chapel.

Wednesday, December 5 brings the African cultural experience, *Africa Oye* to the Flynn theatre. 50 of the most talented performers from the continent of Africa explode on the stage with an unprecedented amount of energy. Tickets range from $10.00 to $25.50 and the show starts at 8:00.

The next day, December 6, a real budget saver starts at 8:00. The University Bach Ensemble and the UVM Catamount Singers present a concert of seasonal music and it's free. Among the more popular pieces to be performed is the sacred masterwork of Bach, the *Cantata 140, "Wachet auf ruft uns die Stimme" (the voice calls us to awaken)*. Some of the other works are more traditional carols. In all the evening should be fun and festive, and immensely cheap.

Friday, the 7th, the Robert Hull Fleming Museum store is having a sale. From 9:00 a.m. to 3:00 p.m. everything in the store is 15% off. Proceeds from the sale benefit the museum, which is non-profit, and among the items that been found are holiday wares, posters, jewelry, 1991 calendars, and books.

Saturday and you haven't got much time left to kill. You could start studying or head down to Memorial Auditorium and check out Hot Tuna. The show starts at 8:00 and marks the first appearance of the band in Burlington since their acoustic performance in 1986 at the now defunct Hunt's. Hot Tuna has been around since 1970 and plays just straight-foward rock 'n' roll. Tickets are $15.00 and it's general admission.

Finally, Sunday is full of Christmas cheer for all you who need to get in the spirit. Giano-Carlo Menotti's opera, *Amahl and the Night Visitors*, is a Christmas tale for the whole family. The story is centered on a crippled boy and his mother on the night the are visited by three kings. Oddly enough, that night is Christmas Eve. The only showing of this piece will be on Sunday afternoon, the 9th, at 3:00 p.m. Tickets range in price but children under 12 get a deal. Call the Flynn for more information.

Also on Sunday, St Michael's College Chorale will give a free performance of G.F. Handel's *Messiah*. This show will also be at 3:00 p.m. (So you can study at night.) The chorale will be backed with a professional orchestra. Director Dr. William Tortolano will celebrate his 350th performance with St Michael's chorale.

So there it is. A veritable slew of things to do that are better than studying. No, they won't help you're grades or make you drunk or rescue you from the burning pits of hell. But, you might have some fun for a couple of hours.

The Top Ten Reasons to Write News (From the basement of Billings)

10) Arts doesn't need any more writers.

9) Alex, the editor, is a really nice guy

8) You get to be impartial, everyone will hate you

7) Gives you something to put on your resume

6) If enough of you do it, the *Cynic* will not have to run any more news writer ads

5) It beats going to class

4) Free personals

3) You don't need an opinion, you can be mindless

2) Get to hang out with neurotic, obsessive people

1) You might be good, and you might be made an editor, and you might get responsibilities, and you might get to stay up 'til 6:00 a.m. every Wednesday just to put out a stupid 28-page rag that nobody reads except for the personals

News, just do it.

STUDENTS

YOU ARE INVITED TO NOMINATE YOUR PROFESSOR FOR THE 1991 KROEPSCH-MAURICE AWARD FOR TEACHING EXCELLENCE

*This is the fifth year of the annual awards, which memorialize Robert H. and Ruth M Kroepsch and Walter C. and Mary L. Maurice. Four awards of $1,000 each will be given to faculty at Fall Convocation. One award will be made for each of the following categories for outstanding teaching at the University of Vermont during the twelve months previous to the nomination: 1) Professor, 2) Associate Professor, 3) Assistant Professors/Instructors 4) Lecturers

*NOMINATIONS ARE DUE FEBRUARY 2, 1991 in the Instructional Development Programs office, A-132 Living/Learning Center. Selection is made by a University-wide faculty committee. All faculty, current students, and 1990 alumni/ae are urged to consider submitting nominations, using nominating form below. More forms are available from Student Association Office and Dean's offices. For more information call 6-4227

KROEPSCH-MAURICE AWARD FOR TEACHING EXCELLENCE

I nominate _____ Recommended by (Please Print) _____
College/School _____ Student__ Faculty__ Alumnus/a__ Class____
Department _____ Address_____ City_____ State__ Zip____
Title _____ Signature _____ Date_____
Campus Address_____

Please use additional sheets to support your nomination, if necessary. Areas to be considered for selection include: 1) Excellence in Classroom Instruction; 2) Capacity to animate students and engage them in the subject matter of the course; 3) Innovations in teaching methods of curriculum development; 4) Demonstrated commitment to Cultural diversity; 5) Ability to motivate and challenge students beyond the classroom; and 6) Evidence of excellent advising.

Please return by February 15, 1991 to: Kroepsch-Maurice Awards, Instructional Development Programs, A-132 Living/Learning Center.

A lot of stuff can happen in 20 years: 1971—1991

THOR BERGERSEN

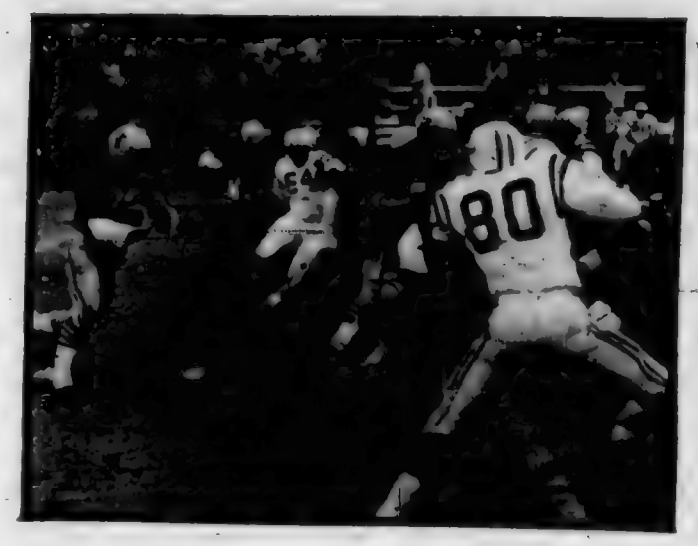
We have been mercilessly verbally and visually assaulted to the point of confusion. We have been forced to question the significance and integrity of our own generation as a result of the neverending barrage of media hype. We have been told their generation was a catalyst for far-reaching social change, that their times were unique, exciting, and sometimes violent. Perhaps we have even become somewhat envious, wishing we could experience the tumultuousness and chaos that apparently characterized those times.

We are quickly approaching 1991, a year which, besides being the bicentennial for UVM and the year of graduation for some, holds little significance to most people. Or so it would seem. How will our generation be viewed by future historians? What generalizations will be made about us? How different are we from those who attended college say, 20 years ago?

I have asked myself these questions many times as a result of viewing countless documentaries dealing with the conscientious objectors, flower children, hippies, soldiers, civil rights activists and ordinary students of the sixties and seventies. I finally decided to look into the matter—narrowing my area of research to the situation that existed 20 years ago here at UVM. My source? The [illegible] *Ariel*.



My look into the past proved to be more entertaining than informative. The *Ariel* to which I referred is a double-volume set sporting bright orange, green and yellow [illegible] designs. The word "perfect" came to mind immediately when I saw them. Wide ties, sideburns, bellbottoms and peace signs danced in my head. Although I was [illegible] stereotyping, these people made [illegible] headlines. All I had to do was look [illegible] confirm the ideas I already had from [illegible] sarcastic wit and superior [illegible] easy. Nothing ever is. [illegible] consists mostly of photos without [illegible] and rather frustrating as it begins to [illegible] inside joke. A bearded man smokes a [illegible] pipe in class. Marsh Life Science looks the same. Some of the first text begins by saying, "For, in and of itself, campus unrest is not a 'problem' and requires no 'solutions.' The existence of dissenting opinion and voices is simply a social condition, a fact of modern life." Well, that's an indication of what was important in 1971.



Perhaps the unrest article's proximity to the beginning of volume one is not as significant as one would think, because the Figi fraternity's long successful search for a house—the one they have today—is next. Photos of standard living conditions not unlike the ways in which many students dwell today fill several pages. Even the interior decorating is similar.

The Harris-Millis dorm complex construction was nearing completion. An article asked the question, "Drugs: Fad or Future?" This is the first evidence that a drug culture existed at UVM which was large enough to warrant mention in the yearbook. "Although the use of drugs and marijuana has become serious and important, we have yet to take a realistic look at the [illegible] The [illegible] today is no longer just a passing fad."

[illegible] resignation had not come about yet, and the subject of "social unrest" seemed to be his (and Vice President Agnew's) major concern. A quote from Liberty Union Congressional candidate Dennis Morrisseau occupied an entire page. "To get any political activism on this campus you would have to shoot about a half dozen students." Heavy stuff, but still true today.

The now extinct group Traffic played on our campus back then; the soccer team was 1-3-6; hockey 17-9; basketball 9-15; rugby 3-5-1; and football 0-8. That's right, there was a football team back then. Considering their record in '71, there is little wonder that it no longer exists. Many words, however, were said in the team's defense. According to the yearbook, there really weren't any women's sports at UVM back then.



The connection of Billings and Ira Allen Chapel to create the Billings Student Center was still only a concept in some administrative official's mind. Bill Cosby put on a show. The Cook science building was just being finished.

Student life (now there's an interesting topic) was frighteningly like what we find ourselves caught up in today—with a few possible exceptions. Perhaps what seems to be different, however, is just well hidden in today's college society, whereas it was unashamedly discussed and written about 20 years ago. "Drugs and sex often become important among UVM'ers' favorite pastimes. So does eating Domino's pizzas and devouring Poncho submarines. Blowing grass, rolling your first joint, getting drunk with the guys on the floor, all of these become regular activities as life continues at UVM."

The same tables and chairs which continue to be functional in today's Bailey-Howe library looked only a little newer back then. Williams, Waterman, Old Mill, and Royal Tyler Theatre remain the same. The 1971 *Cynic* staff was a grim looking bunch. The Outing Club was out in canoes and rafts—no change there. The housing situation for students was very problematic, as landlords were allowed to specify in *Free Press* advertisements that no students would be accepted. Williston Road, compared to its present state, was unrecognizable except for Gaynes. There were a lot of bikes locked up—probably to some of the same racks we have today—but they were three-speeds with strange handlebars and seats which could not be easily stolen. All of the graduates in their gowns looked the same, of course.



So what *has* changed other than physical characteristics? Student attitudes, life plans, philosophies, and general priorities are decidedly different. To say that there has been a jump toward conservatism would be to understate the situation. I don't care what official studies say; opinions expressed by filling in little circles on an anonymous survey are not translated into behavioral characteristics.

We care more about going to college to make more money than we would otherwise. We care less about politics and foreign policy. Students today are looking out for number one. Ordinary sexually transmitted diseases are no longer a concern; AIDS is the big one. Farewell to free sex. We try to say no to drugs, because

please turn to page 21

Rated F for fiction: Tragedy of appearances

SARAH WINN

I don't think she has ever stopped talking. She talks non-stop from the moment she wakes until she falls asleep. Even then she snores and mumbles words that exist only in a language of her own. Constant chatter – and nagging. The nagging started the week after our first date.

"How did you get home?"

That's why this past July I knew something was wrong. We were at my party celebrating the Fourth of July when she stopped talking. "How did you get home?"

It was a simple question that would normally have warranted a half an hour story with many divergences which no one but that blonde head could connect. Silence.

Two nights before we had a nasty argument. When I called later that night, I was answered only by the rhythmic ringing of her phone, leaving me and my apologies miles away.

Her silence only confirmed guilt. It took me six beers before I could even begin to look at her again. I have always been jealous of anyone else her blue eyes fall upon, of anyone else her long fingers touch, ready to pounce on anyone looking at her. She knew this with certainty, and she must have known it that night.

I brought her into my room, grabbed her by the wrists and shook her, trying to make her understand what she had done. Stern words and tramp tears. Finally I let go, her wrists marked, her face red and black as eye makeup ran down it.

It could have stopped there, but he was a former employee of my company. Two days later my boss approached me and told me he was concerned. Did I know they were seen leaving together? Their image. My image. The Whole Image.

But we didn't end it there. Two weeks later she caught me in some lie and talked me into never mentioning it again—in trade for not nagging about my mistakes of the past. It seemed unfair—her sin being so much larger. Mine were lies of a typical student failing out of school...No, I'm not failing out, of course I'm enrolled for next semester, of course I'll be living in Burlington and able to spend all my time with you. The small lies I just told regularly to escape the nagging. I don't know how she could equate them. Even with the subject forbidden from conversation, I knew I would never trust her to leave the house alone again.

Two months later when our drinks came, I looked across the table at her. Mouth racing to keep up with her thoughts, hands that fluttered with the non-ceasing speech. Whenever we were out, she would engulf me in conversation as if trying to escape the room.

"Aren't you even going to listen to me tonight?" she spat at me seconds after my eyes had wandered to look around.

"Of course I'm listening. Am I allowed to look around?" Every time we went out, the same thing.

"Yes, but I wish you would listen to me." Impossible. I sighed and looked at her, merely shaking my head. The waiter came, and I ordered our dinners.

The nails which always matched her lips grasped the glass of wine the second it was poured. When we first started dating, we left for a party an hour late because her nails didn't match her dress. It had taken nearly half an hour just for her to repaint them a different shade of red. She was perfectly suited for formal functions. We both loved them. The giddiness of dressing, the thrill of walking into a room. She would smile at me the entire night as if I was the only man on the earth. For weeks people would tell me how beautiful she looked and how very much in love we appeared to be.

She fought to keep my mind on the conversation for the entire night. I finally got up to go to the bathroom, leaving her to negotiate with the waiter about the insect in my after-dinner brandy. I came back to find them still talking—the waiter nodding in compliance, saying he would do whatever she asked. Looking at her from a distance, I realized how graceful she was, smiling and enticing this man. I also felt that familiar pang as her eyes met the waiter's.

The first weekend in November came upon me without any symbolic male bonding. The first crystal clear day of deer season was spent inside at work. There was an ache inside of me that only scotch slushed over ice would solve. After concerns of the day were forgotten, the two of us found ourselves in unusually high spirits. We headed to our usual place in a jovial mood, looking forward to finding friends before last call was announced.

Ten steps into the bar with bottles in hand, we began to do the well-practiced search routine, looking for familiar faces to join. I held her hand tightly, not wanting to lose her in the crowd. I turned to scan the crowd, and noticed she had stopped moving forward, her gaze straight ahead. Her mouth seemed about to move in greeting when I followed her line of vision. It was the bastard from this summer.

I only glared and pulled her hand in an effort to get both of us away from that general area. My anger grew and jealousy oozed through me, much the way an injection of pain killer sweeps through a body. I calculated that it would only take me three punches to get him praying for his life. I continued walking, and after a slight hesitation, she followed me obediently.

"Don't you ever speak to him again."



"I was trying to make him go away. I didn't want you to see."

"Why?"

"I didn't want tonight to be ruined." She climbed off of the bar stool in our darkly lit corner to get us two more beers. Women are always able to get through bar lines faster than men. I knew it would take her between three and five minutes. It was enough to make a phone call to the house and make him wish he had never seen the light of day. Only, I sat.

"Thanks," I said to the beer.

"I'm sorry."

"Just acknowledge my restraint."

"I do. Thank you. We've had such a wonderful night together. Let's not let it end." Her voice conveyed the eagerness that was in her eyes.

"I won't."

"I love you so much."

"I love you, too," I whispered into her eyes. As she leaned forward I kissed her on the forehead, and I knew that tomorrow morning I would pack my bags and leave her for the last time.

Butterfly catching in Brazil or dog-sitting?

ANN KELLY

"Seattle." She pauses momentarily as her eyes assume a glazed, remote stare. "The city of the future, Ann. A growing metropolis, a diverse population, an abundance of jobs..." Her enthusiasm swells as she searches for the appropriate adjectives to describe her self-made utopia. "New sights, sounds...and they've even got an ocean out there. Can't you just hear those waves crashing? Feel that invigorating sea-spray? Smell the salt air? Visualize—that's all I ask—just visualize."

She paces up and down the room, throwing imploring glances as she madly gestures towards the Citibank World Map.

Another novel whim—her tenth one this week. Natalie has concluded, in the past few months, that our lives lack spontaneity, hence we must aspire to greater adventures. "Five and a half months. That's all we have left until graduation. What are we going to do? Fester on the East coast? No! I say we grasp our freedom and traverse the North American continent, then onward to China!" She points a bony, accusing finger my way as she sums up her persuasive monologue. "Nothing but our own limp cowardice can stop us!"

In her excitement she neglects the necessity of employment. "Real jobs? There's plenty of time for that later. We can get by as waitresses. Or dog-sitting. There's money in that, you know. What about nude dancing? Hell—let's get really creative and become nude dog-sitters!" She flashes me a confident smile and resumes charting our five day itinerary across the United States.

"We'll sleep the first two nights in the car, the third night in a fifteen dollar, bug-infested, run-down motel, the fourth night in a tent—for a change of scenery—and I project that we'll be in Seattle by sundown on the fifth night. I figure we can get by on two loaves of day-old bread, a jar of Red and White crunchy peanutbutter, and a canteen of Tang. Showers—who needs 'em? A can of Glade will take care of the smell."



I've heard this all before. It's one of many frightening, recurring schemes that she concocts daily. Since September she has outlined more than seventy five different journeys that were supposed to catapult us into fantastic, new experiences. We were going to open up a pub in Leipzig, raise bulls in Pamplona, grow rice in Changsha, isolate snake venom in Angola, and teach aerobics in Fort Yukon, Alaska. Somehow a grander plan always seemed to develop in a better part of the world. Now we're taking off for Seattle to pursue a career in nude dog-sitting. The possibilities are endless.

I had finally accepted the latest decision and even anticipated the crashing waves of the Pacific, when I spotted her coming down the hall. Her left hand waved a colorful brochure, and she gripped a net in her right one. "Seattle's off!" she shouted triumphantly. "But take a gander at this brochure on Brazil. Nice, hot climate, pleasant tanning conditions...'So' you say? Well listen to this. There's a threatening over-population of monarch butterflies in the Amazon, and the Brazilian government is recruiting butterfly catchers. See, here's the net—so what do you think? This is really it this time, Ann. I have a good feeling about this one..."

Her voice trails off aimlessly as the swinging arc of the net lands on the exotic brochure. Nothing ventured, nothing gained.

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When does a date become a crime?

It happens when a man forces a woman to have sex against her will.

And even when it involves college students, it's still considered a criminal offense. A felony. Punishable by prison.

So if you want to keep a good time from turning into a bad one, try to keep this in mind.

When does a date become a crime?

When she says "No." And he refuses to listen.

Against her will is against the law.

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Tell Me What You Think

The suspense, anticipation, and curiosity has kept you on the edge of your seat. Since last week's issue, everyone has been wondering what provocative question this roving reporter would pose to certain lucky members of the greater UVM community.

A delicate balance between the personal and the political was achieved by asking, ***"How would you feel about being drafted?"*** *Clearly, this possibility is currently more than remote considering the fact that every governmental measure short of the draft has been instituted as a result of the situation in the Middle East.*

Adam Schwalb, a junior from New York, wonders whether he ever signed up for the Selective Service. He thinks he remembers doing it, but he has not been able to find out one way or the other despite calls to the Post Office. Adam fears that if he goes to sign up, there is the chance that he'll be doing it for the second time, which could mean he would have twice the chance of being drafted. If he has not signed up, on the other hand, he fears the possibility of some punishment. Either way, if the draft goes into effect, Adam will go to war and give it all he's got. The situation will probably not come down to the draft, but it will lead to war.

Wynne McCormick is a sophomore from Vermont. Upon recieving a draft notice, her immediate reaction would be fear. All of the movies and documentaries she has seen about Vietnam would cause her to have deja vu of generational magnitude. Although she's not sure how she stands on the issues at stake in the present situation, Wynne would not avoid the draft. She's sure Kuwait and Iraq are economically important, but to actually fight and die would be questionable given the apparent circumstances. Saddam Hussein is definitely a "bad guy" but perhaps the U.S. should have done something earlier—something with less cost involved. Bush's hesitation and waiting is causing a loss of public support according to Wynne, and there seems to be a slow acceptance that all-out war could be detrimental. Also, the chances of success in a war effort are being questioned.

Brent Englund, a sophomore from New Hampshire, said "Oooo, it would suck." He would flee, dodge, cross the border—whatever it takes to avoid going to war, because he doesn't believe in it—especially this one. Regular soldiers would be superfluous because of the great possibility of nuclear and/or chemical weapons use, and they would surely die fast and in great numbers. Brent doesn't believe in dependence on oil to that extent; alternate forms of energy should be explored, and there are many other sources of petroleum for that matter. The Middle East situation should be a cue for the U.S. to question its addiction to oil. Let Saddam have Kuwait; Brent enjoys life too much.

Drew Barber, a first year student from Massachusetts, admits that it would be "pretty scary" to recieve a draft notice in the mail. It would be very hard to leave his life and friends here in the U.S., and equally difficult to face the necessity of war itself. Drew said he's not sure if he would be ready to fight, but he would not avoid the draft. He considers fighting for one's own country to be a legitimate duty, and although he would be somewhat pissed off, he realizes what he would have to do.

Lisa Samuelson would dodge the draft, should it hypothetically come her way. This Connecticut sophomore does not believe we have a right to be over there in the first place. U.S. motives are unethical, Vietnam-like, and are based on greed and oil. People are not being kept in mind in this conflict—anti-Arab feeling is being capitalized upon in the absence of a Cold War adversary; it is merely a shift of focus. Our still large military budget must be justified, and our power exercised, and that is the reason for our supposed interest in Kuwait. Lisa would serve her country for what she considered to be a good cause, but not this one.

Rob Mihalich, a sophomore from Michigan, admitted that he hasn't given the matter much thought. The draft is not presently a major concern of his, and he is sure that he wouldn't be among the first to go, should it become a reality. Rob would go; he does not believe that a choice is really presented in a matter like the draft. Although the situation as it stands does not seem to support such a drastic measure at this point, he believes that issues would tend to back up the institution of the draft, should our government (or our president) deem it necessary.

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Words from Weirdos: Obscure books get reviewed

ERIK THE ERUDITE

In a bold attempt to capture the literate audience of *the Vermont Cynic*, I shall periodocically review books that are sent to our offices, regardless of the subject matter. Often the books range from politics and business to the funnies, from wise insights worthy of thought to fortune cookie sayings not worth the stale covering in which they are contained. Hence the the title of the column, Words from Weirdos. We don't know who the authors are because we have never met them, and hopefully they'll never meet us.

Fortune Cookie of the Week: There are few if any redeeming values in *Perceptions: One Man's View of the World* by Carl Vincent. It is a book for bathroom reading with one or two small double spaced zenlike paragraphs per page encompassing a brief quip on a random subject. Unfortunately Vincent becomes caught in the philosophy of the ideals and fails to explain himself and his similes. The very ideals and philosophy which he professes is in no way unique or creative but rather cliche—ish. One page reads, "Children are the repsonsibility of adults. Too bad pre-parent training does not teach this." Under which he wrote, "Toys should not be living things." Purposefully or not, his concepts lack a certain consistentcy in their reasoning which leaves the reader empty, cheated, slightly insulted.

Junction Factor which published the book is a small press house in Essex Vermont. To insult the book would not do justice the small publisher not having the large distribution network available to them. Many small and successful books that the major's would not publish have come out of small press market. The Cynic will continue to support the efforts of the small publisher in any way possible.

Comic of the Week: The Big Book of Hell by Matt Groening is perhaps one of the most insightful and funny collections of comics I have read since my love with Mad Magazine in seventh grade. Groening expresses a real knowledge of life and all of its twists and contradictions. One cartoon that comes to mind is Binky sitting alone in detention, tied to a chair as an evil teacher says to him, "You're not coming out until you cheer up!"

Though the collection of works is an anthology of his ten years of drawing the Life in Hell comic strip, it is by no means outdated. One sees the introduction of Binky, the precursor of Bart Simpson on television (on p.137 in the lower left hand corner, for those who can't find him), and Akbar and Jeff meeting for the first time. Though some of the material encompasses other books of his, this version is worth the separate purchase.

Mr. Groening was recently interviewed by the Cynic in the November 17 issue. He is the creator of the Simpsons, the popular Fox network program as well. The book, published by Bantam, came out November 15th and would be an excellent Christmas gift for lovers of both the Simpsons and Life in Hell

Comic: Another interesting though not necessarily insighful book that came through the Cynic mailroom was *50 Simple Things You Can Do to Save the Earth* by Darryl Henriques, interviewed in this issue of the Cynic. It is a complete parody of the famous enviromental book *50 things you can do to save the Earth*. The book ranges from the witty to quite witty (after he was interviewed by us, this issue).

Thing 19, "Live with Styrofoam Forever," notes "If the Venus de Milo had been made of Styrofoam, she would still have arms." The acquistion of something that would never die is one of man's most primal instinct. Henriques notes, "Ever since man was cursed with mortality in the garden in Eden, he has struggled to leave his mark on Earth." The invention of Styrofoam is the fulfillment of that quest.

The introductory section of the book tells the reader what is happening to the world. He quotes from various sources including the Committee to Extend the Sunbelt to Montana, *Smog and Your Money*, and the Creative Animal Agency.

Published by Ulysses Press, the book has not been released yet. As all is fair in love and war, the book is ptinted on recycled paper and some of the profits will be donated to enviromental groups

A lot of stuff can happen

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all of them are bad. There is no distinction between different drugs; marijuana is the same as cocaine in our society. Whether or not more people are actually morally opposed to drug use is open to question, although such activities have been chased behind closed doors because of societal censure.

The drinking age was lower, and parties took place openly on dorm floors. Now campus residents must drink privately, and students below age 21 must break the law to become intoxicated. Most mortals cannot supress the need to enter an altered state of consciousness by the time the pressures and anxieties of college life arrive, and to expect them to do so is not only unrealistic, it is promoting a lack of respect for law. If certain regulations are ignored on a regular basis, others which could be valid lose effectiveness as well.

The Vietnam War was fought to contain communism, while the Middle East conflict will be based on energy and economic interests. The party line tells us the sovereignty of a state is at stake; but it is all too easy to argue otherwise. Our generation will probably follow the tradition of re-learning lessons of the past, and society will once again use the younger generation as a weapon against the status quo.

So why have we been flooded with media materials from their generation? Because it is larger than ours. Baby boomers have held a monopoly on social trends while we should have had our day in the sun.

That day will come, however. Ours is the quiet generation. Regardless of our apparent conservatism or apathy today, we will eventually have the chance to take on the role of a catalyst for change—and it will not outlive its usefulness like that brought about by those who are now called yuppies.



Students enjoy Indian summer—staring at a soccer ball

BRYAN AGRAN

Tell me what you think

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Jennifer Turner, originally from Alabama, is not a student at UVM—but she has an opinion. At first she would be "mortified," and then she would find a way to avoid it. She doesn't believe in war—especially war over oil. There are many other sources of energy, and to fight for one which pollutes and has other detrimental side-effects would be "ridiculous." "George" could not make her fight any battle, and she would help anybody avoid the draft, so strong are her feelings on this issue. Jennifer is "a definite pacifist."

This week's respondents were quick to present a view or feeling, and the above interviews were certainly the most enjoyable this reporter has ever carried out. Perhaps this is because the question touched on an issue which is, in one way or another, close to the hearts of every citizen, especially those who are college-aged.

I cannot help but wonder if there is some intended connection between those frightening messages in the mail and the cold, creeping air which finds its way under doorways and through open windows.

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SPORTS



Middlebury goalie Brent Trochon can only watch as David Browne's second period score goes into the net.

RENE READ

Miles to go before they sleep

Hockey, Hoops take show on the road

ETHAN TREGLIA

Just Barely. Those two words sum up the University of Vermont Hockey team's last two victories. Against both Middlebury and Dartmouth, Vermont had a three goal lead going into the third period. In each game they let their opponent come back in the third period and consequently won only by a slim score of 5-4.

The only scoring of the first period of play against Middlebury came from UVM's David Browne. With 16:17 gone he received the puck from Aaron Miller and put it by Middlebury goalie Brent Truchon. Saves by the goaltenders were fairly even. Neary had 10 while Trochon stopped nine.

The Cats would score three consecutive goals in the second period while letting up a goal in the last minute of play. Ricker Love got things going early when he beat Trochon with a pass from Jim Larkin at 1:00. David Browne would get his second goal of the night when he hauled in an assist from Toby Kearney and sent one into the net at 8:09. Vermont increased its lead to four at 14:57 when Jim Larkin scored unassisted. With fifty-two seconds left the Cats broke down and Middlebury's Chuck Hibbett took the advantage. Taking the puck from Kent Hughes, the Middlebury left wing laid the puck past Vermont goalie Glenn Neary.

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But Browne (above) and Vermont would not let up as the Catamounts skated to a slim 5-4 victory.

DAVID MOORE

MICAH POLLACK

January 13, 1921. Warren G. Harding, running on a platform which called for a "return to normalcy," was getting ready to be sworn in as the 29th President of the United States, and the University of Vermont men's basketball team met St. Michael's College in the inaugural edition of a rivalry which has lasted for 69 years. The Catamounts won, 20-11.

Tuesday night, in the title game of the third annual Howard Bank Classic, the two teams renewed their rivalry for perhaps the final time, with Vermont winning 83-76. Vermont leads the overall series 75-50.

The renewal of intra-state rivalries is just one of the attractions of the HBC. The tourney, which brings together the state's four largest basketball programs for a two-day exhibition of the top college talent in the area, has also featured a level of play best described as diverse; the constant renewal of the nation's six longest running college basketball rivalries; and, as Tuesday sell-out proved, strong attendance as well.

The four schools competing (Norwich, SMC, Middlebury, and Vermont) represent three different divisions and four separate conferences. There is a taste of Division I (UVM), II (SMC), and a strong flavor of Division III (Norwich and Middlebury). After the Purple Knights won the tourney's debut in 1988, the Classic has belonged to UVM now for the last two years. But there is the possibility that after just three editions, the HBC may be no more.

Due to the scheduling restrictions of being a member of Division I's North Atlantic Conference, Vermont may have to bow out of the tournament. If it did so, the HBC would effectively be killed.



The reasons? An automatic bid to the NCAA tournament. The NAC is ranked 24th in the NCAA "power ratings" — a figure determined by the strength of schedule of the overall conference and won/loss records. Of the 31 conferences which play on the Division I level, the top 24 get automatic bids to the tournament with the final six involved in a playdown for three bids.

Because the NAC has been reduced to six schools (it will have eight again in 1991-92 with the addition of Drexel and Delaware), the NAC has granted UVM the opportunity to play in the HBC although it is the only Division I school in the event. For other NAC members, games against non-Division I schools are prohibited. With the power rating being evaluated after every season, the change UVM will continue to get the exemption seems unlikely.

Making the best of it while they're there

Apparently figuring they'll leave with a bang, the Catamounts took home the HBC trophy with a win over the Purple Knights in a game that was really the squad's first true test. They had a live scrimmage the week previous with Bishop's University of Canada which they won by 12, and then they opened their season against the Panthers of Middlebury in the first round.

Shaking off a slow start (they actually trailed 11-10 with almost five minutes gone), Vermont went on a 22-5 run keyed by six points from Dave Ostrosky and a pair of three-pointers from Brian Tarrant. Dominance asserted,

please turn to page 26

LadyCats open season with two win stand

MICHAEL REISNER

When UVM took on the St. Michael's Purple Knights at Ross Sports Center last night, it was a battle between two hitherto undefeated teams. Somebody would have to fall, and in the case a hard-fought contest the Knights would fall short, as the LadyCats improved to 2-0 with a 71-72 victory.

The Lady Knights came into the game having won their first three games of the year. St. Mike's uses the three point shot as a weapon, similar to St. Rick Pitino coached team. Three St. Mike players were in the top ten of the conference in three- point percentage.

Original game plans were changed beforehand, with the absence of sophomore forward Bridget Conry due to injury.

"That forced us to completely change our game plan," said Vermont head coach Kathy Inglese.

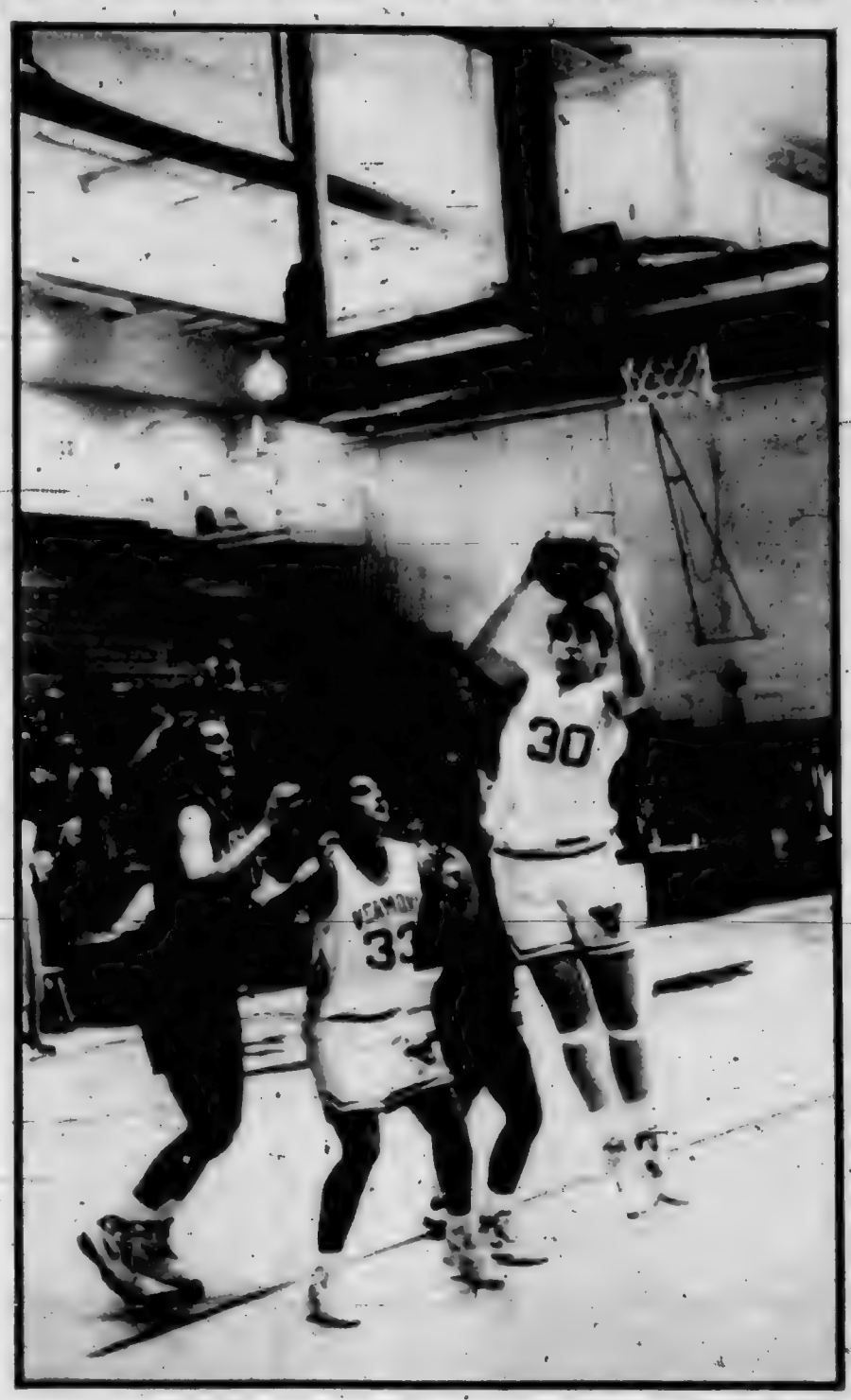
Vermont was forced to stick to a three, and sometimes four guard rotation. They also were short of depth on the bench.

"I was a little concerned with our lack of depth, but our girls are in great shape," said Inglese.

The Cats jumped out to a seven point lead early in the game, but the Knights hung tough. Taking advantage of some sloppy play and eleven Cat miscount turnovers, the Lady Knights took a 24-20 lead with just under seven minutes remaining in the half.

The Lady Knight took 16 three point shots in the first half, compared to only three by the Cats. And, although they made only four, two of them came when the Knights were making a run at the Cats.

Following a Vermont timeout, the Cats quickly regained their lead with a 7-0 run, capped by a Missy Kelsen three pointer.



CHANTAL KENNEY

Freshman forward Sheri Turnbull hauls down a rebound during last Sunday's home opener against UMass. The LadyCats defeated UMass and St. Michael's to get off to a 2-0 start.

St. Mike's had some costly turnovers towards the end of the half which Vermont used to help them gain a 41-32 half-time advantage.

The Cats came out in the second half led by their freshman sensation Sheri Turnbull, who scored 17 second half points, and finished with 25.

However, the Lady Knights kept bombing away from three point land, and tied the score at 51 with 12 minutes to play. That would be the last tie of the game.

Vermont got three consecutive three point plays, with Turnbull and Kelsen leading the way, to gain a nine point advantage.

"I was impressed by the composure of our kids," said Inglese. "They kept coming at us and coming back, but we did what had to be done against a tough St. Mike's team."

The LadyCats opened up a 69-58 lead with six minutes remaining, a lead which just is not safe with the three pointers of St. Mike's.

"I was worried about the three pointer. We couldn't play the pressing defense that we like because we did not want to leave them open for that shot," said Inglese.

Besides Turnbull, Kelsen finished with 23 points for UVM, followed by Kelly Blue's 12.

The Cats opened the season at Patrick Gymnasium last Sunday with a 82-61 romping of the UMass Minutewomen. The Cats were led again by Turnbull, who scored 20 points.

Vermont dominated from the outset. Guard Jennifer Niebling, a member of last years NAC All-Rookie team, scored 11 points in the first four minutes of play to give the Cats a lead they would not relinquish.

"We executed very well and everybody did what was asked of them," said Inglese. "I am extremely pleased with the overall performance of the team."

The LadyCats shot 54 percent from the field on their way to a 14 point first half lead.

Kelsen had 16 points, Niebling 15 and Sue Marsland added 11 for a well balanced scoring attack.

"We played very well in our first two games. That St. Mike's game was a real tough one because they are a very good team and played a great game against us," Inglese added.

The LadyCats will be on the road this weekend when they take on Manhattan in the first round of the Manhattan Tournament. Vermont's last home-stand before exams is December 7 against Colgate.

AquaCats sweep

ERIK HARTOG

For the University of Vermont swim team, a match in Rochester was the perfect fuel to keep things on a positive track. UVM women's swimming soundly defeated RPI, 132-87. The male swimmer's though, came from a large deficit in the last two races to pull ahead in a 126-109 victory over the Engineers.

"For the women it wasn't much of a meet," said Coach Nick Nichols on their most recent win. "The women went 1-2-3 for the first 5 events—it wasn't a challenge for them."

Some of the stellar performaces of the meet included Jennifer Emerson, who broke the freshman women's 200yd record by one tenth of a second with a time of 2.00.36. The previous record holder had been teammate Erika Thomas, who got the record two years ago.

"I think she can go a lot faster than that," said Nichols. Unlike many other sports a swim season is basically a practice session until the championships at the end. Swimmers will coninue to train without much rest until February."

Other performances of note include junior Angela Small who won two events and freshman diver Lisa Ciavaglia, showing tremendous potential, won both the 100m and 300m competitions.

The men, on the other hand, had a quick start.

"Taking nothing away from RPI, we took them a little lightly in the beginning and swam a little flat," said

please turn to page 25

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Get Involved!

Reflections offered on the 1990 scene

JONATHAN SANDERS

This is the moment we've all been waiting for: the final Cynic of the beginning of the 1990's. With this momentous occasion, a few reflections are to be offered as the sporting world closes out the year 1990.

The much heralded release of the Olson Report came about yesterday, as the National Football League revealed it findings in the Lisa Olson incident. In case you forgot (which most of us probably have by now), Olson, a Boston *Herald* reporter was sexually harassed by several Neanderthals on the New England Patriots. In a classic hoof in mouth remark which seems to characterize the ineptitude of Patriots management, owner Victor Kiam referred to Olson as "a classic bitch" and supported his players. The final verdict from NFL Gommissioner Paul Tagliabue was a severe one: $50,000 fine for the Patriots, and individual fines of $12,500 for right end Zeke Mowatt, and $5000 apiece for Robert Perryman and Michael Timpson.

While the incident may smack of adolescent locker room antics, it does bring up a serious issue. Should writers be allowed in locker rooms? Having never played a real "locker room" sport (two years of high-school tennis), I have never experienced reporters in the locker-room from the athlete's perspective, but as a writer, I have a distinct judgement. The press should respect the rights of privacy. I find it no hassle to wait outside the locker room to get a few quotes. Until then ; the debate will continue.

Leave it to the NFL powers that be to screw things up in a royal way. From the same people who scheduled Dallas-Tampa Bay twice within three weeks, comes the Parity Bowl, the new revamped playoff system. Critics have been to ready to attack the new plan, but for all of its shortcomings, which are plentiful, there are a few good things.

Double Faults

First of all, home-field advantage will not be something that is taken for granted when the division is won. In years past, winning the division title would guarantee a week off in which to prepare for the divisional playoffs. This year, the top two teams will get the bye while the other division winner will play the third Wild Card team. take the NFC, for instance. If the Bears go undefeated the rest of the season, and either the 49ers or Giants, depending on who wins on Monday, go undefeated for the rest of the season, the Bears would go 14-2 yet not be assured of a home-field advantage in the playoffs. Talk about competition!

But there are drawbacks to this. Adding a third Wild Card team will turn the NFL playoffs into an NHL-type, where the regular season doesn't seem to matter, because the only teams not making the playoffs are teams like the Maple Leafs, who would fail to make the Vermont High School playoffs. In the NFC, if the season were to end today, Philadelphia and Washington would receive Wild Cards, as well as Green Bay. The playoffs should not become overextended, for making the playoffs should be an exclusive event to eligible teams, not everybody.

The college bowl system is a mess. Technically, bowl officials are not supposed to tender bids until after Thanksgiving, but bowl matchups are all but certain far before that. the Sugar Bowl thought it had a gold mine in Virginia, who was then undefeated. But then things turned hairy. The Cavaliers lost the ACC determining game to Georgia Tech, then to the Maryland Terrapins, and Virginia Tech. So, the Yahoos are in the Sugar Bowl against Tennessee with an 8-3 record. In another *faux pas*, the Orange Bowl committee decided on Notre Dame to face Big 8 champion Colorado in the January 1 showdown for a supposed National Championship. First of all, Colorado's position is soiled because of the "win" against Missouri, and Notre Dame has two losses to Penn State and Stanford. Miami has the same record as Notre Dame, but, as much as this writer detests the 'canes, they have been playing far better ball than the Irish. So what gives?

Something has got to be done to the current situation, but the answer is not with some national playoff like Lou Holtz and others would say. A limit must be imposed on how "big-time" college football will become.

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Cats barely prevail at Middlebury, Dartmouth

continued from page 22

The third period would see Vermont score first, but then let up and allow Middlebury to score three consecutive goals. UVM right-winger Jim Fernholz took a pass from Brendan Creagh and at 11:18 beat Trochon fro Vermont's fifth goal fo the evening. As the Cats wore down, Middlebury fought back as they scored three goal in the last seven minutes of play.

After Wednesday's marginal victory, UVM knew they would have to play tougher defense in Saturday's match against Dartmouth in Thompson Arena. Once again, after two periods of play it would look like Vermont would have control with a three goal lead. Dartmouth came back with two third period goals, but the Cats managed to hold on for a 5-4 win.

Dartmouth was quicker and worked harder in the first period, which resulted in 2 goals for them. Vermont's passing was poor and they only had six shots on goal.

There wasn't much offensive activity until 9:35, when UVM had trouble with the puck deep in their own end. Dartmouth's Tony DelCarmine picked up a loose puck and shot it off a skate past Vermont goalie Mike Millham.

At 15:26, Dartmouth went up by two. Shawn Burr, waiting in front of the net, received a pass from Tom Nieman and laid it past Millham to give the Big Green a 2-0.

In the second period, the Cats scored five goals and didn't let up any. Several scoring opportunities were a direct result of Dartmouth errors.

At 2:51 Tim Fingerhut threw the puck from his own blue line. Dartmouth goaltender Vern Guetens, for no apparent reason, was skating to the right side of the Dartmouth cage, leaving the net wide open. The puck slid inside the right post for Fingerhut's short-handed goal.

Goals would follow from Mike McLaughlin, Ricker Love, Leif Selstad and John LeClair.

"Early in the season, the second period was ours and we talked about that," said UVM captain David Browne. We have to keep to keep our composure late in the game and have the mental attitude that we're going to win and not squander a three goal lead."

"When we're skating we're a good team, and when we're not, we're not a good team," said Browne. "When we change from skating to not, it's very obvious. We have to skate every shift to play well. Late in the game, we kind of went into a shell."

In the third period the Cats did just that. Waste a three goal lead. Dartmouth's Mike Sylvester blasted the puck off a Kevin Kiley pass by Millham at 12:35. Scott Fraser would add another at 14:09 from a Tony DelCarmine pass.

Vermont coach Mike Gilligan felt that Dartmouth deserved the victory more on this night.

"They played harder tonight, right down to the end," Gilligan said.

Vermont returns home this weekend to host Princeton and Army. It will be Vermont's last Gutterson meeting against Army in ECAC Division I competition. West Point officials made the decision to go independent in hockey as of next season. In last season's Gutterson matchup against Princeton, the Caramounts stormed back from a 7-1 deficit to stun the Tigers, 9-7. So come to Gutterson this weekend for your last bout of insanity before exam reality sets in.

UVM swimmers breeze by RPI

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junior Chris Ariyan. "Halfway through the meet at the diving interval, Nick (Nichols) realized we were losing and made some changes in the lineup. Team spirit was up for every event during the last half of the meet. The turning point came when freshman Wolf von Carlowitz and sophmore Jon Pullis got one-two in the 100yd. backstroke."

Ariyan, one of the mainstays for the team, won three races at the meet— 200 freestyle, 100 freesytle, and the 400 freestyle relay. Junior Andy Kempf, a key contributor to the diving program, had a double victory in the 1m and 3m boards. Some of the surprises this season include von Carlowitz, an All-American, freshman Dan Goldthwait, and freshman long-distance swimmer Eric Maring who has already swam his lifetime best.

"Unlike many other sports, a swim season is basically a practice session until the championships at the end. Swimmers will continue to train without rest until February."—Nick Nichols

The next big event will be the North Atlantic Conference Championships at Northeastern. This year will be the first for the NACs, which will include such strong teams as Boston University and the hosts, the Northeastern Huskies.

"The entire year of hard work is aimed at the championships at the end of the year," said Nichols. "We won't be adjusting our work schedule to accomdate this championship."

Before the NACs, both teams will be going head to head this week against a strong Maine team and Middlebury. The women are expected to give strong competition against the Aqua-bears whose women's team finished second in New England last year.

"I think that we can give a good run for their money," said Angela Small. "We really have a good team this year.

For the men, Maine will be extremely tough, having placed very strongly in last year's New England Championship. Middlebury should be a very exciting meet.

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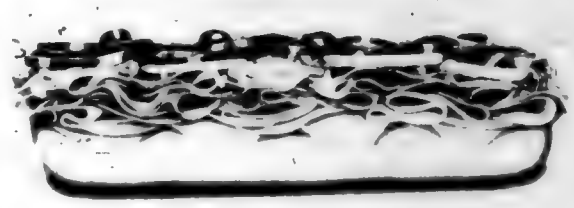
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Cynic Sunday Selections

It is 6:15 a.m., Thursday morning. This editor is sitting at a terminal after having gone nearly twenty-two hours without sleep. This may seem abnormal, but then again, this is The Cynic.

All things must come to an end at one time or another. The 49ers had to lose sometime. Thatcher would fall at sometime. We all will graduate (well, most of us). Yes, you devoted fans of this weekly diatribe beknownst to all as *Cynic Sunday Selections*, there is even an end to this merry band of mischief, at least for the year 1990. The ending is far from what you would expect.

After entering the season as the logical favorite to win the Cup, the Rock fought a bitter campaign to the very end, but all that came about was a mere share of the sought prize. While rightfully disappointed in having to share the Owen Cup, Micah Pollack (40-26) was unbowed. "Eh, it's no big deal. I've drunk from the Cup before. I have had my fill of Yoo-Hoo. Quite frankly, I don't even care for the stuff." What caused this year's tumble from grace? A tie? Is this possible? Is this ethical? The fact is that there is a man who has gained a piece of the Cup as well as a piece of the Rock.

This man of whom we speak is Christian L. Alford (40-26), the undeniable Big Cheese of the Cynic realm as well as the man who played in your face selecting for most of the season. While other selectors wasted their picks on paper Broncos and rode the follies of the run and spoof, one man stood above the pack and made them realize why he was in charge, here in the Cynic hell-pits in the netheregions of Billings. It is a realm where many enter, but few enter with sanity intact. Not only will this man leave with most of his sanity, but with a share of the glories that go with the territory.

After floundering around like last year's Dolphins, Sports Ed. Jon Sanders (36-30) settles into a slot which he has grown quite accustomed to: four games back and going nowhere up but nowhere down. After being the butt of many Orioles jokes as a result, Big Jon has realized the fitting nature of their jests and has decided to take it in stride. "The Birds are rising...The Birds are rising...The Birds are rising," Sanders recited, dazed and confused but certainly back for another run next year. When approached regarding his future plans in next year's season, Sanders replied, "Froot Loops. If it works for Mickey Tettleton it's gotta work for me."

What one would expect now is the customary wrap about Phil, then a poking jab at the "token females." But thanks to Cathleen Wernecke (36-30), this becomes an impossibility. A strong final week pushed the Cat out of the bag and into a tie with a representative of the Sports Section, that male bastion which clutches to media guides and tattered *Nationals* as its last stand against encroaching females. When asked about this, Cat retorted, "Victor Kiam thought Lisa Olson was a 'classic bitch.' Wait until he gets a hold of me."

Ah yes, and then there is Phil Seiler (34-32). The inaugural Rich Doran Award for mediocrity eluded Sir Phillip and landed into the tender hands of one Liz Delaney (33-33). "What is this!?" Phil cried. "I thought I was Rich's protege! I deserve it. Liz is more than mediocre. She's worse than me." Phil eventually calmed down after turning on WRUV.

Last begins with L. So does Liz. The picture is pretty clear. After battling for the basement, Liz Delaney (33-33), has grabbed it for herself. "Oooh shut up. I kind of like it," sniffed Liz. "I wouldn't want to be associated with you guys anyhow."

So as the saga ends, there are only questions. Ones that will come to bear next year.

Vermont hoopsters capture HBC

continued from page 22

the Cats took a 59-33 lead into the locker room of the Ross Sports Center and never looked back en route to a 113-71 win to advance to the final.

Matt Johnson had 20 points to lead the Cats. The younger Tarrant had 19 (including 3-for-4 shooting from beyond the three-point stripe), and tournament MVP Kevin Roberson had 19 points, 11 rebounds, and four blocks. Roberson would later say that it was the first MVP award he won which he really didn't feel he earned.

The title tilt succeeded in producing much more drama, as the 125th meeting between the Cats and Purple Knights showcased a key matchup between Vermont defensive wiz, Rich Tarrant, and Juddy McDonald, a sophomore transfer from Richmond who lit Norwich up for 34 points in SMC's 121-80 thrashing of Norwich in the first round.

With a green No. 45 shadowing him from the opening tip, McDonald was totally shut down and, save for one run in the second half, so were the Knights. McDonald didn't even so much get a shot off until nine minutes had elapsed and finished with one point.

"I felt comfortable giving Rich the challenge and he was up to it," Vermont coach Tom Brennan said. "We had no contingency plan if McDonald got loose, but with Rich on him I didn't think that could happen. Richie is the type of player who responds to something like that. He locked McDonald up all night."

The Cats led by 11 at the half behind Brian Tarrant's 17 points, including five treys. They opened the lead to 17 with 13 minutes left in the game before the Knights made their run.

Monroe Blakes had a three-pointer and a steal as SMC ran off eight unanswered points in less than two minutes to cut the Vermont lead to 59-56 with seven minutes remaining. It was then that Brennan called timeout.

"At that point I said 'Hey, we're in a seven minute game. We've been here before. We don't lose these anymore,'" Brennan said. "And sure enough, we came out poised and pulled through it. I'm really proud of our kids."

The Cats slowed down the pace and went on an 11-2 which culminated with a Rahim Huland El tri-fecta to lead by 10 with less than four minutes left. The closest SMC would get from then on would be the final margin.

"They made a nice comeback," Roberson said. "But we were able to keep our composure down towards the end of the game and were able to come out on top."

Huland El finished with 22 points and was named to the All-Tournament team along with team-mate Brian Tarrant. Rich Tarrant, who had 15 points against Middlebury, 14 in the final, and played excellent defense through, was curiously absent from the all-tourney team.

"At that point, I said " hey, we're in a seven minute game. We've been here before. We don't lose these anymore," Brennan said. "And sure enough we came out poised and pulled it through. I'm really proud of our kids."

More good news

Tuesday was a day full of good news for the Cats as they also received a minor recruit.

In their ongoing search to find brothers of really good players, the Cats signed David Conlon to an early letter of intent. Conlon, the brother of former Providence Friars' star Marty Conlon, averaged 17 points and eight rebounds last year for Archbishop Stepinac High School in White Plains, New York. The signing came on the heels of their loss of Rice High School's Bernie Ciepliski to Fairfield University. Ciepliski's older brother, Keith, starred at Rice and then at Iona.

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CALENDAR

29 THURSDAY

Wellness

"Sound Mind, Sound Body: Relaxation Techniques for Managing Stress" sponsored by the Wellness Promotion Program at 2:00pm in John Dewey Lounge, call 656-0607 to register.

VIA

Adult Literacy Program is having a planning meeting at 4pm in the S.A. Conference Room. Call Laney at 656-0789 for more info.

Lecture

"The Canada Crisis: There's More to Clean Up Than Meech Lake". Brown Bag Series at 7:00pm in the Fletcher Free Library.

Meeting

Pre-Law Society Meeting at 8:00pm in the Martin Luther King Lounge, Billings.

Concert

Music by *Metamora* with Pete Sutherland, Grey Larsen and Martin Simpson. Presented by Champlain Valley Festival at 7:00pm in the Unitarian Church in Montpelier. Tickets $10 in advance, $12 at the door.

Open Discussion

"The Current Role of the University: Why Are You at College?" An open discussion for all students with Barbara Rodgers, Classics Dept., Andrew Bodman, Geography Dept., and Roger Cooke, Math Dept. 7pm Marsh Lounge, Billings.

30 FRIDAY

Grand Rounds

"The Premenstral Syndrome" with Dr. M. Brooke Barss, Assistant Professor of Psychiatry at UVM. 11:00am in Austin Auditorium.

S.A. Film

The World According to Garp at 7,9:30,12pm in Billings Theater.

Concert

"A Baroque Evening" with Jane Ambrose and Friends, at the Recital Hall, Redstone. 8:00pm.

Performance

Orchesis Dance Company presents "Wish You Were Here" at 8:00pm in the Dance Studio at the Patrick Gym. $3.

Theatre

Sarafina with the original Broadway Cast and Production. 8:00pm at the Flynn Theatre. $32.50, $18.50.

1 SATURDAY

Film

Imagine at the Fleming 6:30 & 8:30

The Creature From the Black Lagoon. The 3—D classic from the Fifties will be shown in the Billings Theater at 8 and 10pm, 3—D glasses available.

Christmas

"Christmas at the Shelburne Museum". From 11:00am to 4:00pm. Step back into the 19th Century to celebrate the holiday season from the perspective of families who lived at that time. Call 985-3346

Bazaar

Horse Lovers Christmas Bazaar. Many horse related gifts. 10am-2pm at The American Morgan Horse Association on Bostwick Rd. near Shelburne Museum. For info call 985-4944.

Dance

Dance for Gay Lesbian Bisexual Alliance, OUTRIGHT & VGSA in Cook Commons, Billings at 8:00pm. $5.00.

VIA

Habitat for Humanity will be building a house for a needy family. If interested in helping call Justin x66334.

Concert

Music by Gordon Bok. Presented by The Champlain Valley Festival at the College St. Congregational Church in Burlington at 8:00pm. Tickets $10 in advance, $12 at the door.

Dance

Contra and Square dance at the Taft School, on corner of Williams and Pearl Sts. at 8:30pm. Dances taught and called by Dan O'Connell. Call 899-2378 for more info.

2 SUNDAY

Christmas

"Christmas at the Shelburne Museum". From 11:00am to 4:00pm. Step back into the 19th Century to celebrate the holiday season from the perspective of families who lived at that time. Call 985-3346

Concert

UVM Band at the Recital Hall at 3:00pm. Free and public.

Film

A Hard Day's Night and *The Rutles* at 6:30 & 8:30 in the Fleming Theater.

Theater

One Act Plays presented by the Department of Theatre in Royall Tyler Theatre at 8:00pm.

3 MONDAY

Film

Strange Friends Fall Film Festival sponsored by the Asian Cultural Exchange. 101 Fleming at 7:00pm.

Theater

One Act Plays presented by the Department of Theatre in Royall Tyler Theatre at 8:00pm.

VIA

Volunteers in Action Prison Project is playing volleyball with Chittenden County Correctional inmates at 7:30pm. Call Christine for more info at x60789.

4 TUESDAY

Films

Student Activities presents a multi-image adventure presentation by Scott Woolums: *Extreme Dreams*, a video of wild adventure sports, and *Trango Tower and the North Face* on climbing. 8pm in Billings Theater. $2 for UVM, $4 for others.

Hamlet(1948). An English film in 101 Fleming Museum at 7:30pm.

Wellness

"When No Is Not Enough" about pressured sex at UVM. In Martin Luther King Lounge at 7:00pm. For more info call WPP at 656-0607.

Concert

UVM Orchestra at the Recital Hall at 8:00pm.

5 WEDNESDAY

Concert

Africa Oye. Sights and sounds of Africa at the Flynn Theatre at 8:00pm.

Film

Hamlet(1948). An English film in 101 Fleming Museum at 7:30pm.

Meeting

Students Organized for Animal Rights meeting about animal experimentation at UVM. 7:30pm in 101 Kalkin.

Theater

One Act Plays presented by the Department of Theatre in Royall Tyler Theatre at 8:00pm.

ON-GOING

Local Legends

Dan Guy and John Hadden, two talented singer/song writers from the area. Starts at 7:30pm at the Daily Bread Bakery and Cafe, Richmond.

Film

A night of comedy classics. Bugs Bunny, Droopie and the Little Rascals. On Saturday, December 8 at 8 and 10pm in the Billings Theater.

Lecture

"History on Film: The Historical Melodrama in Early Soviet Cinema", by Professor Denise Youngblood, History, as part of the Brown Bag Lecture Series. On Wednesday, December 12 at noon in Bailey/Howe Library Projection Room.

Cynic Classified Policy

— The opinions expressed in the Personals section do not necessarily represent those of the Cynic.

— The Cynic reserves the right to refuse any ad for any reason.

— Any ad offering goods or services for sale or rent, or any ad with a full name, complete address, or phone number must be put in the Classified section. If such an ad is submitted to the Personals section, it will not be printed and no money will be refunded.

— Classified ads are $5.00. Personals are $1.00. All ads must be prepaid.

— Ad must be recieved by the Cynic by 5pm Tuesday.

— To submit an ad, drop it off at the Cynic or mail with funds to: the Cynic, Billings Center, Burlington, VT, 05405-0040, attn. Classified or Personal.

— Thank You!

CLASSIFIED

FOR SALE

...ithorn for sale Men's Grey Nordica size ... year barely used $25 ...

...kis brand new 205 75 Rossignols with or ...ithout bindings Salomon 957 ...new $350 Also various US Ski Team clothing from 1990 ...

...DIO EQUIPMENT FOR SALE One/two ... AM receiver (1990 model) 60 watts per ... 2 video inputs remote than three months PRI... BRAND NEW! Retail for $390 asking ... Also (1) pair of A/D/S B7 ... speakers 100 watts (peter match yo) in good condition less tha... Brought new for $400 asking $275 ... after TAKE BOTH FOR $5... ...W.H. at 865 2516 leave message

... Smith Corona Stenograph Machine ... used luxury carrying case w/key ut 39 pkgs of 100 fold steno paper can roomm 828-...

... Buick Skyhawk FWD standard ... motor, runs NEW shocks, struts, ...ires exhaust Body engine in excellent con... ...ngine runs Asking $2 600 656 2085 ... 3-4 4389 evenings Ask for Jane

... Answering machine Phone-mate ... with MC Registered $40 o.b.o. ...863 8284

APARTMENTS

... house on Green St for the room hardwood floors ... parking Two rooms open ... 658 2451

...Wanted Male mate to share condo on Buell ...with 4 other people Own room laun... ...M and downtown Available rent plus 1/5 utilities ... 863 8284 answering ...

...great housemeat campus! Private, fur... ...room, laundry, storage and more ... for spring Semester (by mid Dec if ... call me I'm flexible Rent ...egotiable 660 8664

...room in 4 bedroom apartment on Buell Street End of december through June ...t Furnished with a full size bed, desk and dressers $300 month O B O including heat Off street parking and laundry facilities available Call 658 5609

WANTED

Wanted Travel/On Campus Sales Represen...tative Outgoing, aggressive, self-motivated individuals or groups to market Winter and Spring Break trips on campus For more information contact Student Travel Services 800 648-4849

Wanted Used Mountain Bike All considered off road, not street call 863-0053, leave message

I would like to buy a used Personal Computer (IBM compatable) and a very advanced calculator The computer and calculator each must have complete documentation/instruction manuals Please call Randy at 879-2580 Leave a message with name, number, and best time to call back

Cancun! Jamaica! Bahamas! Spring Break 91 Save $$ by looking now For information call Jim Lin & Lee Bishop at 863-8753

MISC

SKI TUNING Free pick up and delivery by insured US Ski Team member Avoid generic ski shop tuning $15 for hand tuning excellence Call Todd at 865-9878

PREGNANT? Hugs, kisses, cuddles and happy home sweet the baby we'd love to adopt Call Trudi & John collect (212) 678-0596

ADOPTION Love, laughter, and a brother's hand to hold Our family longs for the baby who will fill our hearts Let's help each other Call Ron & Karyn collect (802) 735 2312

Women Helping Battered Women is offering free confidential support groups for battered and formerly battered women For more information call 658 1996

The other ... got type but ... and type Get some ... sleep now Bruce 863 6...

... rats Hand raised and very tame 2 baby rats, 1 albino They make ... Please call Natasha at ...

Free Spring Break ... Build... ...resume, have the opportunity ... ding money! Call your Campus Breaks ... manager now ...

EMPLOYMENT

CHILDCARE needed in our home near UVM Monday ... Christmas vacation Own car ations Please call Jo 862 0546

CHILDCARE POSITIONS AVAILABLE W... professional agency looking for ... ing children ... under for ... Boston MA area We offer training ... benefits ... Boston 1 year commitment necessary Call Nurturing Nanny ...

Be a fundraiser ... campus ... fraternity, sorority or student organization that would like to make $500 week on campus marketing project May be organized and run during Jan vacation Call Kevin at (800) 592 2121

FAST FUNDRAISING PROGRAM one week ... organization ... This program works! No investment needed ...

PERSONALS

Hi Lovely Heather Jen... Jamie ... Keh—Sorry it's been so long I'm ... but will be back after X—mas break Miss you Laura Do me ...

Hi little sis Jen C from KKG I'm psyched to be your big sis!! Say hi to Ken See ya Friday night Laura

To Mike? who always played pool downtown Where have you been since Halloween at the Chance? I miss your eyes (and you) Let's ... Maybe we could go to dinner sometime Please go back to playing pool From the one who always stared at you

Curious George—We loved your tambourine jamming with Jokar's Wild! Can we have a private showing sometime? —Your Headbanging Groupies

Tawny Cat—I missed your smile and the sound of your laugh Never change and know I will always be only a phone-call away —The Mooose

C Z, Hope the postcard landscape worked out well If you're interested in some more of my great ideas, you know where to find me It's your call

Are you interested in working with VSTEP? Staff positions are still available We will accept applications until Jan 25, 1991 Call us or stop by the office downstairs in Billings

Miracles will never cease, Jax got a car

Hey Sue and Emily are throwing a huge before exam bash not to be confused with their other exam bash! Bring cash, bring popcorn, bring yourself See ya there

Team chill Practice hard, Think D, Run Run, Run Do that extra lap, as I take Japanese Nationals! Be back soon with a new MOMO, need to be coordinated in a ... serious way!! Remember, safety is not a state of mind, but a state of being Peace, Love, UNITY —Shanghai

please turn to page 30

AMERICAN RED CROSS
SPRING BREAK TRAINING
MARCH 16-22, 1990



* FLY TO ST. PETE BEACH, FLA. WITH OTHER UVM STUDENTS
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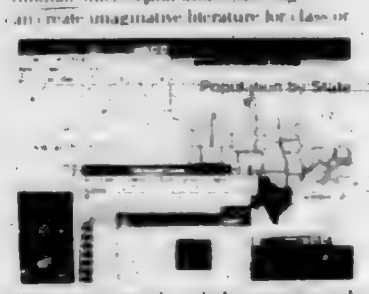
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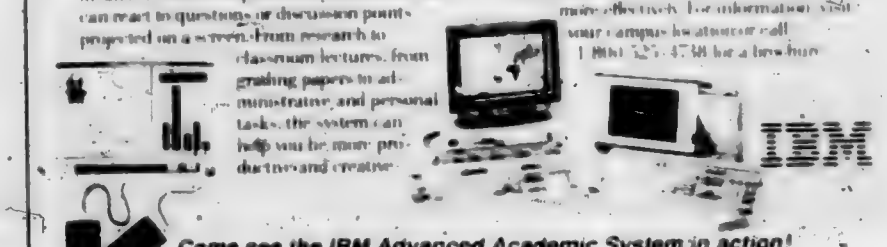
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11:15 a.m.-12:45 p.m.
Open House for Students, Faculty, and Staff



Jim's Journal

by Jim



Dead Bear, Circus Detective

James Kochalka



LOVEWRAP

by Kachnowski & Kunz



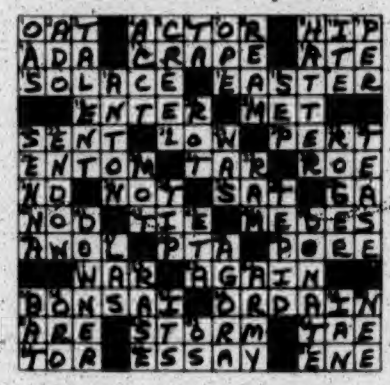
Outland

by Berkeley Breathed

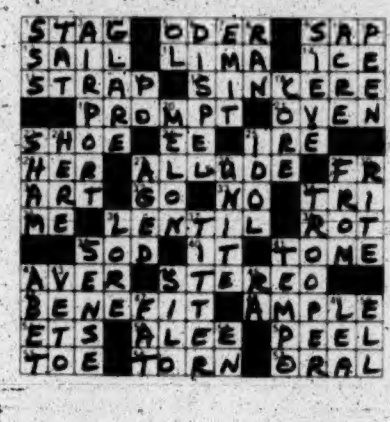




LAST WEEK'S SOLUTION



THIS WEEK'S



continued from page 29

To the actress and the artist: Here's to our 1st semester together. U cooked hot dogs without burning them?! Road trip! Magine how smart I'd be if I still had my brain? Sex chats! No really I'm not getting drunk tonight?! Love ya. Just Along For the Ride.

Come to the Top Cats' 10th Annual Winter Show this Saturday night at 8pm in Ira Allen Chapel. The special guests will be the Middlebury Miscords. Come see a great show.

Wanted: Volunteers in Action is looking for an enthusiastic person with a camera who would like to take pictures at VIA events next semester. Call VIA office at x66789.

AMC—Here's that Personal you've always wanted. Just a reminder to let you know that I'm not bored and I'll always love you. We've had plenty of close shaves, but this one tops them all. It's so cute. Love, The Marsupial.

To the gorgeous girl in Poly Sci 21: I think your hot! I want to ask you out. If interested, meet me after the Top Cats show Saturday night in the Chapel. I'll be waiting.

Chick 2—Peaks is a must. —Grandpa

Michelle, I LOVE YOU! Troll

White Raven, In case you're wondering, Max is nineteen inches of dangling death. If your shoe fits, wear it. The elevator shaft is really cold, but your hot body will warm it up. I'm waiting for you. Forever horny for your love! Conan

Lawless, Please come rescue me from the land down under. Eagerly awaiting your arrival.

To the degenerate who felt the need to steal my bike on 11/15/90. Give me a call if you want the seat.

Hey steve, Happy B—day! Grandpa Tupper & Crew

Whit and Steph: All the best with your adventures afar to the east and the west. The house and school will not be the same without you. We'll miss you soooo much. Love, your loving roommates.

Lap, I'm shocked, but that's okay. Do what you like, with no remorse. By the way, I'm still very handsome. Mr. Ego

Pumkin, No more fighting, nagging, excessive talking. I won't do stupid things or try to piss you off. Two weeks, we can do it. I do not want to miss you! DDDDDDDDDDDDLove, Baby

Hey Sonia, "SJ", you're the best. Thanks for all your help these past weeks. Where would I be without you? Wait! Don't answer that, probably. well we both know the answer. Thanx again and take care of you. Smile, it's Beeper. Love, Dave.

Maverick, Goose here! We've got 2 MiGs on your tail. Iceman's a pussy, and slider's a big bozo. Arm the sidewinners and put on your seatbelt. This could get nasty. I feel the need...the need for speed!

It's RACHEL'S BIRTHDAY ON THUSDAY DECEMBER 13th. You all know who she is—the one who lives on Mansfield—so be sure to wish her a happy 21st because she is so great!

Pumkin loves baby.

To the Earth Gaurdian: How sweet the running waters are. Did you really think I'd expose you? You should be able to trust me by now (maybe). I can romp better than any dog, and if my ego were speaking for me (as it often does) I would say it's only inevitable in your mind isn't it? Yes, I enjoy fighting with you. (What a jerk, she says.) Dance it lightly for me this weekend. 2924 and 1432. The Werewolf

Thanks to Beeba for our fine (ex) careers at the C.B., for doing the dishes, for our halloween pumpkins, and being an awesome friend and roommate! Thanks to Kim for the chocolate b-day cake, what a f---ing mess! Thanks to Brent for $1 beach bags o' fun. Thanks to Brad for thinking ahead and bringing an extra t-shirt and the 3am bike ride. Thanks to Al, Mike, and Glenn for the always sliced "bakoney" and fresh "buns" (you deli-men!) Thanks to Erik for the pretzel fights and beer-showers. Thanks to Dave for opening the car door and taking out the curb with the car still moving, AND thanks to the rest of 15 Isham for making it Jen's home away from home! Love, Jeni-fa and DebDeb

Happy Birthday Rachel! Much love from Lisa

CAREER CORNER

Center for Career Development
Living/Learning E Bldg 656-3450
Monday, Tuesday, Thursday & Friday 8 AM-5 PM
Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule! To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

INFORMATION TABLE

"Up With People" — Tuesday & Wednesday, Dec. 4 & 5
Billings Student Center — 10 am-2pm
Looking for students interested in singing on-tour for a year

Interviewing: Friday, December 7, 11 am — 3pm
Sign-up at Billings or Dec. 7 at Career Development.

WORKSHOPS — Held in L/L E-107

Resumes — Mon., Dec. 3, 1 pm
Cover Letters — Mon., Dec. 3, 2:30
Interview Prep — Tues., Dec. 4, 3 pm
Internships/Summer Jobs — Wed., Dec. 5, 4 pm

ICE HOUSE

WINTER SPECIAL FOR VERMONT RESIDENTS & STUDENTS

ALL MENU ITEMS

$10.95

Dinner includes rolls, salad, and vegetable

Not available on holidays
*Does not include nightly specials

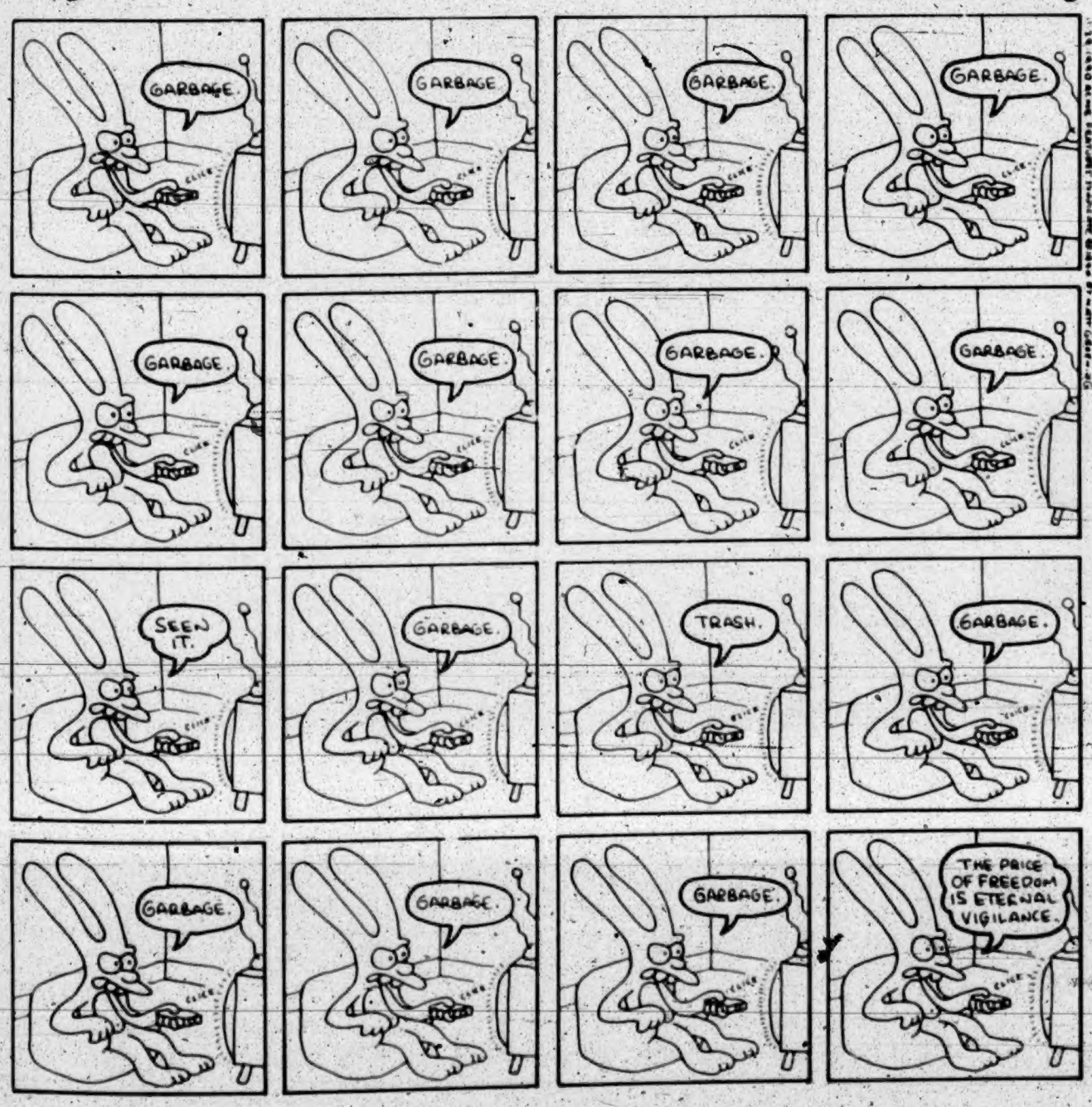
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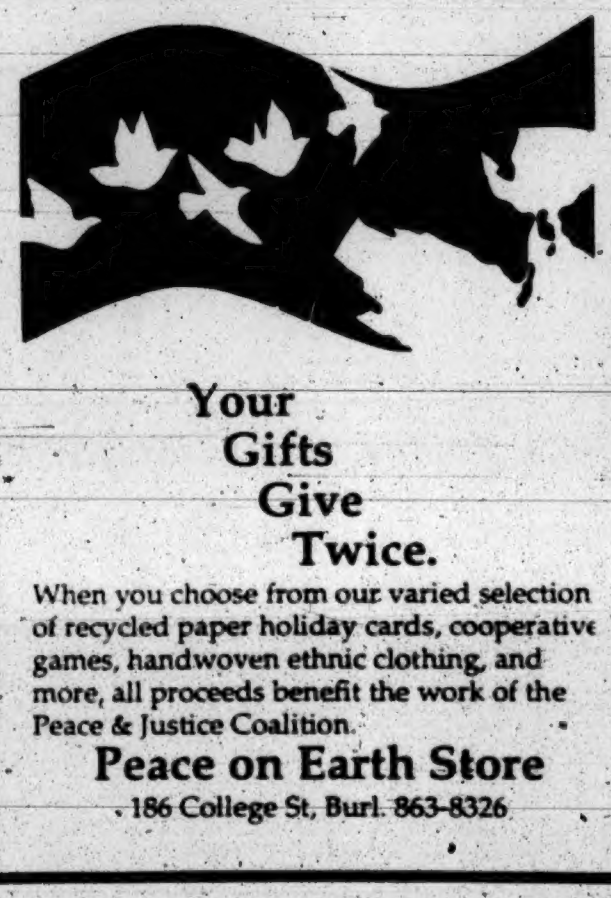
LIFE IN HELL

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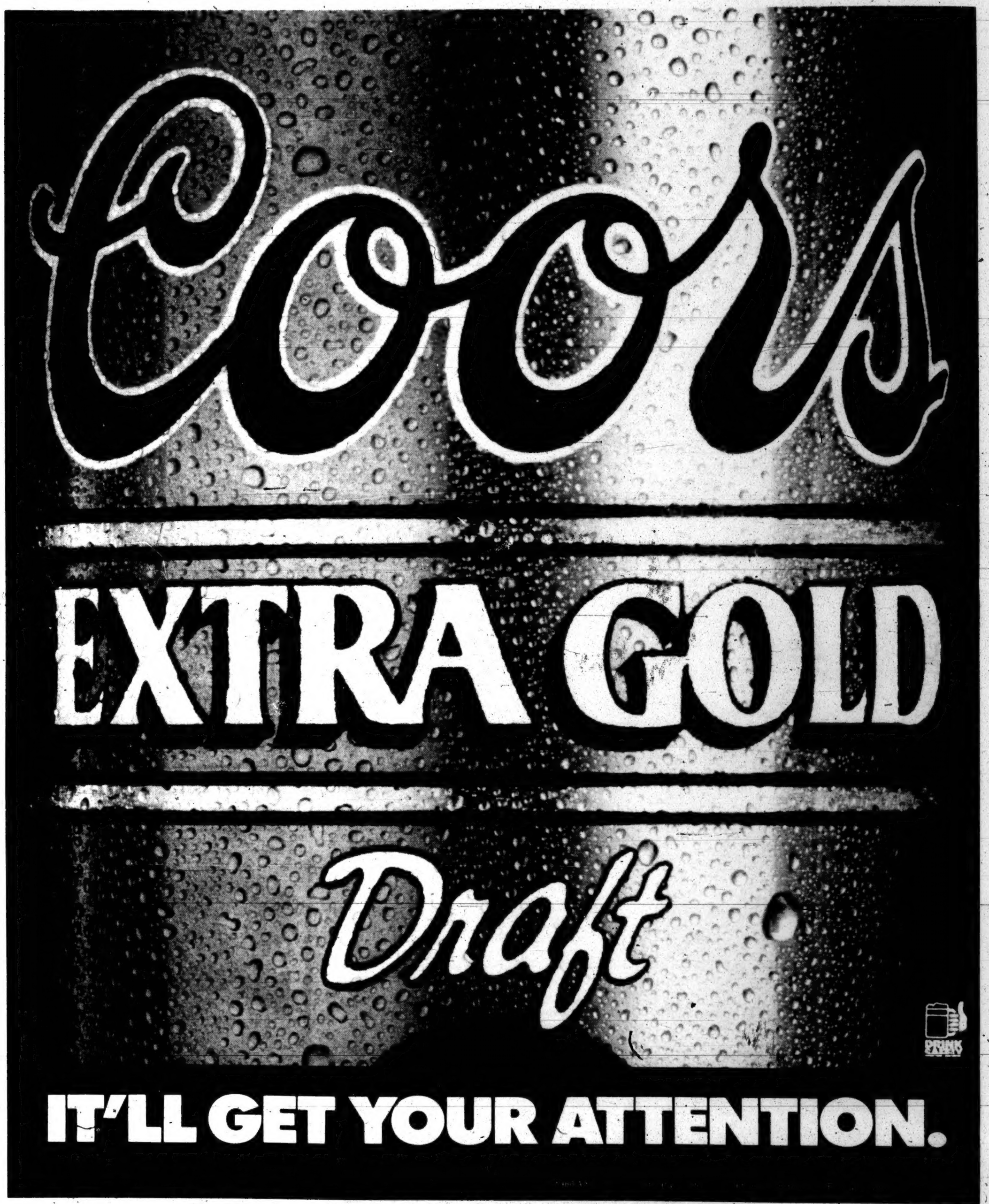
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